

Hazel Patchen

# ANNIE LAURIE WAS TO BE A SOLDIER'S BRIDE



BY  
**HORACE STROUSE**

COMPOSER OF  
"NEATH THE PINES 'OF VERMONT"  
"ALL IS WELL JENNIE DEAR" ETC.

5

Published by **JOS. MORRIS** 153 N. Eighth St.  
PHILA. PA.



# ANNIE LAURIE WAS TO BE A SOLDIER'S BRIDE.

HORACE STROUSE.

Composer of  
 "Neath the Pines of Vermont."  
 "All is well Jennie Dear."  
 etc. etc.

Tempo di Marcia.

*f*

It was at a rail-way sta-tion, Sol-diers  
 In the camp just af-ter bat-tle, Swords and

*p*

had as-sem-bled there, Mak-ing prep-a-ra-tions to march off to  
 guns were laid a-side, For their hap-py fa-ces showed they'd won the

war. \_\_\_\_\_ Man - y wives and Moth - ers gath - ered, Just to  
 day. \_\_\_\_\_ Some were think - ing of their com - rades, Who had

say one last "good bye," With a fond embrace they hoped the fight would soon be  
 died up - on the field, Oth - ers of the loved ones in their home so far a -

o'er. Stand - ing in the crowd un - no - ticed, With no lov - ing ones to  
 way, Round a sol - dier's cot they gath - ered, He'd been woun - ded in the

cheer, A sol - dier boy looked on with tear dimmed eye, \_\_\_\_\_ For  
 fray And man - y turned a - way to hi a tear \_\_\_\_\_ "Just

when the mus - ic star - ted, With an old fa - mil - iar tune From  
raise my head" he murmured, "Tell the band to play once more That

The first system of the musical score for 'Annie Laurie'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'when the music started, With an old familiar tune From raise my head" he murmured, "Tell the band to play once more That'.

way down in his heart there came a sigh,  
old fa - mil - iar song I love so dear,

The second system of the musical score. The vocal melody continues with the lyrics: 'way down in his heart there came a sigh, old fa - mil - iar song I love so dear,'. The piano accompaniment provides harmonic support.

## CHORUS.

When the band played "An - nie Lau - rie," How it

The third system of the musical score, which begins the chorus. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The lyrics are: 'When the band played "An - nie Lau - rie," How it'.

thrilled him with thoughts of home And it brought back rec - o -

The fourth system of the musical score. The lyrics are: 'thrilled him with thoughts of home And it brought back rec - o -'. The piano accompaniment features a prominent bass line.



lec - tions — Of a girl he left a - lone — And a

The first system of the musical score for 'Annie Laurie'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics 'lec - tions — Of a girl he left a - lone — And a' are written below the vocal line.

Moth - er old who's wait - ing — Just to press him to her

The second system of the musical score. The vocal melody continues with the lyrics 'Moth - er old who's wait - ing — Just to press him to her'. The piano accompaniment consists of chords and moving lines in the bass.

side, — For that dear old strain filled his heart with pain and made him wish he was

The third system of the musical score. The vocal melody continues with the lyrics 'side, — For that dear old strain filled his heart with pain and made him wish he was'. The piano accompaniment continues with chords and moving lines.

home a - gain An - nie Lau - rie was to be a sol - dier's bride. —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'home a - gain An - nie Lau - rie was to be a sol - dier's bride. —'. The piano accompaniment ends with a final chord.



# MY IRISH ROSE.

Words by ARTHUR LONGBRAKE.

Music by HARRY L. WILLIAMS.

Chorus. *con espressione.*

The musical score is written for voice and piano. It begins with a vocal line in G major, 2/4 time, with the lyrics "She's my sweet lit - tle, neat lit - tle, I - rish Rose.....". The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked with *p* and *f*. The second system continues the vocal line with "Love for this rose with its fra - grance dai - ly grows,..... There's". The piano part features a more active melody in the right hand, marked with *mf*. The third system has the vocal line "no one who can love her like me she knows..... I've a smile like the". The piano accompaniment includes a section marked *rall.* with a fermata over a chord. The final system contains the vocal line "moon for I'll be mar-ried soon to my I - rish Rose,..... Rose.....". The piano part concludes with a double bar line and a final chord. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*p*, *f*, *mf*, *rall.*), and articulation marks.

She's my sweet lit - tle, neat lit - tle, I - rish Rose.....

Love for this rose with its fra - grance dai - ly grows,..... There's

no one who can love her like me she knows..... I've a smile like the

moon for I'll be mar-ried soon to my I - rish Rose,..... Rose.....