

No. 9 of  
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**COMPOSITIONS & ARRANGEMENTS**

FOR THE

**GUITAR,****LEONARD SCHULZ.****COMPOSITIONS.**

Nº 1.	LE MARIN, OR THE SAILOR'S HORNPIPE - WITH INTRO. & FINALE IN D. MAJOR...	2/6
2.	LE MILITAIRE..... FANTASIE..... IN A.....	2/6
3.	LE CHASSEUR..... Dº..... C.....	2/6
4.	LE POSTILLON..... Dº..... A.....	2/6
5.	FANTASIE..... A.....	2/6

**ARRANGEMENTS.**

*18 Favorite Irish Melodies in E. Major - viz:*

Nº 6. OP.	THE BEARDLESS BOY	Nº 9. OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7. OP.	MOLL ROONE	10. OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONDO	" "	ST. PATRICK'S DAY IN THE MORNING
8. OP.	KATE KEARNEY	11. OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 1/6 each N°

**SONG.**

Nº 12. ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, - GUITAR ACCOMP. BY L. SCHULZ..... PR. 2/.

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## 18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus

*Farewell but whenever you welcome  
his home*

Moll Roone.

N<sup>o</sup> 4.*Andante  
expressiv.*

# The Irish Washerwoman.

203

Nº 5.  
Allegretto.

Musical score for 'The Irish Washerwoman' (Nº 5). The piece is in 6/8 time, key of D major (two sharps), and marked 'Allegretto'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingering numbers (1, 2, 4) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

# The Wedding of Ballinamono.

Nº 6.  
Moderato.

Musical score for 'The Wedding of Ballinamono' (Nº 6). The piece is in 6/8 time, key of D major (two sharps), and marked 'Moderato'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody features a mix of eighth and sixteenth notes. A '5th fret barre' instruction is written above the second staff. Fingering numbers (1, 2, 3, 4) are indicated throughout the score. The piece concludes with a double bar line and repeat dots.