

Trombone 1

A Puerto Rican Christmas

(Five carols)

Johnson

Allegro moderato

[illegible]

20

20

The second system of the bass line, measures 11-18. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

28

28

28

35

35

5

mf

f

7

50

50

mf

7

5

3

66

66

The image shows a musical score for the bass line of the song 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The score begins with a whole note rest, followed by a measure with a half note G4 and a quarter note A4 beamed together. The rest of the piece consists of a series of eighth-note triplets, each marked with a triplet bracket and a number (8, 9, 9, 7) above it. The notes in the triplets are: G4, F#4, E4; G4, F#4, E4; G4, F#4, E4; and G4, F#4, E4. The piece ends with a double bar line.

93

93

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is 9/8. The piece begins with a whole rest. It then features a series of measures with repeat signs and measure counts: a 4-measure repeat, followed by a quarter rest, an eighth-note triplet (F#4, G4, A4), a quarter rest, a 3-measure repeat, another whole rest, and finally an 8-measure repeat. A forte (*f*) dynamic marking is placed below the first eighth note of the triplet.

112 **rit.**

Andante

112rit. **2** **3** **4** **4** **24** **2** **4**

140 poco accel.

Più mosso



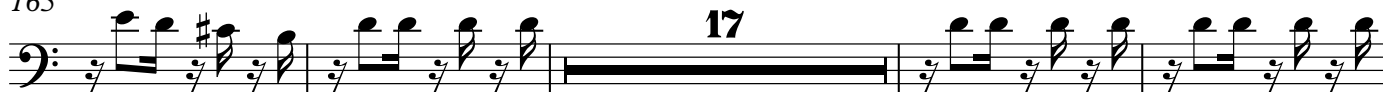
146



151



165



186

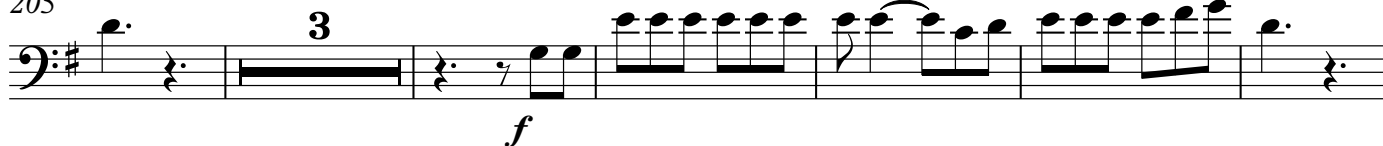


192 accel.

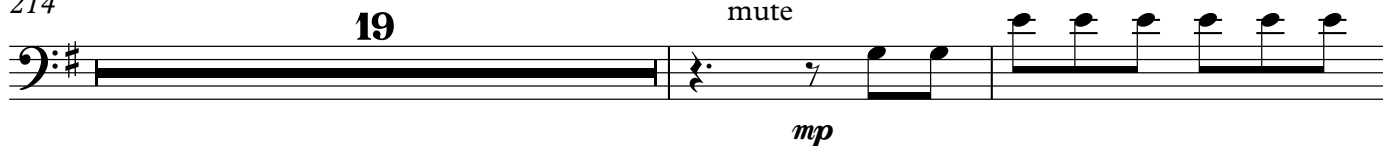
Allegro



205



214



235



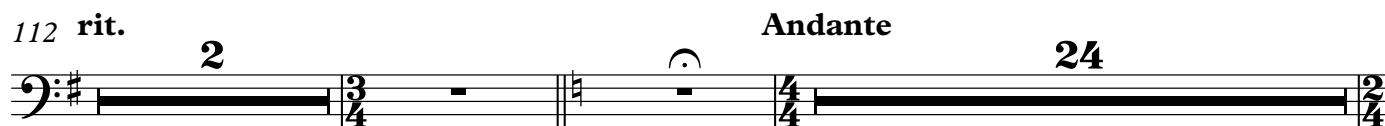
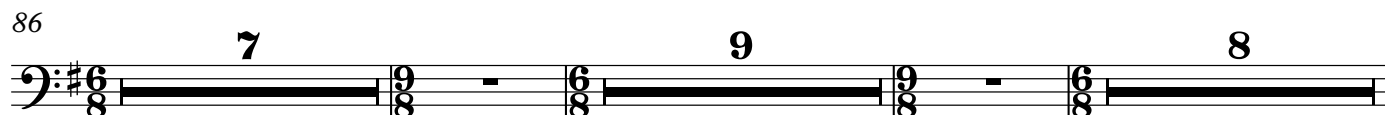
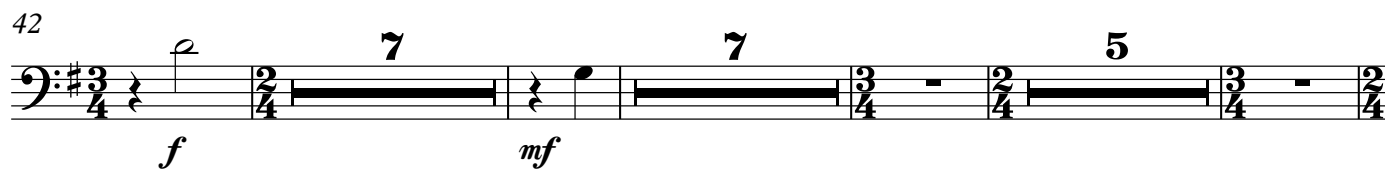
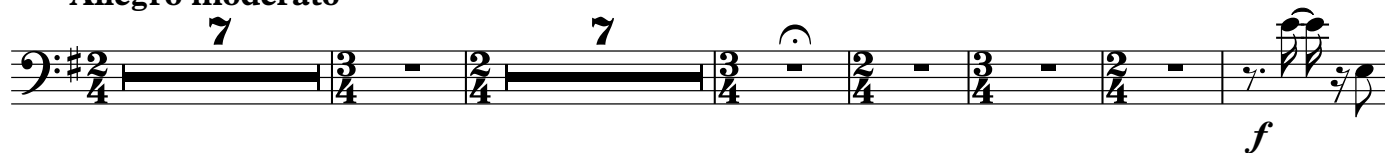
Trombone 2

A Puerto Rican Christmas

(Five carols)

Johnson

Allegro moderato



141

Più mosso

147



161



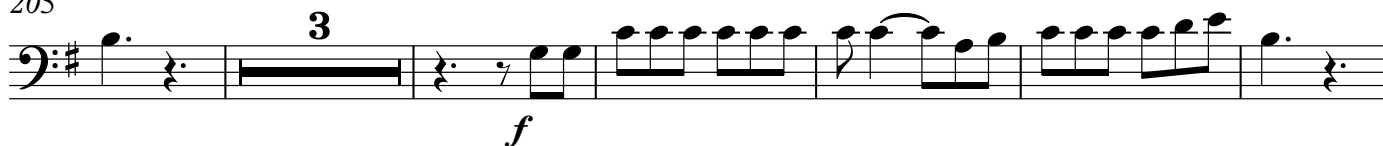
167



188

192 **accel.****Allegro**

205



214



235



Bass Trombone

A Puerto Rican Christmas
(Five carols)

Johnson

Allegro moderato

7 7

f

20

28

35

5 7

mf *f*

50

7 5

mf

66

8 9

mf

86

7 9 8

112 **rit.**

2 24

Andante

140 **poco accel. Più mosso**
3



148



162



184



190

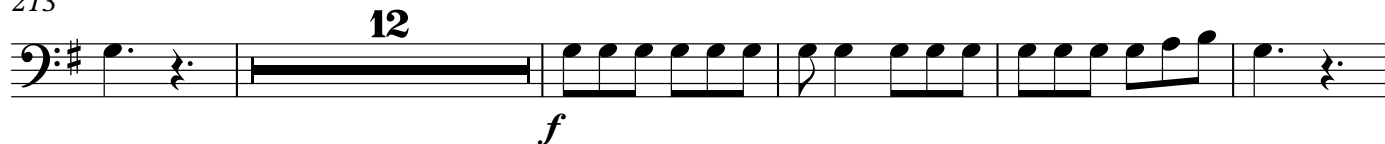
accel. Allegro



204



213



230



236



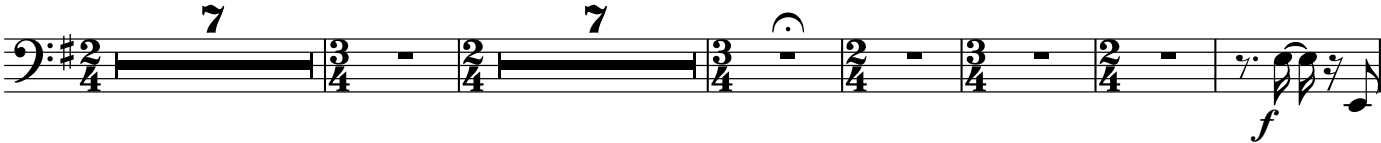
Tuba

A Puerto Rican Christmas
(Five carols)

Johnson

Allegro moderato

7 7



21



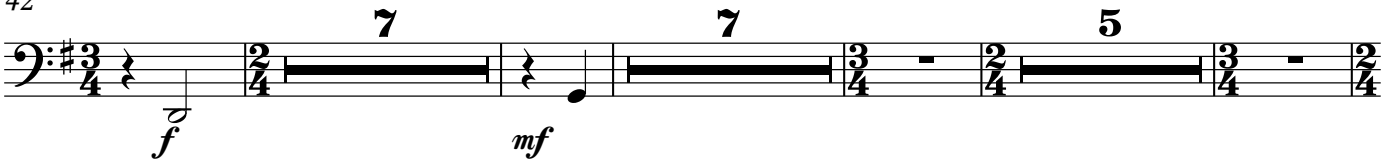
30

5



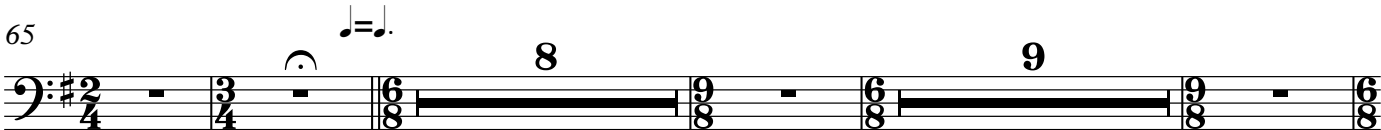
42

7 7 5



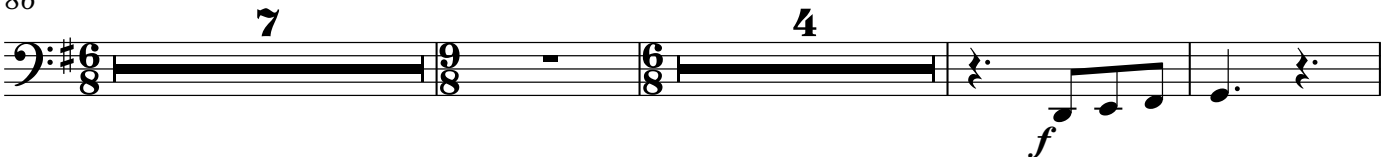
65

8 9



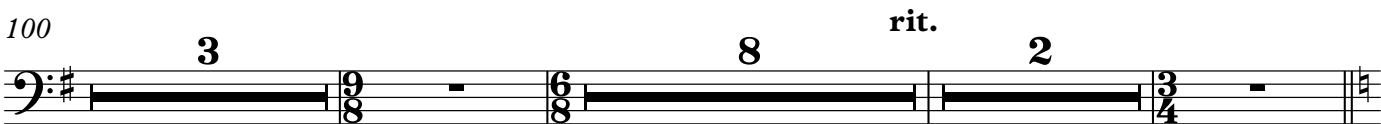
86

7 4



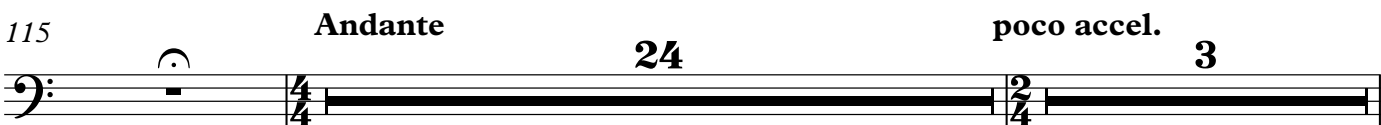
100

3 8 2 rit.



115

Andante 24 **poco accel.** 3



Più mosso

143



166



189



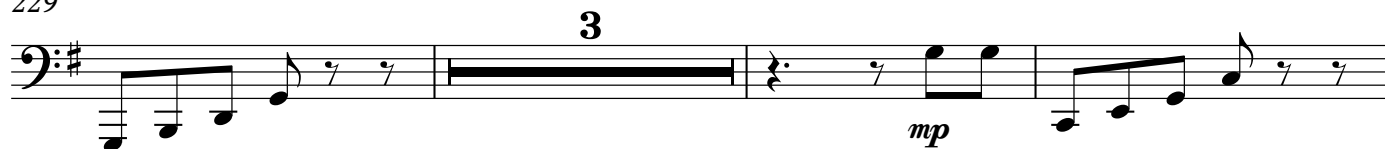
204



213



229



235

