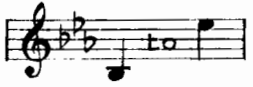
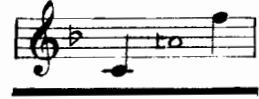


No. 1 in E^b

No. 2 in F.



To Wine and Beauty

Song

Words by

Earl of Rochester

(XVIIth Century)

Music by

Roger Quilter.

Op. 18, No. 1.

price..... 60 ¢.
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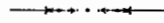
New York:

G. Ricordi & Co.,

14, East 43rd Street,

London: Elkin & Co., Ltd.

To Wine and Beauty.



Vulcan! provide me such a cup
As Nestor used of old;
Try all your art to trim it up
And damask it round with gold.

Carve me thereon a curling vine,
A lovely girl and boy:
Their limbs in am'rous folds entwine,
The type of future joy.

Make it so large, when filled with sack
Up to the swelling brim,
That toasts in that delicious lake
Like ships at sea may swim.

Bacchus and Venus my guardians are,
Let wine and beauty reign!
With wine we'll drive away all care,
And then to love again!

Earl of Rochester.
17th Century.



To Theodore Byard.

To Wine and Beauty.

Words by
EARL OF ROCHESTER (XVIIth CENTURY)

Music by
ROGER QUILTER, Op.18. No.1.

Moderato ma con moto ed appassionato. (♩ = 90)

VOICE.

PIANO.

f

poco riten.

f

a tempo

mf

mf

Vul - can pro - vide me such a cup As Nes - tor used of
old; Try all your art to trim it up And

Red. *

Red. *

poco riten.

dam-ask it round with gold.

poco riten.

a tempo
mp con amore

Carve me there-on a curl-ing vine, A love-ly girl and

a tempo

mp

boy: Their limbs in am'-rous folds en-twine, The

type of fu-ture joy. Make it so large, when

f

gioioso

f

fill'd with sack Up to the swel - - ling brim, That

mf toasts in that de - li - cious lake Like ships at sea may

swim Bacc-hus and Ve - nus my

poco riten. mf a tempo

guard-ians are, Let wine and beau - ty reign! With

cresc.

wine we'll drive a-way all care, _____ And then to

Love _____ to Love _____ a -

f *ff* *ritard.*

f *ff* *poco rit.* *ritard.*

ped. * *ped.* * *ped.* *

a tempo *poco rit.*

- gain. *a tempo* *poco rit.*

Compositions By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (o F) and F	SCOTCH LULLABY	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Bb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision	C (C to F)
LOVE'S AFTERMATH	Bb (C to E) and Db	2. Willows	
LOVE'S QUARREL	G, Bb (F to G) and C	TWO SONGS: 1. Atwain	Low or Medium Voice and High Voice
LULLABY	Db, Eb (C to Eb) and F	2. Insouciance	
MIRAGE	Ab (D to F)	UNFORESEEN, THE	Bb (Bb to F) and D
MY LADY SLEEPS	D (C# to F#) and F	VALEDICTION, A	G (D to E) and Bb
MY CAPTAIN	F (C to D) and G	VALLEY OF SILENCE, THE	C (C to E) and Eb
NEW MOON, THE	E (B to E) and G	VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
NOCTURNE	Ab (C to F#) and B	VISION, A	A (C# to E)
OLD SONG ENDED, AN	Eb (C to Eb) and F	WHITE KNIGHT, THE	D (D to D) and E
OLD SONGS IN NEW GUISE	Complete 3/-	WHY SO PALE AND WAN?	F (C to E)
1. Where be going	Low or Medium Voice	(Two Old English Lyrics. No. 2)	
2. Drink to me only with thine eyes	and High Voice.		
3. Summer is acumen in			

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:	CONTENTS:	TENOR:	CONTENTS:
DAFFODILS.	A LITTLE SONG OF PICARDIE.	LOVE'S QUARREL.	LOVELY KIND AND KINDLY LOVING
DON'T COME IN SIR, PLEASE!	THE NEW MOON.	A REFLECTION.	MY LADY SLEEPS.
A LOST LOVE.	MIRAGE.	ARIETTA.	SERENADE.
CONTRALTO:	CONTENTS:	BARITONE:	CONTENTS:
SORROW.	A GIFT OF SILENCE.	A SONG OF LONDON.	A GIFT OF SILENCE.
A LOST LOVE.	LOVE'S AFTERMATH.	ARIETTA.	SERENADE.
EVENING.	A SONG OF LONDON.	AFTERDAY.	VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

PIANOFORTE MUSIC.

	Price each net.		Price each net.
	s. d.		s. d.
AUTUMN IDYLL	2 0	PIERRETTE	2 0
ASPHODEL	2 0	PRELUDE SOLENNELLE	2 0
BARCAROLLE	2 0	SCHERZO	3 0
BERGERONNETTE (Water-Wagtail)	2 0	SERENATA	2 0
BERCEUSE	2 0	SOIREE JAPONAISE	2 0
BRITISH MELODIES: 1. All through the night	2 0	SOLITUDE	2 0
2. The Wild Hills of Clare		SONATA	5 0
3. Summer is acumen in		SPHINX	2 0
CHANSONETTE	2 0	SUITE (In the Old Style) Prelude—Sarabande—Minuett	Complete 3 0
CHIMES	2 0	SUMMER LAND	Complete 3 0
COLUMBINE	2 0	1. Playtime.	separately 1 6
DANSE NEGRE	2 0	2. A Song from the East.	
ETUDES: No. 1. Allegro	2 0	3. Evening Idyll	
No. 2. Allegro Con Brio	2 0	4. Fairy Folk	
HANDELIAN RHAPSODY	2 6	THREE LITTLE WALTZES:	
IMPROMPTU	2 0	1. Allegro Poco Scherzando	2 0
INTERMEZZO	2 0	2. Andante Languido	2 0
LOTUS LAND	2 0	3. Allegretto Gracioso	2 0
MAZURKA	2 0	TWO ALPINE SKETCHES	2 0
NOTTURNO	2 0	TWO SKETCHES:	
OVER THE PRAIRIE (Two Impressions):		1. Cuckoo Call. 2. Twilight Bells	2 0
No. 1. Andante. No. 2. Allegretto	2 0	VALSE CAPRICE	2 0
		VESPERALE	2 0

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CONTENTS:
BERCEUSE. MAZURKA.
SERENATA. OVER THE PRAIRIE.
SOLITUDE. PIERRETTE.

Complete: Price 3/- Net.

ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).
VESPERALE. A SONG FROM THE EAST.
ALPINE SKETCH. SOLITUDE.
CHANSONETTE. BERCEUSE.

Complete: Price 3/- Net.

No. 1 in D flat



No. 2 in F



The magic of thy presence. (Ich fühle Deinen Odem.) SONG.

English words by
R. H. ELKIN.

German words by
FRIEDRICH BODENSTEDT.

Music by
ROGER QUILTER.
Op. 2, No 3.

Andante moderato. (♩ = 72)

VOICE.

PIANO.

dolce espressivo *poco riten.* *a tempo*

p

mp

The ma - gic of thy pres - ence Sur -
Ich füh - le dei - nen O - - dem Mich

-rounds me ev - 'ry - where; Where - e'er my eyes may
ü - ber - all um - wehn_ Wo - hin die Au - gen