

# Mon seul plaisir ma doulce ioye

Paris 1597, f. 48v-49r

Edited by Clemens Goldberg

(Ninon le Petit)

Mon seul de - sir ma doul - ce

Mon Se seul ung de - peul sir fles - ma doul - pe -

Mon seul de - sir ma doul - ce (ma doul -

9

rance ce a - ioy - voy - e c

doul - ce ioy - e ie

ioy - e ie ne scay quel pro -

ce ioy - e) ie ne

18

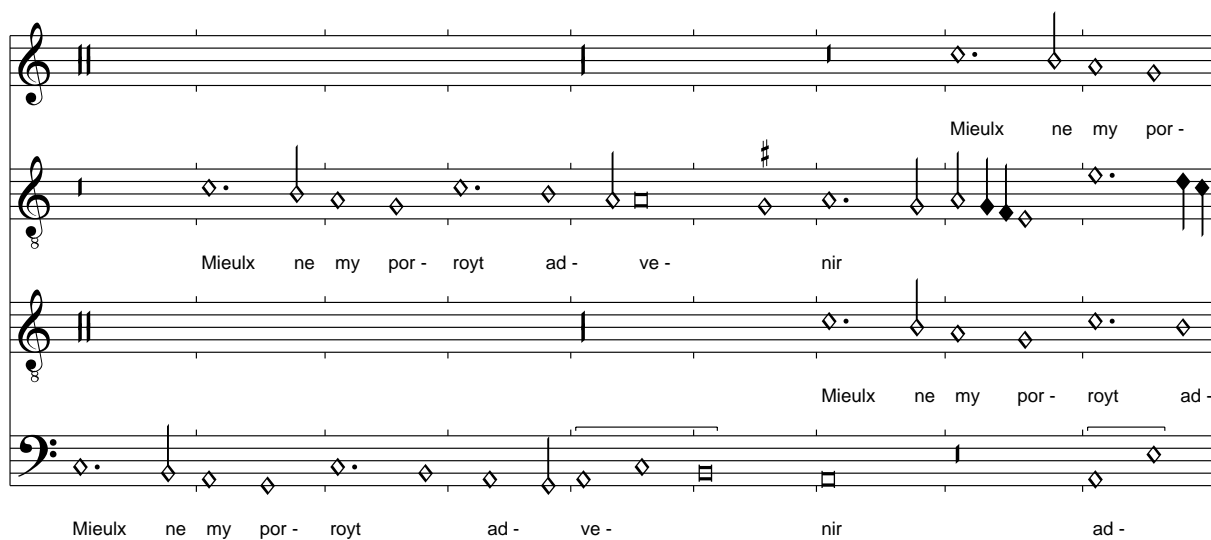
ie u - ne ne scay foys quel pro - pos vant de te - mou - nir

ne scay quel pro - pos te - nir

pos te - nir

scay quel pro - pos te - nir

27



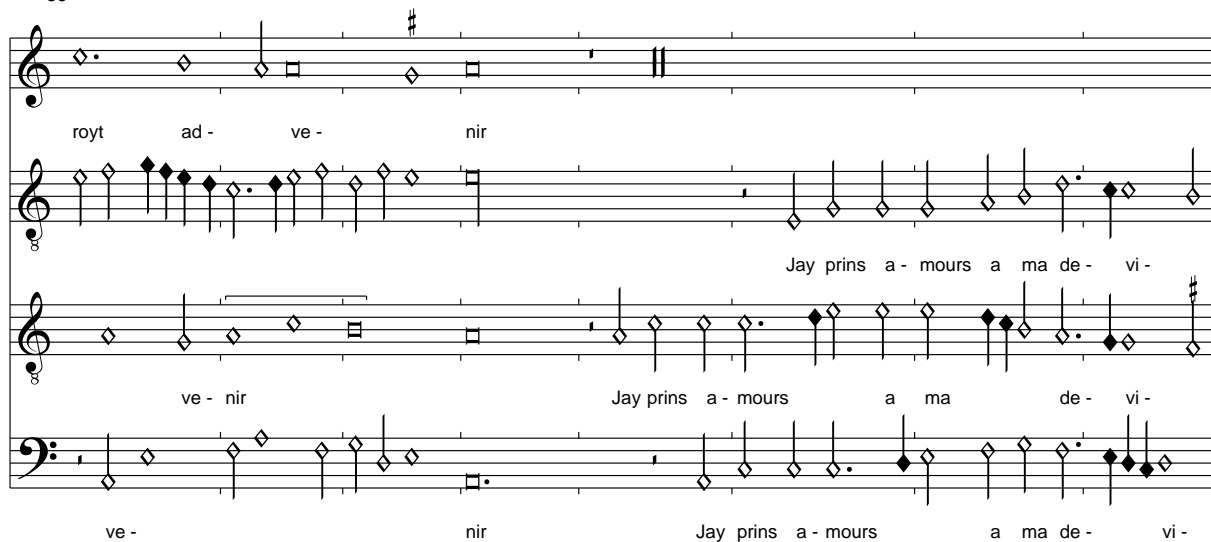
Musical score for measures 27-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two lute staves (Treble and Bass). The lyrics are: "Mieux ne my por - roy - t ad - ve - nir". The music features a mix of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Mieux ne my por - roy - t ad - ve - nir

Mieux ne my por - roy - t ad -

Mieux ne my por - roy - t ad - ve - nir ad -

36



Musical score for measures 36-43. The score is written for four staves: two vocal staves (Soprano and Alto) and two lute staves (Treble and Bass). The lyrics are: "roy - t ad - ve - nir Jay prins a - mours a ma de - vi - ve - nir Jay prins a - mours a ma de - vi -". The music continues with eighth and sixteenth notes. The key signature has one sharp (F#).

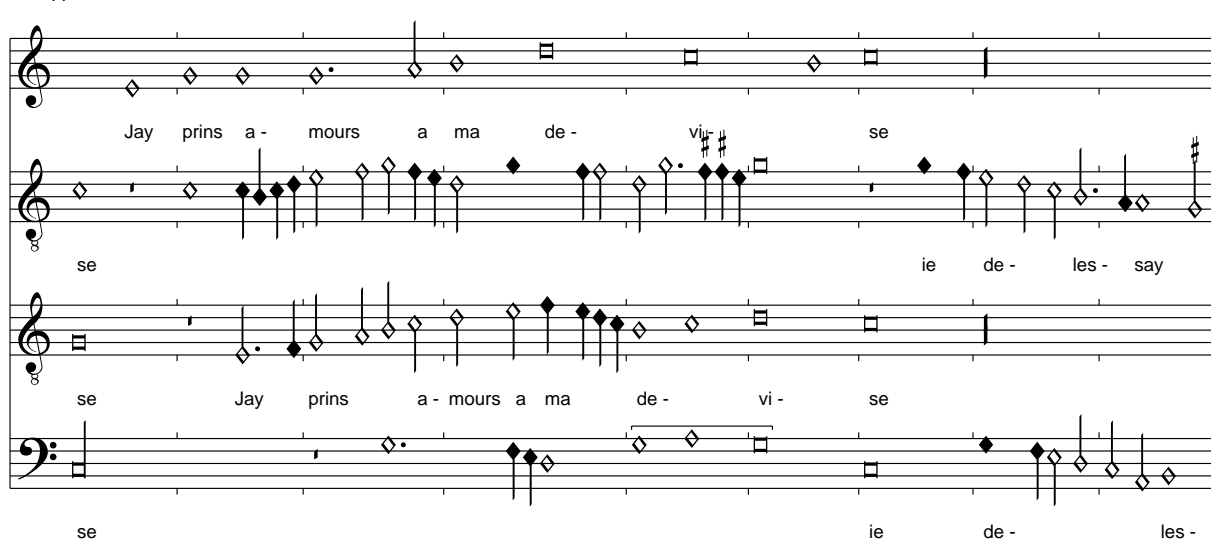
roy - t ad - ve - nir

Jay prins a - mours a ma de - vi -

ve - nir Jay prins a - mours a ma de - vi -

ve - nir Jay prins a - mours a ma de - vi -

44



Musical score for measures 44-51. The score is written for four staves: two vocal staves (Soprano and Alto) and two lute staves (Treble and Bass). The lyrics are: "Jay prins a - mours a ma de - vi - se ie de - les - say se Jay prins a - mours a ma de - vi - se ie de - les -". The music continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Jay prins a - mours a ma de - vi - se

se ie de - les - say

se Jay prins a - mours a ma de - vi - se

se ie de - les -

53

ie de - les - say tout des - plai - sir se iay vos - tre gra - ce  
 ie de - les - say tout des - plai - sir se iay vos - tre gra - ce  
 say tout des - plai - sir se iay vos - tre gra -

61

iay vos - tre gra - ce re - qui - se se iay vos - tre gra -  
 re - qui - se se iay vos - tre gra -  
 re - qui - se se iay vos - tre gra - ce re -  
 ce re - qui - se se iay vos - tre gra -

70

ce re - qui - se  
 gra - ce re - qui - se  
 qui - se  
 ce re - qui - se

Es besteht keine Beziehung zur Chanson Dufays/Bedynhams mit dem gleichen Incipit. Die Schlussnoten des ersten Teils in Superius, Tenor und Bassus mussten von Brevis zu Longa verlängert werden.