

BALLADE

Ferdinand VERCNOCKE (1906 - 1989)

Jef TINEL (1885 - 1972)

The musical score consists of four staves of music for voice and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef. The score is in common time, with a key signature of three flats. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The piano part provides harmonic support. The lyrics are in Dutch and are written below the vocal parts. The score includes dynamic markings such as 'Met pedaal' and '3'. The vocal parts sing six lines of lyrics, which are repeated in a second section.

1. Een
2. Waar
3. De
4. Maar
5. O
6. Vlucht,

Met pedaal

meis blijft, - je waar wacht blijft aan de
lucht plot - is se blauw, zei - de len
vreem - de krij - ger
vlucht, gjij klei - ne

3

't schui vis - mend sers - strand. boot? Een De
zee bla - is ken blauw rood en als
uit den Noord, kwam
vis - ser - in, hij

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 1 has lyrics 't schui vis - mend sers - strand. boot? Een De'. Measure 2 has lyrics zee bla - is ken blauw rood en als. Measure 3 has lyrics uit den Noord, kwam. Measure 4 has lyrics vis - ser - in, hij. Measures 5-8 show eighth-note patterns on the treble staves, with measure 8 ending on a sixteenth-note pattern. Measures 9-12 show eighth-note patterns on the bass staff, with measure 12 ending on a sixteenth-note pattern.

4

meid vloed van bruist acht in - tien de
stra bloe - lend dig wit oor - de logs-
jij zijn schip niet
heeft uw sjaal in

The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. Measure 1 has lyrics meid vloed van bruist acht in - tien de. Measure 2 has lyrics stra bloe - lend dig wit oor - de logs-. Measure 3 has lyrics jij zijn schip niet. Measure 4 has lyrics heeft uw sjaal in. Measures 5-8 show eighth-note patterns on the treble staves, with measure 8 ending on a sixteenth-note pattern. Measures 9-12 show eighth-note patterns on the bass staff, with measure 12 ending on a sixteenth-note pattern.

5

ja swim - ren. men. Een Een
dui bij - nen. len. Waar Ach,
te - gen? Mijn
han den. Een

6

vis ros - sers se - meid maat, met een
is zei - de len, vloot? vreemd Er en
lief, mijn ke - rel
ro - vers - ben - de

7

sjaal zwar - en te mand, boot on-ver-
zucht wild een een vrouw. groot, De 't zijn
is aan boord! Waa-
sluit u in, hun

8

- rus - tig bij de -
- wij - len in de
ster on ke ba ren -
- rom zo nors ge-
schui mers bo - ten

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system starts with lyrics "ba kim" and "schui zei". The piano accompaniment features eighth-note chords. The second system starts with lyrics "zwe" and "stran". The piano accompaniment includes a dynamic instruction "L.H." above a cluster of notes. Measure numbers 3 are indicated above the piano staves in both systems.

ba
kim

schui
zei

zwe

stran

ren.
men.

men.
len.

gen?

den.

L.H.

3

3