

Oboe I

Spastaras död

Melodram över dikten "Spastaras död" av Bengt Lidner

Eduard Brendler
(1800-1831)

Introduzione
Andante

3 9

mf *ff* *mf* *ff*

19 13 *p*

39 **Allegro** 5 *pp* *morendo* *p* *dim.*

50 **Allegro** 2 6 *p* *cresc.*

62 **Allegro molto** **Agitato** 7 5 *f* *dim.* *p* "...Hur jag förskräckes!"

78 **Agitato** 2 *p* *f* *f*

88 *f* *f* *f* 6 *fp* *cresc.*

101 *fp* *cresc.* *fp* *cresc.*

106 *f* **Silence** **Lento** 8

Oboe I

117 **Agitato** **10** "...mot himlabryn."

134 **12**

152 **rallent.** **Largo** **9** **Agitato**

167 **Molto Moderato** **6** **Vl. I** **pp**

179 **4**

189 **Allegro** **6** **16** **Fl. I** **pp**

216 **4** **2** **Vl. I**

230 **p** **2**

241 "...Af enkors
tåreflod ett svall;" **Lento** **4**

252 **Andante** **4** **Allegro** **2** **11** **pp** "...Hon det i skötet bär"

Oboe I

276 **Allegro** $\frac{4}{4}$

pp

285 $\frac{12}{4}$ **Andante** $\frac{4}{4}$ **Molto Moderato** $\frac{17}{4}$ **Allegro** $\frac{2}{4}$ Ossia: Tacet 320-321

mf cresc. ff

322 **Largo** $\frac{13}{4}$ **Allegro Agitato** $\frac{2}{4}$

f

348

pp

355 **Largo** $\frac{2}{4}$ **Allegro Agitato** $\frac{10}{4}$ $\frac{15}{4}$

p

387 **Lento** $\frac{9}{4}$ **Moderato** $\frac{3}{4}$

p

402 **Andante** $\frac{3}{4}$

mf

409 **rall.**

mf

415 **Largo** $\frac{6}{4}$ **Allegro molto**

ff

Oboe II

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Introduzione
Andante

3 9

mf *ff* *mf* *ff*

19 **Allegro** 5

pp *morendo* *p*

48 **Allegro**

2 6

dim. *p*

60 **Allegro molto**

7 *cresc.* *f* *dim.* *p*

72 **Agitato** "...Hur jag förskräckes!" **Agitato**

5 6

f *f*

88

f *f* *f* *fp*

100

cresc. *fp* *cresc.*

105 **Silence** **Lento**

8

fp *cresc.* *f*

Oboe II

117 *Agitato* 10 "...mot himlabryn."



f *ff*

133

f *f* *f* *f* *f* **12**

[illegible]

167 **Molto Moderato**
8 Ob.

Measures 167-174: Oboe part, measures 167-174. The tempo is **Molto Moderato**. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The notation shows a series of half notes with slurs, starting on G4 and moving up stepwise to D5.

183 Musical score for piano, measures 183-186. Measure 183: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Dynamics: *f*. Measure 184: Treble clef, key signature of two sharps. Notes: D4 (half), C#4 (half). Measure 185: Treble clef, key signature of two sharps. Notes: D4 (half), C#4 (half). Measure 186: Treble clef, key signature of two sharps. Notes: D4 (half), C#4 (half). Dynamics: *pp*. Tempo: Allegro 6.

197

Fl. I

16

f

Detailed description: This is a musical score for Flute I, measures 197-202. The notation is on a single staff. Measure 197 starts with a quarter rest, followed by a half rest. Measure 198 contains a whole rest. Measure 199 begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 200 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 201 contains a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. Measure 202 contains a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a final whole note G4. A dynamic marking of *f* (forte) is placed below the first measure of the final phrase (measure 201). A rehearsal mark '16' is placed above the first measure of the final phrase (measure 201). The instrument name 'Fl. I' is written above the staff.

220

4 2 3

235 "...Af enkors
tåreflod ett svall;"

The musical notation shows measures 235 through 240. Measures 235-239 are whole rests. Measure 240 contains two half notes, G4 and F#4, each marked with a forte (f) dynamic.

Oboe II

245 **Lento** 4 **Andante** 4

260 **Allegro** 2 "...Hon det i skötet bär" **Allegro** 21 **Andante** 4

pp

301 **Molto Moderato** 17 **Allegro** 2 Ossia: Tacet 320-321 **Largo** 13 **Allegro Agitato** 2

mf cresc. ff

338 9 *pp* *ff*

353 **Largo** 2 **Allegro Agitato** 10

372 **Lento** 15 **Moderato** 9 4

406 **Andante** 4 **rall.** *ff* *pp*

415 **Largo** 6 **Allegro molto** *ff*