

Stephen W. Beatty

Vocalise for Soprano Choir  
in C major, Op.2453

## Instrumentation:

Soprano Choir

Play time: 5' 36"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# Vocalise for Soprano Choir in C major, Op.2453

Stephen W. Beatty (1938)

*f*  $\text{♩} = 90$  *mf* *f*

Soprano Choir

AA

Soprano Choir 2

AA

4

S. Ch.

S. Ch. 2

*mf* *f*

7

S. Ch.

S. Ch. 2

*ff* *mf*

10

S. Ch.

S. Ch. 2

13

S. Ch. *f*

S. Ch. 2

16

S. Ch. *mf*

S. Ch. 2 *mf*

19

S. Ch. *f* *mf*

S. Ch. 2 *f*

22

S. Ch. *f*

S. Ch. 2 *mf* *mp* *mf*

25

S. Ch. *mf* *3* *3*

S. Ch. 2 *ff* *f*

27 *f*

S. Ch.

*mf*

S. Ch. 2

30 *mp*

S. Ch.

*ppp* *f*

S. Ch. 2

33 *mf*

S. Ch.

*mp* *mf* *f*

S. Ch. 2

36

S. Ch.

*p*

S. Ch. 2

40 *f* *mf*

S. Ch.

*mf*

S. Ch. 2

The musical score is written for two staves, S. Ch. and S. Ch. 2, in treble clef. It consists of four systems of two staves each, separated by repeat signs. The measures are numbered 27, 30, 33, 36, and 40. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianississimo), and *p* (piano). The notation includes various note values, rests, and repeat signs.

43 *f* *mf*

S. Ch.

S. Ch. 2

46 *f*

S. Ch.

S. Ch. 2

49 *mf*

S. Ch.

S. Ch. 2

52 *mf* *f* *mf*

S. Ch.

S. Ch. 2

55

S. Ch.

S. Ch. 2

58

S. Ch.

S. Ch. 2

61

S. Ch.

S. Ch. 2

64

S. Ch.

S. Ch. 2

67

S. Ch.

S. Ch. 2

70

S. Ch.

S. Ch. 2

*f* *mf* *f*

*pp* *p* *mf*

Detailed description: The image shows a musical score for two staves, labeled 'S. Ch.' and 'S. Ch. 2'. The score is organized into four systems, each separated by a double bar line. The first system starts at measure 58. The second system starts at measure 61 and includes dynamics *f*, *mf*, and *f*. The third system starts at measure 64 and includes dynamics *pp* and *p*. The fourth system starts at measure 67 and includes dynamics *mf* and *p*. The final system starts at measure 70. The notation includes various note values, rests, and accidentals (flats and sharps).

73 *p*

S. Ch.

S. Ch. 2

76 *f* *mf* *mp*

S. Ch.

S. Ch. 2 *mp* *p*

79 *mf*

S. Ch.

S. Ch. 2 *mf*

82 *mp*

S. Ch.

S. Ch. 2

85 *mf*

S. Ch.

S. Ch. 2

Detailed description: The image shows a musical score for two channels, S. Ch. and S. Ch. 2, spanning measures 73 to 85. The score is written in treble clef with a key signature of one sharp (F#). Measure 73 starts with a piano (*p*) dynamic. Measure 76 introduces a forte (*f*) dynamic for S. Ch. and mezzo-forte (*mf*) and mezzo-piano (*mp*) for S. Ch. 2. Measure 79 continues with mezzo-forte (*mf*) for both channels. Measure 82 features mezzo-piano (*mp*) for S. Ch. 2. Measure 85 has mezzo-forte (*mf*) for S. Ch. 2. The score includes repeat signs (double bar lines with dots) at measures 73, 76, 79, 82, and 85. The notation includes various note values, rests, and accidentals (sharps and naturals).



88

S. Ch.

S. Ch. 2

91

S. Ch.

S. Ch. 2

94

S. Ch.

S. Ch. 2

97

S. Ch.

S. Ch. 2

100

S. Ch.

S. Ch. 2

The image displays a musical score for a piece titled "The Rose Tree". The score is written for two voices, S. Ch. (Soprano) and S. Ch. 2 (Soprano 2), and includes piano accompaniment. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 88, 91, 94, 97, and 100 indicated. The S. Ch. part begins with a treble clef and a key signature of one flat. The S. Ch. 2 part also begins with a treble clef and a key signature of one flat. The piano accompaniment is written for the right hand (RH) and left hand (LH). The score includes a variety of musical symbols, such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks. The overall structure of the score suggests a multi-measure rest for the S. Ch. part in measures 91-93, followed by a continuation of the melody in measure 94. The S. Ch. 2 part continues to play throughout the measures shown. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal parts.

103 *mf* *f*

S. Ch.

S. Ch. 2



106 *mf* *mf*

S. Ch.

S. Ch. 2



109

S. Ch.

S. Ch. 2



112 *f*

S. Ch.

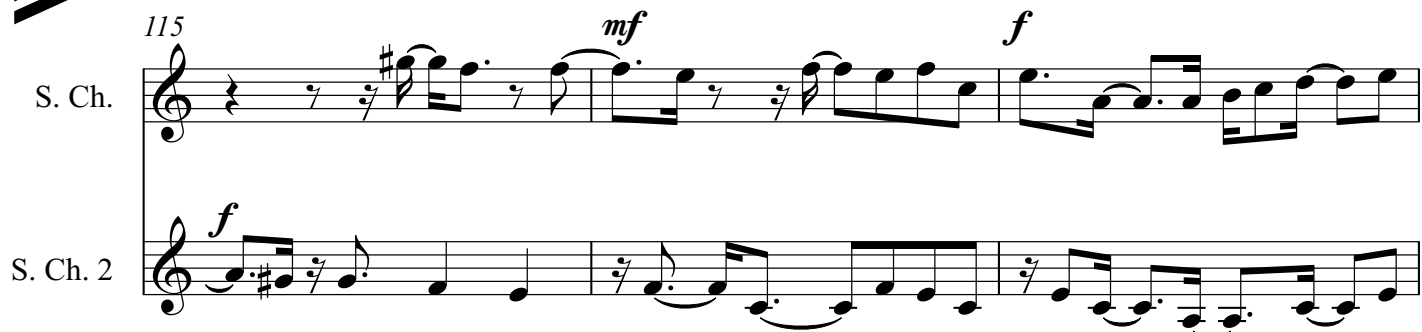
S. Ch. 2



115 *mf* *f*

S. Ch.

S. Ch. 2



118

S. Ch.

*mf*

S. Ch. 2

121

S. Ch.

S. Ch. 2

124

*mp*

*mf*

S. Ch.

S. Ch. 2

This musical score is for strings, spanning measures 118 to 124. It is organized into three systems, each with two staves: S. Ch. (String Chamber) and S. Ch. 2. The first system (measures 118-120) features a treble clef and a key signature of one sharp (F#). The S. Ch. staff begins with a treble clef and a sharp sign, while the S. Ch. 2 staff begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The second system (measures 121-123) continues the melodic and rhythmic patterns. The third system (measures 124) concludes the passage, with the S. Ch. staff starting at a mezzo-piano (*mp*) dynamic and transitioning to mezzo-forte (*mf*) for a sustained note, while the S. Ch. 2 staff continues its rhythmic accompaniment. Double bar lines with repeat dots are used to indicate the end of the section.