

Violine Trio für Violine, Cello und Klavier

in F-Dur

Albin Fries, op. 26

Leidenschaftlich bewegt

2

mf espress.

6

f sf sf sf sf mp

11

f sf mf sf

17

f sf sf mf espress.

23

f mp

28

sf f

31

f p-espress.

36

p

rit. etwas ruhiger

41 *mf*

45 *accell.* *Tempo I* *p* *cresc.* *mf*

49 *mp espress.*

53 *f* *mp*

57 *f*

61 *ff* *sub. p*

65 *mf* *p*

69 *f* *p espeesar*

73 *f* *ff*

78 *sf* *sf* *sf*

83 *mf* *f* *sf* *mp*

87 *mf* *sf* *f* *mp espress.*

91 *f*

96 *f* *ff*

101 *sf sf*

Detailed description: This musical score consists of six staves of music, numbered 78 to 101. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings are prominently displayed: *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The phrase *mp espress.* (mezzo-piano, espressivo) appears at measure 89. The score includes numerous slurs, ties, and accents, indicating phrasing and emphasis. The final measure (101) ends with a double bar line and a key signature change to one sharp (F#).

106 *rit.* *etwas ruhiger*

p

111

116 *langer Auftakt* *noch ruhiger* *dolce*

121

The musical score consists of four staves of music. The first staff (measures 106-110) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with various ornaments and dynamics. Measure 106 starts with a triplet of eighth notes. Measures 107-109 continue with triplets and a piano (p) dynamic. Measure 110 has a triplet of eighth notes. The second staff (measures 111-115) continues the melodic line with triplets and a piano (p) dynamic. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. The third staff (measures 116-120) continues the melodic line with triplets and a piano (p) dynamic. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. The fourth staff (measures 121) continues the melodic line with triplets and a piano (p) dynamic. Measure 121 has a triplet of eighth notes. The score ends with a double bar line.

Violine

2

Langsam **4**

p espress.

9 *mp*

14 **2** *p espress.*

20 *mp espress.* **2**

26 *mf* *f*

31 *mf*

36 *p* *doppelt so rasch*

41 **2** *pizz. mf* *f* *arco p*

Violine

3.

Albin Fries

Mäßig
5

f *espress.*

9

mf

14

3

f

21

f

26

f sf *mf* *espress.* *f*

31

sf *mf* *espress.*

39

rit. *Lebhaft*

43

mf *p*

The score is written for violin in 3/4 time. It begins with a tempo marking 'Mäßig' and a 5-measure rest. The first staff contains measures 1-8, marked 'f' and 'espress.'. The second staff contains measures 9-13, marked 'mf'. The third staff contains measures 14-20, marked 'f'. The fourth staff contains measures 21-25, marked 'f'. The fifth staff contains measures 26-30, marked 'f sf', 'mf espress.', and 'f'. The sixth staff contains measures 31-38, marked 'sf', 'mf espress.', and 'rit.'. The seventh staff contains measures 39-42, marked 'Lebhaft'. The eighth staff contains measures 43-46, marked 'mf' and 'p'. The key signature changes from two flats to two sharps at measure 39. There are triplet markings at measures 31 and 43.

47

mf

Staff 47-51: Treble clef, key of B-flat major. Measures 47-51. Measure 47 starts with a half rest followed by a dotted quarter note. Measures 48-50 contain eighth and sixteenth note patterns with slurs. Measure 51 ends with a whole rest. A triplet of eighth notes is marked in measure 50.

52

pizz. arco mf

Staff 52-56: Treble clef, key of B-flat major. Measure 52 starts with a half rest followed by a dotted quarter note. Measures 53-56 contain eighth and sixteenth note patterns with slurs. A triplet of eighth notes is marked in measure 55. The dynamic changes from *pizz.* to *arco mf* in measure 53.

57

mf f

Staff 57-61: Treble clef, key of B-flat major. Measures 57-61. Measure 57 starts with a half rest followed by a dotted quarter note. Measures 58-60 contain eighth and sixteenth note patterns with slurs. Measure 61 ends with a whole rest. The dynamic changes from *mf* to *f* in measure 58.

62

mf

Staff 62-66: Treble clef, key of B-flat major. Measures 62-66. Measure 62 starts with a half rest followed by a dotted quarter note. Measures 63-65 contain eighth and sixteenth note patterns with slurs. Measure 66 ends with a whole rest. The dynamic is *mf*.

67

♩ = 136 mf

Staff 67-71: Treble clef, key of B-flat major. Measures 67-71. Measure 67 starts with a half rest followed by a dotted quarter note. Measures 68-70 contain eighth and sixteenth note patterns with slurs. Measure 71 ends with a whole rest. The tempo marking $\text{♩} = 136$ is placed above the staff. The dynamic is *mf*.

72

Staff 72-76: Treble clef, key of B-flat major. Measures 72-76. Measures 72-76 contain eighth and sixteenth note patterns with slurs. The dynamic is *mf*.

75

mf

Staff 75-78: Treble clef, key of B-flat major. Measures 75-78. Measures 75-78 contain eighth and sixteenth note patterns with slurs. The dynamic is *mf*.

79

f

Staff 79-82: Treble clef, key of B-flat major. Measures 79-82. Measures 79-82 contain eighth and sixteenth note patterns with slurs. The dynamic is *f*.

83

p

Staff 83-86: Treble clef, key of B-flat major. Measures 83-86. Measures 83-86 contain eighth and sixteenth note patterns with slurs. The dynamic is *p*.

87

89

92

95

100

106

112

118

123

f

mf

p espress.

rit.

a tempo

p

f

f

sehr zurückhalten

sehr mäßig

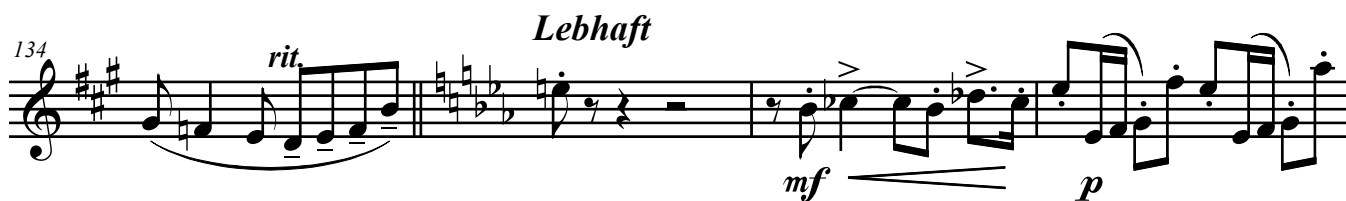
rit.

p

129 *mf*

Musical staff 129-133. Key signature: two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed in pairs. There are several slurs and accents. The dynamic *mf* is written below the staff.

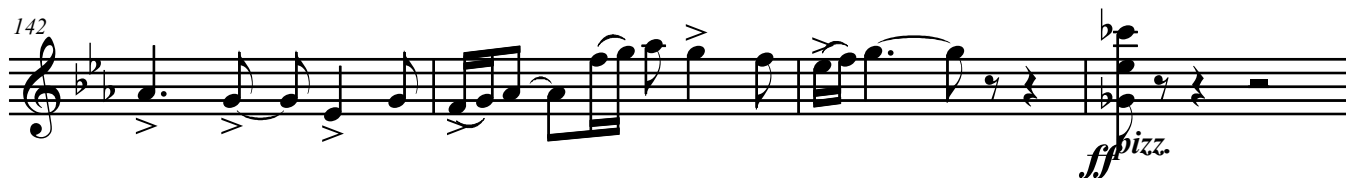
134 *rit.* *Lebhaft* *mf* *p*

Musical staff 134-137. Key signature changes to one sharp (F#). The tempo marking *Lebhaft* is above the staff. The first measure has a *rit.* marking. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics *mf* and *p* are written below the staff.

138 *f*

Musical staff 138-141. Key signature changes to one flat (Bb). The staff contains eighth and sixteenth notes with slurs and accents. There are triplets indicated by a '3' and a bracket. The dynamic *f* is written below the staff.

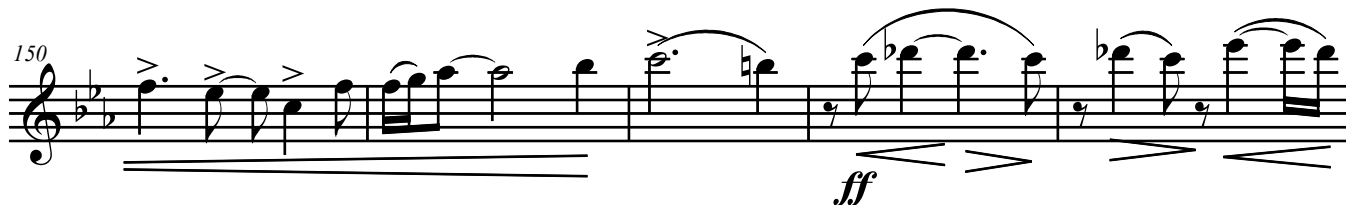
142 *ff pizz.*

Musical staff 142-145. Key signature changes to two flats (Bb and Eb). The staff contains eighth and sixteenth notes with slurs and accents. The dynamic *ff pizz.* is written below the staff.


146 *arco* *f*

Musical staff 146-149. Key signature changes to two flats (Bb and Eb). The staff contains eighth and sixteenth notes with slurs and accents. The dynamic *f* and the marking *arco* are written below the staff.

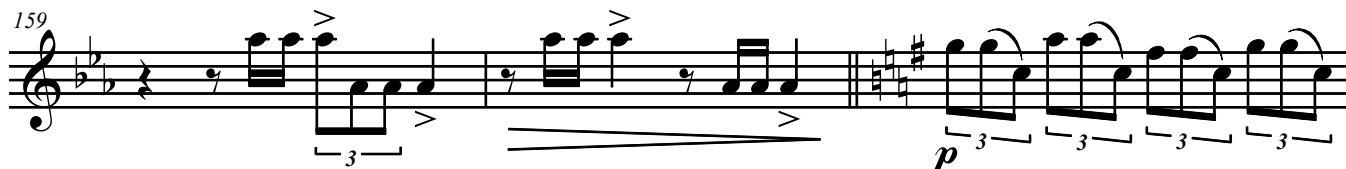
150 *ff*

Musical staff 150-154. Key signature changes to one flat (Bb). The staff contains eighth and sixteenth notes with slurs and accents. The dynamic *ff* is written below the staff.

155 *f* ♩ = 136

Musical staff 155-158. Key signature changes to one flat (Bb). The staff contains eighth and sixteenth notes with slurs and accents. The dynamic *f* is written below the staff. A tempo marking ♩ = 136 is written below the staff.

159 *p*

Musical staff 159-161. Key signature changes to two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and accents. There are triplets indicated by a '3' and a bracket. The dynamic *p* is written below the staff.

162

Musical staff 162-165. Key signature changes to one sharp (F#). The staff contains eighth and sixteenth notes with slurs and accents. There are triplets indicated by a '3' and a bracket.

166 *mf*

170

174 *f* *mf*

179 *mp* *cresc.*

183 *f*

187 *p*

190 *8va*

193 *f* *f*

197 *cresc.* *f*

Detailed description: This musical score consists of nine staves of music, each beginning with a measure number. The music is written in a single melodic line on a five-line staff. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Slurs are used to group notes, and crescendo/decrescendo hairpins indicate changes in volume. Triplet markings (three notes under a bracket with a '3') are present in measures 170, 187, 190, and 193. An octave transposition marking '8va' with a dashed line appears above measure 190. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used.

203 *p espress.*

209 *mf*

215 *f cresc.*

221 *cresc.* *ff*

226 *sf sf f*

231 *ff* *sehr zurückhalten*

235 *f f ff*

238 *rit.*

Detailed description: This musical score consists of eight staves of music in a single melodic line. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Slurs and phrasing marks are used to indicate musical phrases. Measure numbers 203, 209, 215, 221, 226, 231, 235, and 238 are placed at the beginning of their respective staves. The dynamics range from *p* (piano) to *ff* (fortissimo), with *cresc.* (crescendo) and *rit.* (ritardando) markings. The instruction *sehr zurückhalten* (very restrained) appears in measure 231. The score ends with a double bar line in measure 238.

Cello **Trio für Violine, Cello und Klavier**
in F-Dur

Albin Fries, op. 26

Leidenschaftlich bewegt

mp *espress.*

6 *f* *sf* *sf* *sf*

10 *mp* *f* *mp* *sf*

15 *mf* *sf* *f* *sf* *mf* *espress.*

19 *f* *mp*

24 *rit.*

28 *sf* *mf* *f*

etwas ruhiger

32 *p* *espress.*

36 *p* *mf* 3

42 *accell.* *p* *crese.* 3

46 *Tempo I* *mf espress.* 3

50 *mp* 3 *mf* 3

54 *p espress* 3 *pizz.* 3

58 *arco* *f* *ff*

63 *sub. p* *mf* 3

67 *p* 3 *mf*

70 *p* 3

Detailed description: This musical score is for a string instrument, likely a violin or viola, in 3/4 time. The key signature has two sharps (F# and C#). The score consists of nine staves, each containing measures 36 through 70. The notation includes various dynamics (p, mf, mp, ff, cresc., sub. p), articulations (accell., pizz.), and performance instructions (arco, Tempo I). There are several triplet markings (3) and slurs throughout the piece. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests.

73 *f* *ff*

77 *sf* *sf* *sf*

82 *mf* *f* *sf*

86 *mp* *sf*

90 *mpespress.* *f* *sf*

95 *f* *ff*

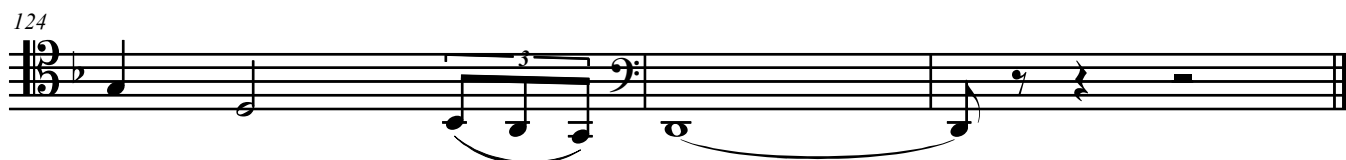
100 *sf* *sf*

105 *rit.* *sf* *sf* *etwas ruhiger* *p*

109 *pizz.* *arco*

Detailed description: This musical score is for a string instrument, likely a violin or viola, in 3/4 time. It consists of nine staves of music, numbered 73 to 109. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *mpespress.* (mezzo-piano, espressivo), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions such as *rit.* (ritardando) and *etwas ruhiger* (slightly calmer). The notation includes many triplets, slurs, and accents. The piece ends with a *pizz.* marking followed by an *arco* marking.

langer *noch ruhiger*
Auftakt



Cello

2

Langsam

pp

5

p

10

15

p espress.

20

mp

25

mf

30

f *mf*

35

> p

Detailed description: This is a musical score for Cello, page 2, measures 1-36. The tempo is marked 'Langsam'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins with a piano (pp) dynamic. Measures 1-4 are marked with a slur and a crescendo hairpin. Measures 5-8 are marked with a slur and a decrescendo hairpin. Measure 9 is marked with a slur and a decrescendo hairpin. Measure 10 is marked with a slur and a decrescendo hairpin. Measure 11 is marked with a slur and a decrescendo hairpin. Measure 12 is marked with a slur and a decrescendo hairpin. Measure 13 is marked with a slur and a decrescendo hairpin. Measure 14 is marked with a slur and a decrescendo hairpin. Measure 15 is marked with a slur and a decrescendo hairpin. Measure 16 is marked with a slur and a decrescendo hairpin. Measure 17 is marked with a slur and a decrescendo hairpin. Measure 18 is marked with a slur and a decrescendo hairpin. Measure 19 is marked with a slur and a decrescendo hairpin. Measure 20 is marked with a slur and a decrescendo hairpin. Measure 21 is marked with a slur and a decrescendo hairpin. Measure 22 is marked with a slur and a decrescendo hairpin. Measure 23 is marked with a slur and a decrescendo hairpin. Measure 24 is marked with a slur and a decrescendo hairpin. Measure 25 is marked with a slur and a decrescendo hairpin. Measure 26 is marked with a slur and a decrescendo hairpin. Measure 27 is marked with a slur and a decrescendo hairpin. Measure 28 is marked with a slur and a decrescendo hairpin. Measure 29 is marked with a slur and a decrescendo hairpin. Measure 30 is marked with a slur and a decrescendo hairpin. Measure 31 is marked with a slur and a decrescendo hairpin. Measure 32 is marked with a slur and a decrescendo hairpin. Measure 33 is marked with a slur and a decrescendo hairpin. Measure 34 is marked with a slur and a decrescendo hairpin. Measure 35 is marked with a slur and a decrescendo hairpin. Measure 36 is marked with a slur and a decrescendo hairpin.

40 *doppelt so rasch*

2

pizz.p *mf*

45 *arco* *p*

48 *mf* *f*

53 *p*

57 *mf* *mf*

60 *p* *mp* *cresc. molto*

63 *Mäßig schnell* ♩ = 70 *f* *ff*

68 *f*

73 *p espress.*



Cello

3.

Albin Fries

Mäßig

f *espress.*

4 6 *mf*

14 *f*

19 *f*

23 *mf*

28 *f*

32 *sf* *mf* *espress.*

36 *rit.*

42 *Lebhaft*

46

50

53

57

62

$\text{♩} = 136$

68

71

76

mf *p* *mf* *f* *mf* *p* *p*

79

f

Musical staff 79-84 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

85

p

Musical staff 85-90 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a decrescendo hairpin at the end. The key signature has one sharp (F#).

90

f

Musical staff 90-94 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

94

p espress.

Musical staff 94-99 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

99

Musical staff 99-104 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

104

rit. *a tempo*

Musical staff 104-110 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

110

pp

Musical staff 110-116 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

116

f *f*

Musical staff 116-122 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

122

rit. *sehr zurückhalten* *p*

Musical staff 122-128 in 12/8 time. The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin at the end. The key signature has one sharp (F#).

128

sehr mäßig

134

*rit.**Lebhaft*

138



142



147



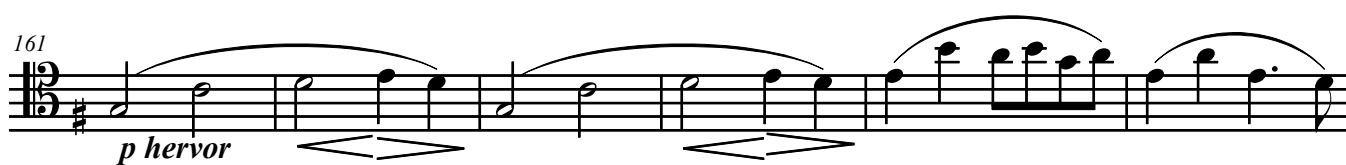
151



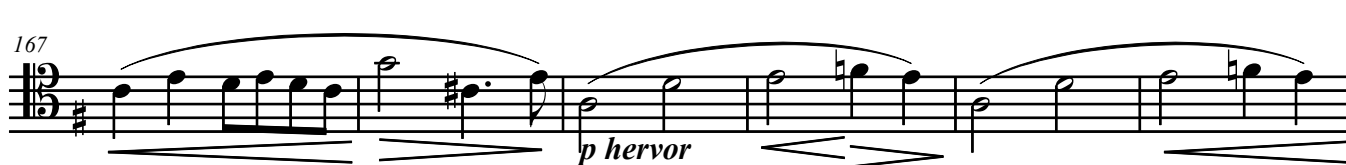
156



161



167



173 *f* *p hervor* *p*

179 *mf espress.* *cresc.*

184 *f*

189 *p* *f*

194 *mf* *cresc.*

198 *f*

203 *p espress.*

210 *mf*

216 *f* *cresc.*

222 *cresc.* *ff*

226 *sf sf f*

231 *ff* *sehr zurückhalten*

235 *f f ff*

238 *rit.*

Detailed description: This musical score is for a single melodic line in 12/8 time, spanning measures 222 to 238. The key signature has one flat (B-flat). The notation includes various dynamics, articulations, and phrasing. Measure 222 starts with a half note, followed by a triplet of eighth notes, a dotted half note, and a quarter rest. A crescendo hairpin leads to a fortissimo (ff) section starting in measure 224. Measure 226 features two triplets of eighth notes, followed by a half note, a quarter note with an accent, and a quarter rest. Dynamics of sf, sf, and f are marked. Measure 231 begins with ff, followed by a half note, a quarter note, and a triplet of eighth notes. A phrase of 'sehr zurückhalten' (very restrained) is indicated. Measure 235 contains two measures of eighth-note runs, each starting with a forte (f) dynamic and a crescendo hairpin. The final measure, 238, begins with a half note, followed by a quarter note with an accent, and a quarter rest. A ritardando (rit.) hairpin spans the first three notes of this measure. The piece concludes with a double bar line.