

А. МЕКАЕВ

УЗЕЛ

**ВОКАЛЬНЫЙ ЦИКЛ
ДЛЯ БАСА И ФОРТЕПИАНО**

стихи **К. БАЛЬМОНТА**

ор. 50

К НЕНАВИДЯЩИМ

Moderato, pesante

Handwritten musical score for the piece "К НЕНАВИДЯЩИМ" (To the Haters). The score is written in 3/4 time and includes both vocal and piano parts. The tempo and mood are indicated as "Moderato, pesante".

Vocal Part (Soprano):

- Measure 1: *o, mi-lai-te, bez - - ko- no-gi,*
- Measure 2: *ko- bo- e raz - - gi zveno: -*
- Measure 3: *Est' mo - to mo-*
- Measure 4: *Takim o ch - - se, ko ke - do,*
- Measure 5: *Ho - do - - o-gno.*
- Measure 6: *o,*

Piano Part:

- Measure 1: *C* (Chord)
- Measure 2: *ms* (mezzo-forte)
- Measure 3: *p* (piano)
- Measure 4: *pp* (pianissimo)
- Measure 5: *dim.* (diminuendo), *pp*
- Measure 6: *p*

The score is written on six systems, each with a vocal staff and a piano staff. The piano part features complex chordal textures and melodic lines, often using triplets and slurs. The vocal part is written in a simple, melodic style with lyrics in Russian.

Affanato

Handwritten musical score for the first system. The vocal line is in G major, 3/4 time, with lyrics: "судите бо, кто вѣна-не, в оумене не." The piano accompaniment features sixteenth-note patterns in the right hand and octaves in the left hand. Performance markings include *p*, *non distinto*, and *cresc.*

Handwritten musical score for the second system. The vocal line continues with lyrics: "звѣзды пасе: - Еси мнѣст-во разнѣхъ срага-". The piano accompaniment continues with similar rhythmic patterns. Performance markings include *cresc.* and *pp*.

Handwritten musical score for the third system. The vocal line continues with lyrics: "Нца, но оветъ бѣа-хъ оушъ". The piano accompaniment continues with similar rhythmic patterns. Performance markings include *piu cresc.* and *cresc.*

Handwritten musical score for the fourth system. The vocal line continues with lyrics: "Еси мнѣст-во разнѣхъ срага-". The piano accompaniment continues with similar rhythmic patterns. Performance markings include *cresc. poss.*

Handwritten musical score for the first system. The vocal line (soprano) begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Доро-за Прав-да" are written below the notes. The piano accompaniment is in the left hand, featuring a bass clef and a key signature of one flat. The music includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system. The vocal line continues with the lyrics "о-на,". The piano accompaniment features a complex rhythmic pattern with triplets and a key signature change to two flats (B-flat and E-flat). The music includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Four empty musical staves, each consisting of a single five-line staff, provided for further notation.

БЕССТРАСТИЕ

Non allegro, sostenuto

sempre legato eguale

dimin.

p, languido

pp

бесстрастно светом сияюще в восторге,
бесстрастно предомыслию

волны бурются,
бесстрастно, в бессознательном менте

столею,
дни,
молно

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of six systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a *dimin.* marking. The lyrics are "ве- ку-2 не-с-я." followed by "Про-хо-дит". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

System 2: The vocal line continues with "и, про-хо-дит за-е-м-но, и ду-". The piano accompaniment continues with a similar melodic and bass structure.

System 3: The vocal line has the lyrics "ро-са а ро-са е-с-я" and "и за-вер-ши-ла-ся ти-ши-на - ю, и за-м-ка-ет-ся кру-го-во-". The piano accompaniment includes a *rit.* marking.

System 4: The vocal line continues with "ро-са а ро-са е-с-я". The piano accompaniment continues with a similar melodic and bass structure.

System 5: The vocal line has the lyrics "ро-са а ро-са е-с-я". The piano accompaniment continues with a similar melodic and bass structure.

System 6: The vocal line has the lyrics "ро-са а ро-са е-с-я". The piano accompaniment continues with a similar melodic and bass structure.

pp

Бесстрашие в лютый вояж,

mspp

Абн

pp

Идем з оук тебя кардну? Бесстрашие!

ms

P

о, створи ко мю - в мо -

pp

dim.

dimin.

из не мюга - ю - уг - ю душ!

ppp

УЗЕЛ

Senza tempo

mf p mf p

con ped.

Cou moto e Ben ritmato

pp pp pp pp

Узла, (senza tempo) (Cou moto) Dor-

pp pp pp pp

по и красоте, модово и еи - у cresc

Meno mosso, grave

Audantino

[illegible]

Роса а роса аскал, е аскал.

В мого брата - цуру бичаю а бичаю - тез - каварс.

cresc.

Vivace Precipitato

Он мой,

Безула - каварс мого сина - каварс

Все - то,

sp

Handwritten musical score for a song. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of five systems, each with a vocal line and a piano accompaniment.

The lyrics are: *kurto ne y- ekomplet ot vzora mo- e - 20. strac. 3*

The piano accompaniment features complex chordal textures and arpeggiated figures. The score includes various musical notations such as notes, rests, and dynamic markings.

Con moto (ben ritmato)

senza tempo

Коспа же а соіру везь эр- кані чей микавенья,

pp

Grave p cresc. molto

К себє а канк - ку Смерть,

Audantino

c kait

красот

sepre volace par.

senza tempo

Завьен - е.

(segue)

pp

У МОРЯ НОЧЬЮ...

Presto

mp

У моря каваро, у моря каваро

secco

p
8: senza ped.

Темно и сыр-

ишко.

Хрустят песок.

cresc.

О, как мне больно

у моря каваро.

Есть же-то

счастье. Но

никогда

Handwritten musical score for "L'Espresso" by Debussy. The score is written on three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a 9-measure rest, followed by a 2-measure rest, then a 3-measure rest, and finally a melodic phrase. The middle staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed sixteenth notes. The bottom staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simpler rhythmic pattern with eighth and sixteenth notes. Handwritten annotations include "P, dolce amoroso" above the vocal line, "Be - xy" below the vocal line, "2/4" and "3/4" time signatures, "pp, sempre leggiero" above the bottom staff, and "con ped." below the bottom staff.

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios. The score is handwritten in ink on aged paper.

Poco cresc.

le - e u 4 bez kach kach.

Poco cresc.

dimin.

Ho eam cappe e - e e -

dimin.

le - tut,

erese.

f (ma poco)

Handwritten musical score system 1. The system includes a vocal line with lyrics in Russian: "Кей, завет воева. у моря кустов". The piano accompaniment features a steady eighth-note pattern in the left hand. Time signatures 2/4 and 3/4 are indicated.

Handwritten musical score system 2. The vocal line continues with the lyrics "у моря кустов". The piano accompaniment includes dynamic markings: *cresc.*, *f*, *deciso*, and *sf*. The tempo is marked *class.* (classico). The left hand continues with a rhythmic pattern.

Handwritten musical score system 3. The vocal line has the lyrics "Мо - ку - мо - мо -". The piano accompaniment features a prominent eighth-note pattern in the left hand, with a dynamic marking of *p* (piano). The tempo is marked *mp* (mezzo-piano).

p.

for *meno* *cresc. to*

8

p. *for* *Max.* *pp*

Max. decrease tempo

8 16

МЕЖ ПОДВОДНЫХ СТЕБЛЕЙ

Tranquillo, quasi larghetto

mp (m.s.)

p

Хорошо меж подводных стеблей. Блестящий свет. Темн-

p

ка. Глубина. Мы заметили лишь те корабли,

p

и до каски дохо - дит волна.

p

Handwritten musical score for piano and voice, featuring Russian lyrics and musical notation.

First System:

rockissima più animato

Некорвож - кина стаблм влзгзт, Некорвож - кина

Second System:

стаблм влзгзт. Как еножакз зелённйх влзр, как ожн безревожн

poco a poco cresc.

Third System:

но члзгзт. беззаконно влзб - ко - е жно.

molto dolco

(p.d.) mp

incalzando
non *moderato, cor-*
 bez usprawnia scapera - a praca.
 non moderato, cor-

ritardando
 ga - to, gasta, sen zaslonia zerkna - e cioba.
 ms

Poco a poco più ritard.
(m.s.)
p
dimin. sempre

Tempo I
Recitando; ritmo ad libitum.

Самое лучшее каменное. Косок.

Математика и геометрия. Косок.

Мир справедлив и справедлив. Мир справедлив.

Handwritten musical score, first system. The top staff is a vocal line with lyrics "Хорошо" (Khorosho) and "но а в нѣ-ра нѣ-ра" (no a v ne-ra ne-ra). The bottom staff is a piano accompaniment. Dynamics include *tek.*, *mp*, *pp*, and *allarg.*. The tempo marking *Largo* is present.

Handwritten musical score, second system. The top staff continues the vocal line with lyrics "но а в нѣ-ра нѣ-ра". The bottom staff is the piano accompaniment. Dynamics include *mp* and *poco*. There are triplets marked with a "3" and a "poco" marking.

Handwritten musical score, third system. The top staff continues the vocal line. The bottom staff is the piano accompaniment. Dynamics include *p*, *ppp*, and *ad pos.*. There are triplets marked with a "3" and a "poco" marking. The page number "23" is written at the bottom center. The year "1994" and the signature "M. Kozlov" are written at the bottom right.