

Felix Mendelssohn (1809-1847)
CONCERTO
PER VIOLINO ED ORCHESTRA
Op. 64

(Revisione e riduzione di Enrico Polo)

VIOLINO

Allegro, molto appassionato

♩ = 100 circa

SOLO *p* *con suono* *cresc.* *sf* *f* *sf* *mf* *ff* *p* *cresc.* *TUTTI* *22 C* *p*

SOLO

mf *cresc.*

f sf *sf*

sf *p* *cresc.* *sf*

D

(a) *p* *cresc.* *f* *p* *cresc.*

f *dim.*

p *cresc.*

E

sf *sf* *sf*

sf *dim.* *sempre dim.*

tranquillo

dolce *pdolciss.*

F

Fiat

p *tranquillo*

III. *II.*

p cresc. sf

sf *f*

(a) originale

II. *rit.* *pp* *cresc.* *a tempo* II. *II.*

f *leggero* *p*

cresc. *sf* *mf*

p *cresc.*

sf *sf* *sf* *sf* *cresc. sf*

sf *sf* *sf* *sf* *sf* *fp*

IV. *fp* *cresc.* *III.*

ff *K* *II.*

TUTTI *SOLO* *con forza*

L *agitato* *p*

TUTTI *f* *cresc.*

SOLO
p tranquillo

M
cresc. *f*

f **II.** **II.**

N **II.** **III.** **II.**
dim. mf *p dim.*

sempre più p *pp*

sempre pp

O *cresc.* *f*

Cadenza ad libitum
ff

f **IV.**

II. *f* (1 1) (2)

a tempo *tr* *cresc.*

5

ten. *f* *ten.* *a tempo (tranquillo, animando poco a poco)*

ten. *f* *p* *cresc.* *dim.* *a poco a poco*

poco *p* *segue*

calando..... *Orchestra* *a tempo*

pp *p*

cresc. *IV.* *f*

sempre cresc. *ff*

TUTTI *f* **9**

P SOLO 4 *sempre*

mf II. *dim.*

più tranquillo

p

(Fatti)

p 2

tranquillo

Q

p *sf*

cresc. II. I. *sf* *f* II.

II. *rit.* *tranquillo* *dim.* *pp*

a tempo IV. **R** III. *cresc.* *sf*

pespress.

cresc.

f *mf* *p*

cresc. *sf* *sf* *sf*

Musical score for a soloist and piano. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music.

Staff 1: Starts with a triplet of eighth notes, followed by a series of sixteenth and thirty-second notes. Dynamics include *sf* (sforzando), *più cresc.* (more crescendo), and *pp* (pianissimo). A section marked **S** begins.

Staff 2: Continues the melodic line with various ornaments and slurs. Dynamics include *fp* (fortissimo). A section marked **IV.** begins.

Staff 3: Features a section marked **III.** with a *cresc.* (crescendo) instruction, followed by a section marked **II. III.**.

Staff 4: Includes a section marked **I.** with a *ff* (fortissimo) dynamic.

Staff 5: Contains a section marked **8.V.** with a *ff* dynamic, followed by a **TUTTI** section and a **SOLO** section.

Staff 6: Includes a section marked **I.** with a *ff* dynamic, followed by a *Più presto* (faster) instruction and a *mf* (mezzo-forte) dynamic.

Staff 7: Features a section marked **U** with a *sempre più presto* (always faster) instruction and a *sf cresc.* (sforzando crescendo) instruction.

Staff 8: Continues the melodic line with various ornaments and slurs. Dynamics include *sf* (sforzando).

Staff 9: Includes a section marked **8.V.** with a *ff* dynamic, followed by a *cresc.* (crescendo) instruction.

Staff 10: Features a section marked **8.V.** with a *ff* dynamic, followed by a *cresc.* (crescendo) instruction.

Staff 11: Includes a section marked **8.V.** with a *ff* dynamic, followed by a *cresc.* (crescendo) instruction.

(a) Volendo eseguire soltanto il I. Tempo, il solista potrà suonare anche nel TUTTI insieme al Pianoforte e terminare al segno: ♠

Andante ♩ = 96 circa Violino

SOLO dolce

p

cresc.

dim. *p*

f *dim.* *p*

p *p* *p*

p *TUTTI*

cresc. *cresc.* *mf* *SOLO* *(V)*

0 *(V)* *cresc.*

f *TUTTI* *SOLO* *TUTTI* *mf* *SOLO* *(V)*

mf *1 0* *(V)* *(V)* *(V)* *mf* *SOLO* *(V)*

cresc.

Musical score for a piano piece, featuring multiple staves with complex fingerings, dynamics, and articulations. The score includes sections labeled D, E, and F, with various performance instructions like "TUTTI", "SOLO", "dim.", "cresc.", "pp", "dolciss.", "sempre p", "con suono", "calando", "molto cresc.", "sf", "dim.", and "pp meno".

Section D: Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a solo section marked *p* (*pp* *V*) with a crescendo (*cresc.*).

Section E: Features a decrescendo (*dim.*) and a section marked *pp* *dolciss.* (very soft, very sweet). It includes a section marked *pp* and a section marked *sempre p* (always piano) with a crescendo (*cresc.*) and *con suono* (with sound).

Section F: Includes a section marked *cresc.* and a section marked *p* (piano). It features a section marked *sempre più p* (always more piano) and a section marked *pp* (pianissimo) with a decrescendo (*calando*).

The tempo is marked **Allegro non troppo** with a metronome marking of $\text{♩} = 104$ circa.

The score concludes with a section marked *molto cresc.* (much crescendo), *sf* (sforzando), *dim.* (decrescendo), and *pp meno* (pianissimo, less).

Allegro, molto vivace
♩ = 168 circa SOLO V

ff *p scherzando* *cresc.* *f*

pp leggero

sempre pp e leggero

G

sf *dim.* *p*

H

cresc. *f*

ff sf

mp leggero *p*

sf *cresc.*

Musical score for a violin piece, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*sf*, *ff*, *p*, *cresc.*, *dim.*, *pp*), articulation (accents, slurs), and performance instructions (*TUTTI*, *SOLO*, *PIZZ.*, *ARCO*). Fingerings and bowings are indicated throughout. The piece concludes with a *TUTTI* section marked *PIZZ. ARCO*.

(a) PIZZ. col dito medio.

SOLO

f

p

cresc.

p

tranquillo

dim.

pp

opp.

senza ritardare

M

Musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music.

Staff 1: Features a series of eighth and sixteenth notes with slurs and fingerings (2, 4, 1, 2, 4).

Staff 2: Continues the melodic line with a *cresc.* marking and a *cresc. molto* section indicated by a long wedge.

Staff 3: Includes a *ff* (fortissimo) dynamic marking and a *cresc.* marking.

Staff 4: Marked with **N** (Ninth), *ff*, and includes performance instructions: **TUTTI**, **SOLO**, and *cresc.* followed by *ff*.

Staff 5: Marked with **SOLO**, *p* (piano), *cresc.*, *sf* (sforzando), and *p*.

Staff 6: Includes *cresc.*, *p*, *cresc.*, *f* (forte), and *dim.* (diminuendo).

Staff 7: Marked with *semplice* (simple), **I.**, **III.**, *pp* (pianissimo), and *leggero* (light).

Staff 8: Marked with *segue* (follows).

Staff 9: Marked with *cresc.*

Staff 10: Marked with *f*, *segue*, and *sempre più f* (always more forte).

Staff 11: Marked with *ff* and **TUTTI**.

SOLO

tr tr

ff

tr

II. tr

I. tr

P

f dim.

p cresc:.....

f

sempre f

IV. più f

sf

sf

sf

sf

Q

fp

fp

f

cresc.

sempre cresc.

f

più f

ff

con forza

sf

sf

R

sf

sf

(1)