

Treble Recorder

Tiento del Sexto Tono con primera y segunda parte

Primera Parte.

Antonio de Cabezon (1510-1566)

$\text{♩} = 88$

4

10

18

26

39

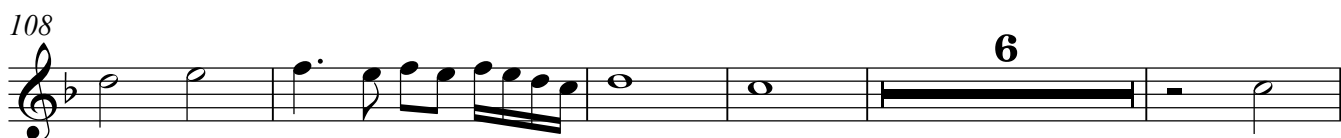
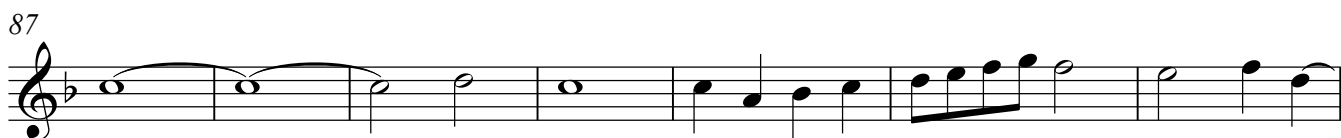
45

51

56

62

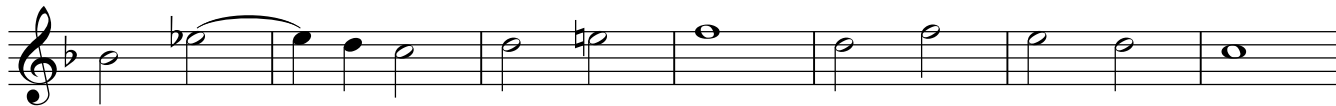
68



144



150



157



164



170



175



Treble Recorder

179



The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure of the staff contains a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3.

[illegible][illegible][illegible]

239



246



251



254



257

