

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Tenor-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

pppp *mf* *f cresc.* *ff*

40 *cum.*

50 B 60

1 9 6

70

1 5

C 80 90

3 10 10

100 D 110 *p p. cresc.*

3 7

p poco a poco cresc

120 *ritenuto*

ff

E *al tempo* 130

7 5

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Tenor - Posanne

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F

f *cresc. sempre*

140

ff

cresc.

150 **160** **170** **180**

H *ritard.* *I a tempo **190** **K** *pp**

200 *mf cresc.* *f* *dim* *p*

210 **L** **220** **230** **M** *pp*

240 *ff*

N *p*

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Tenor-Posaune

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250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340 *ff. p. a. p. cresc.*

S

350 *dim.*

3 3 *p poco a poco cresc.*

360 *ff dim.*

370 *f*

U *ff* 4

V 380 *ff marc. sempre*

390 *W sehr feierlich* 400 410

3 1 9 10 3

Detailed description: This page of a musical score for Tenor Trombone covers measures 250 to 410. The key signature is E major (three sharps) and the time signature is 3/4. The score is divided into systems of staves. Measures 250-280 are marked with measure numbers in boxes and bar lines. Measures 290-310 include dynamic markings 'P' and 'Q'. Measures 320-330 are marked with 'R'. Measures 340-350 feature a crescendo and decrescendo, with 'ff' and 'dim.' markings. Measures 360-370 include 'ff' and 'f' markings. Measures 380-390 are marked 'ff marc. sempre'. Measures 400-410 are marked 'W sehr feierlich'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tenor-Posaune

-4-

X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *marc.* *cresc. sempre*

430

Z

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10

6 *p dim.* 1 3

A 20 B *p cresc.*

7 3 2

ff 30 1

C *Moderato* 40 E 50

6 3 5 5 3

F 60 70 *Tempo I* *sehr langs.* G *sehr langsam*

7 10 3 4 3

80 *cresc. sempre* *sehr markig* *p* *dim*

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-5-

90 H I K
5 3 7 1 4

110 L M 120
5 5 4 *mf*

N
1 *f*

cresc. *ff* 0

130 *ritard.* P Moderato 140
1 7 1

Q R 150 *ritard.*
7 1 3 4 e

S *Tempo I* *Sehr langsam* 160 *2. V. sehr markig* *p dim.*
3 2

T U 170
3 *p* *cresc.* *mf* *cresc.*

V
ff *cresc.*

W
fff *fff sempre*

180 X 190
3 5 3

Y Z 210
7 7 3 10

Bruckner — Symphony No. 7 in E Major

Репор-Розамне

-6-

3. Satz (Scherzo)

Sehr schnell

9 10 9 1

30 40 8

50 3

60 1 ff

70 3 ff

80

90 D 100 110 120

3 7 10 10 5

E 130 5 5 p

140 150 F 9 7 3

160 170 10 3 1. Trip cresc sempre

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-7-

180 G 190 200

f 4 5 10 9

H 210 220 I

1 7 5

230

mf cresc. *f cresc. sempre*

240

3 1

K 250

3

260

fff

270

3 *Fine.*

Trio

Etwas langsamer

10 20 30 40 A

9 10 10 10 5 5

50 60 70 B 80

10 10 3 4

C 90

p *pp* *dim.* 1 10

100 110

5 1 1

120 130

2 3 10 7

Scherzo D.C.

Bruckner — Symphony No. 7 in E Major

Tenor-Passagen

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

90 F

100 G

H

110 I 120 K 130

4 3 9 1 10

ff

marc.

grac.

ff marc. sempre

schwer

schwer

ff marc. sempre

ff marc.

marc.

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

- 9 -

140 L 150 M

160 N 170

180 1.2 Kl cresc semp

190 P *schwer*

ff marc.

schwer

ff marc.

Q *Breit und wuchtig* 200

ff

R *immer breiter* 210

ff

S *a tempo*

220 T 230 240 U

5 5 1 4 4

1 3 6 1 1

4 5 7

9 1 10 7 2

Detailed description: This page of a musical score for Tenor Trombone in E major, measures 140-240. The score is written in 3/4 time and E major. It features various dynamics and articulations. Measures 140-150 are marked 'L' and 'M'. Measures 160-170 are marked 'N'. Measures 180-190 are marked 'P' and 'schwer'. Measures 190-200 are marked 'ff marc.'. Measures 200-210 are marked 'Q Breit und wuchtig' and 'ff'. Measures 210-220 are marked 'R immer breiter' and 'ff'. Measures 220-230 are marked 'S a tempo'. Measures 230-240 are marked 'T' and 'U'. The score includes fingerings, slurs, and accents.

Bruckner — Symphony No. 7 in E Major

Tenor-Posaune

-10-

250

f marc. *dim*

V

260

f marc. sempre

fff

270

fff

W Tempo I^{mo} 280

f marc. *dim.*

290

X

Y

300

f

f marc. sempre

310

cresc *fff*

Zatempo 320

f

330

fff

Langsam