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(N. 2.)

Allegro Molto.

ALTO.

Oeuvre Premier.

QUATUOR II.

Musical score for Alto part of Quatuor II, Op. 2, No. 2. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The tempo is Allegro Molto. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with slurs indicating phrasing. Dynamic markings include 'p' (piano) and 'f' (forte). The score ends with a double bar line. The bottom left corner of the page has the number '215'.

ALTO.

5.

Trio. *f p* *f p*

Adagio. *p*

Minuetto.

Minuetto. Musical score for Alto. The piece is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff contains the initial melody. The second staff continues the melody with a second ending marked with a '2'. The third staff introduces a Trio section, marked with a 'Trio.' and a change to 3/4 time, starting with a piano (p) dynamic. The fourth staff continues the Trio with a piano (p) dynamic. The fifth staff features a piano (p) dynamic and a first ending marked with a '1'. The sixth staff concludes the Trio section with a piano (p) dynamic.

Presto.

Presto. Musical score for Alto. The piece is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first staff contains the initial melody. The second staff continues the melody with a piano (p) dynamic. The third staff features a piano (p) dynamic and a first ending marked with a '1'. The fourth staff continues the melody with a piano (p) dynamic. The fifth staff features a piano (p) dynamic and a first ending marked with a '1'. The sixth staff continues the melody with a piano (p) dynamic. The seventh staff features a piano (p) dynamic and a first ending marked with a '1'. The eighth staff continues the melody with a piano (p) dynamic. The ninth staff features a piano (p) dynamic and a first ending marked with a '1'. The tenth staff concludes the piece with a forte (f) dynamic.