

Aurelio VIRGILIANO

(around 1600)

Ricerca 6 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

Notes for Ricercata 6

(page 31 of manuscript)

- Arrangement:

The range of the piece is only two octaves (from D3 to D5 in the original), and is playable on the flute or traverso, transposing up an octave. However, the piece tends to predominate in the high register of the instrument, which makes the playing somewhat uncomfortable.

An arrangement at a lower pitch for flute or Traverso is therefore proposed. This is possible because, in the original Virgiliano score, the two lowest notes of the piece are only played once: as the last note of bar 32 and as the first note of bar 33.

In the arrangement, the original piece (lowest note D3) was transposed up by only a sixth, and bars 32 and 33 were adapted accordingly. The resulting arrangement spans an octave and a sixth, from D4 to B5, with a key signature of two sharps. The original notes have been left in place in Bars 32 and 33 for reference.

- Style:

The second half of Ricercata 6 gives a war-like atmosphere and would deserve the qualification “in battaglia”. However, it is only in the following Ricercata 7 that Virgiliano fully explores this “battle” style.

- Alterations:

Cadential alterations should be considered in bars 12, 27, 77, 136 and 142. Some players may wish to add more alterations in other places.

Ricercata per Traversa, Violino,
cornetto et altri instrumenti

Il Dolcimelo

Ricercata 6

Aurelio Virgiliano (1540-1600)

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