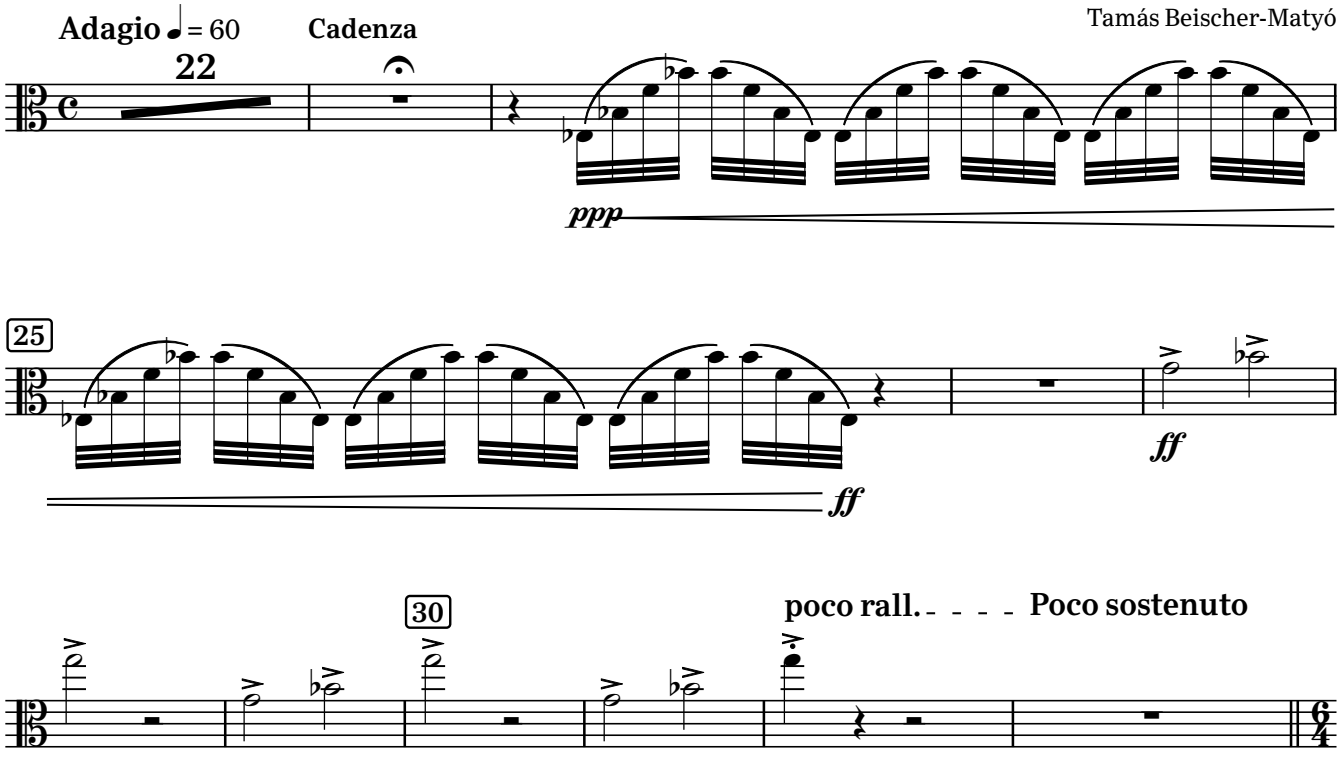
10 violas

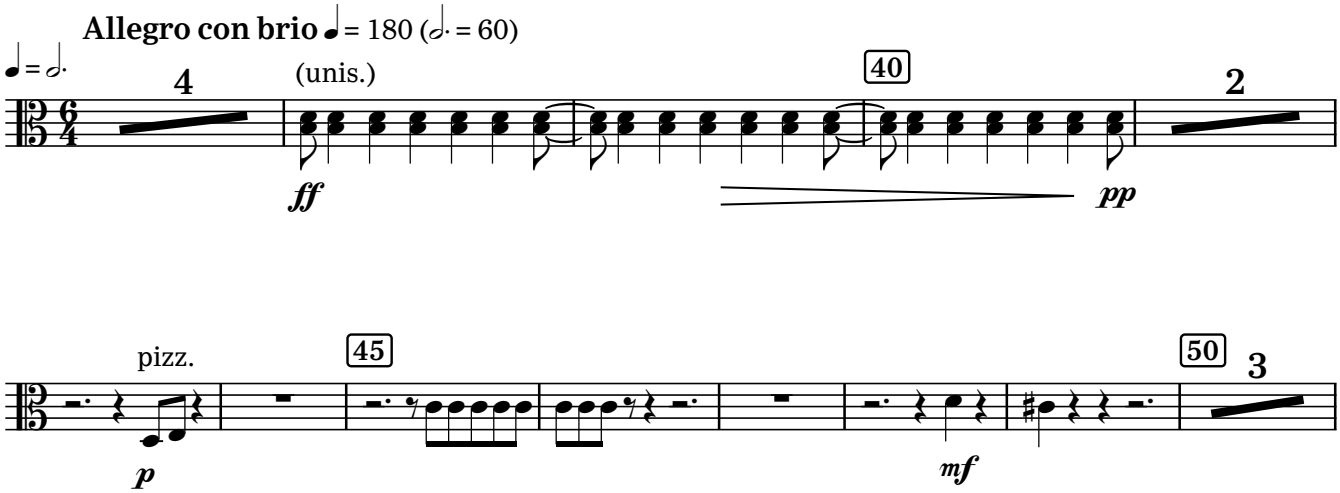
Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”



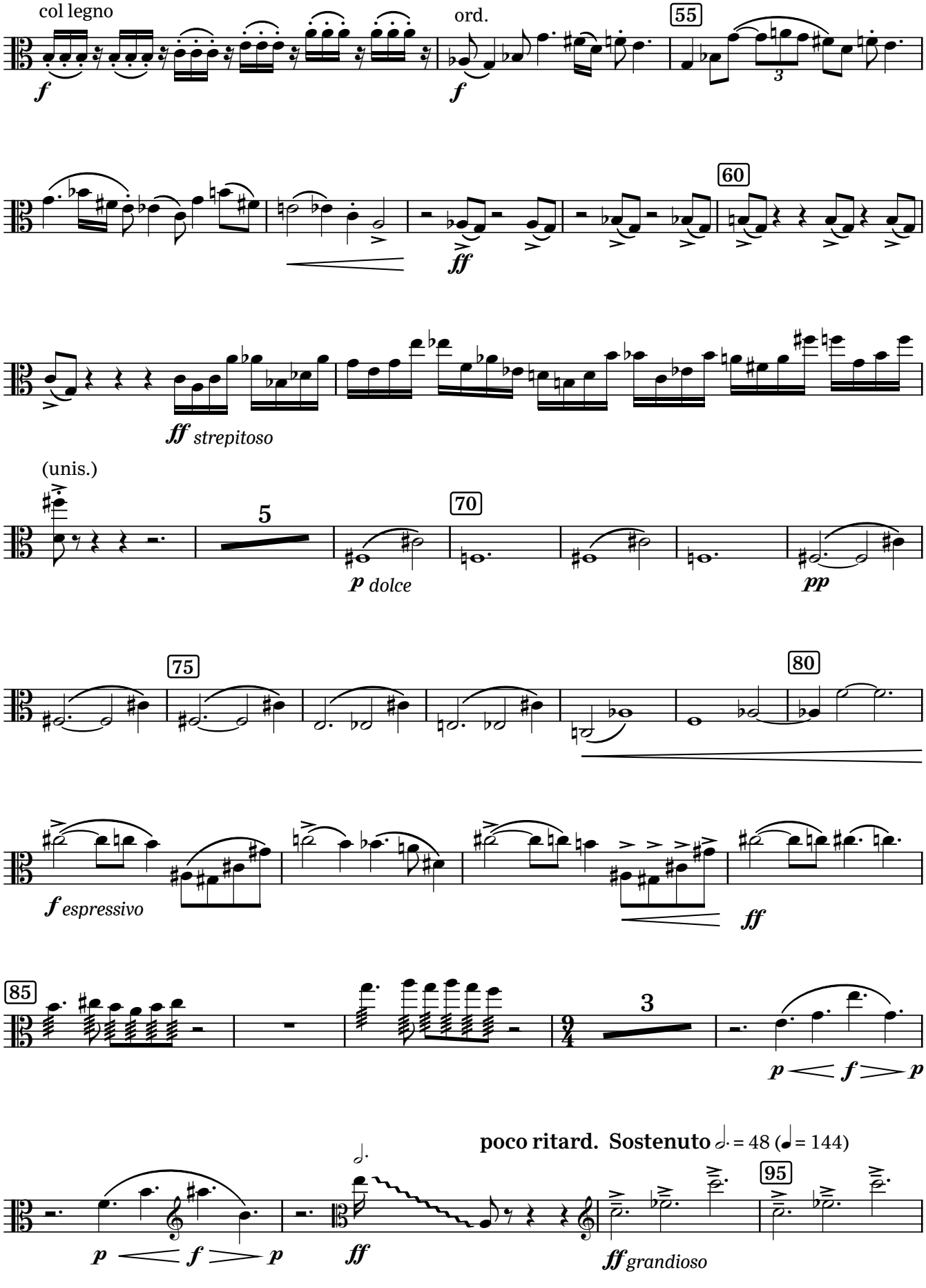
PARTE SECONDA: “FORMA-SONATA”

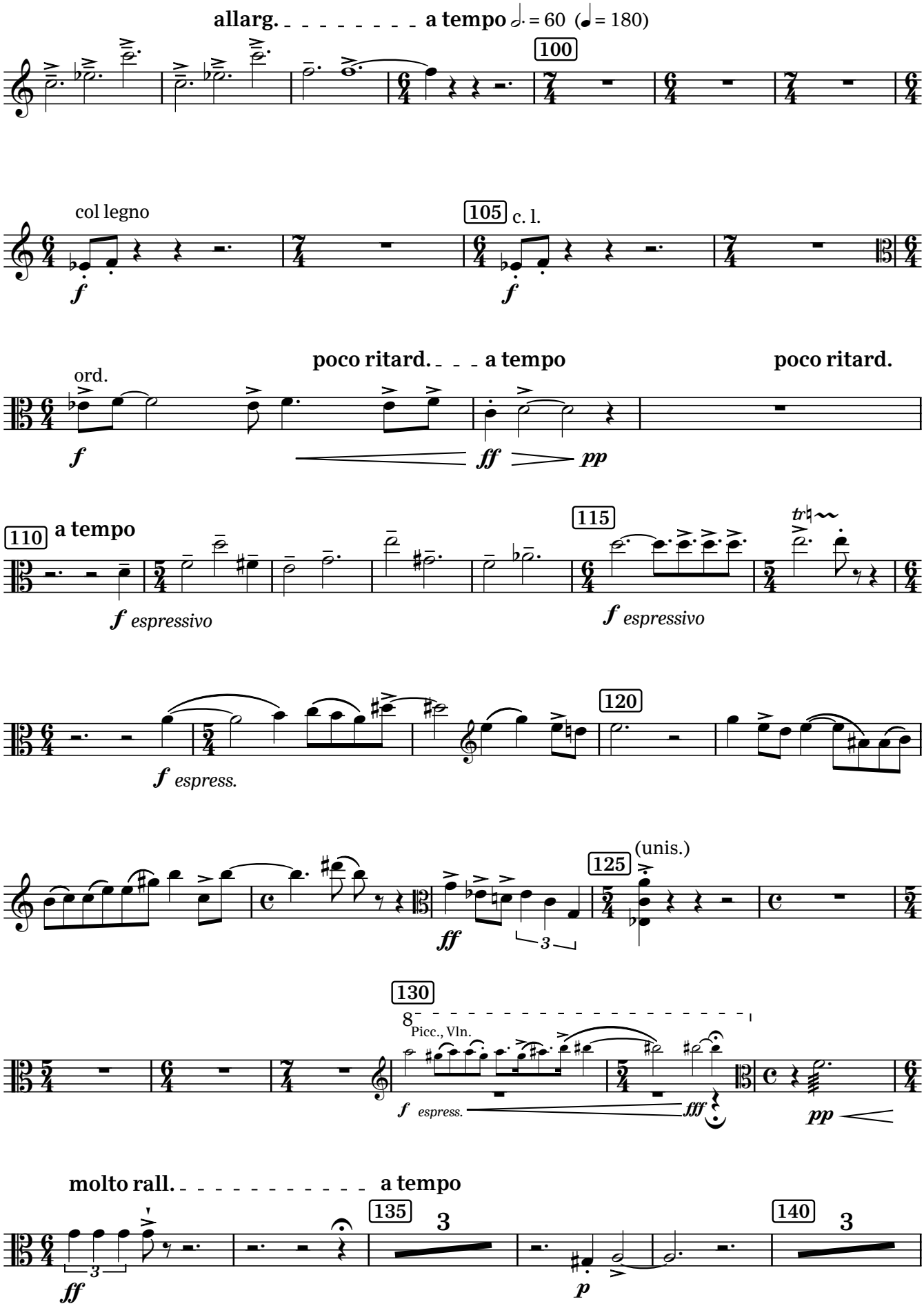


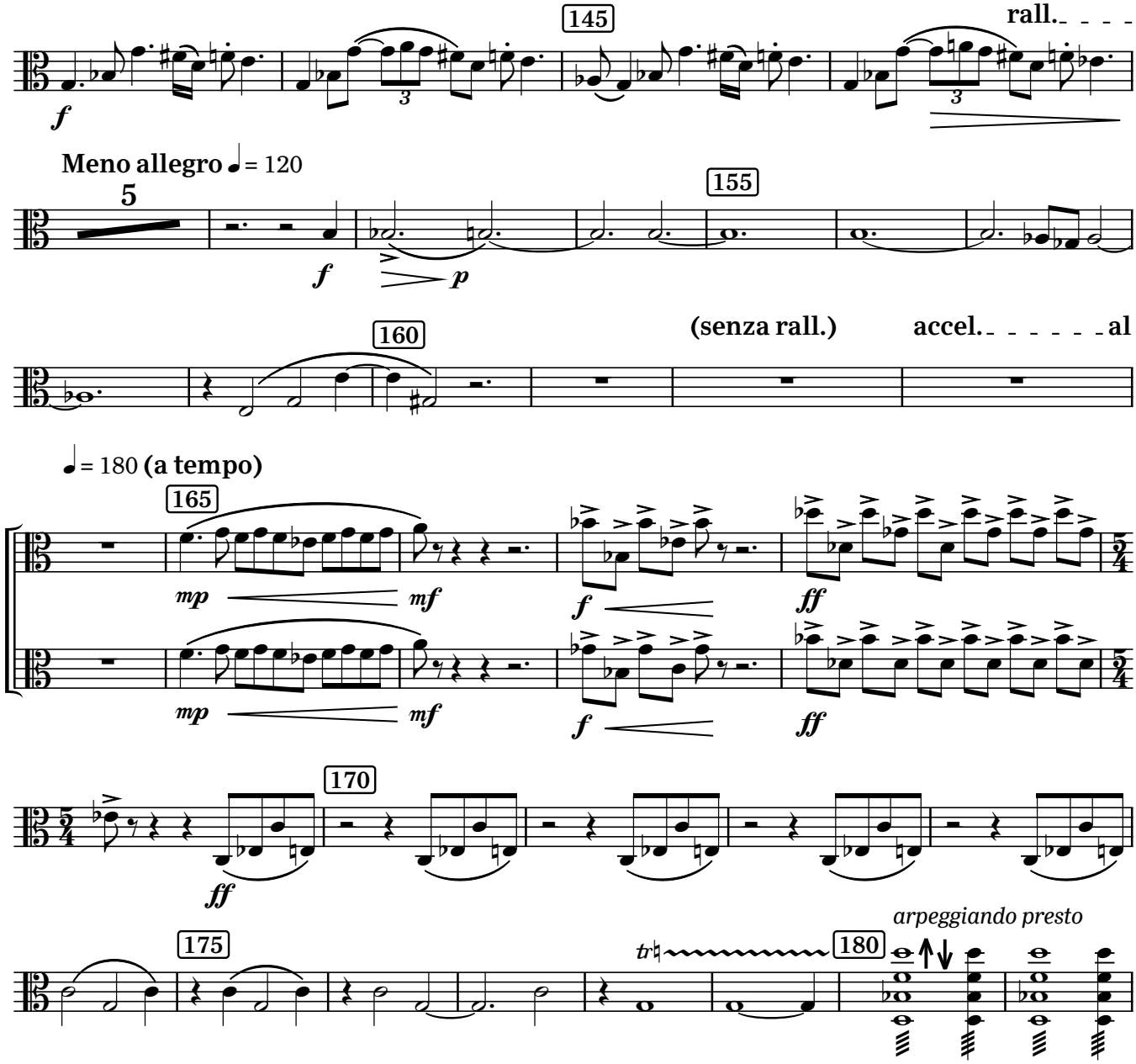
Copyright Tamás Beischer-Matyó, 1996

www.beischermatyo.hu/concerto_stilizzato

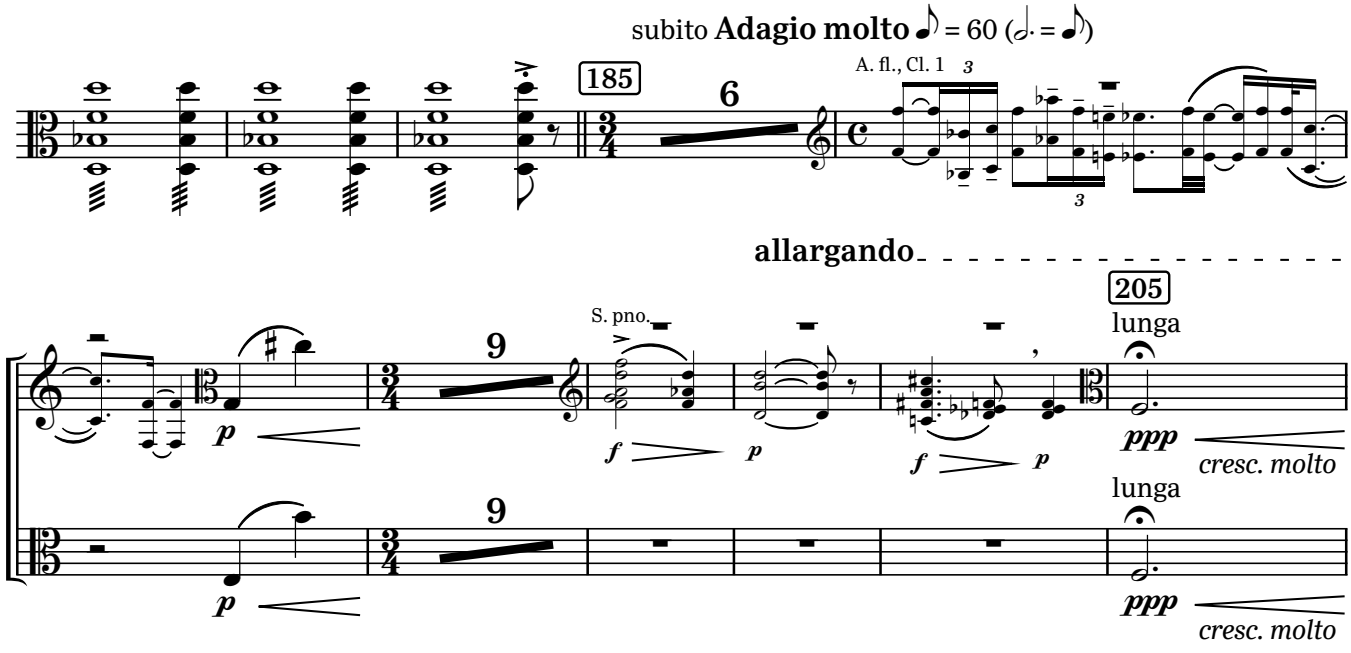
This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

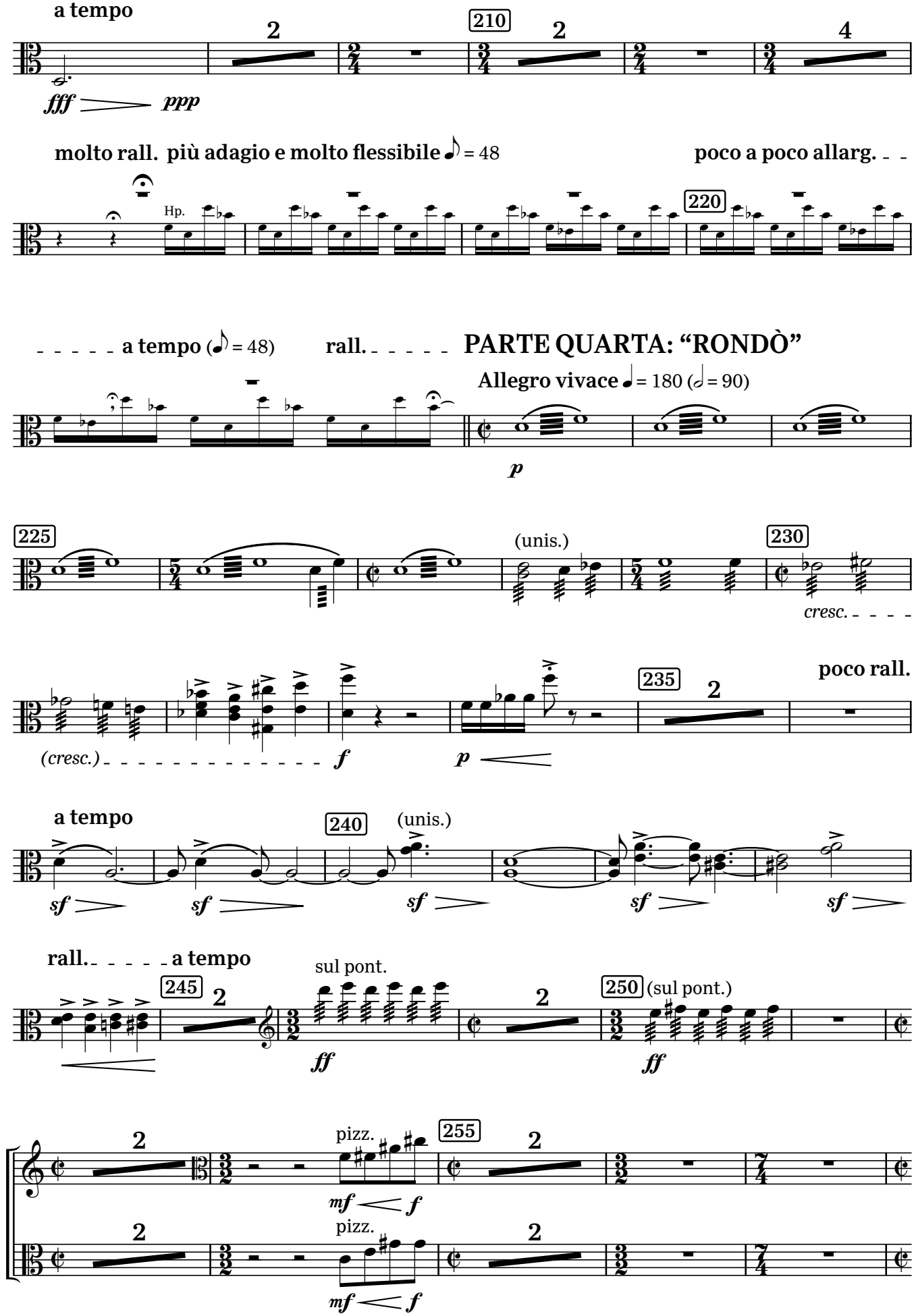

col legno
f
ord.
f
55
3
60
ff
ff strepitoso
(unis.)
5
70
p dolce
pp
75
80
f espressivo
ff
85
3
p < f > p
poco ritard. Sostenuto 𝅗𝅥. = 48 (♩ = 144)
p < f > p
ff
95
ff grandioso

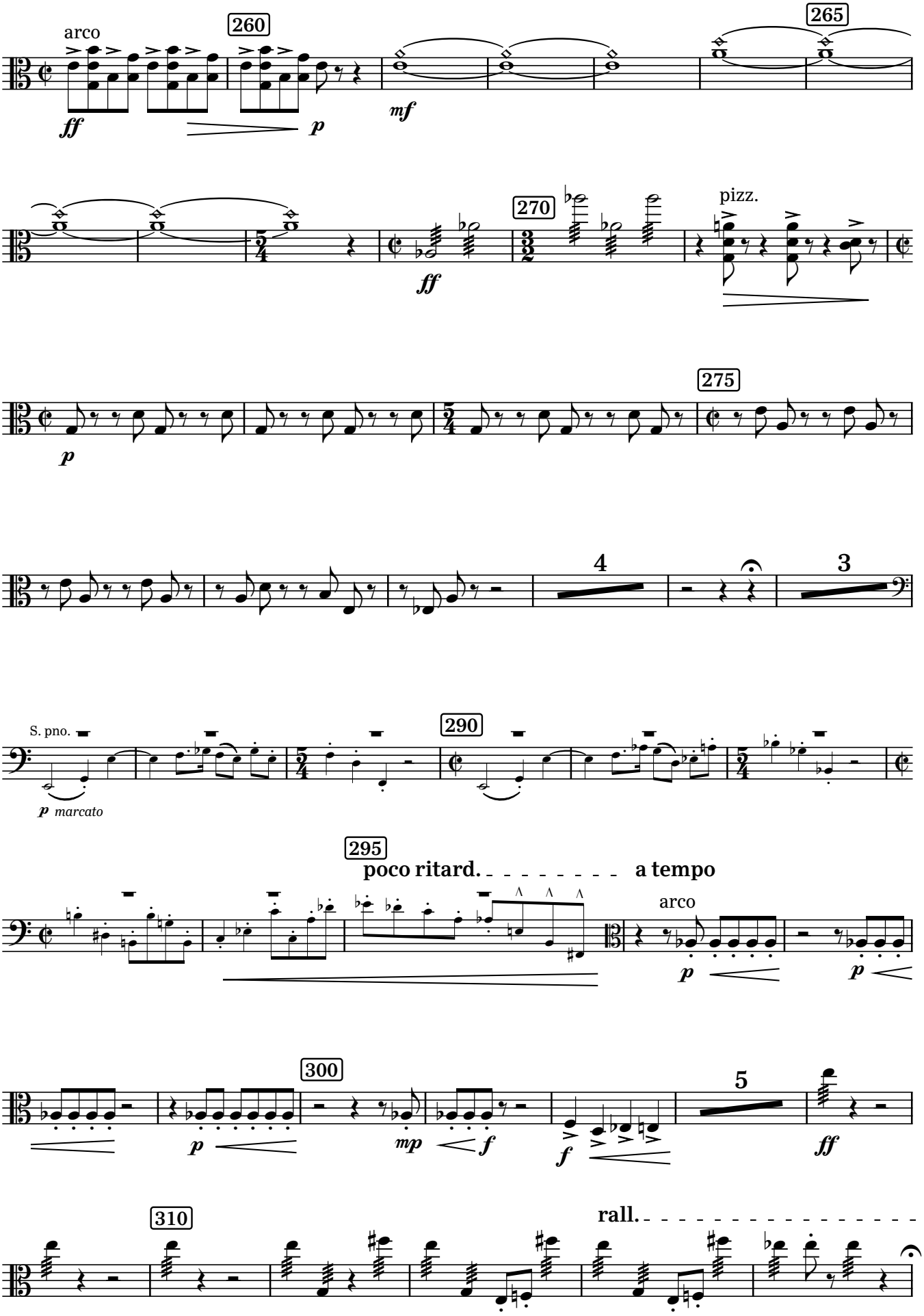

allarg.
a tempo
♩. = 60 (♩ = 180)
100
col legno
105
c. l.
poco ritard.
a tempo
poco ritard.
ord.
110
a tempo
115
espressivo
espress.
120
(unis.)
125
Picc., Vln.
130
molto rall.
a tempo
135
140

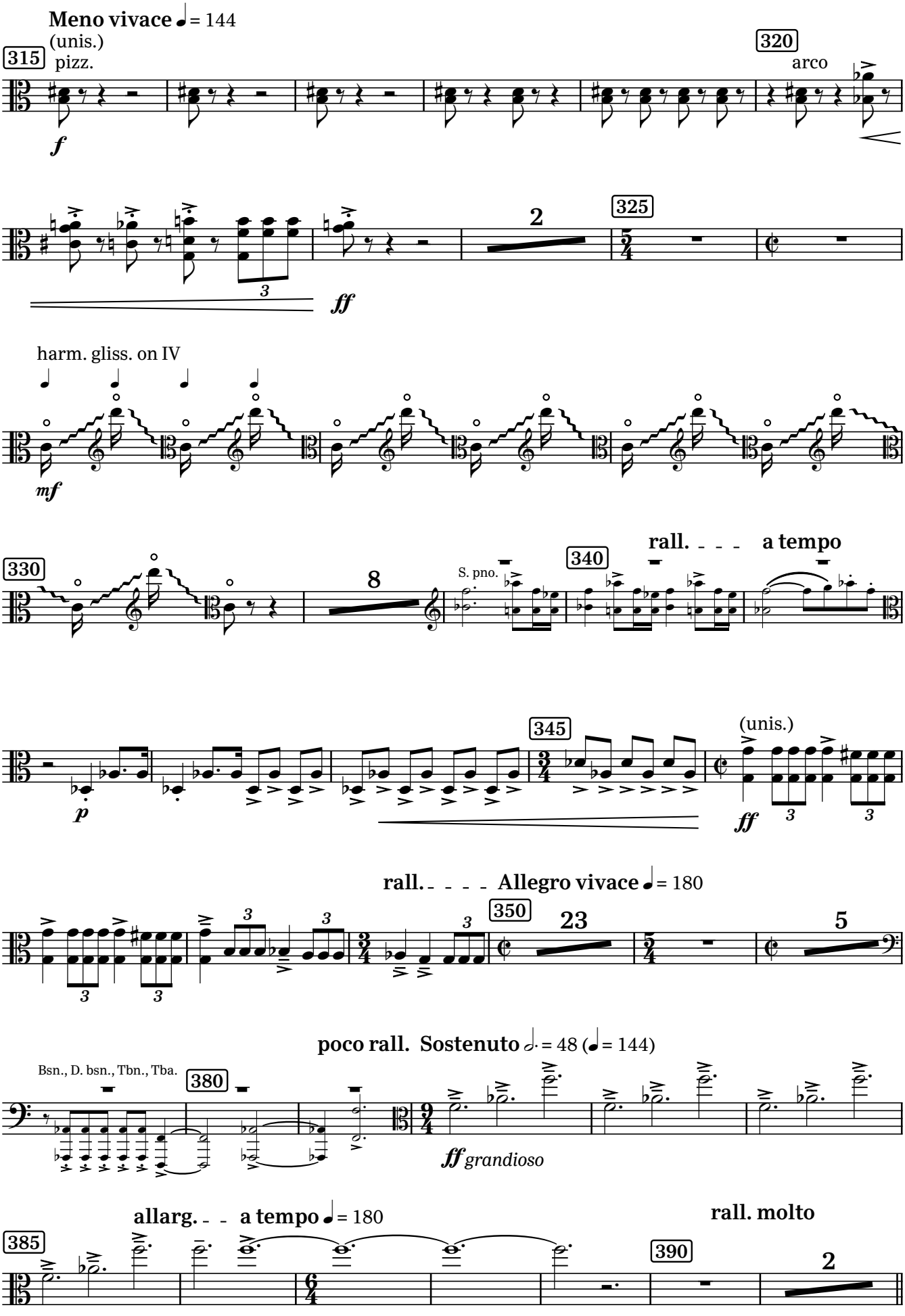
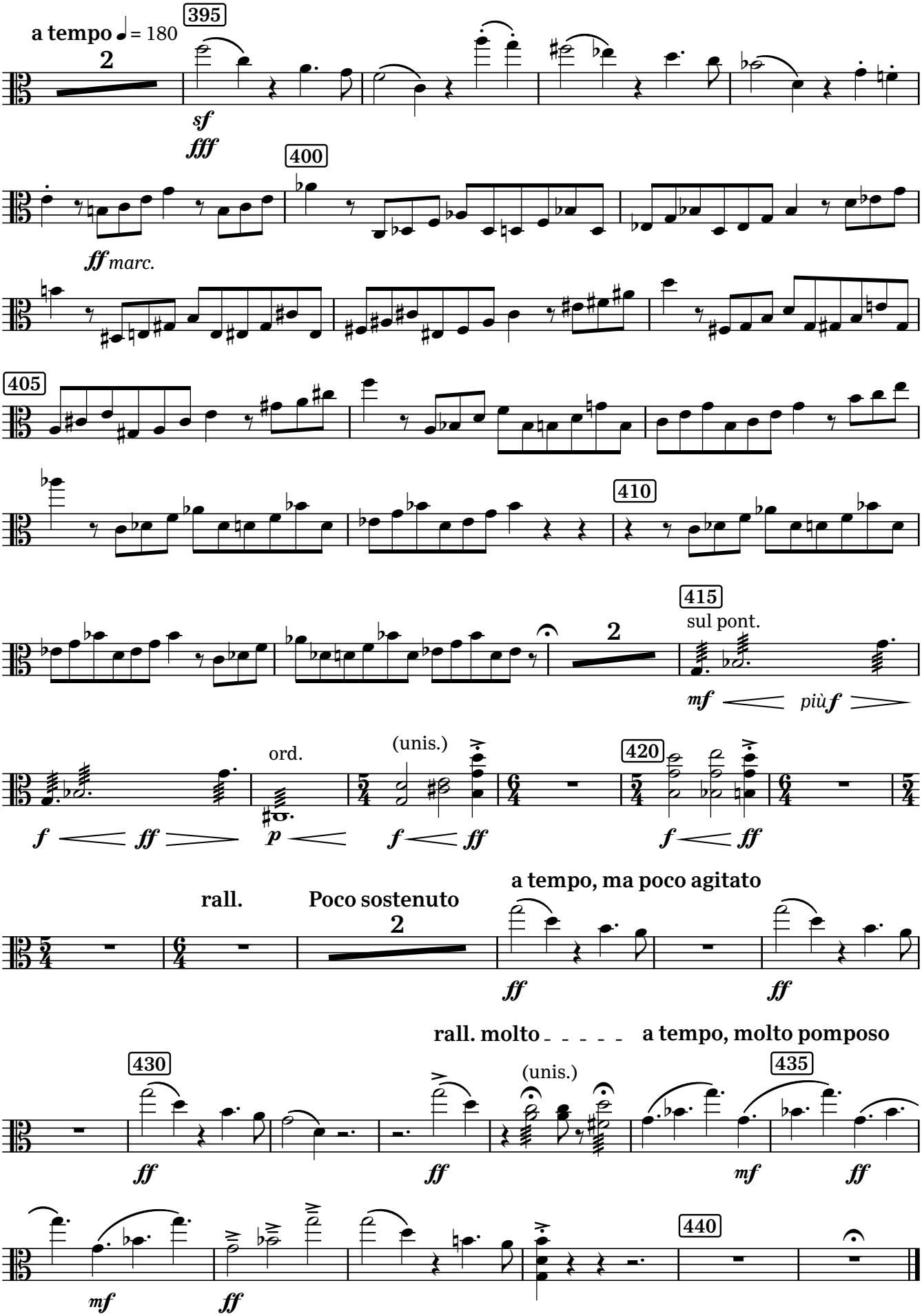


PARTE TERZA: "LIED"




a tempo
2
210
2
4
fff
ppp
molto rall. più adagio e molto flessibile ♪ = 48
poco a poco allarg.
Hp.
220
a tempo (♪ = 48)
rall.
PARTE QUARTA: “RONDÒ”
Allegro vivace ♩ = 180 (𝅗𝅥 = 90)
p
225
(unis.)
230
cresc.
poco rall.
235
2
(cresc.)
f
p
a tempo
240
(unis.)
sf
rall.
a tempo
245
2
sul pont.
ff
2
250
(sul pont.)
ff
2
pizz.
255
2
mf
f
2
pizz.
2
mf
f


arco
260
265
ff
p
mf
270
ff
pizz.
275
p
4
3
S. pno.
290
p marcato
295
poco ritard.
a tempo
arco
p
p
300
p
mp
f
f
5
ff
310
rall.


Meno vivace ♩ = 144
(unis.)
pizz.
315
f
320
arco
2
325
ff
harm. gliss. on IV
mf
330
8
S. pno.
340
rall. - - - a tempo
345
p
(unis.)
ff
rall. - - - - Allegro vivace ♩ = 180
350
23
5
poco rall. Sostenuto 𝅗𝅥. = 48 (♩ = 144)
Bsn., D. bsn., Tbn., Tba.
380
ff grandioso
allarg. - - a tempo ♩ = 180
385
rall. molto
390
2

PARTE QUINTA: “CONCLUSIONE”