

Motetos de Passos

Soprano

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

Po - - - pu - le me - us,

7 po - pu - le me - us, po - pu - le me - us, quid fe - - -

14 - - - ci ti - bí? me - us

24 me - us aut in ___ quo con - tris - ta - vi te?

30 qui - a e - du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va -

36 to - ri tu - o qui - a e - du - xi te de ter - ra Æ - gy - pti

43 Sal - va - to - ri tu - o, tu - o.

Motetos de Passos

Alto

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for an Alto voice part in G minor (three flats) and 4/4 time. It consists of eight staves of music, each with a corresponding line of Portuguese lyrics. The tempo is marked as ♩ = 69. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and a double bar line with a repeat sign. The lyrics are: Po - pu - le me - us, po - pu - le me - us, quid fe - ci ti - bi? quid fe - ci ti - bi? Po - pu - le me - us, Po - pu - le me - us aut in quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu o qui - a e - du - xi te de ter - ra Æ - gy - pti Sal - va - to - ri tu - o, tu - o.

Po - pu - le me - us,

7 po - pu - le me - us, quid fe - ci ti - bi?

14 quid fe - ci ti - bi?

20 Po - pu - le me - us, Po - pu - le me - us aut in

27 quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ -

33 gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu o

39 qui - a e - du - xi te de ter - ra Æ - gy - pti Sal - va -

46 to - ri tu - o, tu - o.

Motetos de Passos

Tenor

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

Po - - - pu - le me - us,

po - pu - le me - us, po - pu - le me - us, quid fe - - -

- - - ci ti - bi? quid fe - ci fe - ci ti - bi?

Po - pu - le me - us, Po - pu - le me - us aut in

quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

Sal - va - to - ri tu - - - o, tu - o.

Motetos de Passos

Bass

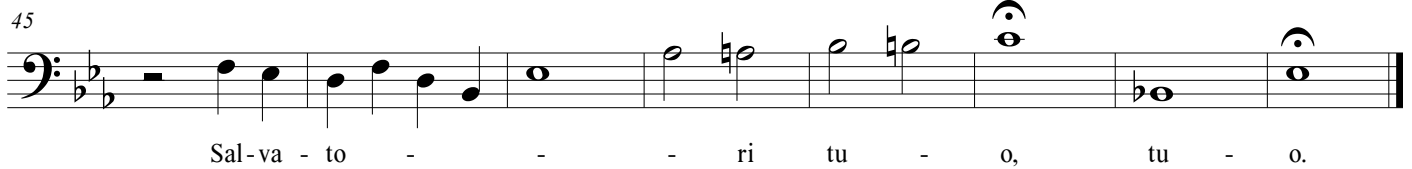
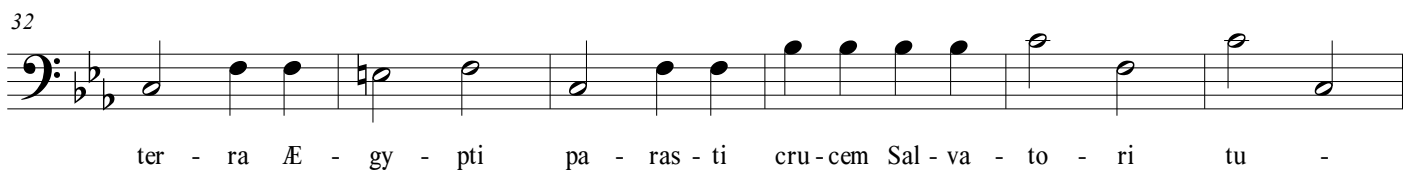
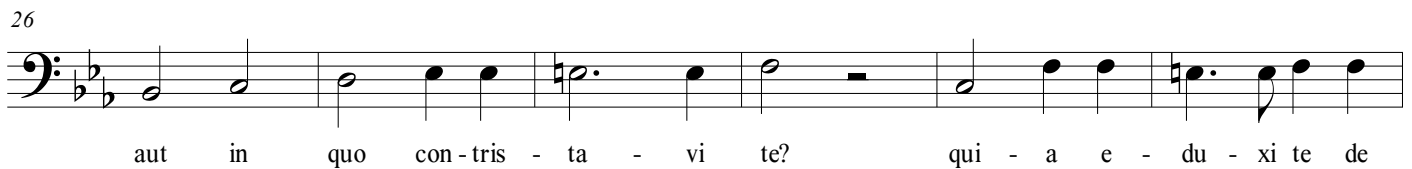
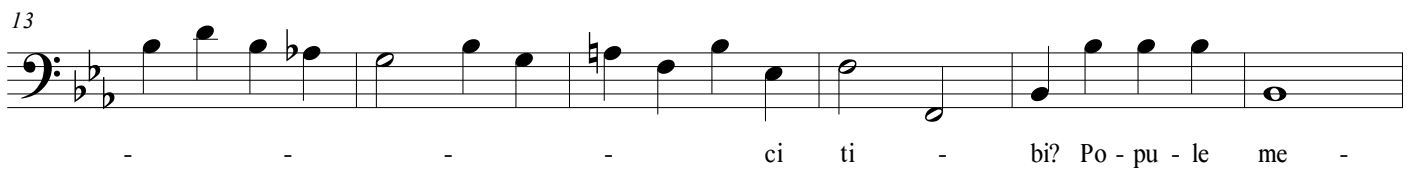
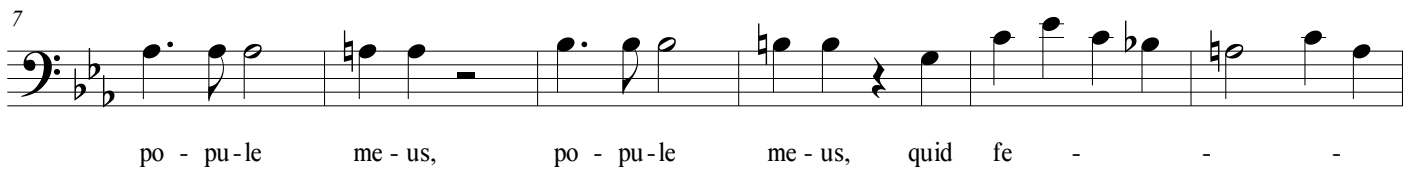
Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Flute 1

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is indicated as ♩ = 69. The score consists of nine staves of music, each starting with a measure number: 6, 12, 18, 23, 28, 33, 39, and 46. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final double bar line on the ninth staff.

Motetos de Passos

Flute 2

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Flute 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is indicated as ♩ = 69. The score consists of nine staves of music, each starting with a measure number: 6, 12, 18, 23, 28, 34, 40, and 46. The music is composed of eighth and sixteenth notes, with some rests and accidentals. The final staff ends with a double bar line.

Motetos de Passos

Horn in F

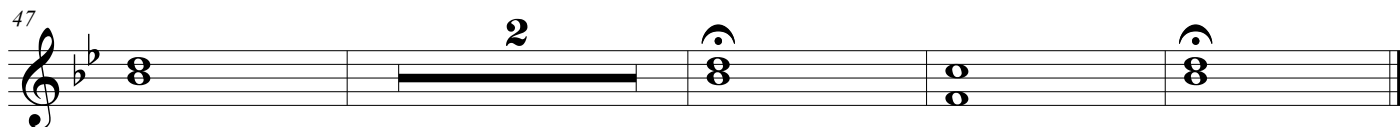
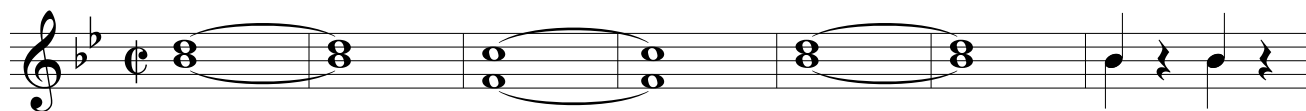
Popule meus

Nº 7

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Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Contrabass

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and common time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 69. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

6

12

18

24

30

36

42

47