

Sweetheart Blues



R.8,

60

by
AL WILSON
and
IRVING BIBO

STANDARD EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Sweetheart Blues

With Medley Patter as sung by
many leading vaudeville Stars

By AL. WILSON
IRVING BIBO

Moderato



4623 - 4

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXX by LEO. FEIST, Inc., Feist Building, N. Y.
International Copyright Secured and Reserved
London - Herman Darewski Music Pub. Co.

Also published for
Band or Orchestra 25¢

I feel aw-f'ly blue that's true, _____ And I real-ly don't know what to do. _____
 I hope he has my ad - dress _____ And some day he'll cure my lone-some-ness. _____

CHORUS

I've got the sweet - heart blues, _____ I've got the sweet - heart blues, _____
 I'm so tir - ed of this lone-ly life that I lead, _____
 Just a lit-tle love from someone that's what I need, I've got the sweet-heart blues, _____ I

I've got the sweet - heart blues, _____ I've got the sweet - heart blues, _____
 I'm so tir - ed of this lone-ly life that I lead, _____
 Just a lit-tle love from someone that's what I need, I've got the sweet-heart blues, _____ I

I've got the sweet - heart blues, _____ I've got the sweet - heart blues, _____
 I'm so tir - ed of this lone-ly life that I lead, _____
 Just a lit-tle love from someone that's what I need, I've got the sweet-heart blues, _____ I

wonder if those blues I'll ev - er lose, *(To be sung at finish of medley)* * Ev - 'ry time I get a girl I'm
I've been seek - ing ev - 'ry - where through -

hap - py and gay, — But a - long comes a friend of mine and
- out this great land, — I'm so des - prate that I'd e - ven take one

takes her a - way, — I won - der how it would feel — to have a
who's sec - ond hand, — I've ad - ver - tised ev - 'ry - where, — but still they

sweetheart that's real, I've got the sweet - heart blues. — I've got the blues. —
give me the air,

Medley Patter to Sweetheart Blues

5

(The Vamp)



All the girls I get are Vamps, they've got the gim - mies,



They shake the shim - mies, They call me hon - ey, Then spend my mon - ey,

(Give Me All of You)

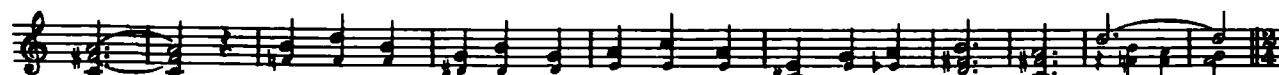


Give me some sweet girl - ie, One who'll never say — “Ja - da, Ja - da, tell me when we eat a - gain.”

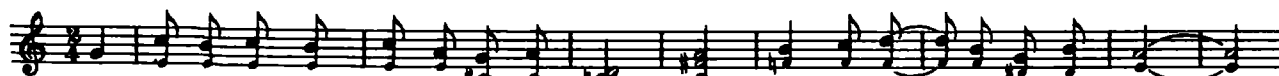
(Alice Blue Gown from “Irene”)



How I long for an old fash - ioned gal, — For a reg - u - lar, reg - u - lar



pal, — One who will keep house on eight “bucks” a week Just like dear old Sal. —



For now - a - days they want to go to “mov - ies,” They will nev - er stay at home, —



They leave dirt - y dish - es in the sink, Let the whole darn house go on the blink.

(Down among the Sheltering Palms)



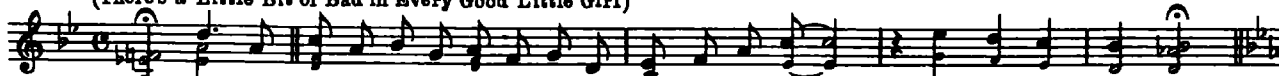
They — are al - ways chas - ing some where And stay out late at night, now I don't think that's right, 'Cause

(By The Campfire)



when they're out late there's trou - ble brew - ing, No - bod - y knows what they're do - ing,

(There's a Little Bit of Bad in Every Good Little Girl)



Still there's a lit - tle bit of bad in ev - ry good lit - tle girl — They're all the same. But

(Alice Ben Bolt)



I'd e - ven mar - ry Sweet Al - ice Ben Bolt, or some girl from the old la - dies home. — For



wom - an, oh wom - an, you're on my mind, But like an a - part - ment you are so hard to find. — *

"You can't go wrong with any FEIST SONG"

How Many of "Yesterday's" Song Hits Do You Remember?

"Smoky Mokes"
"Honey Man"
"Anona"
"Down the Field"
"Melinda's Wedding Day"
"That's How I Need You"
"The Curse of An Aching Heart"
"I'm On My Way to Mandalay"
"On the Shores of Italy"
"Who Paid the Rent for Mrs. Rip Van Winkle"
"You're Here and I'm Here"
"Aba Daba Honeymoon"
"When You Wore a Tulip and I Wore a Big Red Rose"
"There's Little Spark of Love Still Burning"
"At the Darktown Strutters Ball"
"Down Among the Sheltering Palms"
"M.O.T.H.E.R., a Word That Means the World to Me"
"You're a Dangerous Girl"
"Ireland Must be Heaven for my Mother Came From There"
"Hawaiian Butterfly"
"Yale Boo!"
"Star of the Sea"
"Star of the East"
"Peg O' My Heart"
"There's a Little Bit of Dad In Every Good Little Girl"
"What Do You Want to Make Those Eyes at Me For"
"Where Do We Go From Here"
"Goodbye Broadway Hello France"
"It's a Long Way to Berlin But We'll Get There"
"Hail Hail the Gang's All Here"
"I Don't Want to Get Well"
"I'm Sorry I Made You Cry"
"Good Morning Mr. Zip Zip Zip"
"Keep Your Head Down Fritz Boy"
"My Belgian Rose"
"He Can Fight Like He Can Love"
"Everything is Peaches Down in Georgia"
"In the Land of Beginning Again"
"You'll Find Old Dixieland in France"
"Chong"
"Johnny's In Town"

Feist Songs Were Hits Yesterday

CARRY your memory back to the days when the Bowery was "Broadway", to the days of the Music Hall and Tony Pastors—can you recall the tunes they sang and waltzed and two-stepped long ago? Feist Songs they were! Then, as now, Leo Feist was "Song Headquarters". Time has tested and found true the slogan "You Can't Go Wrong With Any Feist Song". From "Smoky Mokes" to "Over There" Feist Songs have through all the years been the voice of America in song and dance,

-and Feist Songs Are Hits Today

Here Are Today's New Song Hits:

"Mystery"

By Howard Johnson and Joseph Cirina

CHORUS
That tune called "Mys-ter-y" The greatest ever in his-to-ry; But while you're dancing so bliss-ful-ly, you hear it

"Alice Blue Gown"

By Harry Tierney and Joseph McCarthy

CHORUS
In my sweet lit-tle A-llice Blue Gown, When I first wan-dered down in-to town, I was both proud and

Other New "Feist" Song Hits

"Peggy"
"Red Rose"
"Vamp"
"Erin"
"Mystery"
"Irene"
"My Baby's Arms"
"When You Look in the Heart of a Rose"
"Down Limerick Way" (Fisk O'Hara's Hit)
"Golden Gate"
"Lullaby Blues"
"By the Campfire"
"Poppy Blossoms"
"Sand Dunes"
"Expectation"
"Sweet Blushing Roses"
"The Time Will Come"
"Linger Longer Letty"
"Sing Me Love's Lullaby"
"Just Like the Rose"
"Alice Blue Gown" from "Irene"
"Bound in Morocco"
"Give Me All of You"
"Love Here Is My Heart"
"Oh"
"Mother's Hands"

On sale wherever music is sold, or we will supply you direct at 40c a copy, postpaid. Band or Orchestra, 25c each

YES, Feist Songs are the hits of today, just as they were the hits of yesterday! Go to any theatre—fox-trot or one-step on any dance floor—glance through any catalogue of phonograph records and player-rolls—Feist Songs are the favorites. They are hits because they deserve to be hits—clean, wholesome, typically American Songs, whether they be beautiful ballads or syncopating dance melodies.

Feist Songs have been, are and always will be the chosen songs of these cheerful, fun-loving United States—they guarantee to keep hearts light and eyes bright wherever there are lips to sing them.

On the left is a brief summary of the Feist Song Hits that are now sweeping the country. You should have them on your piano, phonograph and player-piano.

Sheet music on sale wherever good music is sold—featured by all Kresge, Kress, McCrory, Grant, Kraft, and Metropolitan Stores.

"Mystery"

HERE's another "Vamp," a wonderful dance-melody that is irresistible. The rythm of this new fox-trot tune just gets into your feet and demands a dance, gets into your heart and brings a smile. "Mystery," on the Great White Way has spread to every town and hamlet in America, the furor of the season! Get it.

"Alice Blue Gown"

"THE sweetest melody and the most sensible lyric ever composed"—said a music critic. And the sensation this song has created proves it. "Alice Blue Gown," the song hit of "Irene," the big show hit, has journeyed from its Broadway stage to home pianos, phonographs and player-pianos everywhere, a wonderful hit. Get it. You'll love it.

Published by LEO FEIST, Inc.,
Feist Building, New York
Canada: 193 Yonge Street,
Toronto, Ontario

Get a Record
for your
Talking Machine



GOWN
BLUE
ALICE
LITTLE
SWEET
MY
IN
"Alice Blue Gown"

Get a Roll
for your
Player Piano

This advertisement appeared in the Ladies Home Journal, Saturday Evening Post, etc.