

Колокола.

Die Glocken.

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Gedicht von Edgar Poe.
Russ. Text von K. Balmont.

Trombone 1.

I.

Музыка С. Рахманинова, Op. 35.
Musik von S. Rachmaninoff, Op. 35

Allegro, ma non tanto.

The musical score is written for Trombone 1, Violin I, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 29 measures, numbered 1 through 29. The first staff is for Trombone 1, the second for Violin I, and the third for Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: Allegro, ma non tanto (measures 1-17), Meno mosso (measures 18-19), Largo un poco (measure 20), and Tempo I (measures 21-29). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes fingerings and breath marks for the Trombone 1 part.

Measures 1-17: *Allegro, ma non tanto.* Trombone 1 part includes fingerings and breath marks. Violin I part includes fingerings. Tuba part includes fingerings. Dynamics: *mf*, *ff*, *sf*.

Measures 18-19: *Meno mosso.* Trombone 1 part includes fingerings. Violin I part includes fingerings. Tuba part includes fingerings. Dynamics: *ff*.

Measure 20: *Largo un poco.* Trombone 1 part includes fingerings. Violin I part includes fingerings. Tuba part includes fingerings. Dynamics: *ff*.

Measures 21-29: *Tempo I.* Trombone 1 part includes fingerings. Violin I part includes fingerings. Tuba part includes fingerings. Dynamics: *pp*, *f*, *ff*, *mf*, *rit.*, *a tempo*, *rit.*, *dim.*.

II.

Lento. 5 **30** 7 **31** 9 **32** 3 Ob. I.

33 1 2 3 4 *p < mf > p < mf >*

34 6 **35** 10 **36** 4 *Poco più mosso.* 6 **37** 4 *Tempo I.*

38 *Poco più mosso.* 6 **39** 1 *rit..* *Tempo I.* 4 **40** *Poco più mosso.* 4 *rit..* 1

41 *Più mosso.* 8 **42** Tr. III. 1 2 3 4 *Tr. II.* *Tr. I.* *rit..* *a tempo* *ff* *dim.*

43 *rit.* 1 *Meno mosso.* 4 **44** 6 **45** 6 **46** *Adagio.* 5 *pp*

Poco più mosso. 1 **47** 1 12 1 3 **48** 8

49 4 **50** 8 **51** 6 **52** 4 1 *rit.* 1

III.

Presto. 8 **53** 6 **54** 8 **55** 4 *8^{va} Tr. I.* **56** 5 6 7 8 1

mf *cresc.*

57 *f* 1 *f* 2 *f*

58 *f sfz* 2

59 8 60 2 *ff* *poco a poco accel.* *sf* *rit.* 1 2

61 *Meno mosso.* 15 62 4 *Tempo I.* Ob. I. 5 1 2 3 4 Ob. II.

63 1 1 8

64 *Meno mosso.* 11 65 9 66 7 67 1 8 Tr. I. 1 2 8 3

(Tuba) 2 Tr. III.

68 4 5 6 *f* *f* *p* *f* *p* *sfz*

69 2 3 *marcato* *f* *sf*

70 4 3 2 1 *f* *sf*

71 *Poco meno.* 2

72 *a tempo* Tr. I. 1 2

Poco meno. 1 2 1 3 2 1 3 1 73 *a tempo* 8

Trombone I.

74 *Fag. I.*

1 2 3 4 *f marcato*

75 *p* *f marcato*

76 5 77 3 1 *p*

78 3 1 2 *p*

79 3 1 3 *cresc.* *ff* *p*

80 2 *mf* *mf* *cresc.* 81 5 *sf*

82 *f* *dim. mf* *sf* *sf* *sf* 3

83 *Meno mosso.* 2 *p* *poco cresc.* *mf* 5 84 4 *p* *poco cresc.*

85 1 *mf* *mf* *cresc. f* 86 3 *f* *f*

poco a poco accel. *Prestissimo.*

(d.) 4 87 8 88 4 1 2 3 4 *f* *Tromb. III.* *II. e III.*

89 4 90 1

Measures 91-99 of the Trombone I part. The music is in 3/4 time with a key signature of two flats. Measures 91-92 are marked *f* and *ff*. Measure 93 is marked *fff*. Measures 94-95 are marked *7* and *8*. Measure 96 is marked *p*. Measures 97-98 are marked *Meno mosso.* and *poco a poco*. Measure 99 is marked *rit.* and *Ob. I.*. The section ends with a *dim.* marking.

IV.

Lento lugubre.

Measures 100-106 of the Trombone I part. The music is in 3/4 time with a key signature of two flats. Measures 100-101 are marked *f* and *dim.*. Measures 102-103 are marked *f* and *dim.*. Measures 104-105 are marked *f* and *dim.*. Measures 106-107 are marked *f* and *dim.*. The section ends with a *p* marking.

Trombone I.

Poco più mosso.

107 108

p cresc. ff dim. p

109 110

1 rit. a tempo

Fag. I. II.

Poco più mosso.

111

mf dim. mf dim. f dim.

1 accel. a tempo

112

f dim. f f accel.

113 *Poco più mosso. Allegro. (♩ = ♩)*

114

p p

in 2

115 116 117

f ff

118

ff mf marc.

Andante. (♩ = ♩) poco a poco calando e meno mosso

119

p

Tempo I.

120 121

rit.

Viol. I.

122

mf p dim. p