Jan Skrzydlewski

Ballade

en Ut mineur

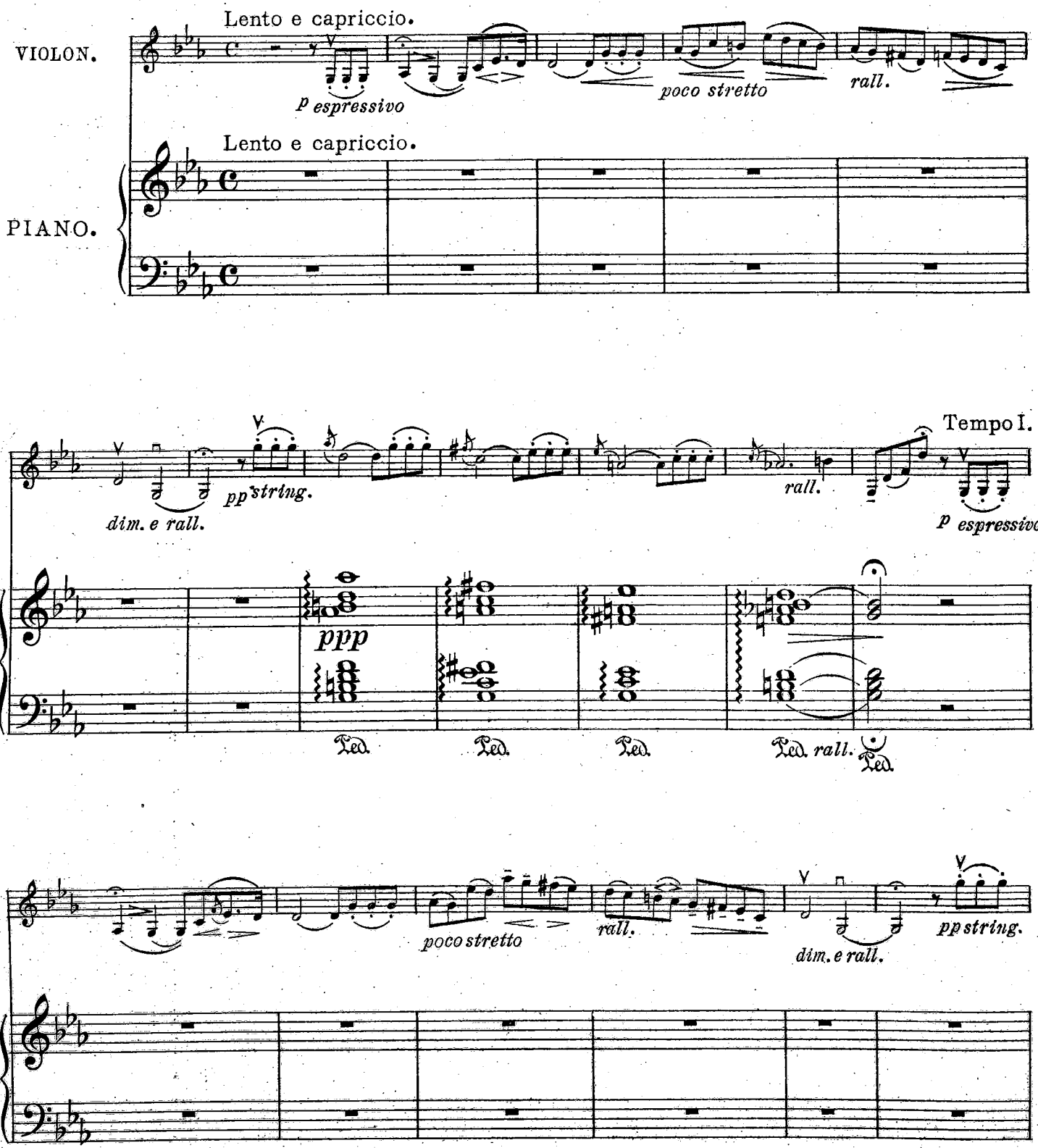
pour Violon et Piano

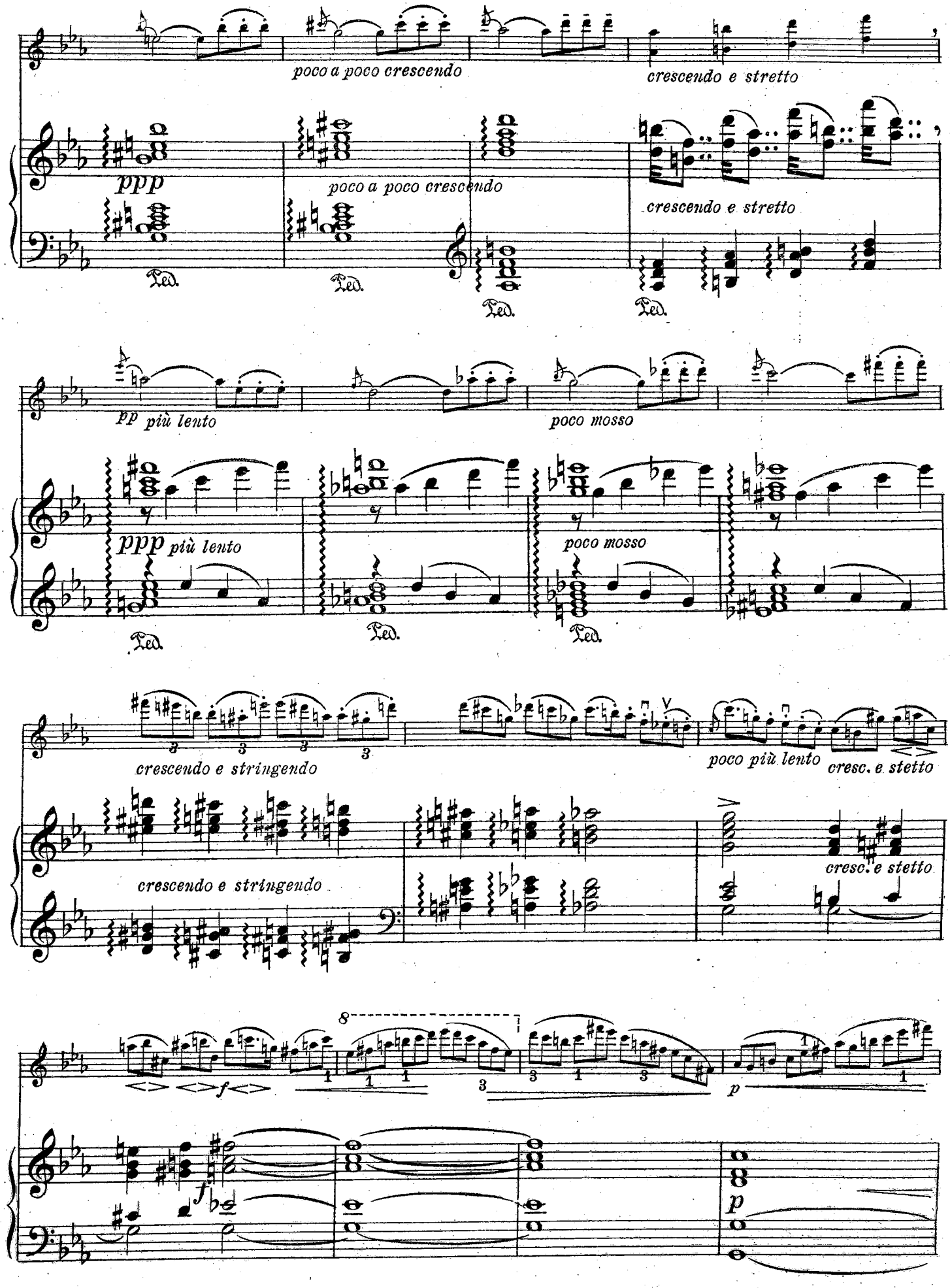
Dar wydawcy dla Bibljoteki Narodowej

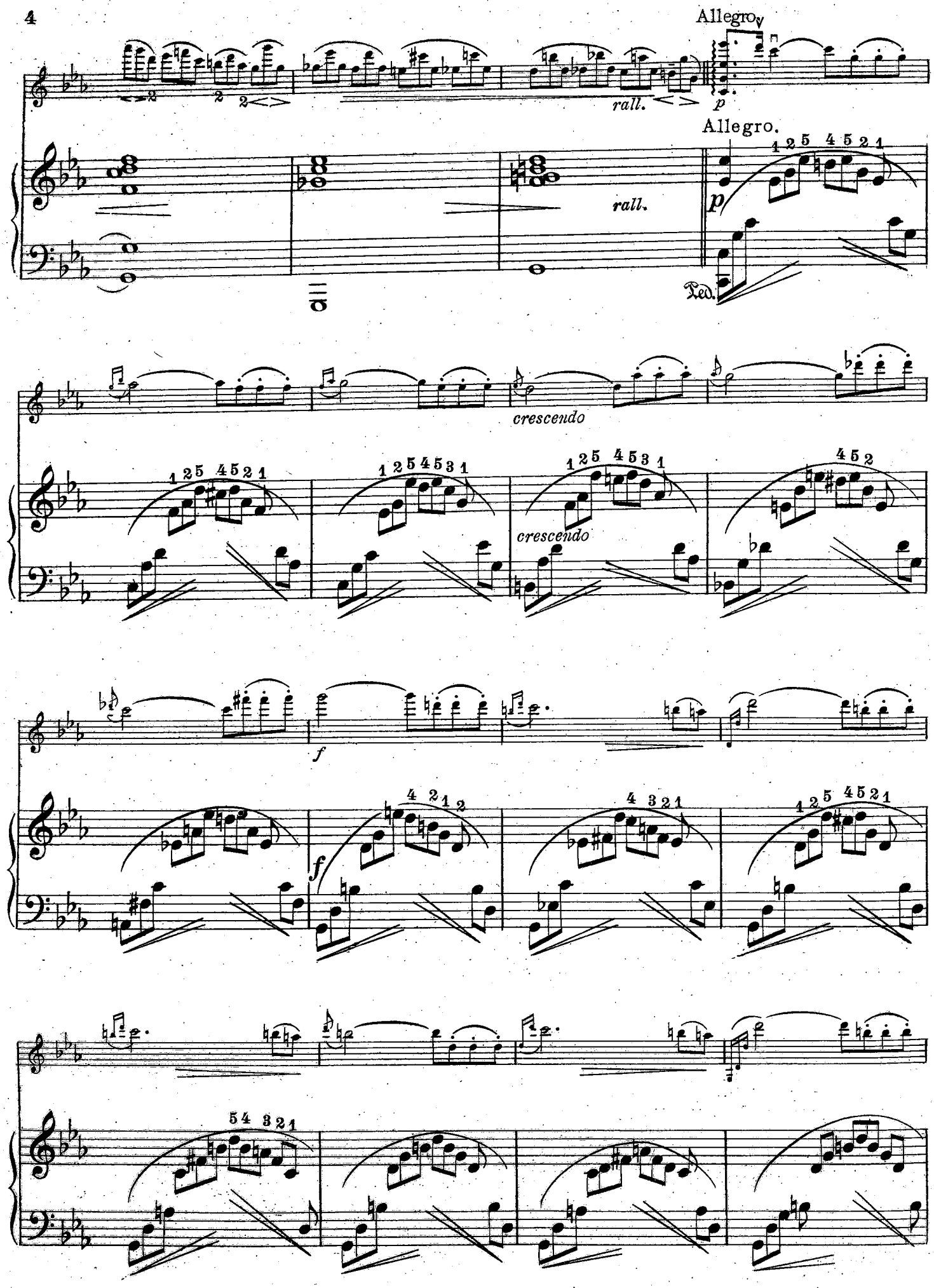
Księgarnia i skład nut T. Gieszczykiewicz dawniej A. Piwarski i Ska
Kraków, ul. św. Jana L. 3

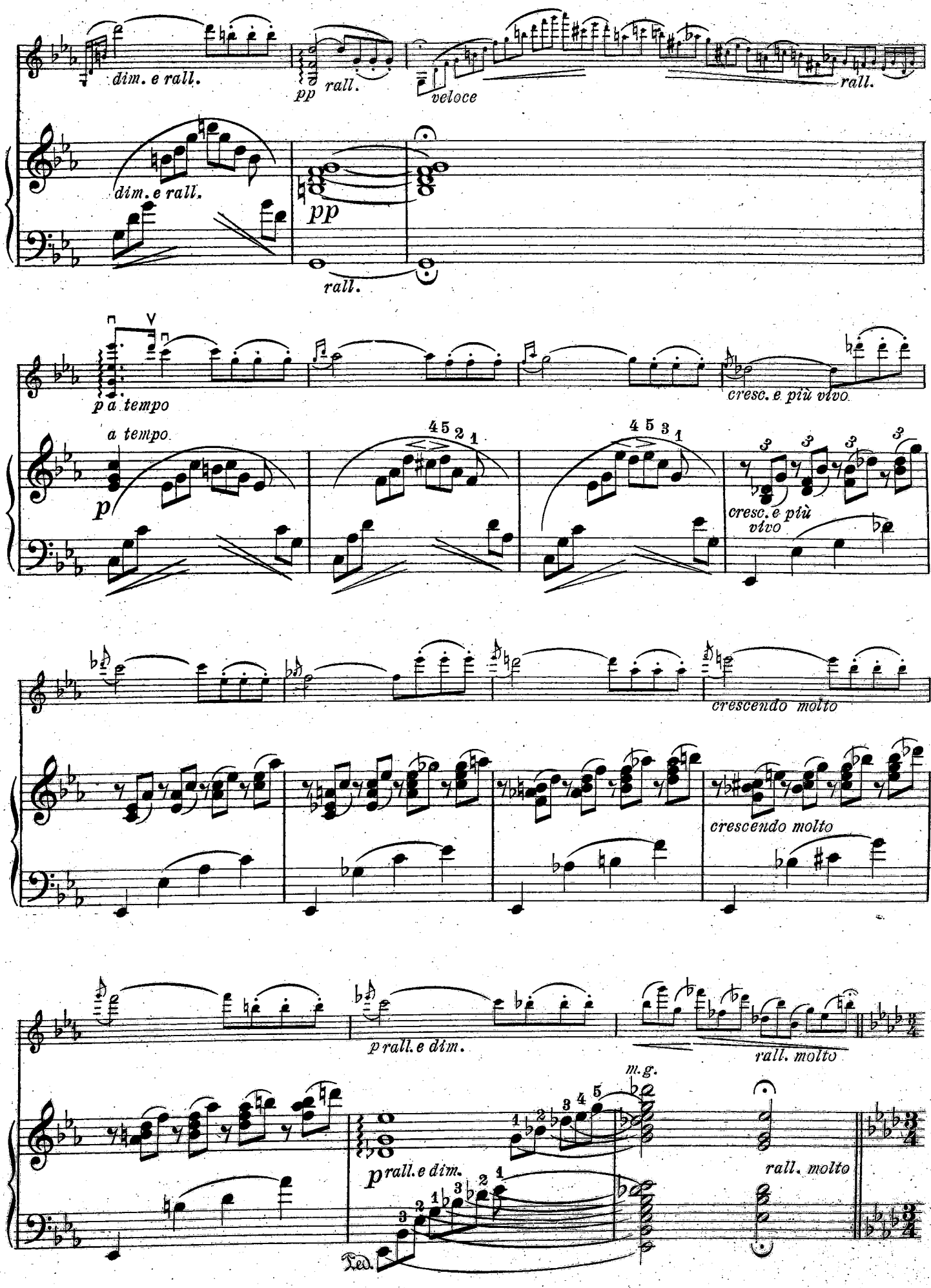
Ballada C-moll

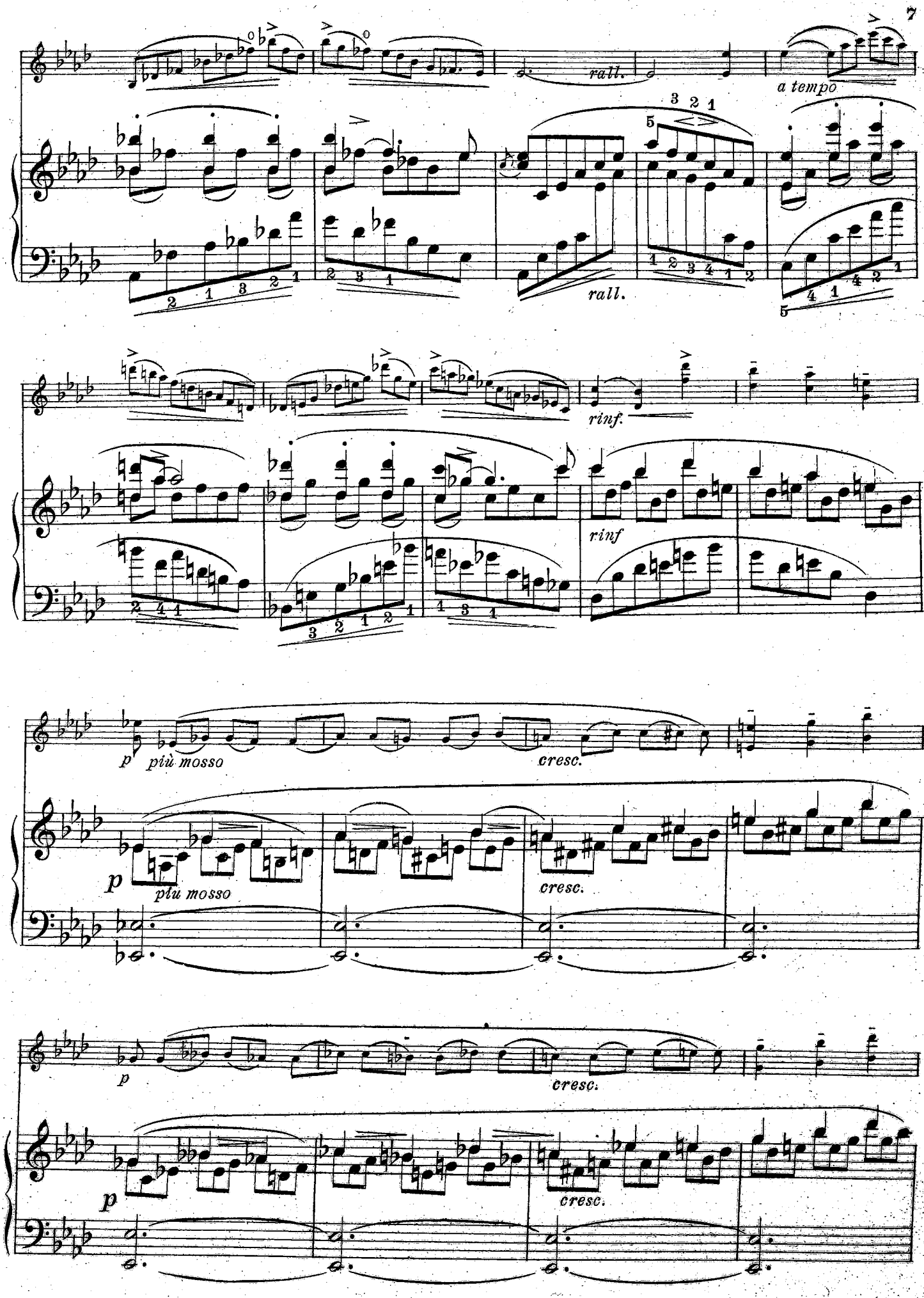
JAN SKRZYDLEWSKI.

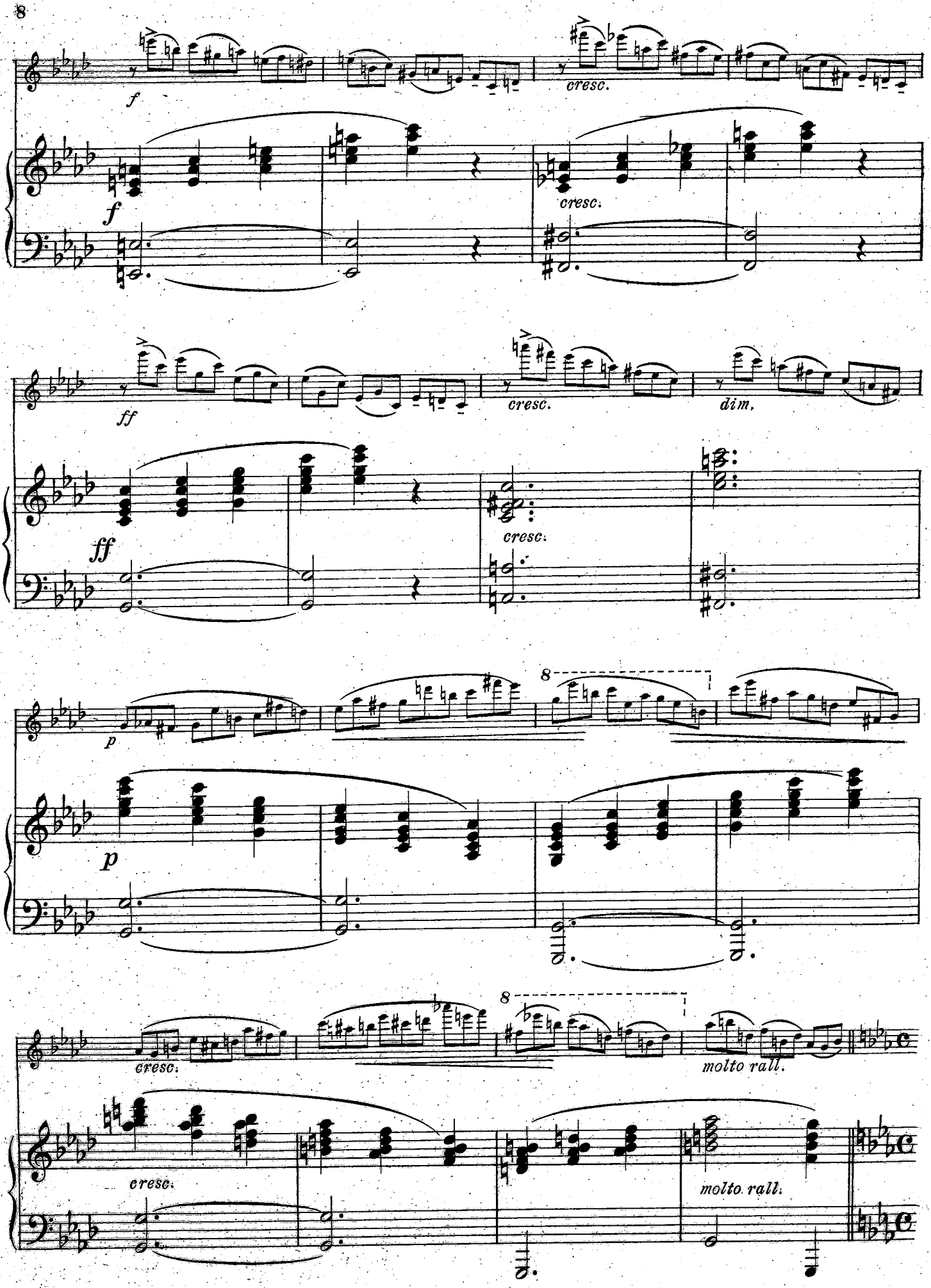



poco a poco crescendo
crescendo e stretto
ppp
poco a poco crescendo
crescendo e stretto
Ped.
pp più lento
poco mosso
ppp più lento
poco mosso
crescendo e stringendo
poco più lento
cresc. e stetto
crescendo e stringendo
cresc. e stetto
f
p
p

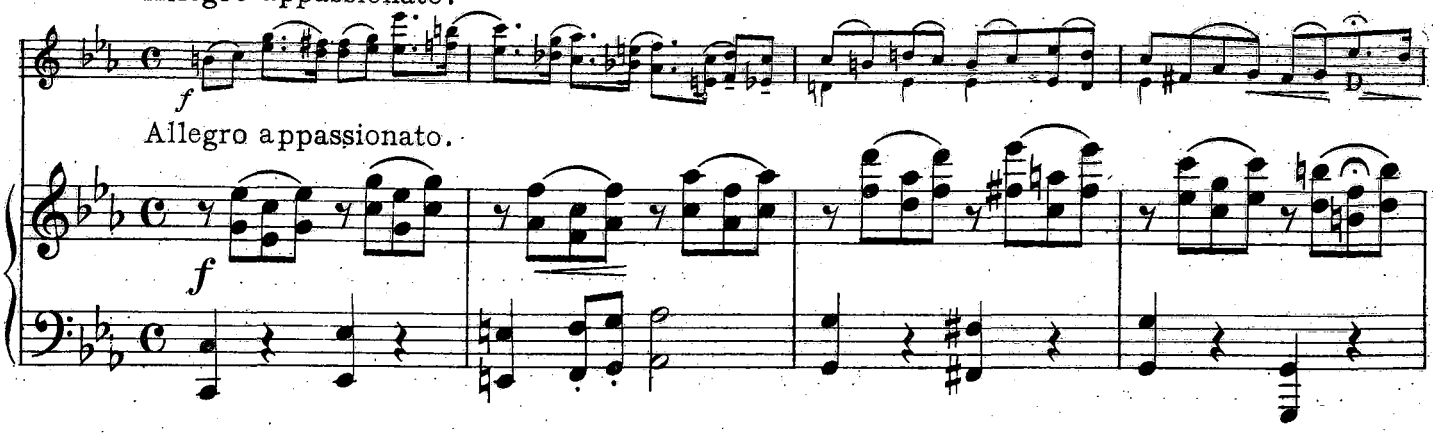

Allegro.
rall.
p
Allegro.
rall.
p
Ped.
crescendo
crescendo
f
f


dim. e rall.
pp rall.
veloce
rall.
dim. e rall.
pp
rall.
p a tempo
cresc. e più vivo
a tempo
p
cresc. e più vivo
crescendo molto
crescendo molto
p rall. e dim.
rall. molto
m.g.
p rall. e dim.
rall. molto
Ped.

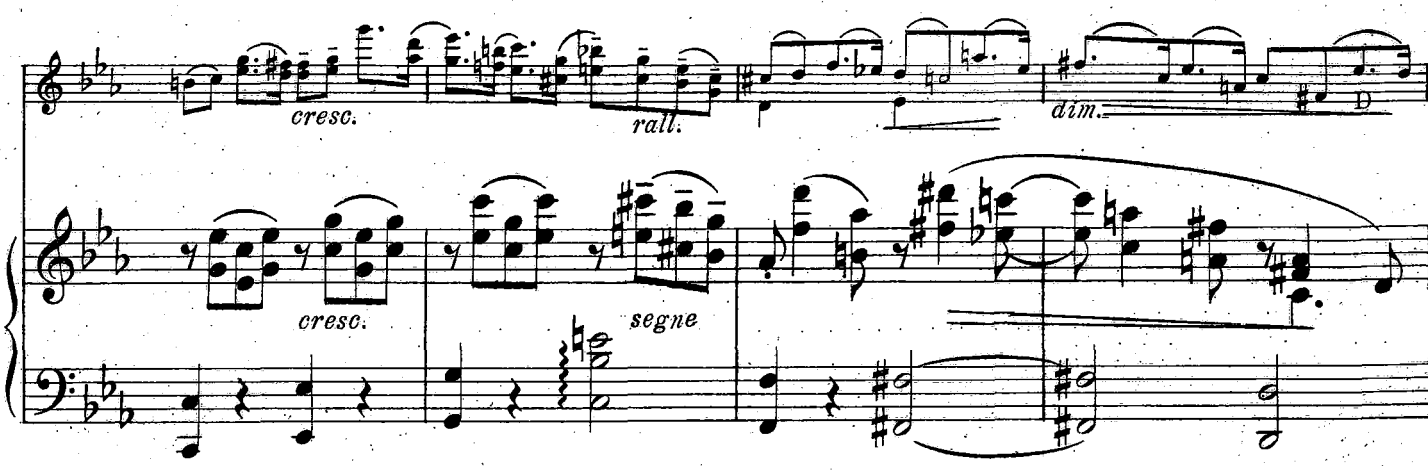

rall.
a tempo
rall.
rinf.
rinf
p
più mosso
cresc.
p
più mosso
cresc.
p
cresc.
p
cresc.

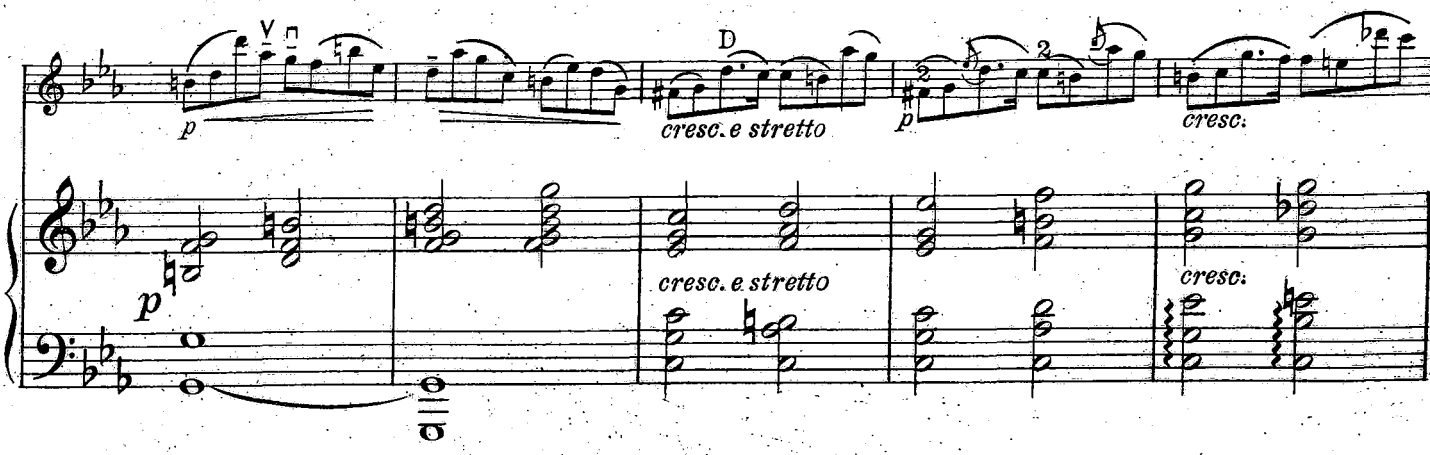

f
cresc.
f
cresc.
ff
cresc.
dim.
ff
cresc.
p
8
p
cresc.
8
molto rall.
cresc.
molto rall.

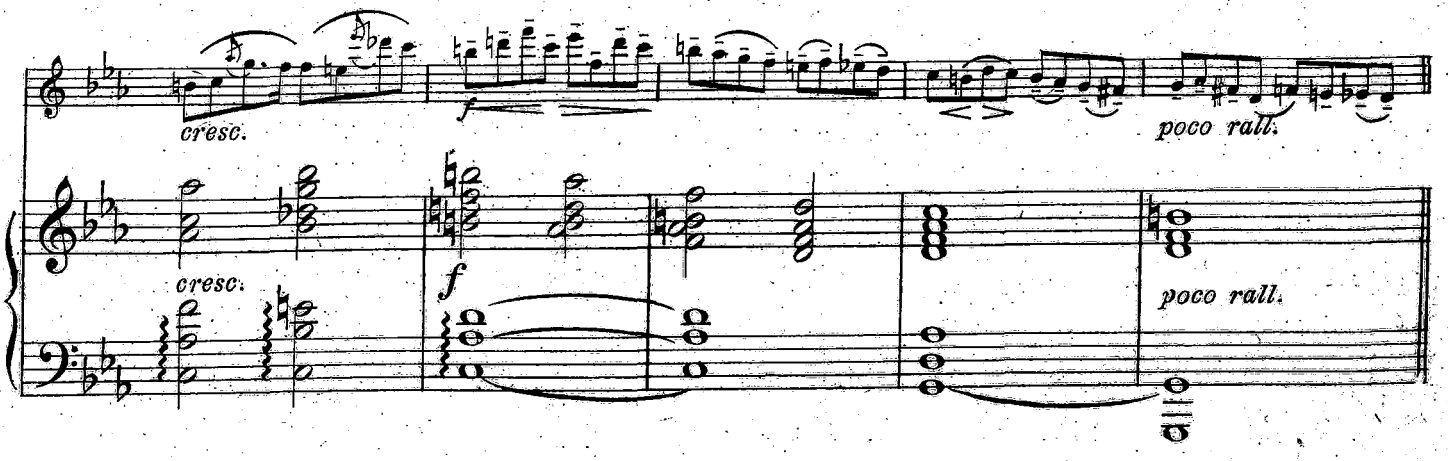
Allegro appassionato.

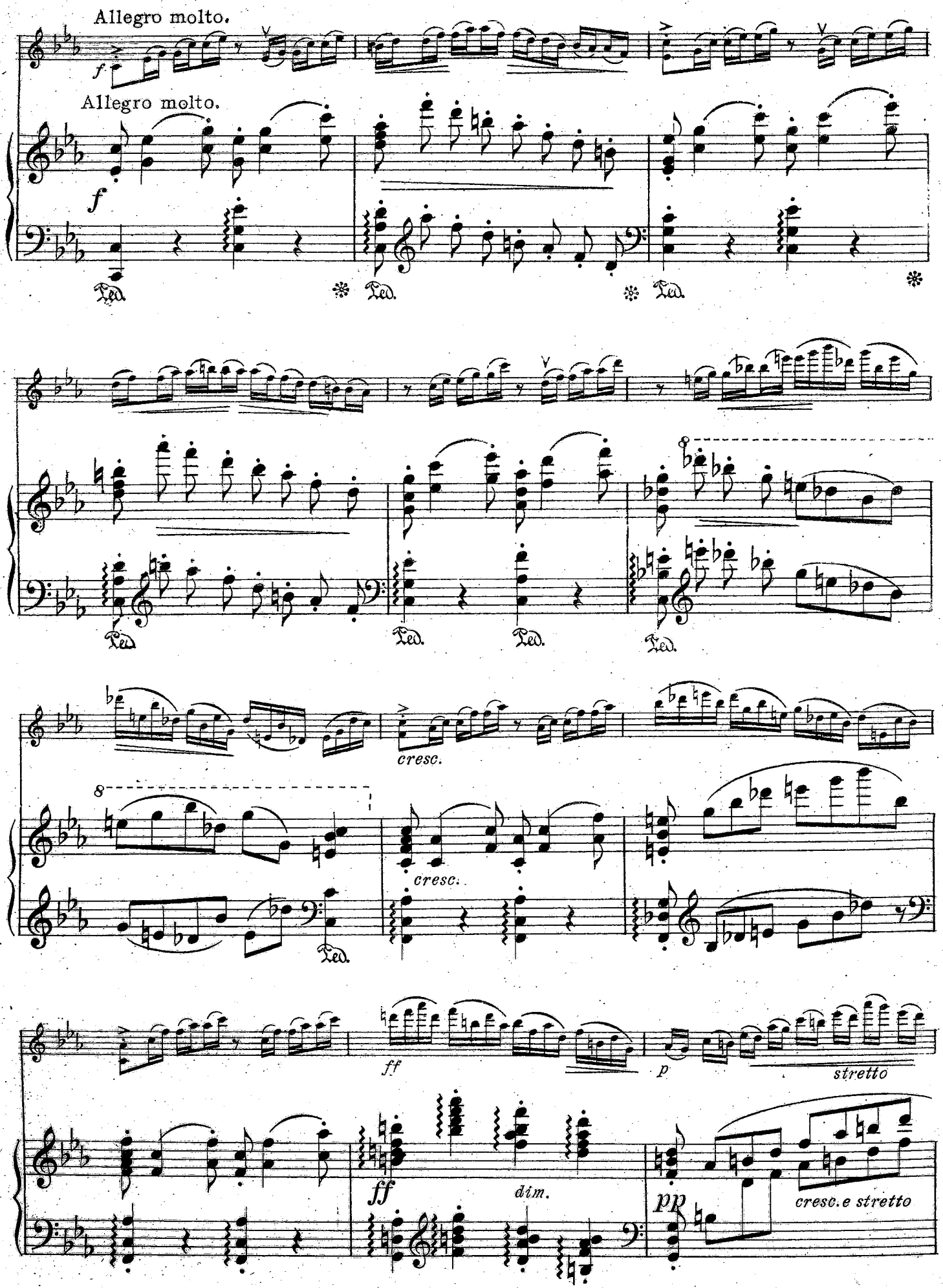


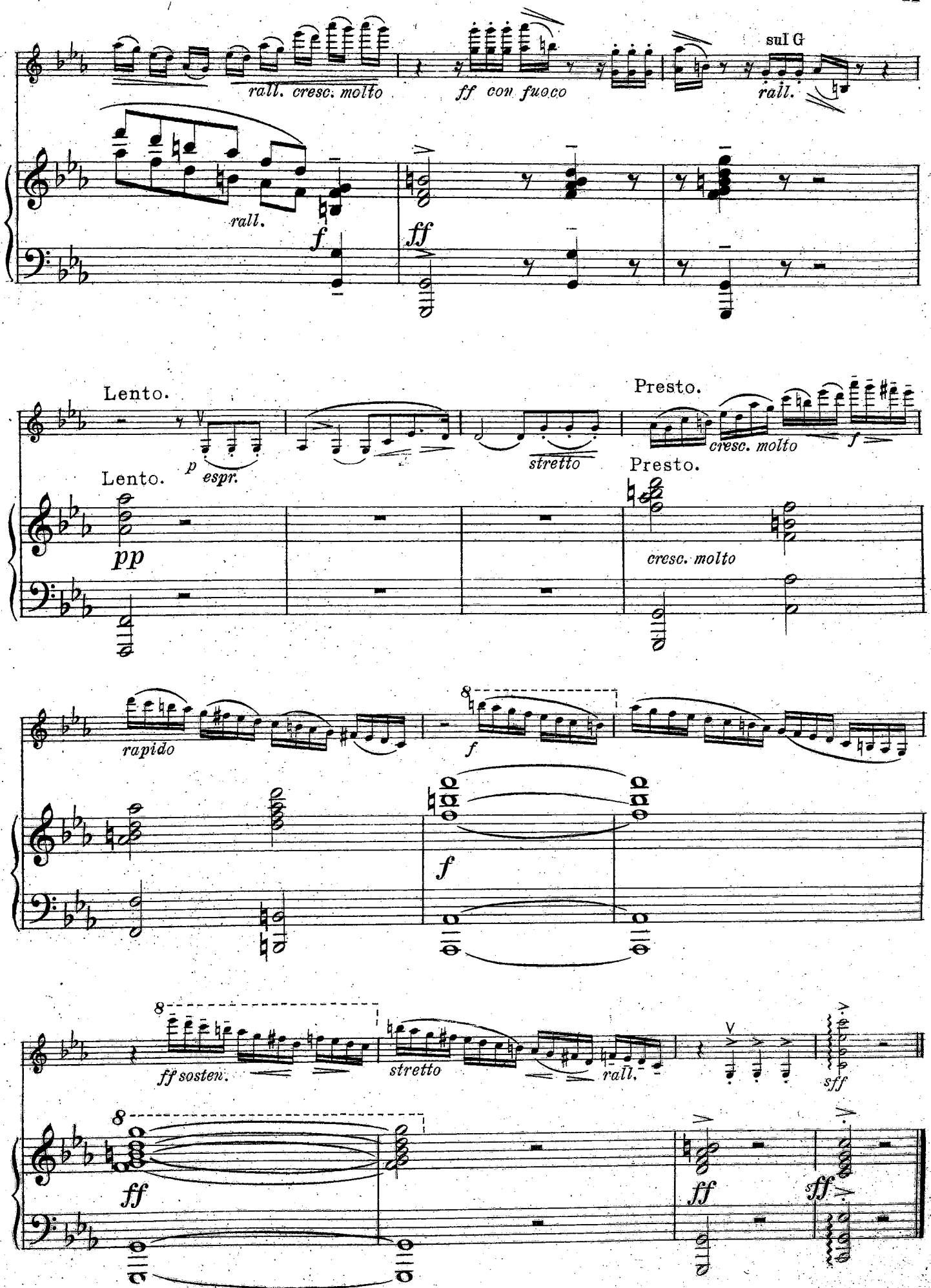
Allegro appassionato.








Allegro molto.
Allegro molto.
f
f
Ped.
Ped.
Ped.
cresc.
cresc.
Ped.
ff
p
stretto
ff
dim.
pp
cresc. e stretto



T. G. 319 Stych i druk Zakładów Graficznych »STYL« w Krakowie

UTWORY
JANA SKRZYDLEWSKIEGO

Na fortepian:

24 Preludja zeszyt 1-szy „ „ „ 2-gi Nocturne E-dur Marche funèbre	Lipsk Otto Junne
Etiuda A-moll Etiuda D-dur	Warszawa Gebethner i Wolff
24 Preludia, zeszyt 3-ci Ballada I. D-moll Ballada II. H-moll Sonata C-moll Impressions musicales, nakład drugi	Kraków T. Gieszczykiewicz

Na skrzypce i fortepian:

Berceuse Menuet à l'antique Fantazja D-moll Ballada C-moll	Kraków T. Gieszczykiewicz

Na głos z tow. fortepianu:

Trzy pieśni do słów Tetmajera Nr 1. A taka świętość Cię otacza Nr 2. Moja miła Nr 3. Kocham Cię! Qui amant (3 Pieśni) do słów Tetmajera Nr 1. W Twoje cudne oczy Nr 2. Jak słodko usnąć Nr 3. Tyś harfą z płomienia Dwie Pieśni do słów Tetmajera Nr 1. Czemu ty słońce świecisz?... Nr 2. Ucisz się ziemio...	Kraków T. Gieszczykiewicz

Sztych i druk Zakładów Graficznych »STYL« w Krakowie