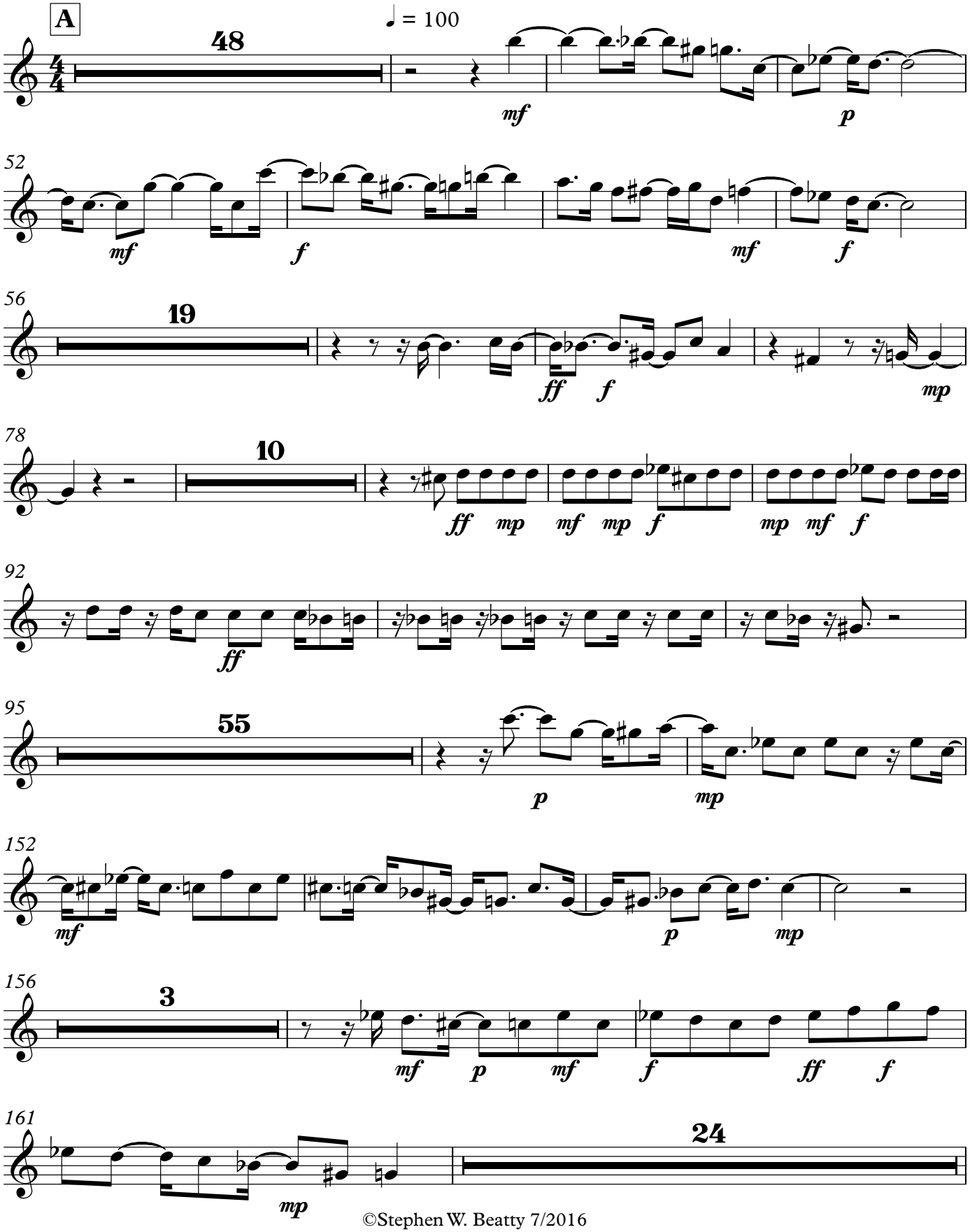
735 Concerto for Piano No. 5

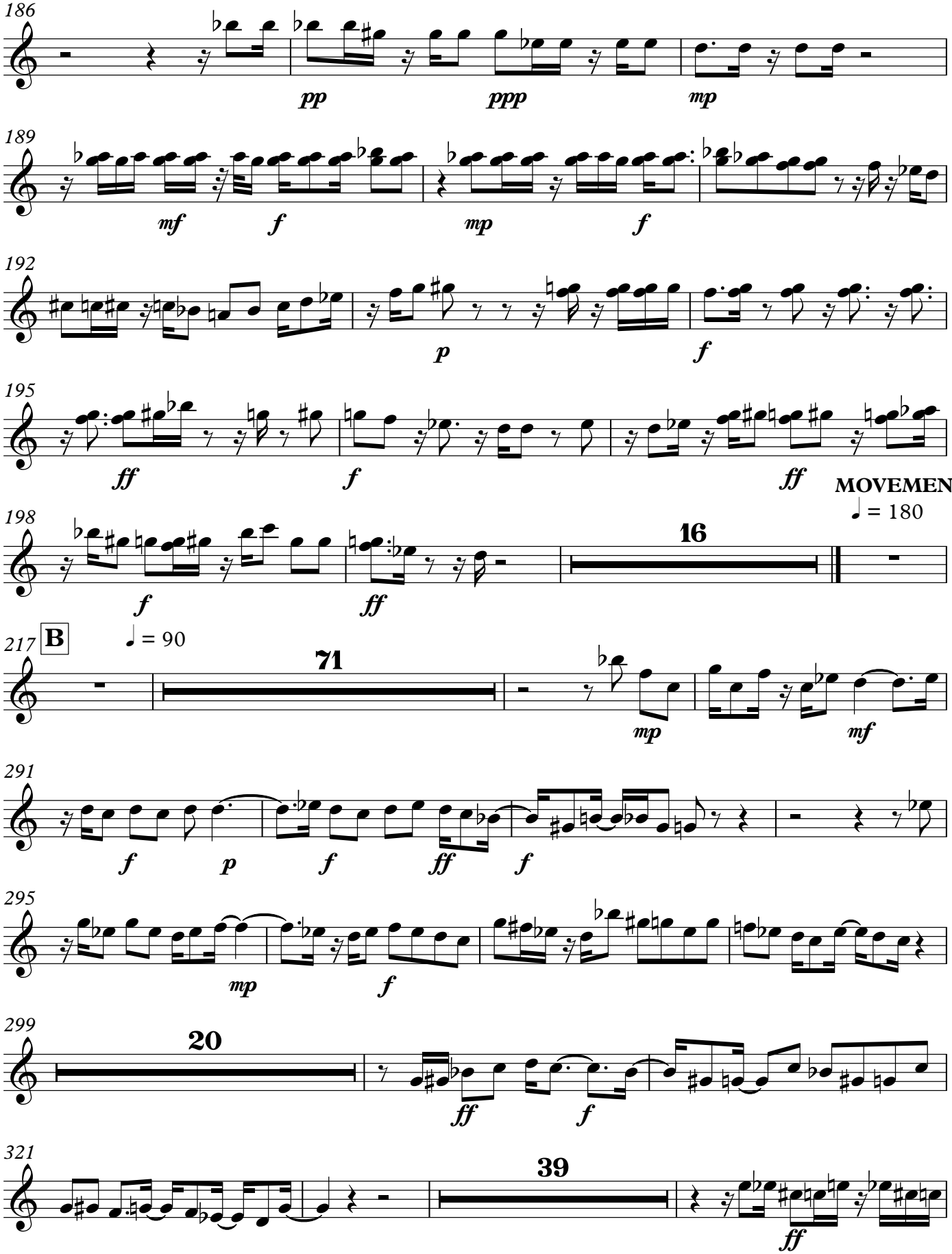
Piccolo

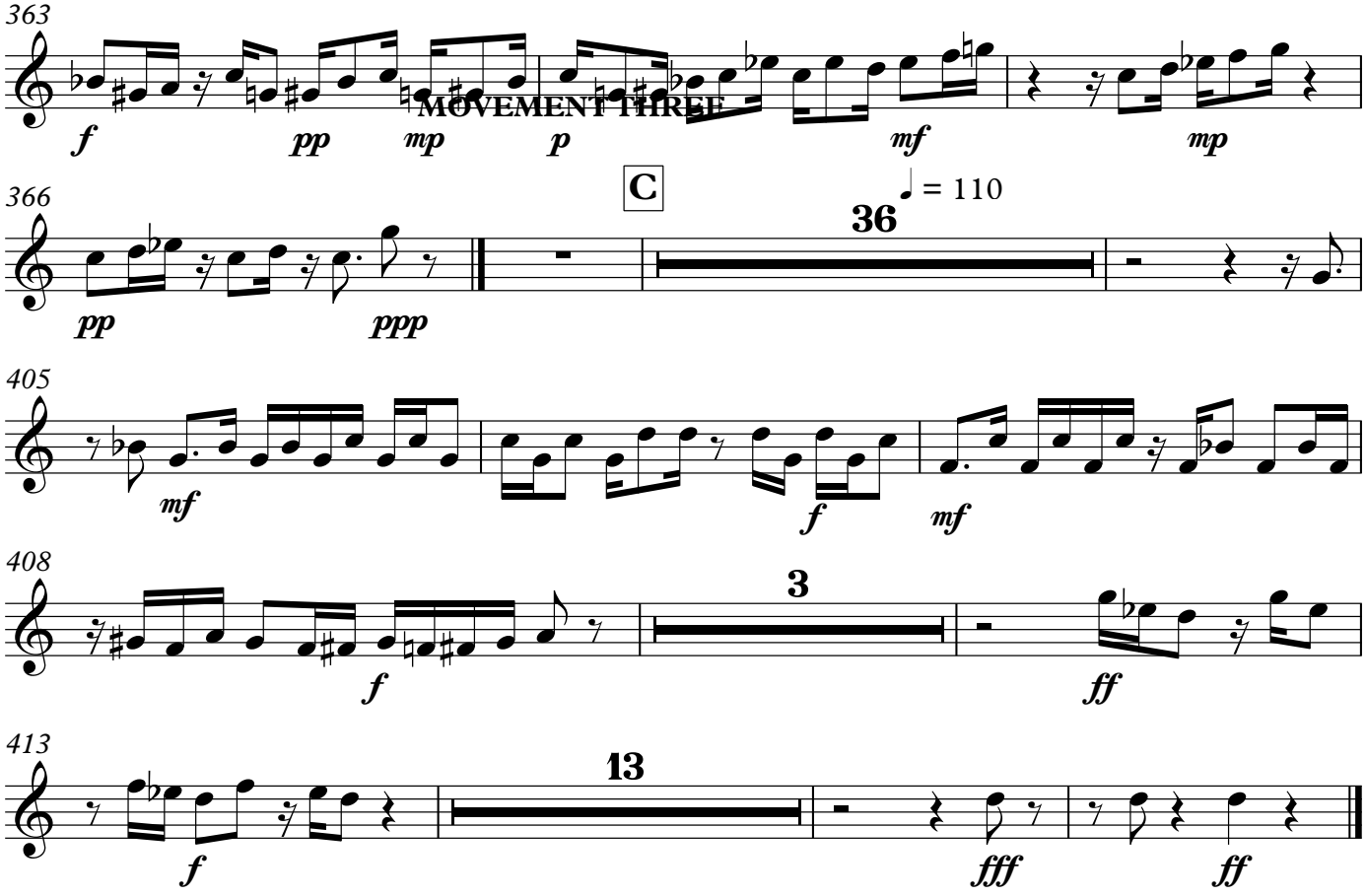
Stephen W. Beatty (1938)

MOVEMENT ONE



©Stephen W. Beatty 7/2016

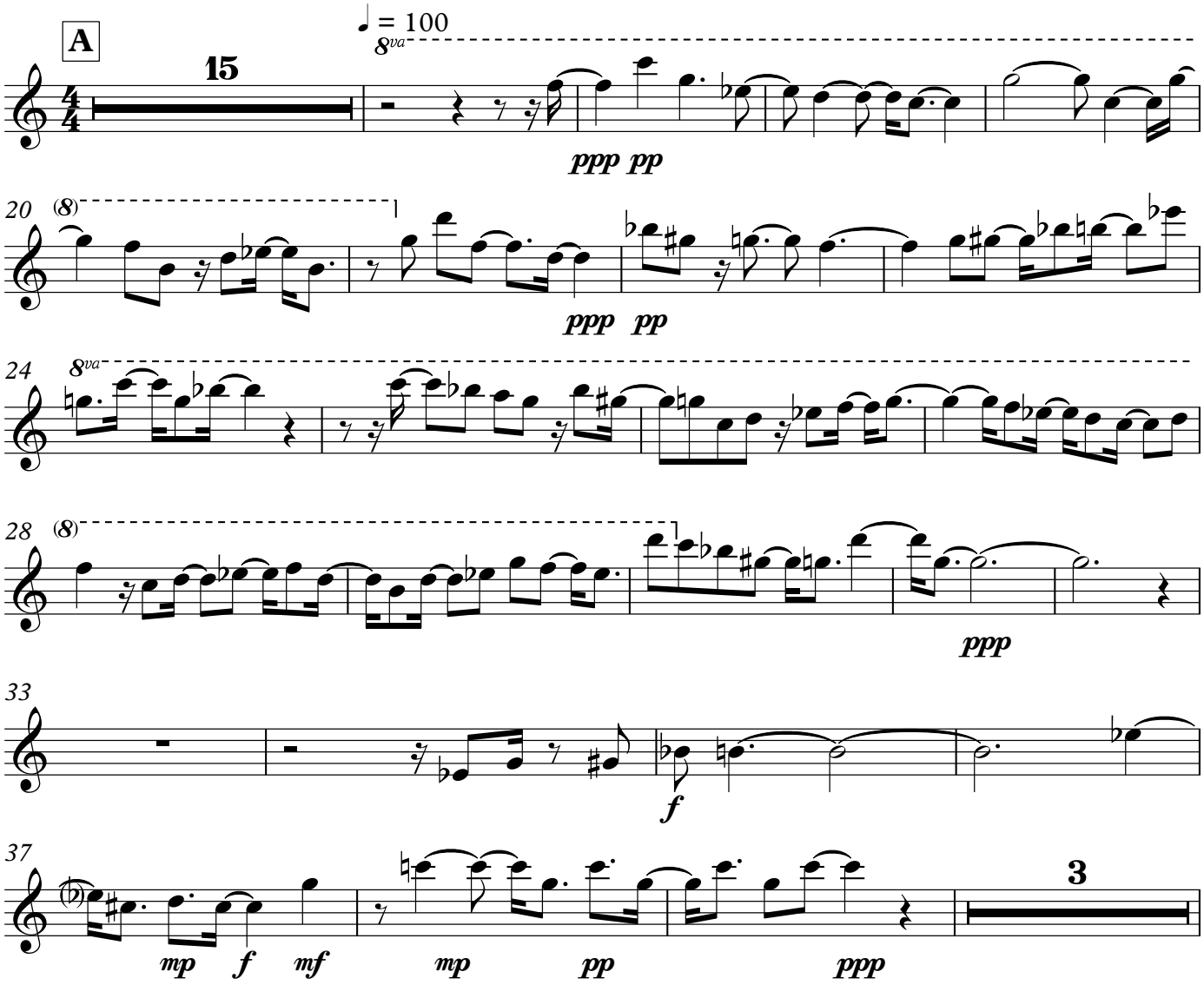

186
pp
ppp
mp
189
mf
f
mp
f
192
p
f
195
ff
f
ff
MOVEMENT TWO
198
♩ = 180
16
f
ff
217
B
♩ = 90
71
mp
mf
291
f
p
f
ff
f
295
mp
f
299
20
ff
f
321
39
ff


363
MOVEMENT THREE
f
pp
mp
p
mf
mp
366
C
♩ = 110
36
pp
ppp
405
mf
f
mf
408
3
f
ff
413
13
f
fff
ff

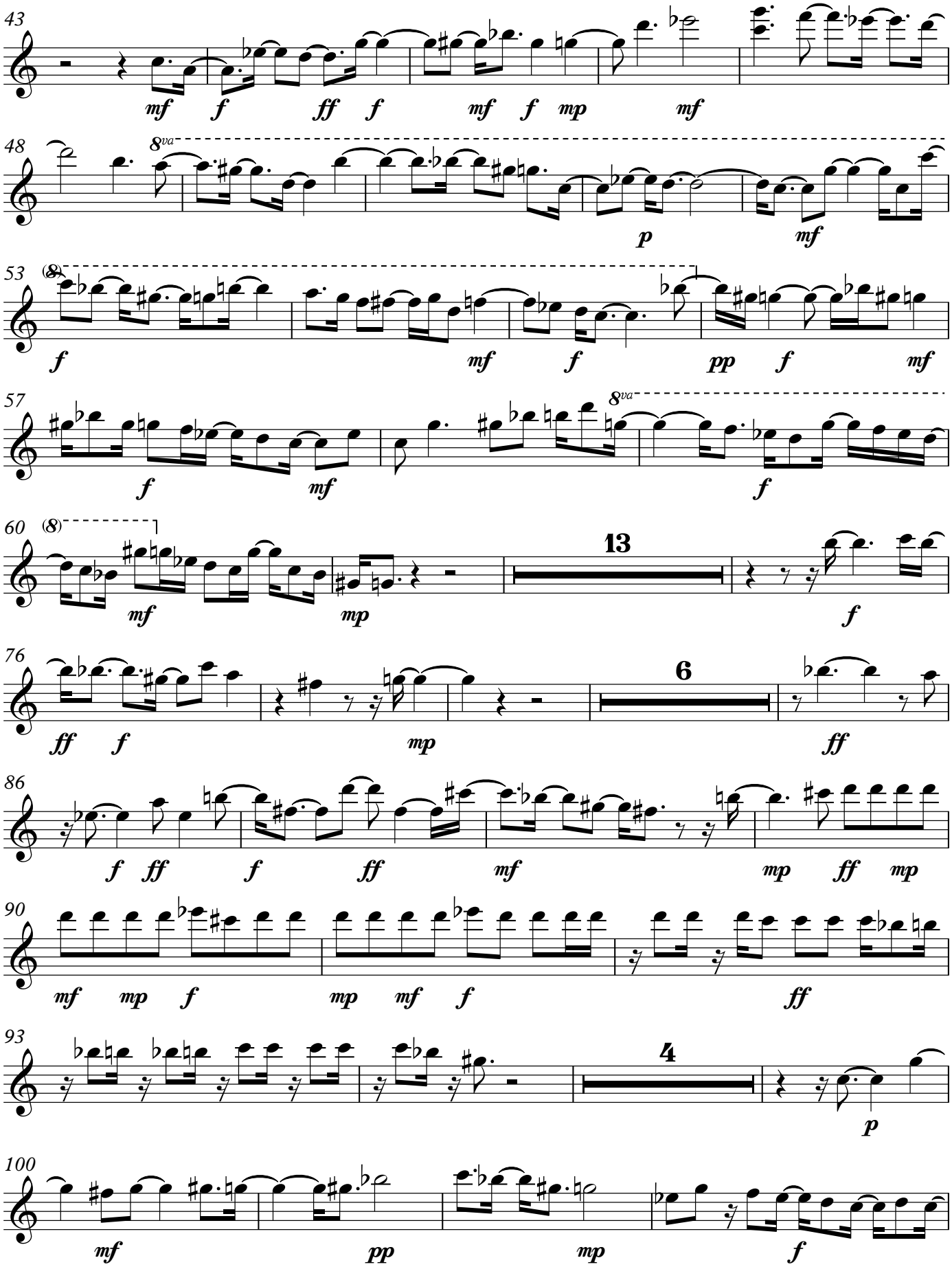
735 Concerto for Piano No. 5

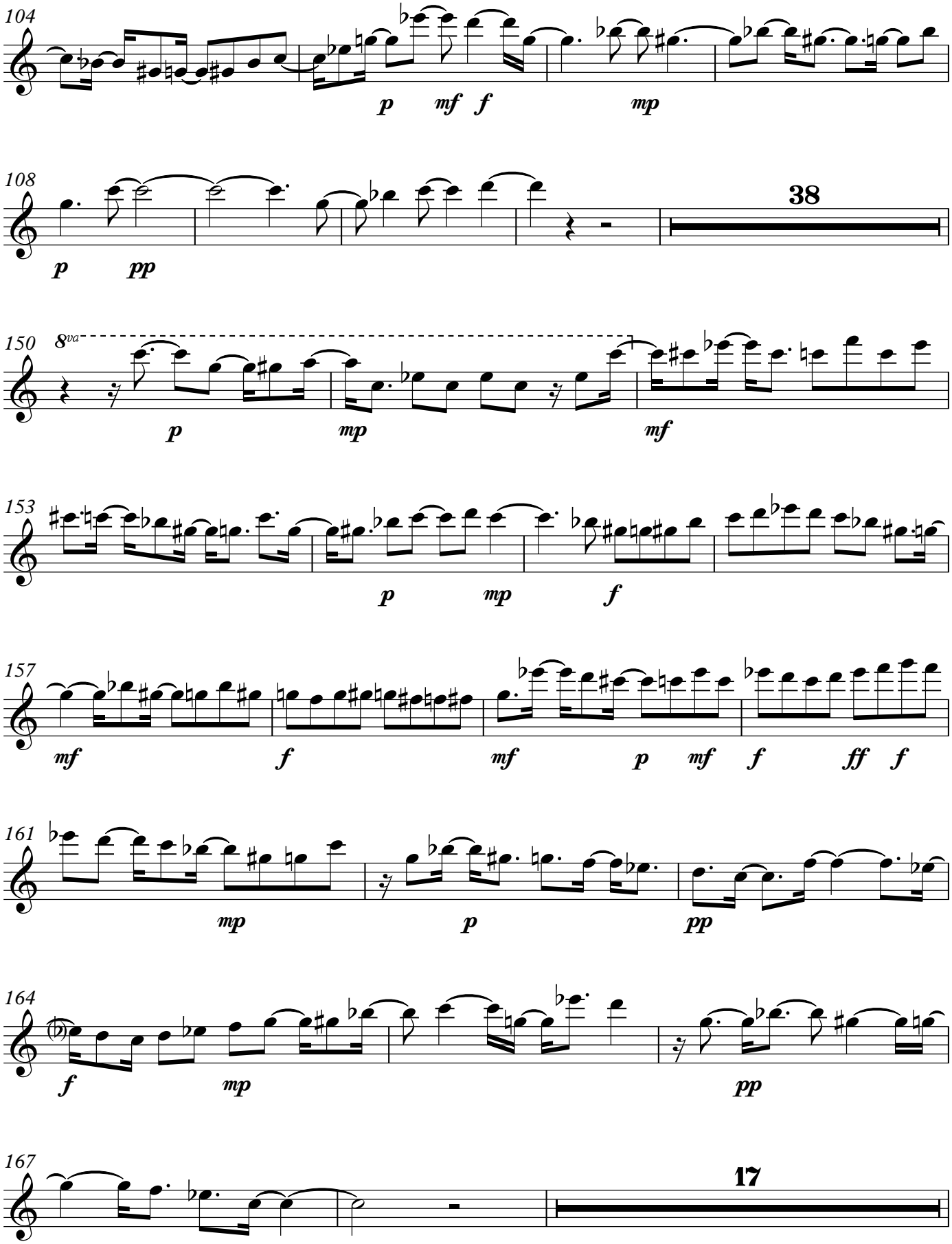
Flute

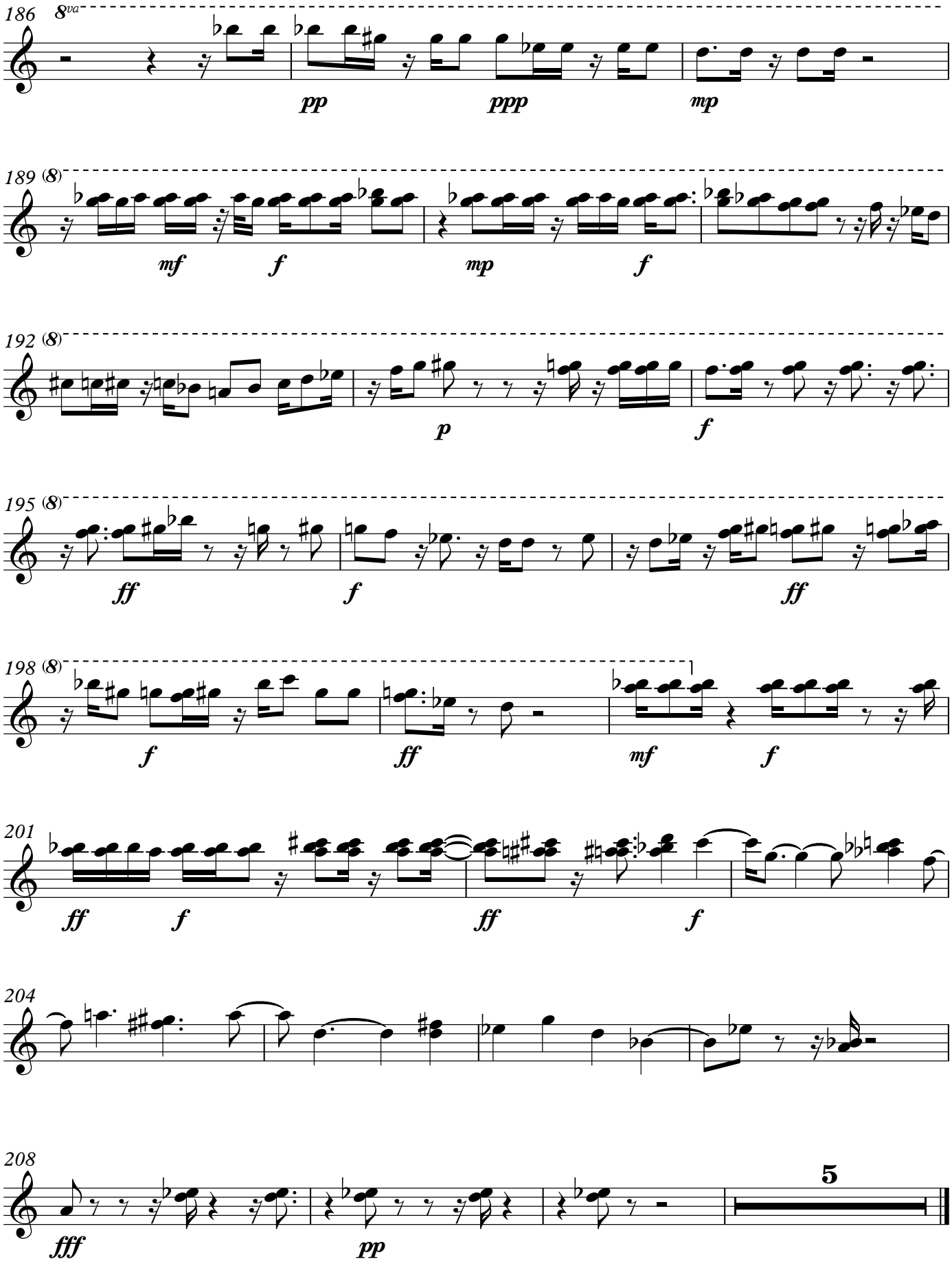
Stephen W. Beatty (1938)

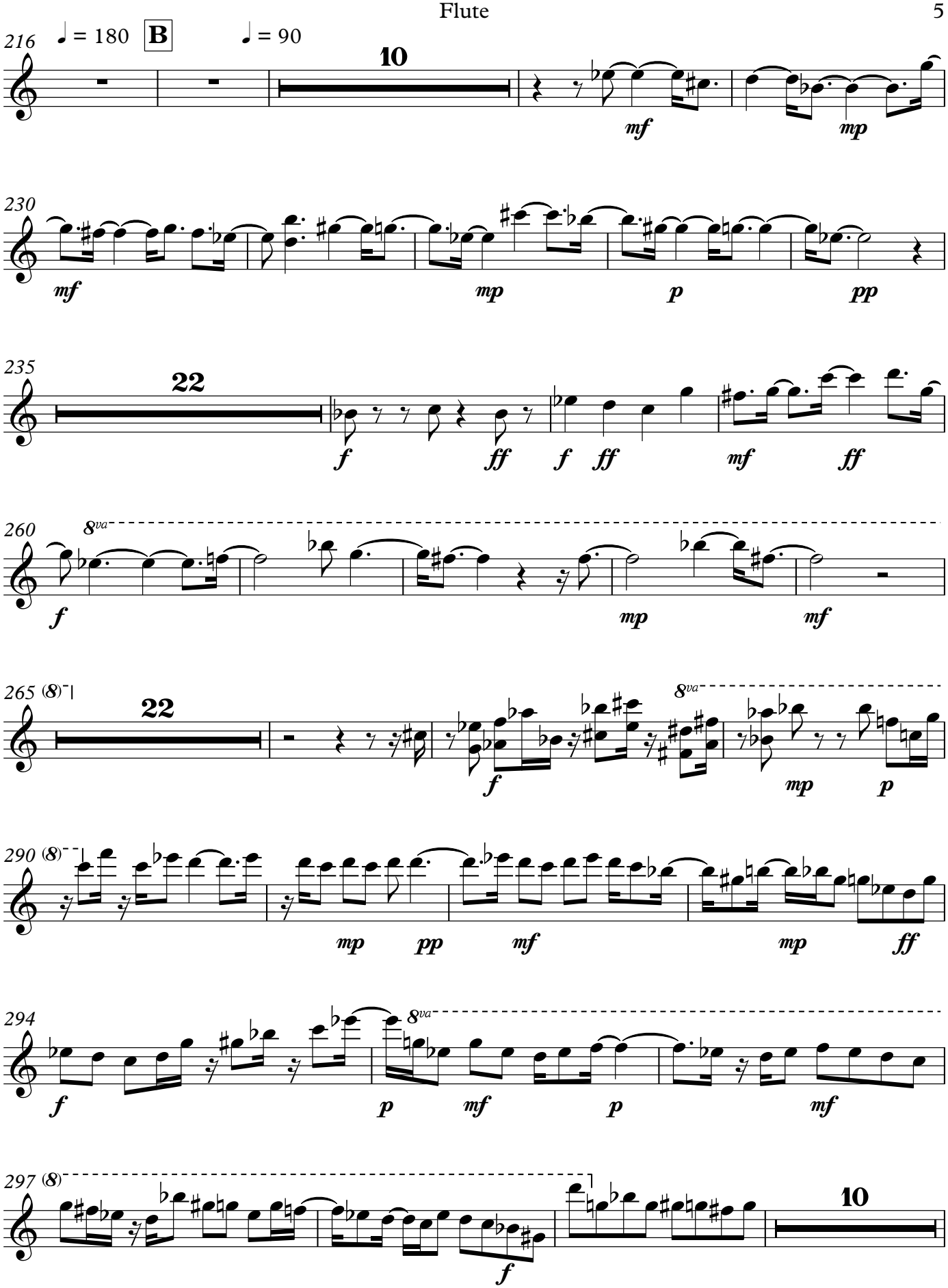


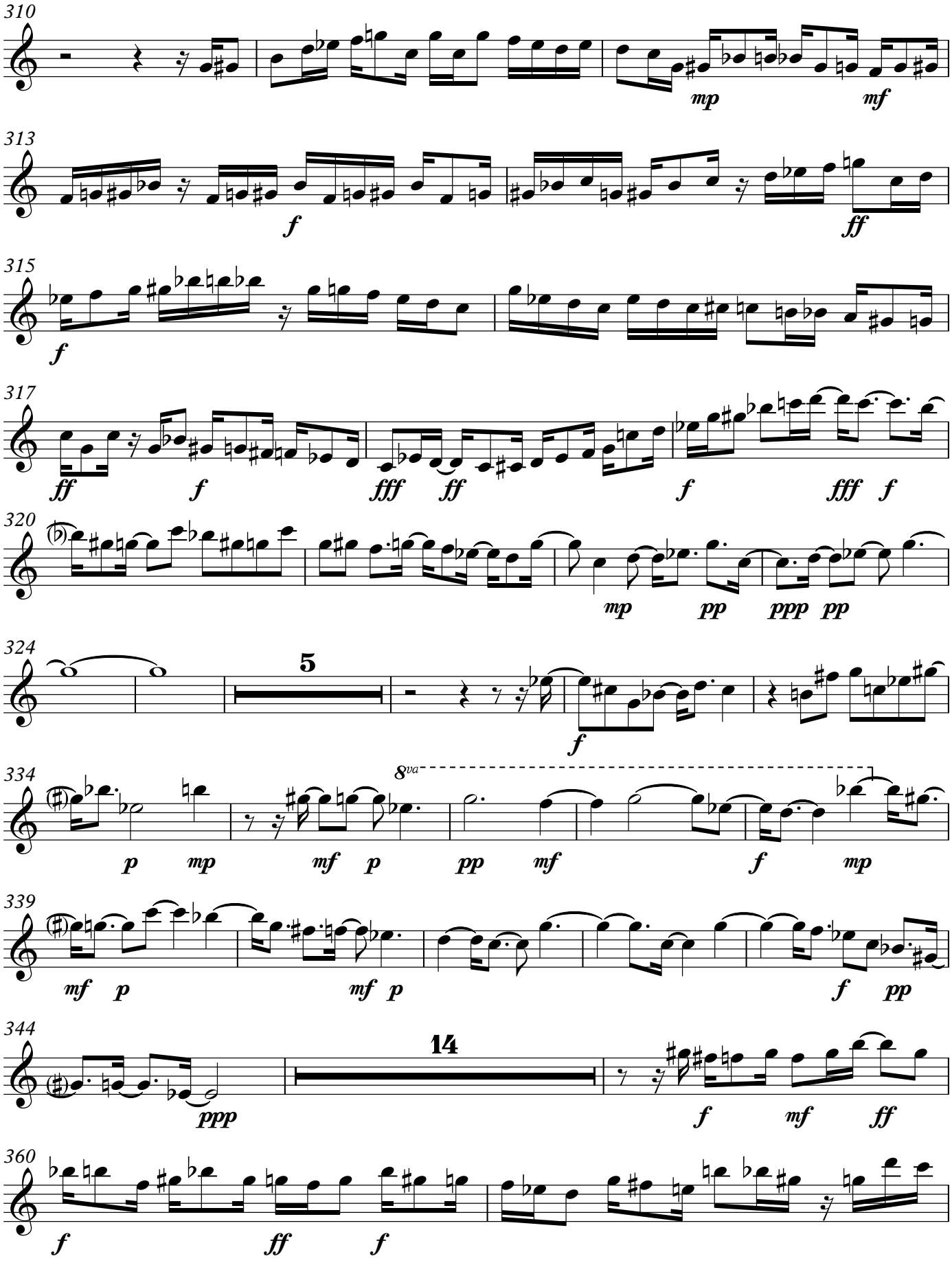
©Stephen W. Beatty 7/2016

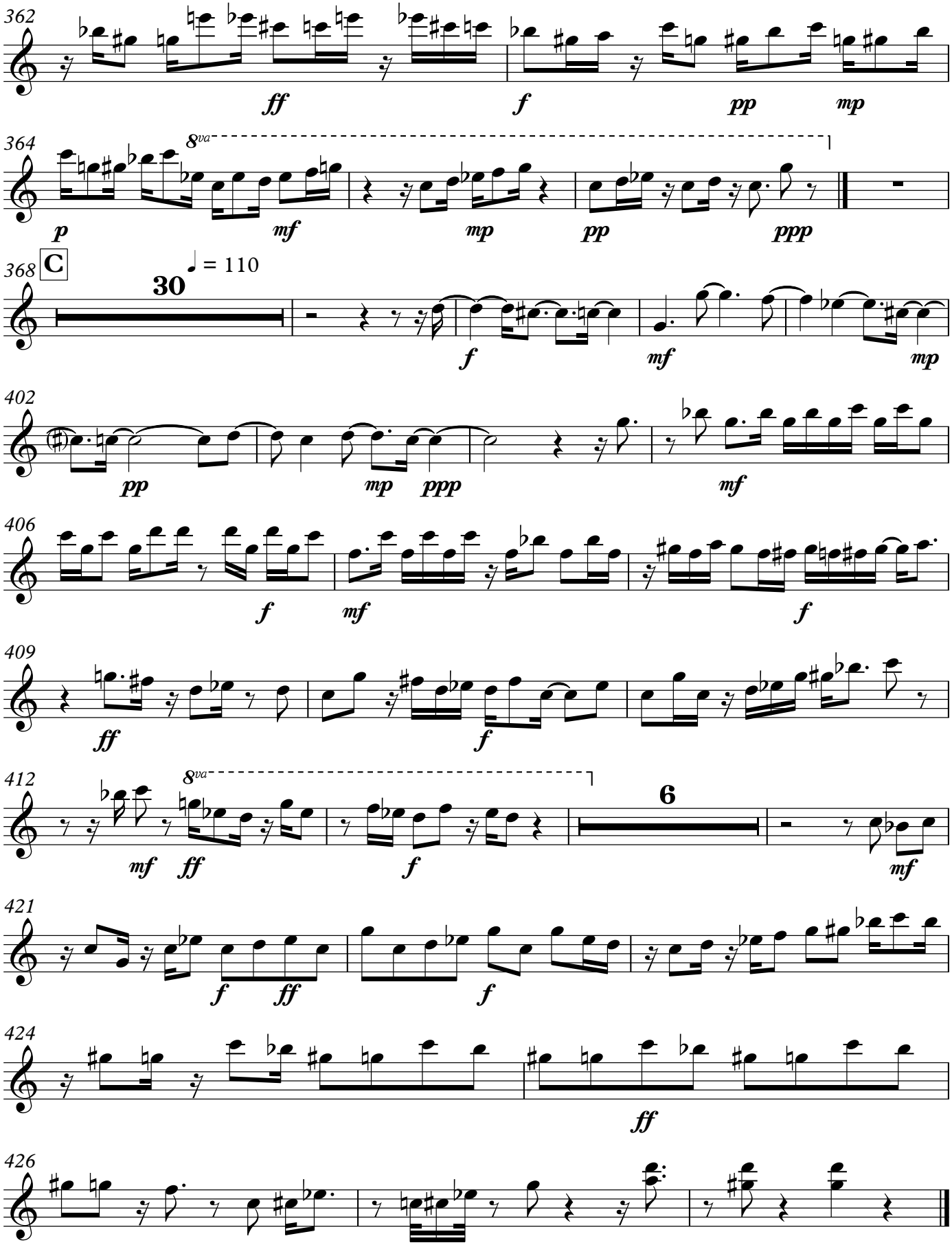

43
mf f ff f mf f mp mf
48
8va
p mf
53
(8)
f mf f pp f mf
57
8va
f mf f
60
(8)
mf mp
13
f
76
ff f mp
6
ff
86
f ff f ff mf mp ff mp
90
mf mp f mp mf f ff
93
4
p
100
mf pp mp f


104
p mf f
mp
108
38
p pp
150
8va
p
mp
mf
153
p mp f
157
mf f mf p mf f ff f
161
mp p pp
164
f mp pp
167
17


186
8va
pp
ppp
mp
189
8
mf
f
mp
f
192
8
p
f
195
8
ff
f
ff
198
8
f
ff
mf
f
201
ff
f
ff
f
204
208
fff
pp
5


216
♩ = 180
B
♩ = 90
10
mf
mp
230
mf
mp
p
pp
235
22
f
ff
f
ff
mf
ff
260
8va
f
mp
mf
265 (8)
22
f
8va
mp
p
290 (8)
mp
pp
mf
mp
ff
294
f
p
8va
mf
p
mf
297 (8)
f
10

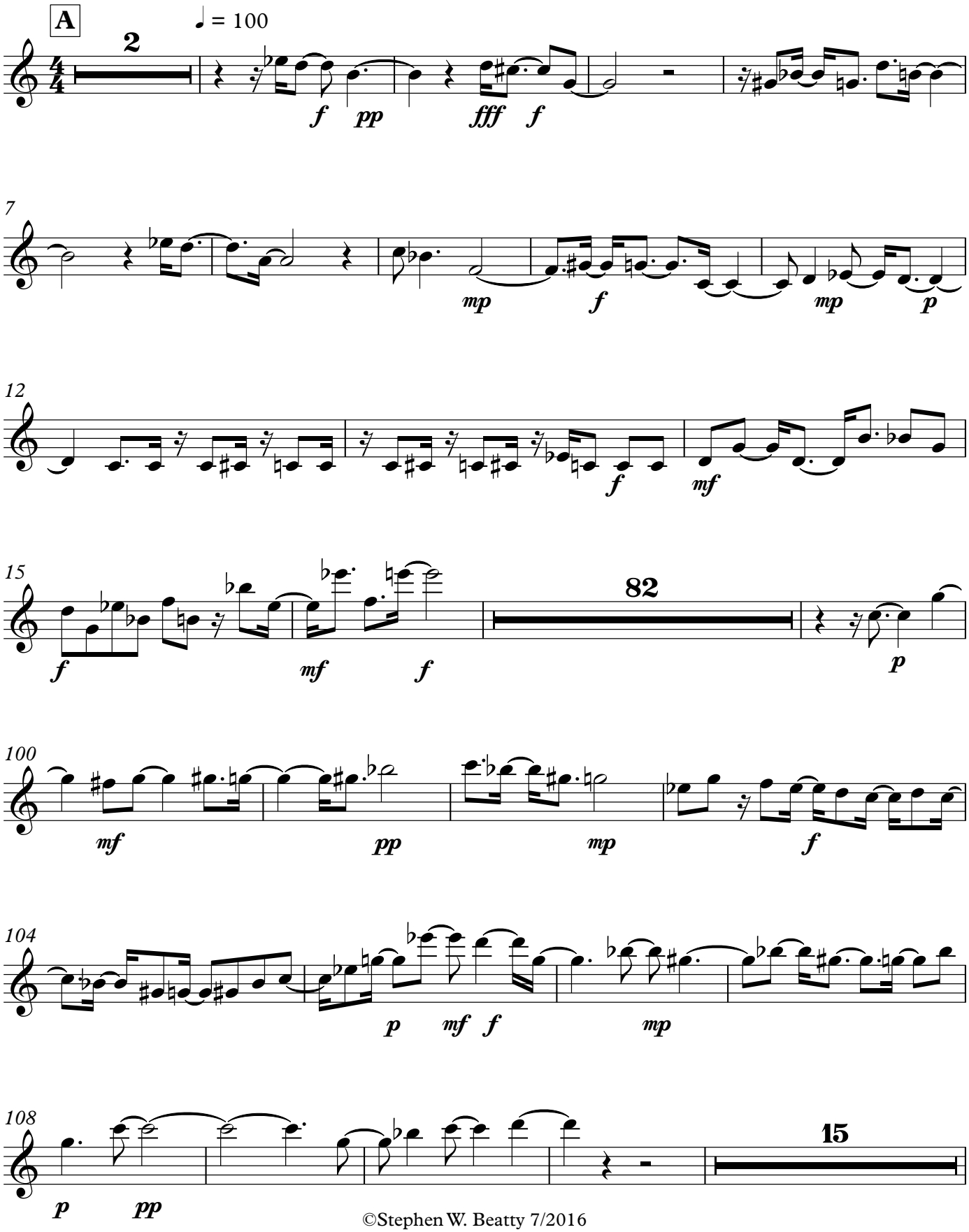

310
mp
mf
313
f
ff
315
f
317
ff
f
fff
ff
f
fff
f
320
mp
pp
ppp
pp
324
5
f
334
8va
p
mp
mf
p
pp
mf
f
mp
339
mf
p
mf
p
f
pp
344
14
ppp
f
mf
ff
360
f
ff
f


362
ff
f
pp
mp
364
8va
p
mf
mp
pp
ppp
368
C
30
♩ = 110
f
mf
mp
402
pp
mp
ppp
mf
406
f
mf
f
409
ff
f
412
8va
mf
ff
f
6
mf
421
f
ff
f
424
ff
426

735 Concerto for Piano No. 5

Oboe

Stephen W. Beatty (1938)



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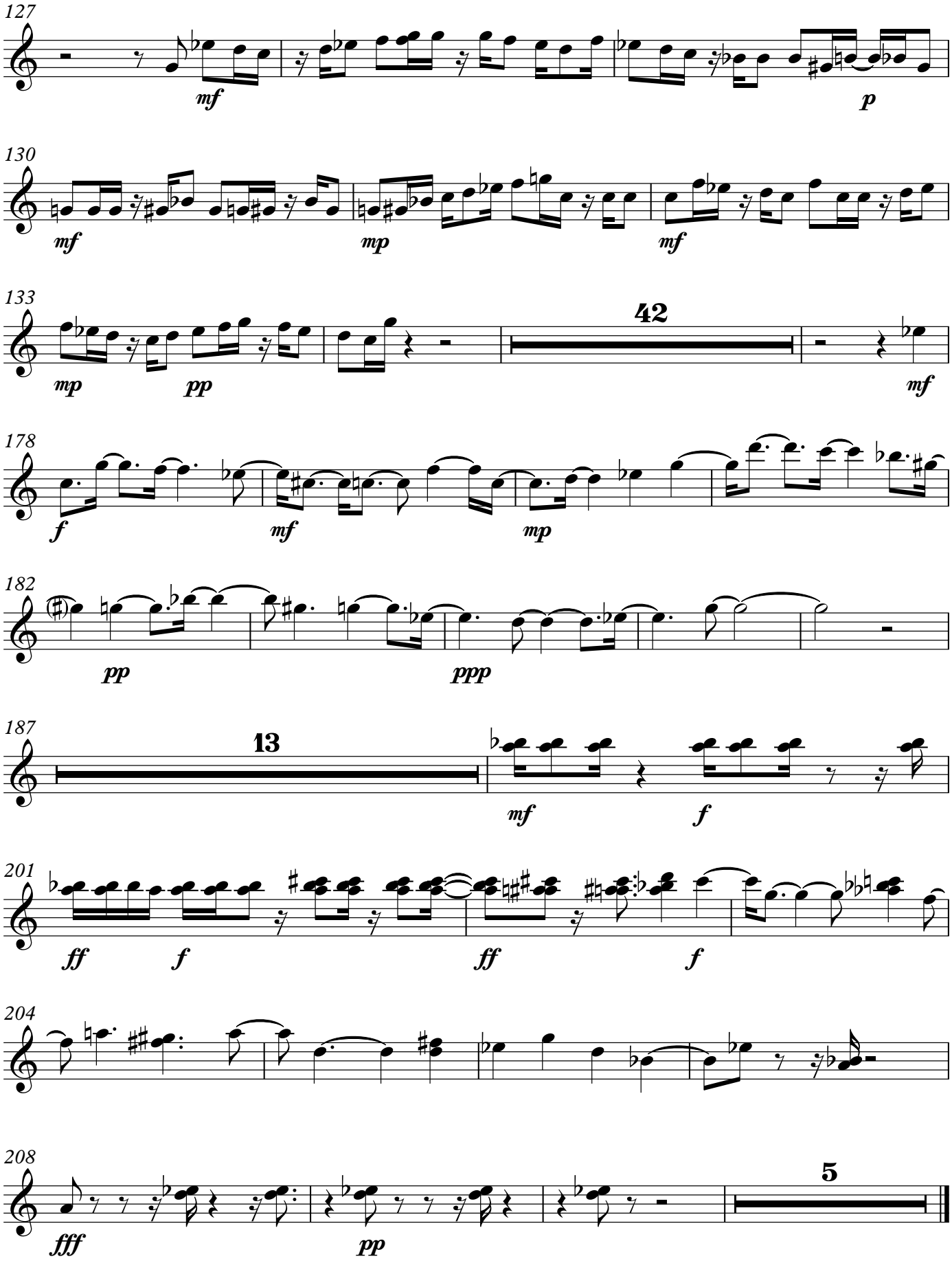
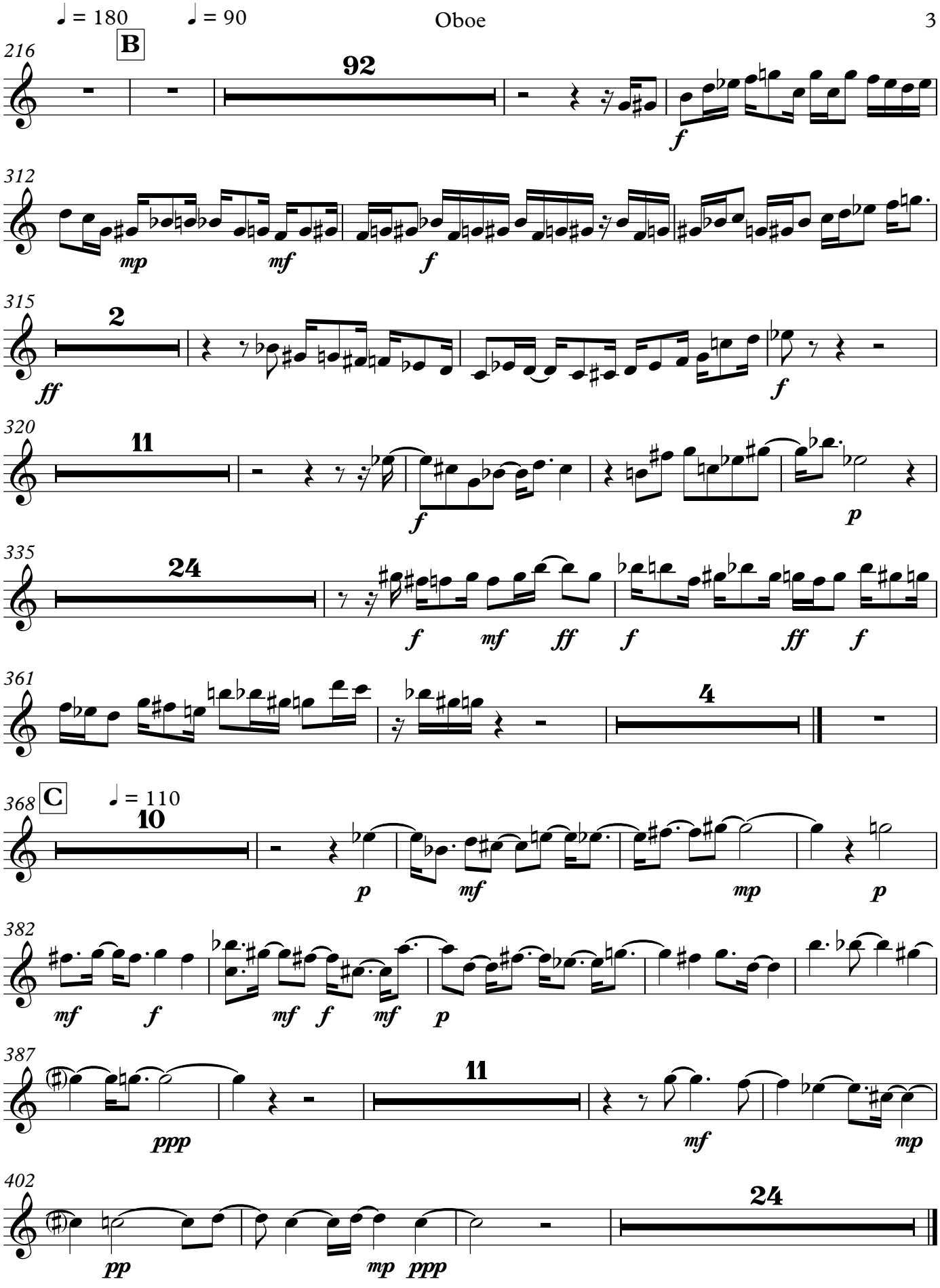
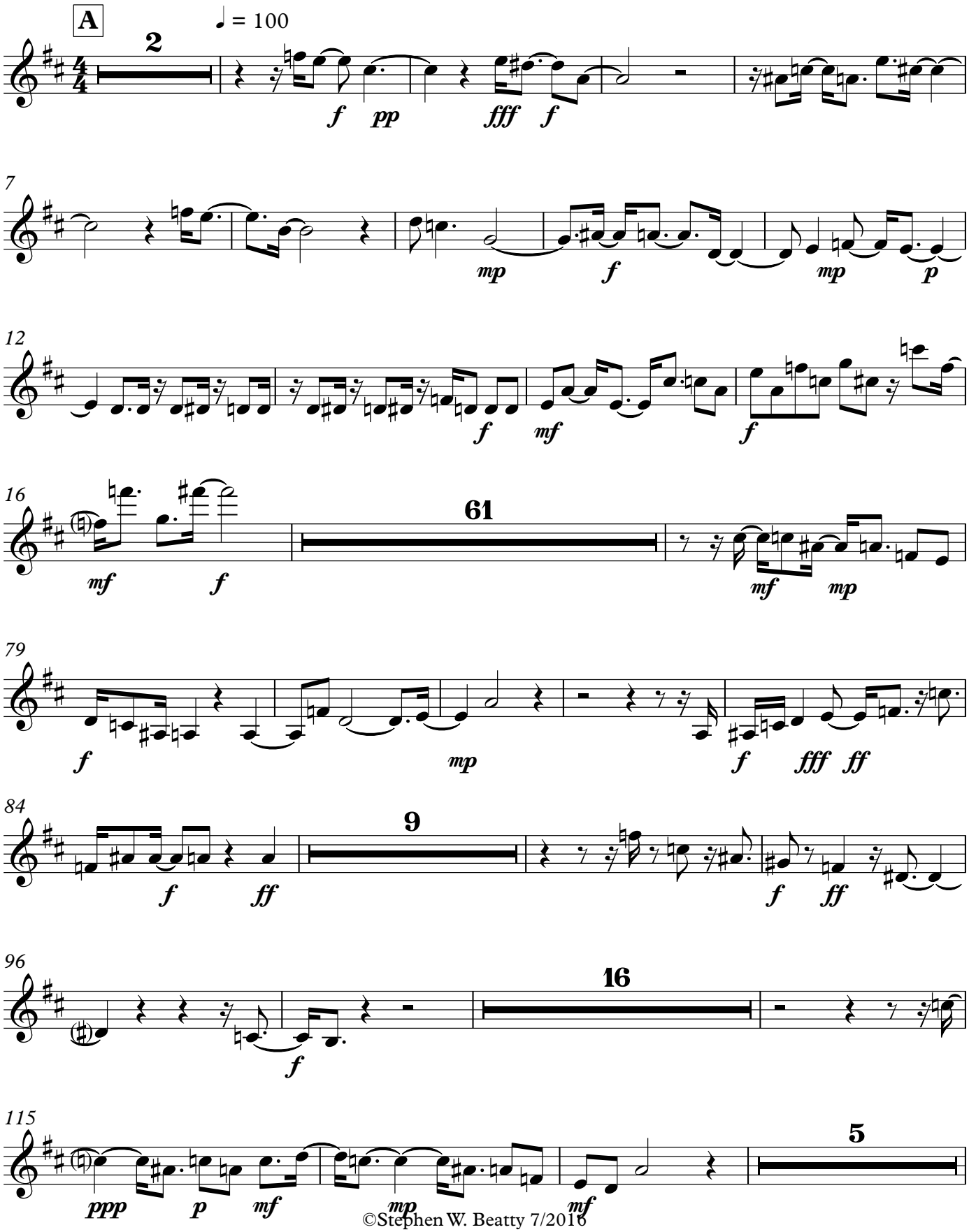

127
mf
p
130
mf
mp
mf
133
mp
pp
42
mf
178
f
mf
mp
182
pp
ppp
187
13
mf
f
201
ff
f
ff
f
204
208
fff
pp
5


♩ = 180
♩ = 90
B
216
92
f
312
mp
mf
f
315
2
ff
f
320
11
f
p
335
24
f
mf
ff
f
ff
f
361
4
C
368
♩ = 110
10
p
mf
mp
p
382
mf
f
mf
f
mf
p
387
11
ppp
mf
mp
402
24
pp
mp
ppp

735 Concerto for Piano No. 5

Clarinet in B♭

Stephen W. Beatty (1938)



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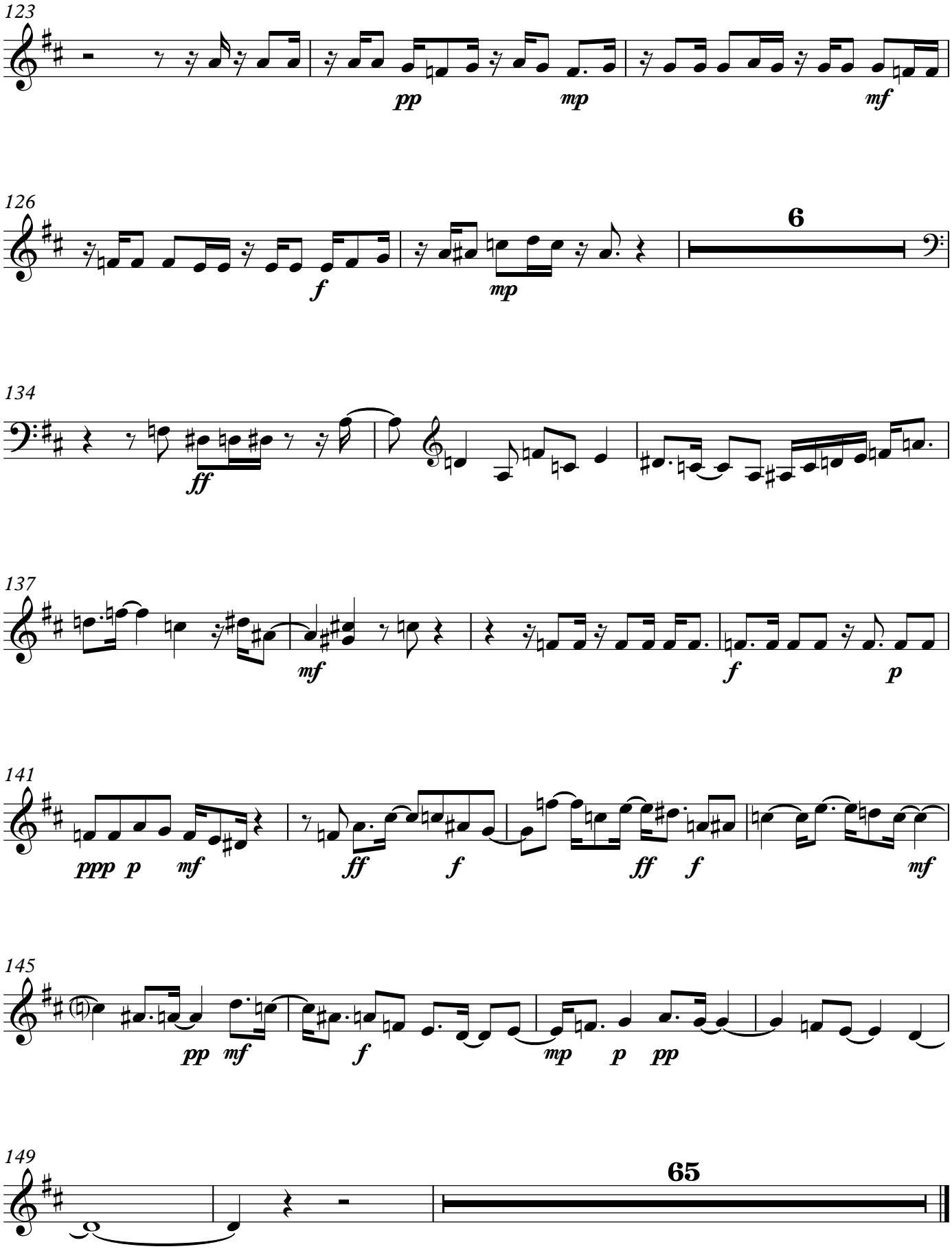
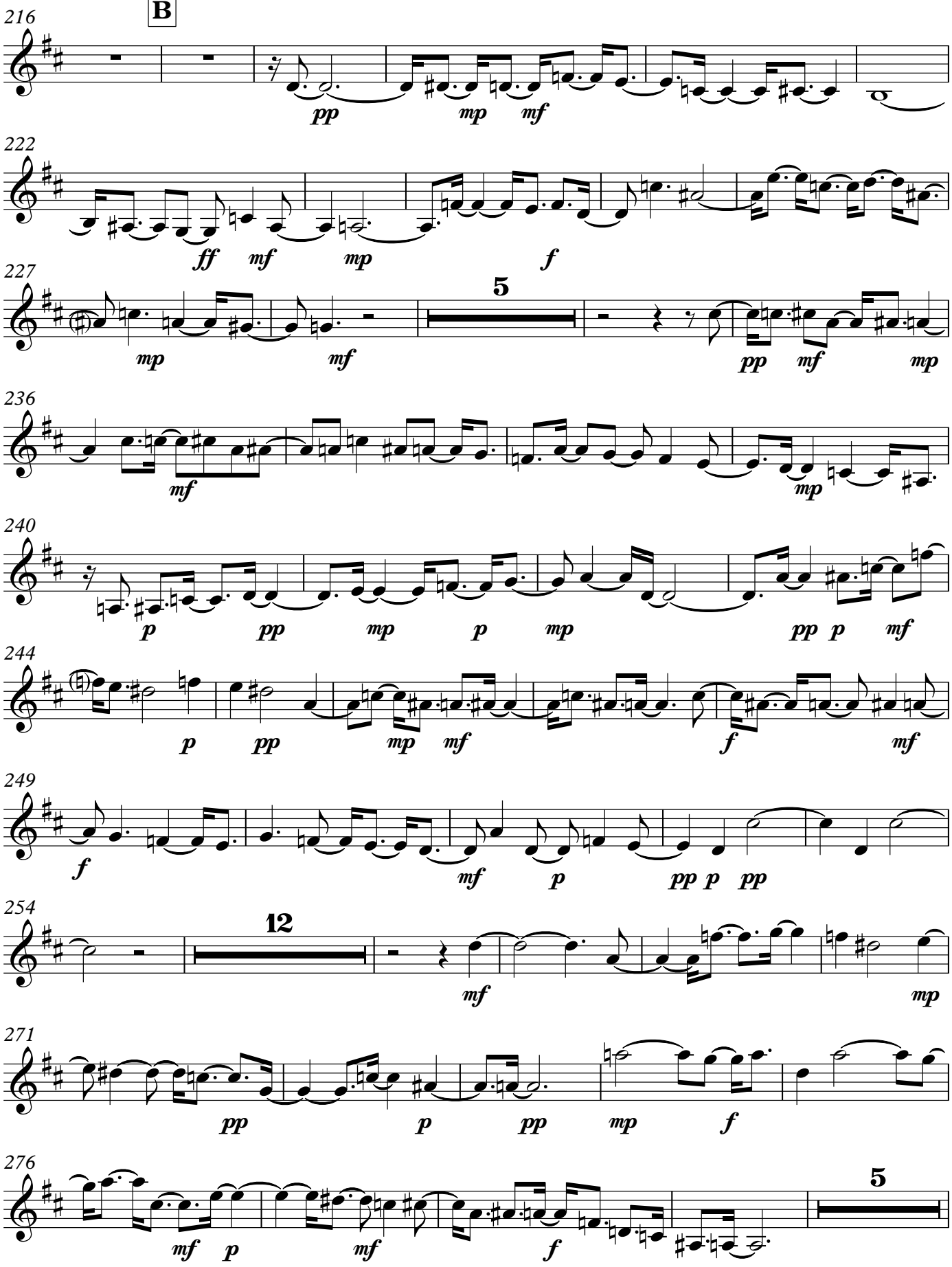
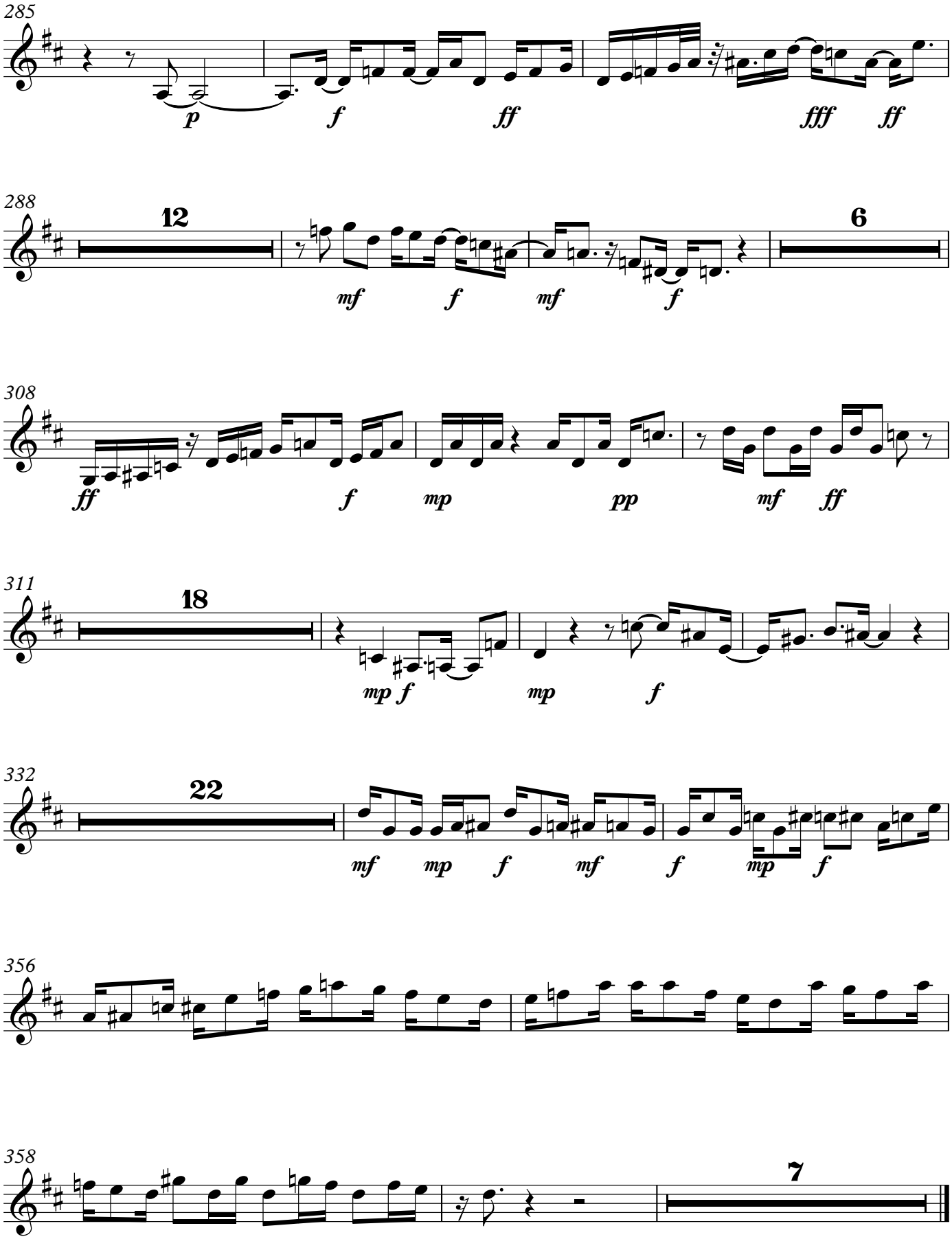
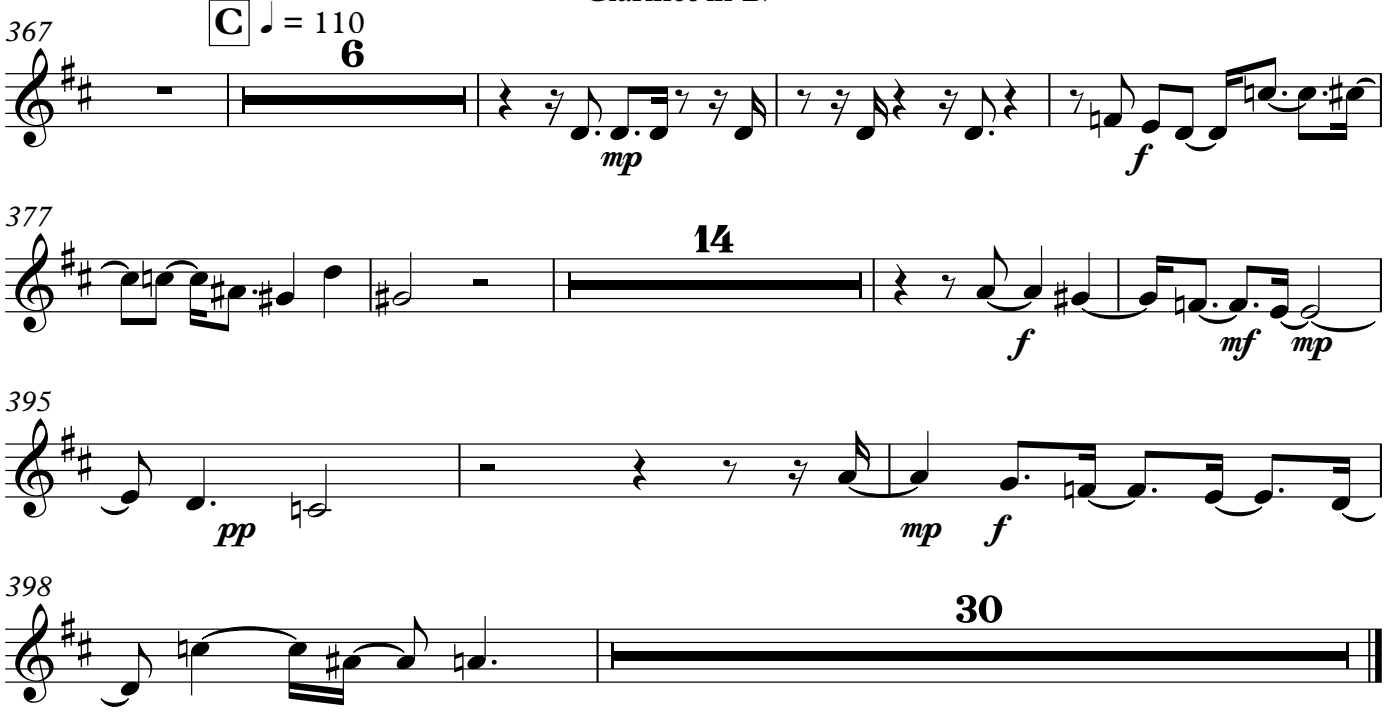

123
pp
mp
mf
126
f
mp
6
134
ff
137
mf
f
p
141
ppp
p
mf
ff
f
ff
f
mf
145
pp
mf
f
mp
p
pp
149
65

♩ = 180 ♩ = 90

B


216
pp mp mf
222
ff mf mp f
227
5
mp mf pp mf mp
236
mf mp
240
p pp mp p mp pp p mf
244
p pp mp mf f mf
249
f mf p pp p pp
254
12
mf mp
271
pp p pp mp f
276
mf p mf f
5

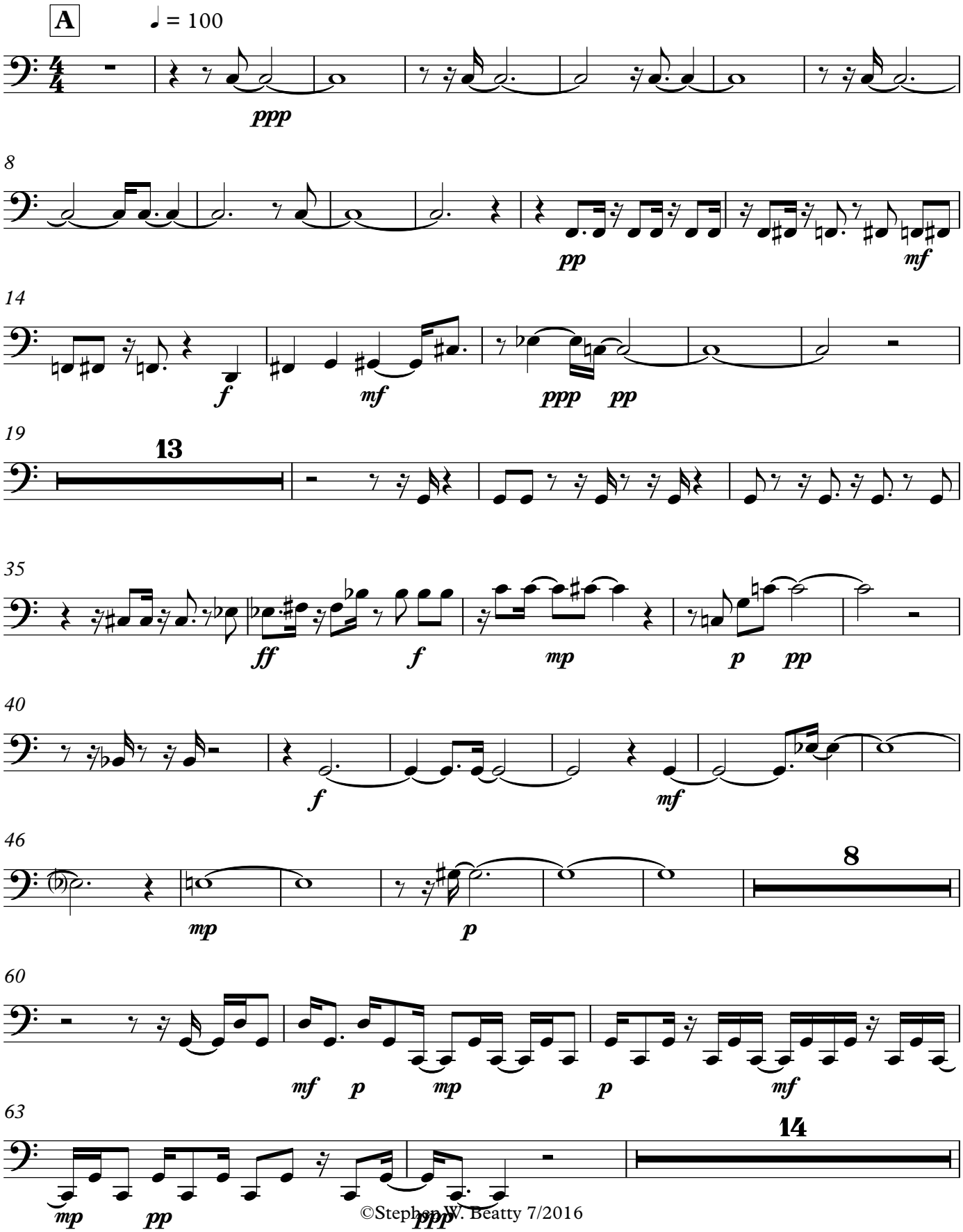

285
p
f
ff
fff
ff
288
12
mf
f
mf
f
6
308
ff
f
mp
pp
mf
ff
311
18
mp
f
mp
f
332
22
mf
mp
f
mf
f
mp
f
356
358
7


367
C
♩ = 110
6
mp
f
377
14
f
mf
mp
395
pp
mp
f
398
30

735 Concerto for Piano No. 5

Bassoon

Stephen W. Beatty (1938)



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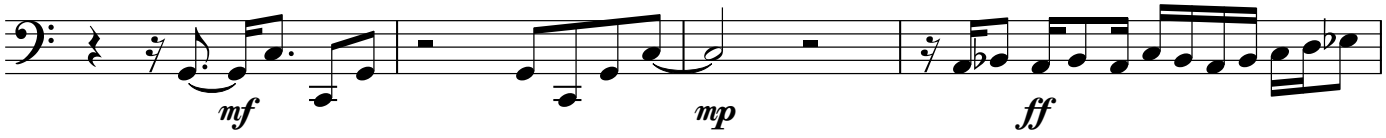
79



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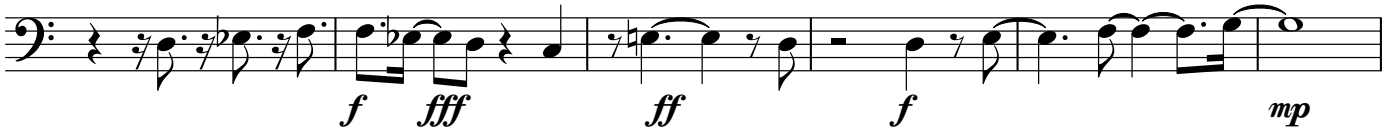

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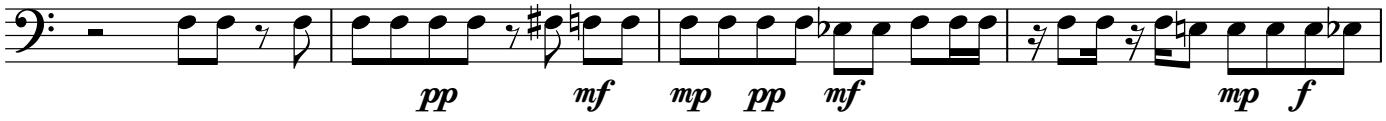

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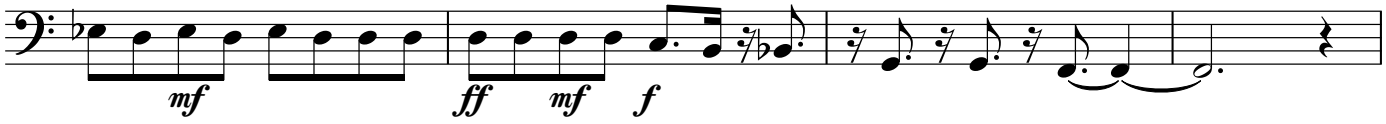

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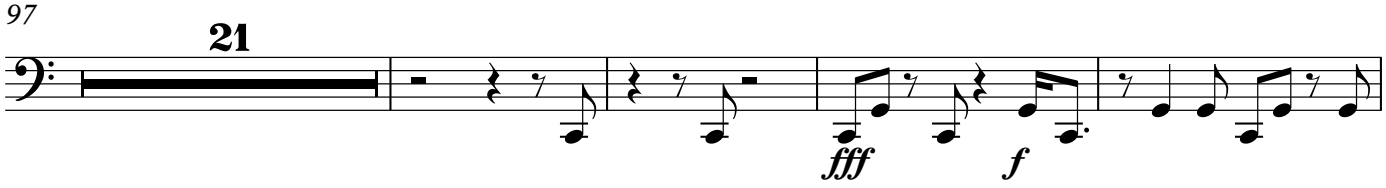

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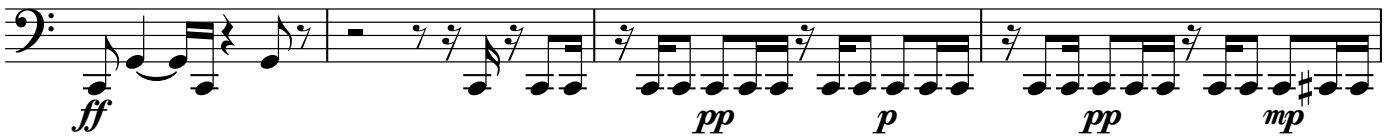

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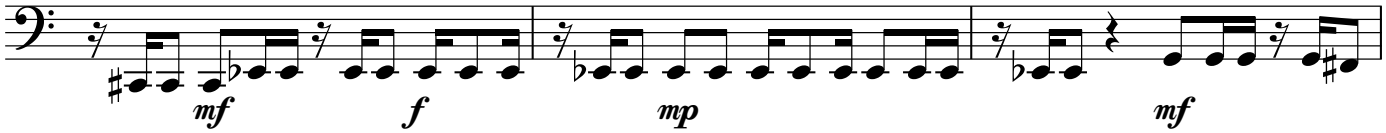

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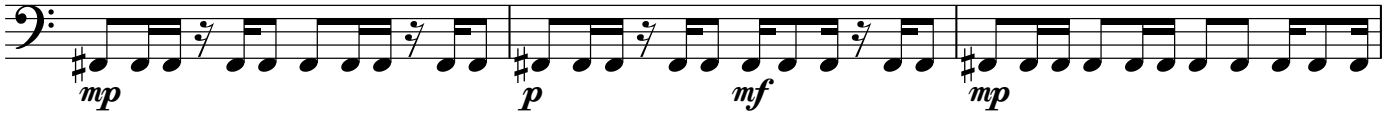

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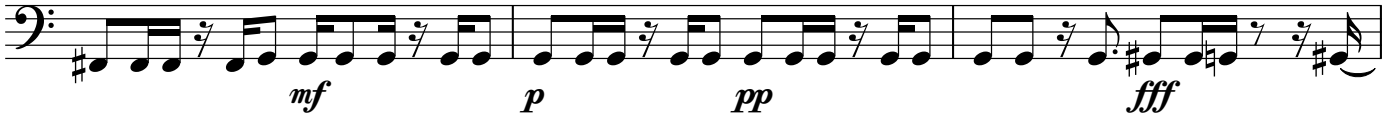

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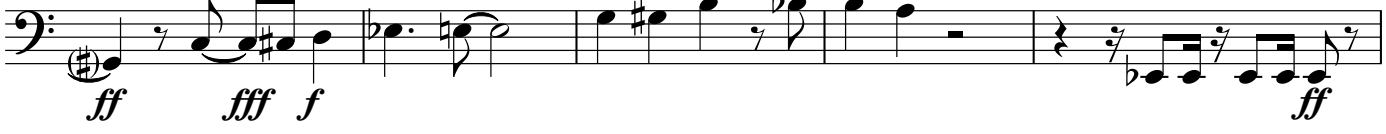

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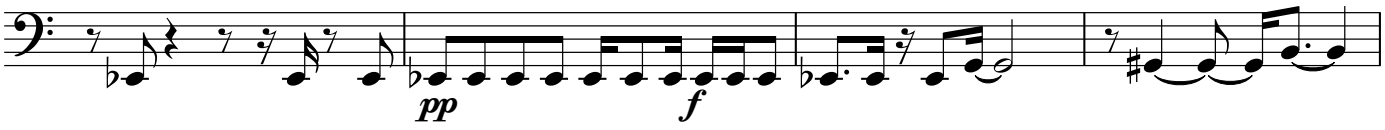

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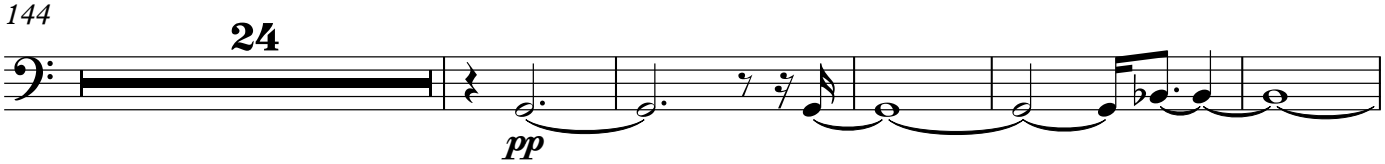

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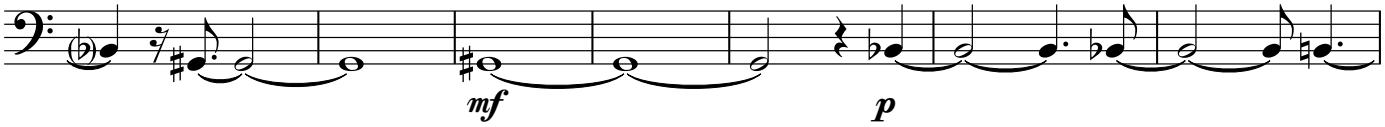

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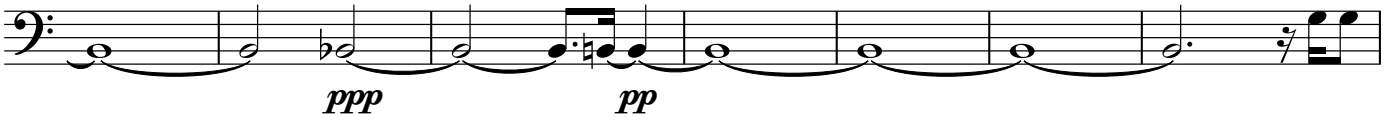

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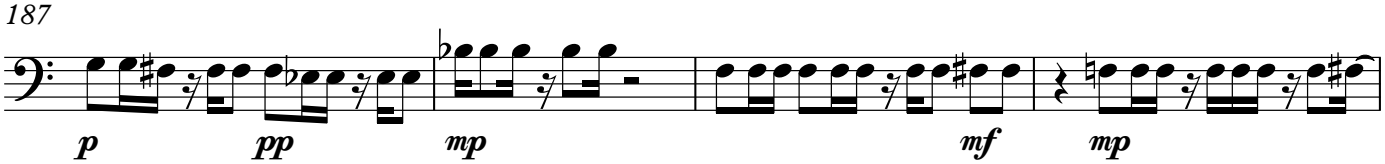

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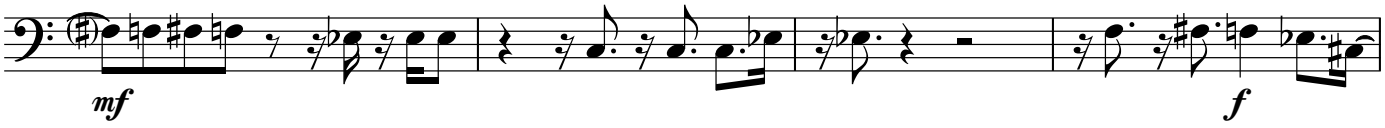

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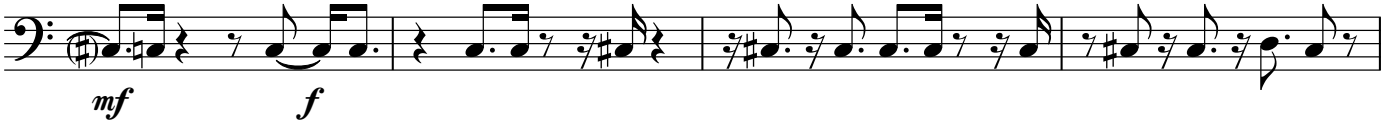

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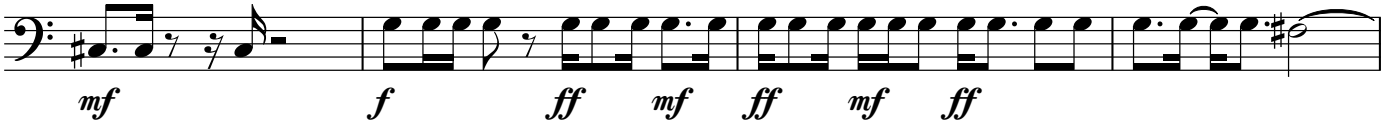

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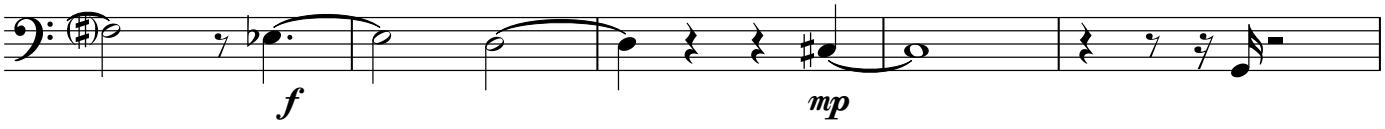

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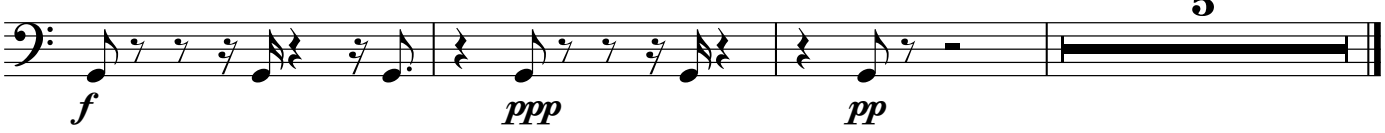


♩ = 180 ♩ = 90 Bassoon

B

216

mp mf mp

223

pp mp

231

pp p

238

pp ppp

246

pp mp pp mp pp

252

mf mp f ff

258

f mp mf

263

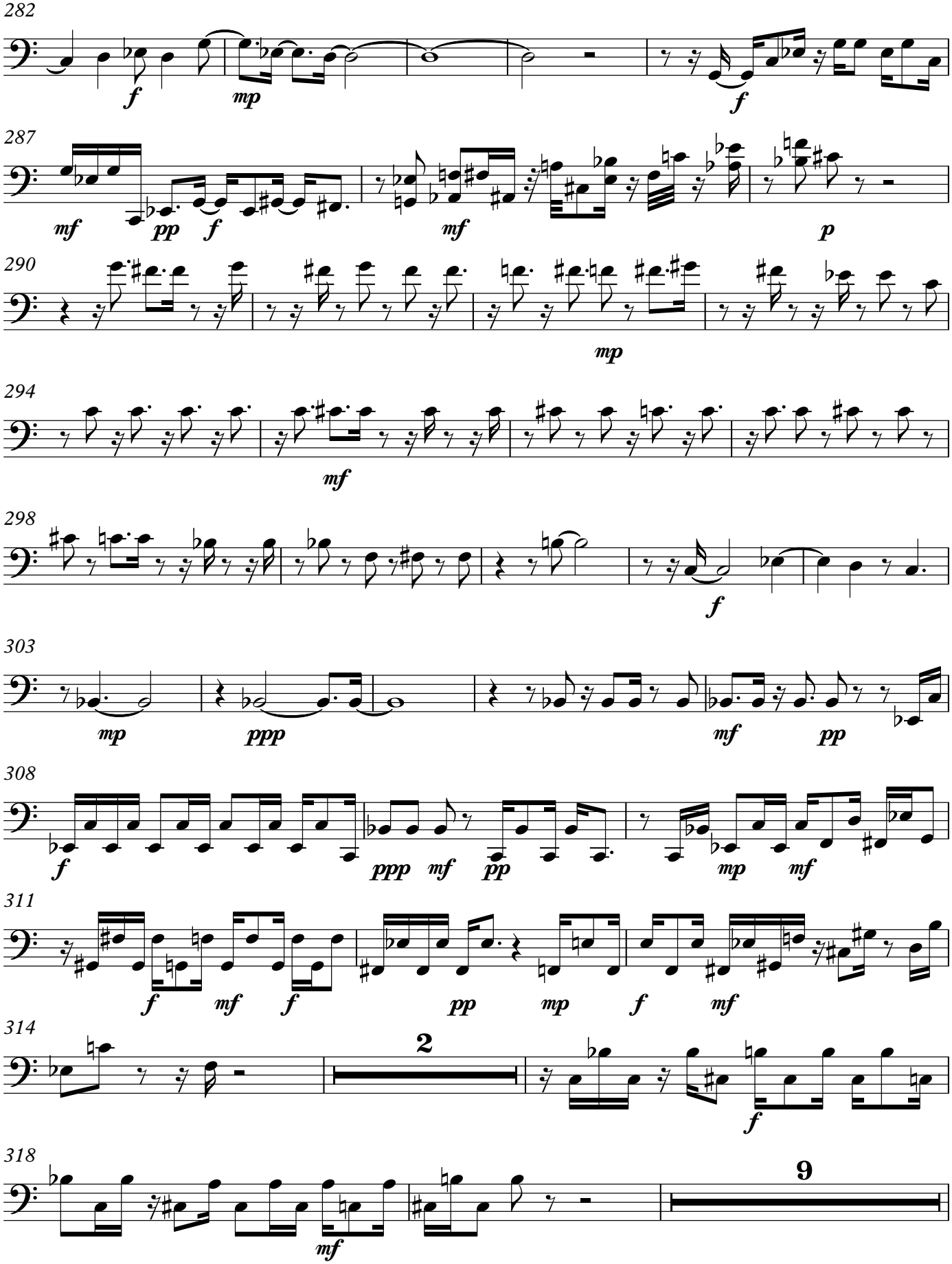
ppp mp mf p mf

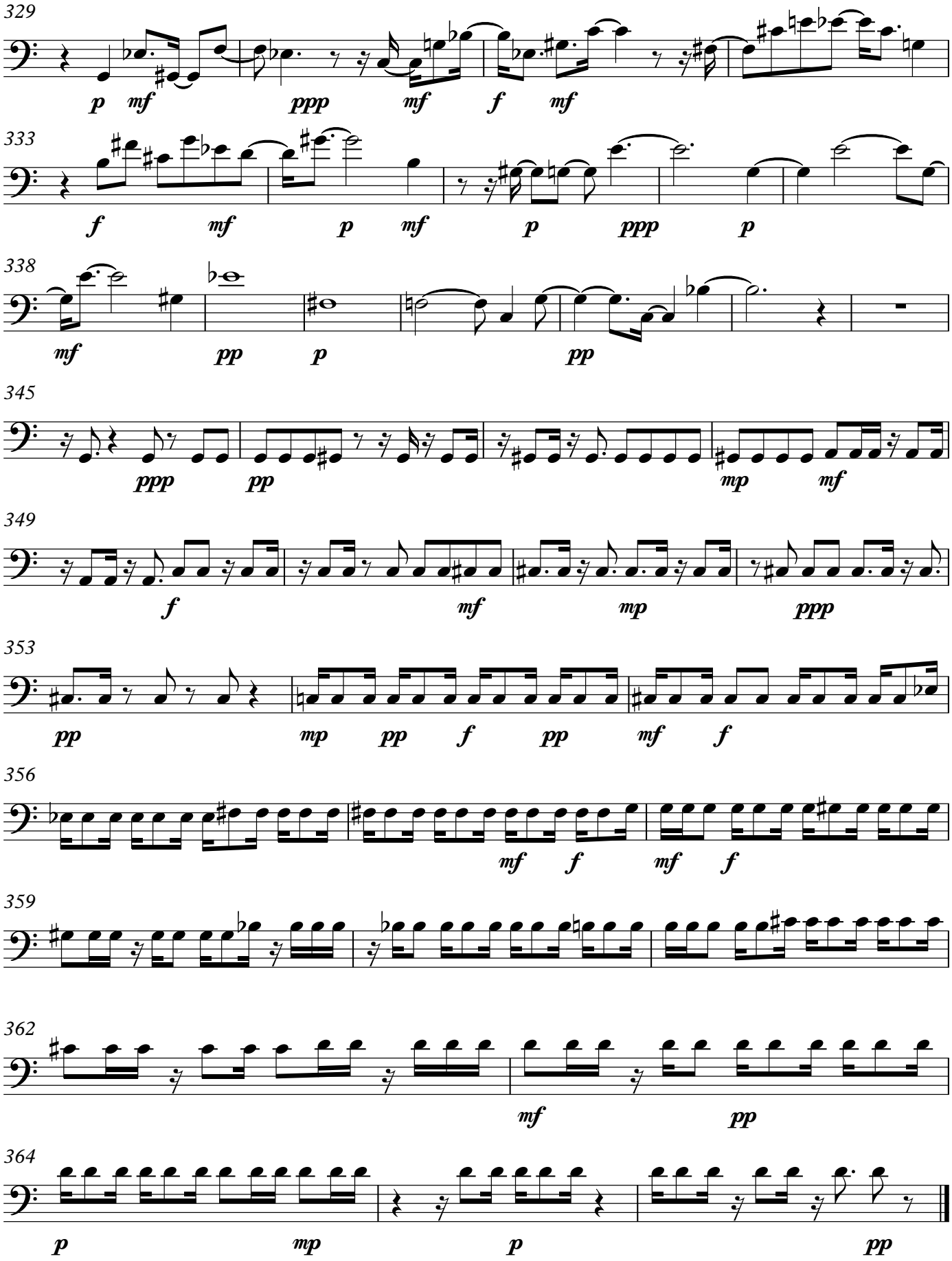
269

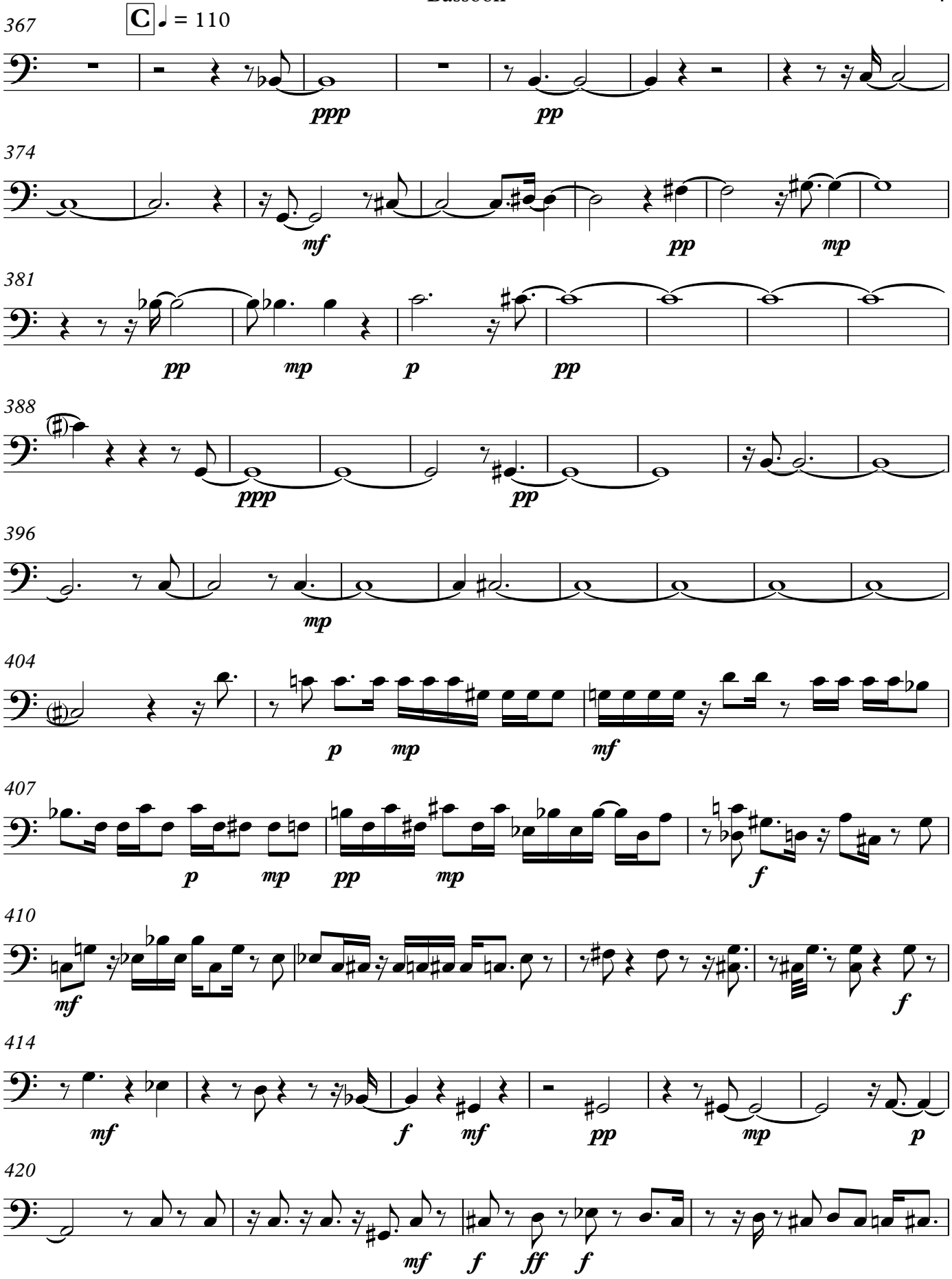
mp pp p

276

ppp mf

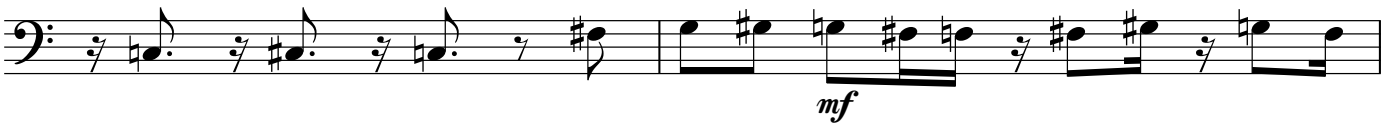

282
287
290
294
298
303
308
311
314
318
2
9


329
p mf ppp mf f mf
333
f mf p mf p ppp p
338
mf pp p pp
345
ppp pp mp mf
349
f mf mp ppp
353
pp mp pp f pp mf f
356
mf f mf f
359
362
mf pp
364
p mp p pp

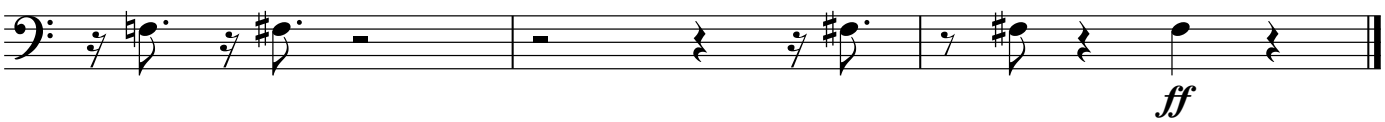

C
♩ = 110
367
ppp
pp
374
mf
pp
mp
381
pp
mp
p
pp
388
ppp
pp
396
mp
404
p
mp
mf
407
p
mp
pp
mp
f
410
mf
f
414
mf
f
mf
pp
mp
p
420
mf
f
ff
f

V.S.

424



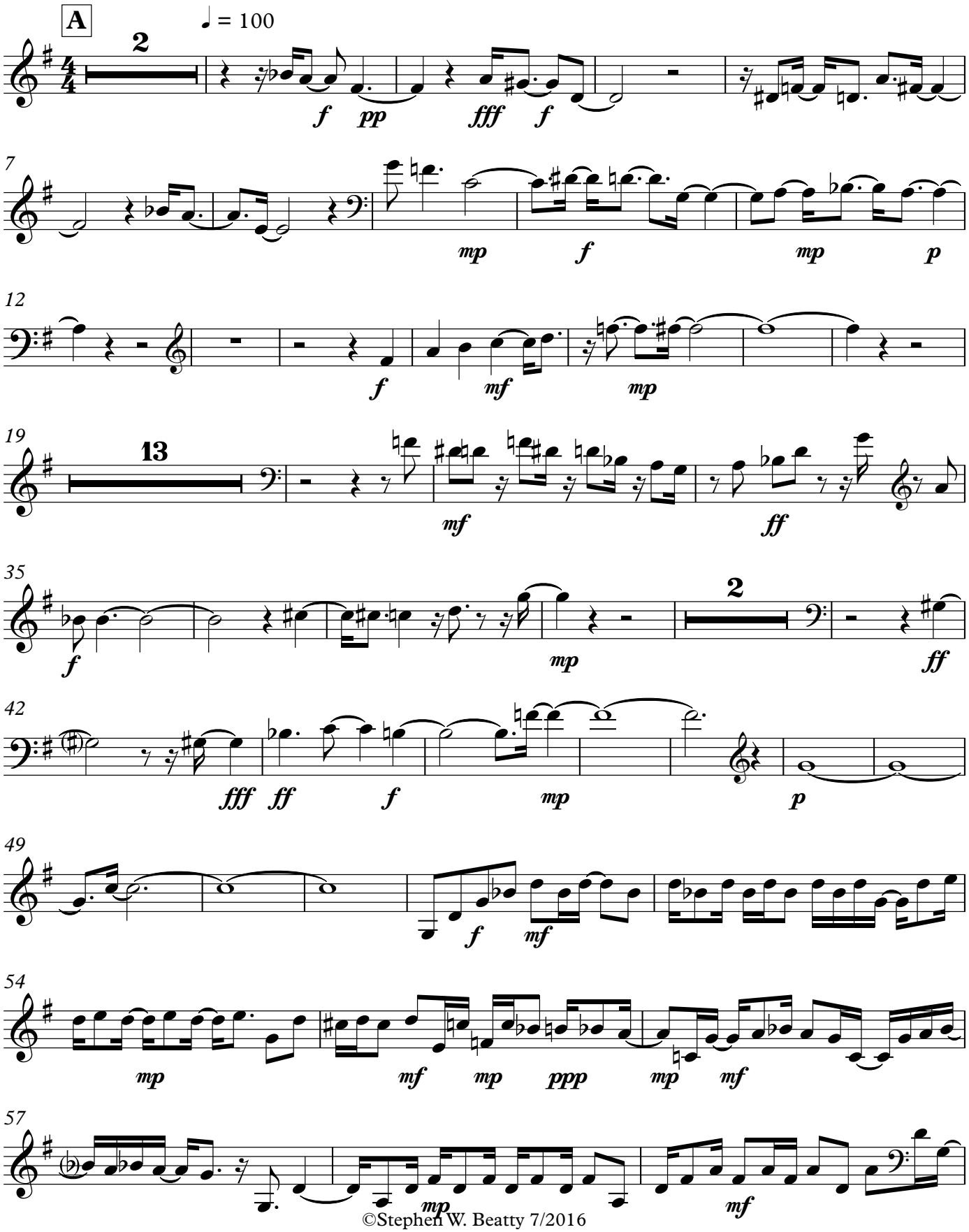
426



735 Concerto for Piano No. 5

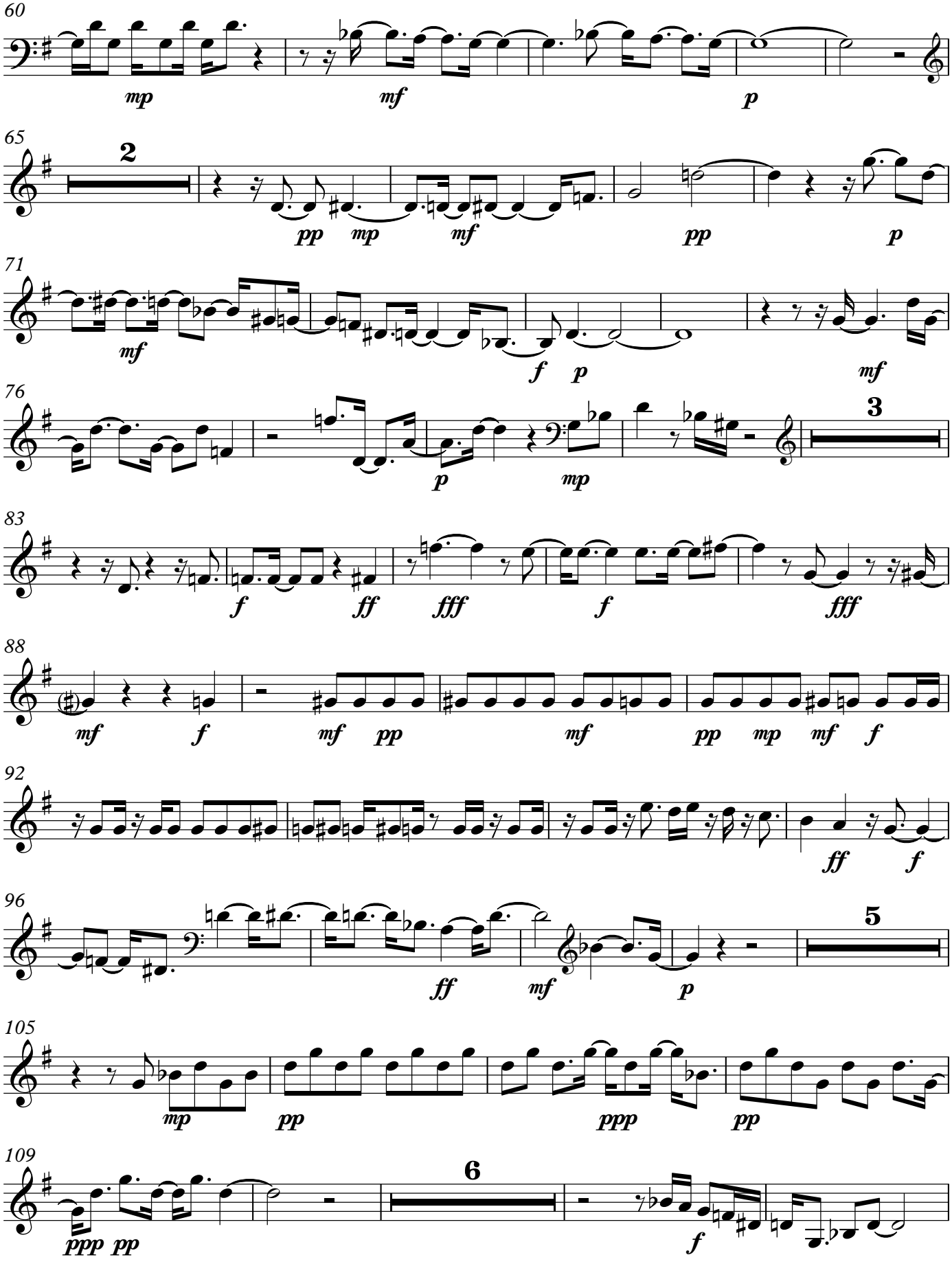
Horn in F

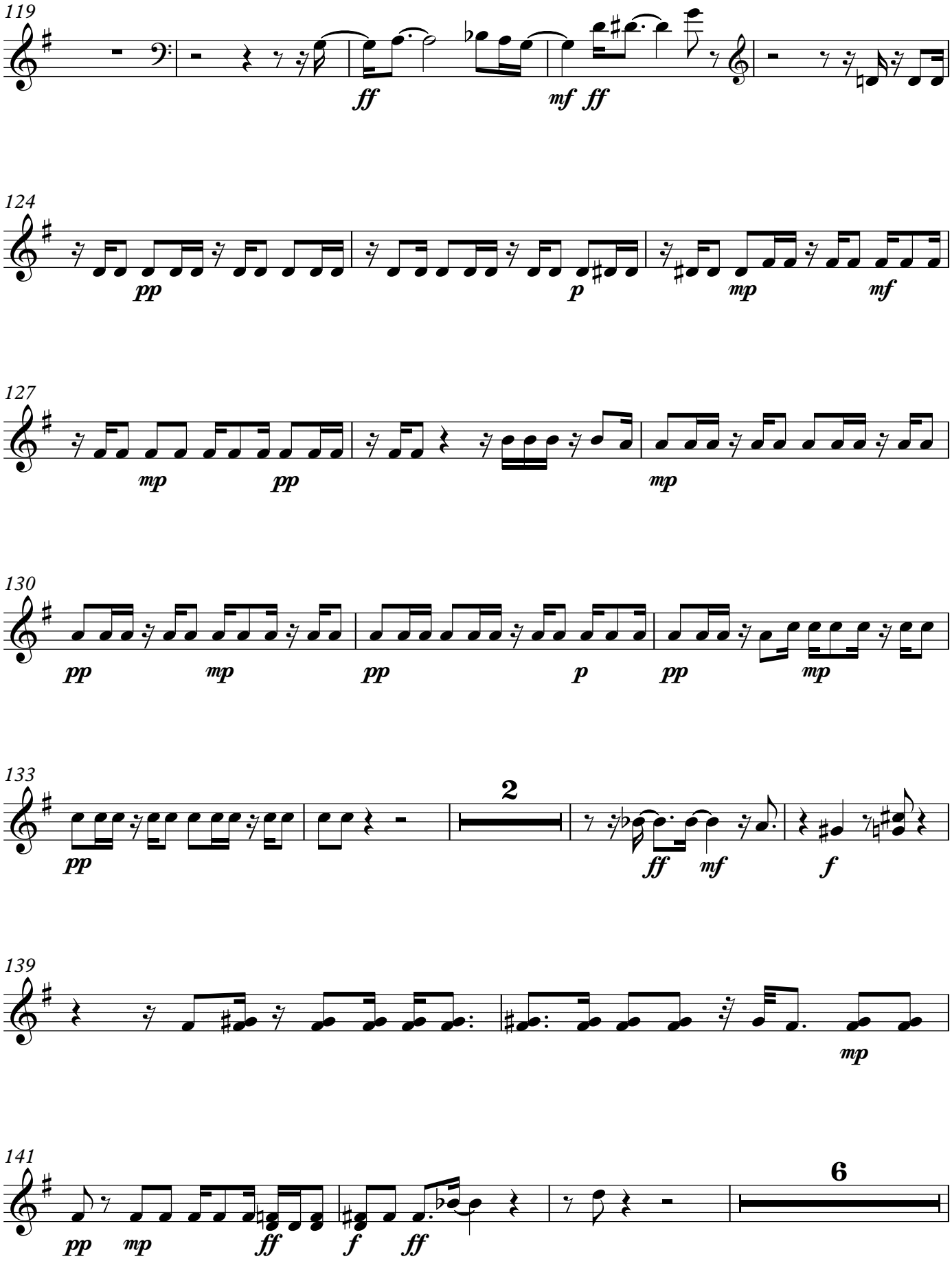
Stephen W. Beatty (1938)

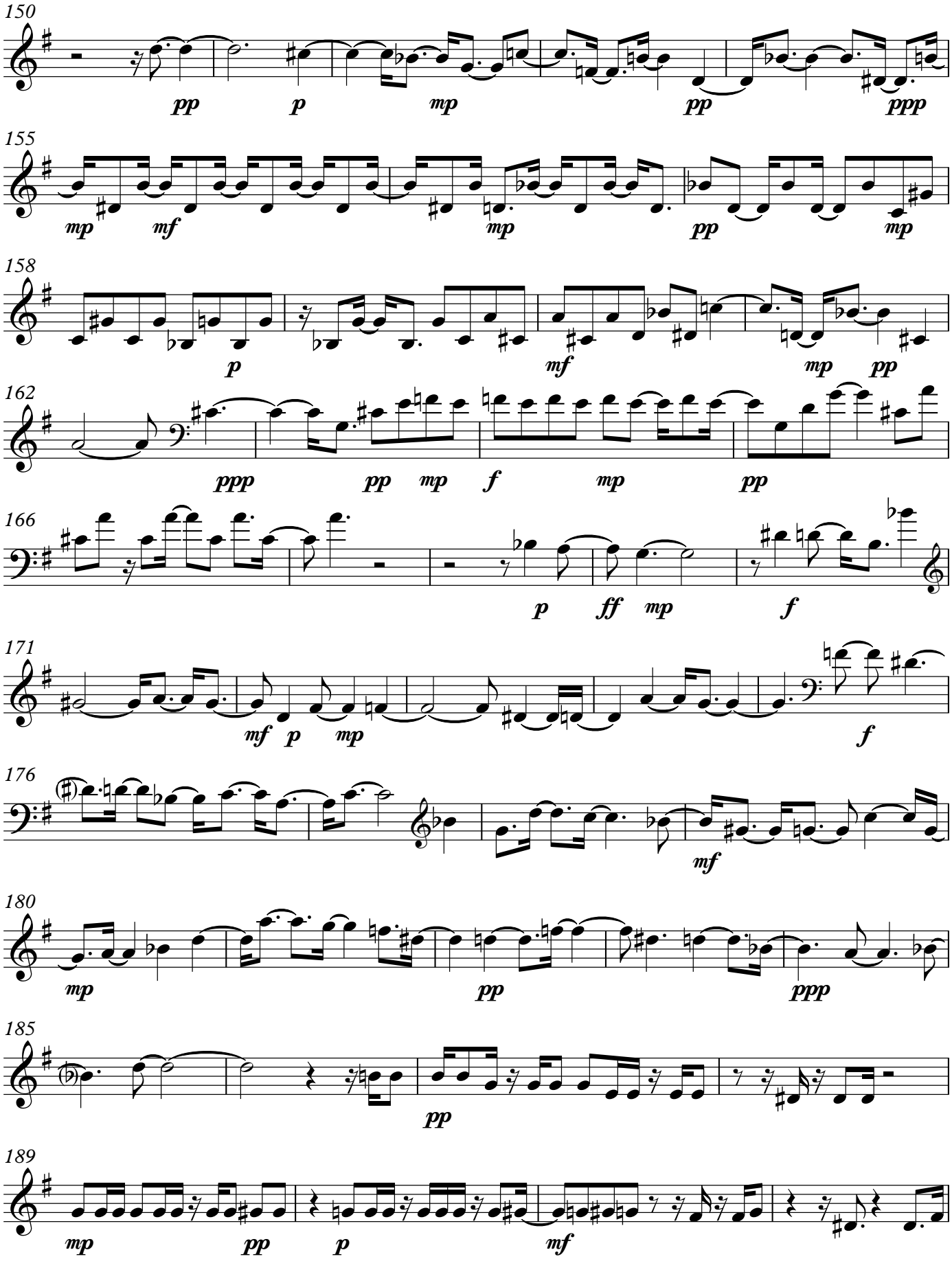


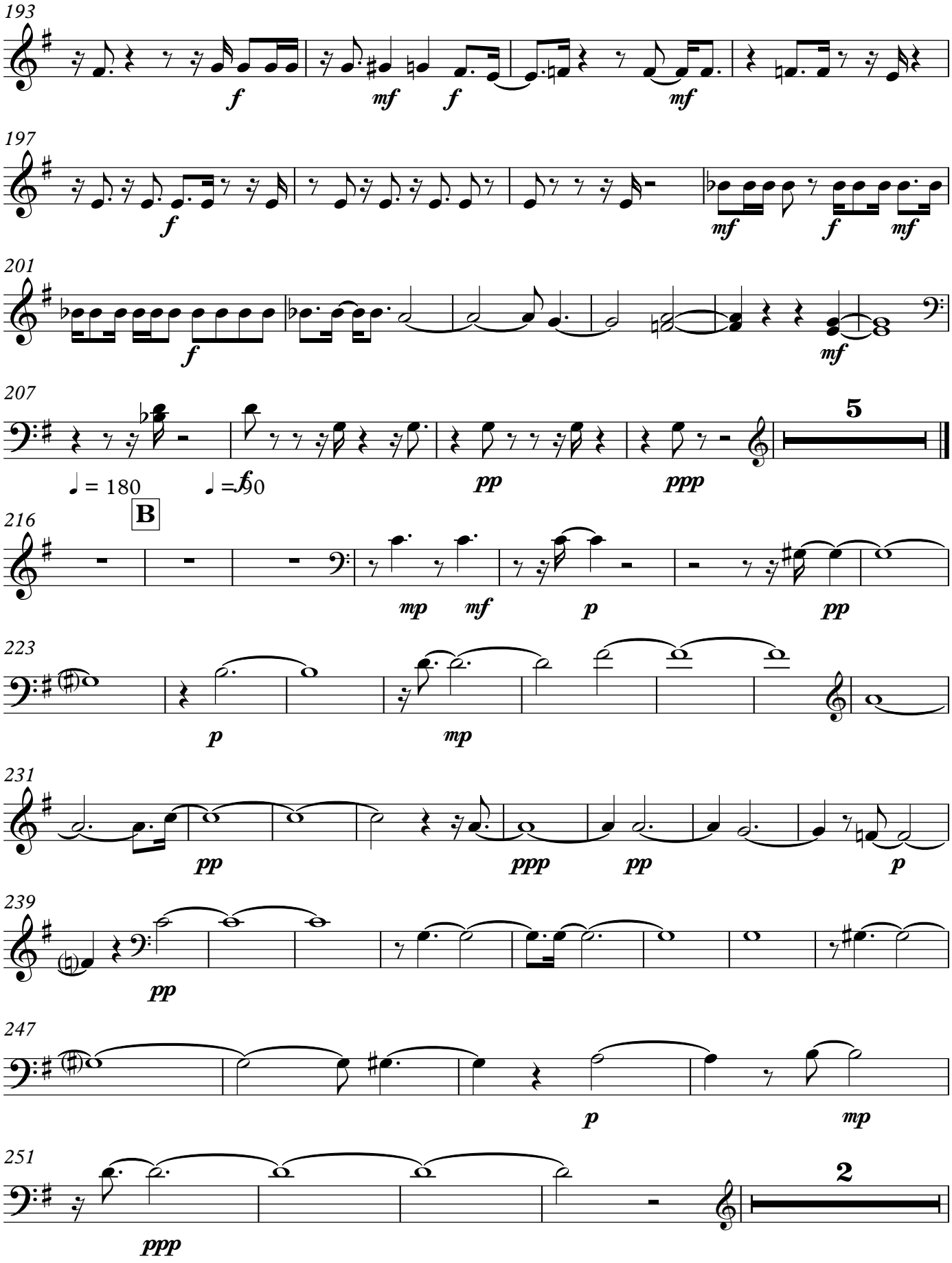
©Stephen W. Beatty 7/2016

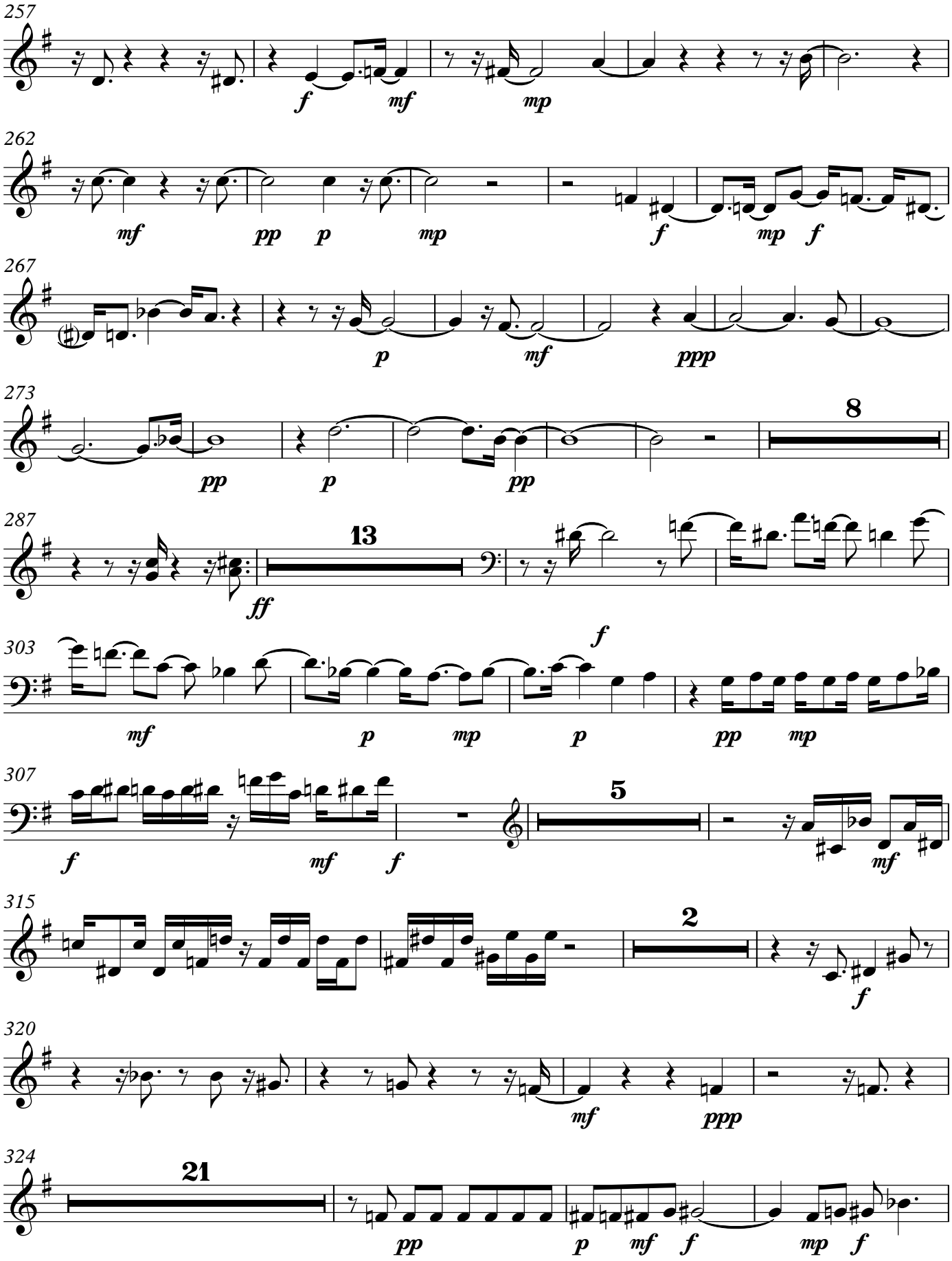
V.S.

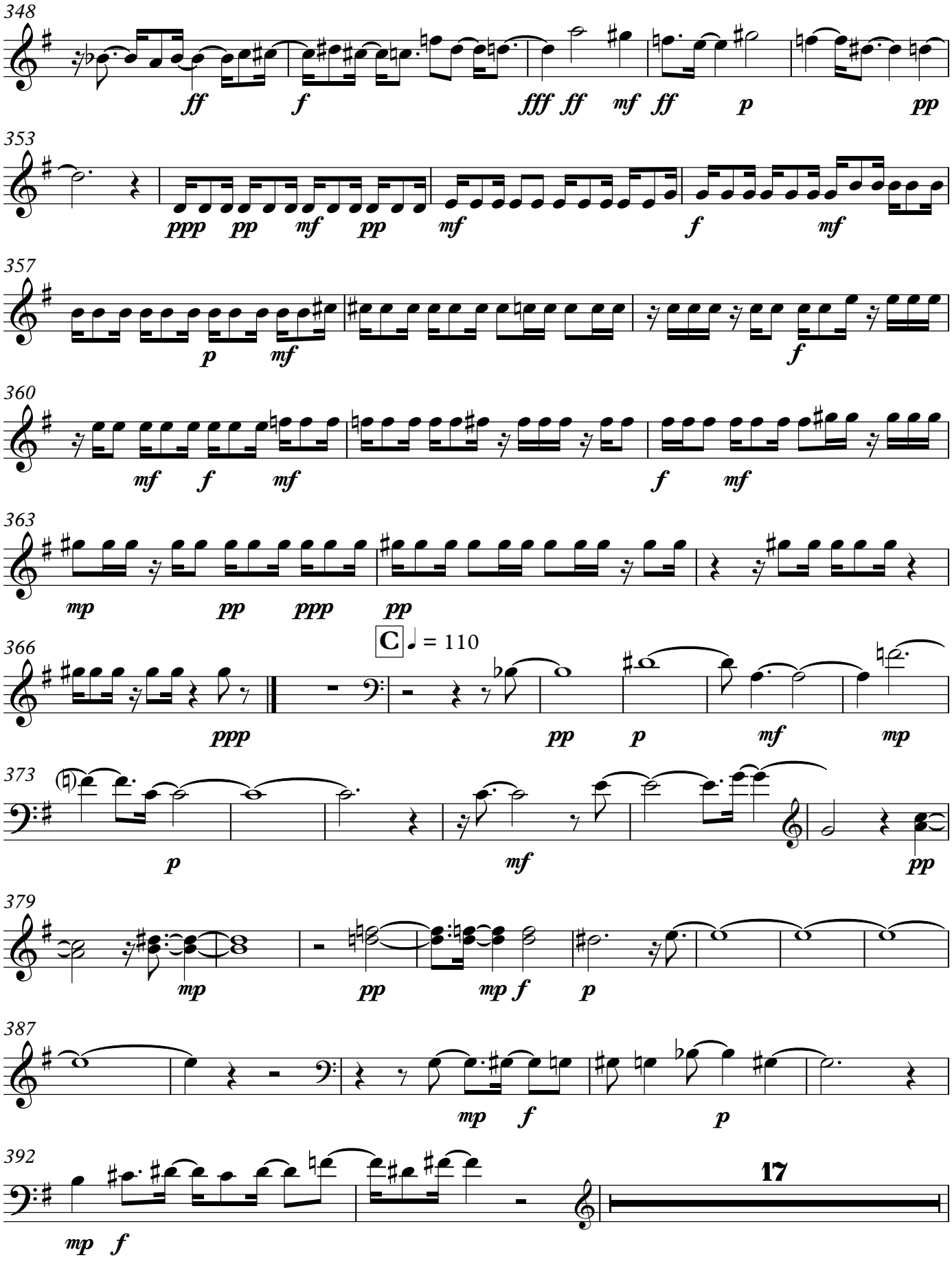

60
mp
mf
p
65
2
pp
mp
mf
pp
p
71
mf
f
p
mf
76
3
p
mp
83
f
ff
fff
f
fff
88
mf
f
mf
pp
mf
pp
mp
mf
f
92
ff
f
96
5
ff
mf
p
105
mp
pp
ppp
pp
109
6
ppp
pp
f

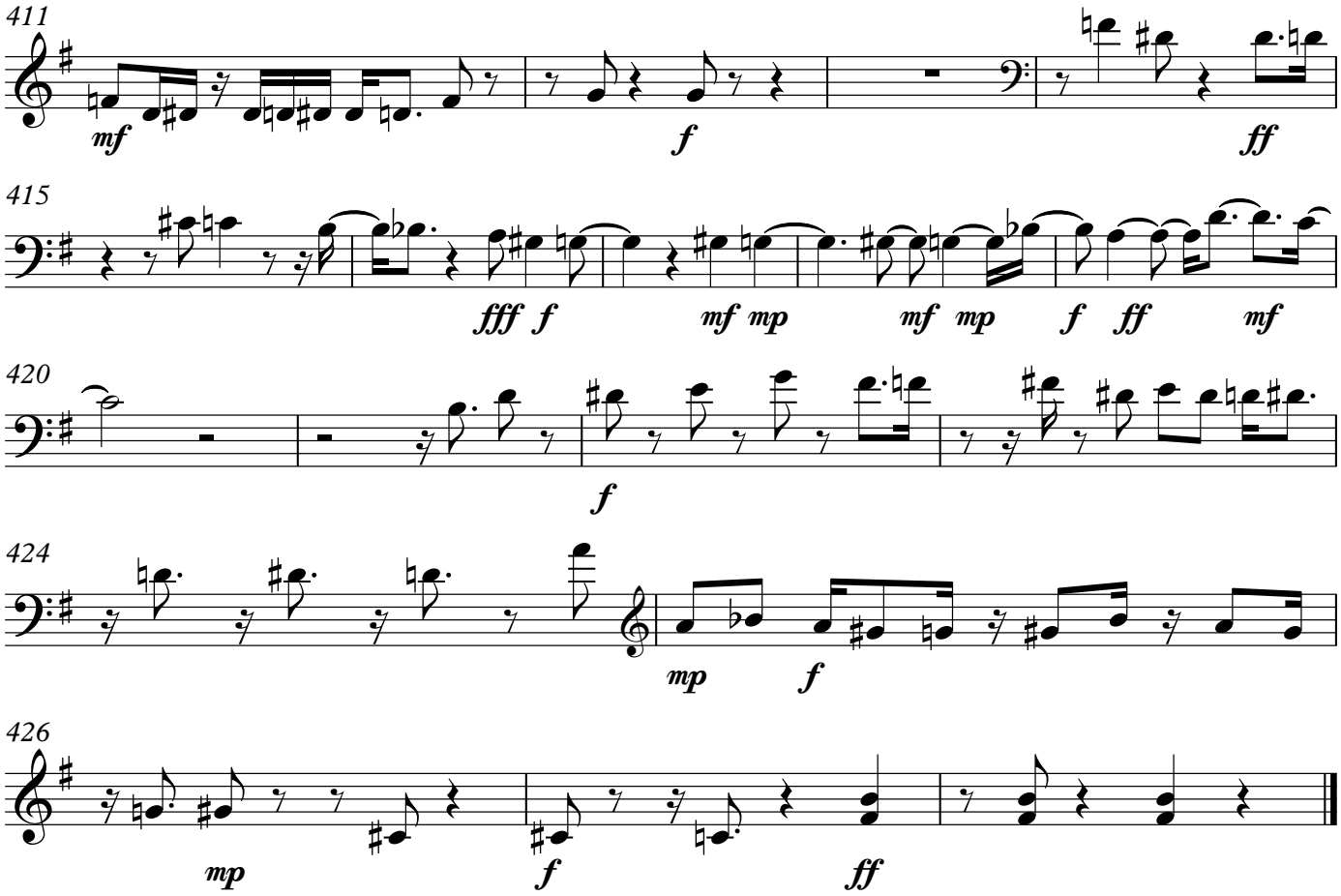

119
ff
mf ff
124
pp
p
mp
mf
127
mp
pp
mp
130
pp
mp
pp
p
pp
mp
133
pp
2
ff
mf
f
139
mp
141
pp
mp
ff
f
ff
6


150
pp p mp pp ppp
155
mp mf mp pp mp
158
p mf mp pp
162
ppp pp mp f mp pp
166
p ff mp f
171
mf p mp f
176
mf
180
mp pp ppp
185
pp
189
mp pp p mf


193
f
mf
f
mf
197
f
mf
f
mf
201
f
mf
207
5
♩ = 180
♩ = 90
pp
ppp
B
216
mp
mf
p
pp
223
p
mp
231
pp
ppp
pp
p
239
pp
247
p
mp
251
2
ppp


257
f
mf
mp
262
mf
pp
p
mp
f
mp
f
267
p
mf
ppp
273
8
pp
p
pp
287
13
ff
303
f
mf
p
mp
p
pp
mp
307
5
f
mf
f
mf
315
2
f
320
mf
ppp
324
21
pp
p
mf
f
mp
f

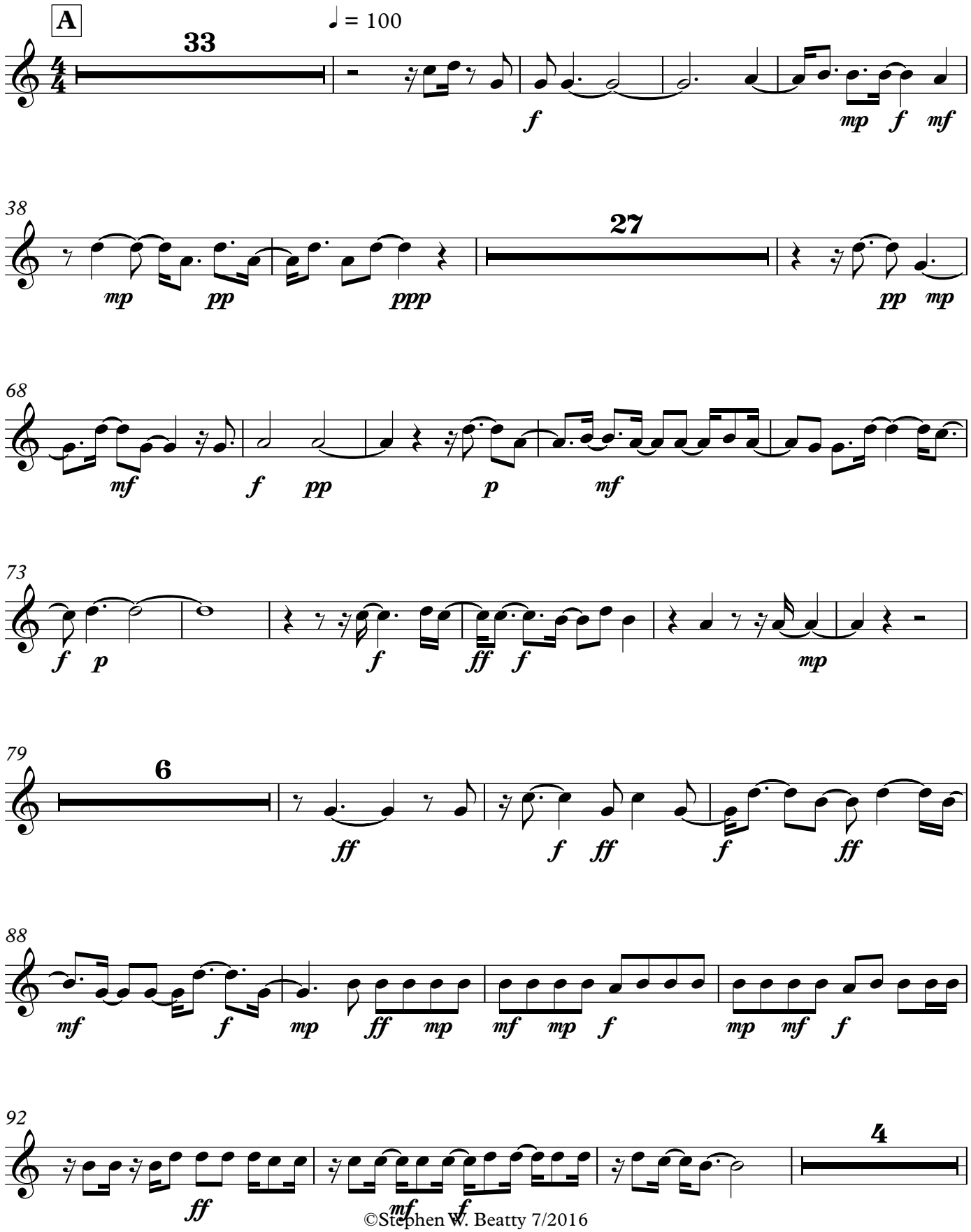

348
ff f fff ff mf ff p pp
353
ppp pp mf pp mf f mf
357
p mf f
360
mf f mf f mf
363
mp pp ppp pp
366
C ♩ = 110
ppp pp p mf mp
373
p mf pp
379
mp pp mp f p
387
mp f p
392
mp f
17


411
mf
f
ff
415
fff f
mf mp
mf mp
f ff
mf
420
f
424
mp
f
426
mp
f
ff

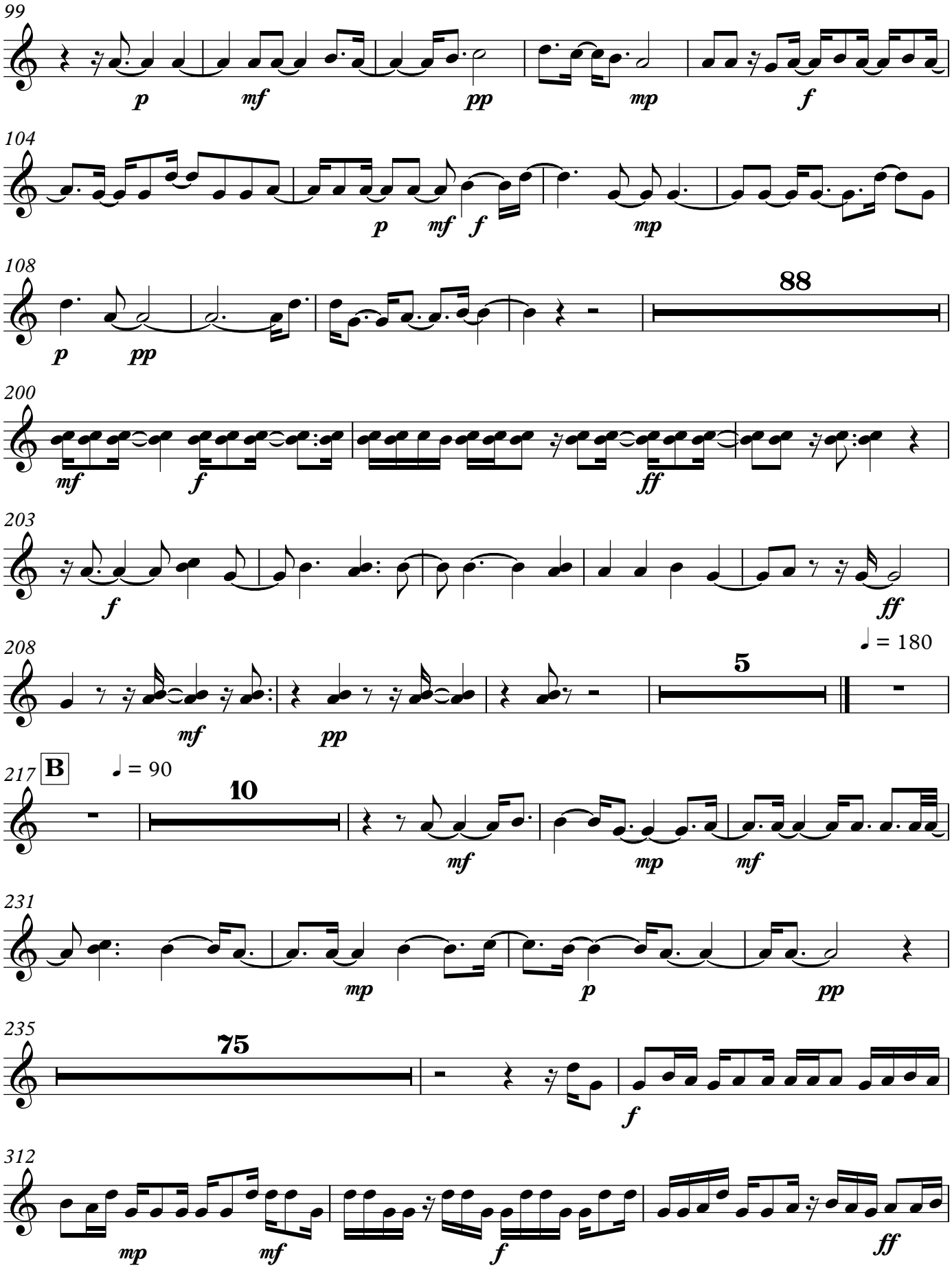
735 Concerto for Piano No. 5

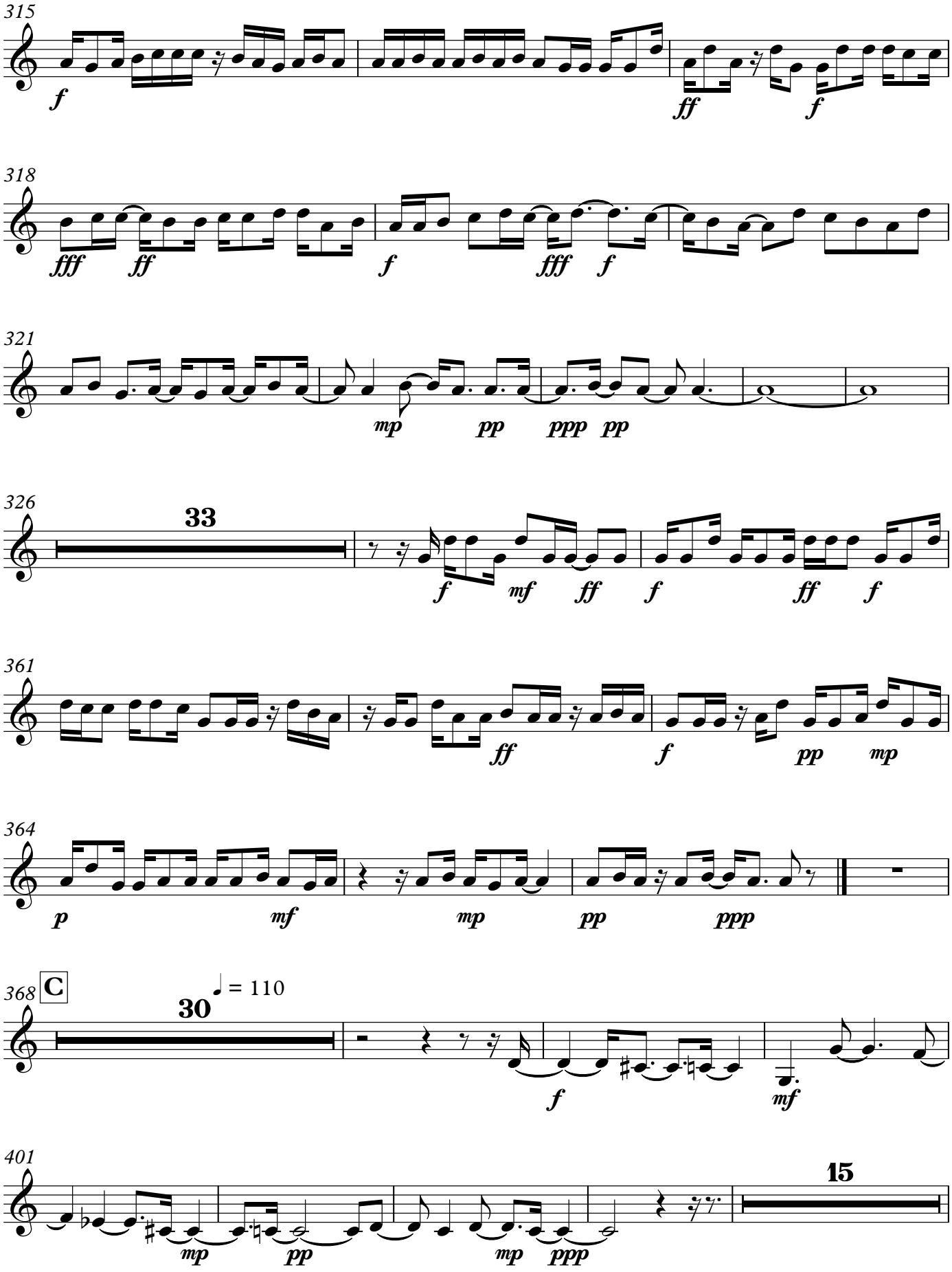
Trumpet in C

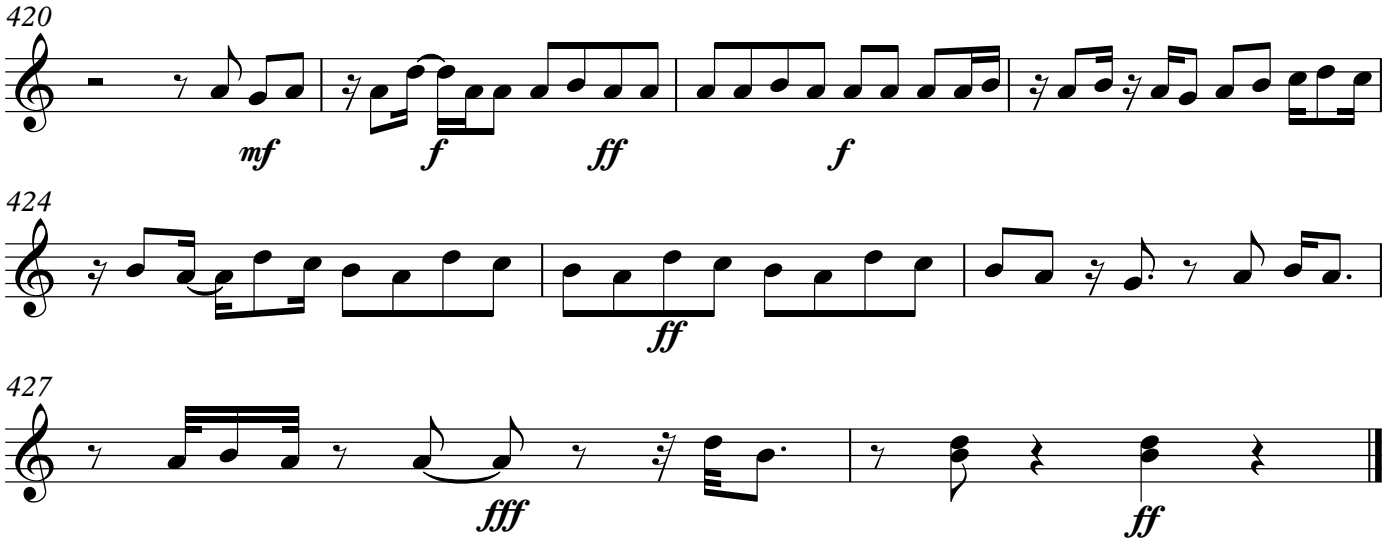
Stephen W. Beatty (1938)



©Stephen W. Beatty 7/2016


99
p
mf
pp
mp
f
104
p
mf
f
mp
108
p
pp
88
200
mf
f
ff
203
f
ff
208
mf
pp
5
♩ = 180
217
B
♩ = 90
10
mf
mp
mf
231
mp
p
pp
235
75
f
312
mp
mf
f
ff

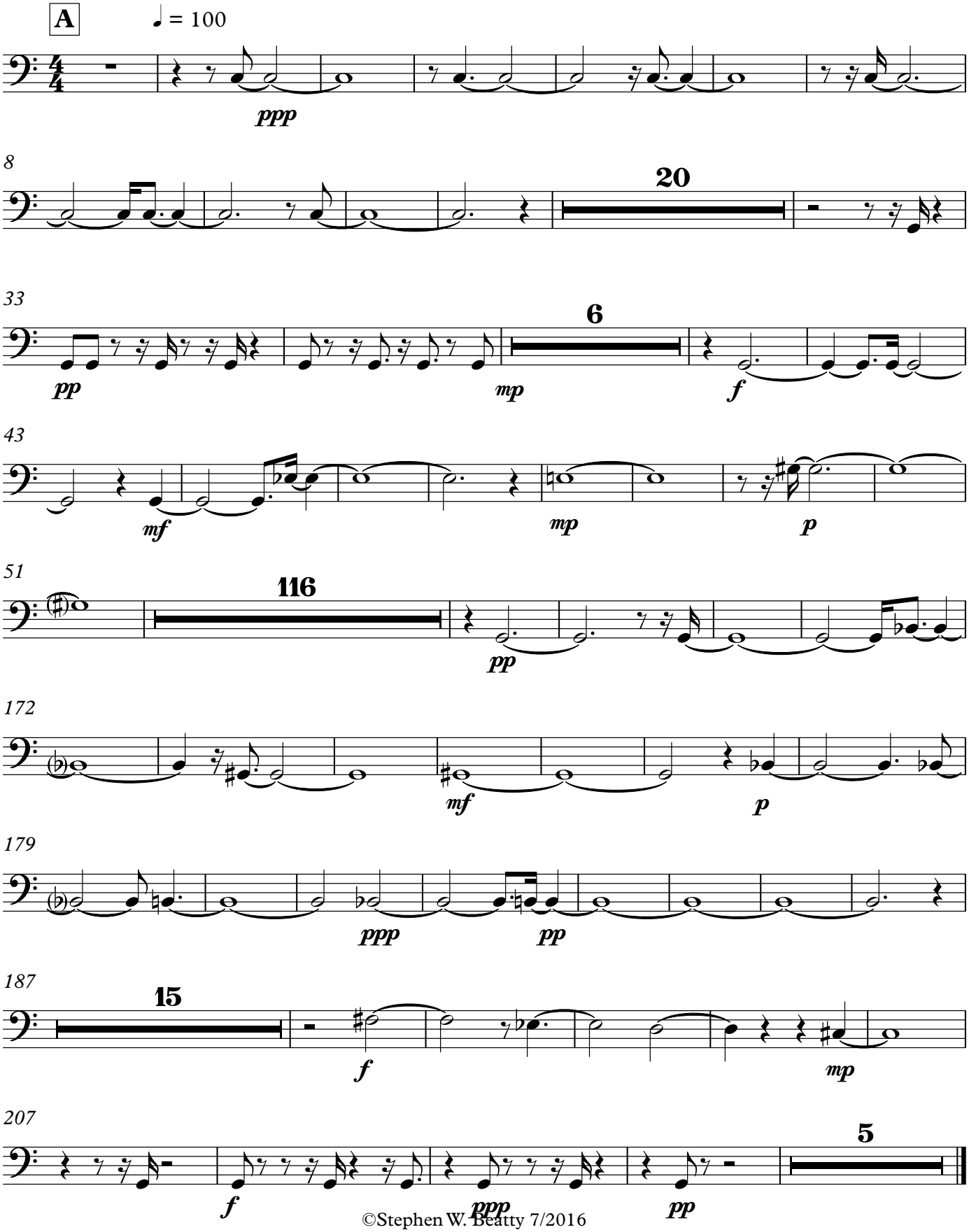

315
f
ff
f
318
fff
ff
f
fff
f
321
mp
pp
ppp
pp
326
33
f
mf
ff
f
ff
f
361
ff
f
pp
mp
364
p
mf
mp
pp
ppp
368
C
30
♩ = 110
f
mf
401
mp
pp
mp
ppp
15


420
mf
f
ff
f
424
ff
427
fff
ff

Tenor Trombone

735 Concerto for Piano No. 5

Stephen W. Beatty (1938)



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♩ = 180 ♩ = 90 Tenor Trombone

B

216

19

p *pp*

241

ppp *pp* *mp*

248

pp *mp* *pp*

255

14

mp *pp*

275

p *ppp* *mf*

282

f *mp* 14 *mf*

301

f *mp* *ppp*

306

28

mf *p* *ppp* *p*

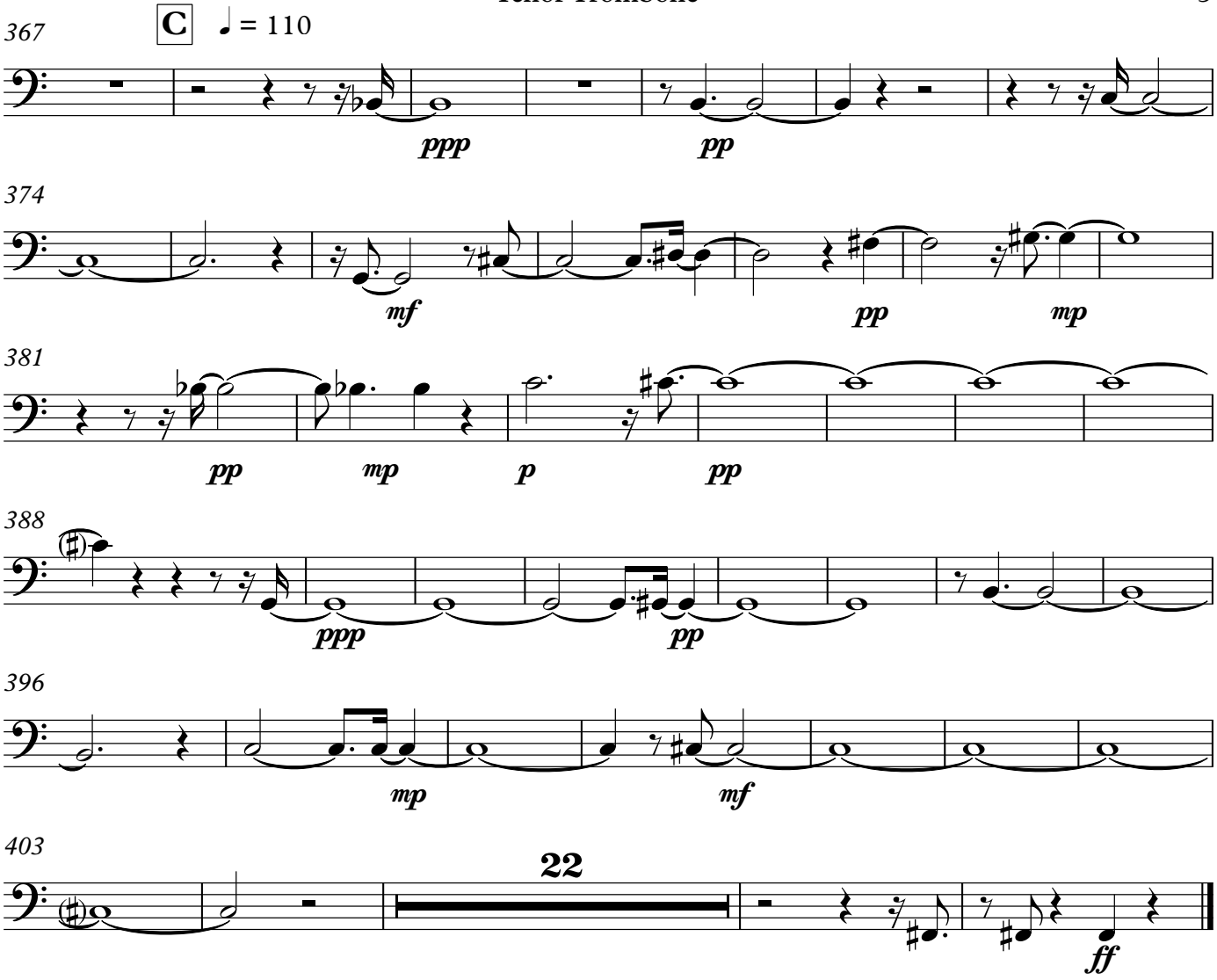
338

mf *pp* *p*

342

23

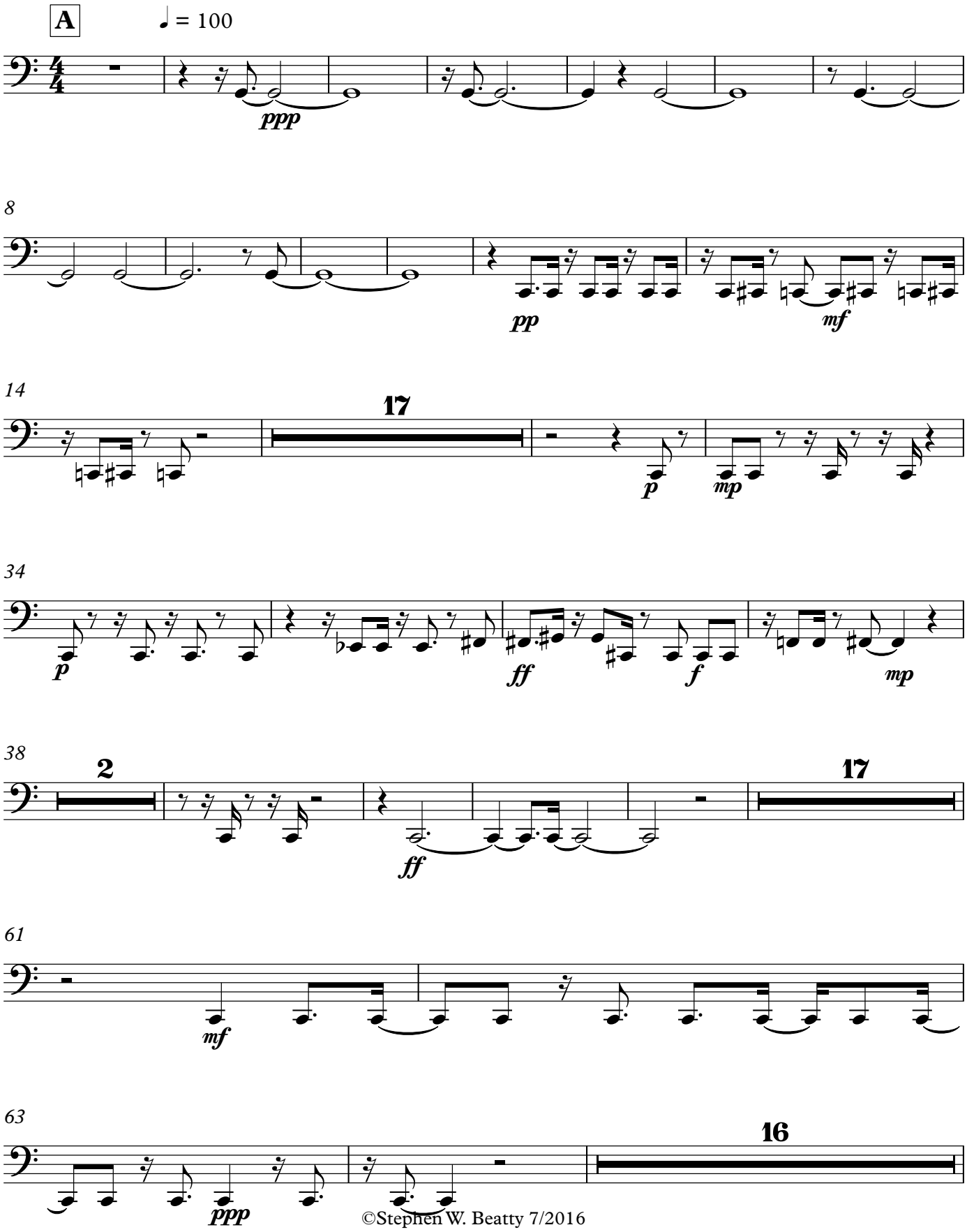
pp


367
C
♩ = 110
ppp
pp
374
mf
pp
mp
381
pp
mp
p
pp
388
ppp
pp
396
mp
mf
403
22
ff

735 Concerto for Piano No. 5

Tuba

Stephen W. Beatty (1938)



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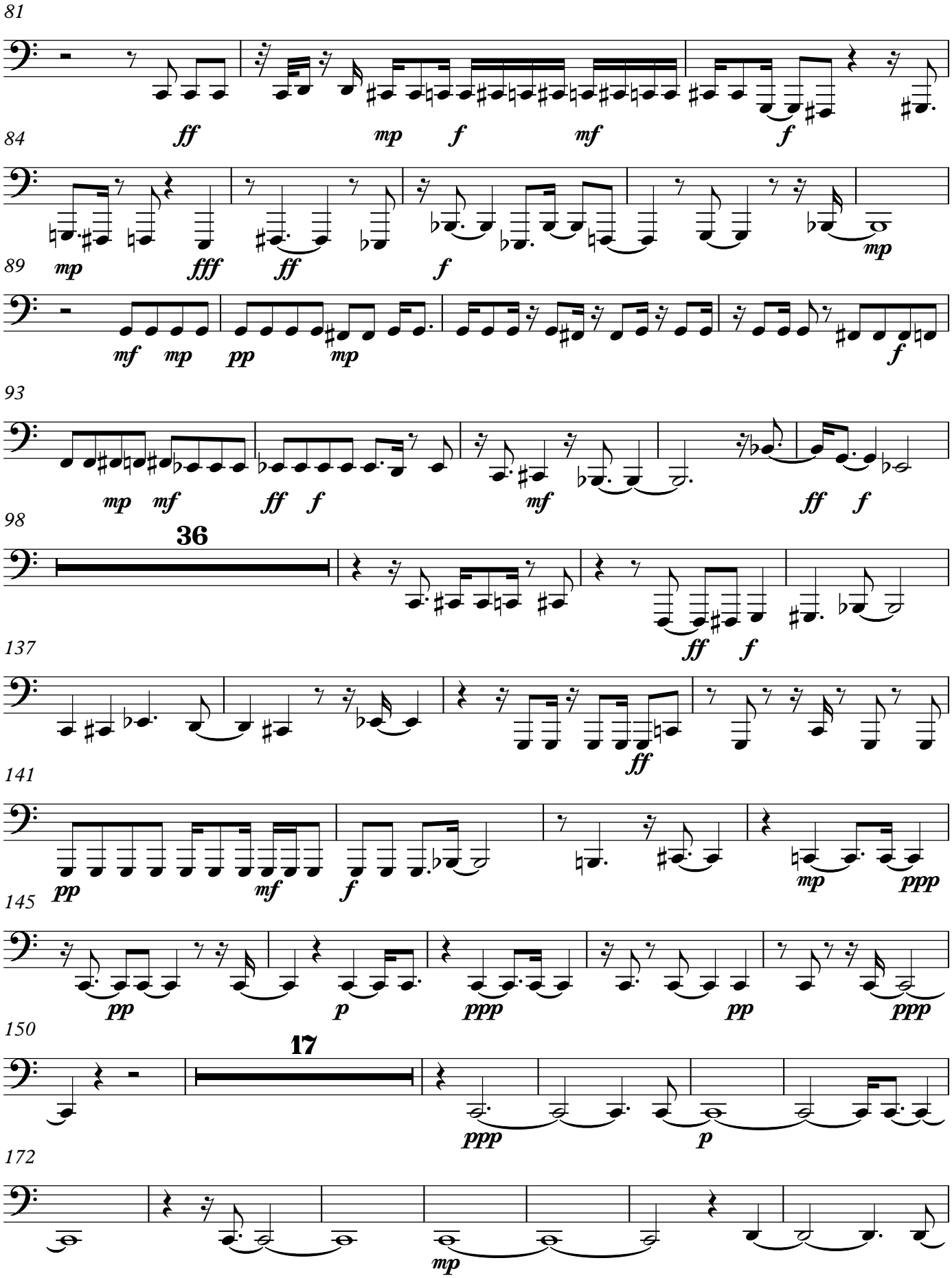
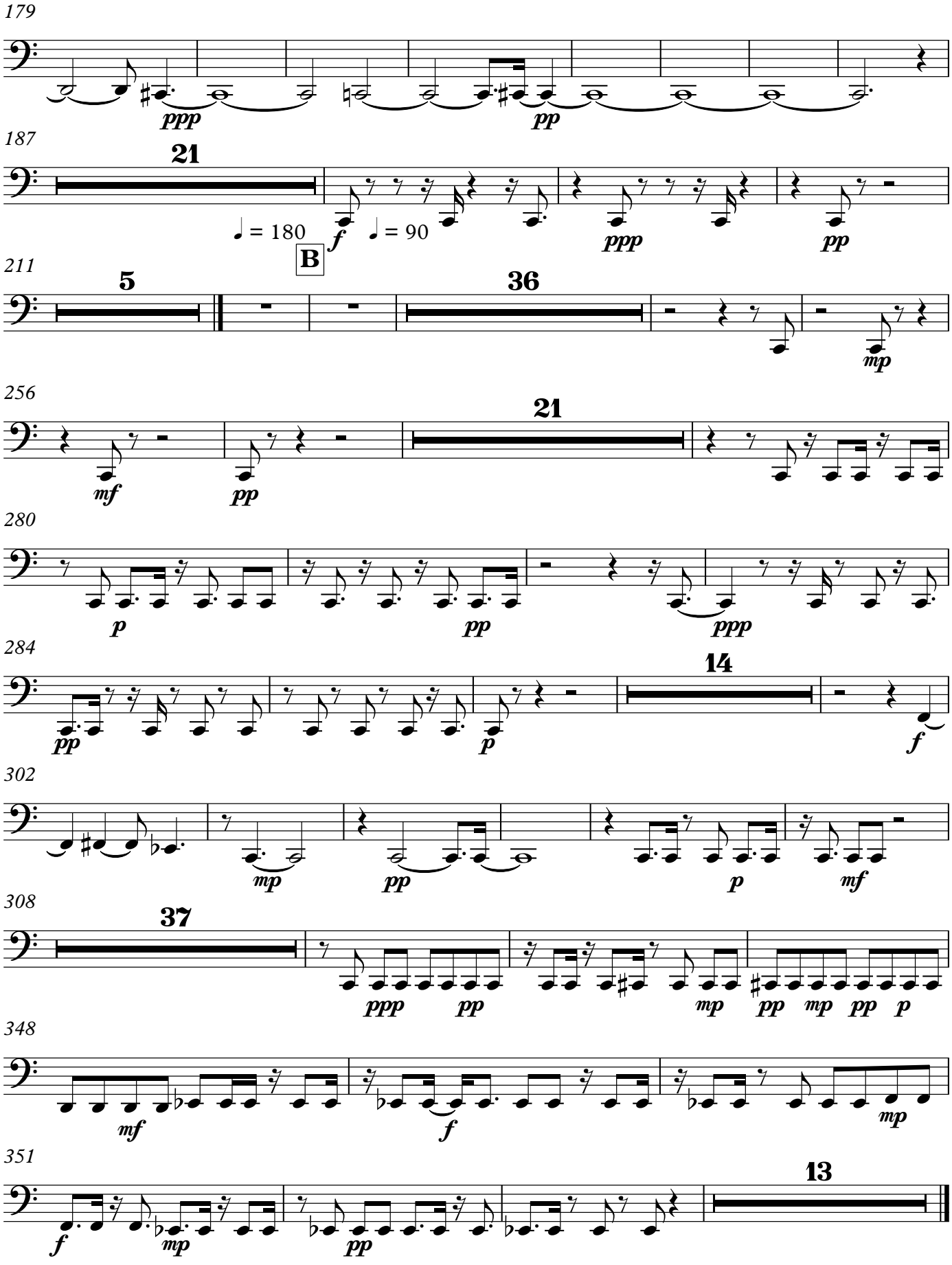
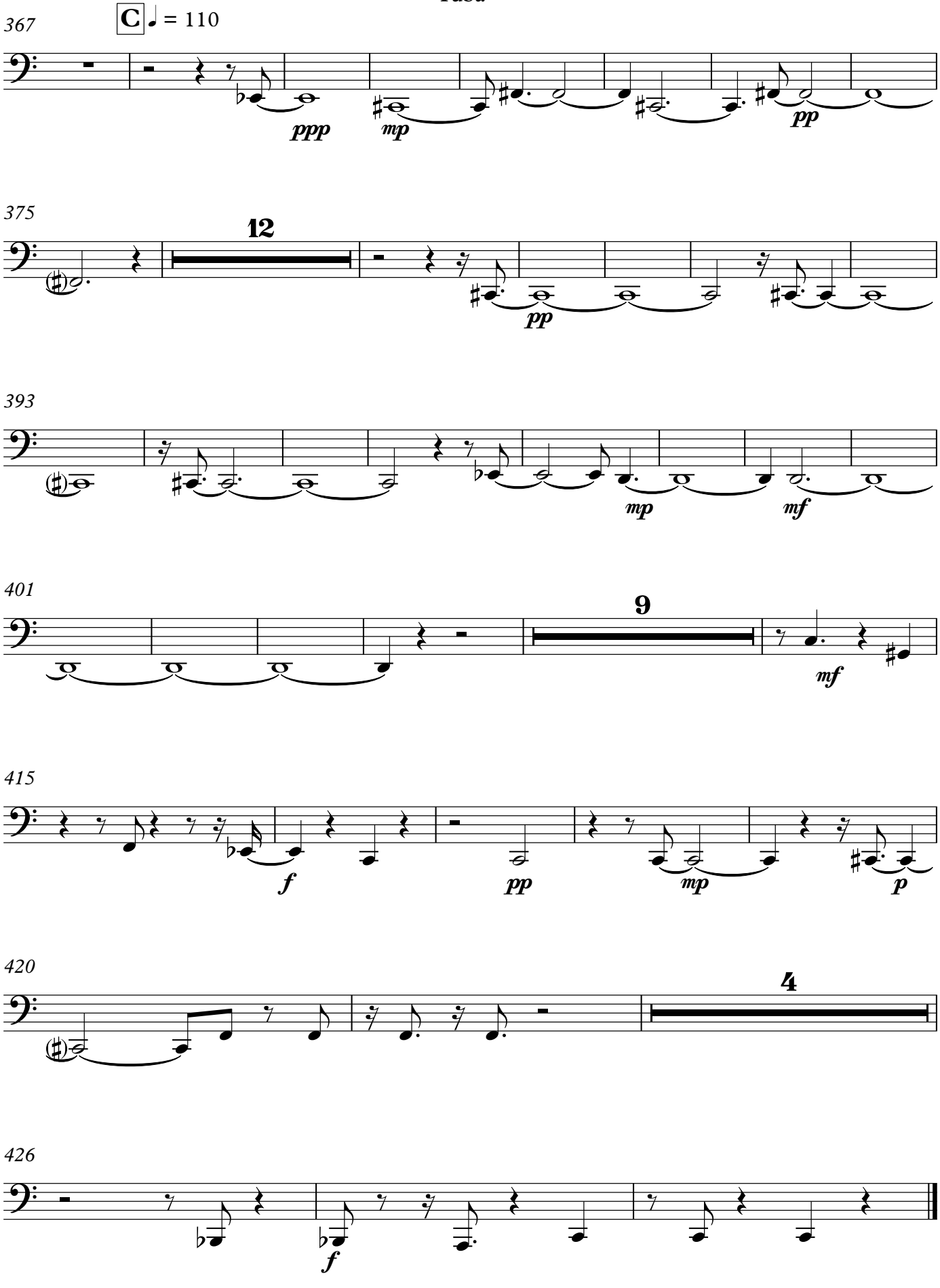

81
ff
mp
f
mf
f
84
mp
fff
ff
f
mp
89
mf
mp
pp
mp
f
93
mp
mf
ff
f
mf
ff
f
98
36
ff
f
137
ff
141
pp
mf
f
mp
ppp
145
pp
p
ppp
pp
ppp
150
17
ppp
p
172
mp

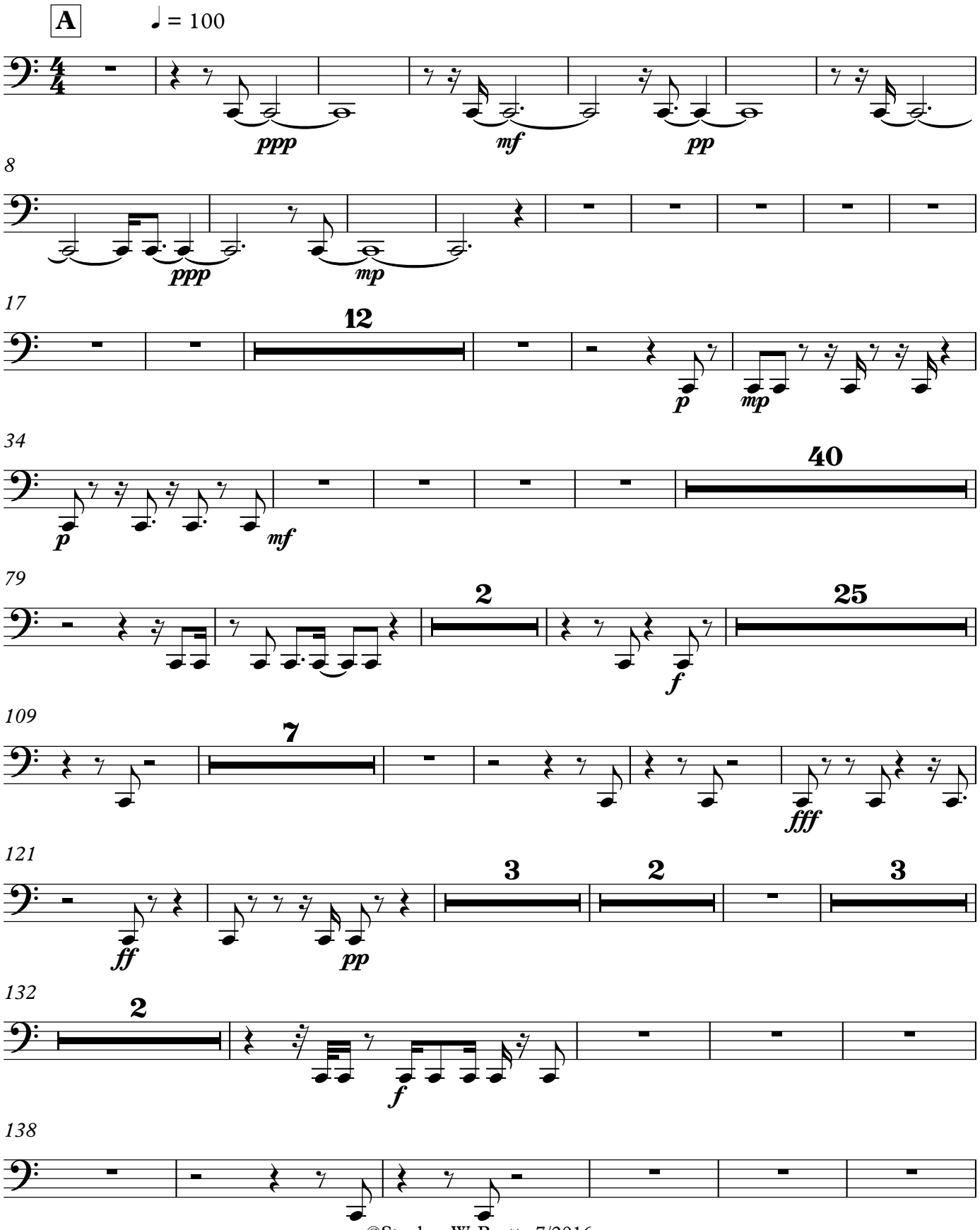

179
ppp
pp
187
21
♩ = 180
f
♩ = 90
ppp
pp
B
211
5
36
mp
256
21
mf
pp
280
p
pp
ppp
284
14
pp
p
f
302
mp
pp
p
mf
308
37
ppp
pp
mp
pp
mp
pp
p
348
mf
f
mp
351
13
f
mp
pp


367
C
♩ = 110
ppp
mp
pp
375
12
pp
393
mp
mf
401
9
mf
415
f
pp
mp
p
420
4
426
f

735 Concerto for Piano No. 5

Timpani

Stephen W. Beatty (1938)



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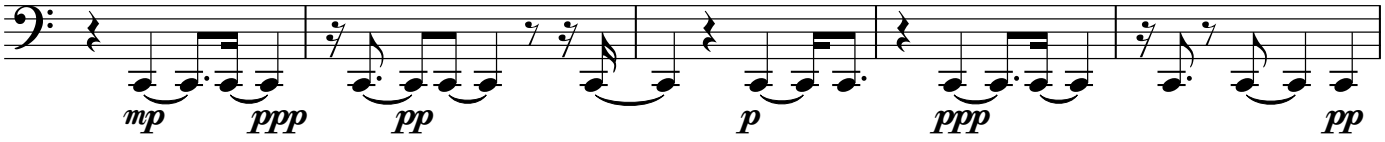
144



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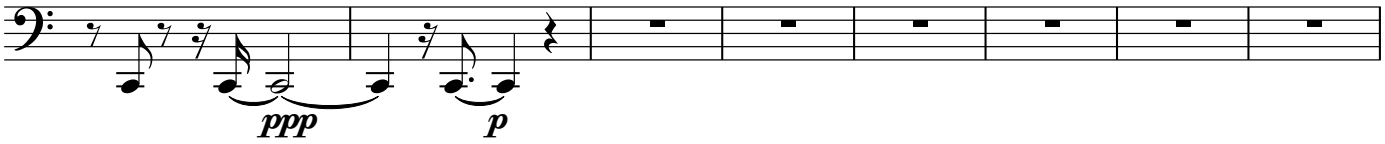
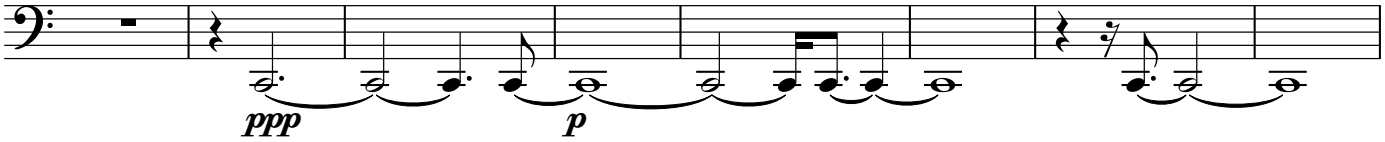


157

167



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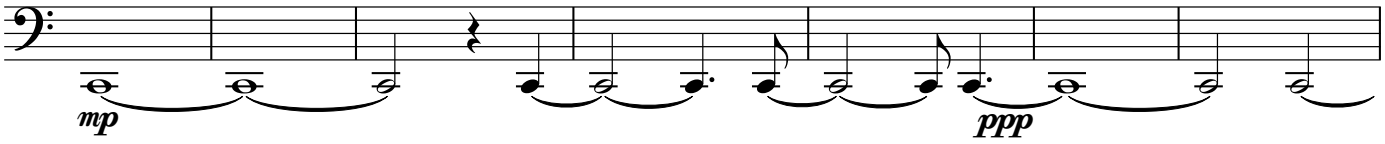
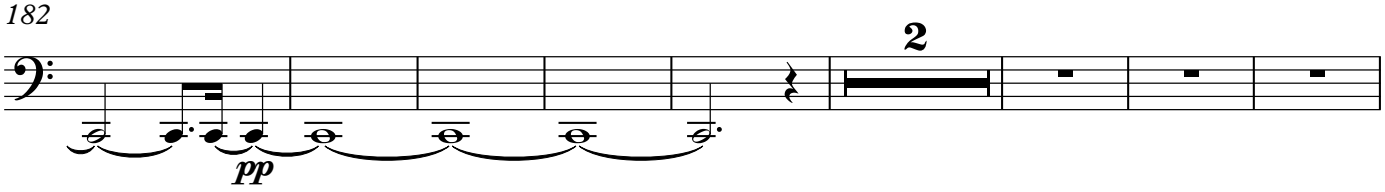


182



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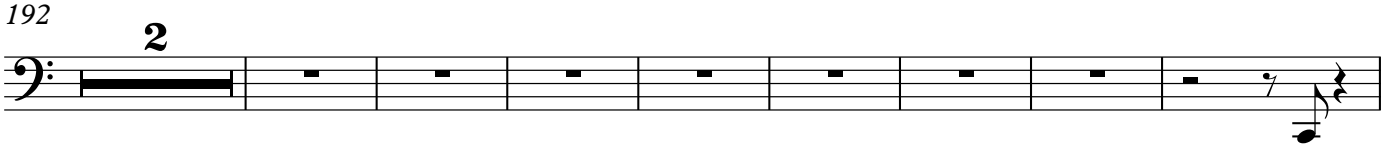
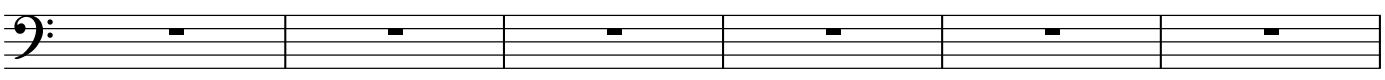
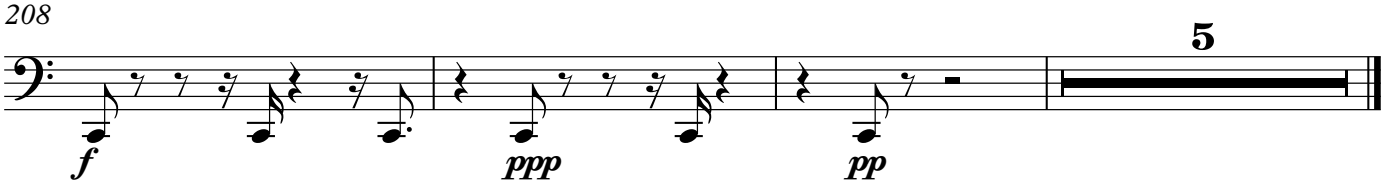


202



208

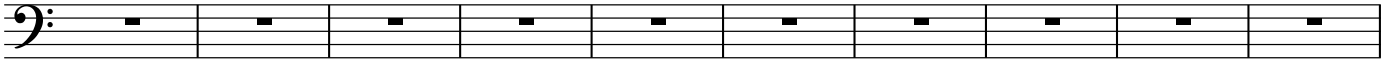


♩ = 180 ♩ = 90

B

216

226



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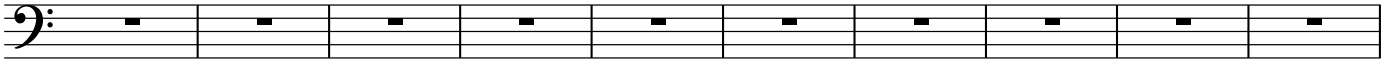

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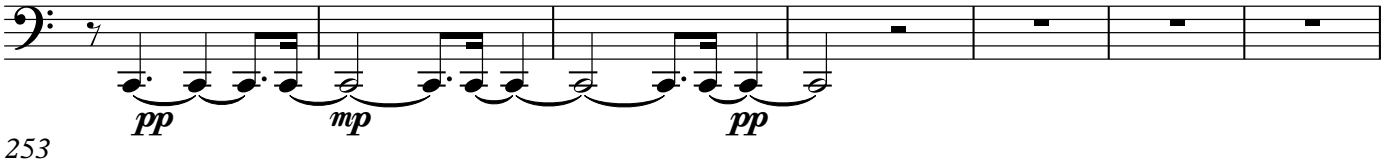

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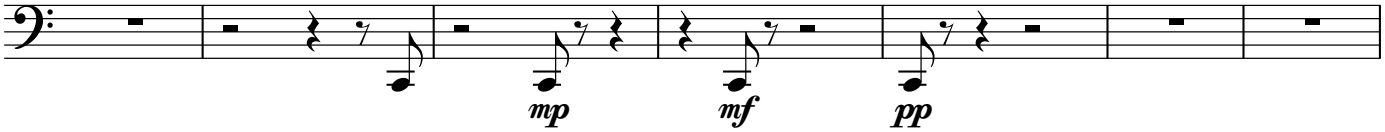

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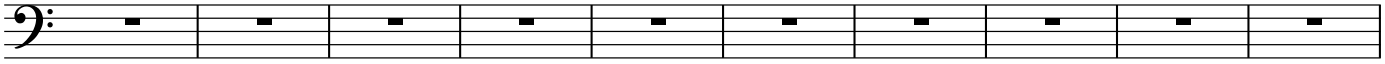

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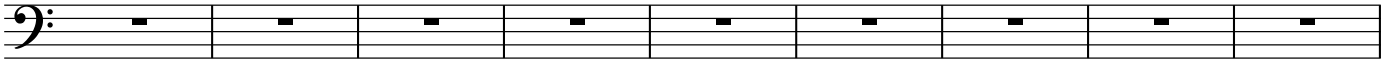

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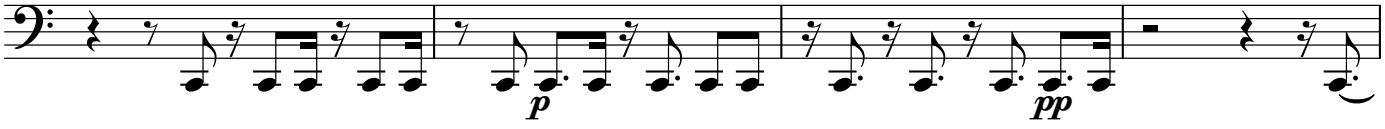

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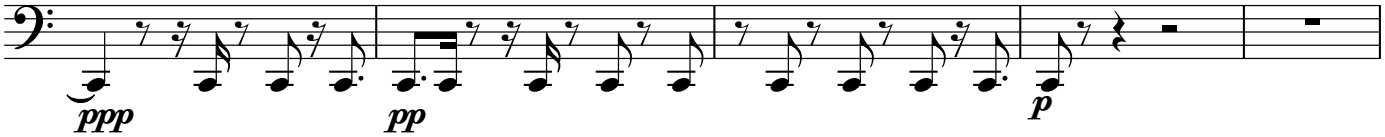

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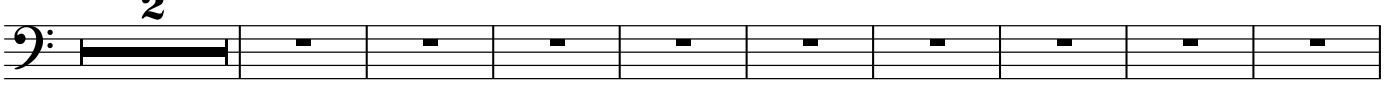
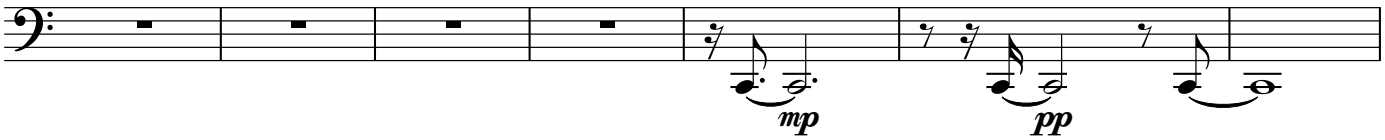


299



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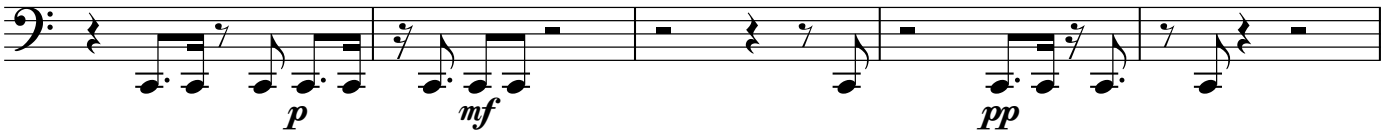

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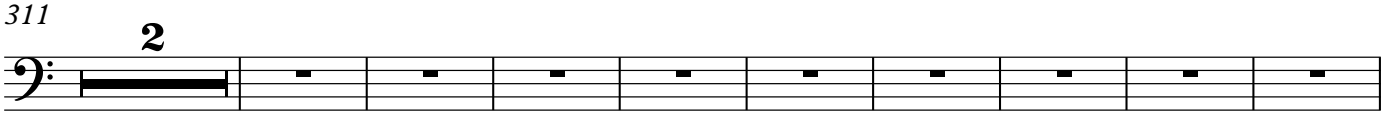
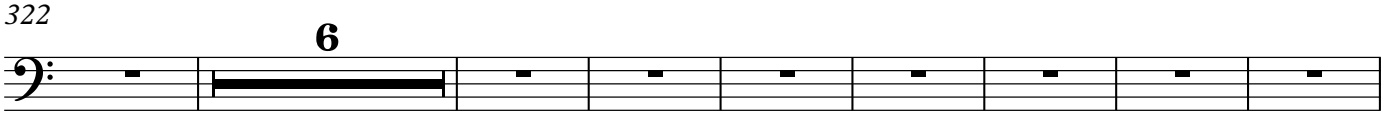


322



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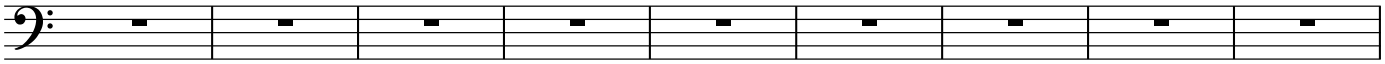
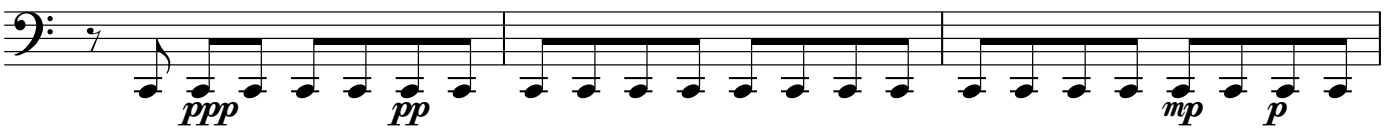


345



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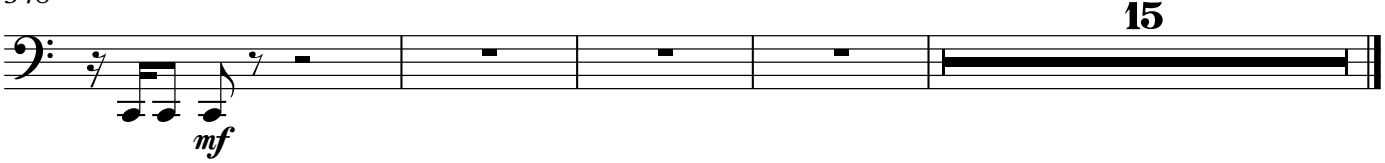
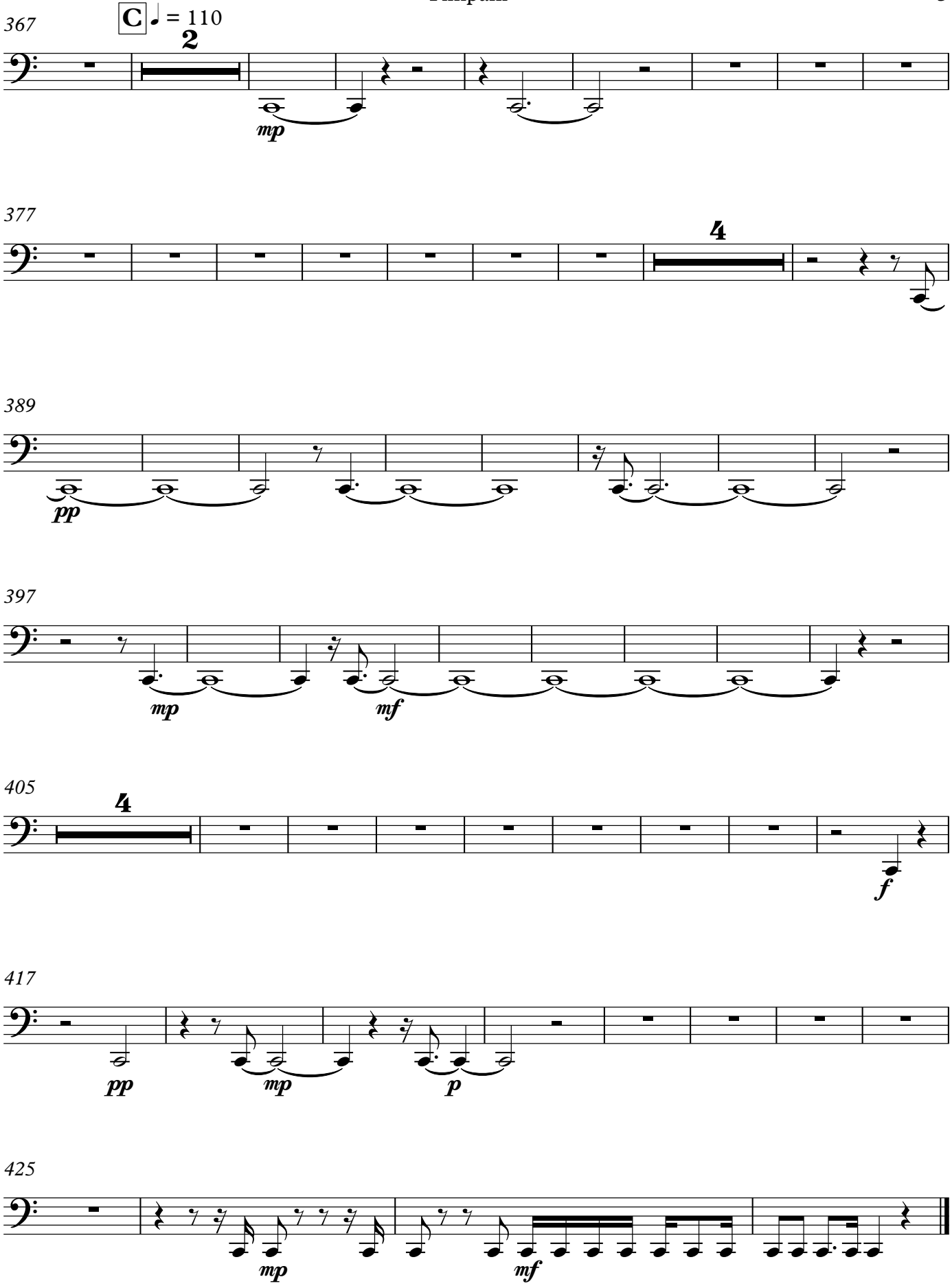
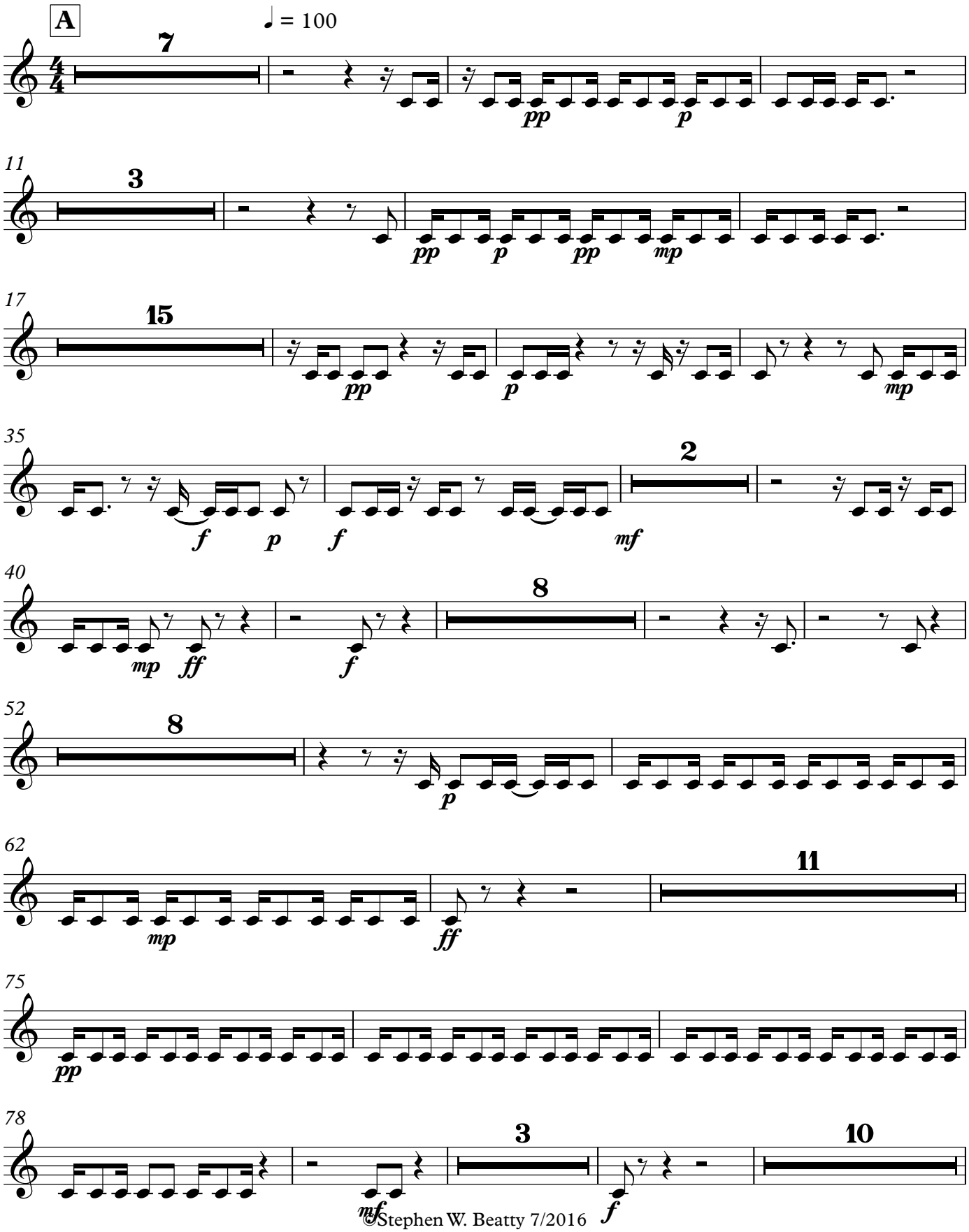



367
C
♩ = 110
2
mp
377
4
389
pp
397
mp
mf
405
4
f
417
pp
mp
p
425
mp
mf

735 Concerto for Piano No. 5

Cymbals

Stephen W. Beatty (1938)



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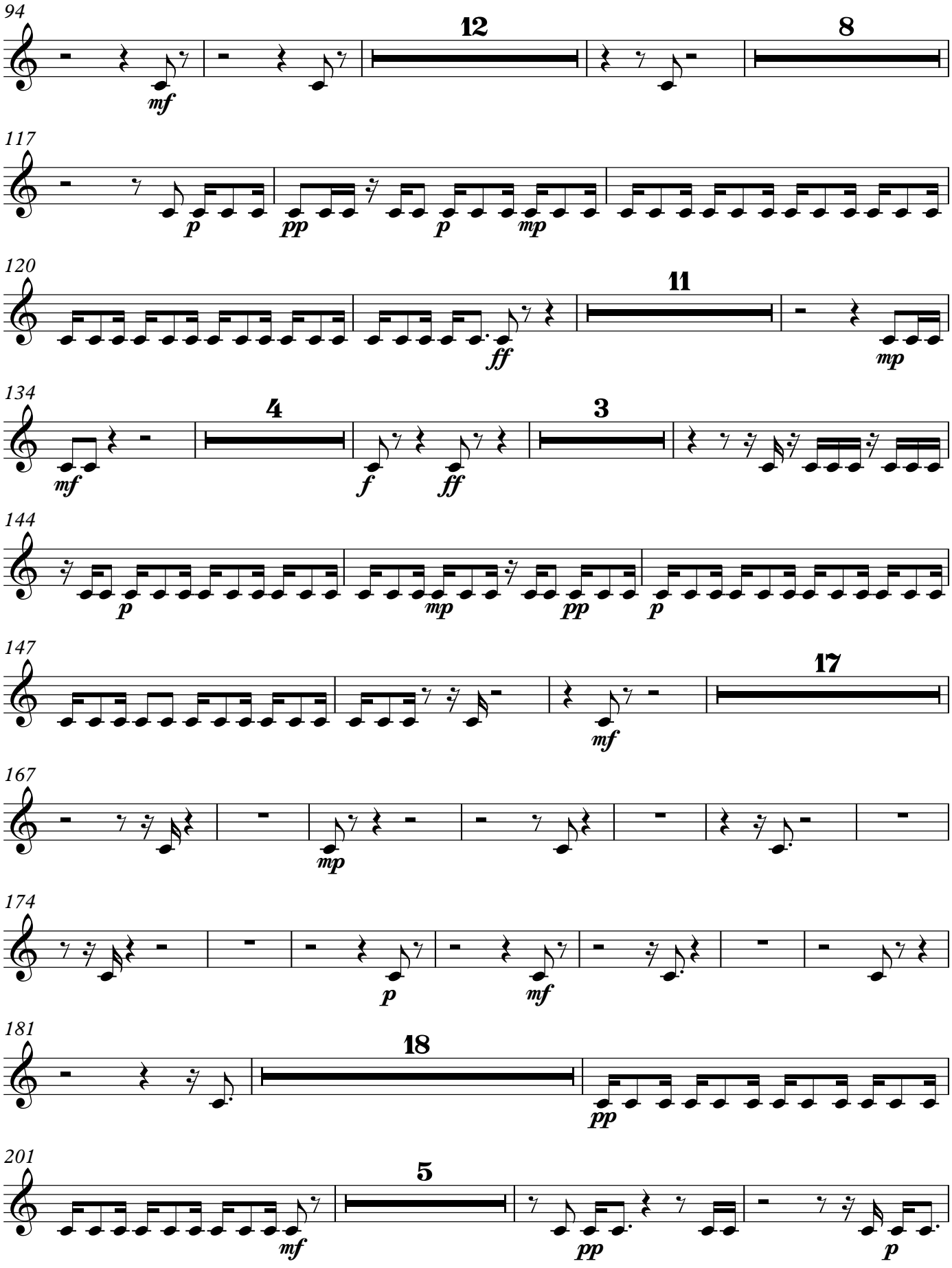
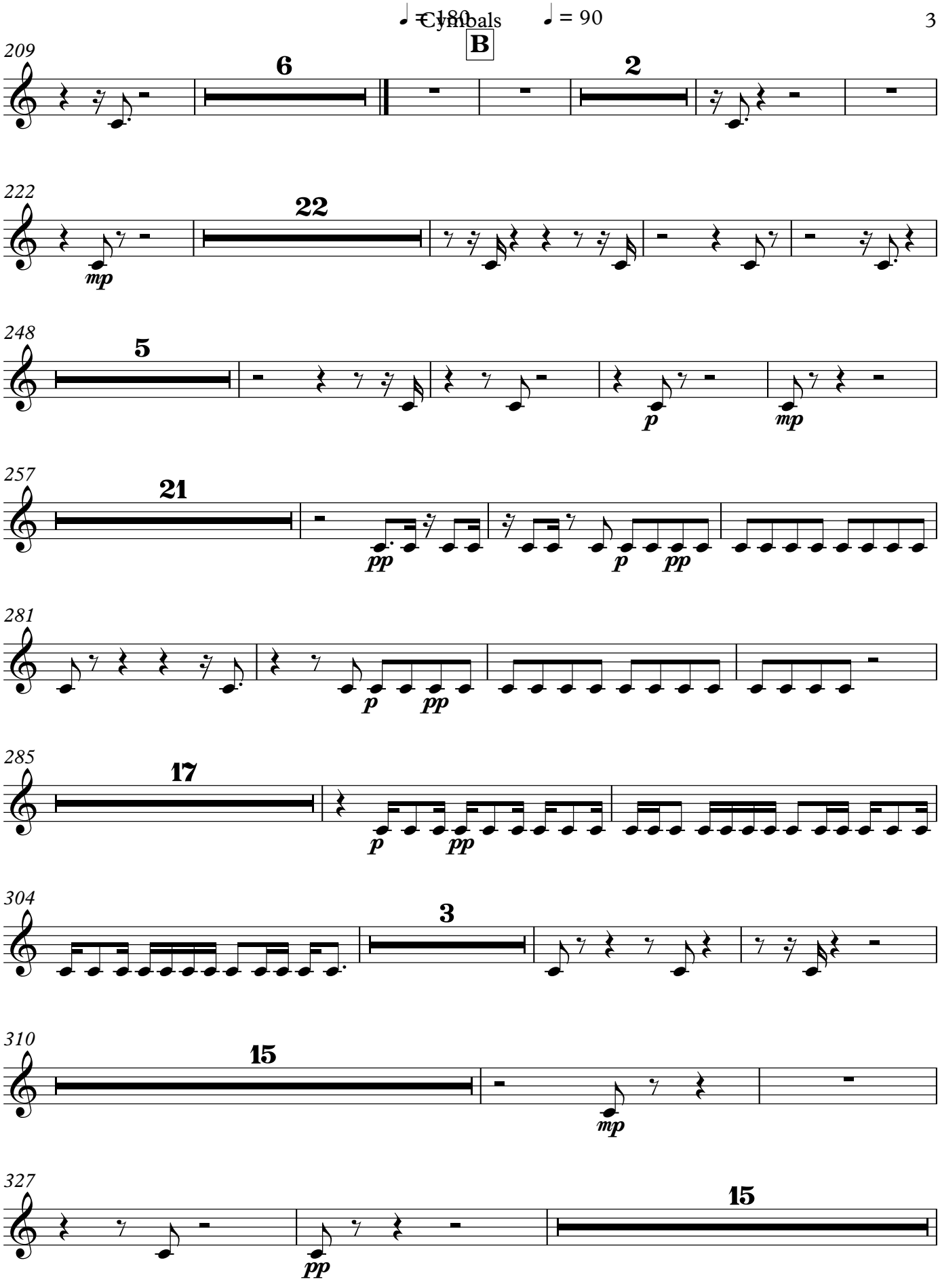
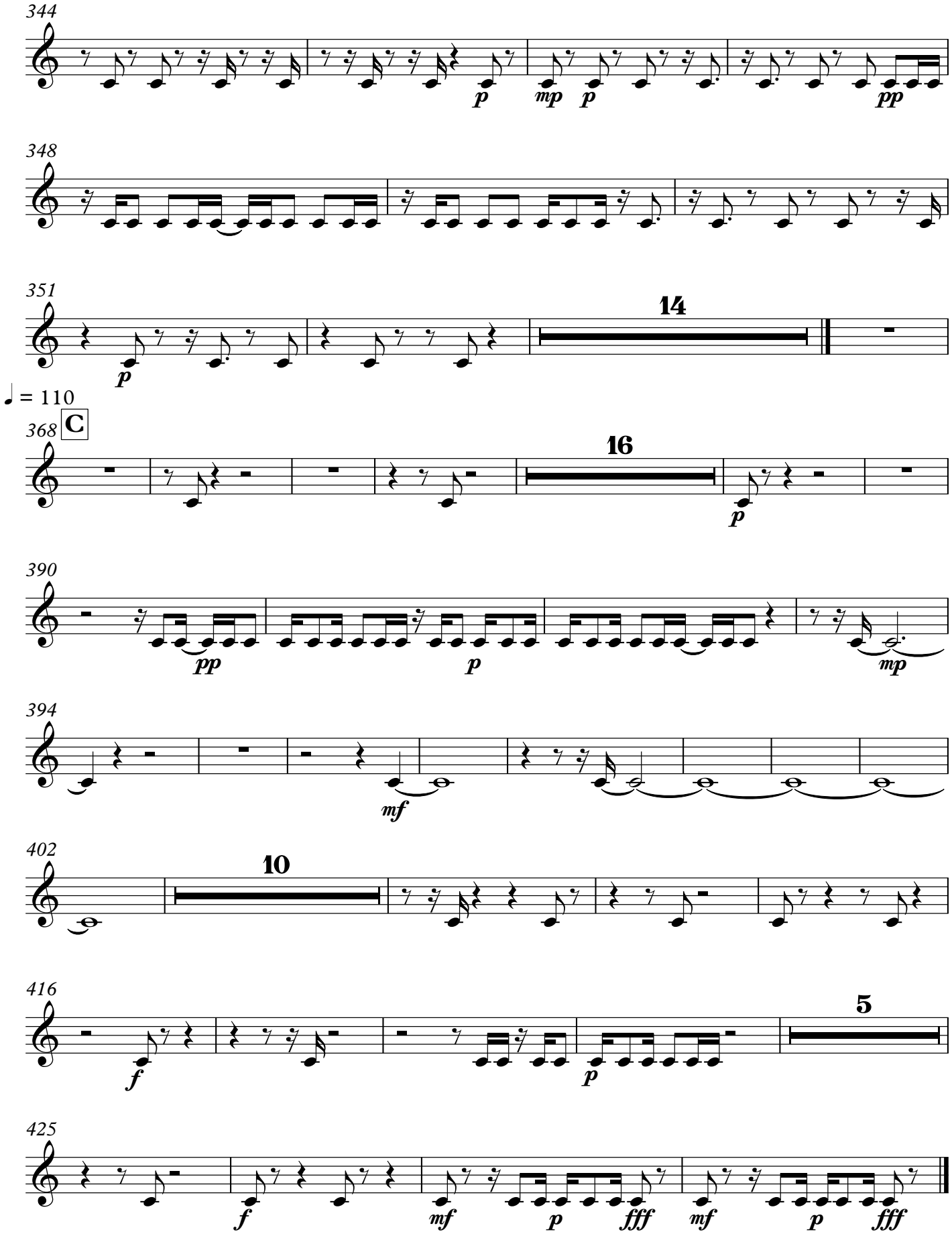

94
12
8
mf
117
p
pp
p
mp
120
11
ff
mp
134
4
3
mf
f
ff
144
p
mp
pp
p
147
17
mf
167
mp
174
p
mf
181
18
pp
201
5
mf
pp
p

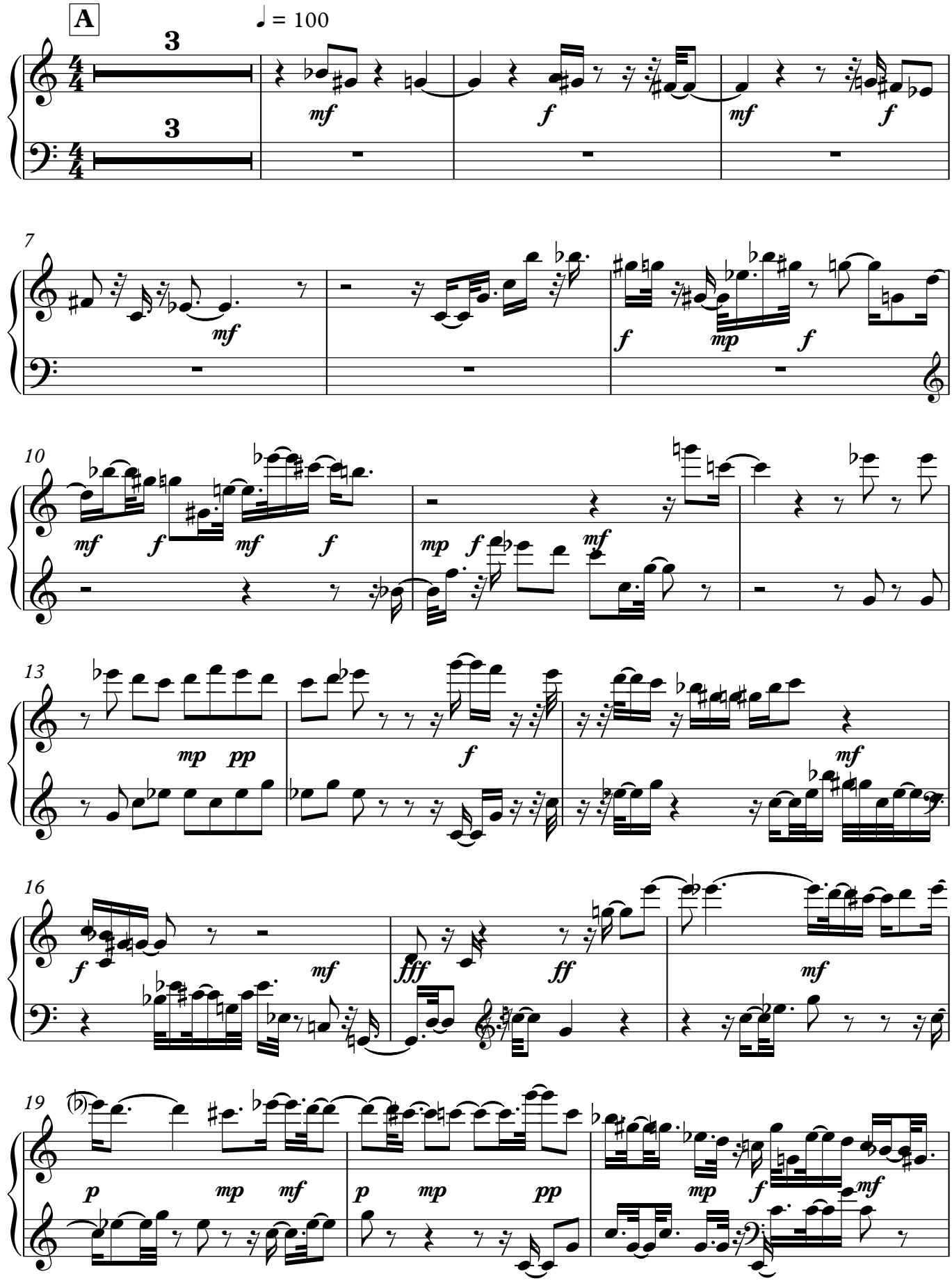

♩ = 180
Cymbals
♩ = 90
B
209
6
2
222
22
mp
248
5
p
mp
257
21
pp
p
pp
281
p
pp
285
17
p
pp
304
3
310
15
mp
327
15
pp


344
p
mp
p
pp
348
351
14
p
♩ = 110
368
C
16
p
390
pp
p
mp
394
mf
402
10
416
f
p
5
425
f
mf
p
fff
mf
p
fff

Piano

735 Concerto for Piano No. 5

Stephen W. Beatty (1938)



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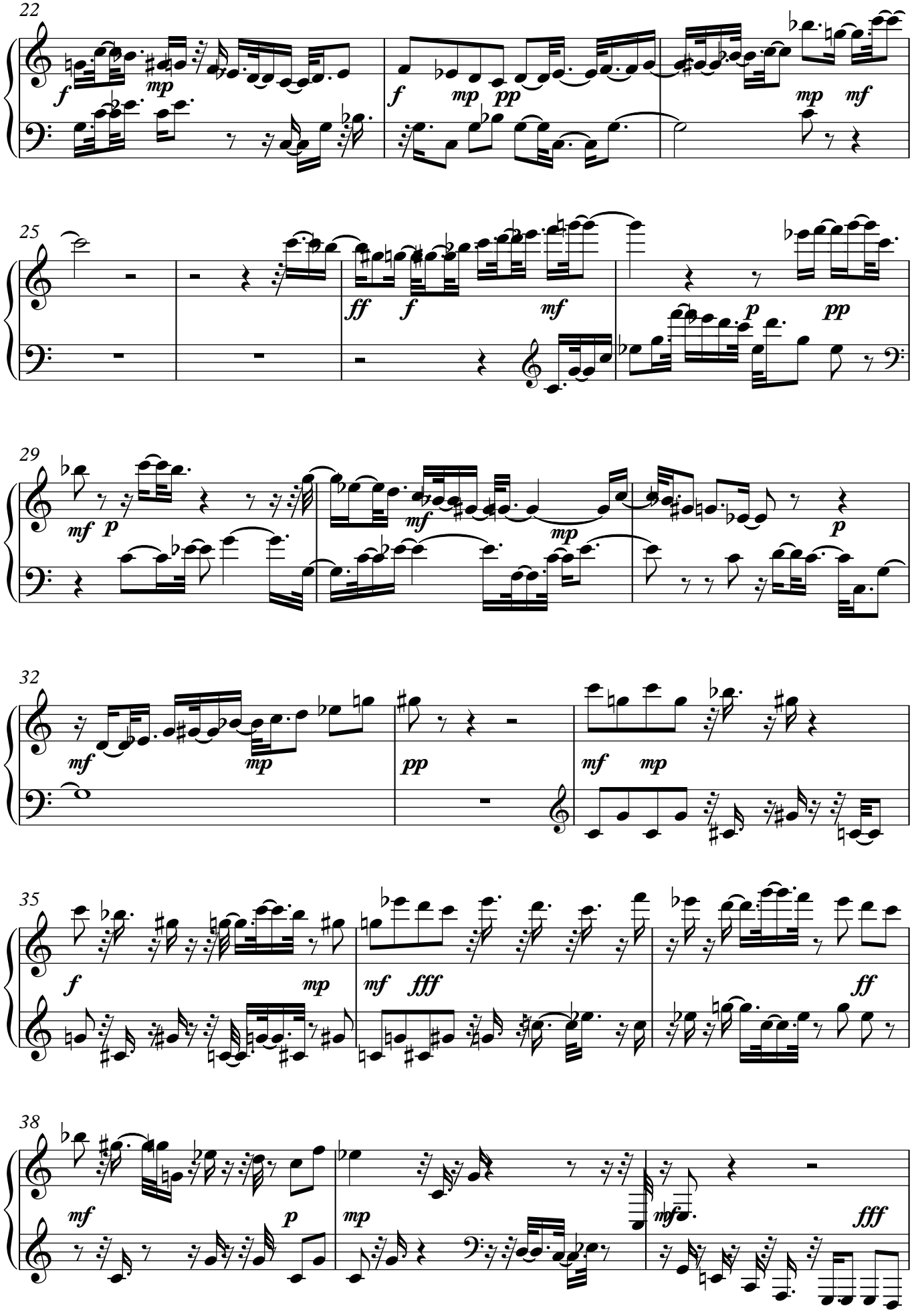
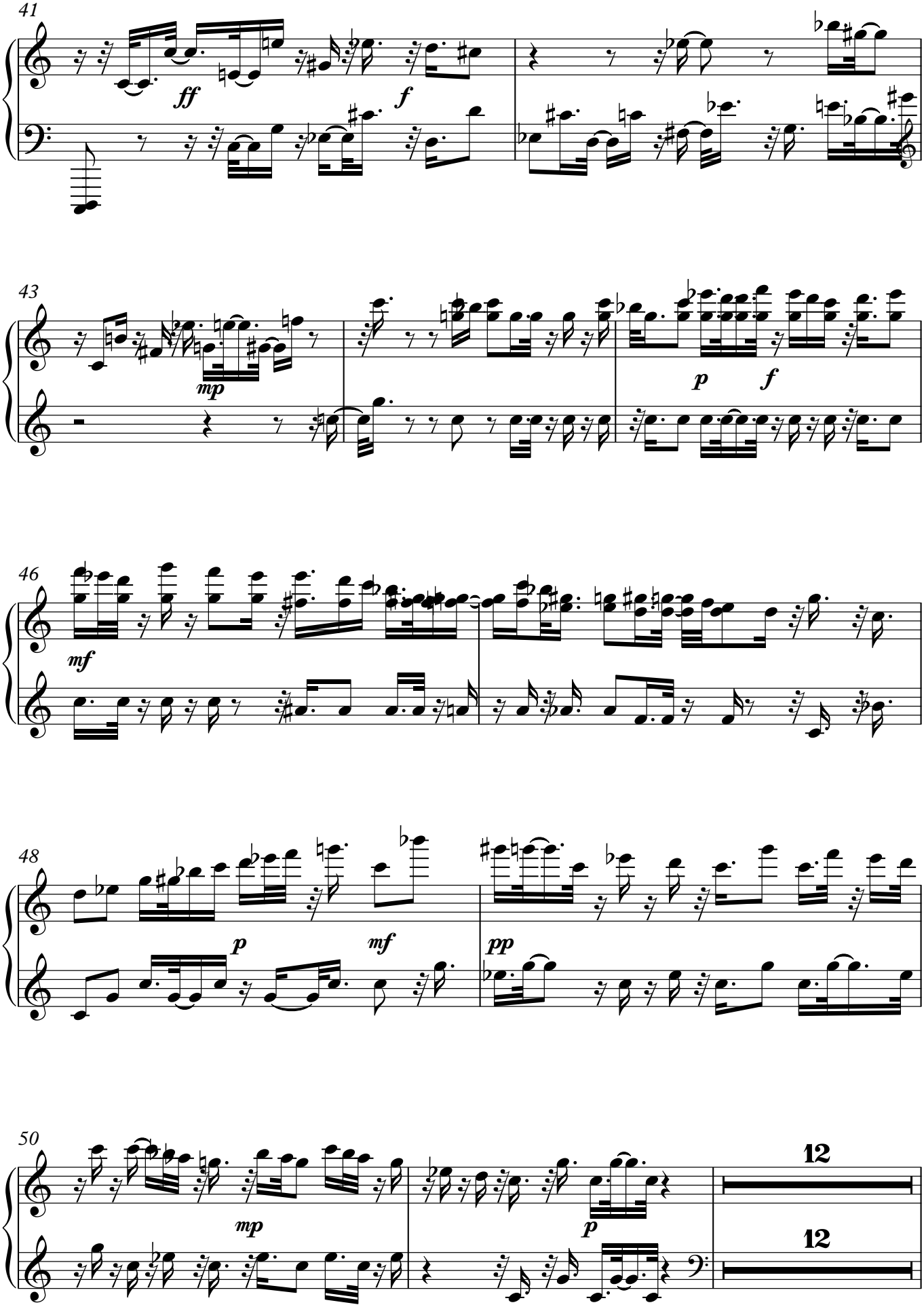
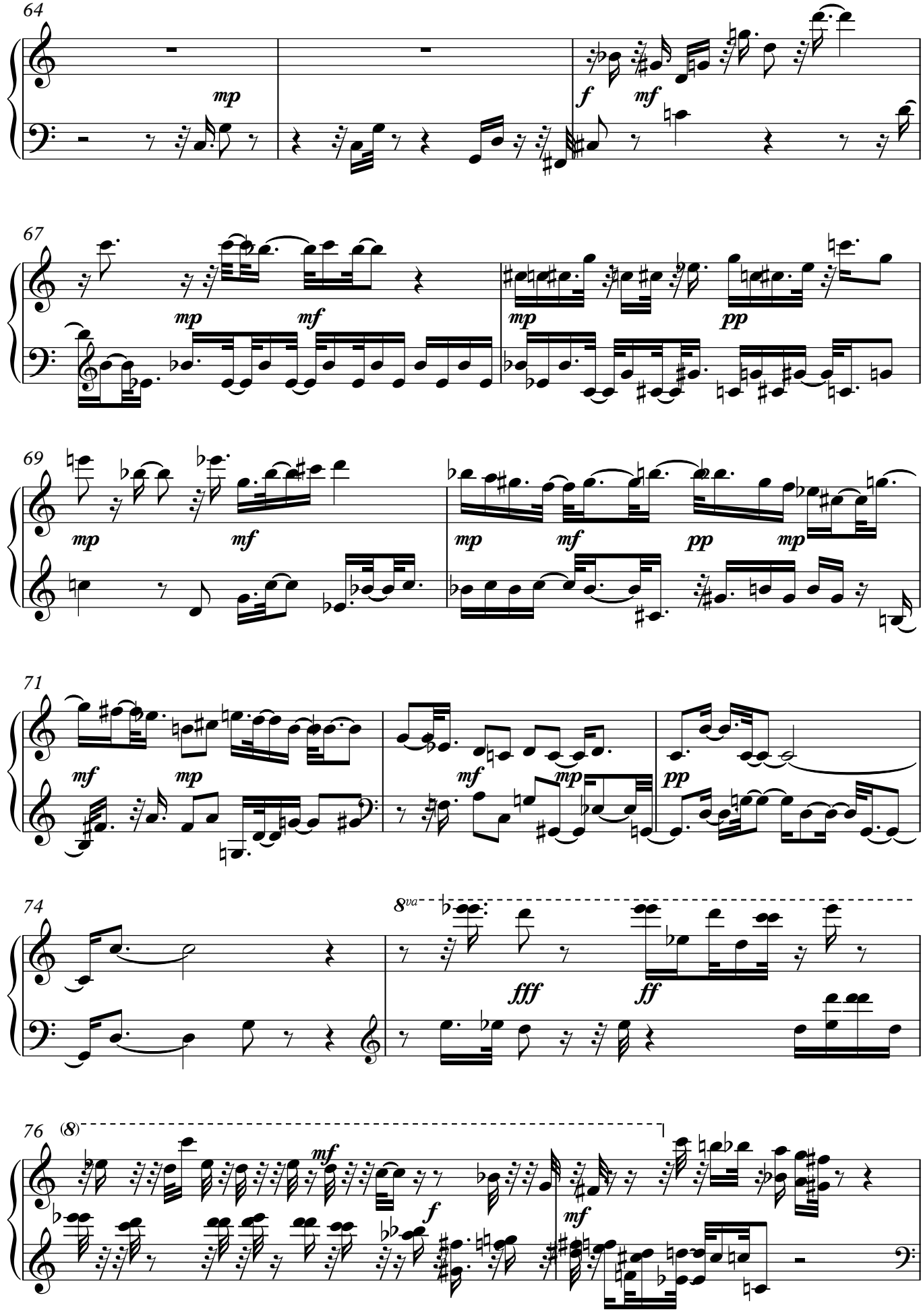
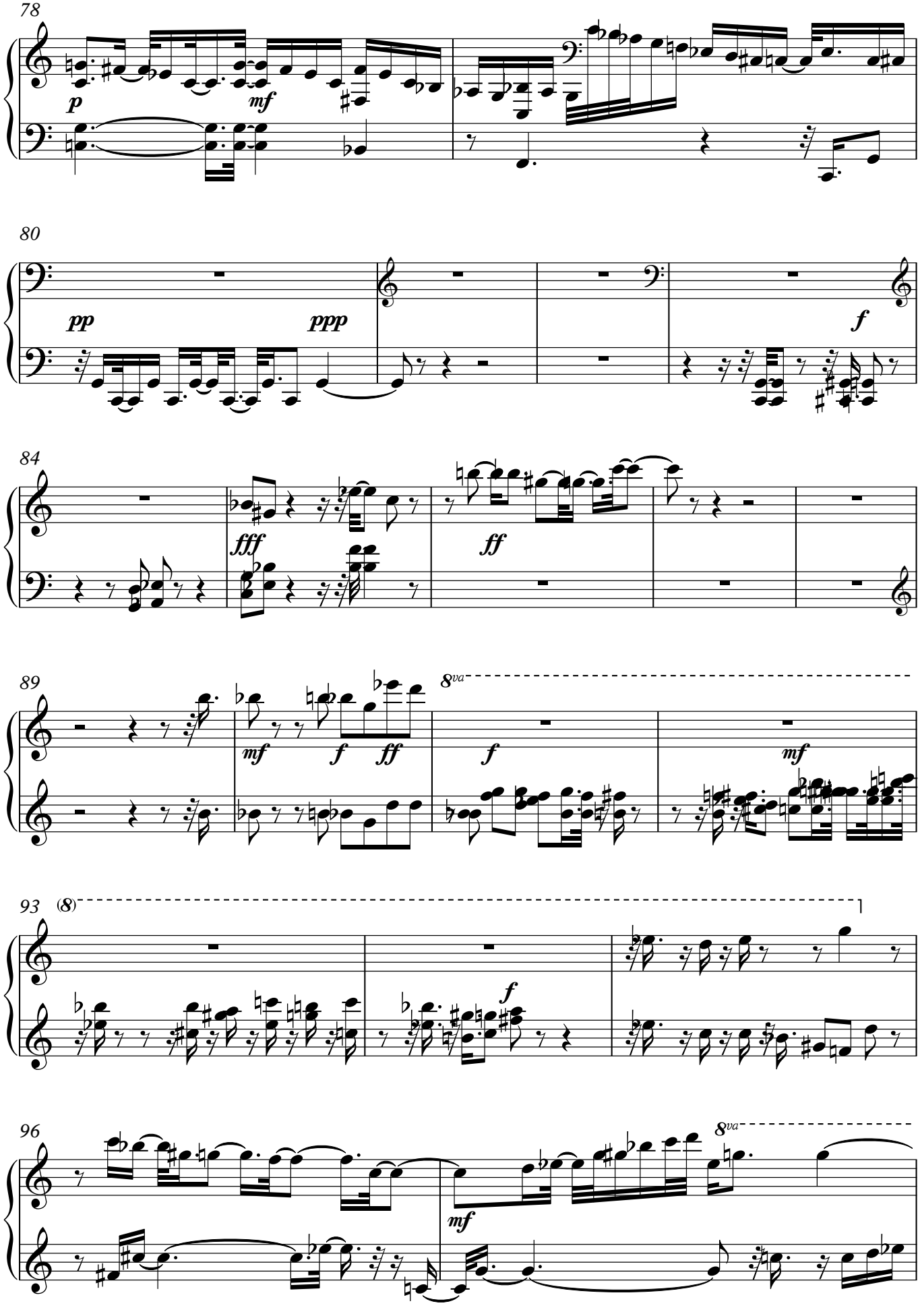
V.S.

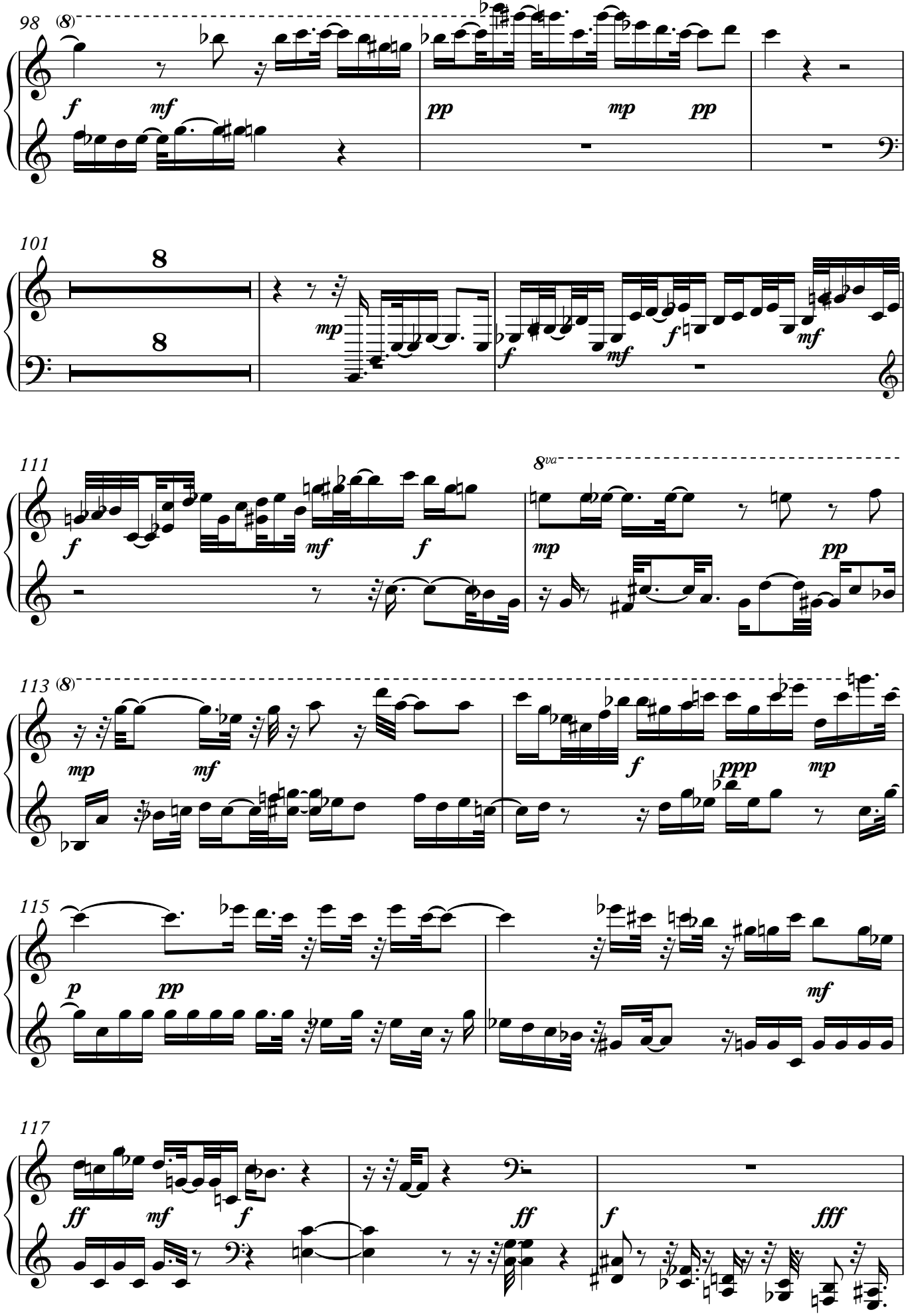

22
f
mp
f
mp
pp
mp
mf
25
ff
f
mf
p
pp
29
mf
p
mf
mp
p
32
mf
mp
pp
mf
mp
35
f
mp
mf
fff
ff
38
mf
p
mp
mf
fff

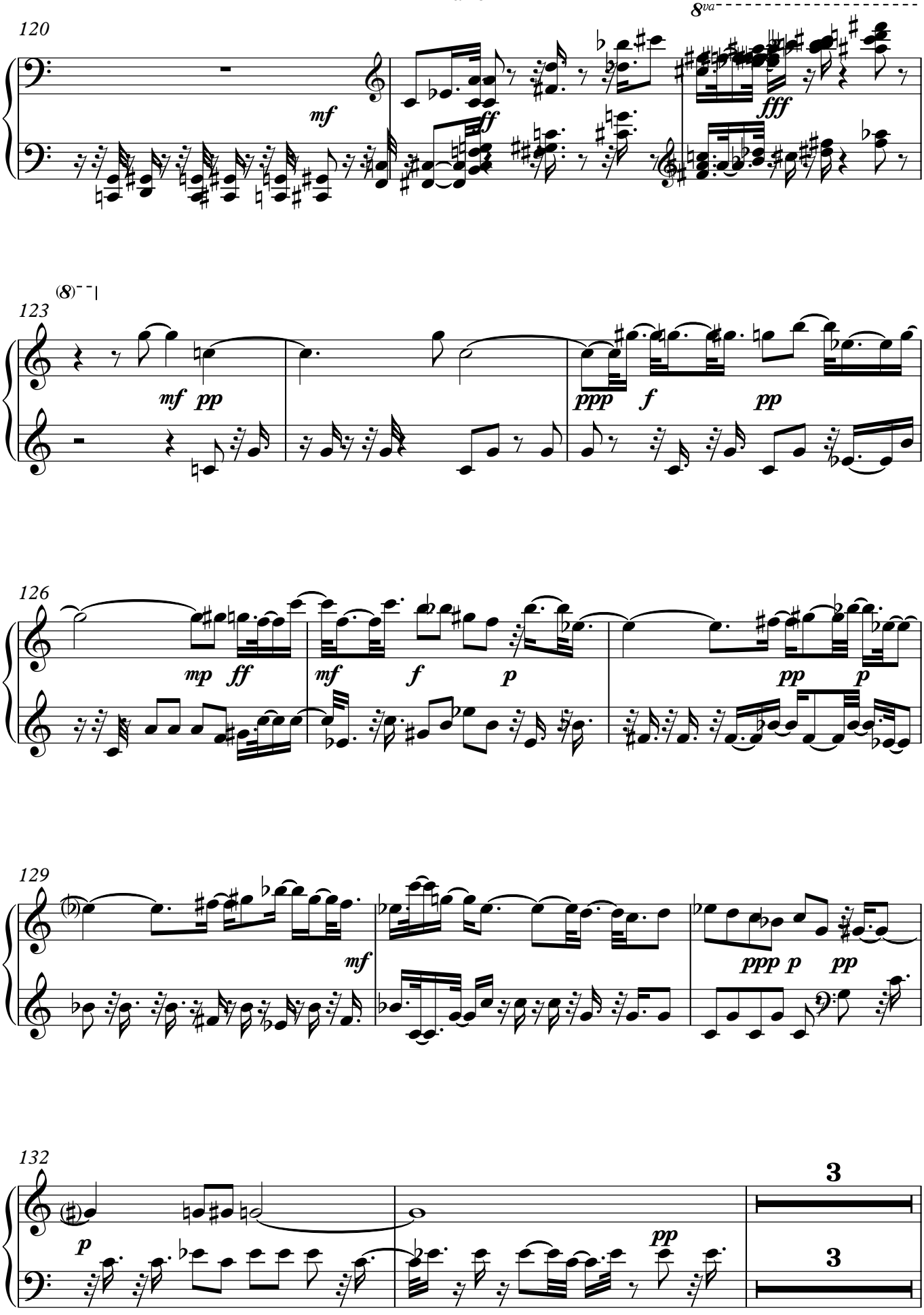

41
ff
f
43
mp
p
f
46
mf
48
p
mf
pp
50
mp
p
12
12

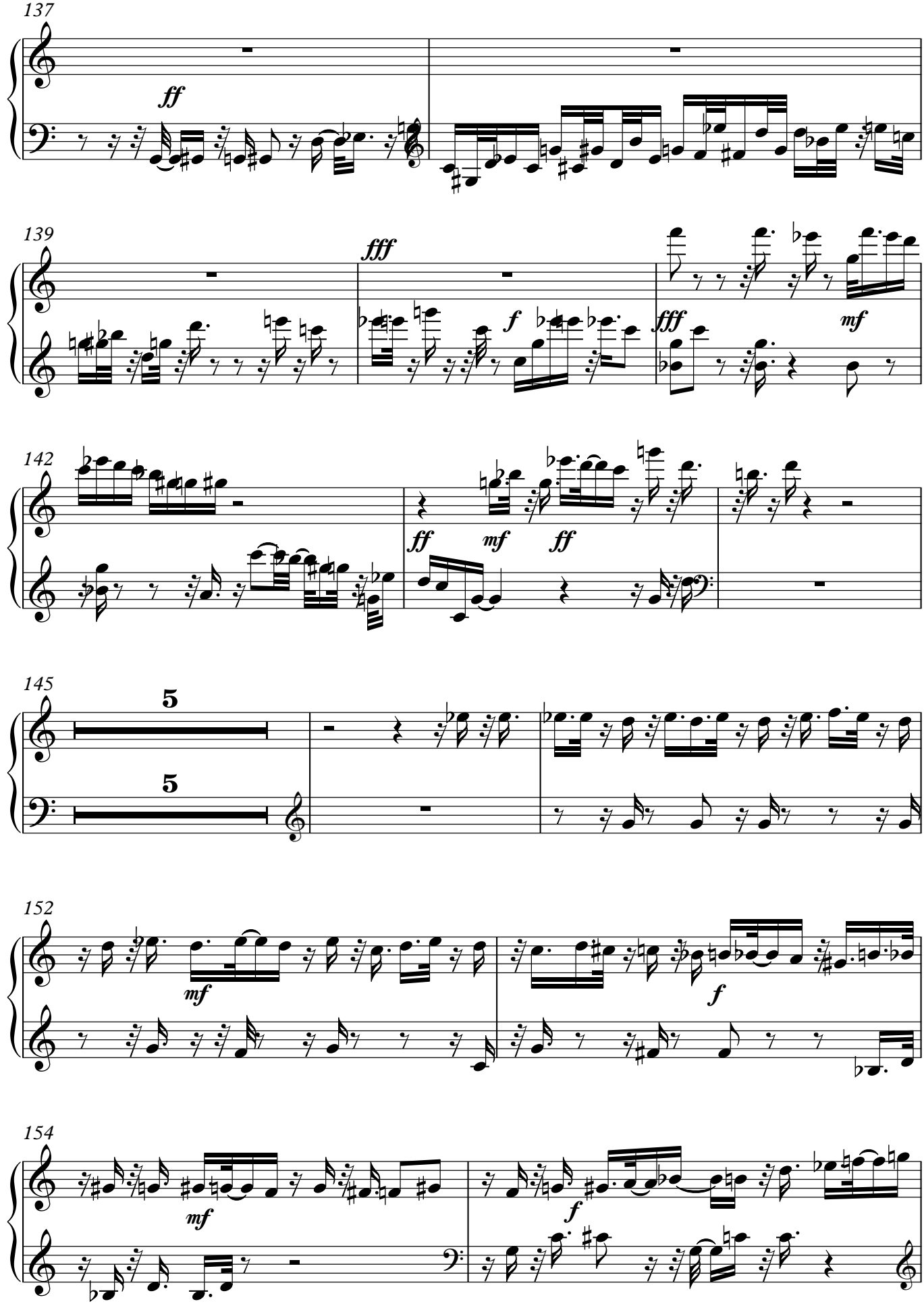

64
mp
f
mf
67
mp
mf
mp
pp
69
mp
mf
mp
mf
pp
mp
71
mf
mp
mf
mp
pp
74
8va
fff
ff
76
(8)
mf
f
mf

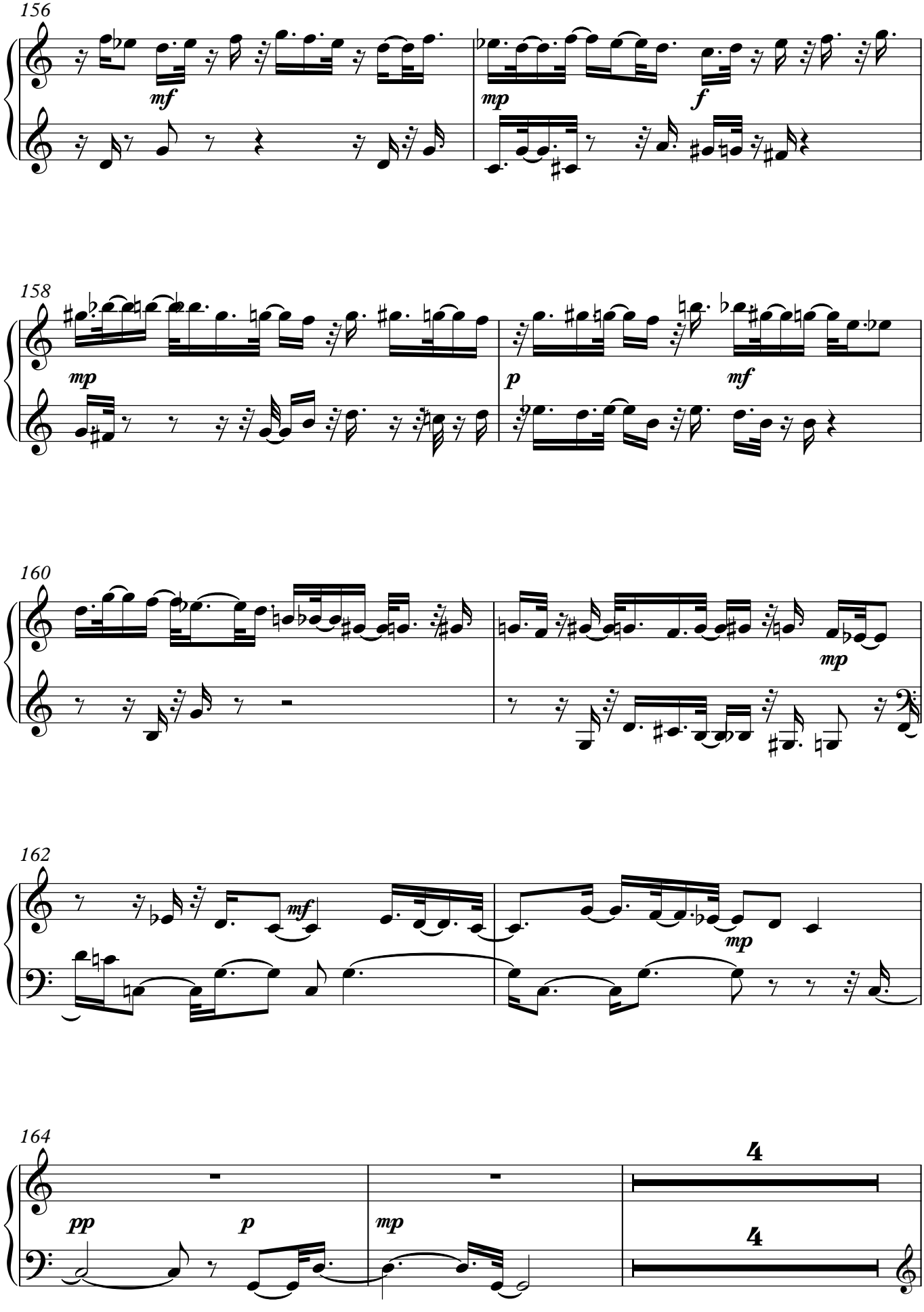


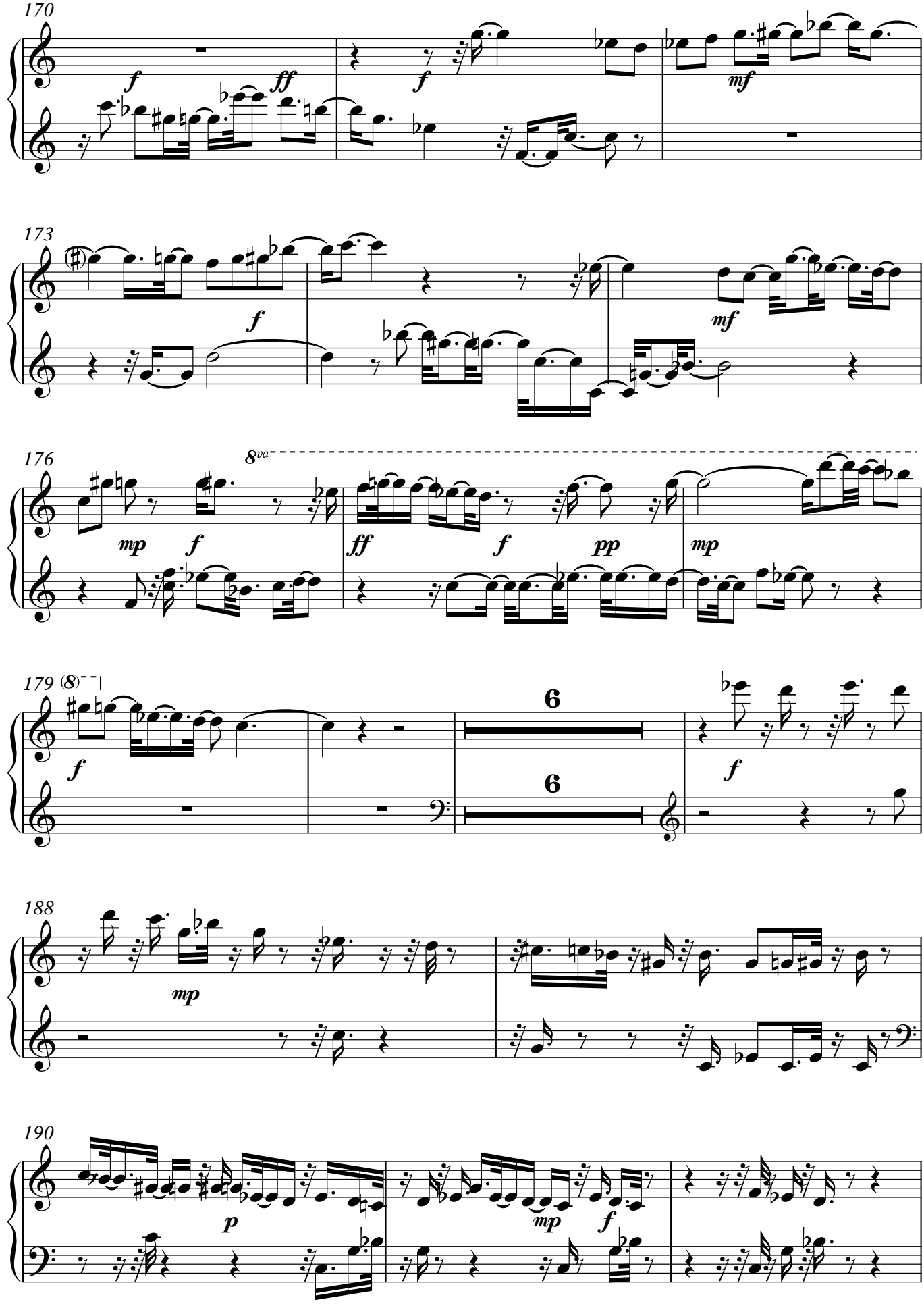
V.S.

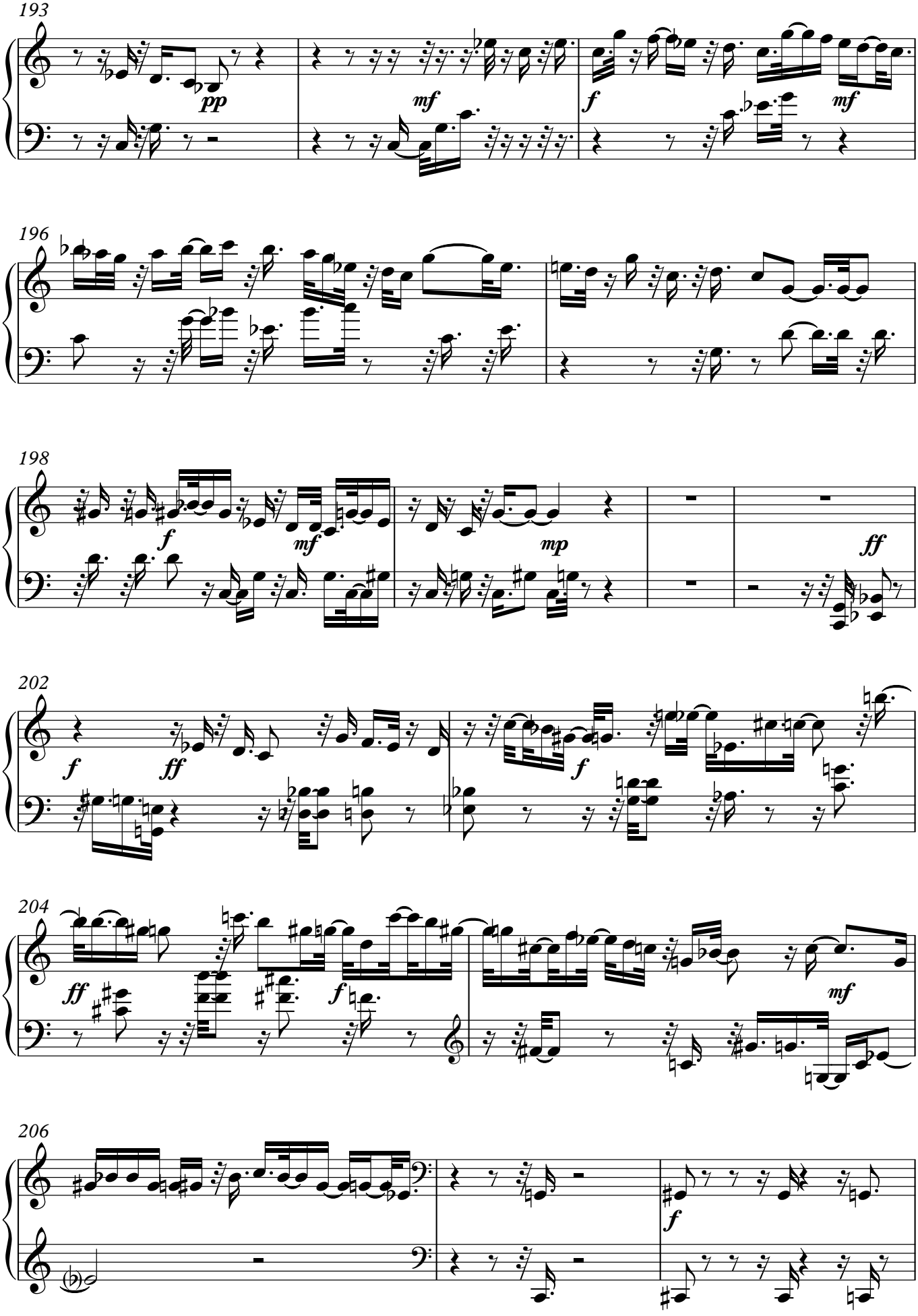

98
(8)
f
mf
pp
mp
pp
101
8
8
mp
f
mf
f
mf
111
f
mf
f
8va
mp
pp
113
(8)
mp
mf
f
ppp
mp
115
p
pp
mf
117
ff
mf
f
ff
f
fff


120
8va
mf
ff
fff
123
(8)
mf pp
ppp f pp
126
mp ff
mf f p
pp p
129
mf
ppp p pp
132
p
pp
3
3

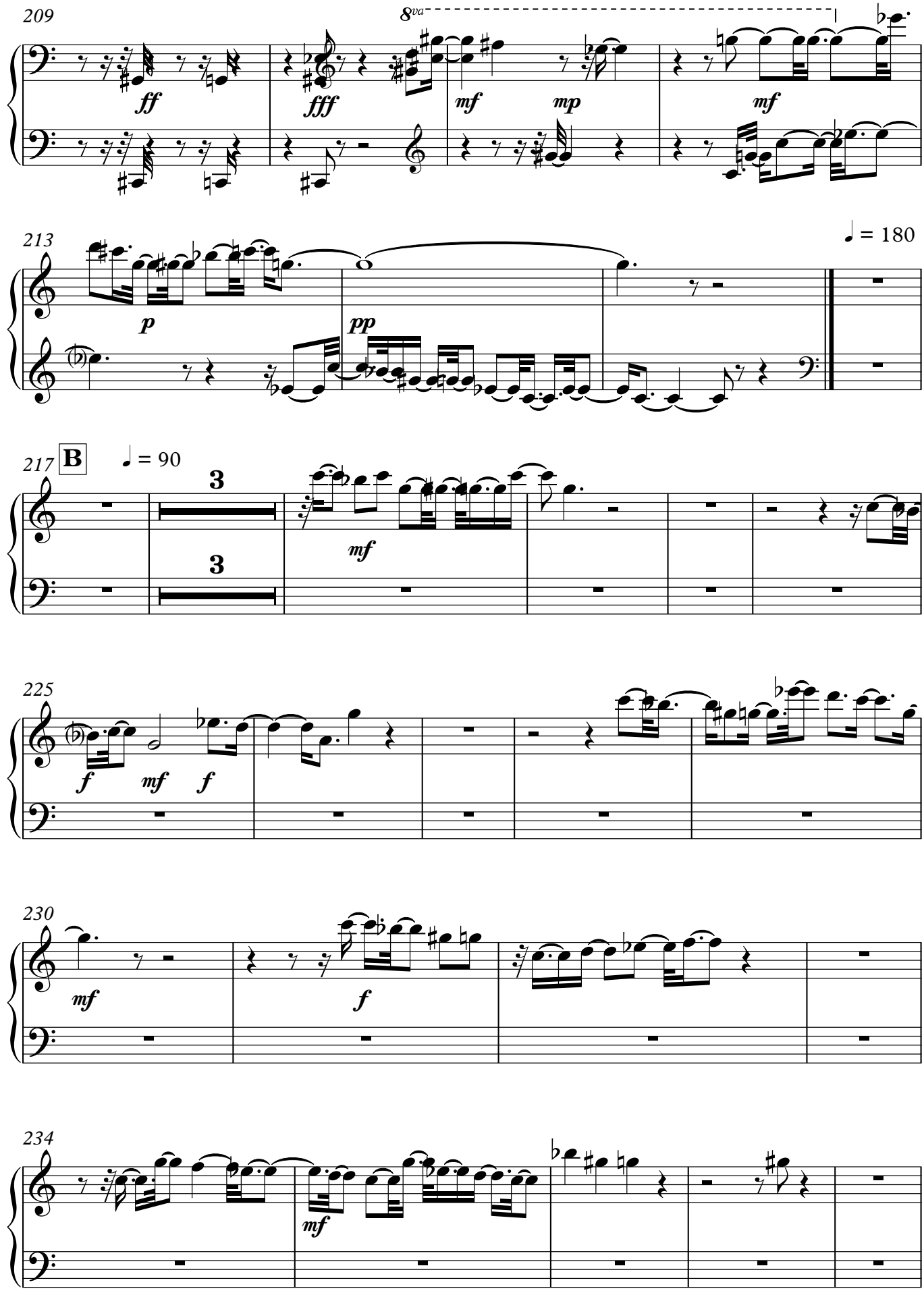

137
ff
139
fff
f
fff
mf
142
ff
mf
ff
145
5
5
152
mf
f
154
mf
f

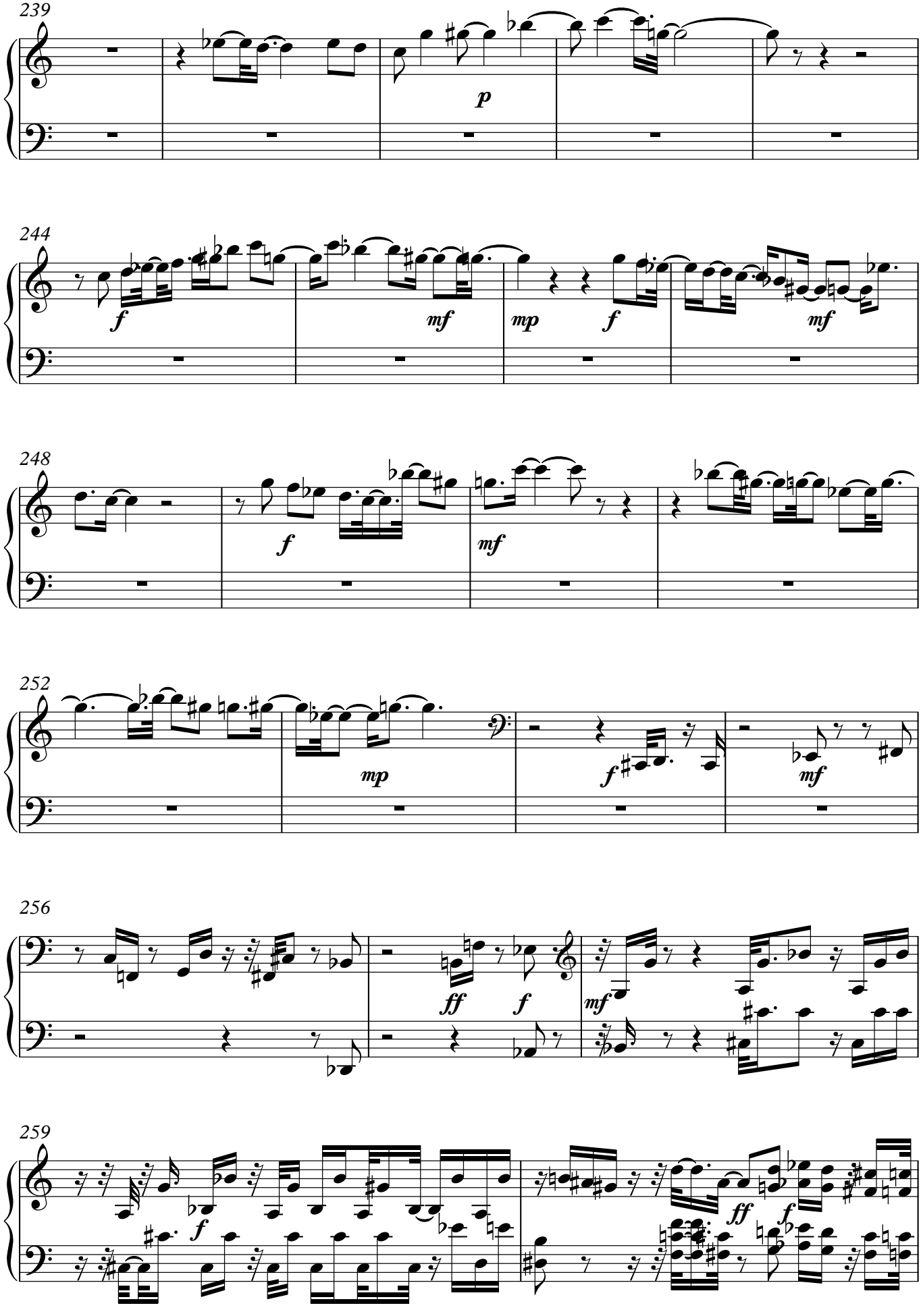

156
mf
mp
f
158
mp
p
mf
160
mp
162
mf
mp
164
pp
p
mp
4
4


170
f
ff
f
mf
173
f
mf
176
8va
mp
f
ff
f
pp
mp
179
(8)
f
6
6
f
188
mp
190
p
mp
f



V.S.


209
8va
ff
fff
mf
mp
mf
213
♩ = 180
p
pp
217
B
♩ = 90
3
3
mf
225
f
mf
f
230
mf
f
234
mf



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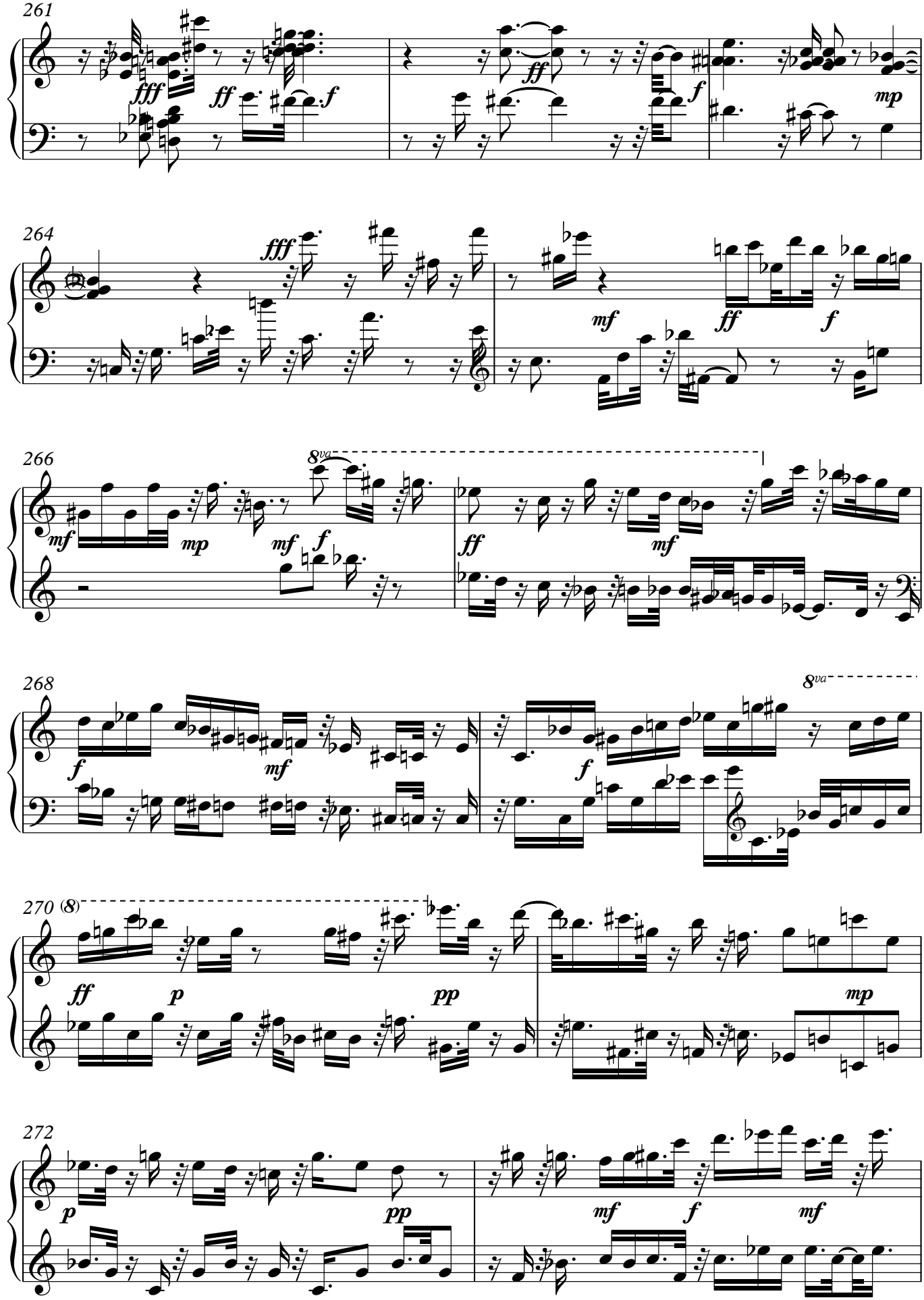
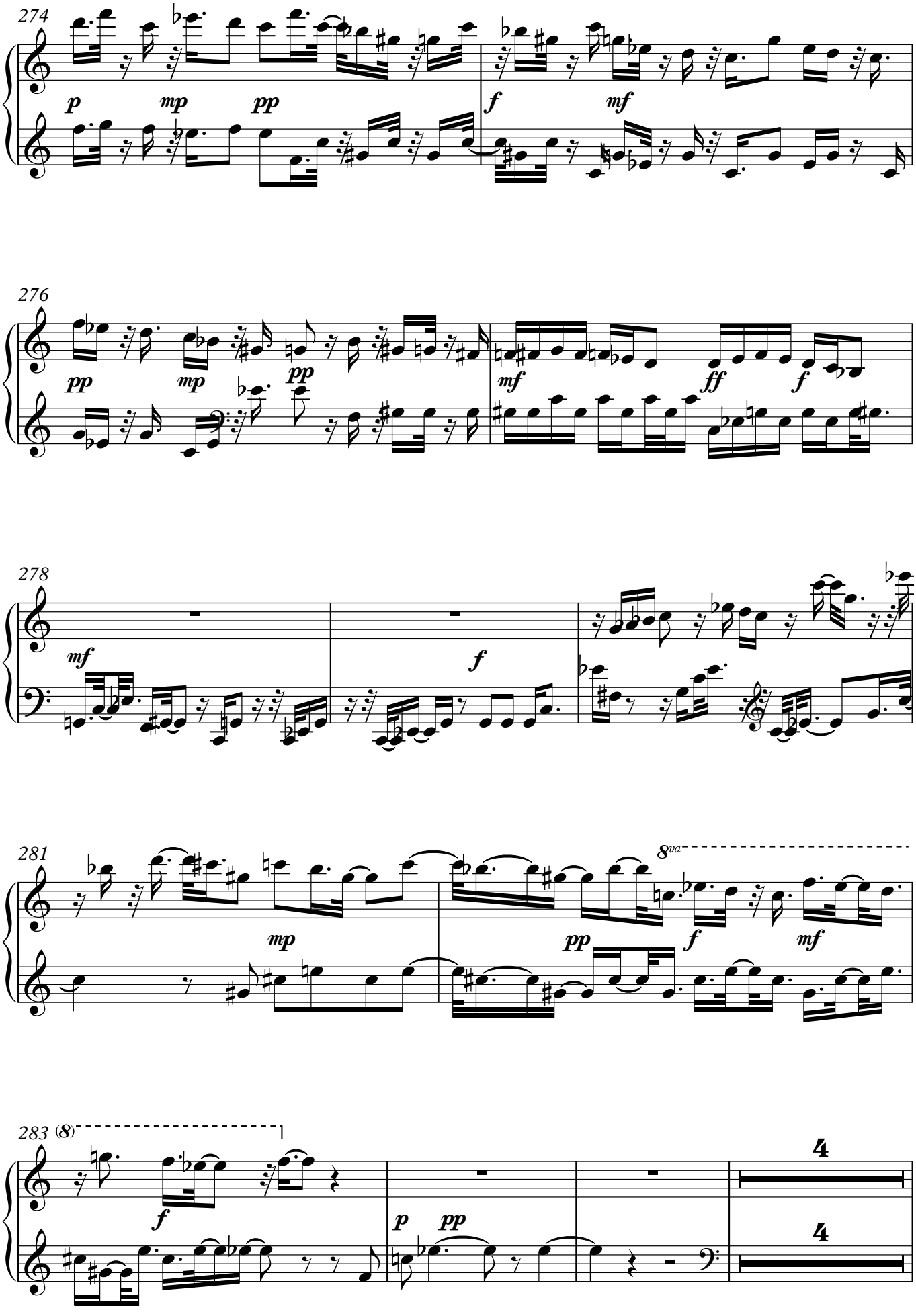
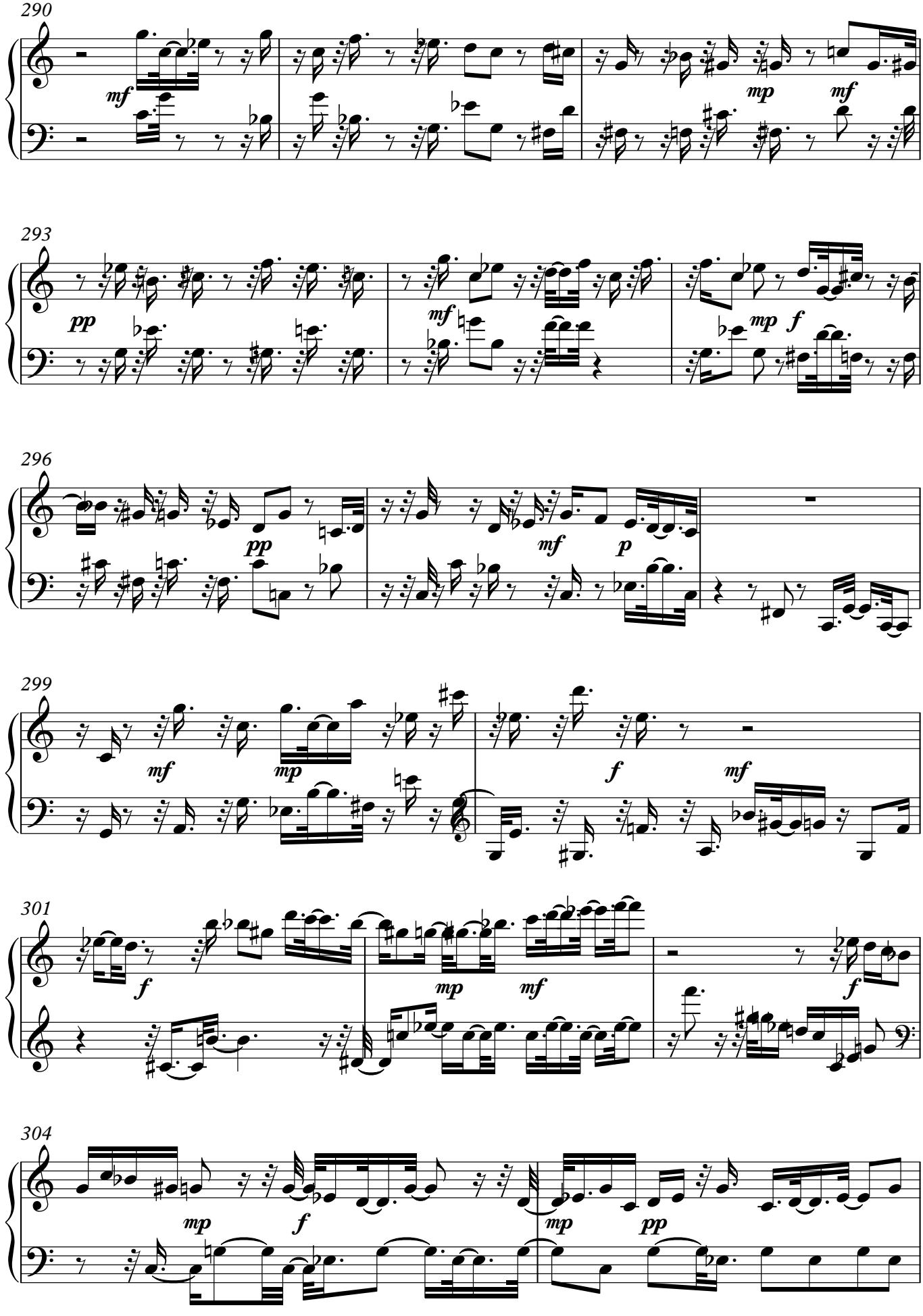
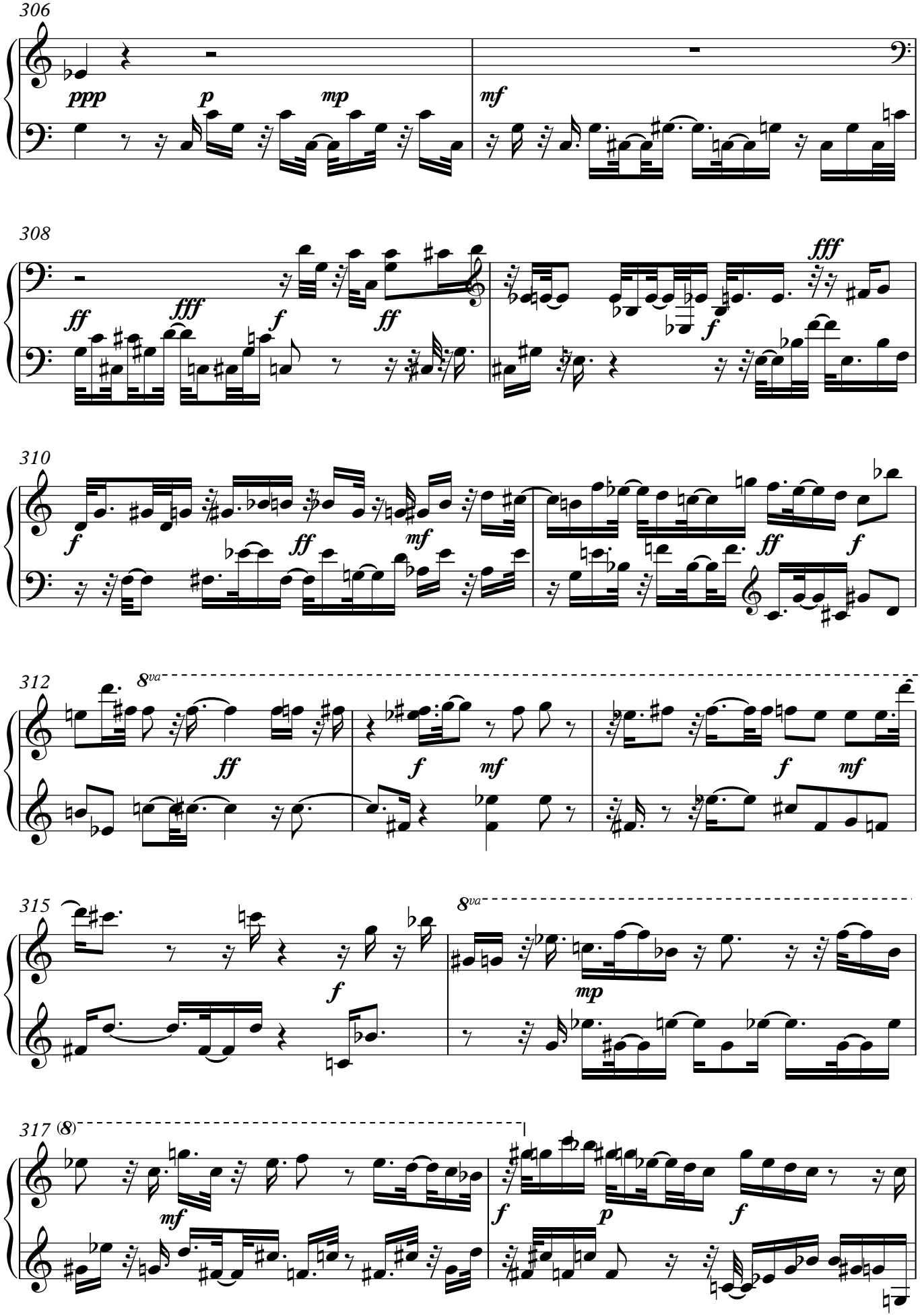
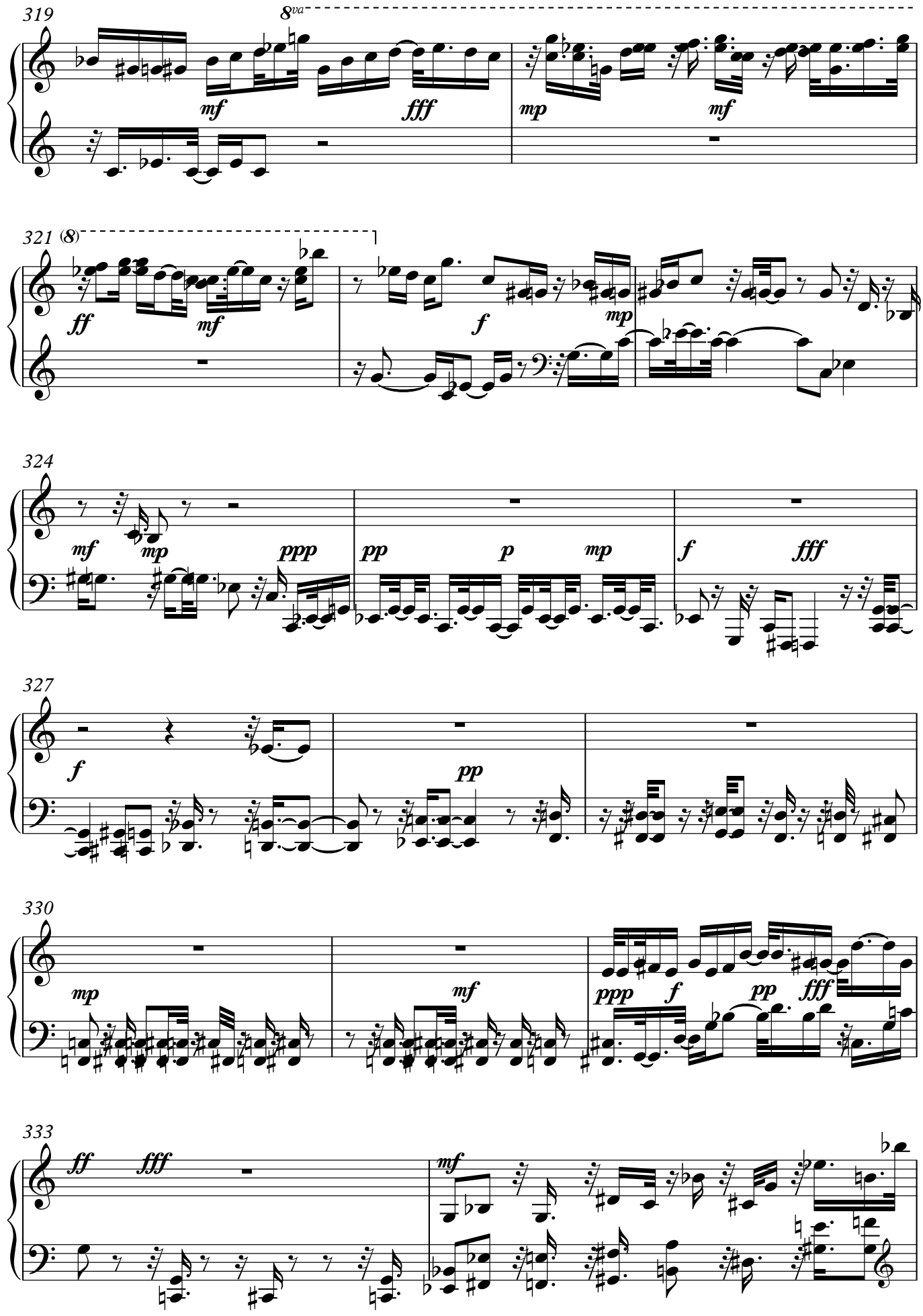

261
fff
ff
f
ff
f
mp
264
fff
mf
ff
f
266
8va
mf
mp
mf
f
ff
mf
268
8va
f
mf
f
270 (8)
ff
p
pp
mp
272
p
pp
mf
f
mf

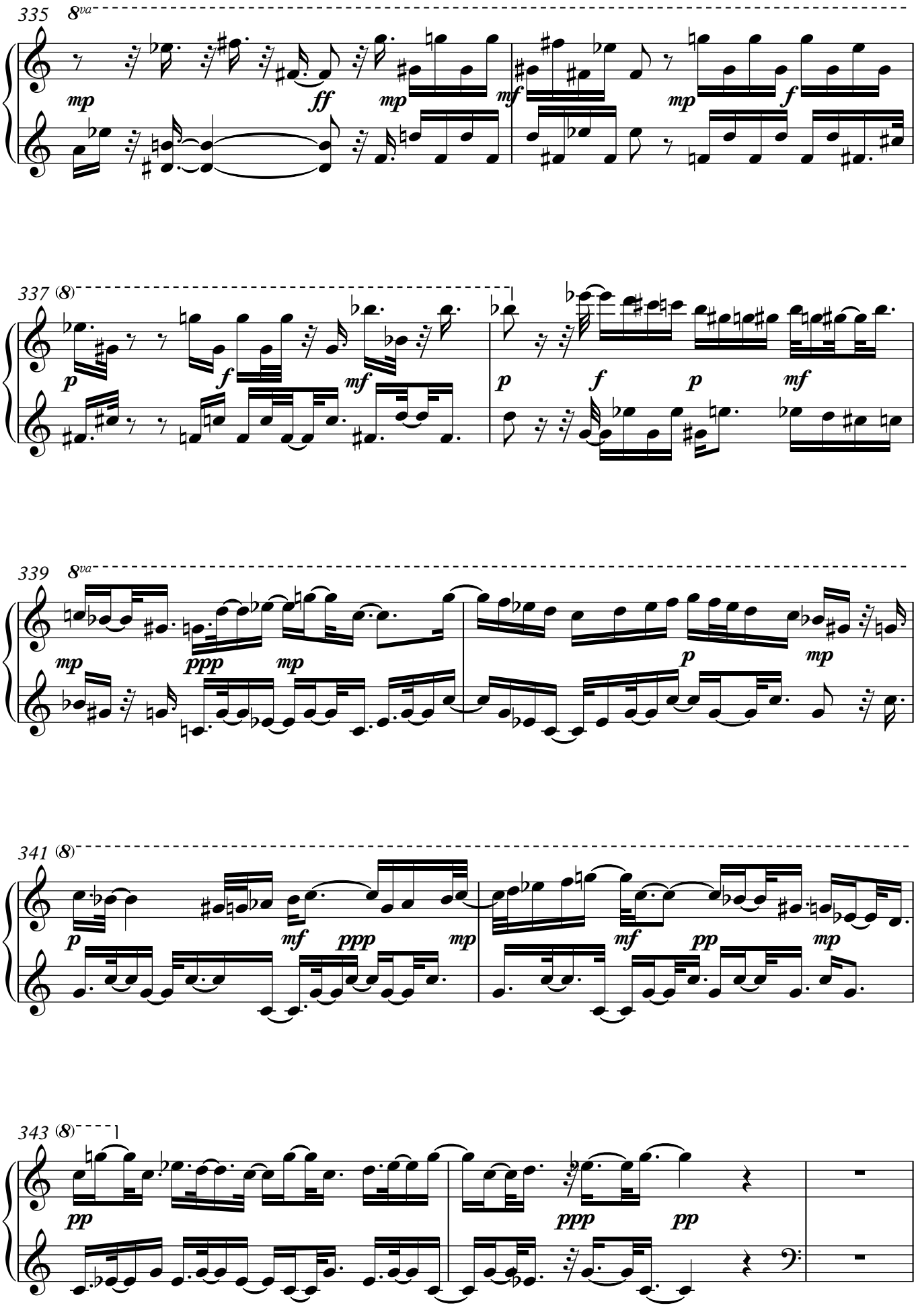

274
p
mp
pp
f
mf
276
pp
mp
pp
mf
ff
f
278
mf
f
281
mp
pp
8va
f
mf
283
(8)
f
p
pp
4
4

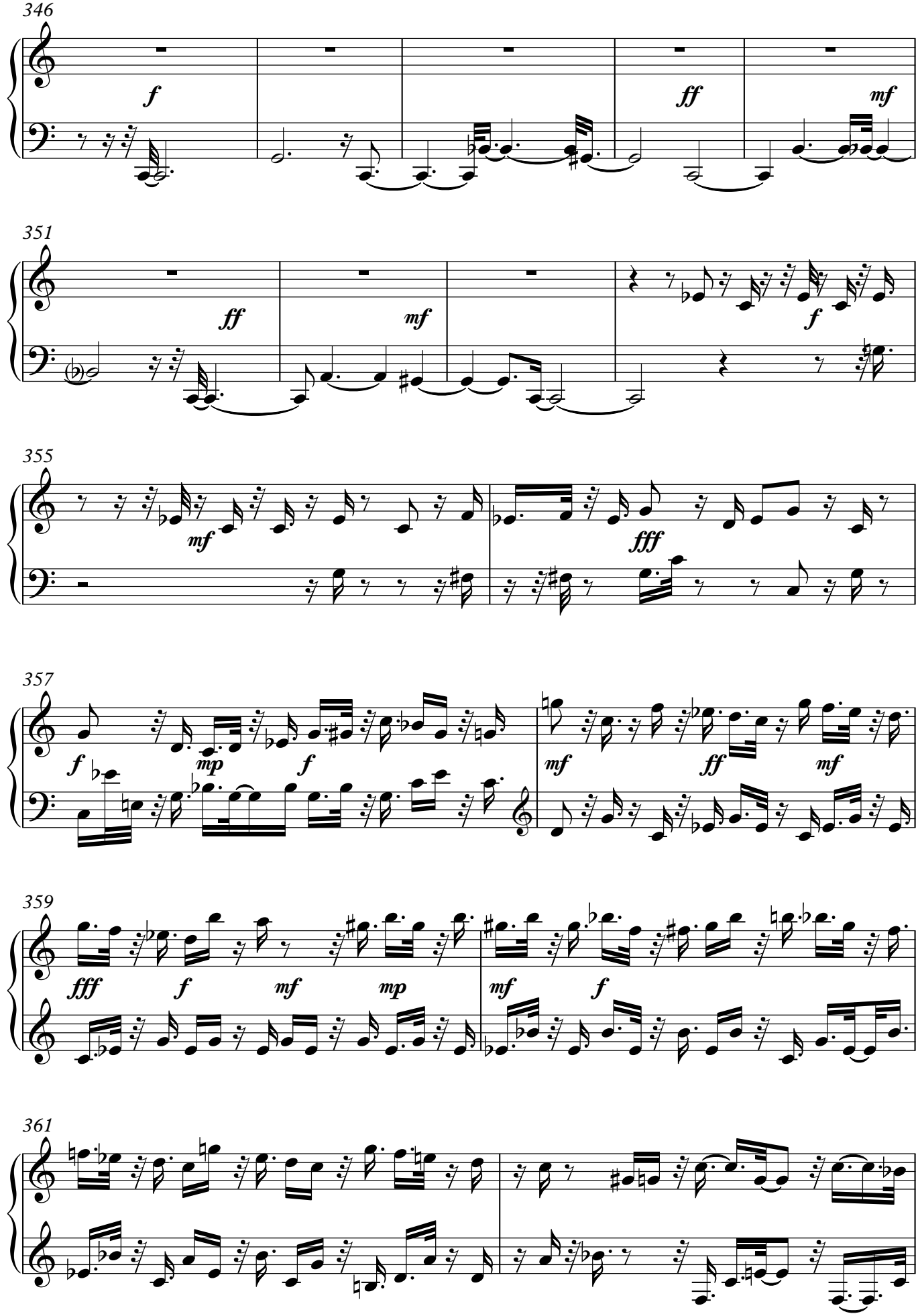

290
mf
mp
mf
293
pp
mf
mp
f
296
pp
mf
p
299
mf
mp
f
mf
301
f
mp
mf
f
304
mp
f
mp
pp

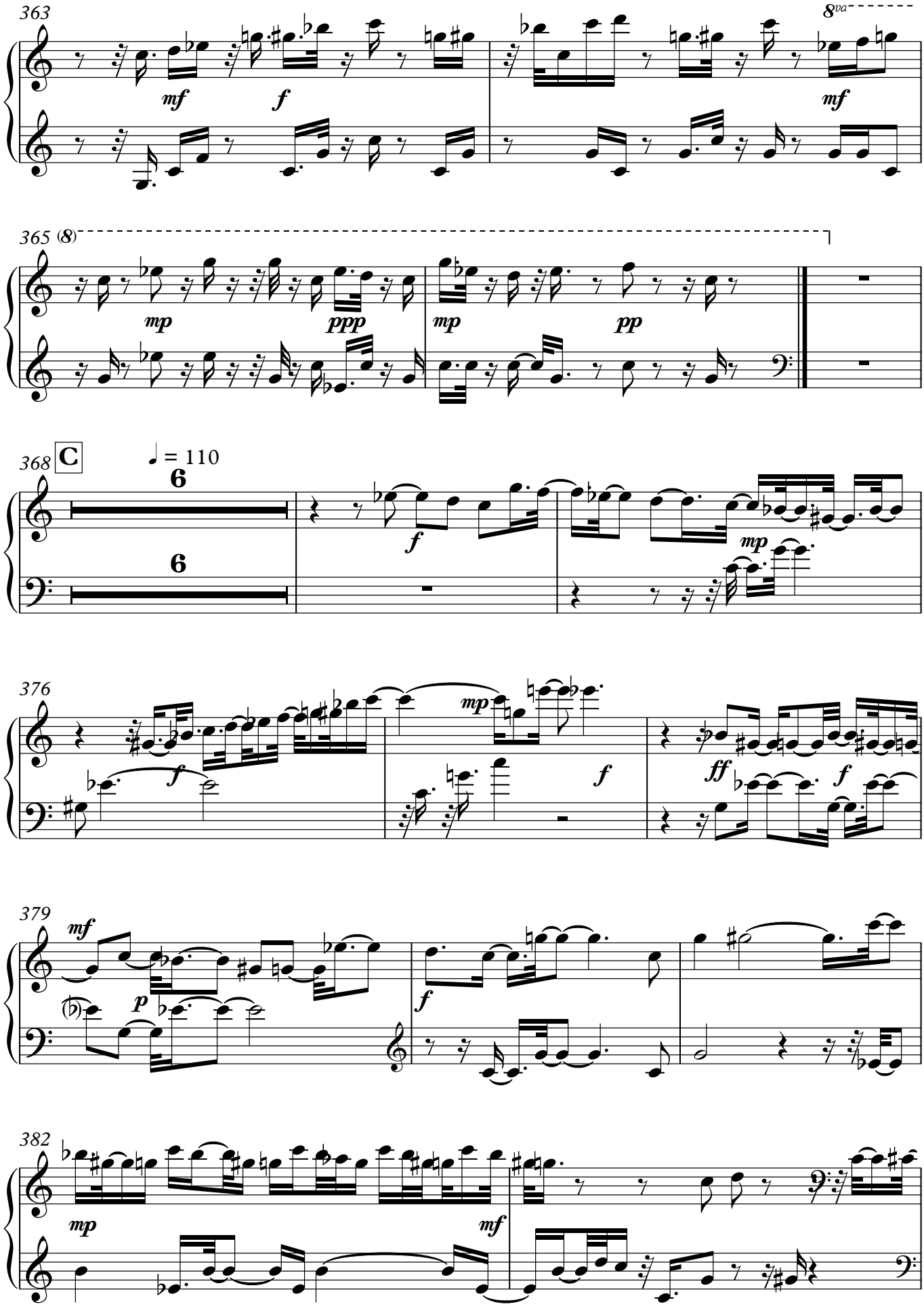

306
ppp
p
mp
mf
308
ff
fff
f
ff
f
fff
310
f
ff
mf
ff
f
312
8va
ff
f
mf
f
mf
315
f
8va
mp
317 (8)
mf
f
p
f

V.S.

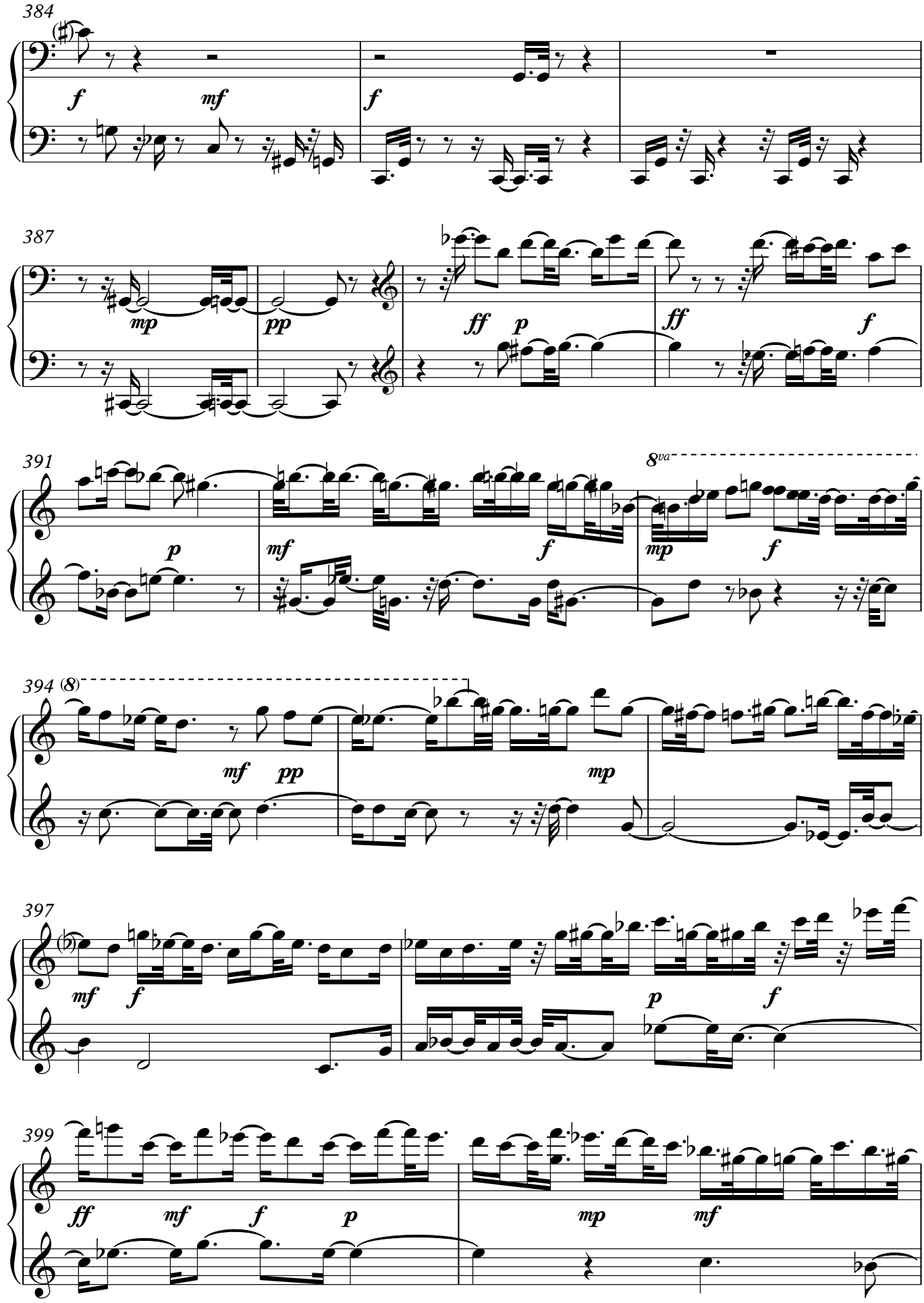

319
8va
mf
fff
mp
mf
321 (8)
ff
mf
f
mp
324
mf
mp
ppp
pp
p
mp
f
fff
327
f
pp
330
mp
mf
ppp
f
pp
fff
333
ff
fff
mf

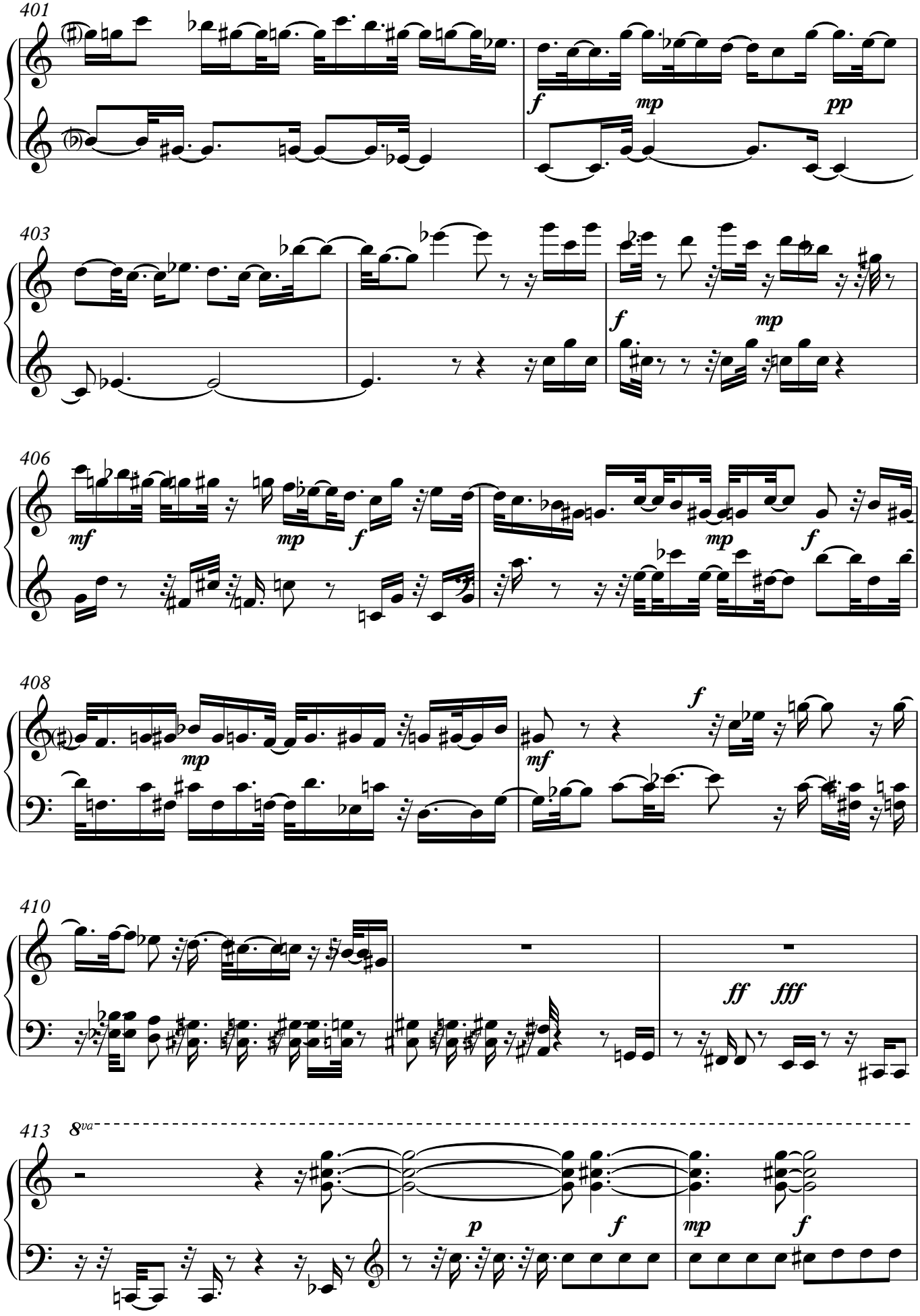

335
8va
mp
ff
mp
mf
mp
f
337 (8)
p
f
mf
p
f
p
mf
339
8va
mp
ppp
mp
p
mp
341 (8)
p
mf
ppp
mp
mf
pp
mp
343 (8)
pp
ppp
pp


346
f
ff
mf
351
ff
mf
f
355
mf
fff
357
f
mp
f
mf
ff
mf
359
fff
f
mf
mp
mf
f
361

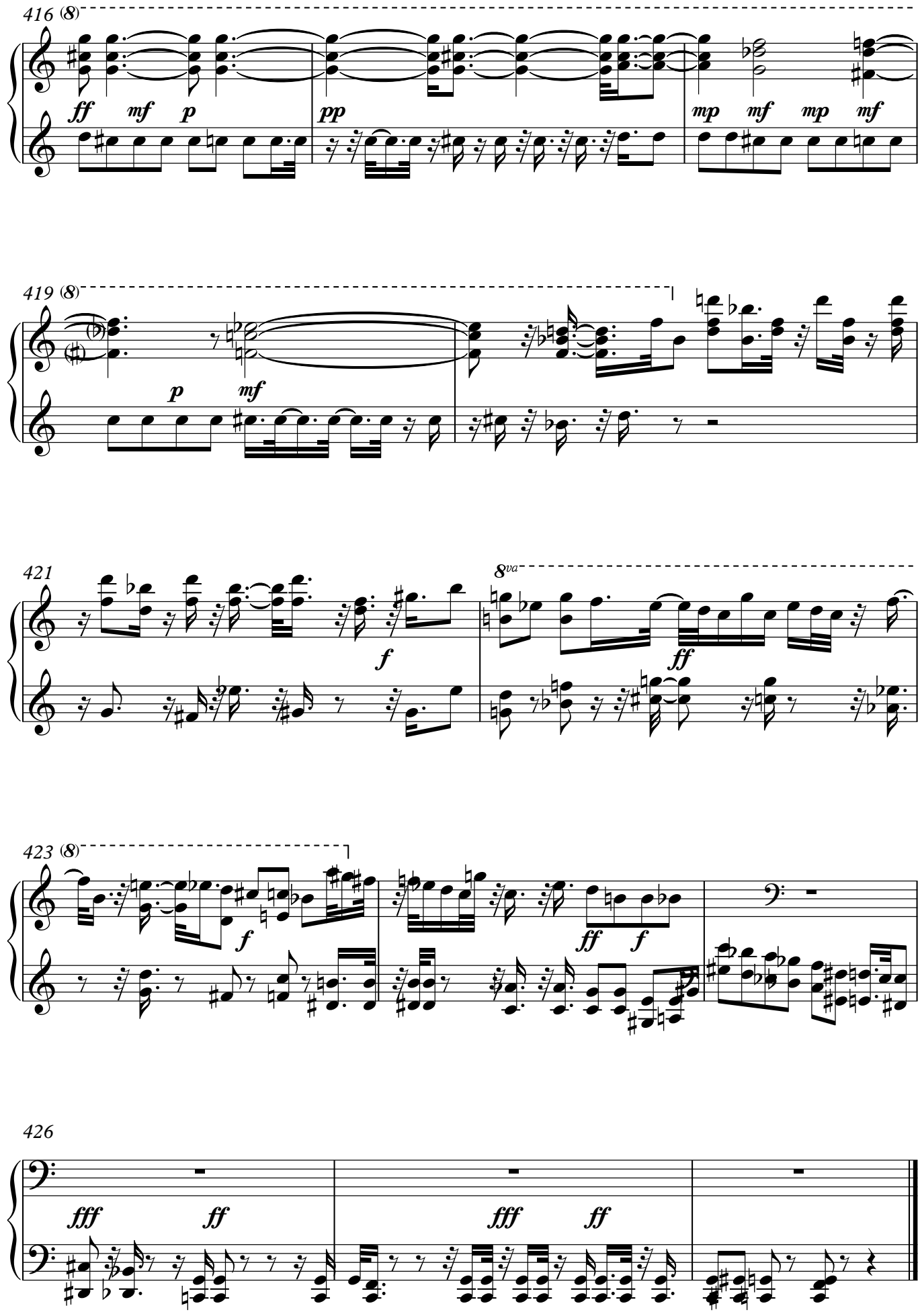

363
8va
mf
f
mf
365 (8)
mp
ppp
mp
pp
368
C
♩ = 110
6
6
f
mp
376
f
mp
f
ff
f
379
mf
p
f
382
mp
mf

V.S.


384
387
391
8va
394 (8)
397
399


401
f
mp
pp
403
f
mp
406
mf
mp
f
mp
f
408
mp
mf
f
410
ff
fff
413
8va
p
f
mp
f

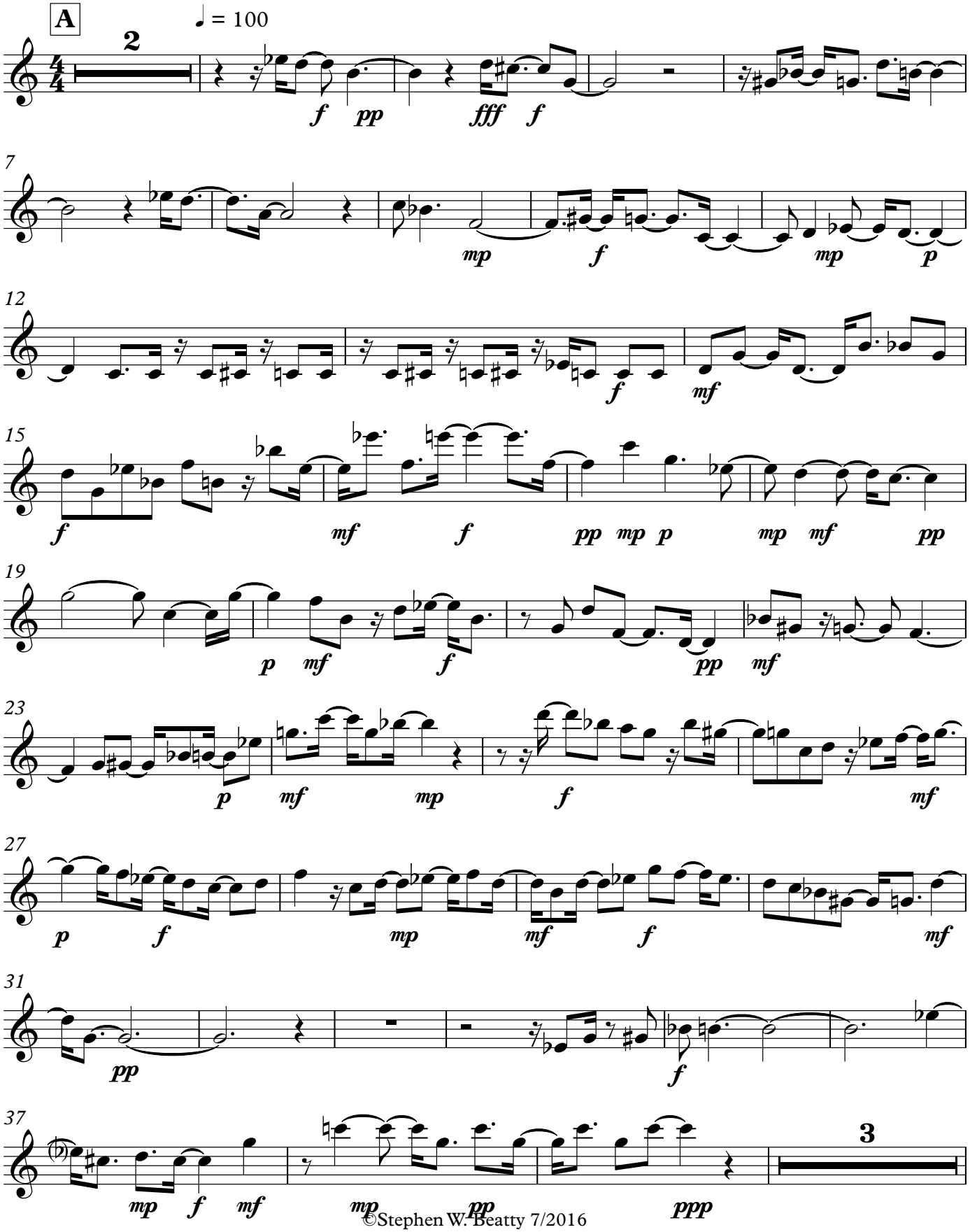
V.S.


416 (8)
ff mf p
pp
mp mf mp mf
419 (8)
p mf
421
f
8va
ff
423 (8)
f
ff f
426
fff ff
fff ff

735 Concerto for Piano No. 5

Violin

Stephen W. Beatty (1938)



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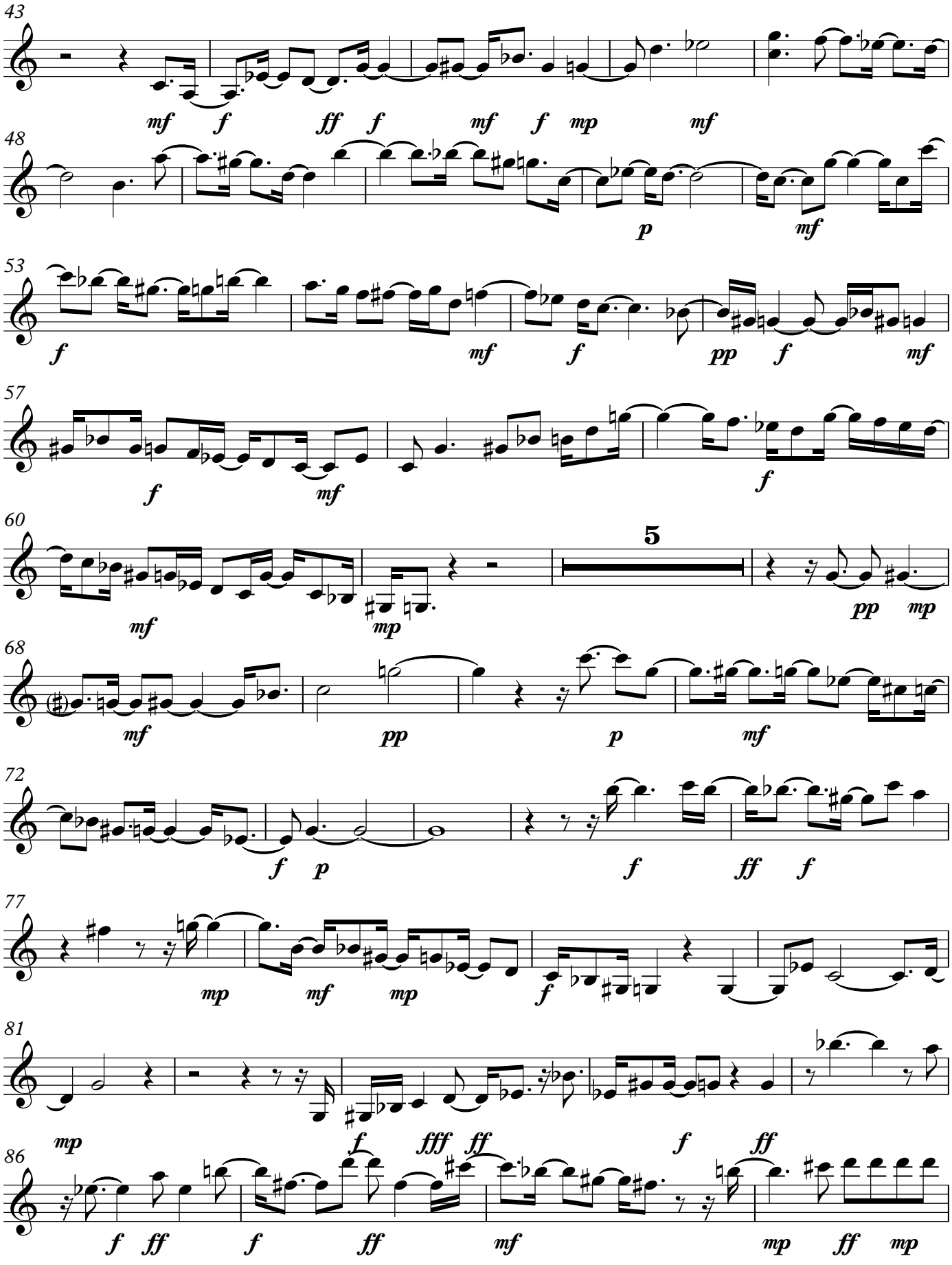
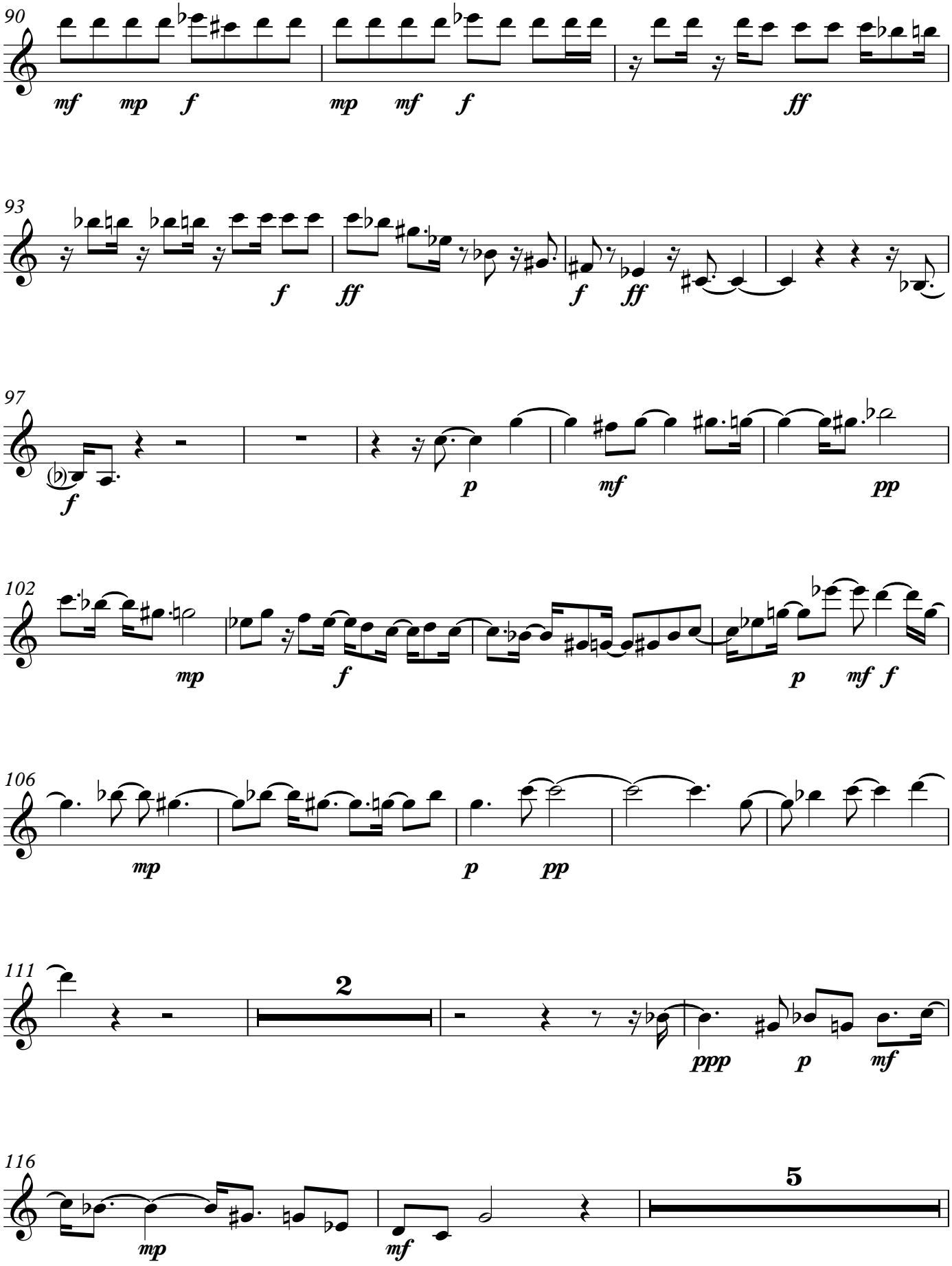
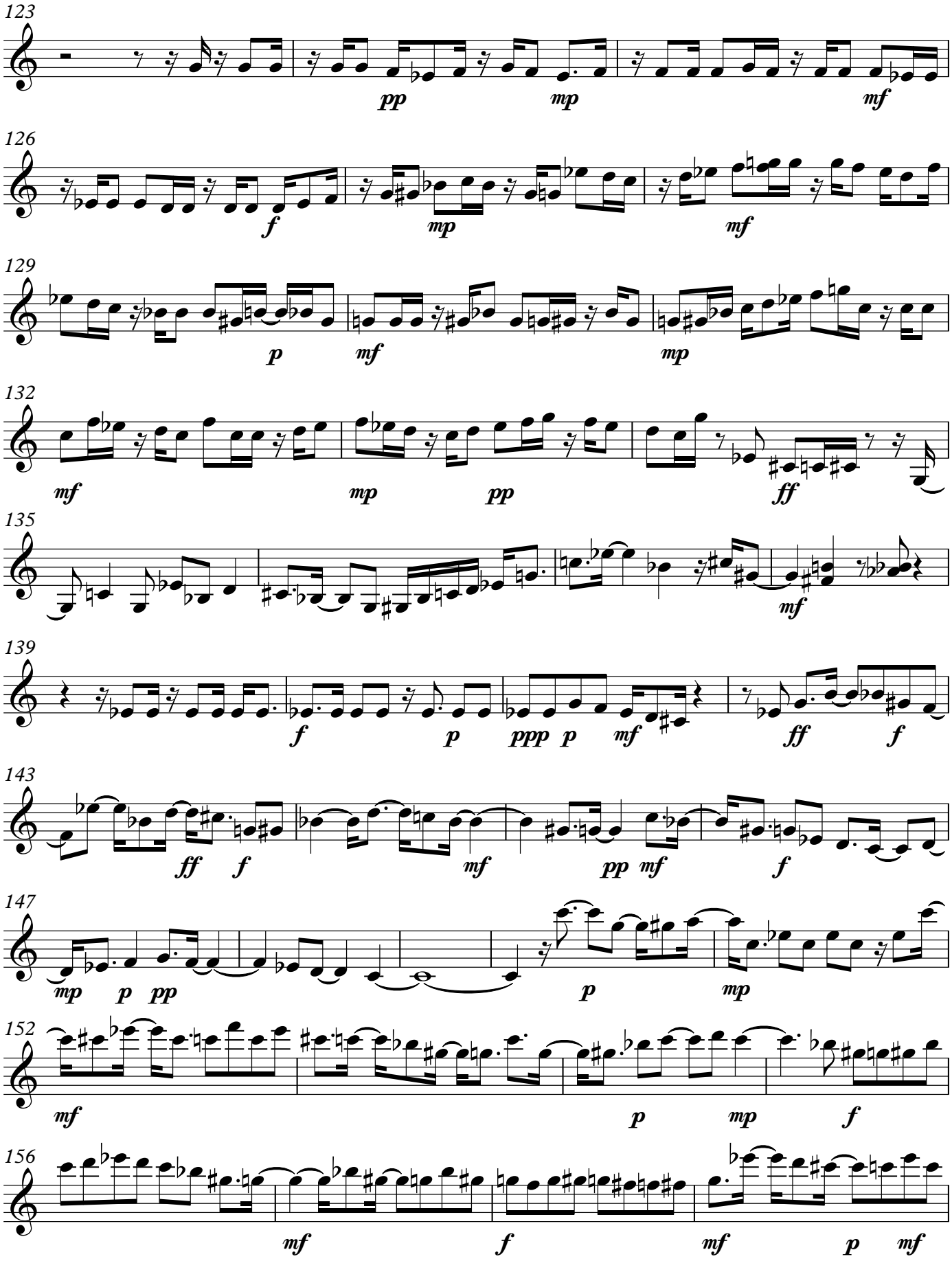
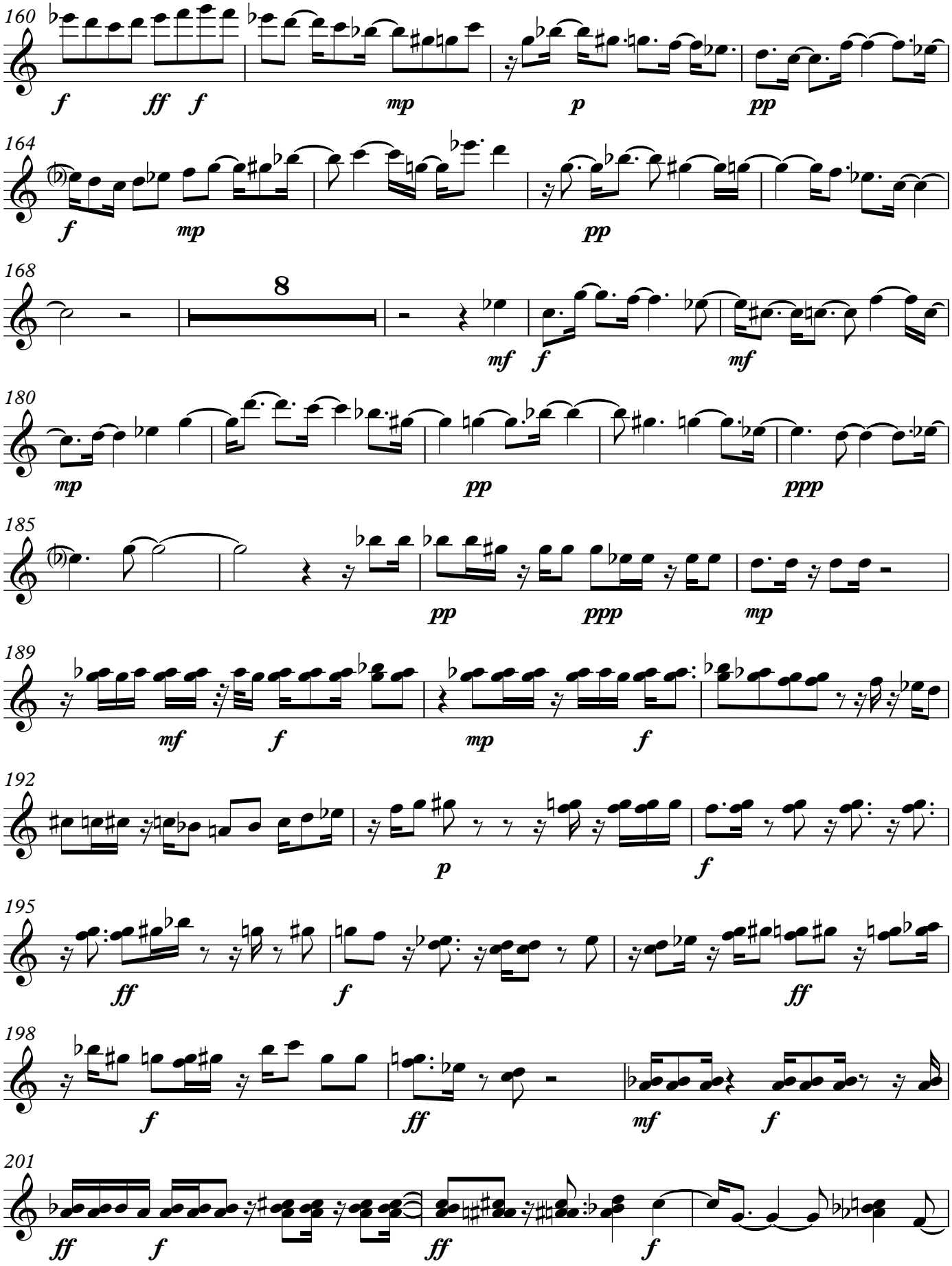
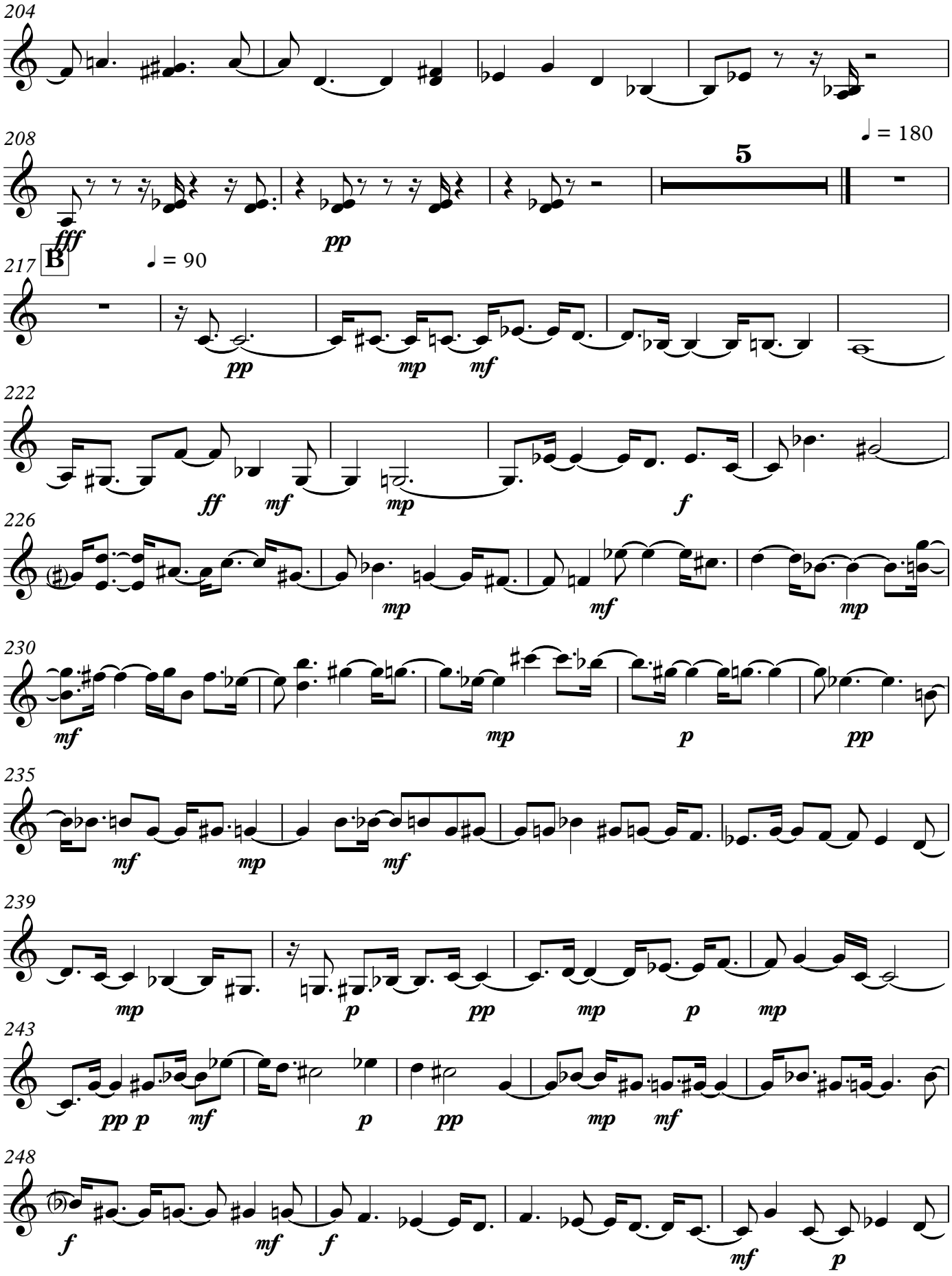

43
mf f ff f mf f mp mf
48
p mf
53
f mf f pp f mf
57
f mf f
60
mf mp 5 pp mp
68
mf pp p mf
72
f p f ff f
77
mp mf mp f
81
mp f fff ff f ff
86
f ff f ff mf mp ff mp

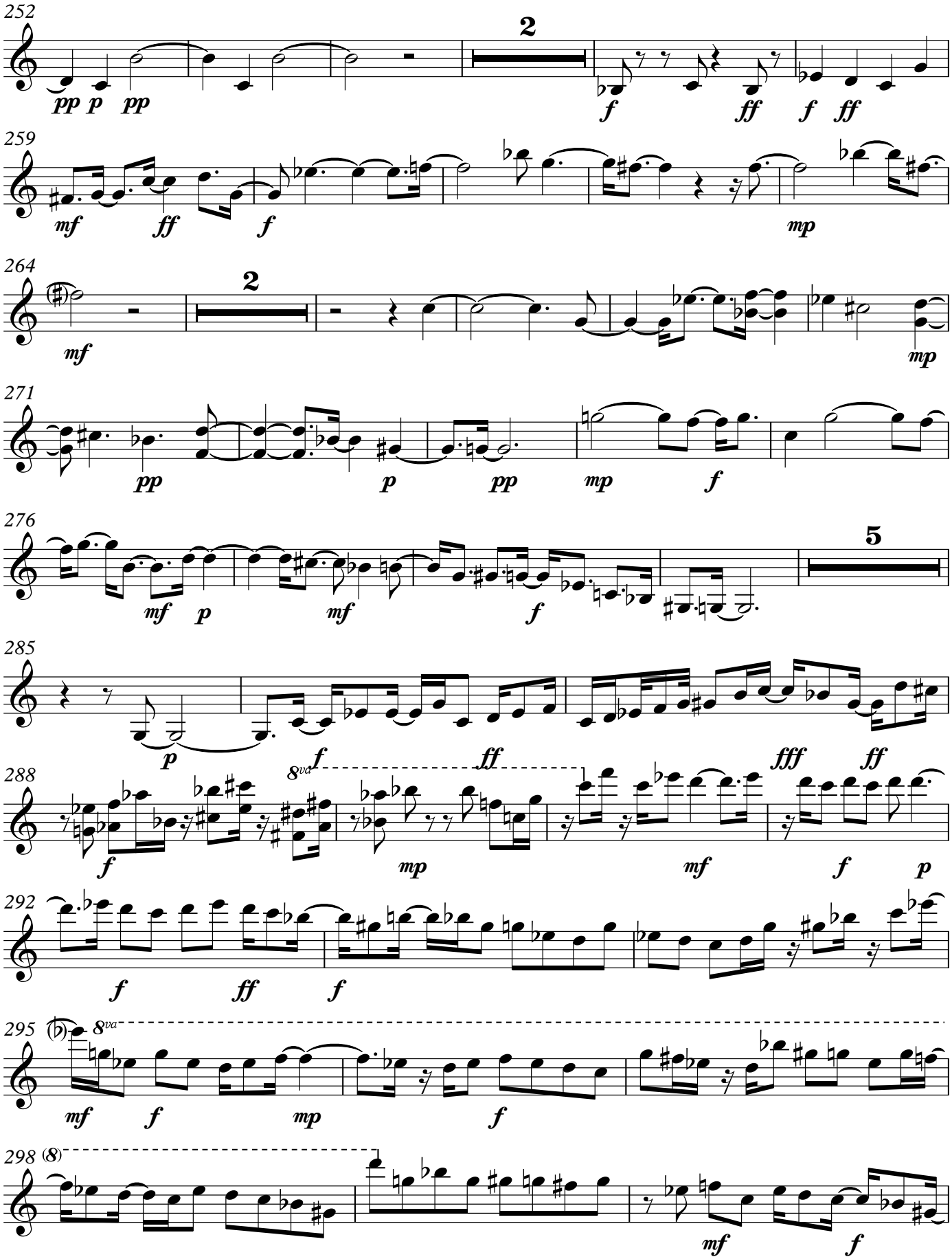

90
mf mp f
mp mf f
ff
93
f
ff
f ff
97
f
p
mf
pp
102
mp
f
p mf f
106
mp
p pp
111
2
ppp p mf
116
mp
mf
5


123
pp
mp
mf
126
f
mp
mf
129
p
mf
mp
132
mf
mp
pp
ff
135
mf
139
f
p
ppp
p
mf
ff
f
143
ff
f
mf
pp
mf
f
147
mp
p
pp
p
mp
152
mf
p
mp
f
156
mf
f
mf
p
mf

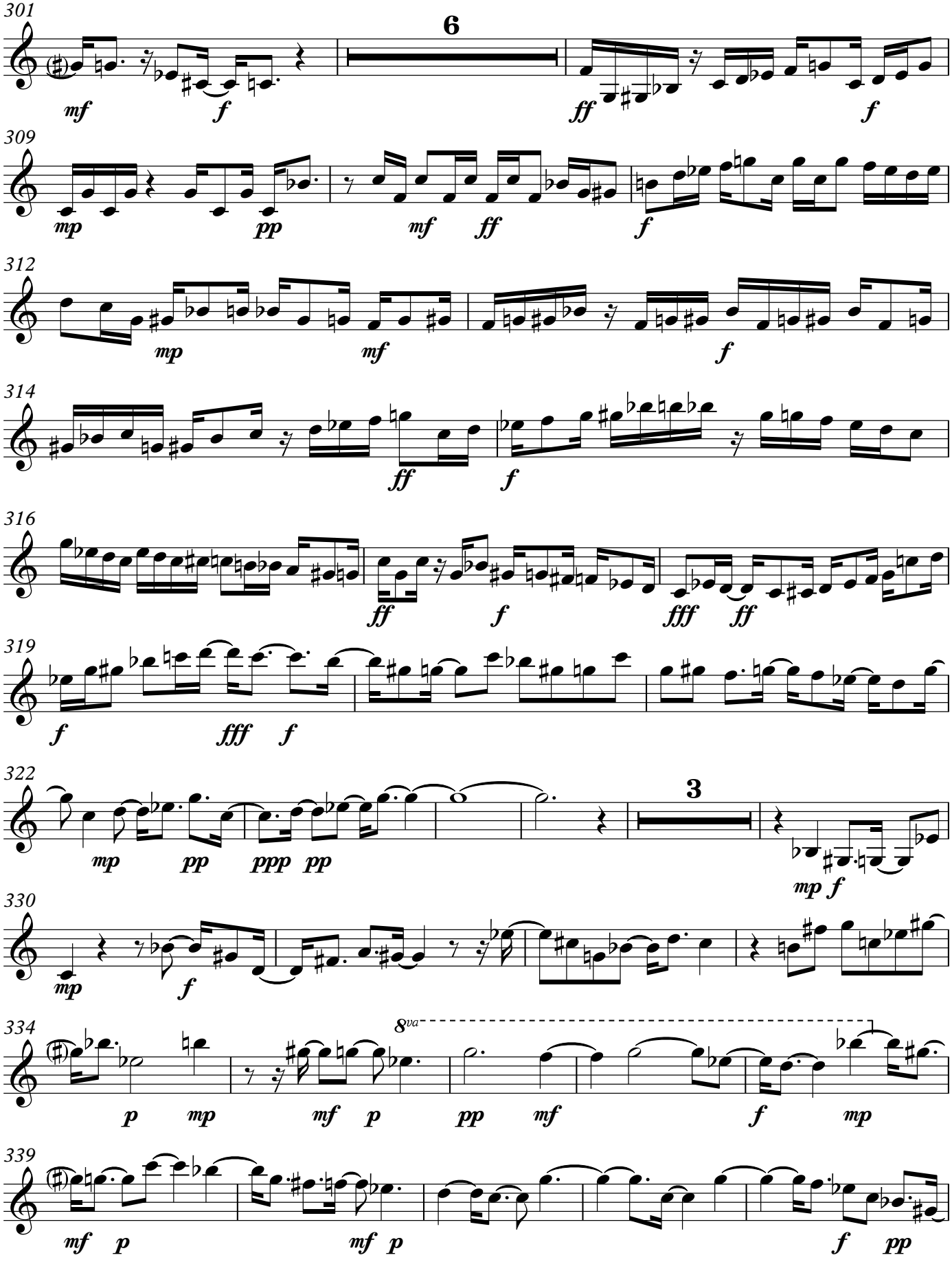

160
f ff f mp p pp
164
f mp pp
168
8
mf f mf
180
mp pp ppp
185
pp ppp mp
189
mf f mp f
192
p f
195
ff f ff
198
f ff mf f
201
ff f ff f

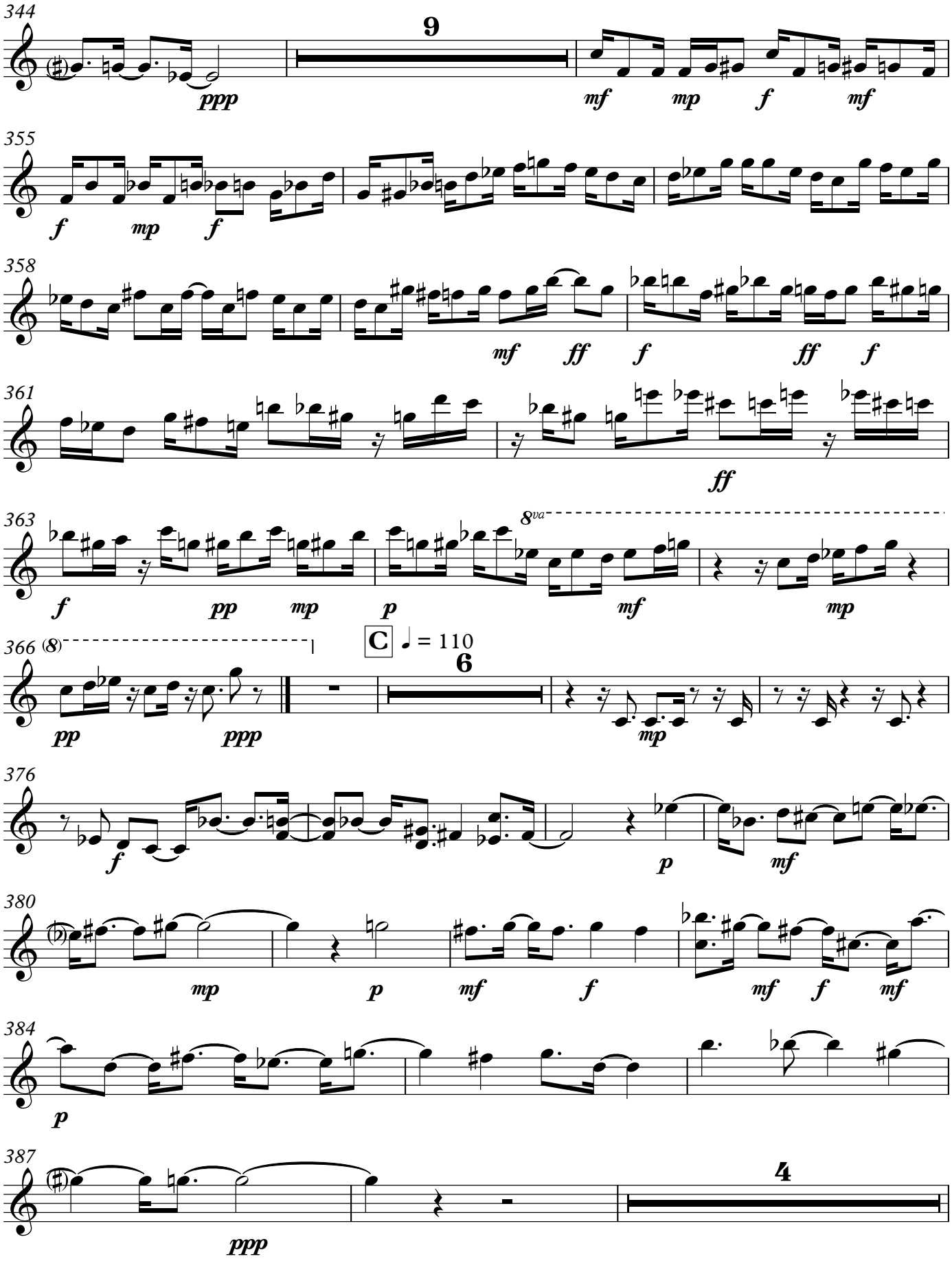
V.S.

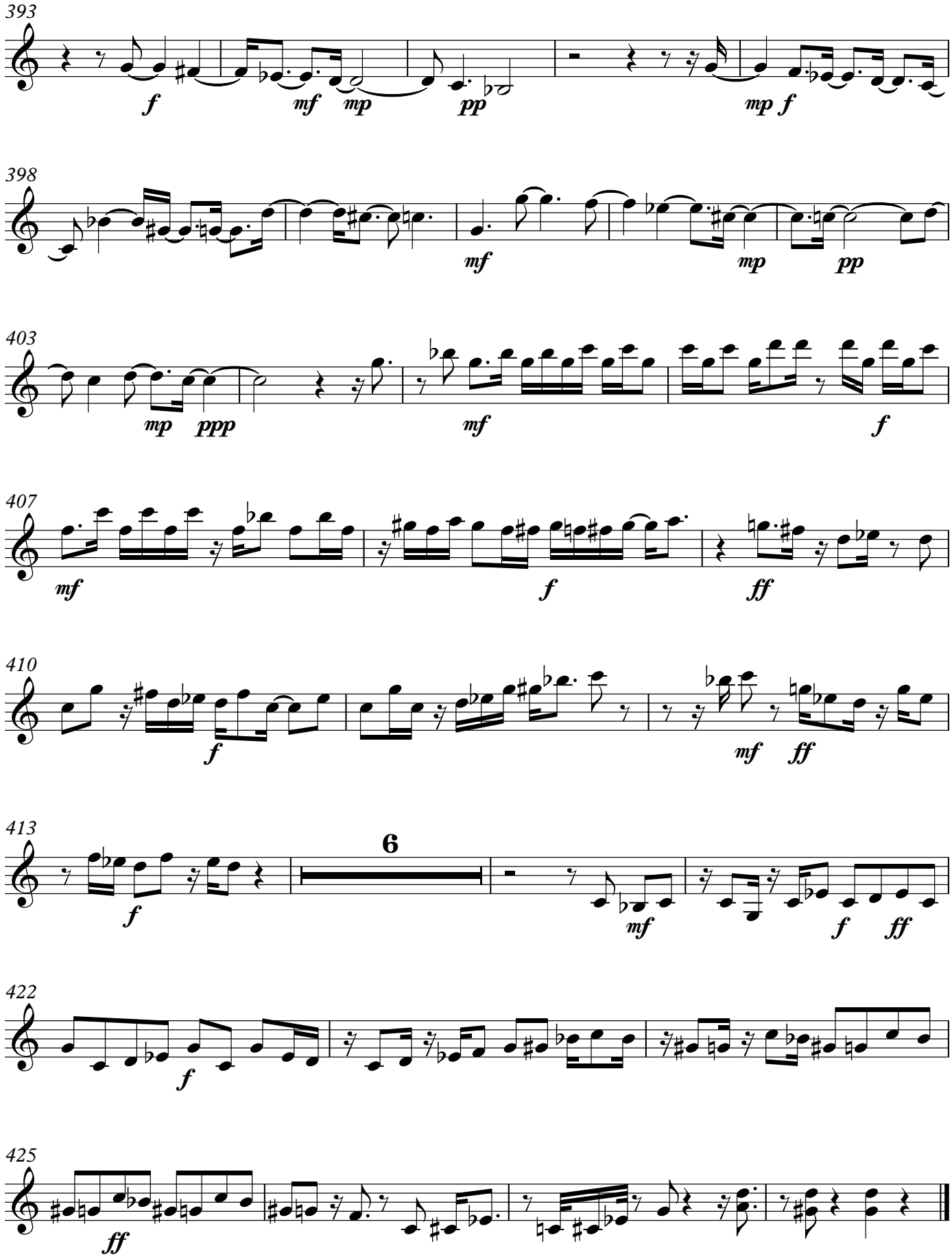

204
208
♩ = 180
5
fff
pp
217
B
♩ = 90
pp
mp
mf
222
ff
mf
mp
f
226
mp
mf
mp
230
mf
mp
p
pp
235
mf
mp
mf
239
mp
p
pp
mp
p
mp
243
pp
p
mf
p
pp
mp
mf
248
f
mf
f
mf
p


252
2
pp p pp
f ff f ff
259
mf ff f
mp
264
2
mf
mp
271
pp p pp mp f
276
5
mf p mf f
285
p f ff fff ff
288
8va
f mp mf f p
292
f ff f
295
8va
mf f mp f
298 (8)
mf f

V.S.


301
6
mf
f
ff
f
309
mp
pp
mf
ff
f
312
mp
mf
f
314
ff
f
316
ff
f
fff
ff
319
f
fff
f
322
mp
pp
ppp
pp
3
mp
f
330
mp
f
334
8va
p
mp
mf
p
pp
mf
f
mp
339
mf
p
mf
p
f
pp

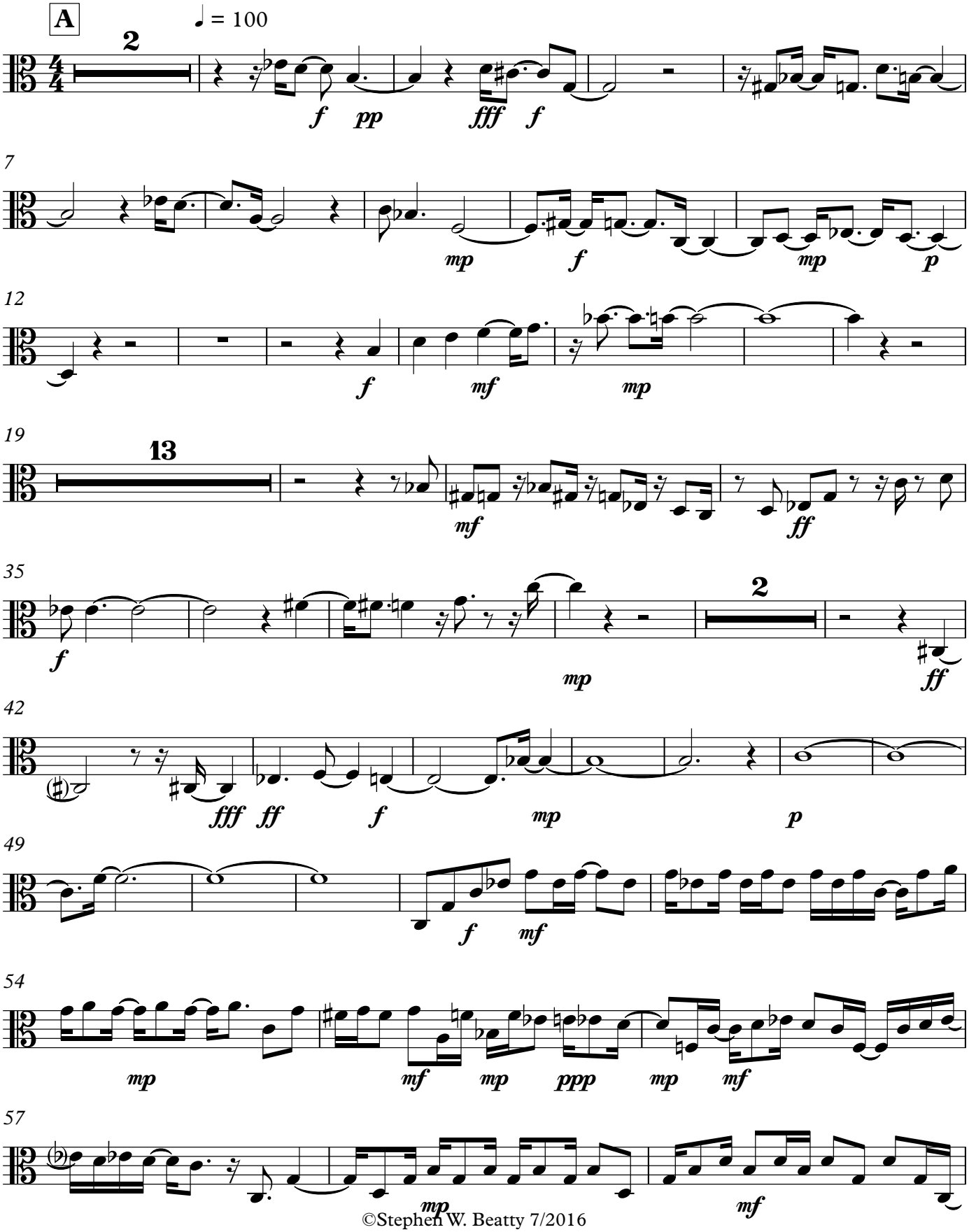

344
9
ppp
mf
mp
f
mf
355
f
mp
f
358
mf
ff
f
ff
f
361
ff
363
8va
f
pp
mp
p
mf
mp
366
(8)
C
♩ = 110
6
pp
ppp
mp
376
f
p
mf
380
mp
p
mf
f
mf
f
mf
384
p
387
4
ppp


393
f
mf
mp
pp
mp f
398
mf
mp
pp
403
mp
ppp
mf
f
407
mf
f
ff
410
f
mf
ff
413
6
f
mf
f
ff
422
f
425
ff

735 Concerto for Piano No. 5

Viola

Stephen W. Beatty (1938)



V.S.

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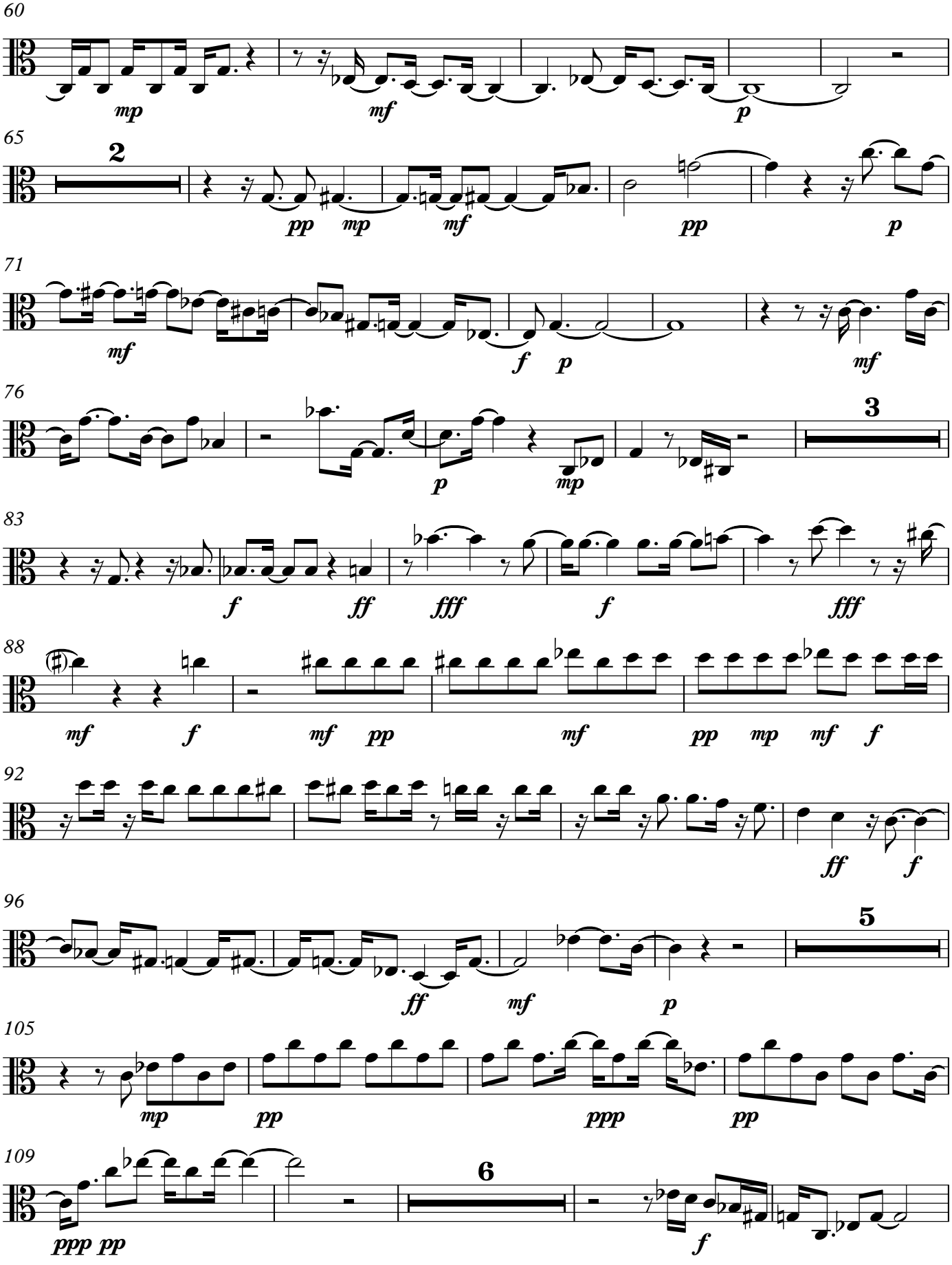
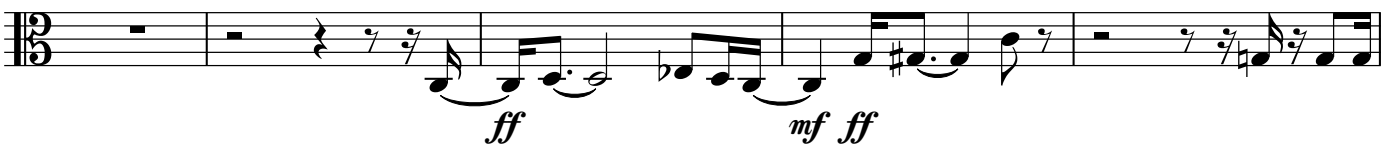
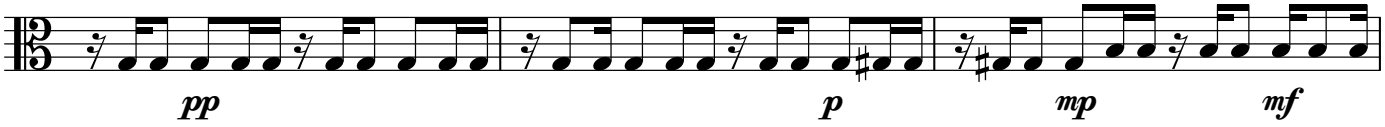

60
mp
mf
p
65
2
pp
mp
mf
pp
p
71
mf
f
p
mf
76
3
p
mp
83
f
ff
fff
f
fff
88
mf
f
mf
pp
mf
pp
mp
mf
f
92
ff
f
96
5
ff
mf
p
105
mp
pp
ppp
pp
109
ppp
pp
6
f

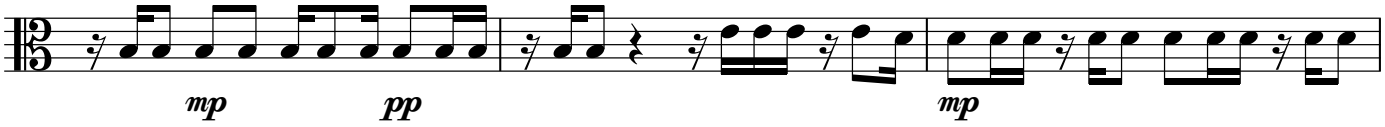
119



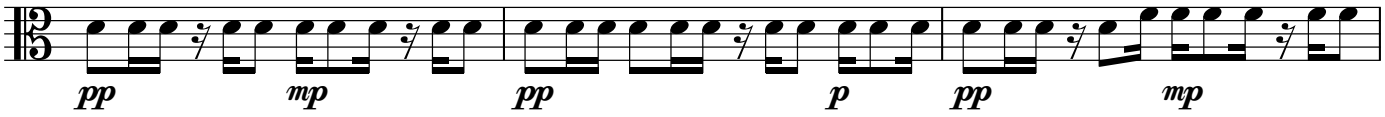
124



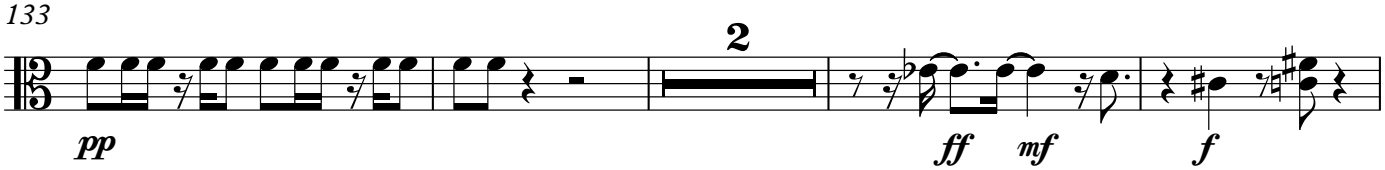
127



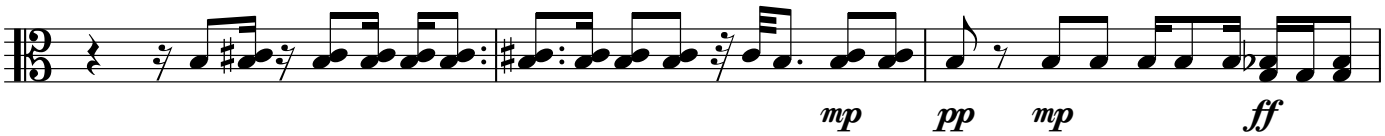
130



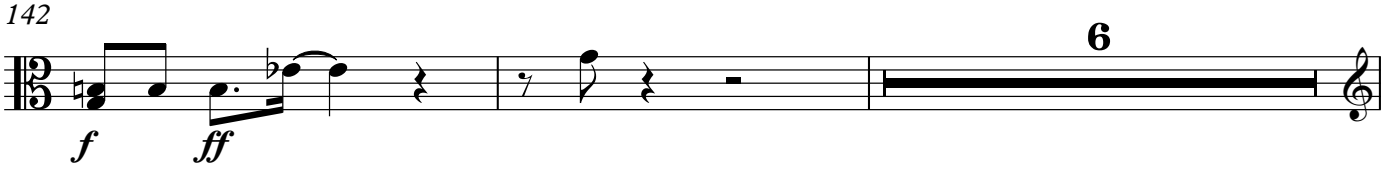
133

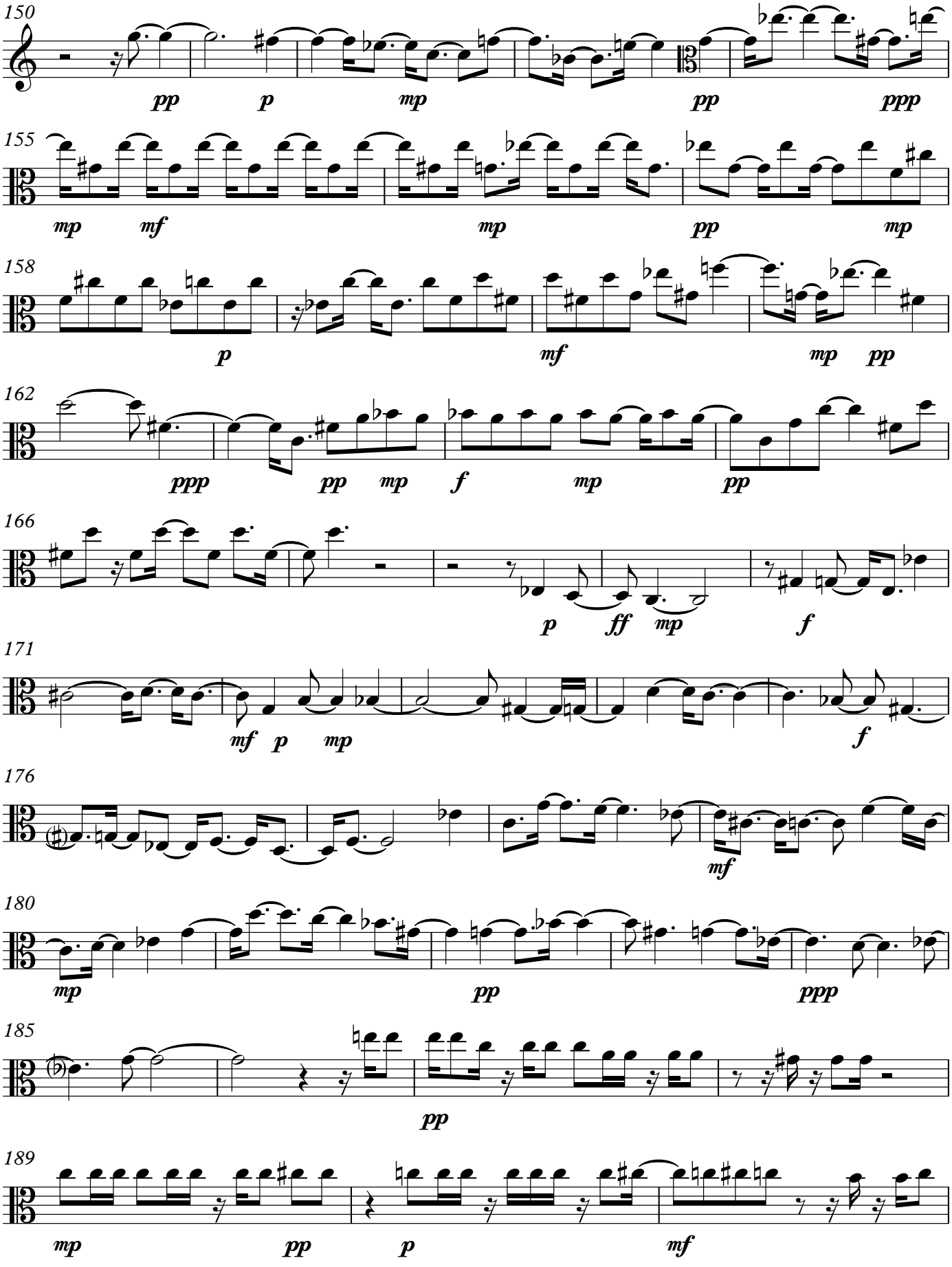


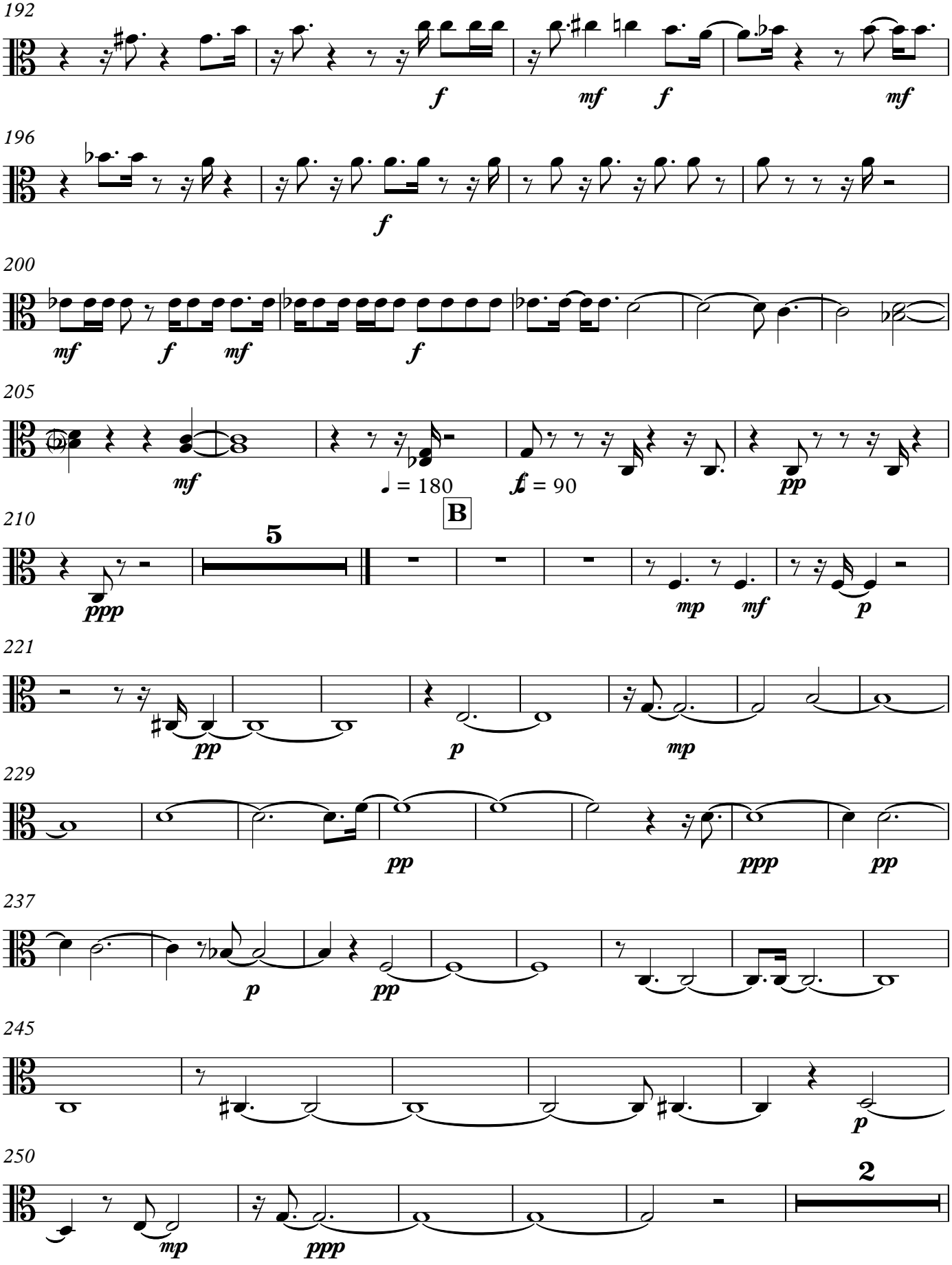
139

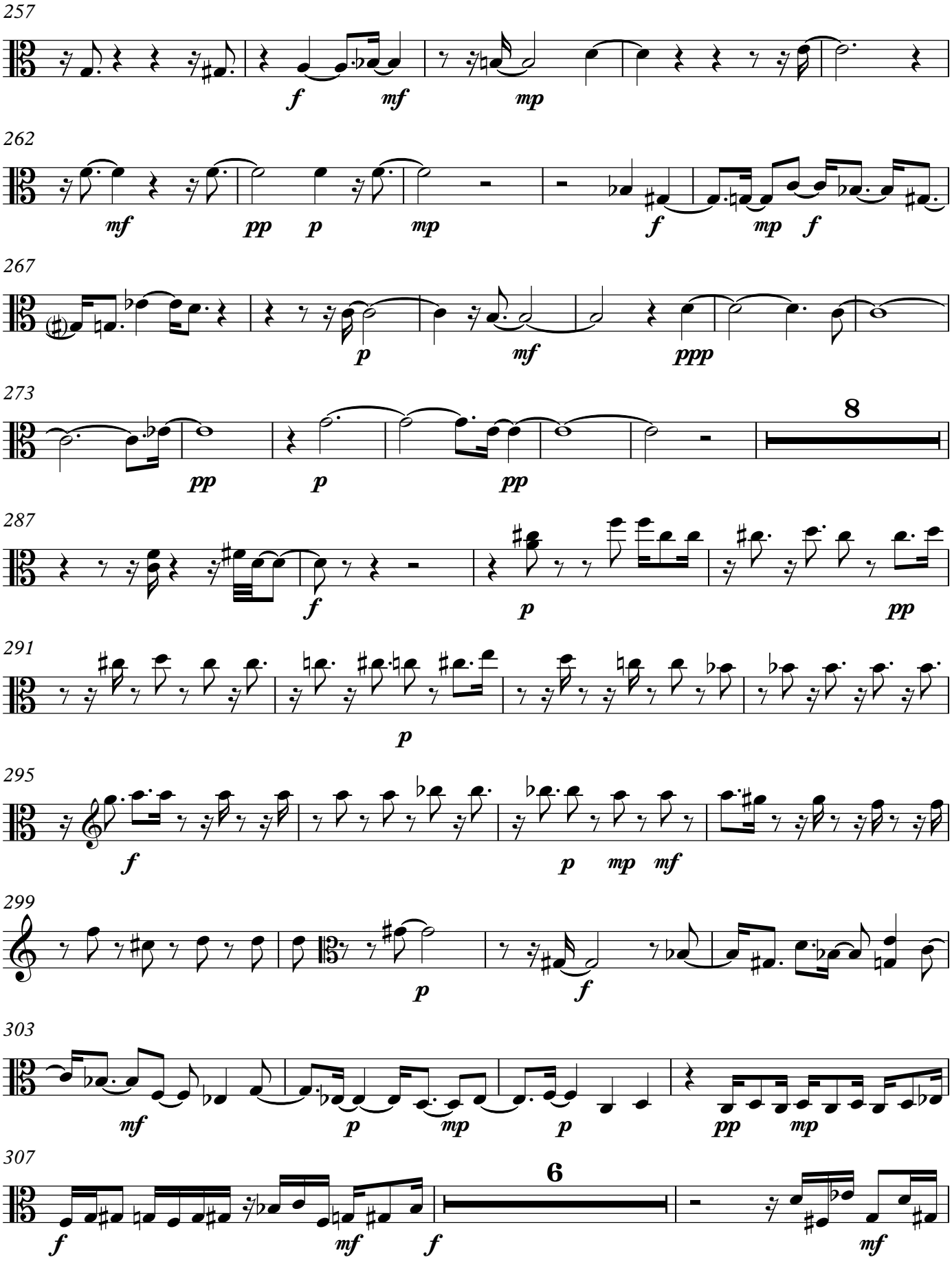


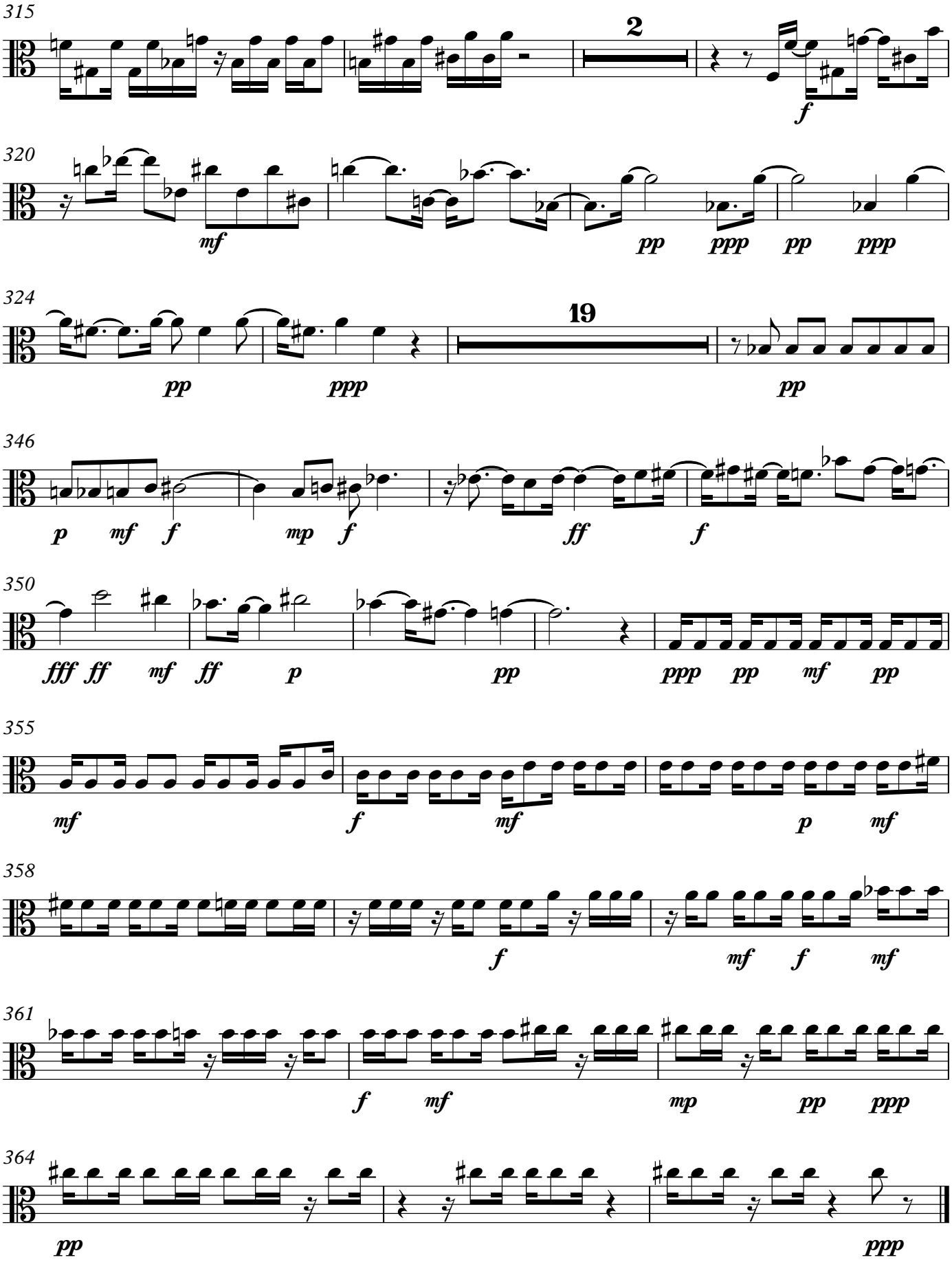
142

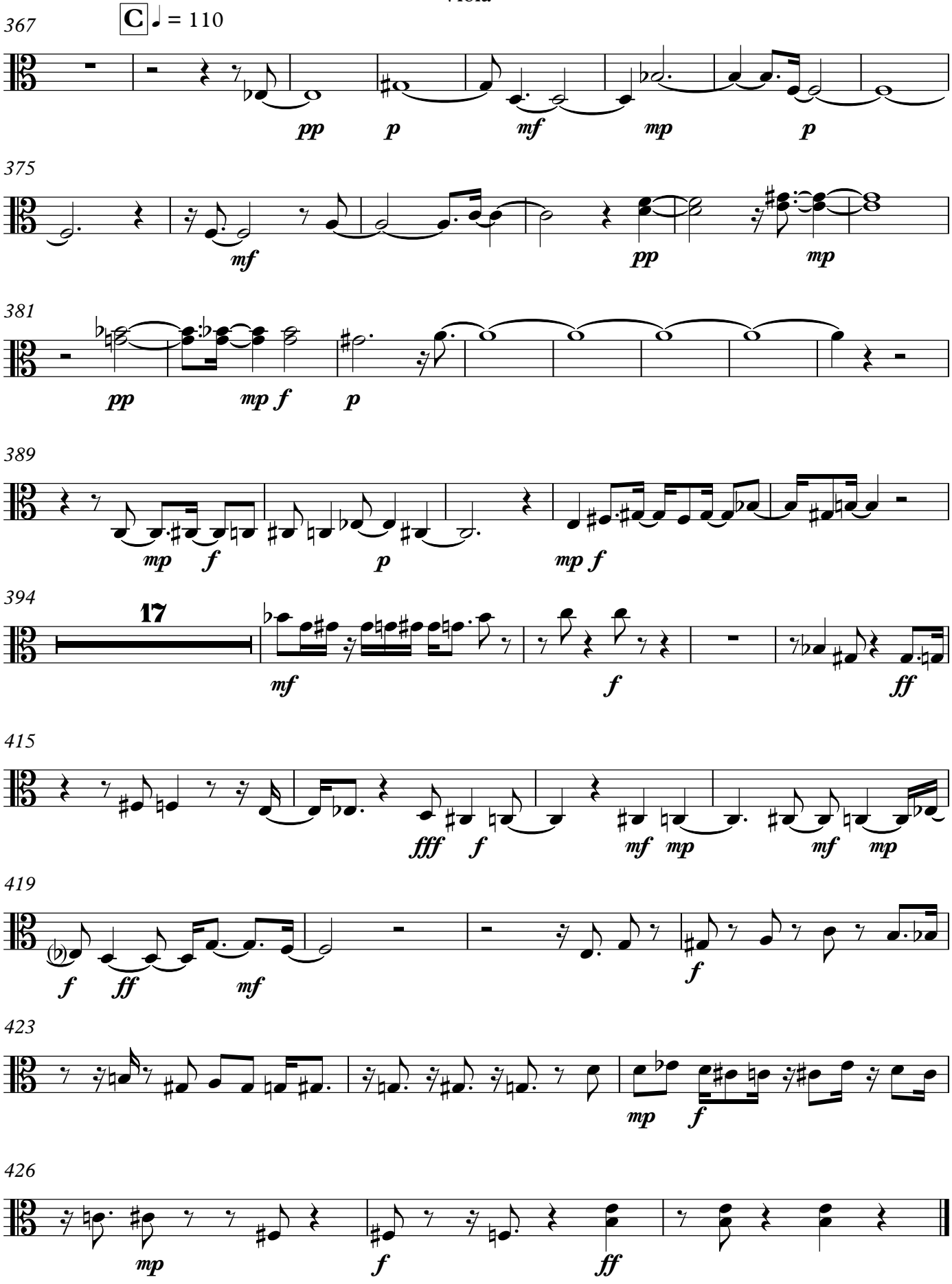



150
pp p mp pp ppp
155
mp mf mp pp mp
158
p mf mp pp
162
ppp pp mp f mp pp
166
p ff mp f
171
mf p mp f
176
mf
180
mp pp ppp
185
pp
189
mp pp p mf


192
f
mf
f
mf
196
f
200
mf
f
mf
f
205
mf
♩ = 180
𝅗𝅥 = 90
pp
210
B
5
ppp
mp
mf
p
221
pp
p
mp
229
pp
ppp
pp
237
p
pp
245
p
250
mp
ppp
2


257
f mf mp
262
mf pp p mp f mp f
267
p mf ppp
273
8
pp p pp
287
f p pp
291
p
295
f p mp mf
299
p f
303
mf p mp p pp mp
307
6
f mf f mf

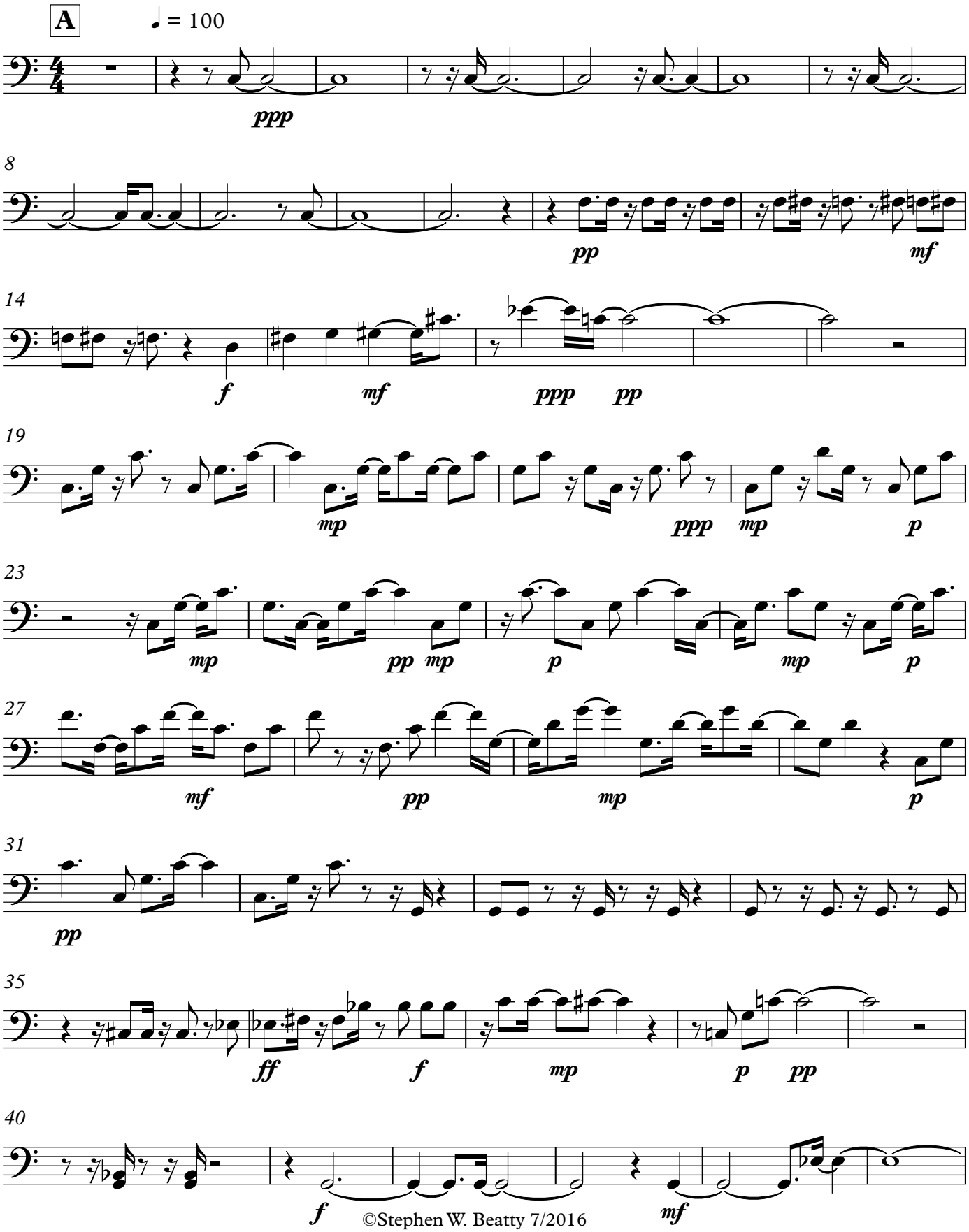

315
2
f
320
mf
pp
ppp
pp
ppp
324
19
pp
ppp
pp
346
p
mf
f
mp
f
ff
f
350
fff
ff
mf
ff
p
pp
ppp
pp
mf
pp
355
mf
f
mf
p
mf
358
f
mf
f
mf
361
f
mf
mp
pp
ppp
364
pp
ppp


C
♩ = 110
367
pp
p
mf
mp
p
375
mf
pp
mp
381
pp
mp f
p
389
mp
f
p
mp f
394
17
mf
f
ff
415
fff
f
mf mp
mf
mp
419
f
ff
mf
f
423
mp
f
426
mp
f
ff

735 Concerto for Piano No. 5

Violoncello

Stephen W. Beatty (1938)



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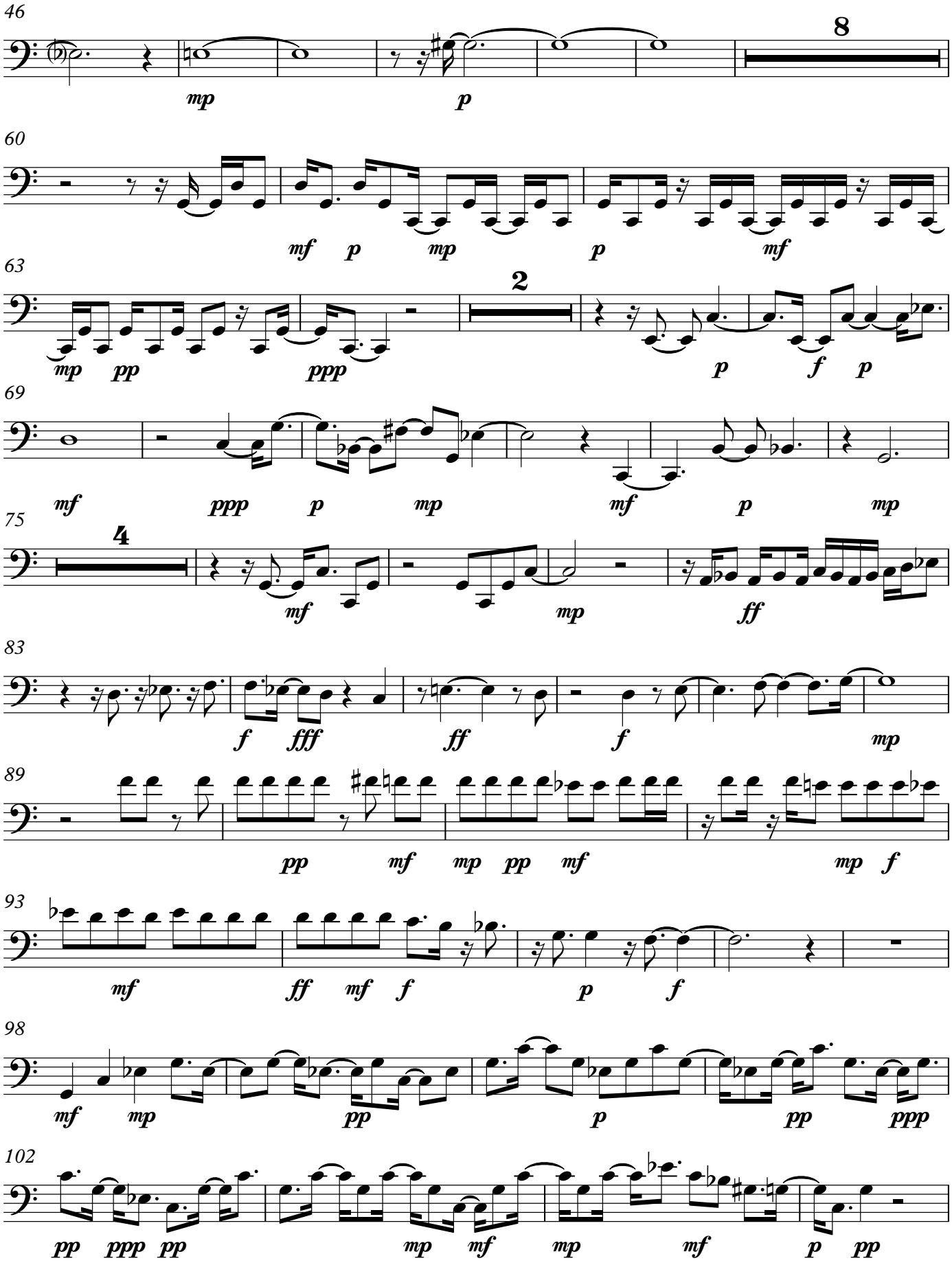

46
8
mp
p
60
mf p mp p mf
63
2
mp pp ppp p f p
69
mf ppp p mp mf p mp
75
4
mf mp ff
83
f fff ff f mp
89
pp mf mp pp mf mp f
93
mf ff mf f p f
98
mf mp pp p pp ppp
102
pp ppp pp mp mf mp mf p pp

106

12

fff f

122

ff pp p pp mp

126

mf f mp mf

129

mp p mf mp

132

mf p pp fff

135

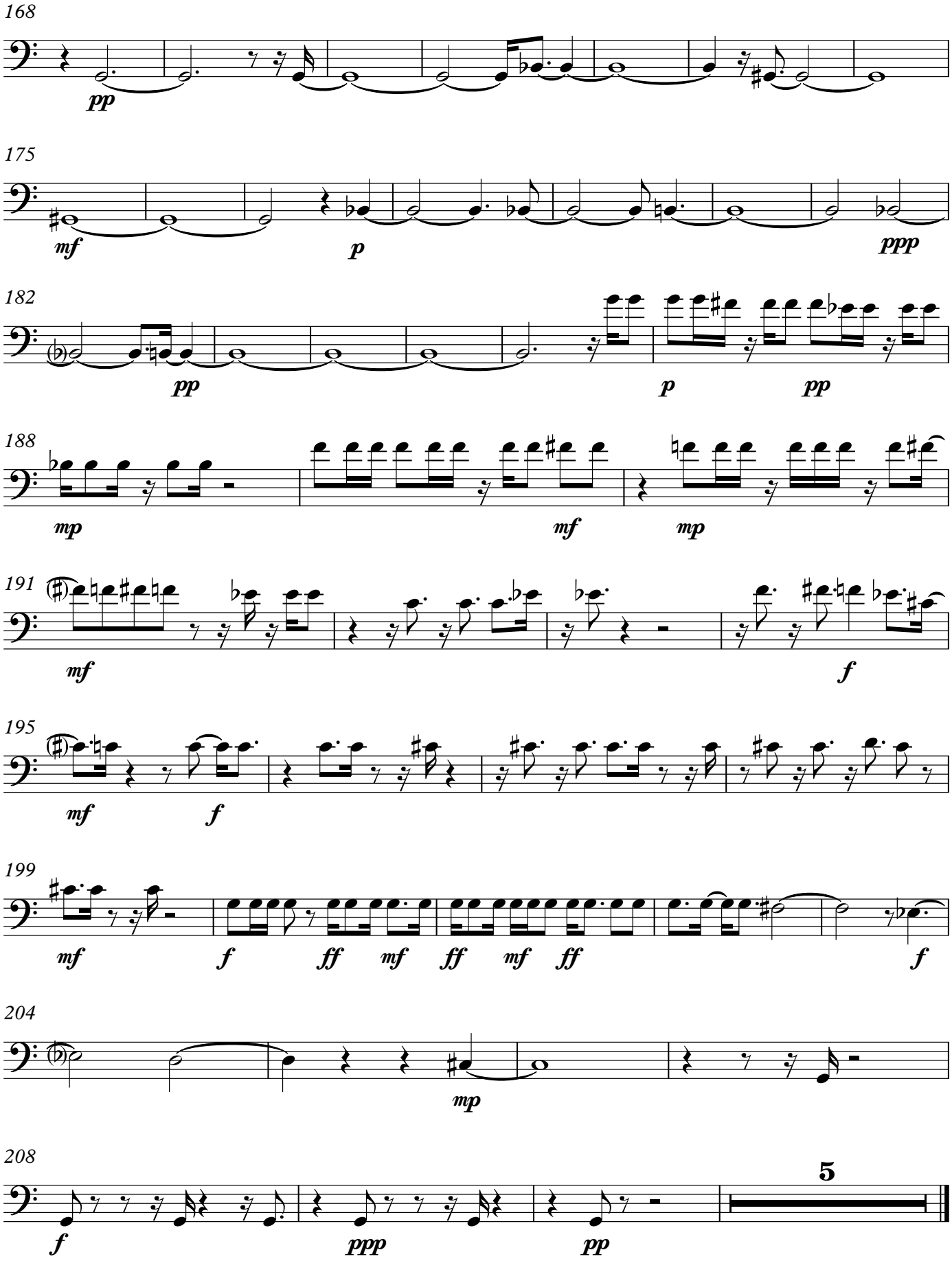
ff fff f ff

140

pp f

142

24


168
pp
175
mf
p
ppp
182
pp
p
pp
188
mp
mf
mp
191
mf
f
195
mf
f
199
mf
f
ff
mf
ff
mf
ff
f
204
mp
208
f
ppp
pp
5

B

216

mp mf mp

223

pp mp

231

pp p

238

pp ppp

246

pp mp pp mp pp

252

mf mp f ff

258

f mp mf

263

ppp mp mf p mf

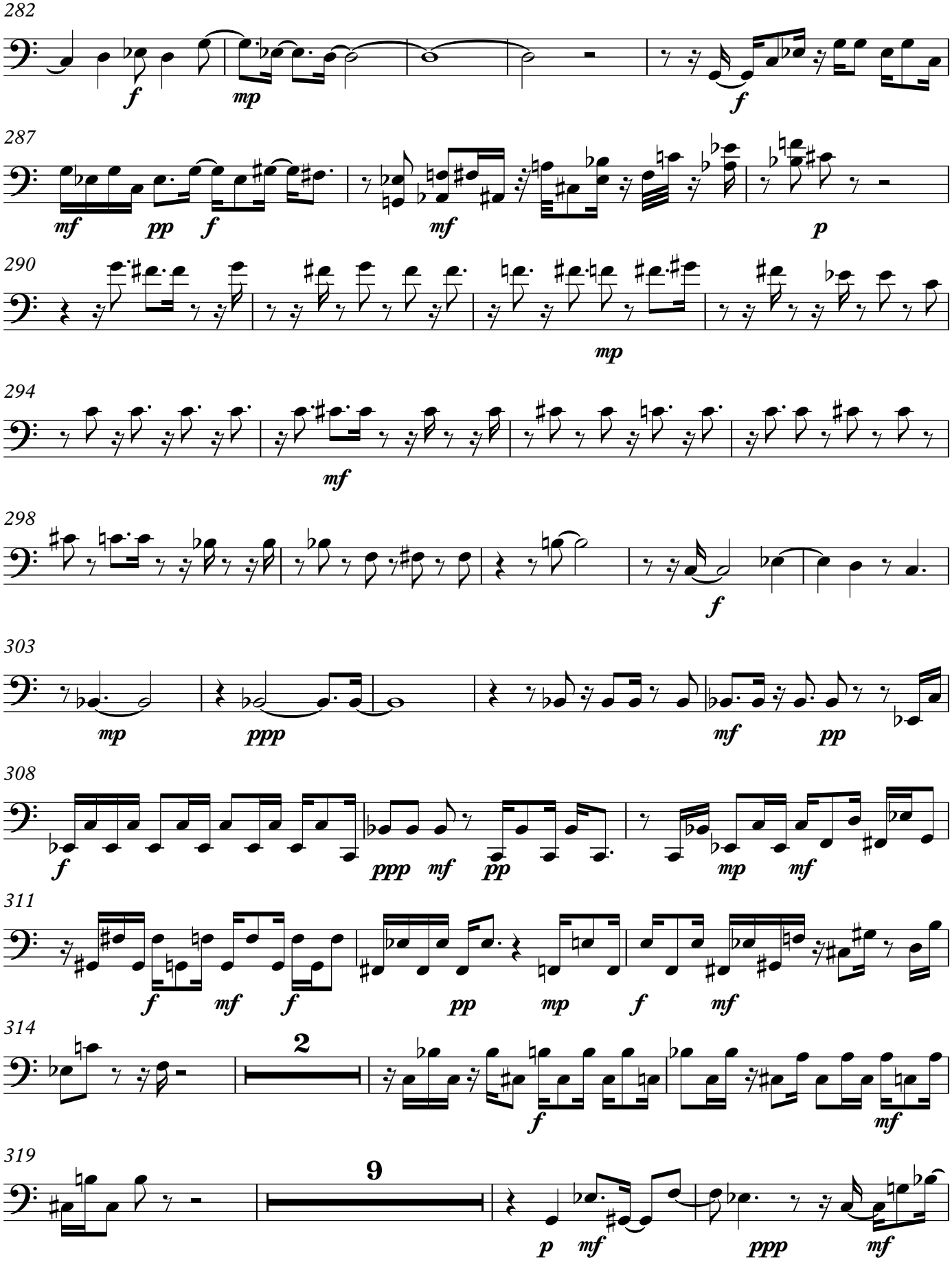
269

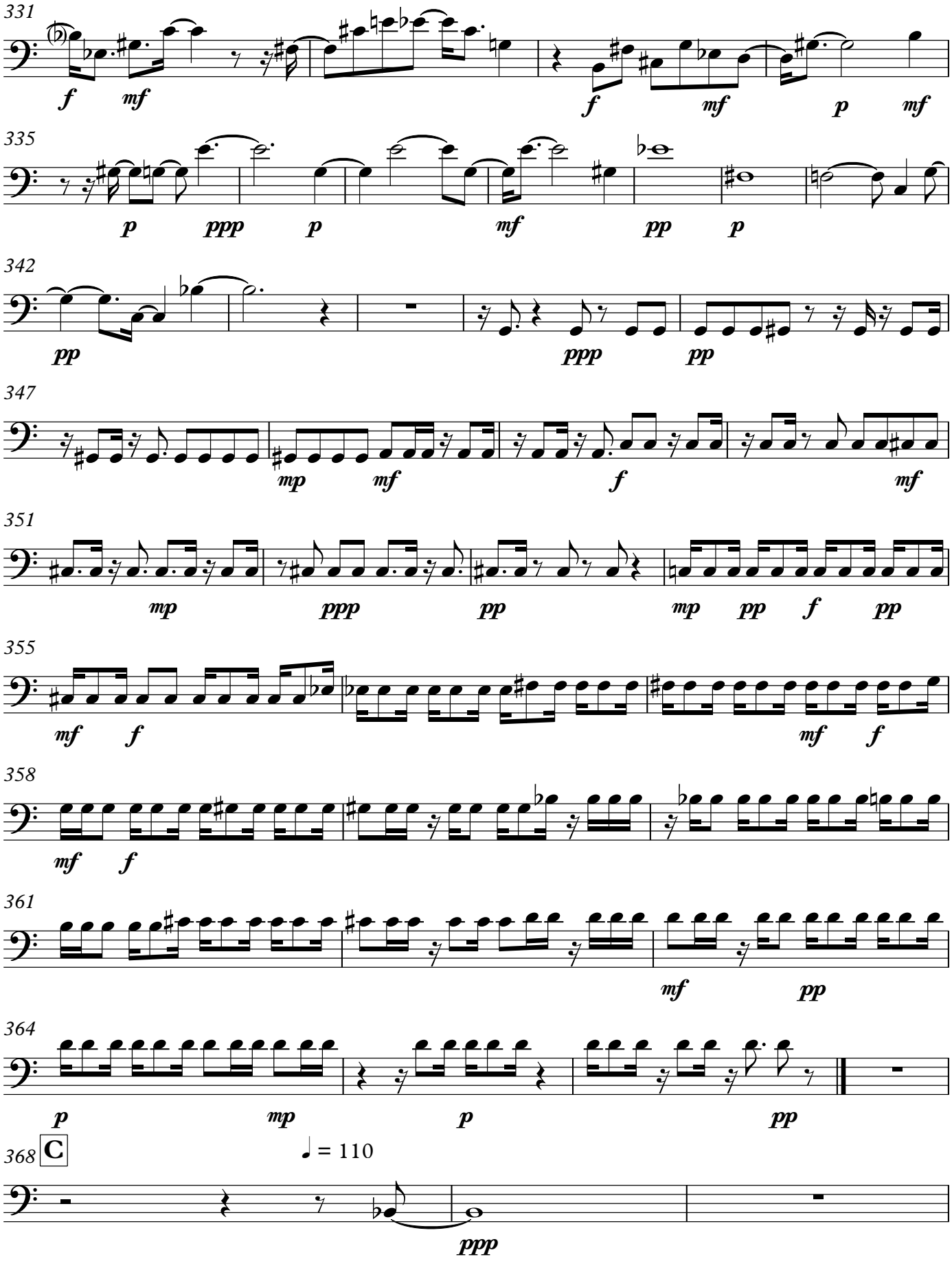
mp pp p

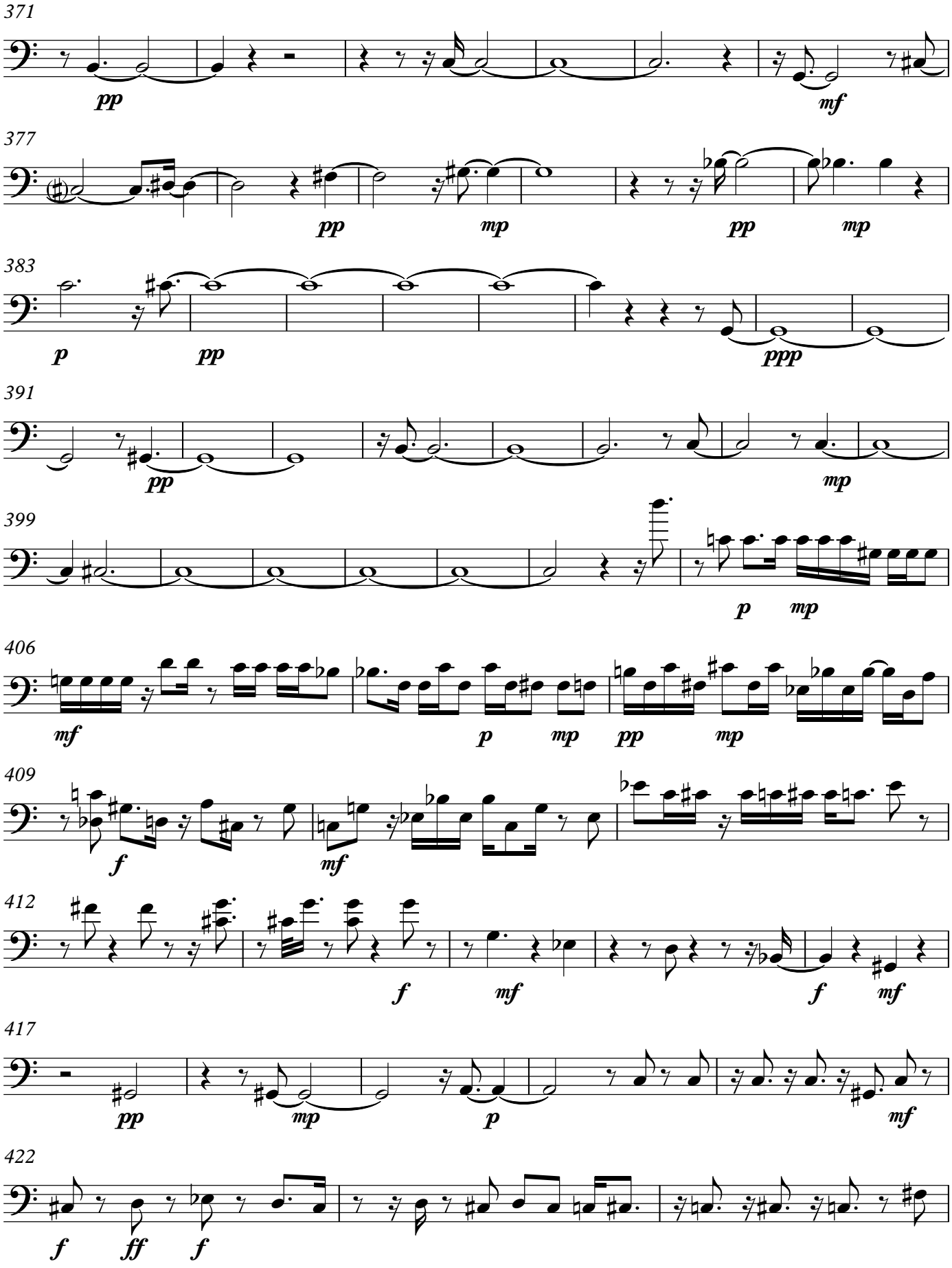
276

ppp mf

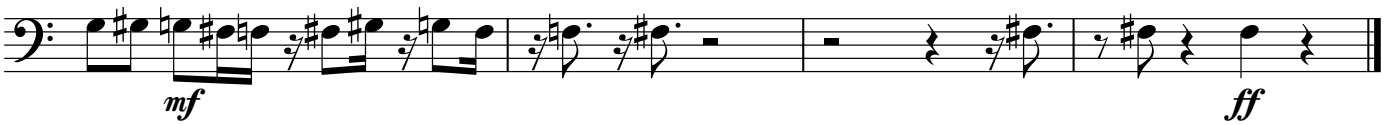
V.S.


282
287
290
294
298
303
308
311
314
319
2
9


331
f mf
f mf p mf
335
p ppp p mf pp p
342
pp
ppp pp
347
mp mf
f mf
351
mp
ppp pp
mp pp f pp
355
mf f
mf f
358
mf f
361
mf pp
364
p mp p pp
368 C
♩ = 110
ppp


371
pp
mf
377
pp
mp
pp
mp
383
p
pp
ppp
391
pp
mp
399
p
mp
406
mf
p
mp
pp
mp
409
f
mf
412
f
mf
f
mf
417
pp
mp
p
mf
422
f
ff
f

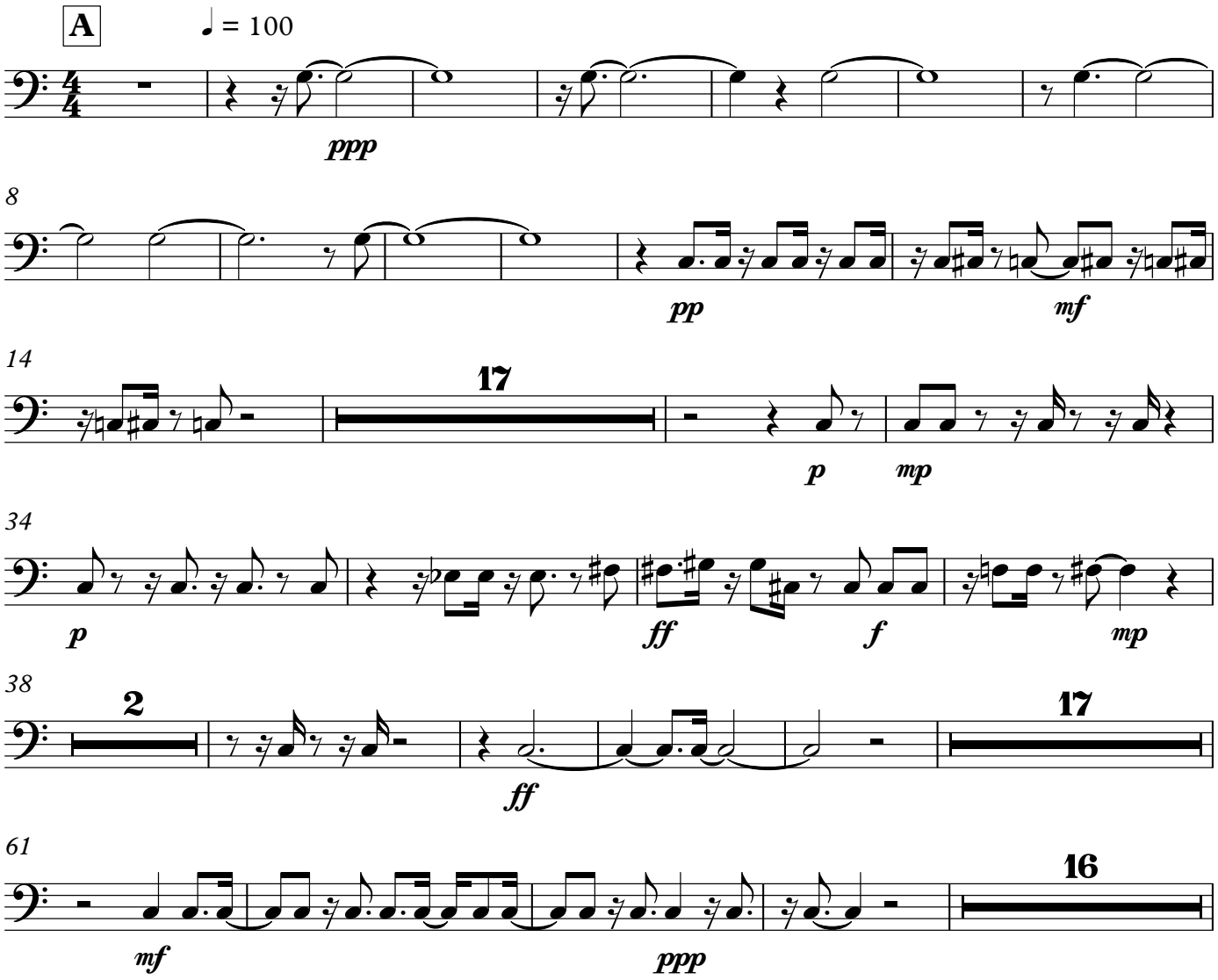
425



735 Concerto for Piano No. 5

Contrabass

Stephen W. Beatty (1938)



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81

ff mp f mf f mp fff

85

ff f mp mf mp

90

pp mp f mp mf

94

ff f mf ff f

98

36

ff f

137

ff

141

pp mf f mp ppp

145

pp p ppp pp ppp

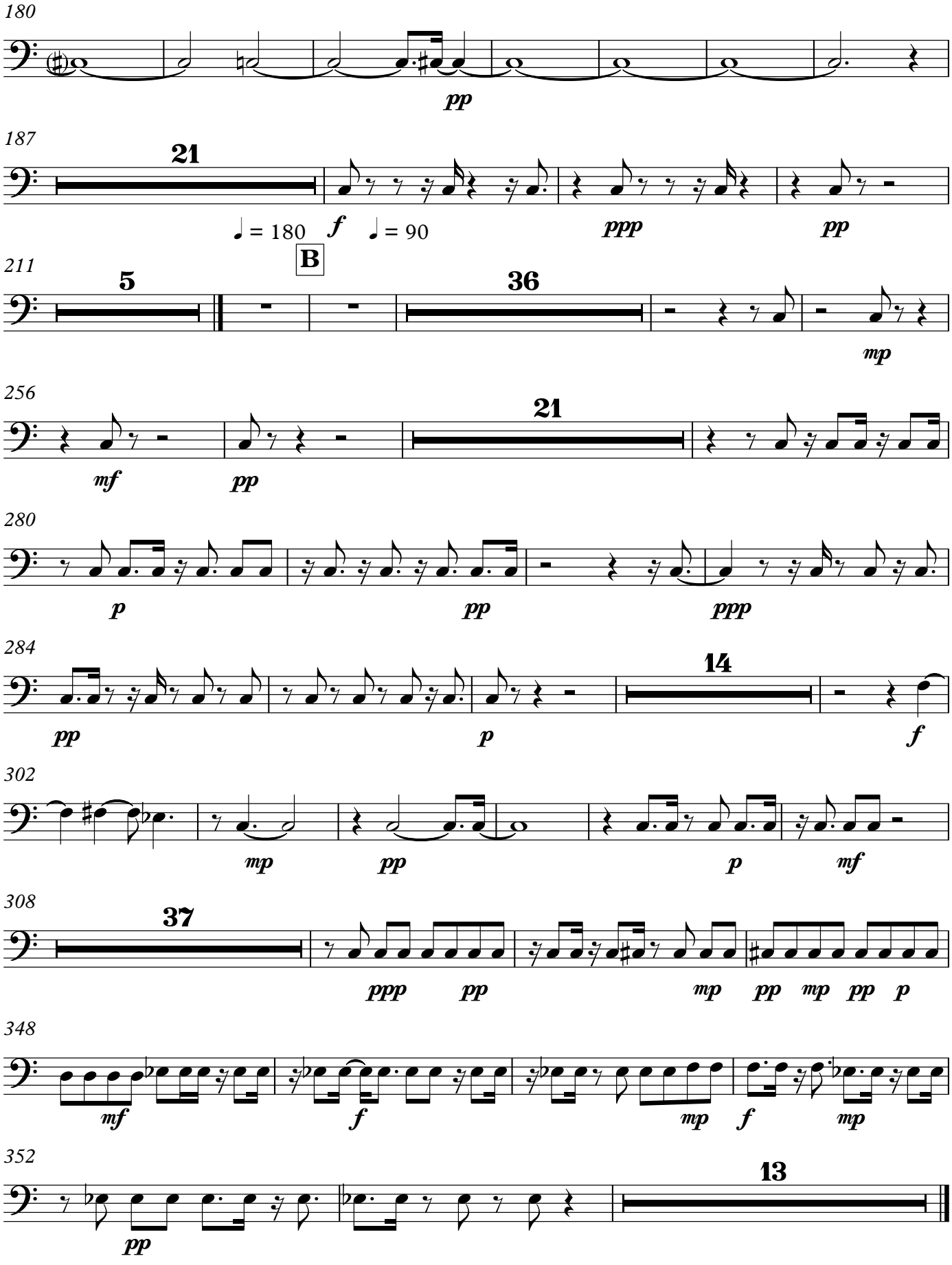
150

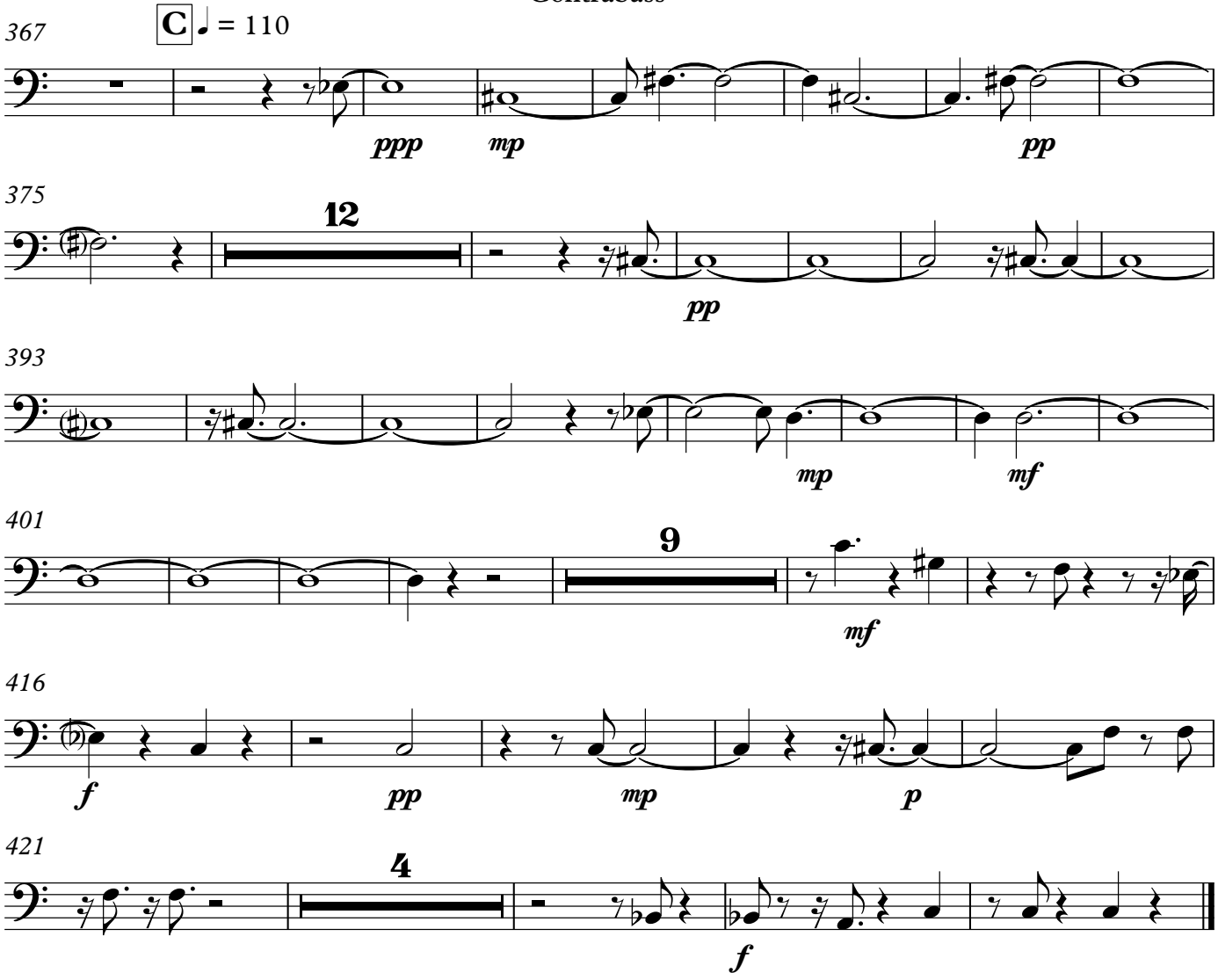
17

ppp p

172

mp ppp


180
pp
187
21
♩ = 180
f
♩ = 90
ppp
pp
211
5
B
36
mp
256
mf
pp
21
280
p
pp
ppp
284
pp
p
14
f
302
mp
pp
p
mf
308
37
ppp
pp
mp
pp
mp
pp
p
348
mf
f
mp
f
mp
352
pp
13


367
C
♩ = 110
ppp
mp
pp
375
12
pp
393
mp
mf
401
9
mf
416
f
pp
mp
p
421
4
f