

Waltz alla Tedesca

from Symphony No. 3 Movement II
Oboe, Clarinet and Bassoon

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

Oboe
Cl. in B \flat
Bassoon

p *mp*

8

mp

16 **A**

mp *p*

23

mp

Oboe, Clarinet and Bassoon

29

cresc. - - -

cresc. - - -

cresc. - - -

35

B **Meno mosso** (♩ = 116)

f *p* *mf*

f *p* *mf*

f *p* *mf*

rit.

42

49

55

cresc. - - - - - *f* *mf* *mp*

cresc. - - - - - *f* *mf* *mp*

cresc. - - - - - *f* *mf* *mp*

rit.

61

C **Tempo primo**

p *p* *p* *p* *p* *p* *p*

grazioso

68

cresc. - - - - - *cresc.* - - - - - *cresc.* - - - - - *cresc.* - - - - -

p

76

mf *mf* *mf* *mf* *mf* *mf* *mf*

rit. *p* *p* *p* *p* *p* *p*

83 **D** **Tempo primo**

mf *mf* *mf*

90 **E** **Meno mosso** (♩ = 116)

rit. *dim.* *p* *p* *mp* *dim.* *p* *mp* *p*

98 **Tempo primo**

pp *cresc.* *mp* *pp* *cresc.* *mp* *pp* *cresc.* *mp*

107

p *mp* *p* *mp* *decresc.* *p*

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Oboe

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Allegro moderato (♩ = 132)

The musical score is written for Oboe in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The first section, 'Allegro moderato', spans measures 1 to 33. It starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket labeled 'A' covers measures 14 to 17. The section concludes with a crescendo (*cresc.*) and a ritardando (*rit.*) leading to a final piano (*p*) dynamic. The second section, 'Meno mosso', begins at measure 39 with a mezzo-forte (*mf*) dynamic and a tempo of 116 beats per minute. It features a more lyrical melody with longer note values. The section ends with a crescendo (*cresc.*) and a final piano (*p*) dynamic. Measure numbers 7, 14, 21, 27, 33, 39, 46, and 52 are indicated at the start of their respective staves.

A

B **Meno mosso** (♩ = 116)

p *mp* *cresc.* *rit.* *f* *p* *mf* *p* *cresc.*

58 **C** **Tempo primo**

rit.
f *mf* *mp* *p*
 cl. # bn.

63

69 *cresc.*

76 *mf* *p* *rit.*

83 **D** **Tempo primo** *mf* *rit.*

92 **E** **Meno mosso**
dim. *p* *cl.* *p* *mp* *pp*

100 **Tempo primo**
cresc. *mp* *bn.* *pp* *bn.* *p*

109 *mp* *bn.* *p*

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Clarinet in B \flat (with oboe)

P. Tchaikovsky (1840 - 1893)

arr. Roe Goodman

Allegro moderato (♩ = 132)

7

14

21

27

33

39 **B** **Meno mosso** (♩ = 116)

47

Clarinet in B \flat (with oboe)

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from Symphony No. 3 Movement II
Bassoon (with oboe and clarinet) P. Tchaikovsky (1840 - 1893)
arr. Roe Goodman

Allegro moderato (♩ = 132)

p

7 *mp*

14 **A** *p*

21 *mp*

29 *cresc.*

35 **B** *Meno mosso* (♩ = 116)
f p mf

41

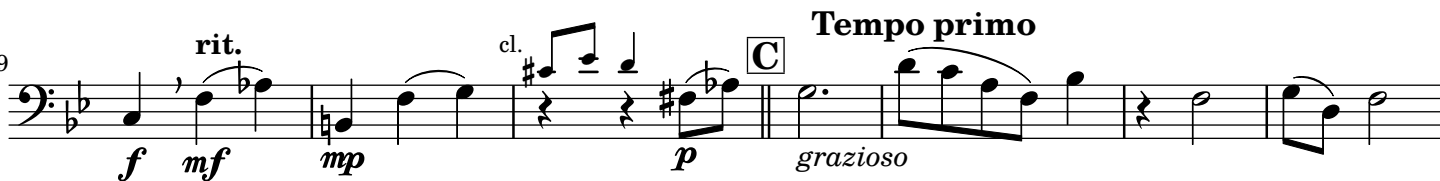
47 *p*

Bassoon (with oboe and clarinet)

53



59



66



74



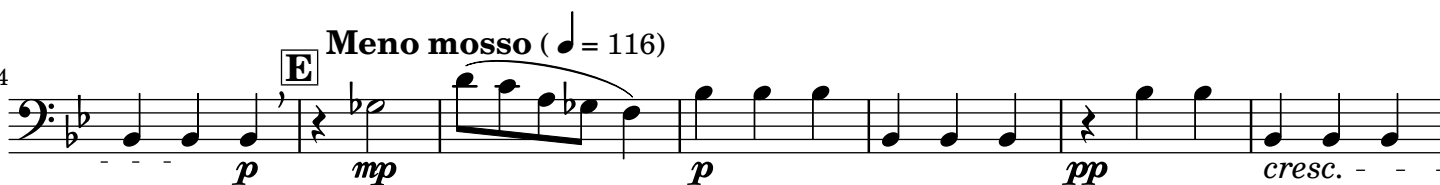
81



88



94



101



110

