

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Partitur

Violinkonzert in A-Dur

Op. VI

Allegro

M. Haacke

Flöte 1

Flöte 2

Horn 1
in A

Horn 2
in A

Violine
Solo

Violine I

Violine II

Viola

Bass

Score for Violinkonzert in A-Dur, Op. VI, Allegro, by M. Haacke. The score is written for a full orchestra and solo violin. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked Allegro. The score is divided into measures by vertical bar lines. The instruments are listed on the left: Flöte 1, Flöte 2, Horn 1 in A, Horn 2 in A, Violine Solo, Violine I, Violine II, Viola, and Bass. The Flöte 1 and Flöte 2 parts are marked with a fermata in the first measure. The Horn 1 and Horn 2 parts are marked with a fermata in the first measure. The Violine Solo part begins with a piano (pp) dynamic and a fermata in the first measure. The Violine I part begins with a piano (pp) dynamic and a fermata in the first measure. The Violine II part begins with a piano (pp) dynamic and a fermata in the first measure. The Viola part begins with a piano (pp) dynamic and a fermata in the first measure. The Bass part begins with a fermata in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

12

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

f

f

f

f

f

This musical score page contains measures 12 through 16 of a piece. The instrumentation includes two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a rehearsal mark '12' at the top left. Measures 12 and 13 feature a forte (*f*) dynamic for the flutes and horns. In measure 14, the solo violin and first violin enter with a melodic line, while the second violin and viola play a rhythmic eighth-note pattern. The bass provides a steady accompaniment. Measures 15 and 16 show the woodwinds and solo violin playing a melodic phrase, with the strings continuing their rhythmic accompaniment.

17

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 17 through 20. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is A major (three sharps). Measure 17 begins with a first ending bracket over measures 17 and 18. In measure 17, Flutes 1 and 2 play a dotted quarter note followed by an eighth note, while the Violin Solo plays a dotted quarter note. In measure 18, the Flutes and Violin Solo play quarter notes, while the Horns play half notes. Measures 19 and 20 feature a change in the Flute and Violin Solo parts, with the Flutes playing eighth notes and the Violin Solo playing quarter notes. The Horns continue to play half notes. The Violin I part has a first ending bracket over measures 19 and 20, playing a dotted quarter note followed by an eighth note. The Violin II part plays quarter notes. The Viola and Bass parts play quarter notes, with the Bass part having a first ending bracket over measures 19 and 20.

21

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

25

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

37

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

cresc.

cresc.

43

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

pp

p

pp

p

pp

p

pp

49

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

54

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 54 through 57. The instrumentation includes two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#). Measures 54 and 55 are marked with a '54' above the first staff. In measures 54 and 55, the flutes and horns play whole rests, while the strings and solo violin play a rhythmic pattern of eighth and sixteenth notes. In measures 56 and 57, the flutes and horns play half notes, while the strings and solo violin continue their rhythmic pattern.

58

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 58 through 61. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#). Measures 58 and 59 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with the violins playing a more complex sixteenth-note figure. In measure 60, the woodwinds and strings continue their patterns, while the violins play a series of chords. Measure 61 concludes the section with sustained chords in the violins and moving lines in the other instruments.

62

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 62 through 65. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Measures 62 and 63 show the woodwinds and strings entering with various rhythmic patterns. Measures 64 and 65 feature a more complex texture with the violin soloist playing a rapid sixteenth-note passage, while the other instruments provide harmonic support with sustained notes and rhythmic figures.

66

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 66 through 69. The key signature is A major (three sharps: F#, C#, G#). The score is arranged for a symphony orchestra with the following parts: Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 66 and 67 feature a complex texture with rapid sixteenth-note passages in the strings and woodwinds. In measure 68, the woodwinds and strings play sustained chords, while the solo violin continues its melodic line. Measure 69 concludes the section with a final chordal texture across all instruments.

70

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

p

p

p

77

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

83

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 17, measures 83-90, is as follows:

- Measures 83-85:** Flute 1, Flute 2, Horn 1, and Horn 2 have whole rests. The Violin Solo part begins with a quarter rest, followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The Violin I and Violin II parts begin with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The Viola and Bass parts have whole rests.
- Measure 86:** The Violin Solo part features a triplet of eighth notes (G4, F#4, E4), followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Violin I and Violin II parts feature a triplet of eighth notes (G4, F#4, E4), followed by a quarter note D4, a quarter note C4, and a quarter note B3. The Viola and Bass parts have whole rests.
- Measures 87-89:** The Violin Solo part continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The Violin I and Violin II parts continue with a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola and Bass parts have whole rests.
- Measure 90:** The Violin Solo part continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The Violin I and Violin II parts continue with a quarter note G4, a quarter note F#4, and a quarter note E4. The Viola and Bass parts have whole rests.

88

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

94

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

99

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

104

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

108

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

112

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

116

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

120

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

125

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

131

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

137

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

141

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

144

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

147

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

155

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 155 through 158. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play melodic lines with some rests. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) provide harmonic support with sustained notes and some movement. The Violin Solo part features a prominent melodic line. Violin I (Vln. I) and Violin II (Vln. II) play similar melodic patterns. The Viola (Vla.) and Bass (Bs.) parts provide a steady rhythmic foundation with eighth-note patterns. The score is written for measures 155, 156, 157, and 158.

159

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 159 through 162. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play identical melodic lines. In measure 159, they start with a half note F#4, followed by an eighth note G#4, a dotted quarter note A4, and an eighth note B4. In measure 160, they play a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. In measure 161, they play a quarter note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. In measure 162, they play a quarter note B5, a quarter note A5, a quarter note G#5, and a quarter rest.
- Hn. 1 & Hn. 2:** Horn 1 plays a half note F#4 in measure 159, then a half note G#4 in measure 160, and a half note A4 in measure 161. Horn 2 plays a half note F#4 in measure 159, then a half note G#4 in measure 160, and a half note A4 in measure 161. In measure 162, both horns play a half note B4.
- Vln. Solo & Vln. I:** Both Violin Solo and Violin I play identical melodic lines. In measure 159, they start with a half note F#4, followed by an eighth note G#4, a dotted quarter note A4, and an eighth note B4. In measure 160, they play a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5. In measure 161, they play a quarter note E5, a quarter note F#5, a quarter note G#5, and a quarter note A5. In measure 162, they play a quarter note B5, a quarter note A5, a quarter note G#5, and a quarter rest.
- Vln. II:** Violin II plays a continuous eighth-note pattern in measure 159, then a half note F#4 in measure 160, and a half note G#4 in measure 161. In measure 162, it plays a half note A4.
- Vla. & Bs.:** Viola and Bass play identical melodic lines. In measure 159, they start with a half note F#3, followed by an eighth note G#3, a dotted quarter note A3, and an eighth note B3. In measure 160, they play a quarter note B3, a quarter note C4, a quarter rest, and a quarter note D4. In measure 161, they play a quarter note E4, a quarter note F#4, a quarter note G#4, and a quarter note A4. In measure 162, they play a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter rest.

163

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 163 through 167. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1:** Plays a melodic line with eighth-note patterns and slurs across all five measures.
- Fl. 2:** Remains silent throughout the entire passage.
- Hn. 1:** Plays a series of sustained notes: a whole note in measure 163, and half notes in measures 164, 165, 166, and 167.
- Hn. 2:** Remains silent throughout the entire passage.
- Vln. Solo:** Plays a melodic line with eighth-note patterns and slurs, identical to Fl. 1.
- Vln. I:** Plays a melodic line with eighth-note patterns and slurs, identical to Fl. 1.
- Vln. II:** Remains silent in measures 163-165, then enters in measure 166 with a half-note chord, continuing into measure 167.
- Vla.:** Plays a series of sustained notes: a whole note in measures 163-165, and half notes in measures 166 and 167.
- Bs.:** Plays a series of sustained notes: a whole note in measures 163-165, and half notes in measures 166 and 167.

168

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 168 through 171. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. Flute 1 (Fl. 1) plays a melodic line with slurs and ties across measures 168-170, ending with a quarter note in measure 171. Flute 2 (Fl. 2) is silent in measures 168-170 and enters in measure 171 with a quarter note. Horn 1 (Hn. 1) plays a half note in measure 168, a half note in measure 169, and a half note in measure 170, followed by a quarter note in measure 171. Horn 2 (Hn. 2) is silent in measures 168-170 and enters in measure 171 with a quarter note. Violin Solo (Vln. Solo) plays a melodic line with slurs and ties across measures 168-170, ending with a quarter note in measure 171. Violin I (Vln. I) plays a melodic line with slurs and ties across measures 168-170, ending with a quarter note in measure 171. Violin II (Vln. II) plays a melodic line with slurs and ties across measures 168-170, ending with a quarter note in measure 171. Viola (Vla.) and Bass (Bs.) both play a rhythmic pattern of eighth notes in measures 168-170, followed by a quarter note in measure 171.

172

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 172 through 175. The key signature is A major (three sharps: F#, C#, G#). The measures are as follows:

- Measure 172:** Flutes 1 and 2 play a quarter note A4, followed by a quarter note B4. Horns 1 and 2 play a half note A3. Violin Solo, Violin I, and Violin II play a half note A3. Viola and Bass play a half note A2.
- Measure 173:** Flutes 1 and 2 play a quarter note B4, followed by a quarter note C5. Horns 1 and 2 play a half note B3. Violin Solo, Violin I, and Violin II play a half note B3. Viola and Bass play a half note B2.
- Measure 174:** Flutes 1 and 2 play a quarter note C5, followed by a quarter note D5. Horns 1 and 2 play a half note C4. Violin Solo, Violin I, and Violin II play a half note C4. Viola and Bass play a half note C2.
- Measure 175:** Flutes 1 and 2 play a quarter note D5, followed by a quarter note E5. Horns 1 and 2 play a half note D4. Violin Solo, Violin I, and Violin II play a half note D4. Viola and Bass play a half note D2.

176

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

181

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 181-186 is as follows:

Measure	Fl. 1	Fl. 2	Hn. 1	Hn. 2	Vln. Solo	Vln. I	Vln. II	Vla.	Bs.
181	Rest	Rest	Rest	Rest	Quarter note, G4	Quarter note, G4	Quarter note, G4	Rest	Quarter note, G2
182	Rest	Rest	Rest	Rest	Quarter note, A4	Quarter note, A4	Quarter note, A4	Rest	Quarter note, A2
183	Rest	Rest	Rest	Rest	Quarter note, B4	Quarter note, B4	Quarter note, B4	Rest	Quarter note, B2
184	Rest	Rest	Rest	Rest	Quarter note, C5	Quarter note, C5	Quarter note, C5	Rest	Quarter note, C3
185	Rest	Rest	Rest	Rest	Quarter note, D5	Quarter note, D5	Quarter note, D5	Rest	Quarter note, D3
186	Rest	Rest	Rest	Rest	Quarter note, E5	Quarter note, E5	Quarter note, E5	Rest	Quarter note, E3

187

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

193

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 193 through 198 is as follows:

- Measures 193-197:** The woodwind section (Flutes 1 & 2, Horns 1 & 2) and the string section (Violins I & II, Viola, Bass) are mostly silent, indicated by whole rests. The Violin Solo part has a melodic line: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- Measure 198:** The woodwinds remain silent. The strings enter with a rhythmic pattern of eighth notes: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half). The Violin Solo part has a flourish: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

199

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

205

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

210

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

214

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 214-217 is as follows:

- Fl. 1 & Fl. 2:** Both flutes play a whole rest in every measure.
- Hn. 1 & Hn. 2:** Both horns play a whole rest in every measure.
- Vln. Solo:**
 - Measure 214: Four groups of eighth-note triplets (G4, A4, B4).
 - Measure 215: Two groups of eighth-note triplets (G4, A4, B4), followed by a triplet of eighth notes (B4, A4, G4).
 - Measure 216: A triplet of eighth notes (B4, A4, G4), followed by a triplet of eighth notes (F#4, E4, D4), then a triplet of eighth notes (D4, C#4, B3).
 - Measure 217: Four groups of eighth-note triplets (B3, A3, G3).
- Vln. I & Vln. II:**
 - Measure 214: Both violins play a quarter note (G4) followed by a whole rest.
 - Measure 215: Both violins play a whole rest.
 - Measure 216: Violin I plays a half note (B4), and Violin II plays a half note (B3).
 - Measure 217: Violin I plays a quarter note (G4), a half note (F#4), and a quarter note (E4). Violin II plays a quarter note (F#4), a quarter note (E4), and a quarter note (D4).
- Vla.:**
 - Measure 214: Plays a quarter note (G3) followed by a whole rest.
 - Measure 215: Plays a quarter note (G3), a half note (F#3), and a quarter note (E3).
 - Measure 216: Plays a half note (B3).
 - Measure 217: Plays a quarter note (G3) followed by a whole rest.
- Bs.:**
 - Measure 214: Plays a quarter note (G2), a whole rest, a whole rest, and a quarter note (B2).
 - Measure 215: Plays a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F#2).
 - Measure 216: Plays a half note (B2).
 - Measure 217: Plays a quarter note (G2) followed by a whole rest.

218

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The score for measures 218-221 is as follows:

- Fl. 1 & 2:** Both flutes play whole rests in all four measures.
- Hn. 1 & 2:** Both horns play whole rests in all four measures.
- Vln. Solo:**
 - Measure 218: Four groups of eighth-note triplets (A4, B4, C5, B4, A4).
 - Measure 219: Four groups of eighth-note triplets (B4, C5, D5, C5, B4).
 - Measure 220: Four groups of eighth-note triplets (C5, D5, E5, D5, C5).
 - Measure 221: Four groups of eighth-note triplets (D5, E5, F#5, E5, D5).
- Vln. I:**
 - Measure 218: Quarter notes A4, B4, C5.
 - Measure 219: Whole note D5.
 - Measure 220: Quarter notes D5, E5, quarter rest, quarter rest, quarter note F#5.
 - Measure 221: Quarter notes D5, E5, quarter rest, quarter rest, quarter note F#5.
- Vln. II:**
 - Measure 218: Quarter notes A4, B4, C5, B4, A4.
 - Measure 219: Quarter notes B4, C5, D5, C5, B4.
 - Measure 220: Quarter notes C5, D5, E5, D5, C5.
 - Measure 221: Quarter notes D5, E5, quarter rest, quarter rest, quarter note F#5.
- Vla. & Bs.:**
 - Measure 218: Whole rests.
 - Measure 221: Whole notes D5.
 - Measure 220: Quarter notes D5, E5, quarter rest, quarter rest, quarter note F#5.
 - Measure 221: Quarter notes D5, E5, quarter rest, quarter rest, quarter note F#5.

222

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The score for measures 222-225 is as follows:

- Fl. 1 & Fl. 2:** Both flutes play a whole rest in every measure.
- Hn. 1 & Hn. 2:** Both horns play a whole rest in every measure.
- Vln. Solo:**
 - Measure 222: Quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5.
 - Measure 223: Quarter note G5, eighth notes F5, E5, D5, C5, B4, A4, G4.
 - Measure 224: Quarter note G4, eighth notes F4, E4, D4, C4, B3, A3, G3.
 - Measure 225: Quarter note G3, eighth notes F3, E3, D3, C3, B2, A2, G2.
- Vln. I & Vln. II:**
 - Measure 222: Violin I has a quarter rest, Violin II has a quarter note G4.
 - Measure 223: Violin I has a half note G4, Violin II has a half note G4.
 - Measure 224: Violin I has a half note G4, Violin II has a half note G4.
 - Measure 225: Violin I has a half note G4, Violin II has a half note G4.
- Vla. & Bs.:** Both the Viola and Bass play a whole rest in every measure.

226

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pizz.

pizz.

pizz.

pizz.

3 3 3 3 3 3 3 3

231

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

237

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

242

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

sf

sf

sf

sf

[illegible]

249

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

calando

Fl. 1: *cresc.* (measures 249-252), *calando* (measure 253)

Fl. 2: *cresc.* (measures 249-252), *calando* (measure 253)

Hn. 1: *cresc.* (measures 249-252), *calando* (measure 253)

Hn. 2: *cresc.* (measures 249-252), *calando* (measure 253)

Vln. Solo: *cresc.* (measures 249-252), *calando* (measure 253)

Vln. I: *cresc.* (measures 249-252), *calando* (measure 253)

Vln. II: *cresc.* (measures 249-252), *calando* (measure 253)

Vla.: *cresc.* (measures 249-252), *calando* (measure 253)

Bs.: *cresc.* (measures 249-252), *calando* (measure 253)

[illegible]

259

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

264

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

269

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 269-272 is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged from top to bottom: Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 269 and 270 show the woodwinds and strings playing sustained notes or chords, while the Violin Solo part features a melodic line with triplets. Measures 271 and 272 show the woodwinds and strings playing sustained notes or chords, while the Violin Solo part continues its melodic line with triplets.

273

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

277

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 277-280 is presented. Measures 277 and 278 feature a continuous sixteenth-note triplet pattern in the Violin Solo part, while the other instruments play whole rests. In measures 279 and 280, the Violin Solo continues with a similar pattern, and the Violins I, Violins II, Viola, and Bass all play whole notes, providing harmonic support to the soloist.

281

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

285

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The score for measures 285-288 is as follows:

- Fl. 1 & Fl. 2:** Both flutes play a whole rest in every measure.
- Hn. 1 & Hn. 2:** Both horns play a whole rest in every measure.
- Vln. Solo:** Plays a continuous eighth-note triplet pattern. The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B13

289

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

295

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

301

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 301-305 is as follows:

- Fl. 1:** Rests in all five measures.
- Fl. 2:** Rests in all five measures.
- Hn. 1:** Rests in all five measures.
- Hn. 2:** Rests in all five measures.
- Vln. Solo:** Measure 301: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 302: Quarter rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 303: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 304: Quarter note G3, eighth note F#3, quarter note E4, eighth note D4, quarter note C4. Measure 305: Quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E4.
- Vln. I:** Measure 301: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 302: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 303: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 304: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 305: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Vln. II:** Measure 301: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 302: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 303: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 304: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 305: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Vla.:** Rests in all five measures.
- Bs.:** Measure 301: Quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 302: Quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E2. Measure 303: Quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1. Measure 304: Quarter note F#1, eighth note E1, quarter note D2, eighth note C2, quarter note B1. Measure 305: Quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D2.

306

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

309

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 309-311 is as follows:

- Measure 309:** Fl. 1, Fl. 2, Hn. 1, and Hn. 2 have whole rests. Vln. Solo plays a descending eighth-note scale. Vln. I and Vln. II play quarter notes with rests. Vla. and Bs. play quarter notes with rests.
- Measure 310:** Fl. 1, Fl. 2, Hn. 1, and Hn. 2 have whole rests. Vln. Solo continues the eighth-note pattern. Vln. I and Vln. II play half notes. Vla. and Bs. play half notes.
- Measure 311:** Fl. 1, Fl. 2, Hn. 1, and Hn. 2 have whole rests. Vln. Solo continues the eighth-note pattern. Vln. I and Vln. II play half notes with slurs. Vla. and Bs. play half notes with slurs.

3/2

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

8^{va}-----

Detailed description of the musical score: The score is for page 67, measures 312-315. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The instruments are Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 312-315 show various musical notations including rests, eighth notes, and a solo violin line with a grace note and a long note marked 8va.

This musical score page contains measures 316 through 320. The instrumentation includes Flute 1 and 2, Horn 1 and 2, Violin Solo, Violin I and II, Viola, and Cello. The key signature is A major (three sharps). The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) and *tr* (trill) are indicated. A 'Tutti' marking appears at the beginning of measure 320. The score is presented in a standard musical notation format with a grand staff for each instrument.

320

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 320 through 323. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting on a half note G#4 in measure 320, followed by eighth and sixteenth note patterns.
- Hn. 1 & Hn. 2:** Horn 1 plays a melodic line with some rests, while Horn 2 provides a harmonic accompaniment with half and quarter notes.
- Vln. Solo:** The solo violin plays a complex, fast-moving line with many sixteenth and thirty-second notes.
- Vln. I & Vln. II:** The first and second violins play similar fast-moving lines, often in unison or close harmony with the solo violin.
- Vla. & Bs.:** The viola and bass play a more rhythmic, eighth-note accompaniment.

324

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 324 through 327. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#). The score is written for measures 324, 325, 326, and 327. Measures 324 and 325 feature complex rhythmic patterns in the strings and woodwinds. Measures 326 and 327 show a transition to a more sustained texture with long notes in the woodwinds and strings.

328

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 328 through 331. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#). The score is written for measures 328, 329, 330, and 331. Measures 328 and 329 are marked with a repeat sign. The Violin Solo part features a prominent melodic line with many sixteenth notes. The Violin I and II parts also have melodic lines with many sixteenth notes. The Viola and Bass parts have a more rhythmic, eighth-note pattern. The Flute and Horn parts have a more sparse, melodic pattern.

332

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 332 through 336. The instrumentation includes Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. The key signature is three sharps (F#, C#, G#). The score is written for measures 332, 333, 334, 335, and 336. Measures 332 and 333 feature active melodic lines for the flutes and horns, while measures 334, 335, and 336 show a transition to sustained chords for the strings and woodwinds. The Violin Solo part has a prominent eighth-note pattern in measures 332 and 333. The Viola and Bass parts have a similar eighth-note pattern in measures 332 and 333. The score ends with a double bar line at the end of measure 336.

II. Satz

Adagio

Flöte 1

Flöte 2

Horn 1
in A

Horn 2
in A

Violine Solo

Violine I

Violine II

Viola

Bass

The musical score is for the second movement, Adagio, in E major, 3/4 time. It features woodwinds (flutes and horns) and strings (violins, viola, and bass). The woodwinds have whole rests throughout the movement. The strings play a melodic line starting with a piano (p) dynamic, marked 'Tutti', and reaching a forte (f) dynamic later in the movement. The score includes dynamic markings (p, f) and articulation marks (accents) on the string parts.

8

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

p

p

p

p

p

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo.

Vln. I

Vln. II

Vla.

Bs.

20

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

26

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

39

Minore

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

51

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

57

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

arco

arco

Detailed description of the musical score: The score is for measures 57 through 62. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 57-61 show various melodic and harmonic developments. Measure 62 is a final chord. The Violin II and Bass parts are marked 'arco' in measure 62.

Majore

63

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

69

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

75

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

82

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

sf

p

sf

p

sf

p

sf

p

88

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 88, measures 88-93, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 88-93 show a dynamic shift from *p* to *pp* in the strings and woodwinds. The Violin Solo part begins with a half note G#4, followed by a quarter note A#4, and then a half note G#4. The Violin I and II parts begin with a half note G#4, followed by a quarter note A#4, and then a half note G#4. The Viola part begins with a half note G#3, followed by a quarter note A#3, and then a half note G#3. The Bass part begins with a half note G#2, followed by a quarter note A#2, and then a half note G#2. The Flute 1 and 2 parts are marked with a whole rest. The Horn 1 and 2 parts are marked with a whole rest. The Violin Solo part is marked with *p* and *pp*. The Violin I and II parts are marked with *p* and *pp*. The Viola part is marked with *p* and *pp*. The Bass part is marked with *p* and *pp*.

III. Satz

Rondeau

Flöte 1

Flöte 2

Horn 1
in A

Horn 2
in A

Violine Solo

Violine I

Violine II

Viola

Bass

7

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 89, measures 7 through 12, is presented below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute 1, Flute 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Bass. Measures 7-12 show various musical notations including rests, eighth notes, sixteenth notes, and a trill in the Violin Solo part.

Measure	Fl. 1	Fl. 2	Hn. 1	Hn. 2	Vln. Solo	Vln. I	Vln. II	Vla.	Bs.
7	Rest	Rest	Rest	Rest	$\text{F}\sharp_4$ eighth, $\text{G}\sharp_4$ eighth, $\text{A}\sharp_4$ eighth, $\text{B}\sharp_4$ eighth	$\text{F}\sharp_4$ quarter, eighth rest	$\text{F}\sharp_4$ quarter, eighth rest	$\text{F}\sharp_3$ quarter, $\text{G}\sharp_3$ quarter, $\text{A}\sharp_3$ quarter	Rest
8	Rest	Rest	Rest	Rest	$\text{B}\sharp_4$ quarter, $\text{A}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter, $\text{F}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_3$ quarter, $\text{G}\sharp_3$ quarter	Rest
9	Rest	Rest	Rest	Rest	Trill on $\text{B}\sharp_4$ quarter, $\text{A}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter, $\text{F}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_3$ quarter, $\text{G}\sharp_3$ quarter	Rest
10	Rest	Rest	Rest	Rest	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter, $\text{A}\sharp_4$ quarter, $\text{B}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_3$ quarter, $\text{G}\sharp_3$ quarter	Rest
11	Rest	Rest	Rest	Rest	$\text{B}\sharp_4$ quarter, $\text{A}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter, $\text{F}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_3$ quarter, $\text{G}\sharp_3$ quarter	Rest
12	Rest	Rest	Rest	Rest	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter, $\text{A}\sharp_4$ quarter, $\text{B}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_4$ quarter, $\text{G}\sharp_4$ quarter	$\text{F}\sharp_3$ quarter, $\text{G}\sharp_3$ quarter	Rest

[illegible]

18

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 18 through 23. The instrumentation includes two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#). The score is written for measures 18, 19, 20, 21, 22, and 23. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo violin features a more melodic line with slurs and accents.

24

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 24 through 29. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is A major (three sharps). The score is written for measures 24 to 29. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo violin features a more melodic line with slurs and accents.

30

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

p

arco

p

37

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

(pizz.)

(pizz.)

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pizz.

pizz.

The musical score for measures 45-49 is presented in a system of ten staves. The top four staves are for Flutes 1 and 2, Horns 1 and 2, all of which are silent (indicated by whole rests). The fifth staff is for Violin Solo, featuring a continuous melodic line with various intervals and accidentals. The sixth and seventh staves are for Violin I and Violin II, both marked 'pizz.' (pizzicato), playing a rhythmic pattern of eighth notes. The eighth staff is for Viola, and the ninth and tenth staves are for Bass, both playing a similar rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

50

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

55

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

8va

61

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 61-67 is as follows:

- Fl. 1**: Rest in all measures.
- Fl. 2**: Rest in all measures.
- Hn. 1**: Rest in all measures.
- Hn. 2**: Rest in all measures.
- Vln. Solo**: Measure 61: Half note G4, half note A4. Measure 62: Quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Measure 63: Quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 64: Quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 65: Quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 66: Quarter rest, eighth note A4, eighth note G4, quarter note F#4. Measure 67: Quarter note E4, eighth note D4, eighth note C4, quarter note B3.
- Vln. I**: Measure 61: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 62: Quarter note B4, quarter rest. Measure 63: Half note G4, half note G4. Measure 64: Quarter note G4, quarter note G4, quarter note G4. Measure 65: Half note G4, half note G4. Measure 66: Quarter note G4, quarter note G4, quarter note G4. Measure 67: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vln. II**: Measure 61: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 62: Quarter note B4, quarter rest. Measure 63: Half note G4, half note G4. Measure 64: Quarter note G4, quarter note G4, quarter note G4. Measure 65: Half note G4, half note G4. Measure 66: Quarter note G4, quarter note G4, quarter note G4. Measure 67: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vla.**: Measure 61: Quarter note G2, quarter rest. Measure 62: Rest. Measure 63: Half note G2, half note G2. Measure 64: Quarter note G2, quarter note G2, quarter note G2. Measure 65: Half note G2, half note G2. Measure 66: Quarter note G2, quarter note G2, quarter note G2. Measure 67: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Bs.**: Measure 61: Quarter note G2, quarter rest. Measure 62: Rest. Measure 63: Rest. Measure 64: Rest. Measure 65: Rest. Measure 66: Rest. Measure 67: Rest.

68

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

80

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

87

94

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

arco

100

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

107

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

115

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

120

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 120-126 is as follows:

- Fl. 1 and Fl. 2:** Play a whole rest in every measure.
- Hn. 1 and Hn. 2:** Play a whole rest in every measure.
- Vln. Solo:**
 - Measures 120-121: Play a sixteenth-note ascending scale (G4-A4-B4-C5-D5-E5-F#5-G6).
 - Measure 122: Play a trill on G5.
 - Measures 123-124: Play a sixteenth-note descending scale (G5-F#5-E5-D5-C5-B4-A4-G4).
 - Measures 125-126: Play a sixteenth-note ascending scale (G4-A4-B4-C5-D5-E5-F#5-G6).
- Vln. I and Vln. II:**
 - Measures 120-121: Play a half note G4.
 - Measure 122: Play a half note G4.
 - Measures 123-124: Play a half note G4.
 - Measures 125-126: Play a half note G4.
- Vla. and Bs.:**
 - Measures 120-121: Play a half note G2.
 - Measures 122-123: Play a half note G2.
 - Measures 124-125: Play a half note G2.
 - Measure 126: Play a half note G2.

127

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

133

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

139

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

146

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

153

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Majore

164

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

177

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

184

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 184 through 189. The woodwind section (Flutes 1 & 2, Horns 1 & 2) is in a key of three sharps (F#, C#, G#) and remains silent throughout. The string section (Violins I & II, Viola, and Cello/Double Bass) and the Violin Soloist are active. The Violin Soloist plays a melodic line with eighth-note patterns. Violins I and II play a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass provide a harmonic foundation with a mix of eighth and sixteenth notes. The score is written in a key signature of three sharps and a common time signature.

190

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

197

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

203

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

210

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

217

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

223

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

229

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

236

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

243

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla. pizz.

Bs. pizz.

251

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

257

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

pizz.

263

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

269

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

275

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 275 through 279. The instrumentation includes two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#). The woodwinds (flutes and horns) play a simple harmonic line, mostly consisting of whole and half notes. The strings (violins, viola, and bass) provide a more complex texture with eighth and sixteenth note patterns, often featuring slurs and ties. The solo violin has a prominent melodic line with many slurs. The overall texture is dense and melodic.

280

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 280 through 285. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), a solo violin (Vln. Solo), a first violin (Vln. I), a second violin (Vln. II), a viola (Vla.), and a bass (Bs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 280-282 feature a steady eighth-note accompaniment in the strings and woodwinds. In measure 283, the woodwinds and solo violin play a sixteenth-note triplet. Measures 284-285 conclude with sustained chords in the strings and woodwinds.

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Flauto I

Violinkonzert in A-Dur
Op. VI

Allegro

Flöte 1

M. Haacke

11

f

16

20

24

9

rin f

36

rin f

40

6

7

57

61

66

70

48

29

152 *f*

Musical staff 152-156 in treble clef, key of D major. It begins with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The staff ends with a double bar line.

157

Musical staff 157-161 in treble clef, key of D major. The melody continues with eighth and sixteenth notes, featuring slurs and a double bar line at the end.

162

Musical staff 162-166 in treble clef, key of D major. This staff features a series of slurs over eighth and sixteenth notes, creating a flowing melodic line. It ends with a double bar line.

167

Musical staff 167-171 in treble clef, key of D major. The melody continues with slurs over eighth and sixteenth notes. The staff ends with a double bar line.

172

Musical staff 172-176 in treble clef, key of D major. The melody consists of eighth and sixteenth notes with slurs. The staff ends with a double bar line.

177 67

Musical staff 177-181 in treble clef, key of D major. It features a long rest for 67 measures, followed by a melodic phrase starting with eighth and sixteenth notes. The staff ends with a double bar line.

248 *p* *cresc.* *calando*

Musical staff 248-253 in treble clef, key of D major. It begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a decrescendo (calando). The staff features a long rest and ends with a melodic phrase. The staff ends with a double bar line.

254 *pp* 34 29 *f*

Musical staff 254-263 in treble clef, key of D major. It begins with a pianissimo (pp) dynamic, followed by a long rest for 34 measures, then a half note, a long rest for 29 measures, and finally a forte (f) dynamic. The staff ends with a double bar line.

322

Musical staff 322-325 in treble clef, key of D major. The melody consists of eighth and sixteenth notes with slurs. The staff ends with a double bar line.

326

Musical staff 326-330 in treble clef, key of D major. The melody continues with eighth and sixteenth notes and slurs. The staff ends with a double bar line.

331

Musical staff 331-335 in treble clef, key of D major. The melody consists of eighth and sixteenth notes with slurs. The staff ends with a double bar line.

II. Satz

Flöte 1

Adagio

36

Minore

23

Majore

13

17

III. Satz

Flöte 1

Rondeau

2

14

f

22

29

46

f

81

Minore

71

158

Majore

15

f

179

16

78

278

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Flauto II

Violinkonzert in A-Dur

Op. VI

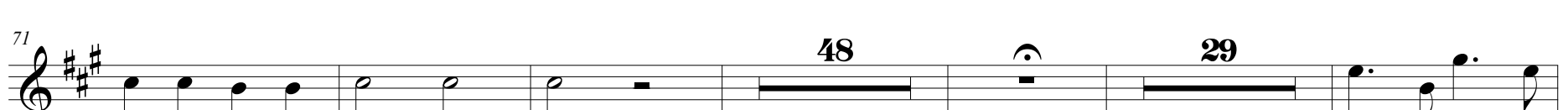
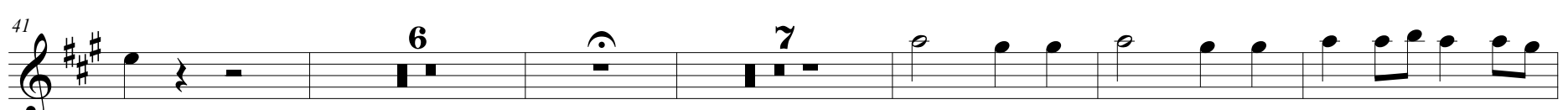
Allegro

M. Haacke

Flöte 2

f

11



171

177

249

255

322

327

332

cresc.

calando

pp

f

II. Satz

Adagio

Minore

Majore

36

23

13

17

Flöte 2

III. Satz

Flöte 2

Rondeau

2 14 *f*

22

29 46 *f*

81 Minore 71

158 Majore 15 *f*

179 16 78

278

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Corno I

Violinkonzert in A-Dur
Op. VI

Allegro

M. Haacke

Horn 1
in A

11 *f*

20 10 *rin f* *rin f*

40 6 7

62

71 48 29 *f*

156

166

177 67 *p* *cresc.* *calando*

254 35 29 *f*

327

II. Satz

Horn 1
in A

Adagio

36

Minore

23

Majore

13

17

III. Satz

Horn 1
in A

Rondeau

2

14

24

33

46

f

87

Minore

71

Majore

16

f

179

16

78

279

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Corno II

Violinkonzert in A-Dur
Op. VI

Allegro

M. Haacke

Horn 2
in A

11

f

21

10

rin f *rin f*

41

6

7

62

70

48

29

f

155

8

171

67

246

p *cresc.* *calando*

35

29

319

f

328

II. Satz

Horn 2
in A

Adagio

36

Minore

23

Majore

13

17

III. Satz

Horn 2
in A

Rondeau

2

14

23

31

46

84

Minore

71

Majore

16

177

16

78

277

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Violino Solo

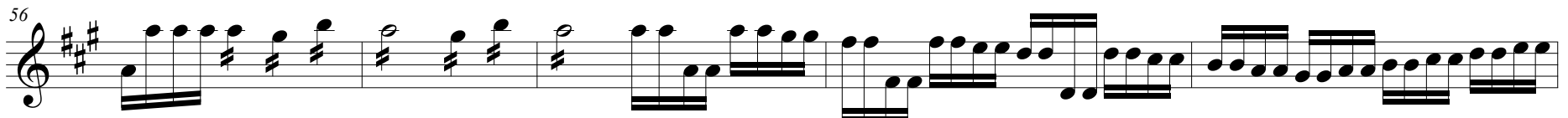
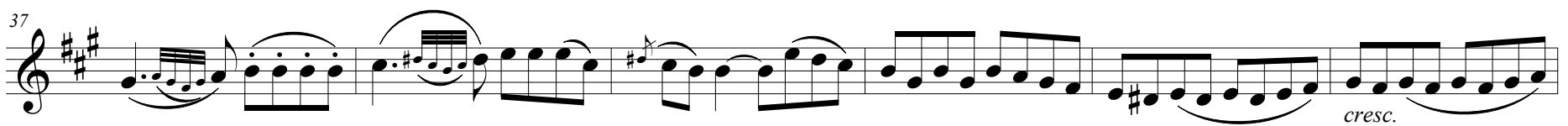
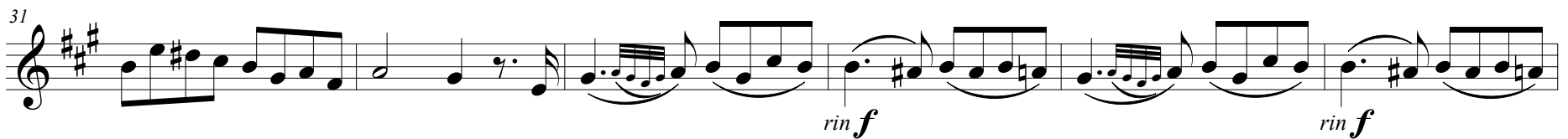
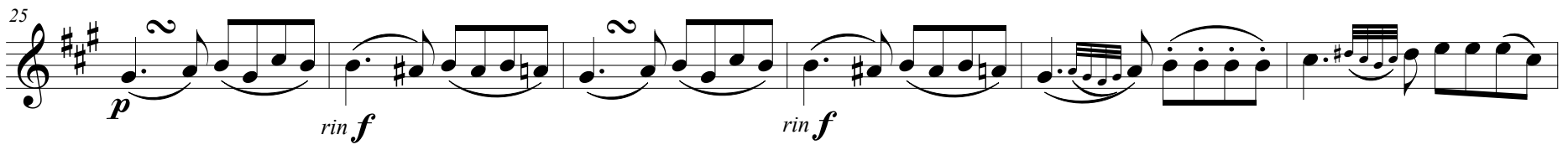
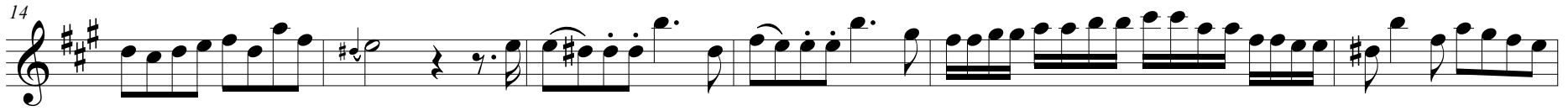
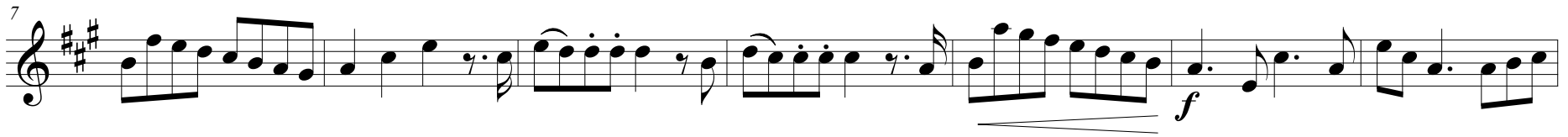
Violinkonzert in A-Dur

Op. VI

Allegro

M. Haacke

Violine
Solo



61

66

71

Solo

p

78

84

p

91

6

96

3 3

101

f

3 3 3 3 3 3 3 3

106

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

114

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

3 3 3 3 3 3 3 3 3 3 3 3 3 3

122

128

f

134

139

142

145

8va

150

3 3

tr *f* *Tutti*

155

160

166

172

176

Solo

p

182

189

195

202

208

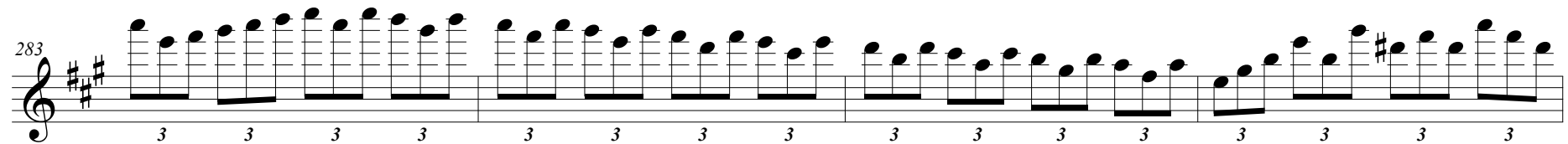
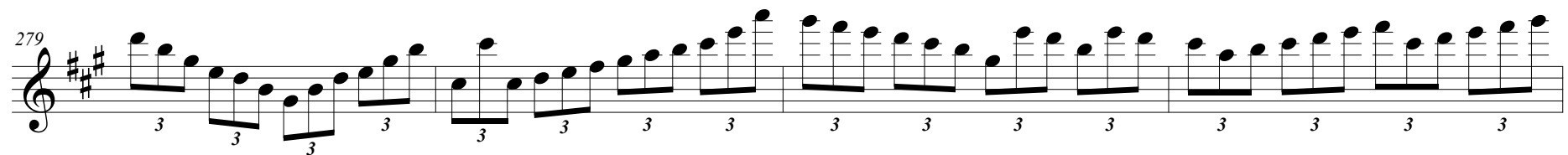
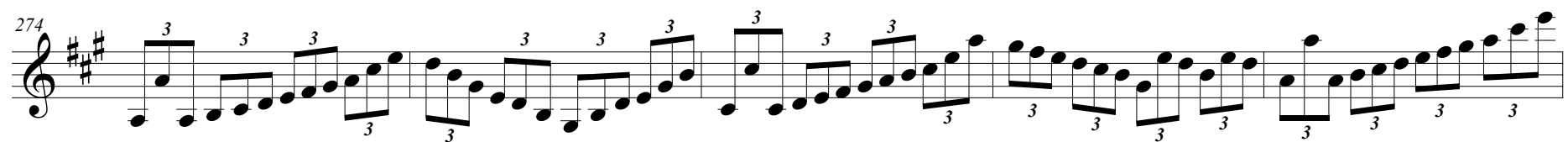
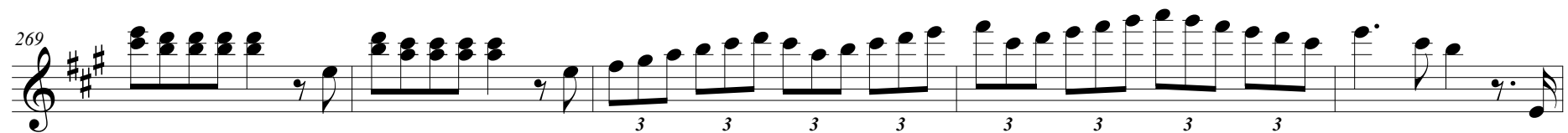
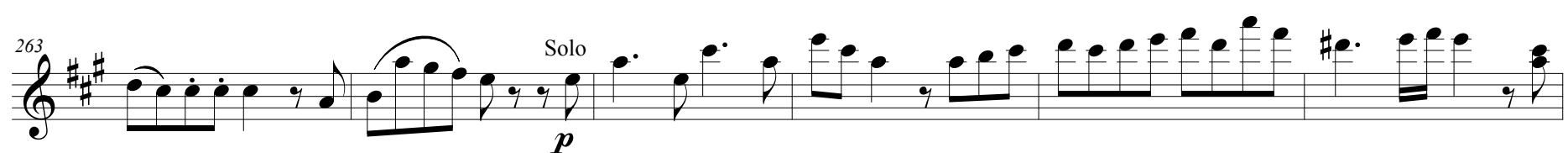
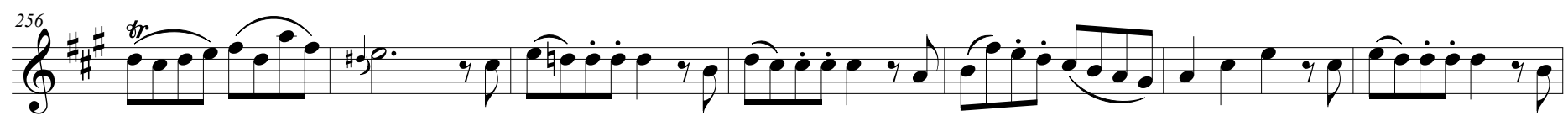
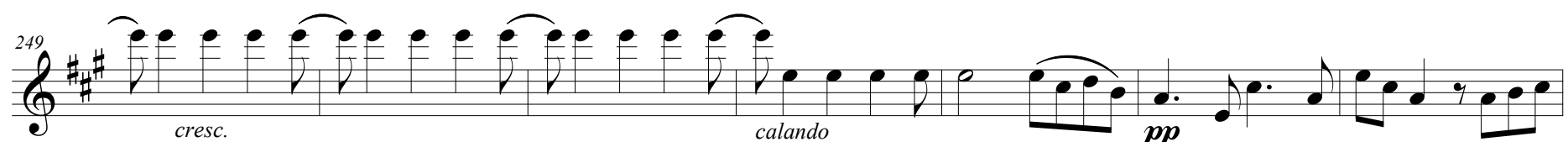
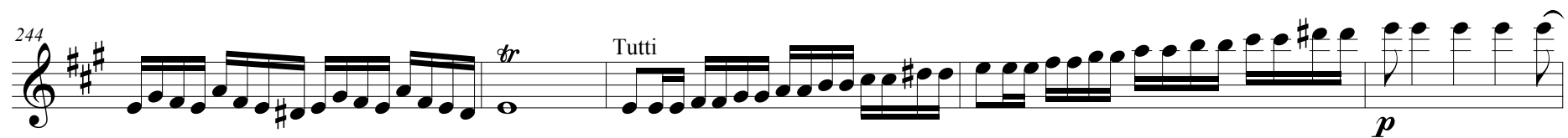
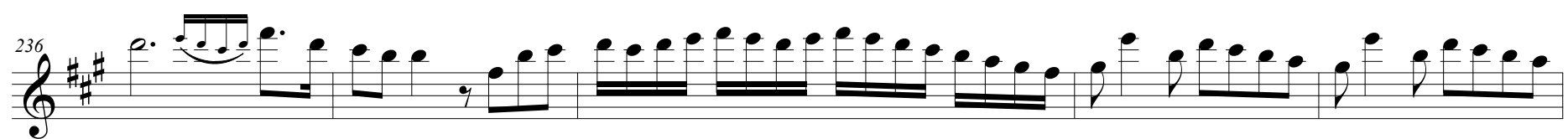
213

217

221

225

This musical score consists of ten staves of music, numbered 172 to 225. The key signature is two sharps (F# and C#). The notation includes a variety of rhythmic values and articulations. A 'Solo' section is marked at measure 176 with a piano (*p*) dynamic. The score includes several triplet markings (indicated by a '3' over the notes) and a final cadence at the end of measure 225.



287

Staff 287-291: Treble clef, key of D major. Measures 287-291 contain sixteenth-note triplets. Measure 291 ends with a half note G5 and a fermata.

292

Staff 292-298: Treble clef, key of D major. Measures 292-298 contain various rhythmic patterns including eighth notes, quarter notes, and chords.

299

Staff 299-304: Treble clef, key of D major. Measures 299-304 contain various rhythmic patterns including eighth notes, quarter notes, and chords.

305

Staff 305-307: Treble clef, key of D major. Measures 305-307 contain eighth-note and sixteenth-note runs.

308

Staff 308-310: Treble clef, key of D major. Measures 308-310 contain eighth-note and sixteenth-note runs.

311

Staff 311-313: Treble clef, key of D major. Measures 311-313 contain eighth-note and sixteenth-note runs.

314

Staff 314-318: Treble clef, key of D major. Measure 314 has a *8va* marking. Measures 315-318 contain sixteenth-note triplets. Measure 318 ends with a *tr* (trill) marking.

319

Tutti

Staff 319-322: Treble clef, key of D major. Measure 319 starts with a *f* (forte) dynamic. Measures 319-322 contain eighth-note and sixteenth-note runs.

323

Staff 323-326: Treble clef, key of D major. Measures 323-326 contain eighth-note and sixteenth-note runs.

327

Staff 327-330: Treble clef, key of D major. Measures 327-330 contain eighth-note and sixteenth-note runs.

331

Staff 331-334: Treble clef, key of D major. Measures 331-334 contain eighth-note and sixteenth-note runs, ending with a final chord.

II. Satz

Adagio

Violine Solo

Tutti

p

f

9

Solo

p

Tutti

f

18

Solo

p

27

37

Minore

46

54

63

Majore

72

Tutti

82

sf

p

p

pp

III. Satz

Rondeau
Solo

Violine
Solo

p

8

16

Tutti

f

25

Solo

p

38

48

55

8va

f

65

Tutti

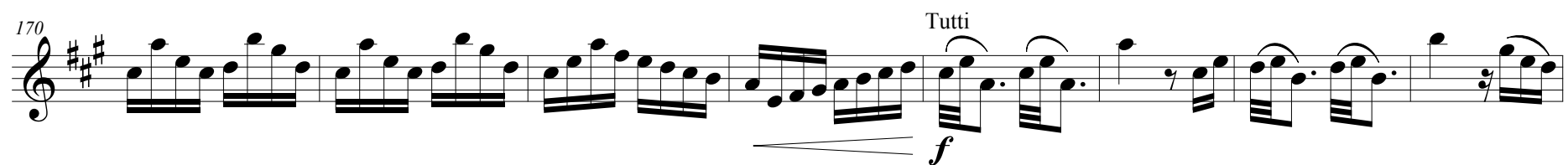
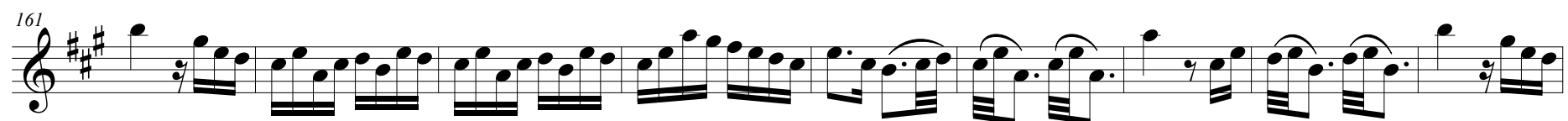
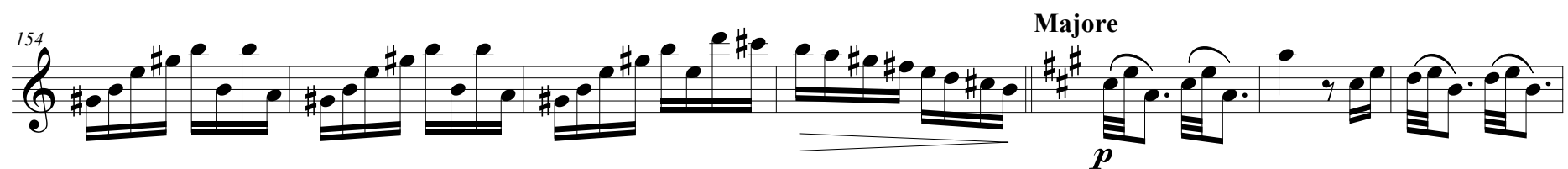
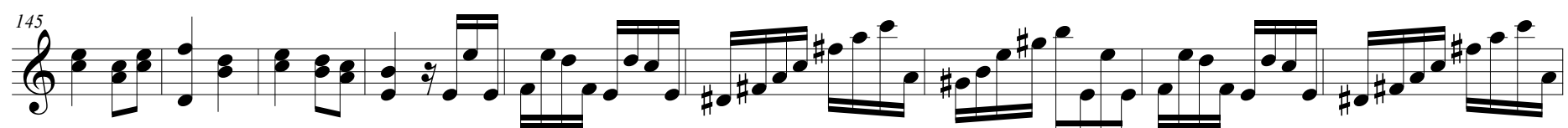
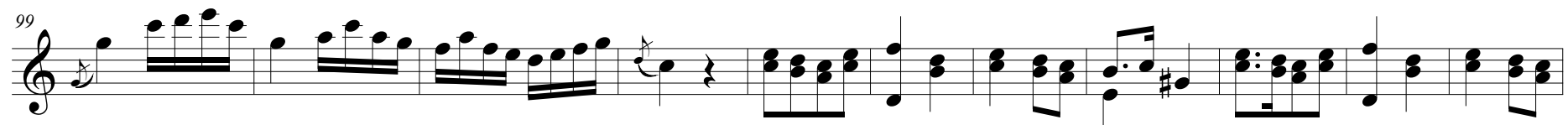
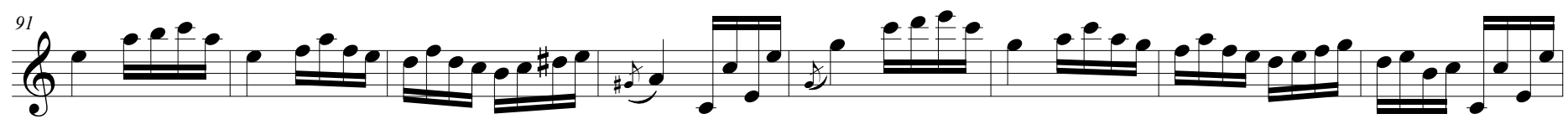
f

74

Solo

Minore

f



188

196

203

213

221

231

243

253

262

269

276

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Violino I

Violinkonzert in A-Dur

Op. VI

Allegro

M. Haacke

Violine I

7

14

20

25

31

37

43

50

56

pp

p

rin f

f

cresc.

pp

tr

61

66

70

77

83

89

95

101

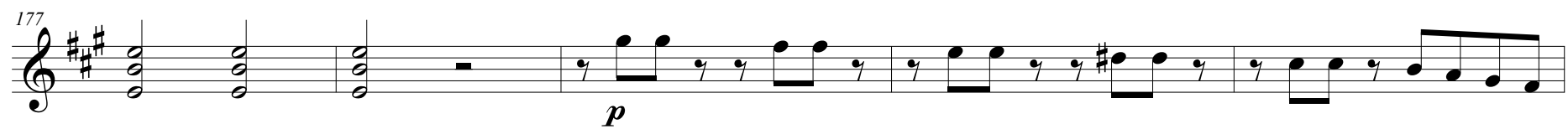
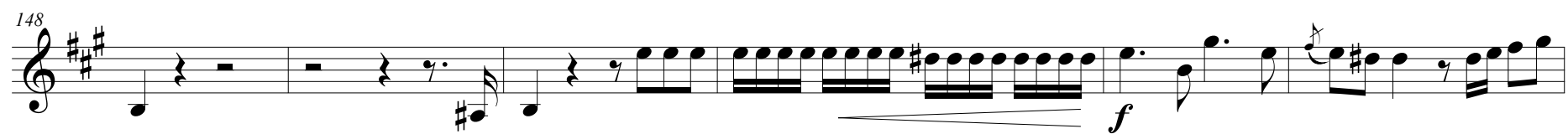
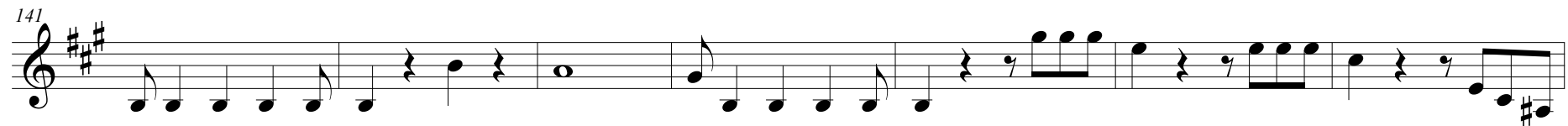
107

116

122

p

f



187

Musical staff 187-193 in treble clef, key of D major. It begins with a whole rest, followed by eighth and quarter notes, and ends with a series of eighth notes.

194

Musical staff 194-199 in treble clef, key of D major. It continues the melodic line with eighth and quarter notes, ending with a quarter rest.

200

Musical staff 200-207 in treble clef, key of D major. It starts with a double bar line and a '2' above it, followed by eighth and quarter notes, and ends with a series of eighth notes.

208

Musical staff 208-216 in treble clef, key of D major. It features a melodic line with eighth and quarter notes, followed by a series of whole notes.

217

Musical staff 217-225 in treble clef, key of D major. It continues the melodic line with eighth and quarter notes, followed by a series of whole notes.

226

pizz.

Musical staff 226-233 in treble clef, key of D major. It features a series of chords, mostly quarter and eighth notes, with a 'pizz.' marking above the staff.

234

arco

Musical staff 234-240 in treble clef, key of D major. It features a series of chords, mostly quarter and eighth notes, with an 'arco' marking above the staff.

241

sf *sf*

Musical staff 241-246 in treble clef, key of D major. It features a series of chords, mostly quarter and eighth notes, with 'sf' markings below the staff.

247

p *cresc.* *calando*

Musical staff 247-252 in treble clef, key of D major. It features a series of chords, mostly quarter and eighth notes, with 'p', 'cresc.', and 'calando' markings below the staff.

253

pp *tr*

Musical staff 253-259 in treble clef, key of D major. It features a series of chords, mostly quarter and eighth notes, with 'pp' and 'tr' markings below the staff.

260

p

Musical staff 260-265 in treble clef, key of D major. It features a series of chords, mostly quarter and eighth notes, with a 'p' marking below the staff.

266

272

281

289

297

304

312

319

323

327

331

II. Satz

Adagio

Violine I

First staff of music (measures 1-8). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 6.

Second staff of music (measures 9-18). Key signature: three sharps. Dynamics: *p* (piano) at measure 10, *f* (forte) at measure 17.

Third staff of music (measures 19-27). Key signature: three sharps. Dynamics: *p* (piano) at measure 20, *tr* (trill) at measure 25.

Fourth staff of music (measures 28-37). Key signature: three sharps.

Minore

Fifth staff of music (measures 38-45). Key signature changes to two sharps (F#, C#) at measure 39.

Sixth staff of music (measures 46-54). Key signature: two sharps.

Seventh staff of music (measures 55-62). Key signature: two sharps.

Majore

Eighth staff of music (measures 63-71). Key signature changes to three sharps (F#, C#, G#) at measure 63.

Ninth staff of music (measures 72-82). Key signature: three sharps.

Tenth staff of music (measures 83-90). Key signature: three sharps. Dynamics: *sf* (sforzando) at measure 83, *p* (piano) at measure 86, *p* (piano) at measure 88, *pp* (pianissimo) at measure 89.

III. Satz

Rondeau

Violine I

Violine I

p

11

f

19

25

32

p

41

pizz.

52

arco

62

71

pizz.

79

arco

f

tr

tr

The musical score for Violin I, titled 'Rondeau', is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-10) features a series of chords and eighth-note patterns. The second staff (measures 11-18) continues with eighth-note runs and a forte (*f*) dynamic marking. The third staff (measures 19-24) shows a continuation of the eighth-note patterns. The fourth staff (measures 25-31) includes a piano (*p*) dynamic marking and a pizzicato (*pizz.*) section. The fifth staff (measures 32-40) features a piano (*p*) dynamic and a pizzicato (*pizz.*) section. The sixth staff (measures 41-51) includes a pizzicato (*pizz.*) section and an arco section. The seventh staff (measures 52-61) features an arco section. The eighth staff (measures 62-70) continues with eighth-note patterns. The ninth staff (measures 71-78) includes a pizzicato (*pizz.*) section. The tenth staff (measures 79-88) features an arco section and a forte (*f*) dynamic marking, ending with a trill (*tr*) and a final chord.

87 **Minore**

3

3

100

108

118

2

3

132

142

150

Majore

p

160

pizz.

170

arco

f

178

187

196

204

6

217

Musical notation for measures 217-220. The key signature is three sharps (F#, C#, G#). The melody continues with various eighth and sixteenth notes, including some beamed sixteenth notes. Measure 219 contains a repeat sign. Measure 220 ends with a double bar line.

225

Measure 225: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, including triplets.

[illegible]

241

Musical notation for measures 241-250. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 241 starts with a treble clef and a key signature change to three sharps. The melody continues through measure 250, which ends with a double bar line.

249

Measure 249: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a series of beamed sixteenth notes, starting with a quarter rest, followed by a half note G#4, and then a series of beamed sixteenth notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A1

257

Musical notation for measure 257, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line with many beamed sixteenth and thirty-second notes.

263

263

270

Musical notation for measures 270-275. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 270 starts with a quarter rest, followed by a quarter note G#4, and then a half note F#4. Measure 271 has a quarter note E4, a quarter note D4, and a half note C#4. Measure 272 has a quarter note B3, a quarter note A3, and a half note G#3. Measure 273 has a quarter note F#3, a quarter note E3, and a half note D3. Measure 274 has a quarter note C#3, a quarter note B2, and a half note A2. Measure 275 has a quarter note G#2, a quarter note F#2, and a half note E2.

277

277

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Violino II

Violinkonzert in A-Dur
Op. VI

Allegro

M. Haacke

Violine II

First staff of music (Measures 1-7). Key signature: A major (three sharps). Time signature: common time (C). The staff begins with a treble clef and a key signature of three sharps. The music starts with a repeat sign, followed by a series of eighth notes. The dynamic marking *pp* is present.

Second staff of music (Measures 8-15). The staff continues the eighth-note pattern. The dynamic marking *f* is present.

Third staff of music (Measures 16-22). The staff continues the eighth-note pattern. The dynamic marking *f* is present.

Fourth staff of music (Measures 23-32). The staff continues the eighth-note pattern. The dynamic marking *p* is present. The staff includes a fermata and a crescendo marking.

Fifth staff of music (Measures 33-40). The staff continues the eighth-note pattern. The dynamic marking *f* is present. The staff includes a fermata and a crescendo marking.

Sixth staff of music (Measures 41-49). The staff continues the eighth-note pattern. The dynamic marking *p* is present. The staff includes a fermata and a crescendo marking.

Seventh staff of music (Measures 50-56). The staff continues the eighth-note pattern. The dynamic marking *pp* is present.

Eighth staff of music (Measures 57-61). The staff continues the eighth-note pattern. The dynamic marking *f* is present.

Ninth staff of music (Measures 62-66). The staff continues the eighth-note pattern. The dynamic marking *f* is present.

Tenth staff of music (Measures 67-73). The staff continues the eighth-note pattern. The dynamic marking *f* is present.

74

p

82

p

89

97

f

106

118

127

f

137

146

152

f

158

167

172

176

p

183

191

198

208

220

pizz.

231

arco

239

sf *sf*

247

p *cresc.* *calando*

254

pp

262

p

270

f

280

f

290

f

301

f

308

f

316

f

322

f

326

f

330

f

II. Satz

Violine II

Adagio

10

20

29

39 Minore

48

57 Majore

66

76

86

p

f

p

f

p

p

pp

sf

The musical score for Violine II, II. Satz, Adagio, is written in 3/4 time and key of D major (three sharps). The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of three sharps. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, sf, pp). The key signature changes to D minor (two sharps) at measure 39 and back to D major (three sharps) at measure 57. The score ends with a double bar line at measure 86.

III. Satz

Rondeau

Violine II

13

pizz.

26

arco

37

pizz.

50

arco

64

pizz.

77

arco

Minore

87

3

3

7

2

2

110

125

2

3

7

2

2

148 **Majore**

161 *pizz.* *f* *arco*

175

186

200 6

215

226

237

248

260 *pizz.* *arco*

273

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Alto

Violinkonzert in A-Dur
Op. VI

Allegro

M. Haacke

Viola

pp

6

f

14

22

p *rin f* *rin f*

31

rin f *rin f*

39

p *pp*

49

56

62

68

12

86

100

111

131

141

151

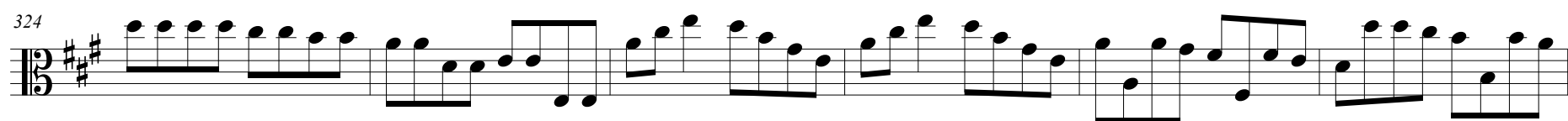
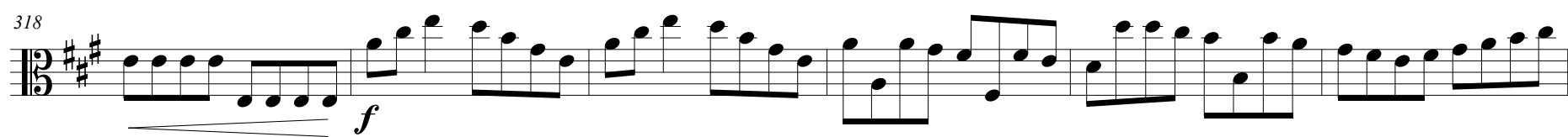
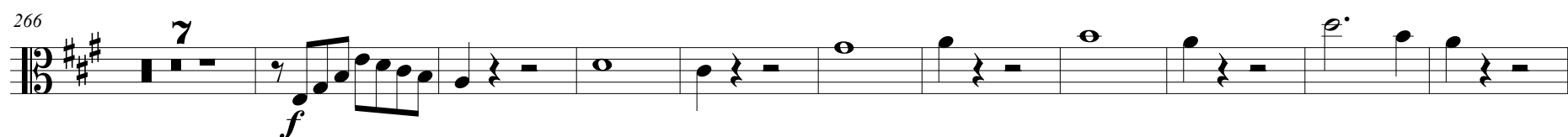
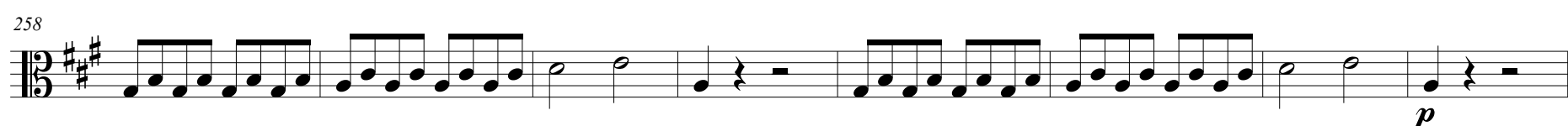
158

166

172

187

204



II. Satz

Adagio

Viola

p *f*

10 *p* *f*

19 *p*

28

37 Minore pizz.

46

56 arco Majore

65

75 *sf*

85 *p* *p* *pp*

III. Satz

Rondeau

Viola

p

11

pizz.

f

21

32

11

(pizz.)

53

arco

65

pizz.

76

arco

f

Minore

87

11

arco

3

108

3

121

10

3

140

Musical staff 140-149 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

150

Majore

Musical staff 150-160 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There is a dynamic marking 'p' (piano) and a 'Majore' (Major) instruction.

161

pizz.

Musical staff 161-171 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There is a dynamic marking 'pizz.' (pizzicato).

172

arco

Musical staff 172-181 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There is a dynamic marking 'f' (forte) and an 'arco' (arco) instruction.

182

Musical staff 182-196 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There are fingerings '3' and '2' indicated above the staff.

197

Musical staff 197-210 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There is a fingering '5' indicated above the staff.

211

Musical staff 211-243 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There are fingerings '10' and '17' indicated above the staff. There is a dynamic marking 'pizz.' (pizzicato).

244

Musical staff 244-255 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

256

Musical staff 256-266 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

267

arco

Musical staff 267-276 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#). There is an 'arco' (arco) instruction.

277

Musical staff 277-286 in 3/4 time, key of D major. The staff contains a series of eighth and sixteenth notes, some beamed together, and rests. The key signature has two sharps (F# and C#).

M. Haacke

Concerto

A Violon principale
A-Dur Op. VI

Basso

Violinkonzert in A-Dur

Op. VI

Allegro

M. Haacke

Bass

11

f

16

21

p

34

rin f

rin f

41

p

pp

56

61

66

71

12

p

89

4

1

[illegible]

1

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), D2 (half), C#2 (half), B1 (half). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of 12 measures: G4 (half), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), D4 (half), C#4 (half), B3 (half). The lyrics 'The Rose Tree' are written below the melody.

1.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest. The next measure contains a quarter note C3, a quarter note D3, and a quarter rest. This is followed by a half rest, then a half note G2, and another half rest. The piece concludes with a double bar line. The notation includes a key signature of one sharp (F#) and a time signature of 2/4.

1.

1.

1.

1.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves up stepwise to D3, then has a descending run: C3, B2, A2, G2, F2, E2, D2. This is followed by a series of whole notes: C3, D3, E3, F3, G3, A3, B3, and ends on C4. The final measure contains a whole rest.

1.

1

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The melody starts on G2, moves up stepwise to D3, then has a half note rest. The second measure has a half note G2. The third measure has a half note F#2. The fourth measure has a half note E2. The fifth measure has a half note D2. The sixth measure has a half note C2. The seventh measure has a half note B1. The eighth measure has a half note A1. The ninth measure has a half note G1. The tenth measure has a half note F#1. The eleventh measure has a half note E1. The twelfth measure has a half note D1. The piece ends with a double bar line.

1.

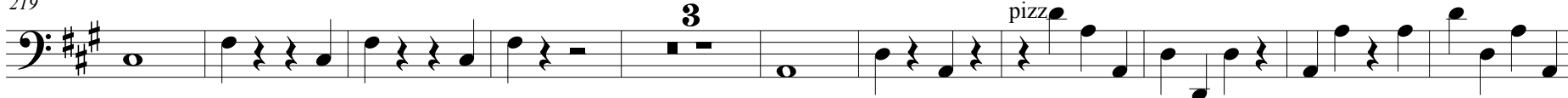
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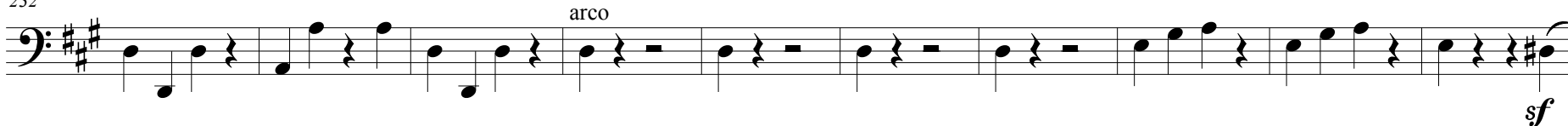
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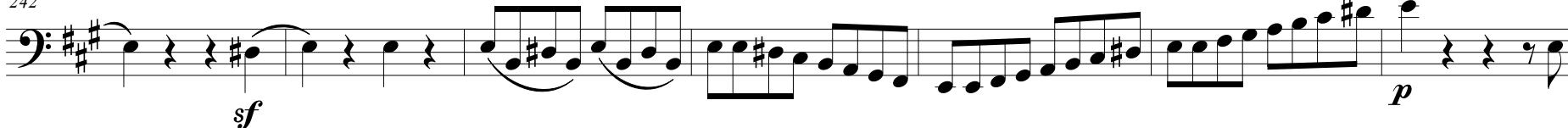
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232



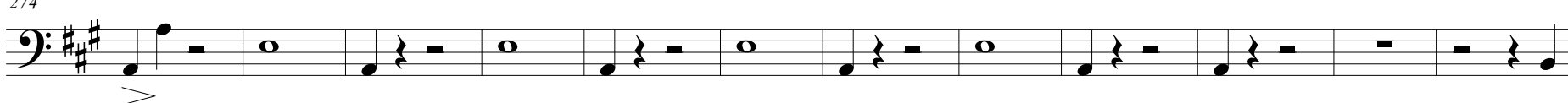
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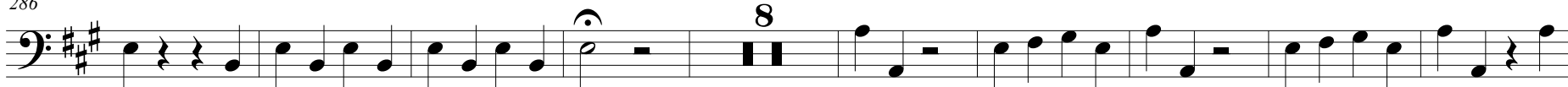
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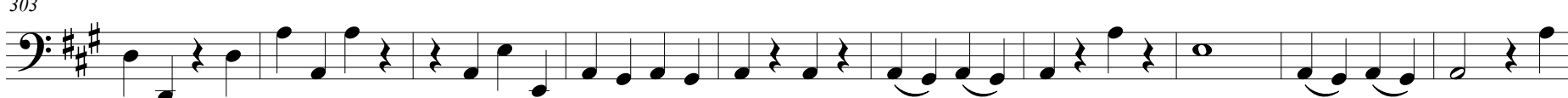
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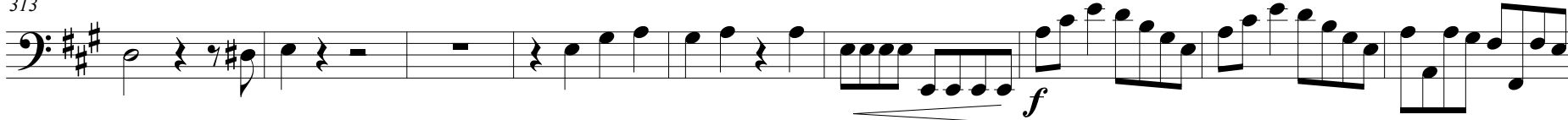
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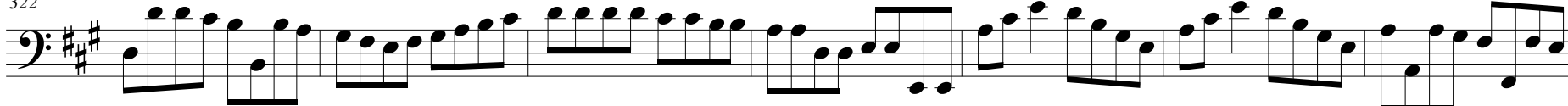
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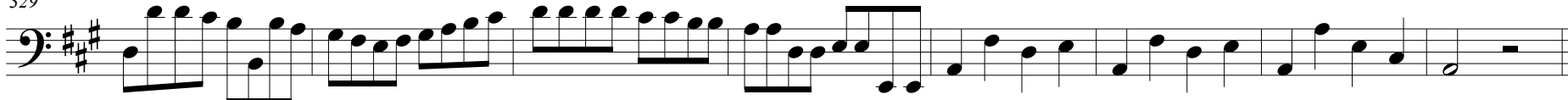
313



322



329



II. Satz

Adagio

Bass

Sheet music for Bass, Adagio, II. Satz. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is Adagio. The score includes various dynamics (p, f, sf, pp), articulations (pizz., arco), and phrasing slurs. The piece concludes with a double bar line.

9

29

37

Minore

pizz.

45

53

61

arco

Majore

69

77

85

p

f

p

sf

pp

III. Satz

Rondeau

Bass

2 14 pizz. *f*

25

11 (pizz.)

45 arco

55 9 pizz.

73 arco *f*

83 Minore

92 3 3

104 3

116

127 3 3

140

Example 140

148

M

158 **Majore**

p

7

pizz.

174

arco

f

3

186

The second system of the musical score, starting at measure 186. It continues in the bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing rests. A double bar line appears after measure 191, and the system ends with a final measure containing a whole note. The number '2' is written above the first measure of the system.

197

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211

10 17 pizz.

246

A single musical staff in bass clef with three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, some with rests. A double bar line appears after the seventh measure.

256

Musical notation for measure 256. The staff uses a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, quarter notes, and half notes, with some measures containing rests.

[illegible][illegible]