

Bass Clarinet

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Clar.

13

6 (169a) 8 (170) 6

a tempo

p *sfz* *poco rit.*

36

3

(170a)

6

(171)

poco rit.

a tempo

p


50 **3** (171a) *poco rit.*

58 **3** (172)


The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 58 through 64, with a repeat sign at the end. The second system contains measures 65 through 71, also ending with a repeat sign. A large, bold number '3' is placed above the staff between measures 60 and 61, indicating a third ending. A circled number '172' is placed above the staff between measures 64 and 65. The melody is written in a simple, folk-like style, featuring a mix of eighth and sixteenth notes, with some measures containing rests. A long, sweeping slur covers measures 65 through 71, indicating a continuous melodic line.

66 *poco rit.* *a tempo* **(172a)** **Immer ruhiger**

66 *al tempo* (172a) 4 5

(173) Noch mehr verlangsamt  Wieder sehr zurückhaltend

(173a)



Clarinet in Bb

(174) subito a tempo



p *pp* *p* *pp*

3