

Concertino for piano and orchestra

Flutes 1.2.

Geert Van Hoorick, Op. 76

a 2 2020 (sketches 2004)

Allegro con spirito ♩ = 168

4 1. *mf* *f* *f* 6

9 6 6 6

12 2 a 2 *f* *ff*

18 *mf* *f* *f* *ff* *f* 1. *f*

24 a 2 *ff*

28 2 1. *f*

33 *ff* [B] **Meno mosso** ♩ = 156 6

41 *mf* 13

57 [C] **Meno mosso** ♩ = 148 3 *f*

61

Flutes 1.2.

64 *mf* *f* *molto rall.* *mf*

67 **2** **2** **2**

73 **D** **Tempo I** ♩ = 168 **18** **E** *a 2* *mf*

93 *Meno mosso* ♩ = 156 **2** **3** *f* *f* *ff*

101 **F** *a 2* *f* *1.*

103 *a 2* *1.*

105 *a 2* *f* *1.*

107 *mf* *f* *mf* *f*

112 *f* *ff* *f* *ff* *f* *ff*

116 **G** **2** *a 2* *rall.* **4**

125 **H** *Quasi andantino, cantabile* ♩ = 116 *mp* *p* *rall.* **9**

2/4 **4/4**

Flutes 1.2. 3

136 **I** A tempo ♩ = 116

141

Poco piu mosso ♩ = 120

146 **J**

157 **K** Poco meno mosso ♩ = 116

164

Allegro con spirito, ma meno mosso ♩ = 156

171 **L**

187

191 **M**

Piu mosso (Tempo I) ♩ = 168

199 **N**

209

211

mf *pp* *mp* *f* *ff* *rall.*

Detailed description of the musical score: The score is for Flutes 1 and 2. It begins at measure 136 with a first ending bracket labeled 'I'. The tempo is 'A tempo' with a quarter note equal to 116. The key signature has one sharp (F#). The time signature is 4/4. The first ending leads to measure 141. At measure 141, the tempo changes to 'Poco piu mosso' (quarter note = 120). The key signature changes to two sharps (F# and C#). The time signature changes to 2/4. There is a second ending bracket labeled 'J' starting at measure 146. At measure 157, the tempo changes to 'Poco meno mosso' (quarter note = 116). The key signature changes to one sharp (F#). The time signature returns to 4/4. There is a third ending bracket labeled 'K' starting at measure 157. At measure 164, the tempo changes to 'Allegro con spirito, ma meno mosso' (quarter note = 156). The key signature changes to two sharps (F# and C#). The time signature changes to 2/4. There is a fourth ending bracket labeled 'L' starting at measure 171. At measure 187, the key signature changes to two sharps (F# and C#). The time signature changes to 2/4. There is a fifth ending bracket labeled 'M' starting at measure 191. At measure 199, the tempo changes to 'Piu mosso (Tempo I)' (quarter note = 168). The key signature changes to two flats (Bb and Eb). The time signature changes to 4/4. There is a sixth ending bracket labeled 'N' starting at measure 199. The score ends at measure 211. Dynamic markings include *mf*, *pp*, *mp*, *f*, and *ff*. There are also markings for *a 2* and *rall.*

Flutes 1.2.

213 *f* *ff* *ff* *a 2*

221 *ff* *ff*

226 *f* *a 2*

229 *P* 10 *L'istesso tempo, con eleganza* ♩ = 168

241 *Q* 12 *R* 1. *mp*

256 2. *pp* *L'istesso tempo, con spirito* ♩ = 168

265 *S* 1. *mf* *p* *mp* 2

272 9 *molto rall.* 2 2

287 *T* *Meno mosso* ♩ = 156 16 *mp* *pp*

306 *U* *molto adagio* ♩ = 72 *A tempo* ♩ = 156 *p* 6

314 *V* 3 *rall.* *mf* *f* *f* *ff*

5

323 **W** 2 *ff* 3 1. *f*

331 2 *f* *ff* *cresc.* 3 3 3 *fff* 9'45"

Piccolo (Flute 3.)

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Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

4 *p* *f* 6

9 6 6 6 3

15 *f* *ff* *f* *ff* 3

21 **A** *f* *ff*

26

29 **B** *Meno mosso* ♩ = 156 6 20

57 **C** *Meno mosso* ♩ = 148 5 *mf* *mf* 6

65 *f* 3 *molto rall.* 2

71 **D** *Tempo I* ♩ = 168 2 18 **E**

92 **Meno mosso** ♩ = 156

mf \leftarrow *f* *mf* \leftarrow *f*

98 **3** **F** *f*

104

107 **cambiare 6** **Fl.** *f* \leftarrow *ff* *f* \leftarrow *ff* *f* \leftarrow *ff*

116 **G** **cambiare 4** **rall.** **4**

125 **H** **Quasi andantino, cantabile** ♩ = 116 **rall.** **9**

136 **I** **A tempo** ♩ = 116 **8** **Picc.** **3** *pp* **3**

146 **J** **Poco piu mosso** ♩ = 120 **9** **rall.**

157 **K** **Poco meno mosso** ♩ = 116 **10** *mf* \leftarrow *f* *mf* \leftarrow *f*

Allegro con spirito, ma meno mosso ♩ = 156

171 **L** **15** *f*

190 **M** *mp* *p*

197 **9** **N** *Piu mosso (Tempo I)* ♩ = 168 *mf* *f*

209 *mf* *f*

211 *f* *ff* *f* *ff*

214 **O** **5** *ff* *ff*

223 *ff* *f*

227

230 **P** **10** **Q** *L'istesso tempo, con eleganza* ♩ = 168 **12**

253 **R** **10** *mp*

265 **S** *L'istesso tempo, con spirito* ♩ = 168 *molto rall.* **17** **2** **2**

287 **T** **Meno mosso** ♩ = 156 **19** **U** **8**

314 **V** **Poco adagio** ♩ = 72 **3** **rall.** **3** **A tempo** ♩ = 156 **f** **ff**

323 **W** **2** **ff** **6**

333 **f** **ff** **cresc.** **3** **3** **3** **fff**

The musical score for Piccolo (Flute 3.) consists of four staves. The first staff (measures 287-313) is marked 'Meno mosso' with a tempo of 156 and contains two long rests of 19 and 8 measures, labeled with 'T' and 'U' respectively. The second staff (measures 314-322) is marked 'Poco adagio' (72) and 'A tempo' (156), featuring a 3-measure rest labeled 'V', a 'rall.' marking, another 3-measure rest, and a melodic phrase starting at measure 320 with dynamics 'f' and 'ff'. The third staff (measures 323-332) is marked 'ff' and contains a 2-measure rest labeled 'W', followed by eighth-note patterns and a 6-measure rest. The fourth staff (measures 333-341) begins with a melodic phrase marked 'f' and 'ff' with a 'cresc.' marking, followed by triplet markings and ends with a 'fff' dynamic.

Concertino for piano and orchestra

Allegro con spirito ♩ = 168

a 2

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Oboes 1.2.

2

120 *rall.* 1. 2

125 **H** *p* *pp* *Quasi andantino, cantabile* ♩ = 116 8 3 3 3 3 *rall.*

136 **I** *A tempo* ♩ = 116 2 1. *p* *pp* 5

146 **J** *Poco piu mosso* ♩ = 120 5 1. *p* 3 3

155 *rall.* **K** *Poco meno mosso* ♩ = 116 2 1. *p*

161 *pp* 4 *mf* 3 3 3 3 *a 2* *f*

169 *a 2* *f* **L** *Allegro con spirito, ma meno mosso* ♩ = 156 16 1. *mf* 2

191 **M** 15 **N** *Piu mosso (Tempo I)* ♩ = 168 8

214 **O** 8 *a 2* *ff*

224 4

230 **P** 10 **Q** *L'istesso tempo, con eleganza* ♩ = 168 12

253 **R** 1. *mf*

256 *mp* 2. 6

265 **S** L'istesso tempo, con spirito ♩ = 168 *p* 3 1. 2 2. *mp*

273 *molto rall.* 9 2 2

287 **T** Meno mosso ♩ = 156 16 1. *mp* *p*

306 **U** 2 1. *p* 4 *Poco adagio* ♩ = 72 *A tempo* ♩ = 156

314 **V** 3 1. *mp* *pp* *mf* *f* *rall.* 2

323 **W** 2 *f* 7

334 *ff cresc.* *fff*

English Horn

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

17 **A** 4 5 *f*

29 **B** Meno mosso ♩ = 156 6 20 2 4 2 4

57 **C** Meno mosso ♩ = 148 2 9 molto rall. 2 *mf*

71 **D** Tempo I ♩ = 168 2 18 **E** 2

93 Meno mosso ♩ = 156 8 **F** 15

116 **G** 4 rall. 4

125 **H** Quasi andantino, cantabile ♩ = 116 7 rall.

136 **I** A tempo ♩ = 116 8 *pp*

144 **J** Poco piu mosso ♩ = 120 rall. . . .

pp

157 **K** Poco meno mosso ♩ = 116

mf

Allegro con spirito, ma meno mosso ♩ = 156 *mf*

171 **L** 20 **M** 15

Piu mosso (Tempo I) ♩ = 168

206 **N** 8 **O** 4

p nicht hervortretend

220 8

230 **P** 10 **Q** L'istesso tempo, con eleganza ♩ = 168 12

253 **R** 12 **S** L'istesso tempo, con spirito ♩ = 168 molto rall. . . 17 2 2

286 **T** Meno mosso ♩ = 156 15

304 **U** 8 **V** Poco adagio ♩ = 72 rall. . . . 3

pp

318 A tempo ♩ = 156 **W** 11

f *fresc.* *fff*

Concertino for piano and orchestra

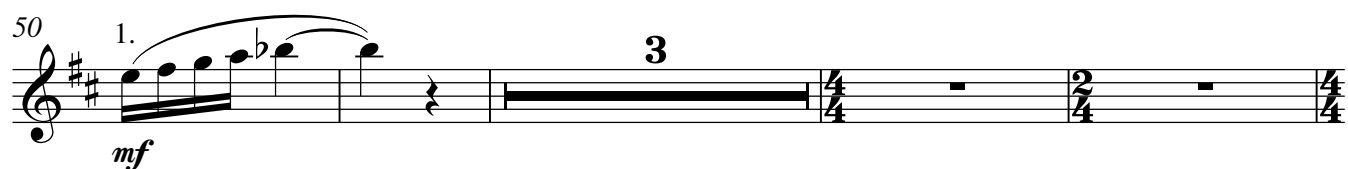
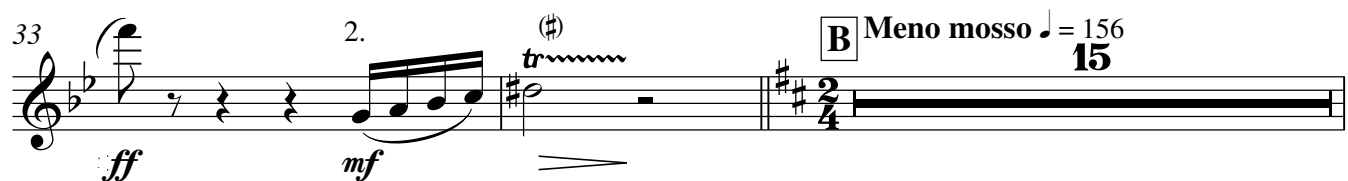
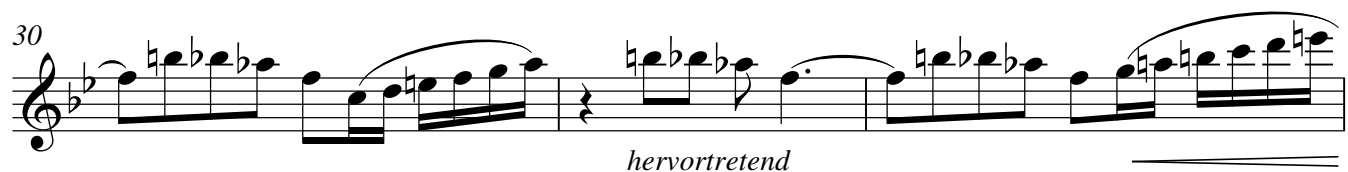
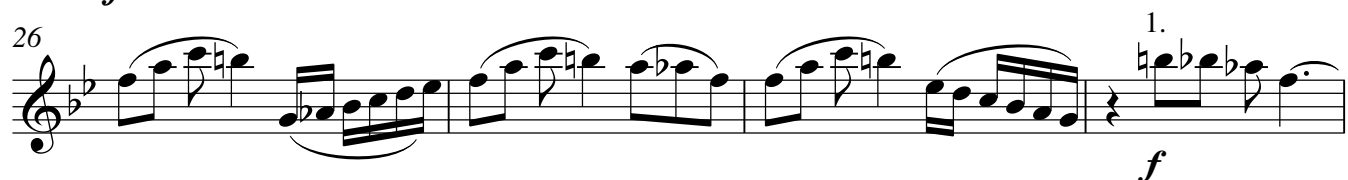
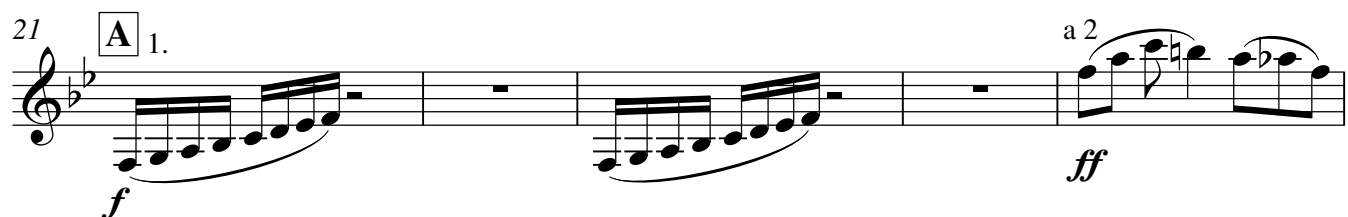
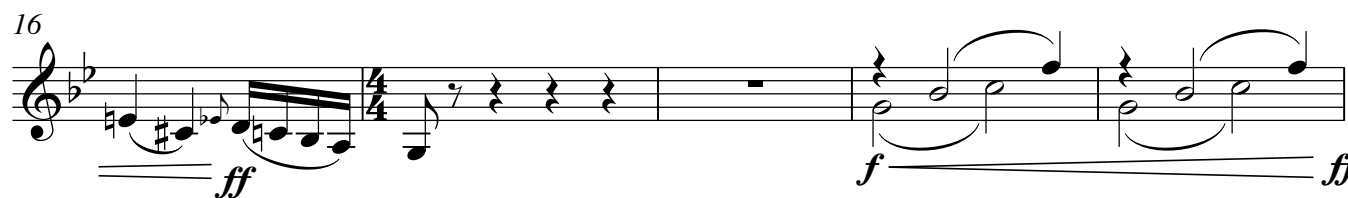
Clarinets in B \flat 1.2.

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

Allegro con spirito $\text{♩} = 168$

1.



Meno mosso ♩ = 148

Clarinets in B \flat 1.2.

57 **C** a 2 *mf*

60

62 *mf* 4 1. molto rall. 2

71 **D** Tempo I ♩ = 168 2 5 1. 4 *mf*

84 1. *mf* 2

91 **E** a 2 *mf* *f* *f* 2

97 *ff* 3 **F** 1. *f* 1.

102 2. *f* 1.

104 2. 1.

106 2. *mf* *f* 2

111 *mf* *f* **G** 4 2 *mp*

119 *rall.* *p* *p* *pp* **2**

125 **H** *Quasi andantino, cantabile* $\text{♩} = 116$ *rall.* **9**

136 **I** *A tempo* $\text{♩} = 116$ *p* *mf* **2** *p*

143 **J** *Poco piu mosso* $\text{♩} = 120$ *p espr.* **3**

151 *rall.* *p*

157 **K** *Poco meno mosso* $\text{♩} = 116$ *mf* *a 2* *mf* **2**

163 **4** *f* *mf* *f* *mf* *f*

171 **L** *Allegro con spirito, ma meno mosso* $\text{♩} = 156$ *f* **10**

185 *mf* **3**

191 **M** **15**

206 **N** a 2 *mf*

210 *f*

214 **O** 1. *p* nicht hervortretend

218

222 *f* 1. *f*

227 2. *mf*

230 **P** 10 **Q** L'istesso tempo, con eleganza ♩ = 168 12

253 **R** *p* 2

259 1. 2 1. *mp*

265 **S** L'istesso tempo, con spirito ♩ = 168 6 9 *mp*

282 molto rall. 2 2 2

287 **T** **Meno mosso** ♩ = 156 **19** **U** **8**

314 1. **V** **Poco adagio** ♩ = 72 **rall.**

318 **A tempo** ♩ = 156 **2** **f** **ff** **p** **pp**

323 **W** **2** **3**

330 **a 2** **3** **f** **hervortretend** **f cresc.** **fff**

Bass Clarinet in B \flat (Clarinet in B \flat 3.)

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

6 **2** *mf*

11 **4** **4**

21 **A** *f* **10**

35 **B** **Meno mosso** ♩ = 156 **10** **6** *f*

55 **C** **Meno mosso** ♩ = 148 **12** **molto rall.** **2**

71 **D** **Tempo I** ♩ = 168 **10** *mf*

85 **3**

91 **E** **Meno mosso** ♩ = 156 **2** **8**

101 **F** *f*

104 10

116 **G** 4 rall. . . . 4

125 **H** Quasi andantino, cantabile $\text{♩} = 116$ 9 rall.

136 **I** A tempo $\text{♩} = 116$ 8 *pp* rall.

146 **J** Poco piu mosso $\text{♩} = 120$ 9 rall.

157 **K** Poco meno mosso $\text{♩} = 116$ 6 *p* 6

Allegro con spirito, ma meno mosso $\text{♩} = 156$

171 **L** 20 **M** 15

Piu mosso (Tempo I) $\text{♩} = 168$

206 **N** 8 **O** *p* nicht hervortretend

217 5 *f*

226 **P** 4 *p* 2

234 *p* 2 *p* \rightarrow *mf*

239 **Q** L'istesso tempo, con eleganza $\text{♩} = 168$ 12

253 **R** 12 **S** L'istesso tempo, con spirito $\text{♩} = 168$ 6 *mp*

273 cambiare 9 molto rall. 2 2 2 $\frac{2}{4}$ $\frac{4}{4}$

287 **T** Meno mosso $\text{♩} = 156$ 19 **U** 8

314 **V** Poco adagio $\text{♩} = 72$ 3 rall. A tempo $\text{♩} = 156$ 4 $\frac{4}{4}$

323 **W** Cl. *f*

327 7 *f cresc.* *fff*

Bassoons 1.2.

a 2

2020 (sketches 2004)

8

mf *f* 2 2. *mf*

The first system of the musical score for 'The Rose Tree' is in bass clef, 4/4 time, and B-flat major. It begins with a piano introduction of two measures, marked *mf*. The first melody starts on the second measure, marked *f*. After four measures, there is a double bar line. The second measure of the second system is marked with a '2' above it, indicating a second ending. The second melody begins on the third measure of the second system, marked *mf*. The system concludes with a double bar line.

[illegible]

21 A 4 a 2

f

28

2

1.

mf

mp

2

2/4

35 **B** **Meno mosso** ♩ = 156

1.

13

f

Meno mosso ♩ = 148

mp

55 *f* **Meno mosso** ♩ = 148 *mp*

C a 2

mf

59

66

mf

molto rall.

2

71 **2** **D** **Tempo I** ♩ = 168 **5**

Bassoons 1.2.

2

78 1. *mf* 3 1. *mf*

85 2. *p*

91 [E] 2 *mf* **Meno mosso** ♩ = 156

96 *f* *mf*

101 [F] *f* *mf*

107 9 [G] 4 *rall.* 4

Quasi andantino, cantabile ♩ = 116 *rall.*

125 [H] 8 *p* *pp*

136 [I] **A tempo** ♩ = 116 6 *p*

146 [J] 8 *p* *pp* *rall.*

157 [K] **Poco meno mosso** ♩ = 116 7 *mf* *f* *mf* *f*

166 *mf* *f* *mf* *f*

171 **L** Allegro con spirito, ma meno mosso ♩ = 156

1. 15

191 **M** *f* 15 **N** *a 2* Piu mosso (Tempo I) ♩ = 168

207 *mf* 5

214 **O** *p* nicht hervortretend

218 5 4

230 **P** 8 1. 4

L'istesso tempo, con eleganza ♩ = 168

241 **Q** 12 **R** 1. *mf*

257 8 **S** 1. 4 1. *mf* *f*

272 *mp* 2 *mp*

278 molto rall. 2

284 2 **T** Meno mosso ♩ = 156 12

Bassoons 1.2.

4

299 a 2



306

U

8

V

Poco adagio ♩ = 72

rall. . .



A tempo ♩ = 156

p

318

4

W

11



334

a 2



f cresc.

fff

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2020 (sketches 2004)

Allegro con spirito ♩ = 168

9

16

21 **A** 14 **B** **Meno mosso** ♩ = 156 18 *mp*

56 **C** **Meno mosso** ♩ = 148 10 *mf* **molto rall.** 2

71 **D** **Tempo I** ♩ = 168 14 *p* 3

91 **E** 2 **Meno mosso** ♩ = 156 8 **F** *mf*

104 *cambiare* 9

116 **G** 4 *rall.* 4

125 **H** Quasi andantino, cantabile $\text{♩} = 116$ rall.
9



136 **I** A tempo $\text{♩} = 116$ **J** Poco piu mosso $\text{♩} = 120$ rall. . . .
9 9



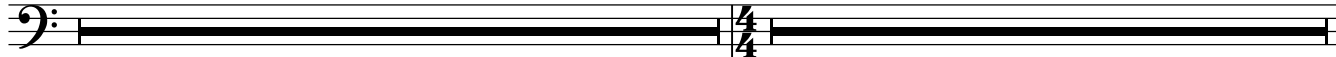
157 **K** Poco meno mosso $\text{♩} = 116$ Bsn.
8



169 **L** Allegro con spirito, ma meno mosso $\text{♩} = 156$
20



191 **M** 15 **N** Piu mosso (Tempo I) $\text{♩} = 168$
8



214 **O** 4
p nicht hervortretend



230 **P** 10 **Q** L'istesso tempo, con eleganza $\text{♩} = 168$
12



253 **R** 12 **S** L'istesso tempo, con spirito $\text{♩} = 168$
9 2



278 molto rall. . . .
2



284 **2** **T** **Meno mosso** ♩ = 156 **19**

306 **U** **8** **V** **Poco adagio** ♩ = 72 **rall.** . . .
cambiare

318 **A tempo** ♩ = 156 **4** **W** **10**

333 Cbsn.

f cresc *fff*

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

2. Allegro con spirito ♩ = 168

5 *mf* 3 2. *mf*

12 3 1.. *mf* *f* *mf* *f*

19 *mf* *f* *f*

25 4 *mfp*

34 *B* Meno mosso ♩ = 156 3 1. 4 *mf* *f*

45 2 *mf* 5

57 *C* Meno mosso ♩ = 148 2 1. 7 *mf* *mf*

68 molto rall. 2 2

Tempo I ♩ = 168 **Meno mosso** ♩ = 156

73 **D** 18 **E** 2 **f** 3 **f**

98 3 **F** a 2 1. **ff** **mf** a 2 1. **ff** **mf** a 2 **ff**

106 1. 5 **mf** **mf** **f**

114 **G** 8 **mf** **f** **mf** **f** **mf** **mp** **p**

Quasi andantino, cantabile ♩ = 116 **rall.**

120 **H** 9 **rall.**

A tempo ♩ = 116

136 **I** 1. **mp** **mf** zart hervortretend **mp** 2.

142 3 **J** **Poco piu mosso** ♩ = 120 **rall.** 9

Poco meno mosso ♩ = 116

157 **K** 2. **p** **poco f** zart hervortretend 2

163 1. **p** 1. **mf** 2. **f** **ff**

Allegro con spirito, ma meno mosso ♩ = 156

169 **L** 3 1. 4
f ff mf

180 2 5
f mf

191 **M** 8
mf

Piu mosso (Tempo I) ♩ = 168

205 **N** 4 a 2
f

213 **O** 8 a 2
f

225 4 **P** 10
f

L'istesso tempo, con eleganza ♩ = 168

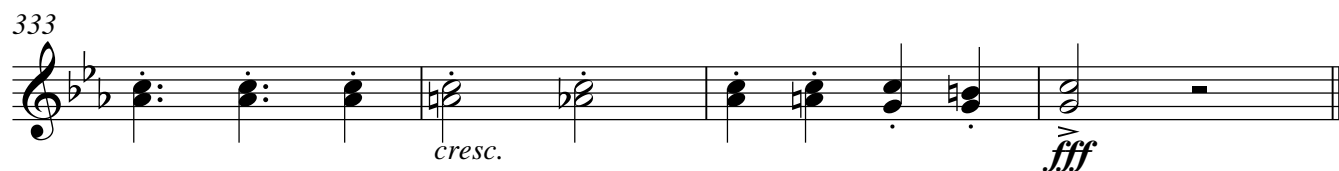
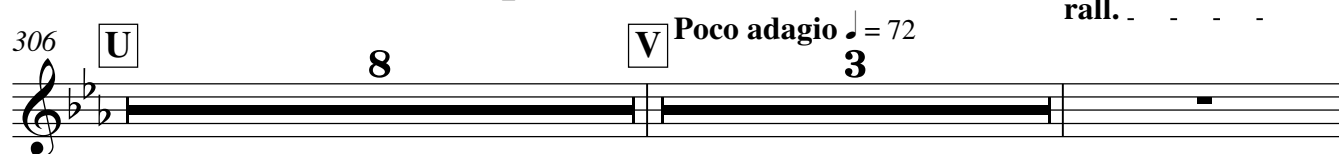
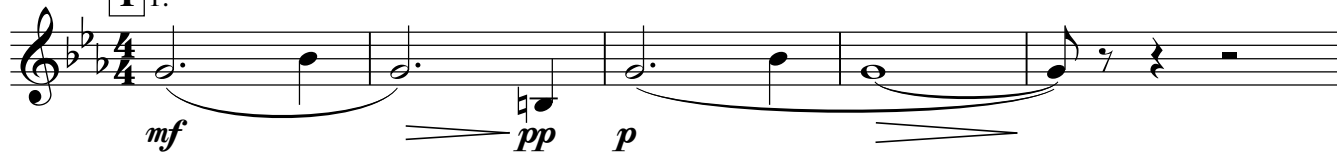
241 **Q** 4 1.
mf

L'istesso tempo, con spirito ♩ = 168

249 4 **R** 12 **S** 4 2.
mf

271 1. 2 2.
f mf

276 5 2 2 **molto rall.**
f

287 **T**₁ **Meno mosso** ♩ = 156

Horns in F 3.4.

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

Allegro con spirito ♩ = 168 ₃

3.

The musical score for 'The Rose Tree' is written on a single staff in G-flat major (three flats) and common time. The melody begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and quarter notes. The tempo is marked 'Allegretto' and the dynamics include 'p' (piano) and 'mf' (mezzo-forte). The key signature has three flats (B-flat, E-flat, A-flat).

10

3.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, with rests. The system concludes with a double bar line and a 3/4 time signature. Following the time signature change, the music continues with a half note, a quarter note, and a quarter rest, marked with a piano (*p*) dynamic.

15

3.

2

The first system of the musical score for 'The Little Boat' is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte (mf) to forte (f). The system contains two measures of music, followed by a double bar line, and then two more measures. The first measure is marked 'mf' and the second measure is marked 'f'. The third measure is marked 'mf' and the fourth measure is marked 'f'. The system is numbered '1' in the top right corner.

21

A

4

[illegible]

28

4

4.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody begins with a quarter note G4, followed by a quarter note A4, then a quarter note G4. The next measure contains a quarter note F4 and a quarter note E4, with a 'v' (vibrato) marking below the F4. The following measure contains a quarter note D4 and a quarter note C4, also with a 'v' marking below the D4. The melody then enters a 4-measure rest, indicated by a thick black bar. After the rest, there is a quarter note D4 marked with a 'p' (piano) below it. The piece concludes with a quarter rest, followed by a double bar line and a key signature change to one sharp (F#), with a 2/4 time signature.


35

B

Meno mosso ♩ = 156

20

20



57

C

Meno mosso ♩ = 148

10

molto rall. _

2

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into two sections: a 10-measure section and a 2-measure section. The 10-measure section begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The 2-measure section also begins with a whole rest and ends with a double bar line. The tempo is marked 'moderato', and the dynamics are marked 'mf' (mezzo-forte) with a crescendo hairpin.

71

2.

D

Tempo I ♩ = 168

18

E

2.

93

Meno mosso ♩ = 156

3

3

101 **F** 3. *ff* *mf* *ff* *mf* *ff* *mf*

107 **5** *mf* *f* *mf* *f*

115 **G** 4 4 *rall.* *f* *mf* *f*

125 **H** *mf* *f* Quasi andantino, cantabile ♩ = 116 *rall.* 9 2/4 4/4

136 **I** A tempo ♩ = 116 4 3 2/4 4/4 *mp*

146 **J** Poco piu mosso ♩ = 120 *rall.* 9 2/4 4/4

157 **K** Poco meno mosso ♩ = 116 6 3. *p* *mf*

167 4. *f* *ff* *f* *ff* Allegro con spirito, ma meno mosso ♩ = 156

171 **L** 20 **M** 8 *mf*

201 *mf*

Piu mosso (Tempo I) ♩ = 168

206 **N** 8 **O** 8 a 2

224 *f* 4

230 **P** 10 **Q** L'istesso tempo, con eleganza ♩ = 168 12

253 **R** 12 **S** 4 L'istesso tempo, con spirito ♩ = 168

275 *mf* 5 molto rall. 2 2

286 **T** Meno mosso ♩ = 156 12 *p*

301 3.

306 **U** 8 **V** 3 Poco adagio ♩ = 72 rall. . . .

318 **W** 2 *mf* *f*

323 **W** 8 *f*

333 *cresc.* *fff*

Trumpets in B \flat 1.2.3. Concertino for piano and orchestra

Allegro con spirito ♩ = 168

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

1. mute on
2.3. mute off **4**

1. sord. **4**

p

12 1. sord. **3** *mf* *f* **4**

21 **A** **4** 2.3. senza sord. 2. 2.3. 2. *ff* *f* *ff* *f*

29 1. sord. *f* hervortretend *mf*

34 **B** **Meno mosso** ♩ = 156 **12** 1. sord. **6** *mf*

55 **C** **Meno mosso** ♩ = 148 **9** 1. sord. *mf*

67 *quasi lontano* *molto rall.* **6** *p* *mp* *p*

71 1. mute off **2** **D** **18** **E** 2.3. senza sord.

93 **Meno mosso** ♩ = 156 **3** *f* *f* **3**

101 **F** **11**

Trumpets in B♭ 1.2.3.

2

112 *mf* *f* *mf* *f* *mf* *f*

116 **G** 4 rall. 4

125 **H** Quasi andantino, cantabile ♩ = 116 9 rall.

136 **I** A tempo ♩ = 116 9 **J** Poco piu mosso ♩ = 120 9 rall.

157 **K** Poco meno mosso ♩ = 116 2 1. 4 1. *mf* zart hervortretend *mf*

166 1.2. *mf* *f* *mf* *f*

171 **L** Allegro con spirito, ma meno mosso ♩ = 156 1. mute on 12 1. sord. 6 *mf*

191 **M** 7 1. senza sord. *mf* *mf*

205 **N** Piu mosso (Tempo I) ♩ = 168 a 2 4 *f*

212 **O** 7

221 1.2. 3. *f*

226 1. 2 *mf*

230 [P] 10 [Q] 10 L'istesso tempo, con eleganza ♩ = 168 1. *mf*

252 [R] 12 [S] 8 L'istesso tempo, con spirito ♩ = 168 1. *mf* molto rall.

274 5 2 2 *mf*

284 2 [T] Meno mosso ♩ = 156 19

306 [U] 8 [V] 3 Poco adagio ♩ = 72 rall. . . .

318 A tempo ♩ = 156 [W] 4 2 *ff*

328 1. a 2 *ff*

333 a 3 *cresc.* *ff* *cresc.* *fff*

Trombones 1.2.

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

Allegro con spirito ♩ = 168

4 3 a 2 2

12 1. p mf f 4

21 A 4 a 2 f

29 1. mp mf

34 B Meno mosso ♩ = 156 19 a 2 mf

57 C Meno mosso ♩ = 148 9 molto rall. 2 2

71 2 D Tempo I ♩ = 168 18 E 2

Meno mosso ♩ = 156

93 2 a 2 3 mf mf f

101 F a 2 f f f

107 5

112 ^{a 2}

ff

116 **G** 4 rall. . . . 4

125 **H** Quasi andantino, cantabile ♩ = 116 rall.

136 **I** A tempo ♩ = 116 9 **J** Poco piu mosso ♩ = 120 rall. . . .

157 **K** Poco meno mosso ♩ = 116 4 [#]8 [#]8 4 [#]2 [#]2

mp *mf* <

168 [#]8 [#]2 [#]2 [#]2 **L** Allegro con spirito, ma meno mosso ♩ = 156 20

f *mf* < *f*

191 **M** 7

mf

202

mf

206 **N** 8 **O** 8 **P** 8

f

224

f

230 **P** 10 **Q** L'istesso tempo, con eleganza ♩ = 168 12

253 **R** 12 **S** 4 1. *f* L'istesso tempo, con spirito ♩ = 168

271 *p* *mp* *f* 1.

276 *p* *mp*

280 2 molto rall. 2 2

287 **T** Meno mosso ♩ = 156 19 **U** 8

314 **V** Poco adagio ♩ = 72 3 rall. . . . A tempo ♩ = 156 4

323 **W** 2 *f* 1.

330 *f*

334 *ff* cresc. *fff*

Trombone 3. Tuba

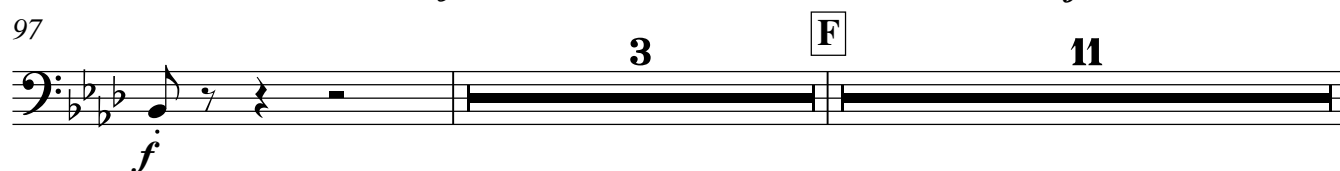
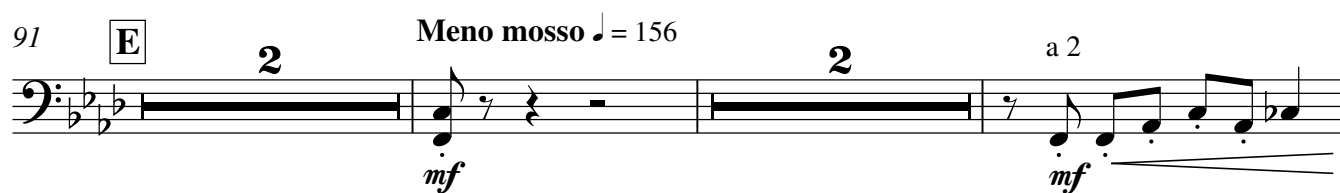
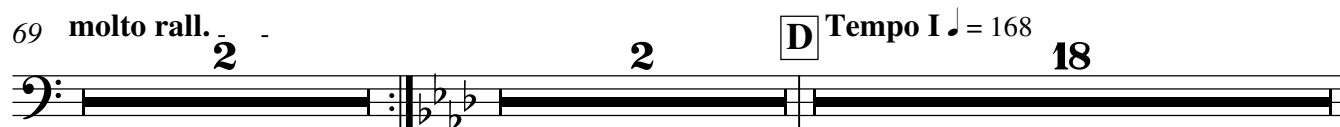
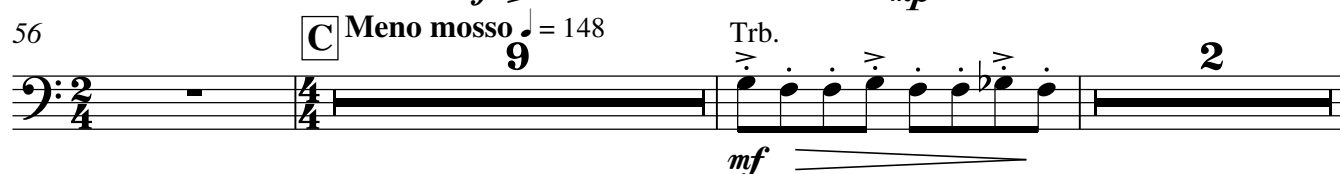
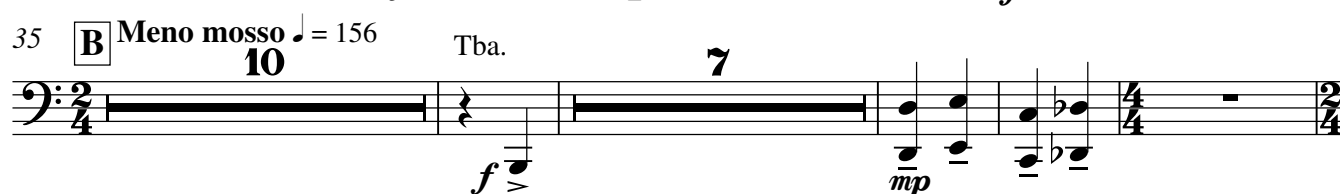
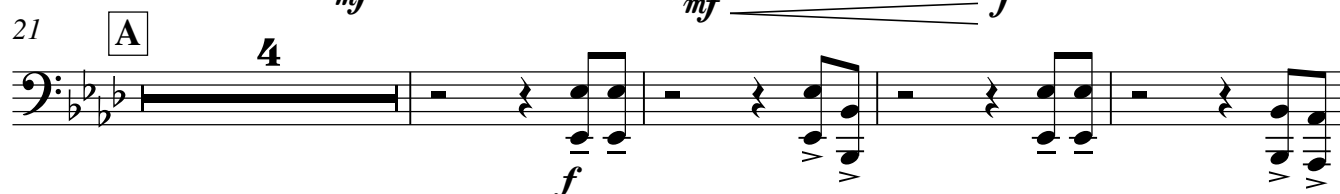
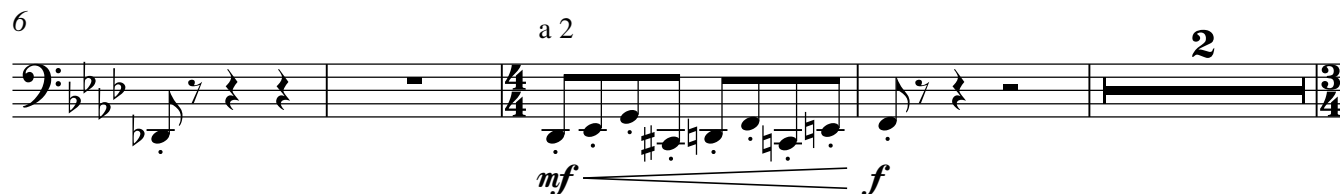
Concertino for piano and orchestra

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

Allegro con spirito ♩ = 168

Tba.



112



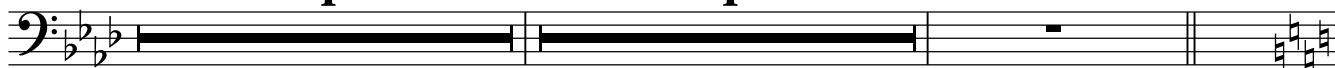
116

G

4

rall.

4



125

H

Quasi andantino, cantabile ♩ = 116

9

rall.



136

I

A tempo ♩ = 116

9

Poco piu mosso ♩ = 120

9

rall.



157

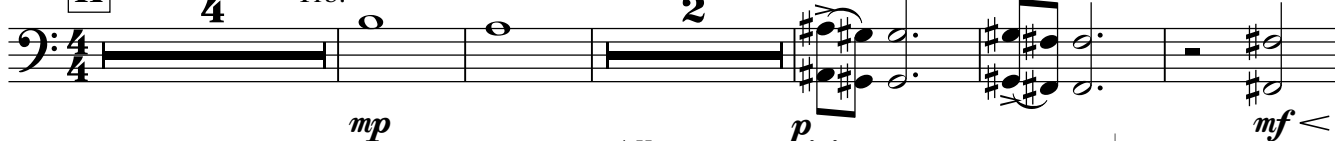
K

Poco meno mosso ♩ = 116

4

Trb.

2



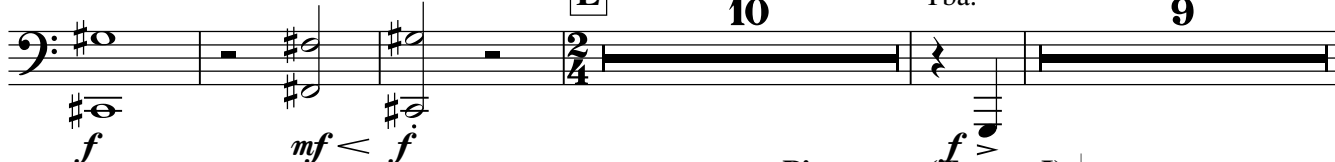
168

Allegro con spirito, ma meno mosso ♩ = 156

10

Tba.

9



191

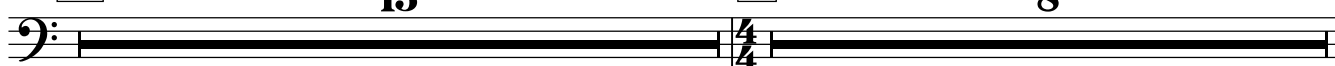
M

15

N

Piu mosso (Tempo I) ♩ = 168

8



214

O

8

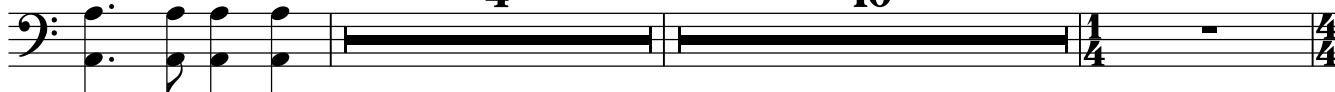


225

P

4

10



241

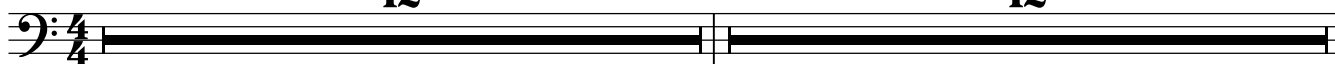
Q

L'istesso tempo, con eleganza ♩ = 168

12

R

12



265 **S** L'istesso tempo, con spirito ♩ = 168

6 Tba. Trb. Tba.

mf *mp* *mf* molto rall. .

275 4 Trb. Tba. 2

mp *mf*

284 2 **T** Meno mosso ♩ = 156 19

306 **U** 8 **V** 3 rall.

Poco adagio ♩ = 72

318 4 **W** 2 Trb. *f*

327 4

334 *f* *cresc.* *fff*

The musical score is written for Trombone 3 and Tuba. It begins at measure 265 with a section marked 'S' (Sforzando) and 'L'istesso tempo, con spirito' with a tempo of ♩ = 168. The first staff shows a 6-measure rest for the Tuba (Tba.) and a 4-measure rest for the Trombone (Trb.). The second staff continues with a 4-measure rest for the Tuba and a 2-measure rest for the Trombone. The third staff shows a 2-measure rest for the Tuba and a 19-measure rest for the Trombone. The fourth staff is marked 'U' (Unison) and 'V' (Vivace) with a tempo of ♩ = 72. The fifth staff is marked 'W' (Vivace) and 'A tempo' with a tempo of ♩ = 156. The sixth staff shows a 4-measure rest for the Tuba and a 2-measure rest for the Trombone. The seventh staff shows a 4-measure rest for the Tuba and a 2-measure rest for the Trombone. The eighth staff shows a 4-measure rest for the Tuba and a 2-measure rest for the Trombone. The score concludes with a crescendo and a fortissimo (fff) dynamic.

Timpani

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

6 *mf*

12 *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* <

21 **A** *mf* *f*

27 *mf* *f*

35 **B** *Meno mosso* ♩ = 156 **20**

57 **C** *Meno mosso* ♩ = 148 **12** *molto rall.* **2**

71 **D** *Tempo I* ♩ = 168 **18**

91 **E** *Meno mosso* ♩ = 156 *p* *f* *mf*

96 *poco f* *mf*

101 **F** **6** **8** *ff*

2

225

mp

Timpani

230 **P** **10** **Q** L'istesso tempo, con eleganza $\text{♩} = 168$ **12** ³

253 **R** **12** **S** L'istesso tempo, con spirito $\text{♩} = 168$

269

275

281 molto rall.

287 **T** Meno mosso $\text{♩} = 156$ **19** **U** **8**

314 **V** Poco adagio $\text{♩} = 72$ rall. A tempo $\text{♩} = 156$ **3** **2**

323 **W** **2**

327 **8**

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

Drum score for measures 1-6. The score is in 4/4 time, with a key signature of one sharp (F#). The instruments are Bass Drum, Cymbals, Tam-tam, Snare Drum, and Triangle. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic and alternating with *p* (piano) and *mf* (mezzo-forte) dynamics. The other instruments are mostly silent, with a 3/4 time signature change indicated at the end of measure 6.

Drum score for measures 7-11. The key signature changes to natural (F). The Snare Drum part continues with the same rhythmic pattern, starting with a *f* (forte) dynamic and alternating with *mf* (mezzo-forte) dynamics. The other instruments remain silent.

Drum score for measures 12-15. The key signature changes to one sharp (F#). The Snare Drum part continues with the same rhythmic pattern, starting with a *f* (forte) dynamic and alternating with *ff* (fortissimo) dynamics. The other instruments remain silent. A section marker 'A' is placed above measure 14. The time signature changes to 3/4 at the end of measure 15.

Drum score for measures 16-19. The key signature changes to natural (F). The Snare Drum part continues with the same rhythmic pattern, starting with a *ff* (fortissimo) dynamic. The other instruments remain silent.

B Meno mosso ♩ = 156

29

B. D. 5

Cym. 5

T.-t. 5

S. D. 5

Tri. 5

f

f

mf

$\frac{2}{4}$

41

B. D.

Cym.

T.-t.

S. D.

Tri.

mp

mf

51

B. D.

Cym.

T.-t.

S. D.

Tri.

mp

mf

f

$\frac{4}{4}$

$\frac{2}{4}$

C Meno mosso ♩ = 148

D Tempo I ♩ = 168

56

B. D. 12 2 18

Cym. 12 2 18

T.-t. 12 2 18

S. D. 12 2 18

Tri. 12 2 18

ff

mf

molto rall.

$\frac{2}{4}$

$\frac{4}{4}$

97 **E** **Meno mosso** ♩ = 156

B. D. **2**

Cym. **2**

T.-t. **2**

S. D. **2** *mf* < *f*

Tri. **2** *mf* < *f*

98 **F**

B. D. **3** *poco f*

Cym. **3**

T.-t. **3**

S. D. **3**

Tri. **3**

104

B. D.

Cym.

T.-t.

S. D.

Tri.

107 **G** **rall.** **H** **Quasi andantino, cantabile** ♩ = 116

B. D. **9** **4** **4**

Cym. **9** **4** **4**

T.-t. **9** **4** **4**

S. D. **9** **4** **4**

Tri. **9** **4** **4** *mf*

127 **rall.** **I** A tempo ♩ = 116

B. D. **2** **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

Cym. **2** **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

T.-t. **2** **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

S. D. **2** **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

Tri. **2** **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

mf

138

B. D. **5** $\frac{2}{4}$

Cym. **5** $\frac{2}{4}$

T.-t. **5** $\frac{2}{4}$

S. D. **5** $\frac{2}{4}$

Tri. **5** $\frac{2}{4}$

f

J Poco piu mosso ♩ = 120

145

B. D. $\frac{2}{4}$ $\frac{4}{4}$ **2**

Cym. $\frac{2}{4}$ $\frac{4}{4}$ **2**

T.-t. $\frac{2}{4}$ $\frac{4}{4}$ **2**

S. D. $\frac{2}{4}$ $\frac{4}{4}$ **2**

Tri. $\frac{2}{4}$ $\frac{4}{4}$ **2**

mf *mf*

K Poco meno mosso ♩ = 116

152 **rall.**

B. D. **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

Cym. **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

T.-t. **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

S. D. **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

Tri. **3** $\frac{2}{4}$ $\frac{4}{4}$ **2**

f

160

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

S. D. $\frac{2}{4}$

Tri. $\frac{2}{4}$

7

2

7

2

7

2

7

2

ff

ff

171 **L** Allegro con spirito, ma meno mosso ♩ = 156

B. D. $\frac{2}{4}$

Cym. $\frac{2}{4}$

T.-t. $\frac{2}{4}$

S. D. $\frac{2}{4}$ *mf* *mp* *mf*

Tri. $\frac{2}{4}$

180

B. D. f

Cym.

T.-t.

S. D. mf mp mf

Tri.

187 **M**

B. D.

Cym.

T.-t.

S. D. *mp* *mf* *mp* *mf* *mp*

Tri.

194

B. D. *mf* 3 3

Cym. 3 3

T.-t. 3 3

S. D. 3 3

Tri. 3 3

206 **N** Piu mosso (Tempo I) ♩ = 168

B. D. *mf* 4/4

Cym. 4/4

T.-t. 4/4

S. D. *mf* *p* *mf* *p*

Tri. 4/4

209

B. D. *f*

Cym.

T.-t.

S. D. *mf* *f* *mp* *f*

Tri.

212 **O**

B. D. 7

Cym. *ff* 7

T.-t. 7

S. D. *f* *mp* *f* 7

Tri. 7

222

B. D.

Cym.

T.-t.

S. D.

Tri.

ff *mf* *ff* *mf* *ff* *mf*

226

P

Q L'istesso tempo, con eleganza ♩ = 168

B. D.

Cym.

T.-t.

S. D.

Tri.

p *pp* *mf*

4 8 12 12 12 12

R

253

B. D.

Cym.

T.-t.

S. D.

Tri.

mp *p* *mp* *p* *mp* *p* *mp* *p*

f

257

B. D.

Cym.

T.-t.

S. D.

Tri.

mp *mf* *mp* *p* *pp*

4 4 4 4 4

S L'istesso tempo, con spirito ♩ = 168

265

B. D. *f* *mf* *p*

Cym.

T.-t.

S. D. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tri.

270

B. D. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cym.

T.-t.

S. D. *mf* *p* *mf* *p*

Tri.

275

B. D. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cym.

T.-t.

S. D. *mf* *p*

Tri.

280

molto rall.

2 2 2 2 2 2

B. D.

Cym. *mf*

T.-t.

S. D. *mf* *p* *p* *f*

Tri.

286 **T** **Meno mosso** ♩ = 156

B. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cym. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

T.-t. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

S. D. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tri. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

mp *pp* *p*

292 **U** **V** **Poco adagio** ♩ = 72 **rall.** **A tempo** ♩ = 156

B. D. 14 8 3

Cym. 14 8 3

T.-t. 14 8 3

S. D. 14 8 3

Tri. 14 8 3

mf

321 **W**

B. D. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cym. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

T.-t. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

S. D. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tri. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

p *f* *fff* *f* *mp* *f* *mp*

327

B. D. 4 2 *ff* *mf cresc.* *fff*

Cym. 4 2 *ff* *mf cresc.* *fff*

T.-t. 4 2 *ff* *mf cresc.* *fff*

S. D. 4 2 *ff* *mf cresc.* *fff*

Tri. 4 2 *ff* *mf cresc.* *fff*

Violin I

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

Violin I score for Concertino for piano and orchestra, measures 1-101. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro con spirito (♩ = 168). The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-11: 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4. Dynamics: *f*, *ff*.

Measures 12-20: 5, 2, div. Dynamics: *f*, *ff*.

Measures 21-28: 4, *f*.

Measures 29-34: 2, div. Dynamics: *p*, *mf*.

Measures 35-44: 20, *Meno mosso* ♩ = 156.

Measures 45-61: 3, *Meno mosso* ♩ = 148, *f*.

Measures 62-70: 6, *molto rall.*, 2.

Measures 71-82: 2, *Tempo I* ♩ = 168, 18, *E*, 2.

Measures 83-92: *Meno mosso* ♩ = 156, 3, *f*, 3.

Measures 93-101: 6, *F*.

Violin I

2

107 *f* *ff* 7

116 *G* *mf* *mp* *p* rall. 4

125 *H* Quasi andantino, cantabile $\text{♩} = 116$ 9 rall.

136 *I* A tempo $\text{♩} = 116$ 4 3

146 *J* Poco piu mosso $\text{♩} = 120$ 9 rall.

157 *K* Poco meno mosso $\text{♩} = 116$ *mf* *p* *poco* *div.*

163 4 *f* *f* *f*

Allegro con spirito, ma meno mosso $\text{♩} = 156$

171 *L* 20 *M* 15

206 *N* Piu mosso (Tempo I) $\text{♩} = 168$ *p* *mf* *p* *mf* *mp* *f* *mp* *f*

214 *O* pizz. *f*

220 arco *ff*

224 *pizz.*
mf

228 **P**
p

233 **4**
L'istesso tempo, con eleganza ♩ = 168

241 **Q** *arco*
mp **8**

253 **R** **12** **S** **8** *pizz.*
f **5**
L'istesso tempo, con spirito ♩ = 168

279 *pizz.*
f **2** **2** **2** *molto rall.*

287 **T** *Meno mosso* ♩ = 156 **18** *arco*
pp

306 **U**
mp *p* *p dolce*
Poco adagio ♩ = 72 *A tempo* ♩ = 156 **2**

314 **V** **3** *rall.* **2** *div.*
f *ff*

323 **W** **10**
f *ff* *cresc.* *fff*

Violin II

Concertino for piano and orchestra

Geert Van Hoorick, Op. 76
2020 (sketches 2004)

Allegro con spirito ♩ = 168

4 **3** pizz. **f**

11 **5** arco **mf** **f** **ff**

21 **A** **4** **f**

29 **2** div. **mf**

35 **B** **Meno mosso** ♩ = 156 **20**

57 **C** **Meno mosso** ♩ = 148 **3** **f**

62 **6** **molto rall.** **2**

71 **D** **Tempo I** ♩ = 168 **2** **18** **E** **2**

93 **Meno mosso** ♩ = 156 **3** **3**

101 **F** **6** **f** **ff** **7**

116 **G** **2** **rall.** **4** **mf**

Violin II

2

125 **H** Quasi andantino, cantabile ♩ = 116 **9** rall.

136 **I** A tempo ♩ = 116 **2** div. *p* *mp*

142 *mp* *p* **3** **3** **3** **3** **2** **4**

146 **J** Poco piu mosso ♩ = 120 **2** **6** rall.

157 **K** Poco meno mosso ♩ = 116 *pp* *p* *mp*

163 **4** *f* *mf* *f* *mf* *f* **2** **4**

Allegro con spirito, ma meno mosso ♩ = 156

171 **L** **20** **M** **15** **2** **4**

206 **N** Piu mosso (Tempo I) ♩ = 168 *p* *mf* *p* *mf* *mp* *f* *mp* *f*

214 **O** pizz. *f*

220 arco *f* div.

224 *f* div. pizz. *mf*

228 **P**

p

234

mf

241 **Q** L'istesso tempo, con eleganza ♩ = 168

mf pizz.

253 **R**

mf pizz.

L'istesso tempo, con spirito ♩ = 168

265 **S**

f pizz. *f*

280

p

287 **T** Meno mosso ♩ = 156

p arco

310

dolce

Poco adagio ♩ = 72

314 **V**

mf *f* *ff*

322 **W**

mf

334

f cresc. *fff*

Viola

Concertino for piano and orchestra

Allegro con spirito ♩ = 168

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

pizz.

mf

6 pizz.

f

11

16 arco

mf *f* *ff*

21 **A** pizz.

f arco

27

4 pizz.

f

35 **B** Meno mosso ♩ = 156

4 div. pizz.

p

45

2

53

57 **C** Meno mosso ♩ = 148

2

Viola

2

59 pizz. *f* 2 *f* pizz. *mf* div.

64 2

68 molto rall. *mp* *p* *pp*

71 2 **D** pizz. *mf* Tempo I ♩ = 168

78

84 *p*

90 **E** 2 *f* Meno mosso ♩ = 156

96 *ff* *f*

101 **F**

106 arco *f* *ff* 7

116 **G** pizz. *mf* *mp* *p* rall.

121

3 3

pp

125 **H** Quasi andantino, cantabile ♩ = 116 rall.

9

A tempo ♩ = 116

136 **I** arco div.

2

pp *mp* *p*

Poco piu mosso ♩ = 120

143 **J**

pp

148

6

rall.

157 **K** Poco meno mosso ♩ = 116

2

p *mp*

163

4

f *mf* < *f* *mf* < *f*

171 **L** Allegro con spirito, ma meno mosso ♩ = 156

4 div. pizz.

p

182

2

Viola

4

184

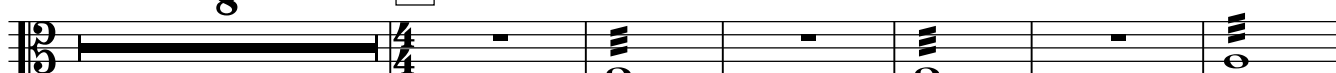
191 **M**

198

N Piu mosso (Tempo I) ♩ = 168

8

arco

*p* \leftarrow *mf**p* \leftarrow *mf**mp* \leftarrow *f*

212

O pizz.*mp* \leftarrow *f* *f*

218

arco

*f*

223



226 pizz.

*mf*230 **P***p*

235

2

241 **Q** L'istesso tempo, con eleganza ♩ = 168

10

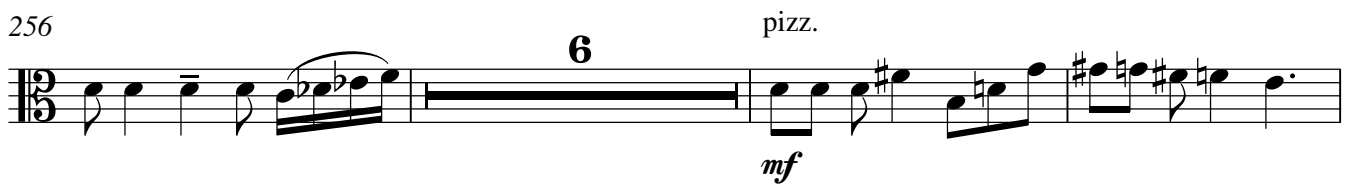
pizz.

*mf*253 **R**

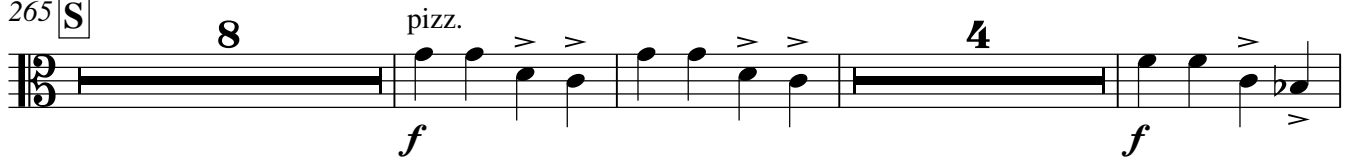
arco

*mp*

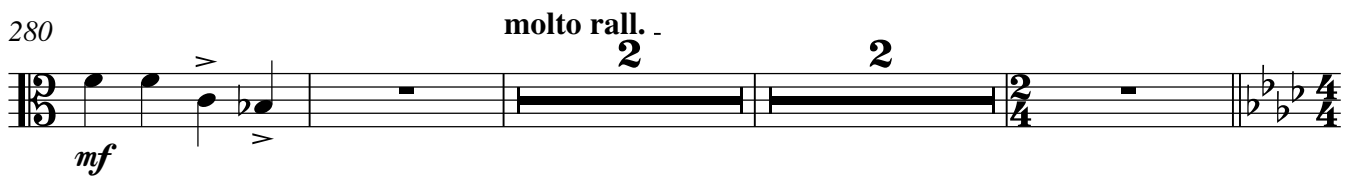
256



265 **S** L'istesso tempo, con spirito ♩ = 168



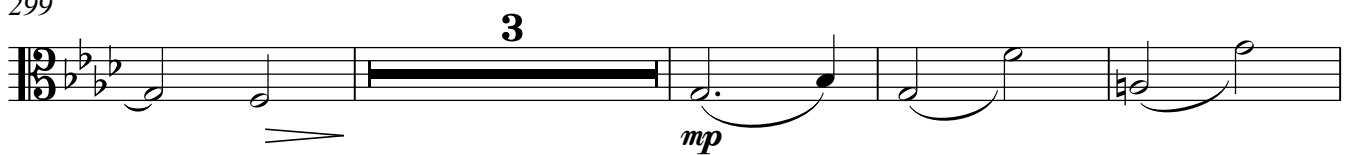
280



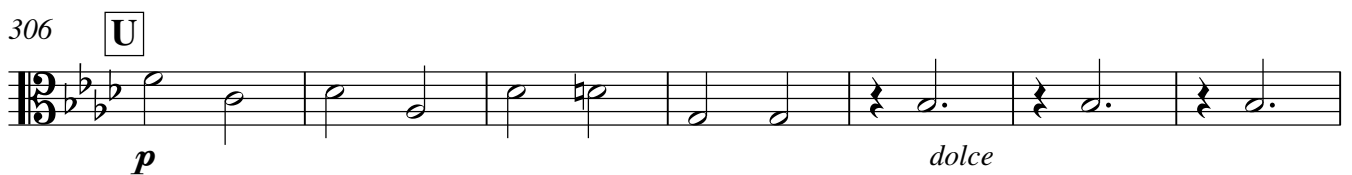
287 **T** Meno mosso ♩ = 156



299



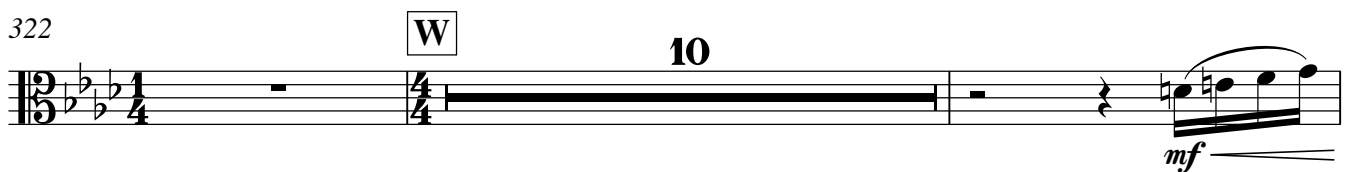
306



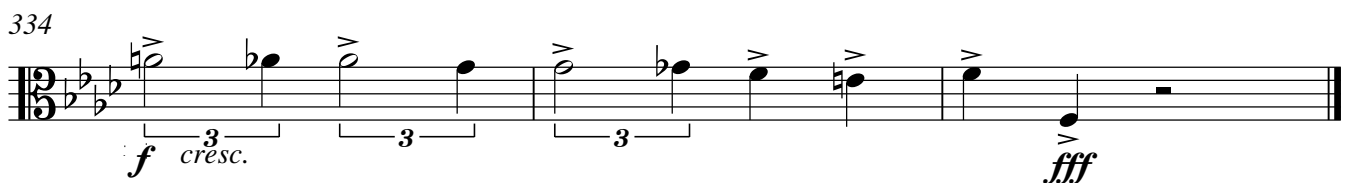
313 **V** Poco adagio ♩ = 72 rall. - A tempo ♩ = 156



322



334



Violoncello

Concertino for piano and orchestra

Allegro con spirito ♩ = 168

Geert Van Hoorick, Op. 76

2020 (sketches 2004)

pizz.
mf

6

f

11

arco
mf

18

A pizz.
f *ff* *f*

25

arco

4

pizz.
f

34

B Meno mosso ♩ = 156
 4 div. pizz.
p

43

2

51

57 C Meno mosso ♩ = 148
 2

Violoncello

2

59 pizz. *f* 2 pizz. *f* div. *mf*

64 *molto rall.* 2 *mp*

69 *Tempo I* ♩ = 168 *pizz.* *mf (poco f)*

76

82

87 *p*

91 *Meno mosso* ♩ = 156 2 *f*

96 *ff* *f*

101 *ff* 7

106 arco *ff*

116 *pizz.* *mf* *mp* *rall.* arco *p*

121 *pizz.* *p* 3 *pp* 3

125 **H** Quasi andantino, cantabile ♩ = 116 *rall.* 9

136 **I** A tempo ♩ = 116 *arco* *pp* *p* *mp* 3

145 **J** Poco piu mosso ♩ = 120 *rall.* 9

157 **K** Poco meno mosso ♩ = 116 *mf* *p* *mp* *p*

164 *mf* *f* *mf*

170 **L** Allegro con spirito, ma meno mosso ♩ = 156 *f* *p* *div. pizz.*

180 2

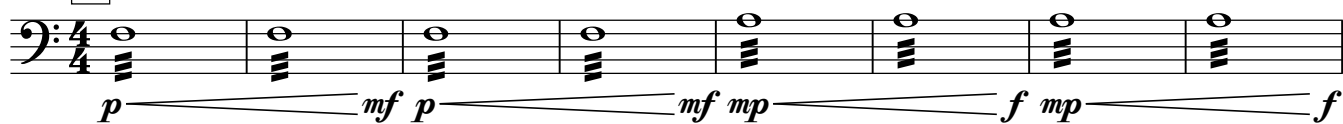
188 **M**

194 8

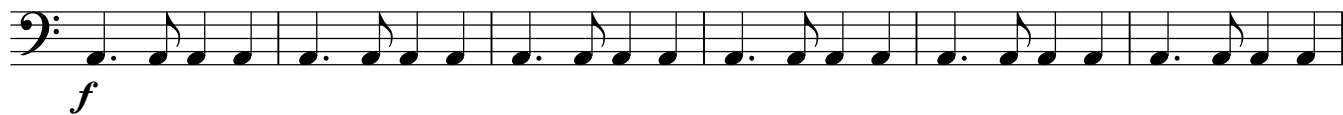
Violoncello

4

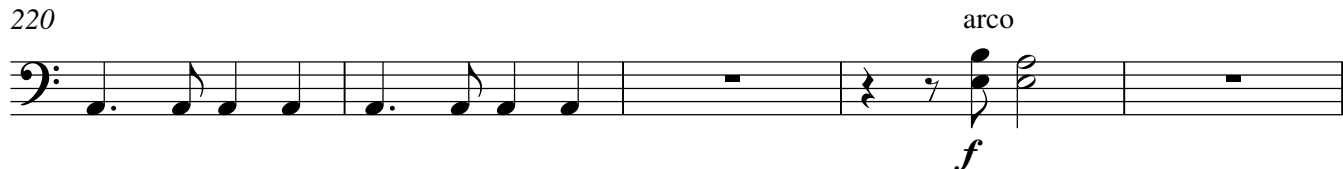
206 **N** Piu mosso (Tempo I) ♩ = 168
arco



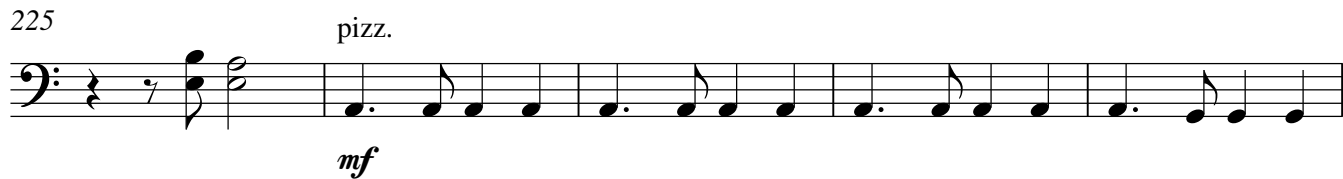
214 **O** pizz.



220



225



230 **P**



235



241 **Q** L'istesso tempo, con eleganza ♩ = 168
arco



251 **R** pizz.
arco



255



264 **S** L'istesso tempo, con spirito ♩ = 168



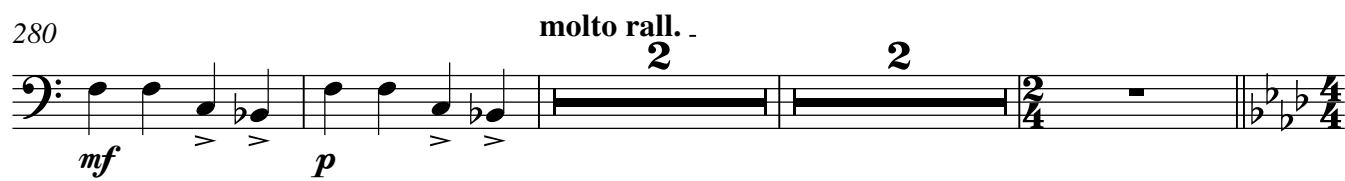
269



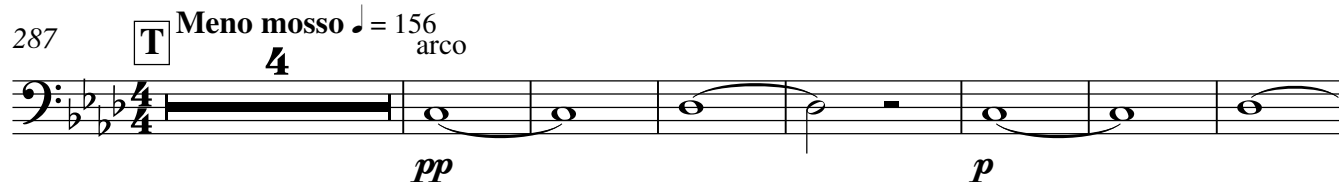
275



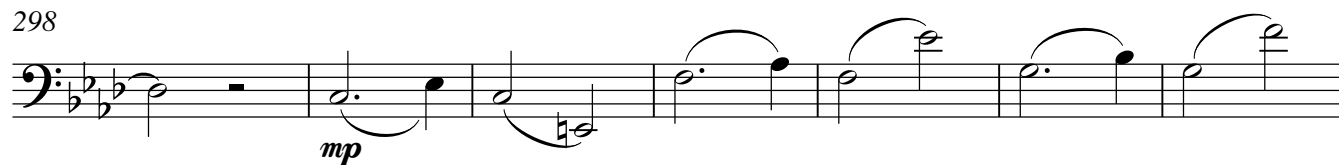
280



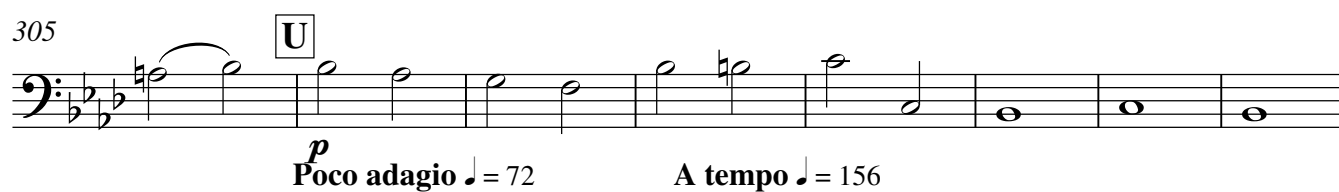
287



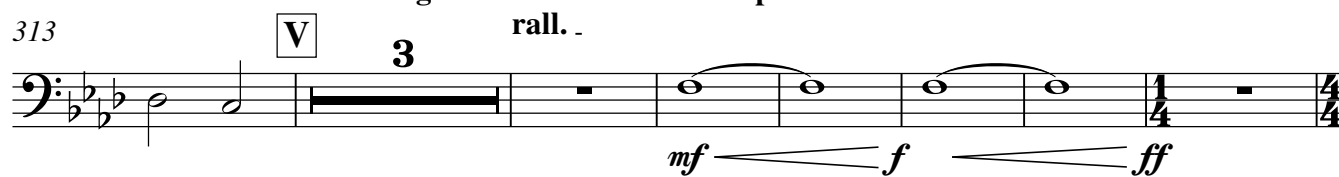
298



305



313



323

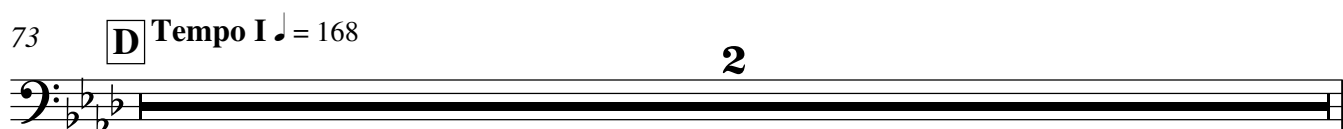
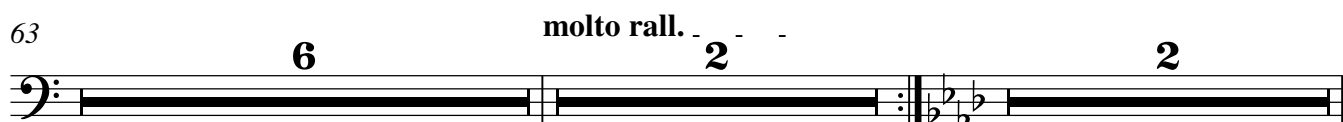
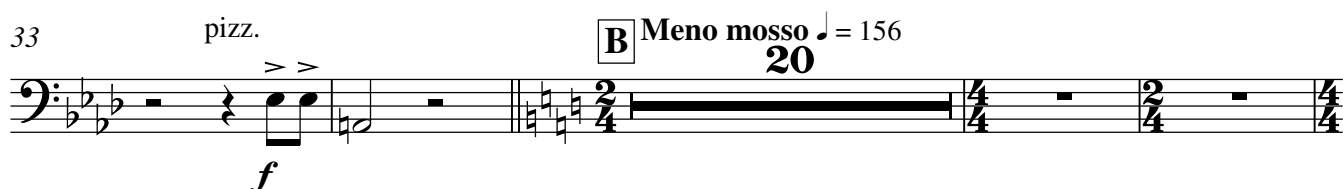
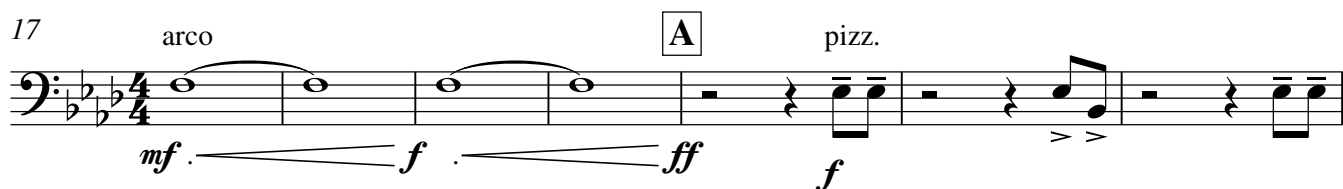
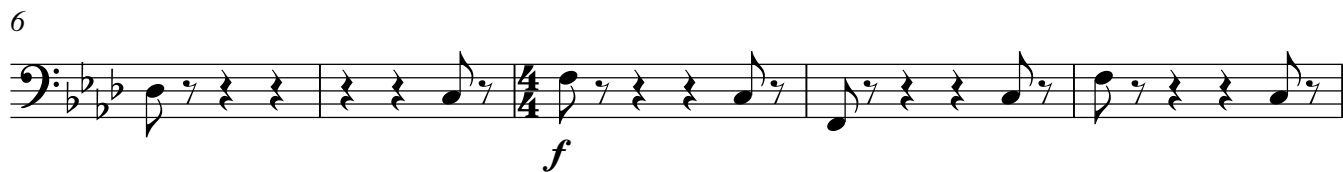


Contrabass

Concertino for piano and orchestra

Allegro con spirito ♩ = 168
pizz.

Geert Van Hoorick, Op. 76
2020 (sketches 2004)



Contrabass

2

75

pizz.



81



86



91

E

Meno mosso ♩ = 156



96



101

F arco



106



116

G



120

rall.



125

H Quasi andantino, cantabile ♩ = 116

rall.

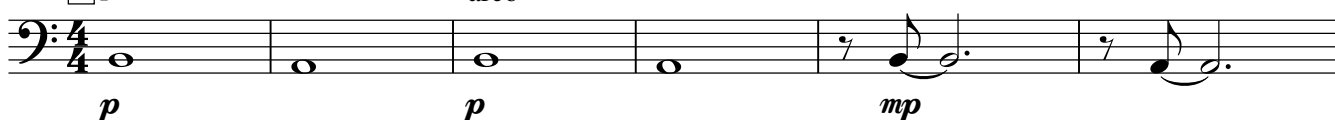


A tempo ♩ = 116

136

I pizz.

arco



142 **J** Poco piu mosso $\text{♩} = 120$ rall. . . .

3 **9**

157 **K** Poco meno mosso $\text{♩} = 116$
pizz. arco

mf *p* *mp* *p*

164

mf *f*

169 **L** Allegro con spirito, ma meno mosso $\text{♩} = 156$
20

mf *f*

191 **M** **15** **N** Piu mosso (Tempo I) $\text{♩} = 168$

p *mf* *p* *mf* *mp* *f* *mp*

213 **O** pizz.

f *ff* hervortretend

219 pizz.

fff

225

f

230 **P**

mf

235

mp *p*

241 **Q** L'istesso tempo, con eleganza $\text{♩} = 168$
10

Contrabass

4

251 pizz. **R** 10 pizz. *mf*

L'istesso tempo, con spirito ♩ = 168

265 **S** pizz. *f*

271

277 molto rall. 2 *mf* *p*

284 **T** Meno mosso ♩ = 156 arco *pp*

295 *p* *mp*

303 **U** 3 *p*

313 **V** 3 Poco adagio ♩ = 72 rall. A tempo ♩ = 156 *mf* *f* *ff*

323 **W** 11 *f* cresc. *fff*