

Violin

Duo for Violin & Viola

in C minor

Daniel Léo Simpson
San Carlos, California
January 22, 2002

Allegro non troppo ♩=126

Violin part of the Duo for Violin & Viola in C minor, measures 1-30. The score is written for a violin in C minor (three flats) and 4/4 time. The tempo is Allegro non troppo (♩=126). The dynamics range from *f* (forte) to *p* (piano). The piece includes various musical notations such as slurs, trills, triplets, and articulation marks. The first section ends at measure 24 with a *rit.* (ritardando) marking. The second section begins at measure 28 with a *poco meno mosso* tempo change (♩=118) and ends at measure 30 with a *rall.* (ritardando) marking.

Measures 1-30:

- Measures 1-4: *f*, *mp*, *f*, *mp*, *dim.*
- Measures 5-8: *mp*, *tr*, *tr*, *tr*, *mf*
- Measures 9-12: *f*
- Measures 13-15: *mp*, *cresc.*, *f*
- Measures 16-18: *mf*, *mp*
- Measures 19-21: *cresc.*, *f*
- Measures 22-24: *rit.*
- Measures 25-27: *rit.*
- Measures 28-30: *poco meno mosso* ♩=118, *p*, *cresc.*, *mf*, *dim.*, *rall.*

V.S.

Violin
moderato ♩=96

34 - - - - -

39 *p* *cresc.*

44 **Tempo I** ♩=126

47 *p*

50 *f* *mf* *cresc.*

52 *ff*

55 1. *rit.* 2. *mp*

58 *cresc.*

60 *mf*

62 *cresc.*

Violin

3

65 *f*

68

71

74

77

79 *mp* *cresc.*

82

85 *f*

88 *f* *mp*

91 *f* *mp* *dim.* *mp* *tr*

V.S.

95 *tr* *tr* *mf* *tr*

99 *cresc.* *f*

102

105 *mp* *f*

108 *mf*

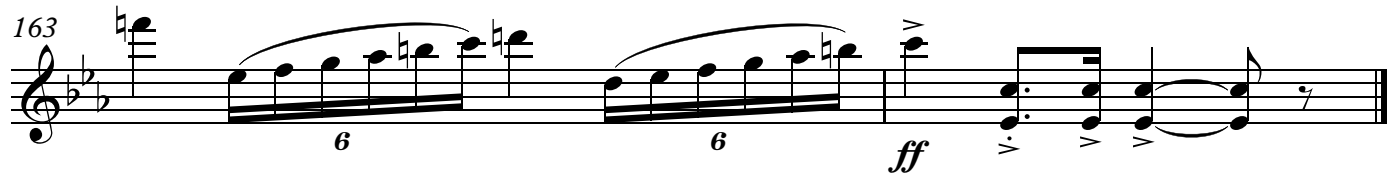
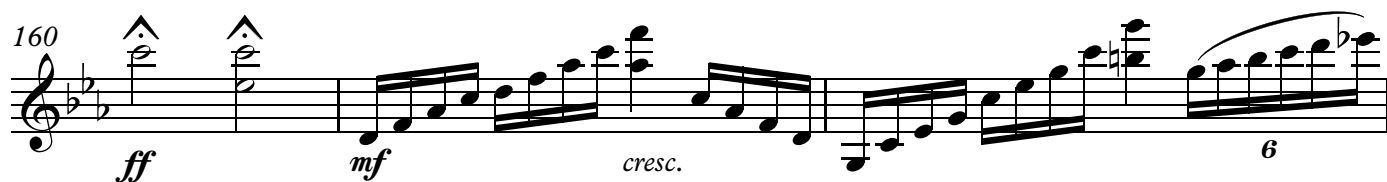
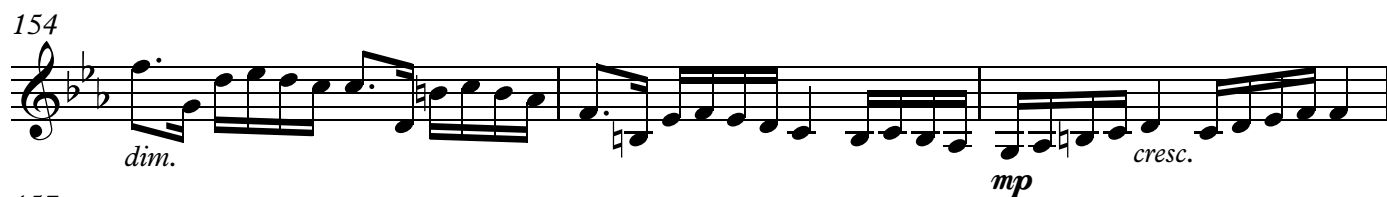
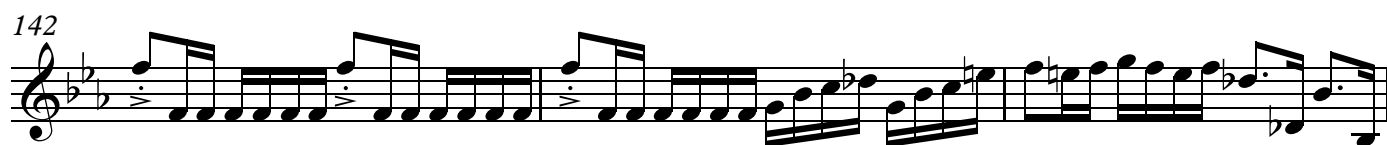
111 *f*

114 *rit.* //

118 **poco meno mosso** ♩=118 *mp* *cresc.* *f* *dim.* *rall.*

124 **moderato** ♩=96 *mf* *cresc.*

129 *f* *dim.* *p* *rit.*

134 **Tempo I** ♩=126

Violin

II

Daniel Léo Simpson
San Carlos, California
July 30, 2016

Adagio $\text{♩} = 35$

8 *mp*

15 *p* *mp* *cresc.*

21 *mf* *mp* *mf* *p* *poco rit.*

29 *mp* *cresc.* *f* *dim.*

35 *poco meno mosso* 1. 2. *p*

41 *a tempo* $\text{♩} = 35$ *mp* *cresc.*

45 *rit.* *f* *p* *mp* *dim.* *p*

49 *a tempo* *mp* *cresc.* *f*

53 *mf* *mp* V.S.

2 Violin

56 *mf* *a tempo* *poco rit.* *f* //

59 *mf* *rit.* *dim.*

64 // *Tempo I* *p* 2

71 *mp*

77 *p* *mp*

85 *cresc.*

91 *f* *mp* *cresc.* *mf*

97 *dim.* *mp* *cresc.* *f*

104 *mf* *rit.* *mp* *rall.*

111 *dim.* *p*

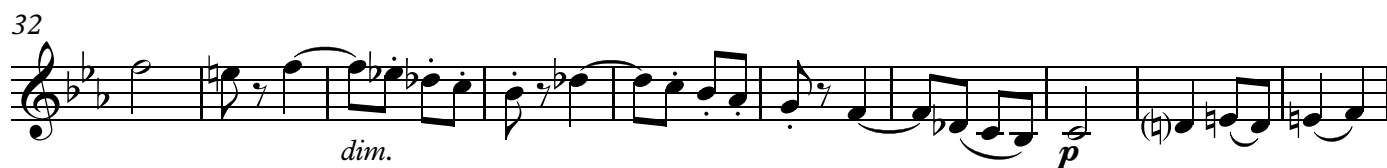
116

Violin

III

Daniel Léo Simpson
August 8, 2016
San Carlos, California

Allegro assai ♩=120



Violin score for measures 60-130. The key signature is three flats (B-flat, E-flat, A-flat). The score is written on a single staff with a treble clef. Measure numbers 60, 71, 81, 89, 94, 101, 109, 118, and 130 are indicated at the start of their respective lines. Dynamics include *f*, *mf*, *mp*, *dim.*, and *p*. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs.

60 *f* *mf*

71

81 1. 2. *f* *mf* *f*

89 *mp*

94 *mp*

101 *mp* *mf*

109 *dim.* *mp*

118 *f* *dim.* *p*

130 *cresc.* *mf*

140



149



156



161



167



176



184



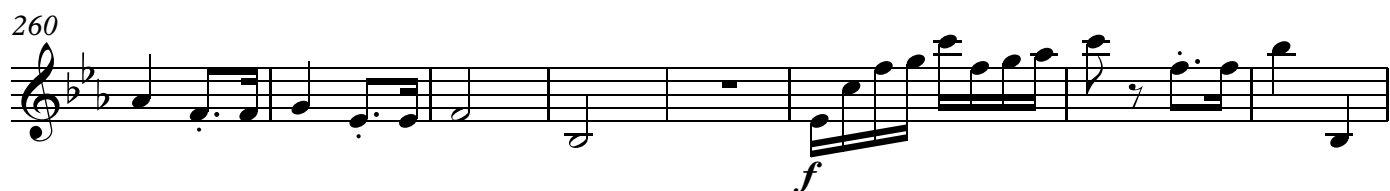
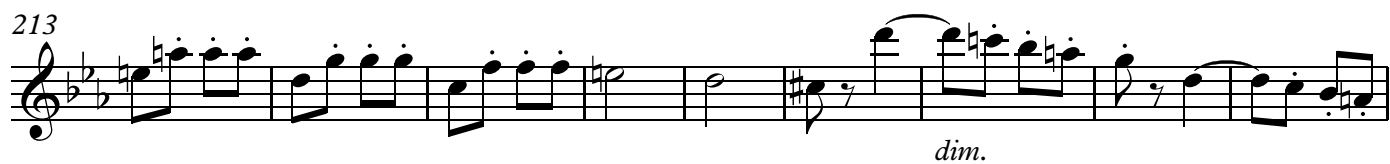
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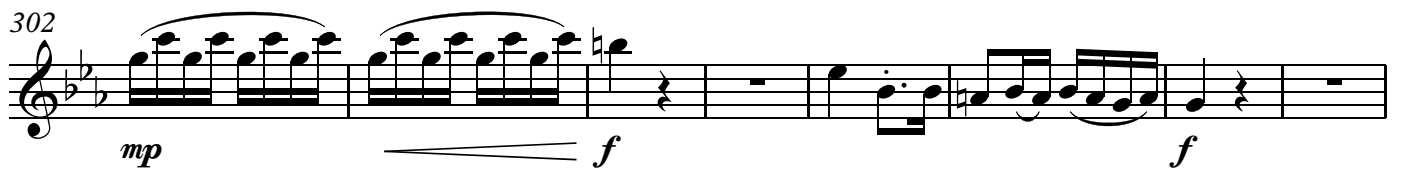
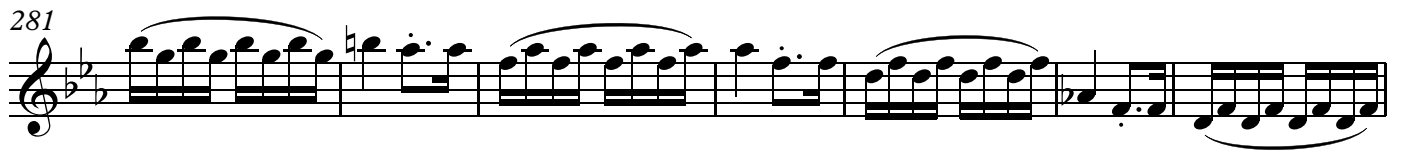


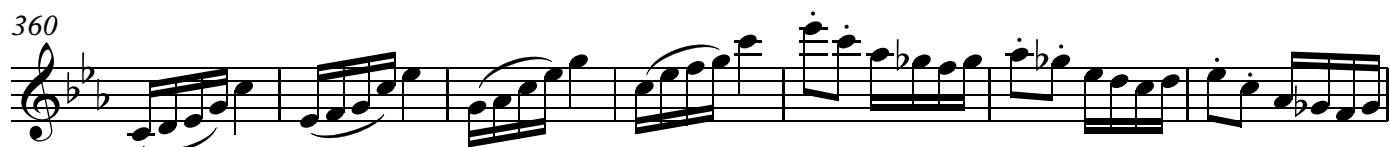
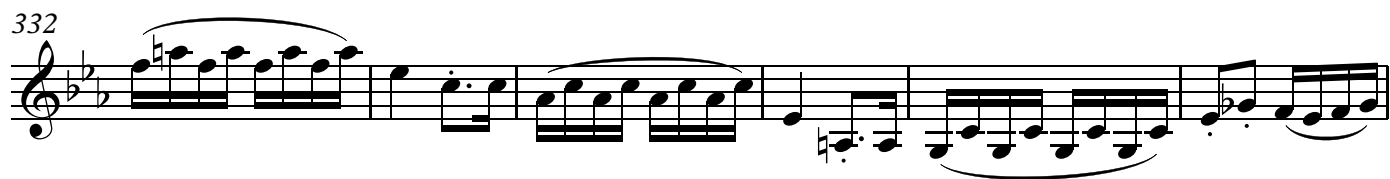
197



The image displays a page of a violin score, numbered 3. It contains ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The staves are numbered 140, 149, 156, 161, 167, 176, 184, 191, and 197. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing slurs or ties. The page concludes with a measure number 200.







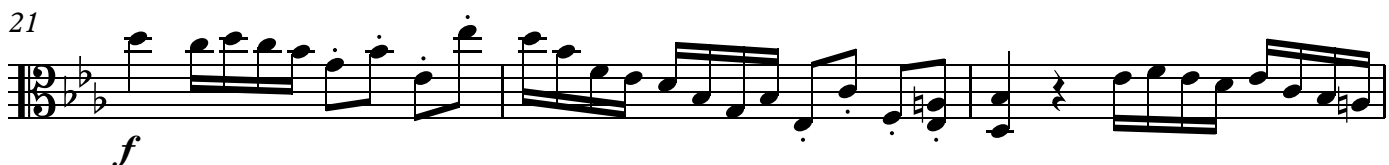
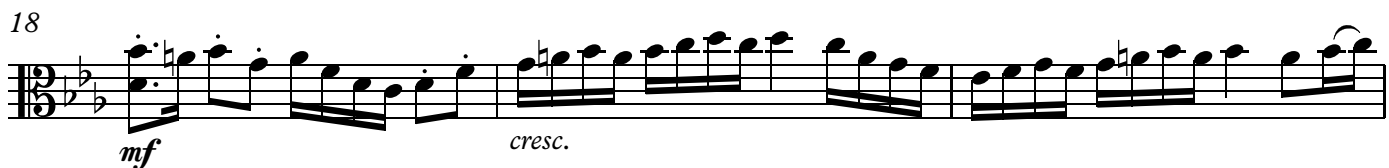
Viola

Duo for Violin & Viola

in C minor

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Allegro non troppo ♩=126



V.S.

34 - - - - - **moderato** ♩=96

40 *p* *cresc.*

44 **Tempo I** ♩=126

47 *p* *mp*

51 *mf* *cresc.* *f*

55 **rit.** 1. 2. *mp*

58 *cresc.*

60 *mf*

62 *cresc.*

64 *f*

Viola

3

67



70



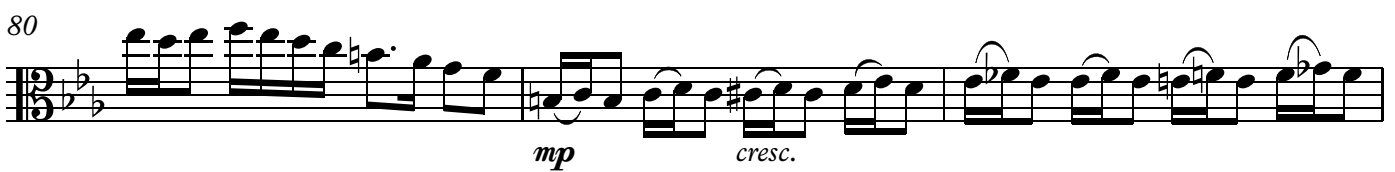
74



77



80



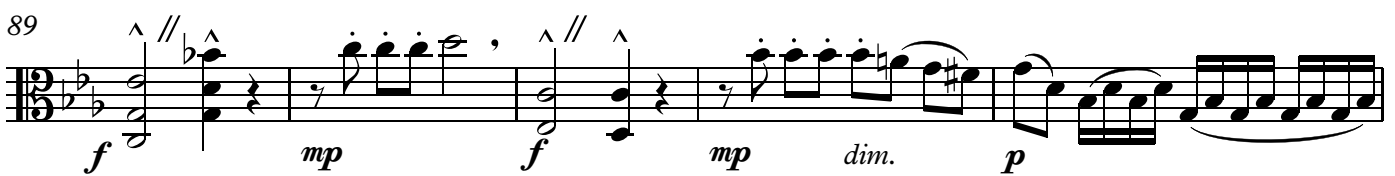
83



86



89



94



97



V.S.

100



103



106



109



112



115

118 **poco meno mosso** ♩=118124 - - - - - **moderato** ♩=96

130

134 **Tempo I** ♩=126

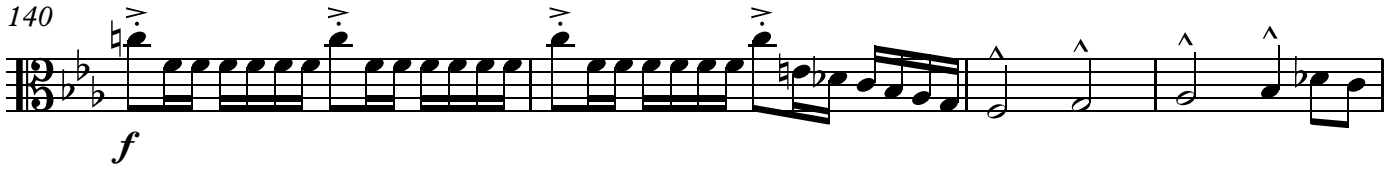
Viola

5

137



140



144



147



150

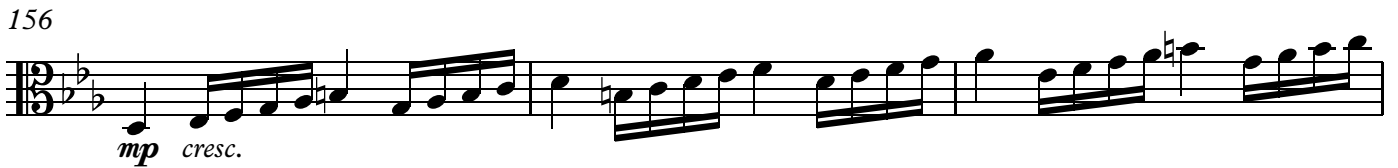


Tempo I

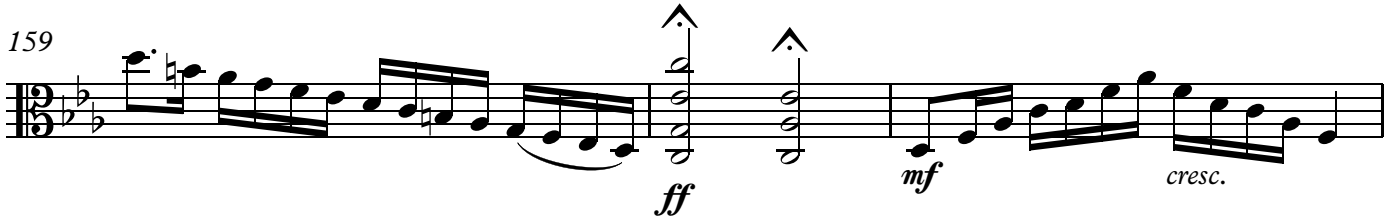
152



156



159



162



Viola

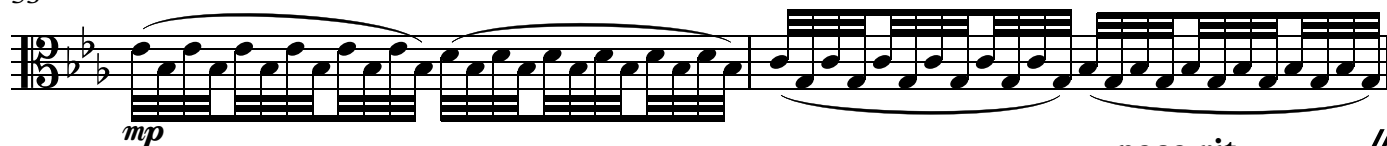
II

Daniel Léo Simpson
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July 30, 2016

Adagio $\text{♩} = 35$

1. *mp*
 8. *mf* *dim.* *mp*
 14. *poco rit.* *a tempo* *p* *mp* *cresc.* *2* *mf*
 22. *mp* *mf*
 28. *p* *poco rit.* *mp* *cresc.* *poco rit.* *f* *dim.*
 34. *mp* *p* *p*
 41. *a tempo* $\text{♩} = 35$ *mp* *cresc.*
 45. *f* *p* *rit.* *mp* *dim.* *p*
 49. *a tempo* *mp* *cresc.* *f*

53



55



59



65



72



79



85



93



100



107



114

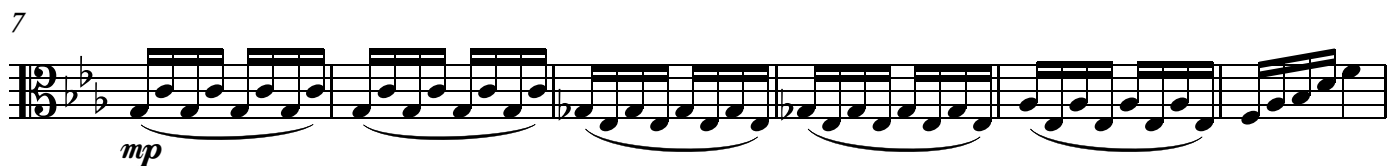


Viola

III

Daniel Léo Simpson
August 8, 2016
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Allegro assai ♩=120



V.S.

67



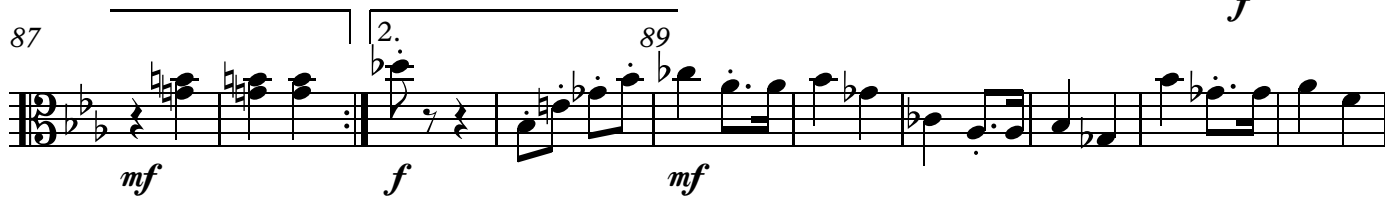
72



78



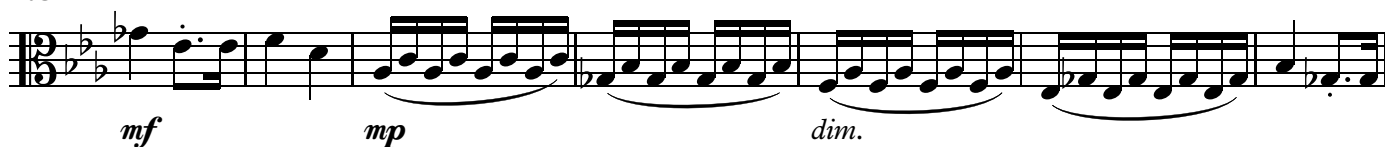
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95



105



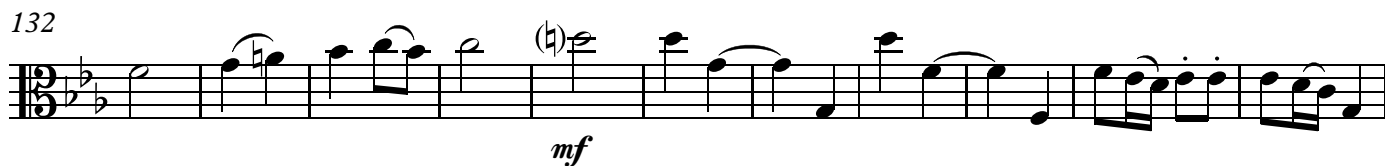
112



120



132



143



153



164



174



182



187



195



203



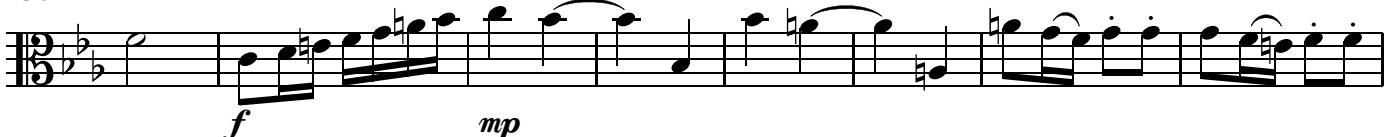
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223



230



238



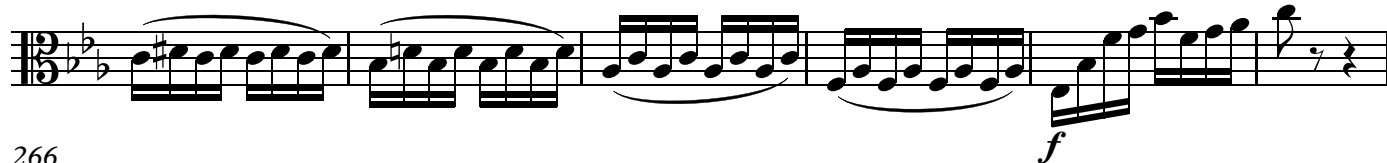
248



255



260



266



269



274



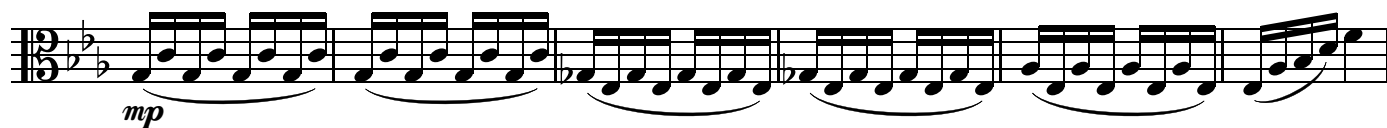
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287



294



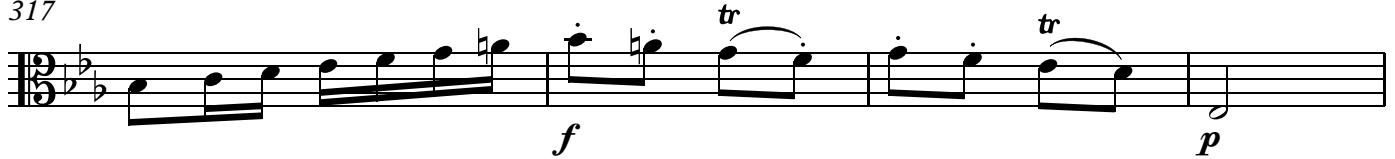
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308



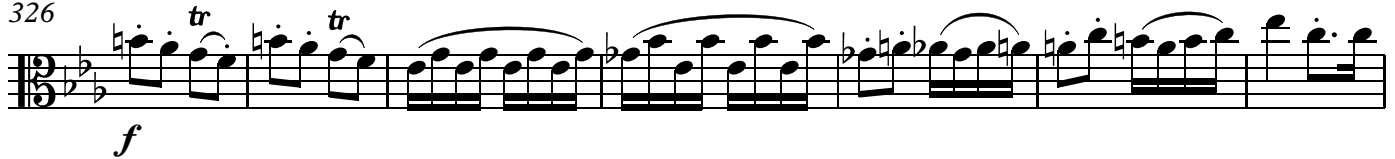
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321



326



333



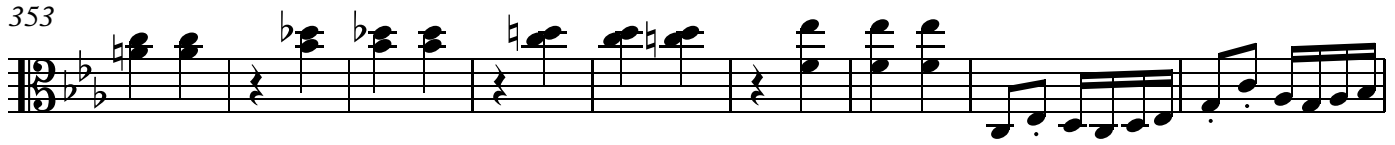
339



345



353



362



369



374

