

Sonate

pour Contrebasse et Piano
par A. Gouffé et V. Delacour



This is, as far as I am aware, the first modern edition of this work. I have endeavoured as far as possible to retain the original formatting and appearance of the manuscript, save for a few cases where text is illegible or there is an obvious mistake.

I have, however, notated the treble clef passages following the modern convention of notating one octave higher than sounding pitch. The original manuscript notates all the treble clef passages up an octave (much like cello music from the same era).

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August 2022

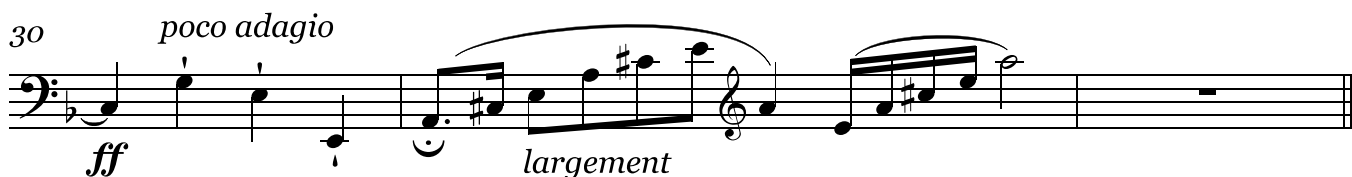
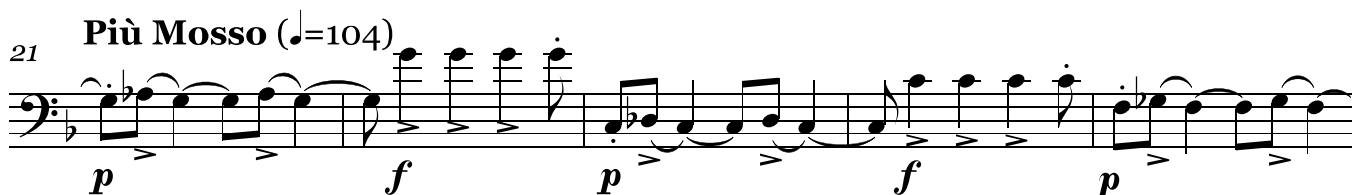
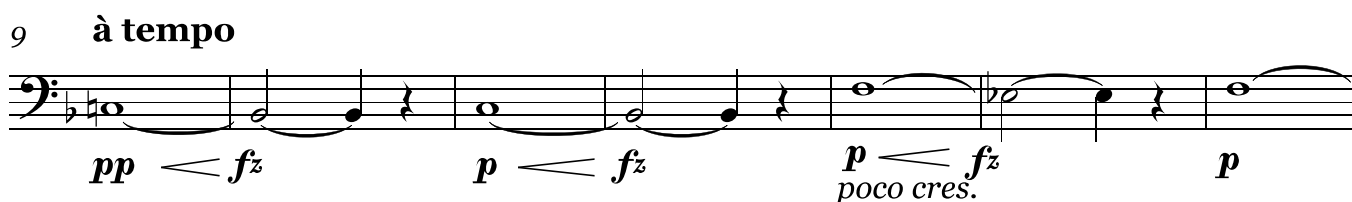
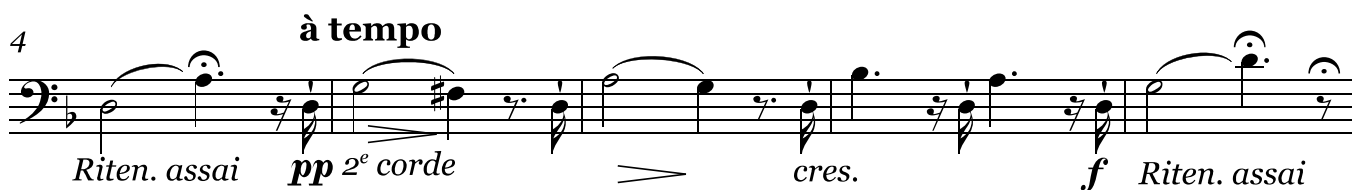
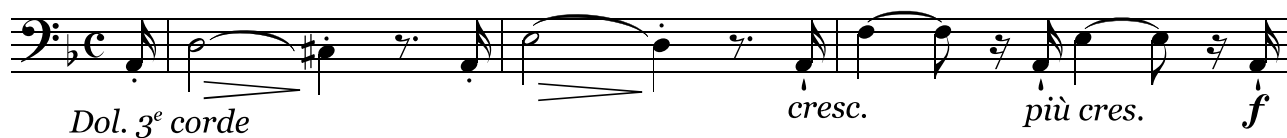
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pour Contrebasse et Piano

Transc. Richard English

A. Gouffé & V. Delacour
Montmorency 27-8-1872

Largo Sostenuto (♩ = 50)



Allegro maestoso

f

5 *stacc.* *allarg. un poco* *riten.*

8 *à tempo* *dol.* *rallent.* *cres.* *f assai*

12 *à tempo* *suivez* *f*

16 *tr* *stacc.*

20 *8va* *mf*

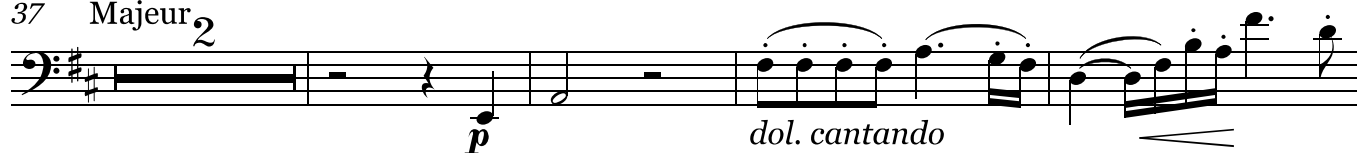
23

26 *8va* *allarg.*

29 *à tempo* *p*

32 *p*

35 *allarg. assai* *fz* *rall. e smorz.* *8va*

37 Majeur 2 à Tempo all^o. maestoso

à tempo



Andante sostenuto

5

dolce *à tempo* *cres.*

6 *dol. sans ralentir* *rf* *dol. cres.*

12 *rf* *fz* *allarg. e morendo* *à tempo*

17 *ad libitum* *p* *fz*

21 *Mineur* *più mosso* *lento* *à piacere* *allarg.* *3* *ff* *pp tremolo* *ff* *pp tremolo*

26 *dimi.* *pp* *allarg. e morendo* *lento* *tr*

33 *3* *3* *3* *3* *8va*

Majeur à tempo

38 *p* *f* *à tempo* *allargando*

43 *riten.* *dol. espressivo* *sf > p* *suivez*

48 *allarg.* *cres. f* *mf* *dimi.* *p* *pp* *3. c* *2. c*

Finale
All.^o alla Breve

p alla breve *sf* *sf* *f* *ff* breve

fz *p* *sf* *sf* *f* *ff*

fz *p*

pp *p* breve *f*

ff *fz* *p* *f* *ff* breve

fz *p* *f* *p*

mf *f* *mf*

mf *mf*

à tempo

[*f* con forza] *p*

mf *mf*

63 *p* *cres..* -cen. -do *f* *sempre cres.* *tr*

71 *ff* *allarg. assai*

80 **Majeur. à tempo** *p* *p* *rf >* *rf >* *f* *ff breve*

86 **Mineur** *fz >* *p* *p* *rf >* *rf >* *f*

91 *ff breve fz >* *p dol.* *cres.*

96 *f* *p*

102 *cres.* *f*

108 *dolcissimo* *sf* *cres.* *f* *tr*

115 *pp e breve* *cres.* *f*

120 *pp* *cres.* *f* *con fuoco*

126 *ff*

131 *fff* *fff* *fff* *fff* *sec* *fine*