

1st Trombone

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA

A

Boldy $\text{♩} = 90$
4

f

rit. *a tempo* $\text{♩} = 90$

2 *f*

12

B

4

mf

9

rall.

29

C *A tempo*

f

2

f

4

39

D 10 **E** 5

mp

mf

58

rit. *rall.* *a tempo* $\text{♩} = 90$

cresc.

f

3

f

66

6

mp

molto rall.

dim.

G 7

poco rall.

82

Tempo I ($\text{♩} = 90$)

8

The first system of the musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains 11 measures. The first measure starts with a piano (*p*) dynamic. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The second measure continues with eighth notes D3 and E3, and a quarter note F#3. The third measure has a crescendo (*cresc.*) marking and contains eighth notes G3, A3, and B3, followed by a quarter note C4. The fourth measure is a whole rest. The fifth measure starts with a mezzo-forte (*mf*) dynamic and contains eighth notes D4 and E4, followed by a quarter note F#4. The sixth measure has eighth notes G4 and A4, followed by a quarter note B4. The seventh measure has a quarter note C5. The eighth measure is a whole rest. The ninth measure contains a half note D5. The tenth measure contains a half note E5. The eleventh measure contains a half note F#5. The system ends with a double bar line.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 12-measure rest, followed by a 2-measure rest, and then a series of eighth notes. The dynamic marking *mf* is placed below the first measure of the eighth-note sequence.

ff

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and note heads.

2nd Trombone

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A

Boldy $\text{♩} = 90$ **4** **rit. . a tempo** $\text{♩} = 90$ **2**

f *f* *f*

12 **B** **4** **9** **rall..**

mf

29 **C** **A tempo** **2** **4**

f *f*

39 **D** **10** **E** **5**

mp *mf*

57 **rit.** **rall.**

cresc.

a tempo $\text{♩} = 90$ **molto rall.**

61 **F** **3** **6** **//**

f *f* *mp* *dim.* **>**

74 **G** **poco meno mosso** $\text{♩} = 84$ **poco rall. Tempo I** ($\text{♩} = 90$)

7 **8**

96

p *cresc.* *mf*

H

11 **2** *rit.*

Illegible a tempo ♩=90 I
4

f

121 rit. **Molto andante** **5** **2** **molto rall.** **2**

The musical score for measures 121-124 is as follows:

Measure 121: Bass clef, key signature of one sharp (F#), a single note on the staff with a fermata above it.

Measure 122: Bass clef, key signature of one sharp (F#), a whole note on the staff.

Measure 123: Bass clef, key signature of one sharp (F#), a whole note on the staff.

Measure 124: Bass clef, key signature of one sharp (F#), a whole note on the staff.

The tempo markings are **Molto andante** and **molto rall.** The time signature is **5/2**.

131 **J** **12** **2** **rall.**

mf

147 **K** Broadly ♩ = 84

ff

[illegible]

159 rall. - - - -

ff

Bass Trombone

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Boldy $\text{♩} = 90$ **5** **rit.** **A** **a tempo** $\text{♩} = 90$ **2**

12 **B** **4** **9** **rall..**

29 **C** **A tempo** **2** **4**

39 **D** **10** **E** **10** **rit.** **rall....**

61 **F** **a tempo** $\text{♩} = 90$ **3** **6** **molto rall.** **//**

74 **G** **poco meno mosso** $\text{♩} = 84$ **poco rall.** **Tempo I** ($\text{♩} = 90$) **7** **8** **f**

93 **mf** **p**

98 **H** **11** **2** **a tempo** $\text{♩} = 90$ **4**

mf

Tuba

Florence's Farewell

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Boldy $\text{♩} = 90$ **4** **rit.** **A** **a tempo** $\text{♩} = 90$ **2**

12 **f** **B** **4** **mf** **9** **rall.**

29 **C** **A tempo** **4**

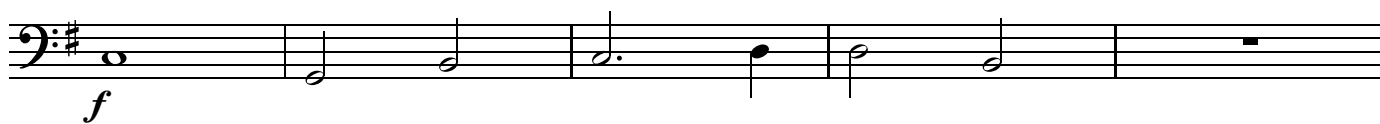
39 **D** **10** **E** **8** **rit.** **rall.**

61 **F** **a tempo** $\text{♩} = 90$ **3** **6** **molto rall.** **p** **//**

74 **G** **poco meno mosso** $\text{♩} = 84$ **poco rall.** **Tempo I** ($\text{♩} = 90$) **7** **8** **f**

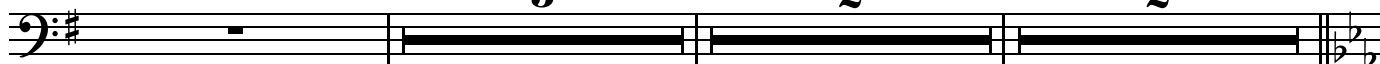
93 **mf** **p**

98 **H** **11** **2** **a tempo** $\text{♩} = 90$ **4** **mf**

116 **I**121 rit. ♩ = 90 Molto andante
5molto rall.
2

a tempo

2

131 **J** 15 rall. **K** Broadly ♩ = 84

152



157



160

rall.

