

# ARIA in E-FLAT MAJOR

(from: Aria 'Se pensate che mi moro', HWV 138)

Score (02':12")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio  $\text{♩} = 100$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 13

Org. 13



C Tpt. 16

Org. 16

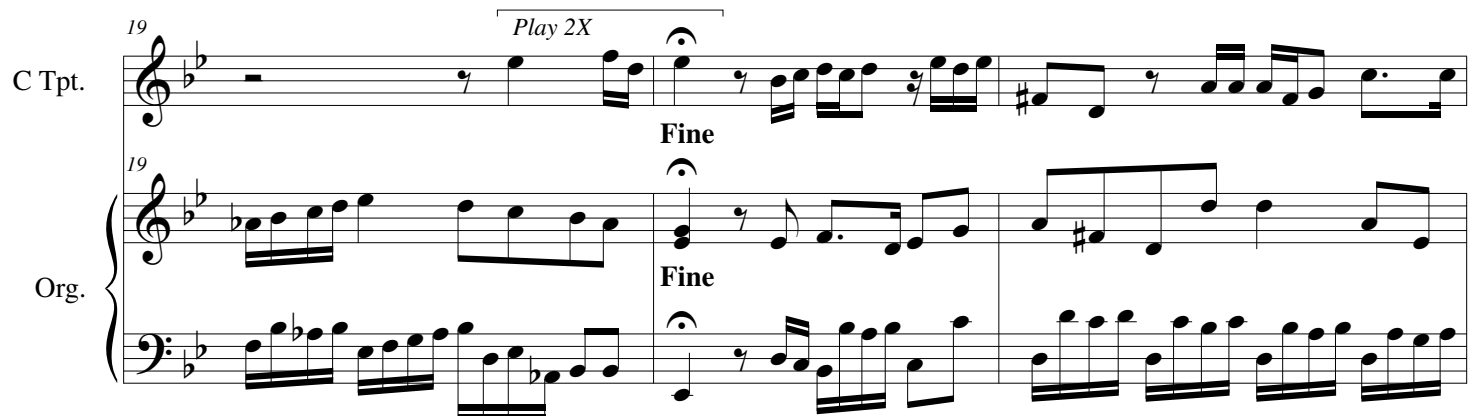


C Tpt. 19

Org. 19

Play 2X

Fine



C Tpt. 22

Org. 22

tr



24

C Tpt.

Org.

26

C Tpt.

Org.

*tr*

D.C. al Fine

D.C. al Fine

The musical score is for a C Trumpet and Organ. It consists of two systems of staves. The first system covers measures 24 and 25. The second system covers measures 26 and 27. The key signature is E-flat major (three flats) and the time signature is common time (C). The C Tpt. part has a trill (tr) in measure 26. The Org. part has a D.C. al Fine instruction in measure 26.

# ARIA in E-FLAT MAJOR

(from: Aria 'Se pensate che mi moro', HWV 138)

## Trumpet in B $\flat$

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio  $\text{♩} = 100$

6

10

14

17

Play 2X

Fine

21

24

D.C. al Fine

# ARIA in E-FLAT MAJOR

(from: Aria 'Se pensate che mi moro', HWV 138)

for Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio ♩ = 100

6

10

14

17

21

24

tr

tr

tr

Play 2X

Fine

D.C. al Fine

# ARIA in E-FLAT MAJOR

(from: Aria 'Se pensate che mi moro', HWV 138)  
for Trumpet and Organ

## Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Adagio ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

Play 2X

Fine

C Tpt.

Org.

22

tr

24

C Tpt.

Org.

24

26

C Tpt.

Org.

D.C. al Fine

D.C. al Fine

26