

MusanKo

Musik anonymer KomponistInnen

Sinfonia

D-Dur

für 2 Trompeten und
Basso continuo (Orgel, Violone)

(A-Wn E. M. 151)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sinfonia D-Dur für 2 Trompeten und Basso continuo (Orgel, Violone)

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Edition MusanKo, 2023

Version: 30.12.2023

<http://www.musanko.de>

Quelle

A-Wn E. M. 151 (aus der Musiksammlung der Österreichischen Nationalbibliothek, Wien)

Bibliographischer Nachweis und Digitalisat: <http://data.onb.ac.at/rec/AC14257104>

(kein RISM-Eintrag vorhanden)

E. M. = Estensische Musikalien

Satzbezeichnungen

Grave / Allegro / Grave / Allegro

Anmerkung

Im 4. Satz fehlt in der Stimme der 1. Trompete ganz offensichtlich der Beginn des Kopfmotives mit den vier Sechzehnteln d" e" fis" e". Die Editionsvorlage zeigt hier zwar eine Viertelpause, aber alle weiteren Einsätze sind so konsequent vollständig, dass das Motiv in dieser Edition ergänzt wurde.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Anonymus, A-Wn E. M. 151

Grave

Trompete 1

Trompete 2

B. c.
(Orgel, Violone)

8 6 8 6 7 4 2 6 4 3 7— 6

7 6 4 3 7 3 7 6 6— 4 3 6 7— 7— 6 4 5 3

4 3 7— 6 7 6 4 3 7 3 7 6 6— 5—

4 3 6 7— 7— 6 4 5 3 4 3 4 3

Allegro

Bc solo

Tutti

— 6 — — 6 6 6 — — 6 — 6 6 4—3

6 7 6 7 6 6 6 7

4 3

4 3 6 7 6 6 5 # 6

4 #3 6 6 5 6 7 6

Bc solo

6 4 3 6 6 6 — — 6 — 6 6 4—3

35

System 35-40: Three staves (Treble, Treble, Bass) in D major. The first two staves have a melody of eighth and sixteenth notes. The third staff has a bass line with a 'Tutti' marking. Fingering numbers are: 6 6, 6 5, 6 6, 6 6, 6 5, 6, 4 3.

41

System 41-46: Continuation of the previous system. Fingering numbers are: 6 6, 6 5, 6 6, 6 6, 6 5, 6, 4 3.

47

System 47-52: Continuation of the previous system. Fingering numbers are: 6, 7 6, 6, # 6, 4 #3. A trill (tr.) is marked above the final note of the first staff.

53

System 53-58: Continuation of the previous system. Fingering numbers are: 6, 6 5, 6, 7, 6, 6.

59

System 59-64: Continuation of the previous system. Fingering numbers are: 4 3, 6, 6, 4 3.

Grave

6 6 7 6 # 6 6 5 6 7

6 6 5 6 7 4 3

Allegro

6 6 6

6 6 6

6 7 6 5 6 7 6 7

10

13

16

19

22

25

4 3

6

6

6

6

6

6

4 3

6

6

6

6

28

System 28: Treble and Bass staves with a key signature of two sharps (F# and C#). The treble staff contains a continuous sixteenth-note pattern. The bass staff contains a slower, more melodic line. Fingering numbers 6, 5, and 7 are indicated below the bass staff.

31

System 31: Continuation of the musical piece. The treble staff has a melodic line with some rests. The bass staff continues with a melodic line. Fingering numbers 6, 5, 7, 6, 6, 7, 6, 4/3, and 5 are indicated below the bass staff.

34

System 34: The treble staff has a melodic line with some rests. The bass staff continues with a melodic line. Fingering numbers #, 6, and 6/5 are indicated below the bass staff.

37

System 37: The treble staff has a melodic line with some rests. The bass staff continues with a melodic line. Fingering numbers 6, 6, 4, and 3 are indicated below the bass staff. The text "Bc solo" is written above the bass staff.

40

System 40: The treble staff has a melodic line with some rests. The bass staff continues with a melodic line. Fingering numbers 6, 4, and 3 are indicated below the bass staff. The text "Tutti" is written above the bass staff.

43

4 3

46

Bc solo

Tutti

4 3 6 5 4 3 6

49

6 7 6 4 3 6 5 # 6 7 6 6 5

52

6 5 7 6 5 7

55

6 6 7 4 3 7 4 3

Sinfonia D-Dur

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Trompete 1

Anonymus, A-Wn E. M. 151

Grave
Allegro

Grave

Grave section musical score for Trompete 1. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of three staves. The first staff begins with a half note D4, followed by a half note E4, a half note F#4, and a half note G4, all beamed together. The second staff begins with a half note A4, followed by a half note B4, a half note C5, and a half note D5, all beamed together. The third staff begins with a half note E5, followed by a half note F#5, a half note G5, and a half note A5, all beamed together. The section ends with a double bar line.

Allegro

Allegro section musical score for Trompete 1. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves. The first staff begins with a half note D4, followed by a half note E4, a half note F#4, and a half note G4, all beamed together. The second staff begins with a half note A4, followed by a half note B4, a half note C5, and a half note D5, all beamed together. The third staff begins with a half note E5, followed by a half note F#5, a half note G5, and a half note A5, all beamed together. The fourth staff begins with a half note B5, followed by a half note C6, a half note D6, and a half note E6, all beamed together. The fifth staff begins with a half note F#6, followed by a half note G6, a half note A6, and a half note B6, all beamed together. The sixth staff begins with a half note C7, followed by a half note D7, a half note E7, and a half note F#7, all beamed together. The seventh staff begins with a half note G7, followed by a half note A7, a half note B7, and a half note C8, all beamed together. The eighth staff begins with a half note D8, followed by a half note E8, a half note F#8, and a half note G8, all beamed together. The section ends with a double bar line.

29



31



34



38



42



45



49



52



55



Sinfonia D-Dur

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Trompete 2

Anonymus, A-Wn E. M. 151

Grave

Allegro

Grave

2

7

Allegro

5

9

12

15

18

21

24

27

29

31



34



37



41



44



47



52



55



Sinfonia D-Dur

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Basso continuo (Orgel, Violone)

Anonymus, A-Wn E. M. 151

Grave

Measures 1-9 of the Grave section. The music is in D major (two sharps) and common time (C). The bass line features a series of eighth and sixteenth notes with various rests. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 5 and 9 are marked at the start of their respective staves.

Allegro

Measures 10-45 of the Allegro section. The music is in D major and 3/4 time. The section is divided into 'Bc solo' and 'Tutti' parts. The bass line consists of eighth and sixteenth notes with rests. Fingerings are indicated by numbers 1-7 below the notes. Measure numbers 8, 16, 24, 31, 38, and 45 are marked at the start of their respective staves.



26

29

32

35

38

41

44

47

50

53

55

Bc solo

Tutti

Tutti

Bc solo

Tutti

6 5 7

6 5 7

6 6 7 6 5 3

6 6 5

4 3 6 5 4 3

4 3

4 3

4 3

6 5 4 3 6 6 7 6 5 3

6 7 6 5 6 7

6 5 7

6 6 7 4 3 7 4 3