

# Tiento del Sexto Tono

(con primera y segunda parte)

Score (07':40'')

For Brass Quartet & Timpani

Antonio de Cabezón (1510-1566)

Arr. Michel Rondeau

Part 1 - Allegro ♩ = 76

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This block contains the first system of the musical score, measures 1 through 7. It features five staves: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The key signature has one flat (B-flat) and the time signature is 2/4. The Trumpet in C 1 part begins with a melodic line, while the other instruments have rests. The Timpani part has a single note in the first measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This block contains the second system of the musical score, measures 8 through 15. It features five staves: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timpani. The key signature has one flat (B-flat) and the time signature is 2/4. The C Tpt. 1 part has a melodic line, while the other instruments have rests. The Timpani part has a single note in the first measure.

$$2_{16}$$

16

23

# Cabazòn - Tiento del Sexto Tono - Score

3

31

*tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

## 44

44

49

# Cabazòn - Tiento del Sexto Tono - Score

5

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

55

Detailed description: This system contains measures 55 through 60. C Tpt. 1 plays a melodic line with eighth and sixteenth notes, including a triplet in measure 59. C Tpt. 2 plays a similar melodic line. Tbn., B. Tbn., and Timp. are marked with rests (indicated by a horizontal line with a dot) for all measures in this system.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

61

Detailed description: This system contains measures 61 through 65. C Tpt. 1 and C Tpt. 2 continue their melodic lines. Tbn., B. Tbn., and Timp. have rests for measures 61-64. In measure 65, B. Tbn. has a single note (a half note), while the others remain at rest.

# Cabazòn - Tiento del Sexto Tono - Score

6  
66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

Timp.

# Cabazòn - Tiento del Sexto Tono - Score

7

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

## 88

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

Timp.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

Timp.



101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 101-108. C Tpt. 1 and 2 play whole notes. Tbn. plays a sixteenth-note pattern. B. Tbn. plays a half-note pattern. Timp. plays a half-note pattern.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 109-116. C Tpt. 1 and 2 play half notes. Tbn. plays a half-note pattern. B. Tbn. plays a half-note pattern. Timp. plays a half-note pattern.

# Cabazòn - Tiento del Sexto Tono - Score

10  
117

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

117

123

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

123

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

138

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

# Cabazòn - Tiento del Sexto Tono - Score

12  
145

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

145

This musical score segment covers measures 12 to 145. It is written for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one flat (B-flat). The time signature is 12/8. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts provide harmonic support with eighth and sixteenth notes. The Timp. part has a simple rhythmic pattern of eighth notes.

153

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

153

This musical score segment covers measures 153 to 165. It is written for five instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The key signature has one flat (B-flat). The time signature is 12/8. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts provide harmonic support with eighth and sixteenth notes. The Timp. part has a simple rhythmic pattern of eighth notes.

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 160-164. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 plays a lower melodic line. Tbn. and B. Tbn. play a harmonic accompaniment. Timp. has a single drum hit in measure 163.

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 165-170. C Tpt. 1 plays a melodic line with eighth and sixteenth notes. C Tpt. 2 plays a lower melodic line. Tbn. and B. Tbn. play a harmonic accompaniment. Timp. has a single drum hit in measure 165.

# Cabazòn - Tiento del Sexto Tono - Score

14  
171

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*p*

## Part 2 - Allegro

178

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

3/4

# Cabazòn - Tiento del Sexto Tono - Score

15

183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 183 through 187. C Tpt. 1 (first trumpet) begins with a melodic line in measure 183, featuring eighth and sixteenth notes, and ends with a half note. C Tpt. 2 (second trumpet) has a whole rest in measure 183, followed by a melodic phrase starting in measure 184. The Tbn. (tenor horn) and B. Tbn. (baritone horn) parts play a rhythmic pattern of eighth notes throughout the system. The Timp. (timpani) part has whole rests for all five measures.

188

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 188 through 192. C Tpt. 1 (first trumpet) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 188. C Tpt. 2 (second trumpet) plays a melodic line with eighth and sixteenth notes. The Tbn. (tenor horn) and B. Tbn. (baritone horn) parts play a rhythmic pattern of eighth notes throughout the system. The Timp. (timpani) part has whole rests for all five measures.

# Cabazòn - Tiento del Sexto Tono - Score

16  
193

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

193

Timp.

199

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

199

Timp.



204

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

204

209

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

209

# Cabazòn - Tiento del Sexto Tono - Score

18  
214

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

214

Timp.

219

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

219

Timp.

226

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

226

Timp.

236

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

236

Timp.

# Cabazòn - Tiento del Sexto Tono - Score

20  
244

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

244

249

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

249

# Cabazòn - Tiento del Sexto Tono - Score

21

252

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 252 through 255. C Tpt. 1 plays a sequence of whole notes: Bb, A, G, F. C Tpt. 2 plays rapid sixteenth-note runs, often beamed in groups of four. Tbn. plays eighth-note patterns, including a triplet in measure 253. B. Tbn. plays whole notes: Bb, A, G, F. Timp. has whole rests in all four measures.

256

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 256 through 260. C Tpt. 1 plays whole notes: Bb, A, G, F, E. C Tpt. 2 plays eighth-note patterns, including a triplet in measure 258. Tbn. plays eighth-note patterns, including a triplet in measure 258. B. Tbn. plays whole notes: Bb, A, G, F, E. Timp. has whole rests in measures 256-259, followed by a whole note in measure 260 with a trill (tr) above it.