

Dedicated to Maestra Tania Miller in friendship

Theme from 'Les Boréades': 'Entrée de Polymnie'
by Jean-Philippe Rameau (1683 - 1764)

Rhapsody on a theme by Jean-Philippe Rameau

Wim Zwaag (2014)

Adagio molto $\text{♩} = 60$

Flute 1
Flute 2
Oboe
Cor Anglais
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
2 Trumpets in Bb
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Bass Drum
Suspended Cymbal
Cymbals
Snare Drum
Triangle
Vibraphone
Violin-solo 1
Violin-solo 2
Viola-solo
Violoncello-solo
Violin I
Violin II
Viola
Violoncello
Double Bass

Adagio molto $\text{♩} = 60$

Adagio molto $\text{♩} = 60$

12

rit. A tempo ♩ = 60

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

=

21

rit.

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

\equiv

39

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

mf ma dolce

Vln. I

Vln. II

Vla.

Vc.

Db.

46 *Poco meno mosso* $\text{♩} = 66$ *A tempo* $\text{♩} = 72$

Fl.1 *p* *mf* *pp* *p*

Fl.2 *p* *mf* *pp* *p*

Ob. *mf*

Bsn.1 *mf* *mf* *mp*

Bsn.2 *mf* *mf* *mp*

Vln. I *p* *mf* *pp* *p*

Vln. II *p* *mf* *pp* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf*

Db. *p* *mf*

55 *Poco meno mosso* $\text{♩} = 66$ *A tempo* $\text{♩} = 72$

Fl.1 *mp* *p*

Fl.2 *mp* *p*

Bsn.1 *mf* *mp*

Bsn.2 *mf* *mp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p* *mf*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

63

Fl.1 *mp* *mf* *mp* *mf*

Fl.2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn.1 *mf* *mf* *mf*

Bsn.2 *mf* *mf* *mf*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

71 **Poco meno mosso** ♩ = 66 **A tempo** ♩ = 72 **rit.**

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Ob. *mf*

Bsn.1 *mf* *mf*

Bsn.2 *mf* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

79 **A tempo** ♩ = 72

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2 *con tutti*

Hn.1

Vln. I **A tempo** ♩ = 72

Vln. II

Vla.

Vc.

Db.

108 (Allegro) ♩ = 138

Fl.1 *f* *mp*

Fl.2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl.1 *mf* *f* *p*

Cl.2 *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp* *p*

Cym. *pp* *sec.*

Vln. I (Allegro) ♩ = 138

Vln. II

117

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
Vla.
Vc.
Db.

SEC. *SEC.* *SEC.*

p *p* *p*

126

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for measures 126-131 is presented in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboe, Cor Anglais, Clarinets 1 & 2, Bassoons 1 & 2) plays a complex, fast-moving melodic line with many accidentals. The brass section (Horns 1-4, Trumpets 1 & 2, Baritone/Euphonium, Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a driving, rhythmic accompaniment, with the first three parts marked with a forte (*f*) dynamic. The key signature has three flats, and the time signature is 4/4.

135

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

Db.

=

147

Fl.1

Fl.2

Ob.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

159

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

seg.

f

f

p

f

p

f

p

f

168

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

Quasi Recitativo $\text{♩} = \text{♩}$

173

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.

Quasi Recitativo $\text{♩} = \text{♩}$

Vln.solo 1

Vln. I
Vln. II
Vla.
Vc.
Db.

Adagio $\text{♩} = 69$

Recite passionately

178

Vln.solo 1
Vln.solo 2
Vla.solo
Vc.solo

mf dolce
Recite passionately
mf dolce
Recite passionately
mf dolce
Recite passionately
mf dolce

\equiv

202

Andante ♩ = 88

Fl.1 *f* *p* *pp* *p espress.*

Fl.2 *f* *p* *pp* *p espress.*

Ob. *f* *p* *pp* *p espress.*

C. A. *f* *p* *pp*

Cl.1 *f* *p* *pp*

Cl.2 *f* *p* *pp*

Bsn.1 *f* *p* *pp*

Bsn.2 *f* *p* *pp*

Tim. *p* *pp*

Vln. I *f* *p* *pp* *p espress.*

Vln. II *f* *p* *pp* *p espress.*

Vla. *f* *p* *pp* *pizz.*

Vc. *f* *p* *pp* *pizz.*

Db. *f* *p* *pp*

213

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.1

Bsn.2

Vln. I

Vln. II

Vla.

Vc.

223

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.1

Bsn.2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

mp

mp

(motor on)

mp

arco

mp

pizz.

mp

230

Cl.1

Cl.2

Bsn.1

Bsn.2

Timp.

B. D.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

marcato
p cresc.
mf

marcato
p cresc.
mf

236 **Andante con moto** ♩ = 92

Woodwinds: Fl. 1, Fl. 2, Ob., C. A., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba.

Percussion: Timp., B. D., Vib.

Strings: Vln. I, Vln. II, Vla., Vc., Db.

Dynamic markings: *ff*, *f*, *mf*.

Tempo: **Andante con moto** ♩ = 92

241

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2 Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

245

FL.1 *pesante*

FL.2 *pesante*

Ob. *pesante*

C. A. *pesante*

Cl.1 *pesante*

Cl.2 *pesante*

Bsn.1

Bsn.2

Hn.1 *pesante*

Hn.2 *pesante*

Hn.3 *pesante*

Hn.4 *pesante*

2 Tpts. *pesante*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *ff* *f*

B. D. *ff*

Vln. I *pesante*

Vln. II *pesante*

Vla. *pesante*

Vc.

Db.

250

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

252

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

254

A tempo ♩ = 92

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

A tempo ♩ = 92

Tim.

Cym.

A tempo ♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Db.

258

Fl.1 *subito **p*** ***ff** con forza*

Fl.2 *subito **p*** ***ff** con forza*

Ob. *subito **p*** ***ff** con forza*

C. A. *subito **p*** ***f***

Cl.1 ***f***

Cl.2 ***f***

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I *subito **p*** ***ff** con forza*

Vln. II *subito **p*** ***ff** con forza*

Vla. *subito **p*** ***f***

Vc. *subito **p*** ***f***

Db.

262

Fl.1 *sempre*

Fl.2 *sempre*

Ob. *sempre*

C. A. *sempre*

Cl.1 *sempre*

Cl.2 *sempre*

Bsn.1 *f*

Bsn.2 *f*

B. Tbn. *f*

Tba. *f*

Vln. I *sempre*

Vln. II *sempre*

Vla. *f*

Vc. *f*

Db. *f*

Measure 262: Flute 1 and 2, Oboe, and Violin I/II play sustained notes. Clarinet in A, Clarinet 1, and Clarinet 2 play triplets. Bassoon 1 and 2, Baritone, and Tuba play sustained notes. Viola, Violoncello, and Double Bass play sixteenth-note patterns.

Measure 263: Similar to measure 262, with sustained notes in the woodwinds and strings, and triplet patterns in the woodwinds.

Measure 264: Similar to measure 262, with sustained notes in the woodwinds and strings, and triplet patterns in the woodwinds.

Measure 265: Similar to measure 262, with sustained notes in the woodwinds and strings, and triplet patterns in the woodwinds.

264

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

270

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
2 Tpts.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

[illegible]

279

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Hn.1
Vln. I
Vln. II
Vla.
Vc.
Db.

=

282

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Hn.1
Vln. I
Vln. II
Vla.
Vc.
Db.

285 rit.

Fl.1 *pp* 3 3 3 3

Fl.2 *pp* 3 3 3 3

Ob. *pp* 3 3 3 3

C. A. *pp* 3 3 3 3

Cl.1 *p*

Cl.2 *p*

Bsn.1

Hn.1 *p*

Vln. I *pp* 6 6 6 6 rit. 6 6 6 6

Vln. II *pp* 6 6 6 6 6 6 6 6

Vla. *p*

Vc. *p*

Db. *pp* 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical score for measures 285 and 286. The score is for a symphony orchestra. Measures 285 and 286 are marked with a 'rit.' (ritardando) instruction. The woodwinds (Flutes 1 and 2, Oboe, Cor Anglais) play a triplet of eighth notes. The strings (Violins I and II, Viola, Cello, Double Bass) play a sixteenth-note pattern. The woodwinds (Clarinets 1 and 2, Bassoon 1, Horn 1) play a half note. The dynamics are marked as *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings.

287

Fl.1 *ppp* 3 3 3 3

Fl.2 *ppp* 3 3 3 3

Ob. *ppp* 3 3 3 3

C. A. *ppp* 3 3 3 3

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Hn.1 *pp*

Vln. I *ppp* 6 6 6 6 6 6 6 6

Vln. II *ppp* 6 6 6 6 6 6 6 6

Vla. *pp*

Vc. *pp*

Db. *ppp* 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical score for measures 287, 288, and 289. The score is for a symphony orchestra. Measures 287, 288, and 289 are marked with a 'ppp' (pianississimo) instruction. The woodwinds (Flutes 1 and 2, Oboe, Cor Anglais) play a triplet of eighth notes. The strings (Violins I and II, Viola, Cello, Double Bass) play a sixteenth-note pattern. The woodwinds (Clarinets 1 and 2, Bassoon 1, Horn 1) play a half note. The dynamics are marked as *ppp* (pianississimo) for the woodwinds and *pp* (piano) for the strings.

290 **Andante sostenuto** $\text{♩} = 72$ **accel.** **solo dolce**

Fl.1 **mf** **solo dolce**

C. A. **mf** **solo dolce**

Cl.1 **p** **mp** **p** **mp** **mf** **solo dolce**

Cl.2 **p** **mp** **p** **mp** **mf**

Bsn.1 **p** **mp** **p** **mp**

Bsn.2 **p** **mp** **p** **mp**

Hn.1 **p** **mp** **p** **mf** **solo dolce**

Hn.3 **p** **mp** **p**

Vln. I **p** **con calore** **mf** **div.** **unis.** **accel.** **p**

Vln. II **p** **con calore** **mf** **mp** **mp** **p**

Vla. **p dolce** **con calore** **mf** **mp** **mf** **mp** **p**

Vc. **p dolce** **con calore** **mp** **mf** **mp** **p**

Db. **p** **con calore** **mp** **p**

Andante con moto $\text{♩} = 92$ *in tutti* poco rall. . . A tempo $\text{♩} = 92$

301

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

C. A. *in tutti* *mf*

Cl.1 *in tutti* *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *in tutti* *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

2 Tpts. *con sord.* *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *Andante con moto* $\text{♩} = 92$ *poco rall.* *A tempo* $\text{♩} = 92$ *marcato* *mf > pp* *mp* *mf* *mp*

B. D. *p* *mp* *mf* *mp*

Susp. Cym. *p* *mp* *l.v.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

308

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

2 Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Db.

313

Fl.1 *ff* *f* *mp* *rall.*

Fl.2 *ff* *f* *mp*

Ob. *ff* *f* *mp*

C. A. *ff* *f* *mp*

Cl.1 *ff* *f* *mp*

Cl.2 *ff* *f* *mp*

Bsn.1 *ff* *f* *mp*

Bsn.2 *ff* *f* *mp*

Hn.1 *ff* *f* *mp*

Hn.2 *ff* *f* *mp*

Hn.3 *ff* *f* *mp*

Hn.4 *ff* *f* *mp*

2 Tpts. *ff* *f* *mp*

Tbn.1 *ff* *f* *mp*

Tbn.2 *ff* *f* *mp*

B. Tbn. *ff* *f* *mp*

Tba. *ff* *f* *mp*

Timp. *fff* *p* *rall.*

S. D. *mf* *ff* *mp* *rall.*

Vln. I *ff* *ff* *mp* *rall.*

Vln. II *ff* *ff* *mp*

Vla. *ff* *ff* *mp*

Vc. *ff* *ff* *mp*

Db. *ff* *ff* *mp*

319 *Largo e grave* $\text{♩} = 40$

FL.1 *p*

FL.2 *p*

Ob. *p*

C. A. *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp*

Largo e grave $\text{♩} = 40$

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

330

FL.1 *subito f* *mp dolce*

FL.2 *subito f* *mp dolce*

Ob. *subito f* *mp dolce*

C. A. *subito f* *mp dolce*

Cl.1 *subito f* *mp dolce*

Cl.2 *subito f* *mp dolce*

Bsn.1 *subito f* *mp dolce*

Bsn.2 *subito f* *mp dolce*

Hn.1 *subito f* *mp dolce*

Hn.2 *subito f* *mp dolce*

Hn.3 *subito f* *mp dolce*

Hn.4 *subito f* *mp dolce*

Tbn.1 *subito f* *mp dolce*

Tbn.2 *subito f* *mp dolce*

B. Tbn. *subito f* *mp dolce*

Tba. *subito f* *mp dolce*

Timp. *p*

Vln. I *subito f* *mp dolce*

Vln. II *subito f* *mp dolce*

Vla. *subito f* *mp dolce*

Vc. *subito f* *mp dolce* *unis.*

Db. *subito f* *mp dolce*

341

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

346

Fl.1 *pp* *p* *f* *p*

Fl.2 *pp* *p* *f* *p*

Ob. *pp* *p* *f* *p*

C. A. *pp* *p* *f* *p*

Cl.1 *pp* *p* *f* *p*

Cl.2 *pp* *p* *f* *p*

Bsn.1 *pp* *p* *f* *p*

Bsn.2 *pp* *p* *f* *p*

Hn.1 *pp* *p* *f* *p*

Hn.2 *pp* *p* *f* *p*

Hn.3 *pp* *p* *f* *p*

Hn.4 *pp* *p* *f* *p*

2 Tpts. *mf* *f* *p*

Tbn.1 *pp* *p* *f* *p*

Tbn.2 *pp* *p* *f* *p*

B. Tbn. *pp* *p* *f* *p*

Tba. *pp* *p* *f* *p*

Timp. *f*

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

Vc. *pp* *p* *f*

Db. *pp* *p* *f*

352

Fl.1 *p dolce*

Fl.2 *p dolce*

Ob. *p dolce*

C. A. *p dolce*

Cl.1 *p dolce*

Cl.2 *p dolce*

Bsn.1 *pp*

Bsn.2 *pp*

Hn.1 *p dolce*

Hn.3 *p dolce*

Timp. *p*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 352 through 355. The woodwind section (Flutes 1 & 2, Oboe, Cor Anglais, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 3) enters in measure 352 with a melodic line marked *p dolce*. The brass section (Bassoons 1 & 2, Horns 1 & 3) plays a rhythmic pattern of eighth notes marked *pp*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic foundation with a similar eighth-note pattern, also marked *pp*. The timpani plays a single note in measure 352 marked *p*. The score is written in a key with two flats and a 4/4 time signature.

360 *rall.*

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.3

rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

368 **Allegro moderato, tempo di marcia** ♩ = 120

G.P. G.P.

Fl.1 *mp espress.*

Fl.2 *mp espress.*

Ob. *mp espress.*

Bsn.1 *mf espress.*

Bsn.2 *mf espress.*

Allegro moderato, tempo di marcia ♩ = 120

G.P. G.P.

Vln. I *pizz. f*

Vln. II *pizz. f*

Vla. *pizz. f*

Vc. *pizz. f*

Db. *pizz. f*

386

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

C. A. *mp espress.* *mf*

Cl.1 *mp espress.* *mf*

Cl.2 *mp espress.* *mf*

Bsn.1 *f*

Bsn.2 *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*



401

Fl.1 *p*

Fl.2 *p*

Ob. *p*

C. A. *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p* *mf*

Bsn.2 *p* *mf*

Hn.1 *mf*

Hn.3 *mf*

Vln. I *arco* *mf* *pizz.* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *arco* *f*

Db. *p*



445 *misterioso* $\text{♩} = \text{♩}$

Vln. I *p* *mp* unis.

Vln. II *p* *mp* unis.

Vla. *p* *mp* unis.

Vc. *p* *mp*

Db. *p* *mp*

459 *A tempo* $\text{♩} = \text{♩}$

Fl.1 *mp espress.*

Fl.2 *mp espress.*

Ob. *mp espress.*

Cl.1 *mf espress.*

Cl.2 *mf espress.*

Bsn.1 *p*

Bsn.2 *p*

Vln. I *pizz.* *f* *p*

Vln. II *pizz.* *f* *p*

Vla. *pizz.* *f* *p*

Vc. *pizz.* *f* *p*

Db. *pizz.* *f* *p*

476

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

C. A. *mp espress.* *mf*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description of the musical score: The score is for a full orchestra. Measures 476-485. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute 1 and 2, Oboe, Clarinet in A, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Violin I and II, Viola, Violoncello, and Double Bass. Measures 476-485 show a complex orchestral texture with various dynamics and articulations. The Flute 1 and 2 parts have a melodic line with many accidentals. The Oboe part has a similar melodic line. The Clarinet in A part has a melodic line with many accidentals. The Clarinet 1 and 2 parts have a melodic line with many accidentals. The Bassoon 1 and 2 parts have a rhythmic pattern. The Horns 1-4 parts have a melodic line with many accidentals. The Violin I and II parts have a melodic line with many accidentals. The Viola part has a melodic line with many accidentals. The Violoncello part has a melodic line with many accidentals. The Double Bass part has a melodic line with many accidentals.

[illegible]

505 **Larghetto** ♩ = 60

C. A. *solo*
mf dolce

Cl. 1 *mp* *p*

Cl. 2

Bsn. 1 *mp* *p*

Bsn. 2 *p* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Larghetto ♩ = 60

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *p*

Vc. *mp* *pp*

Db. *mp* *pp*

510

This musical score page contains measures 510 through 514. The instrumentation includes Flute 1, Oboe, Clarinet in A, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Baritone Trumpet, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, sustained melodic lines in the brass, and a complex rhythmic pattern in the bassoon. The measures are divided into five systems, each containing five measures. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument.

Fl.1

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

515

FL.1

FL.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 515 through 520. The score is for a large orchestra. The woodwind section includes Flute 1 (FL.1), Flute 2 (FL.2), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), and Horn 4 (Hn.4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 515-519 are in 4/4 time, and measure 520 changes to 3/4 time. The score features complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes or chords. The brass section provides harmonic support with sustained notes and some rhythmic patterns.

521

This musical score page contains measures 521 through 526. The instrumentation includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Tenor Bells 1 and 2, Baritone and Tuba, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass section provides harmonic support and rhythmic patterns. The Viola and Violoncello parts feature dense sixteenth-note passages.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

527

poco rall. Poco più mosso ma sostenuto $\text{♩} = 66$

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

534

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mf*

C. A. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf* solo

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

2 Tpts. *ff*

Tbn.1 *ff*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p* *tr* *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mp* *mf* *mf*

Db. *mp* *mf* *mf*

543 **rall.** **Doppio movimento** ♩ = 132

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

rall. **Doppio movimento** ♩ = 132

Timp.

rall. **Doppio movimento** ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Db.

551

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

559

Fl.1
Fl.2
Bsn.2
Hn.1
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

=

563

Fl.1
Fl.2
Hn.1
Tbn.1
Tbn.2
B. Tbn.
Tba.
Vln. I
Vla.
Vc.
Db.

566

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

572

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall.

rall.

rall.

579 **Allegro** $\text{♩} = 84$

Fl.1
Fl.2
Ob.
C. A.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
2 Tpts.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

allargando rit.

587

Fl.1

Fl.2

Ob.

C. A.

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

2 Tpts.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

allargando rit.

allargando rit.

595 Adagio $\text{♩} = 66$

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

C. A. *mp*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *fff* *mf*

Bsn.2 *fff* *mf*

Hn.1 *mp*

Hn.2

Hn.3 *mp*

Hn.4

Tbn.1 *mp*

Tbn.2 *fff* *mp*

B. Tbn. *fff* *mp*

Tba. *fff* *mp*

Adagio $\text{♩} = 66$

Timp. *fff* *mp* *p*

Adagio $\text{♩} = 66$

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *fff* *mp*

Db. *fff* *mp*

604 *molto rit.*

Fl.1 *p pp*

Fl.2 *p pp*

Ob. *p pp*

C. A. *p pp*

Cl.1 *p pp*

Cl.2 *p pp*

Bsn.1 *p pp*

Bsn.2 *p pp*

Hn.1 *p pp*

Hn.2 *p pp*

Hn.3 *p pp*

Hn.4 *p pp*

Tbn.1 *p pp*

Tbn.2 *p pp*

B. Tbn. *p pp*

Tba. *p pp*

Timp. *molto rit.* *p pp*

Vln. I *p pp*

Vln. II *p pp*

Vla. *p pp*

Vc. *p pp*

Db. *p pp*