DUCATIONAL SERIES OF RUSSIAN MUS
for piano

BOOK 3 MODERATELY DIFFICULT PIECES

J. & W. CHESTER LTD.

PREFACE.

THIS series of Albums contains some of the shorter pieces of modern Russian pianoforte music, which should be found useful in our schools. The Albums are numbered in the order of their difficulty. Books I. and II. contain pieces in the easier major and minor keys, and deal with simple rhythms. Books III. and IV. deal with more varied rhythms, make a greater demand on the imagination, and require more experience and facility in the use of the pedals. Books V. and VI. contain some characteristic examples of modern Russian music, but the pieces in Book VI. are too difficult for any but the very musical.

Although, in making the selection, I have had a definite educational end in view, I have tried to include in this collection only such pieces as have a distinct musical value. This was, of course, far more difficult in the case of Books I. and II. than in the case of the later Books; yet I venture to think that there are pieces even in the earlier Books that will give pleasure. Modern harmonies, seven-bar phrases, interesting extensions of sentences, and unusual rhythmic figures all play their part in giving a distinct charm to some of the simplest pieces; while in the more difficult ones there is the added interest of noting either the foreign influences under which modern Russian music has fallen, or the strong nationalist tendency which marks the music of such a composer as Zolotarev.

With regard to my work as editor, I have confined myself as a rule to fingering and pedalling the greater number of the pieces. In the case of the Novellettes of Maykapar in Books II., III., and IV., and the Prelude by Goedicke in Book VI., this has been done by the composer: for the other pieces I am responsible. The pedalling, however, is not intended to be exhaustive; the experienced teacher must supplement it, since the exigences of the printer forbid the insertion of many directions necessary for dealing with the subtleties and complexities of modern music. Nevertheless, I venture to hope that my suggestions may prevent the young student from falling into grave mistakes, and that, in the earlier Books, the hints I have given may serve to show how the pedal may be used to advantage, even by beginners.

The use of the pedal plays such an important part in modern pianoforte playing that, in my opinion, it cannot be taught too soon; and my experience as a teacher has shown me that it is quite possible to teach it thoroughly and systematically in our schools.

If acquaintance with these smaller pieces should lead teachers to make a more comprehensive study of Russian music, the purpose of this collection will have been achieved.

ANNIE T. WESTON

LONDON, 1916

Nº 1.

Fingered and pedalled by the Composer.

Petites Variations.

S. Maykapar.

Op. 8. Nº 14.

THÈME RUSSE.

Andantino. ♩ = 100.

p

poco calando

Poco più vivo. ♩ = 112.

pp leggiero

mf sostenuto e pesante

legatissimo

sempre sostenuto

mf

a tempo

pp leggiero

poco calando

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N B. The Pedal is indicated thus: *P.* and lasts, failing the usual sign (✱) for its removal, till the following *P.*

J. & W. C. 1989

CANON.

Tempo di Tema.

mf marcato

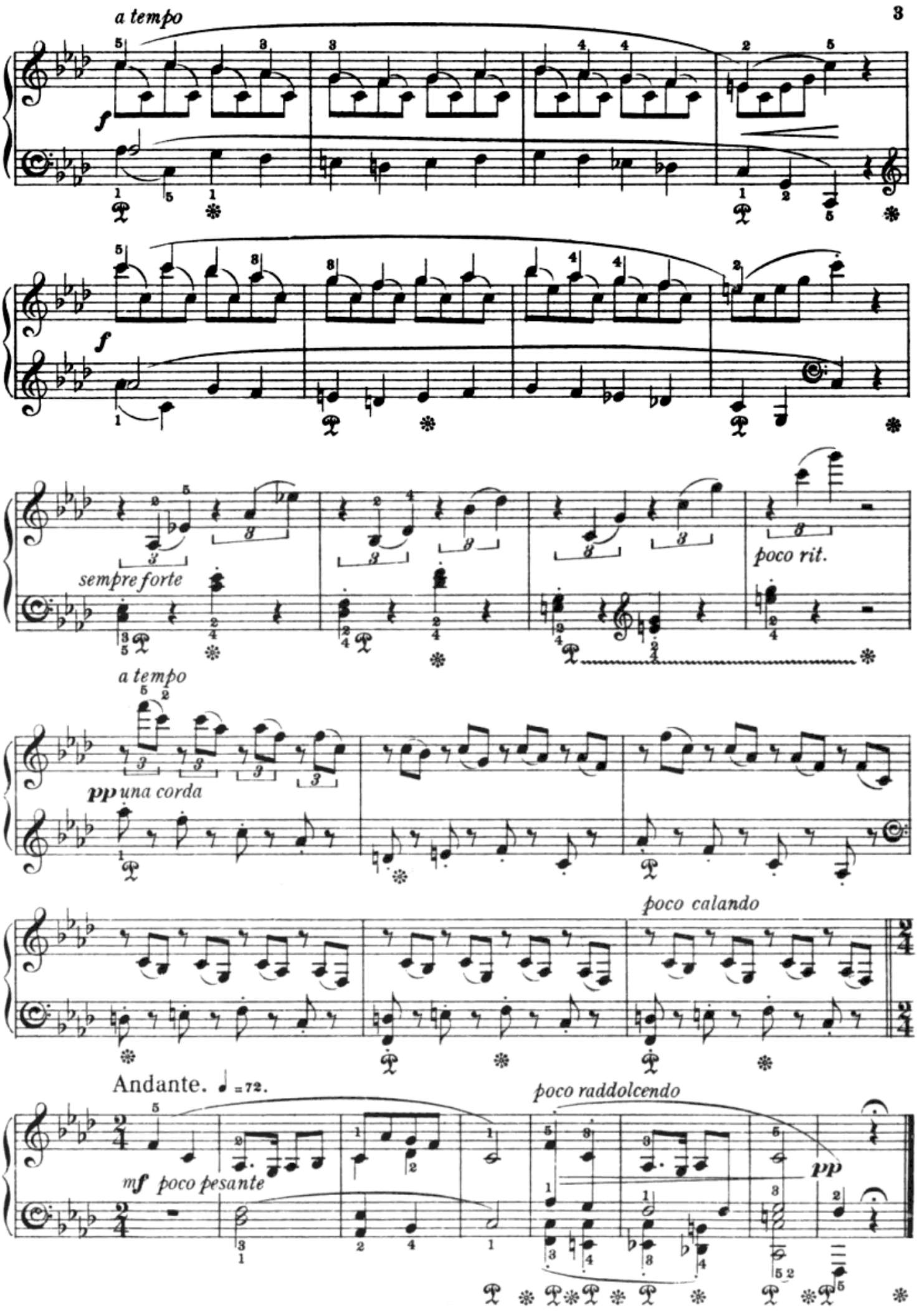
Presto. ♩ = 116.

una corda

pp leggiero

tre corde

poco calando

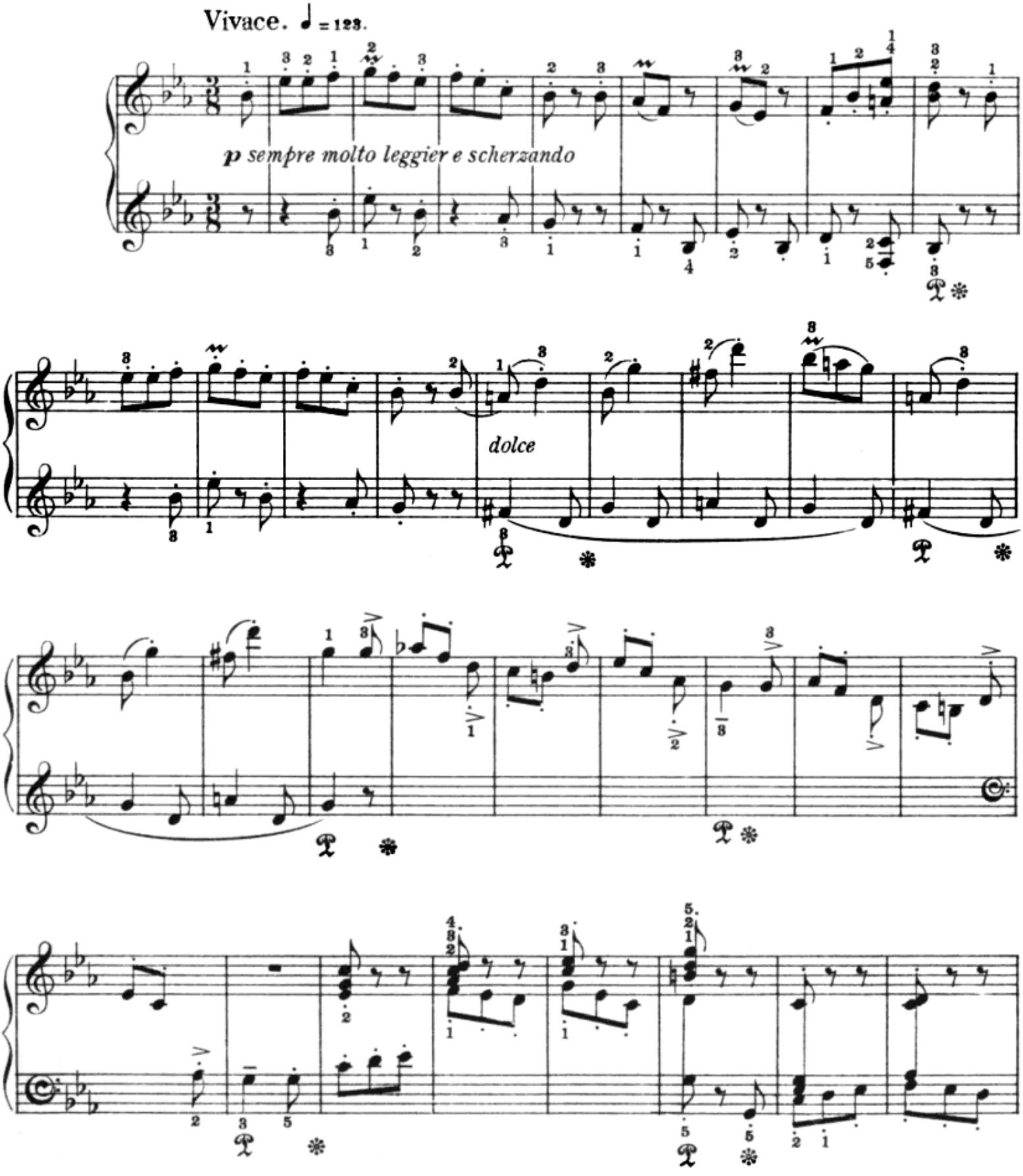

a tempo
f
f
sempre forte
poco rit.
a tempo
pp una corda
poco calando
Andante. ♩ = 72.
mf poco pesante
poco raddolcendo
pp

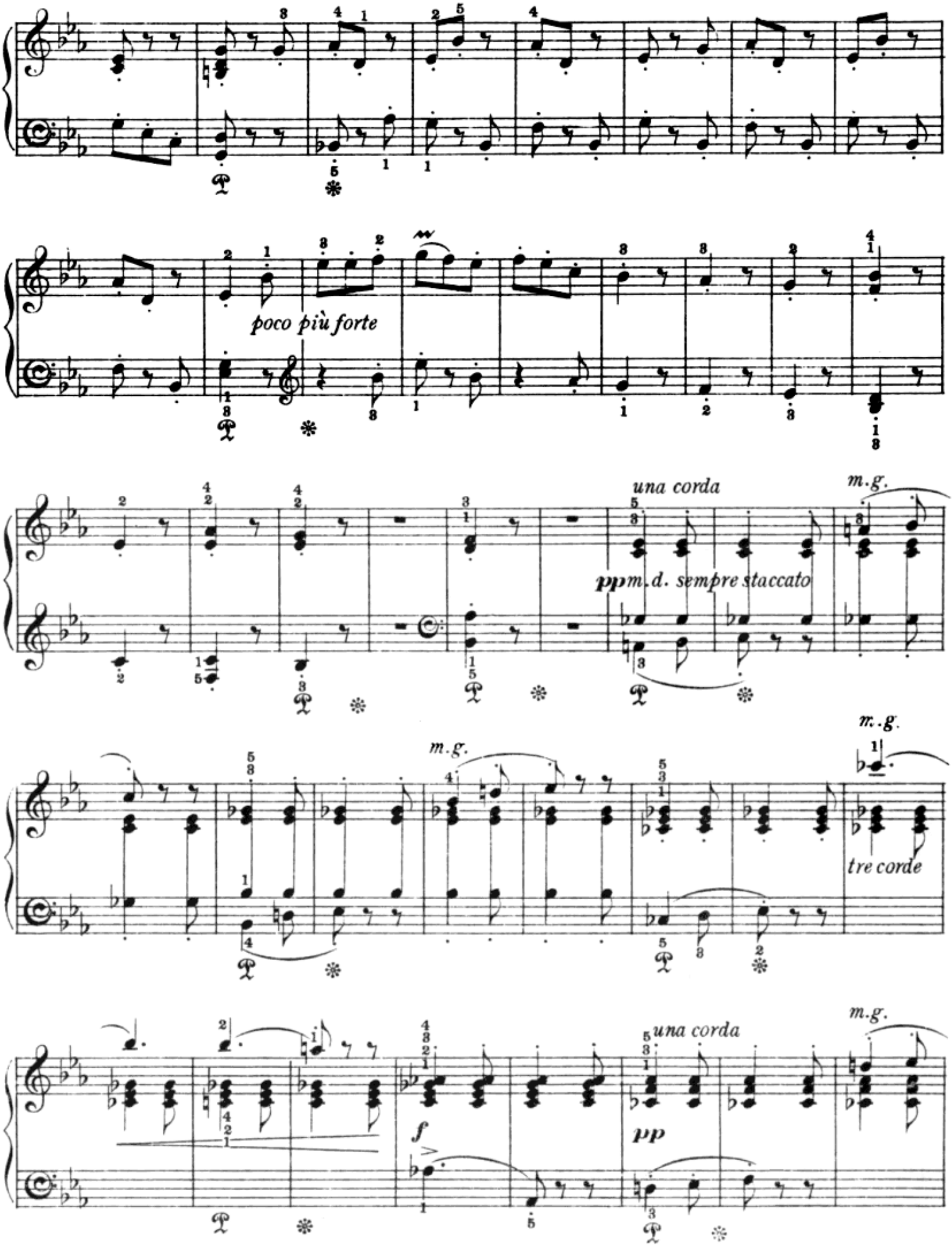
Fingered and pedalled
by the Composer.

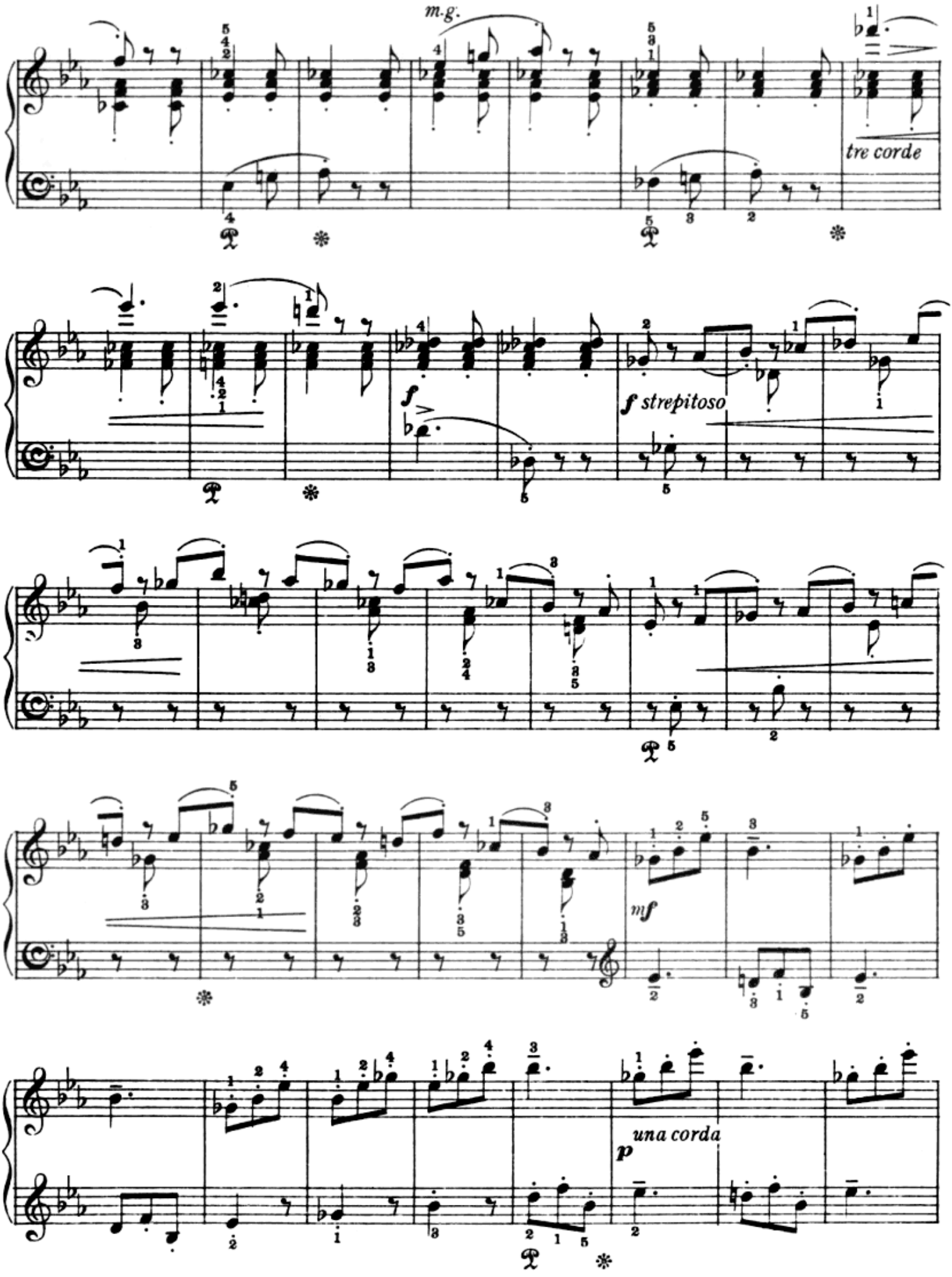
Nº 2.

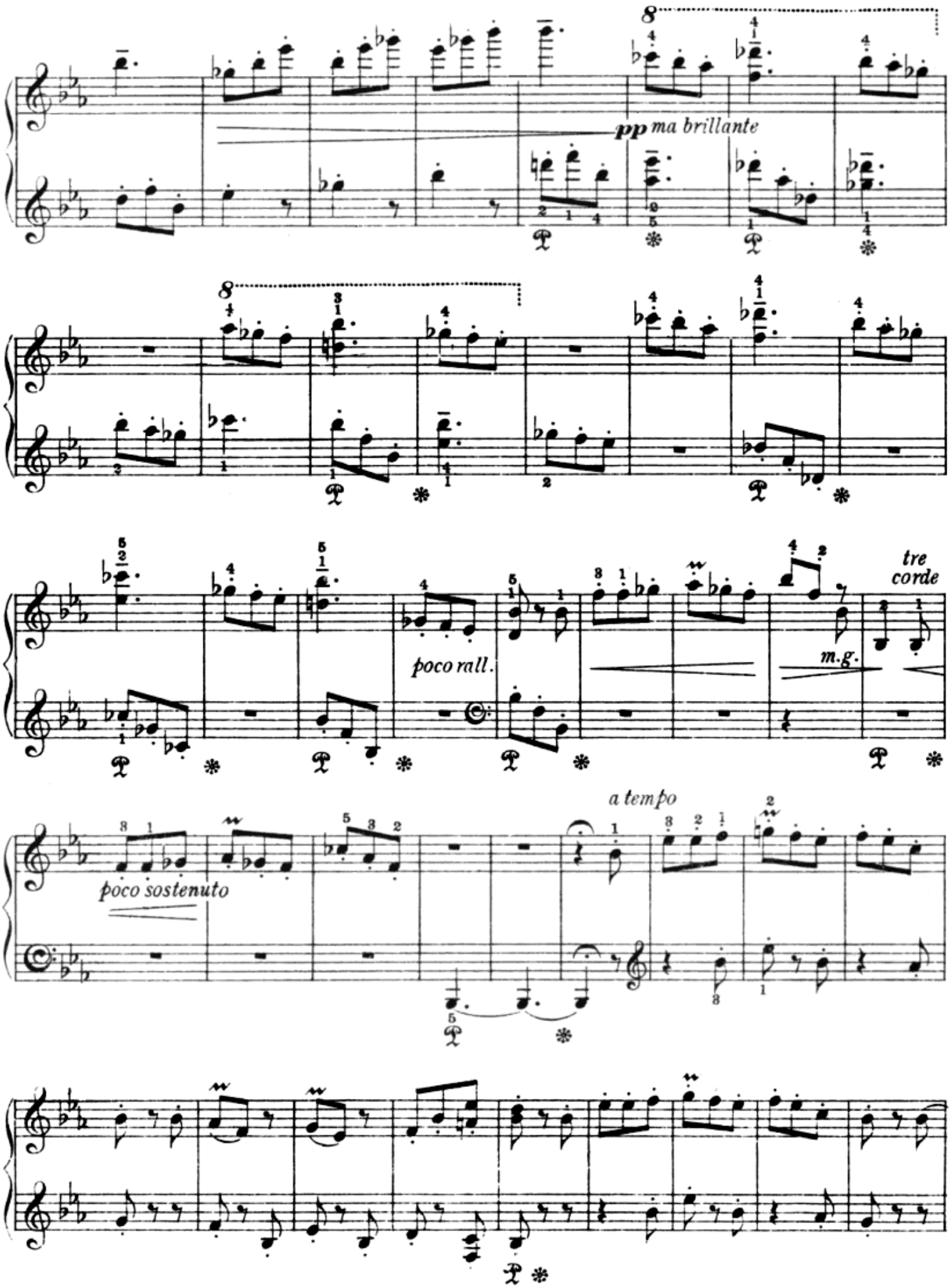
Scherzino.

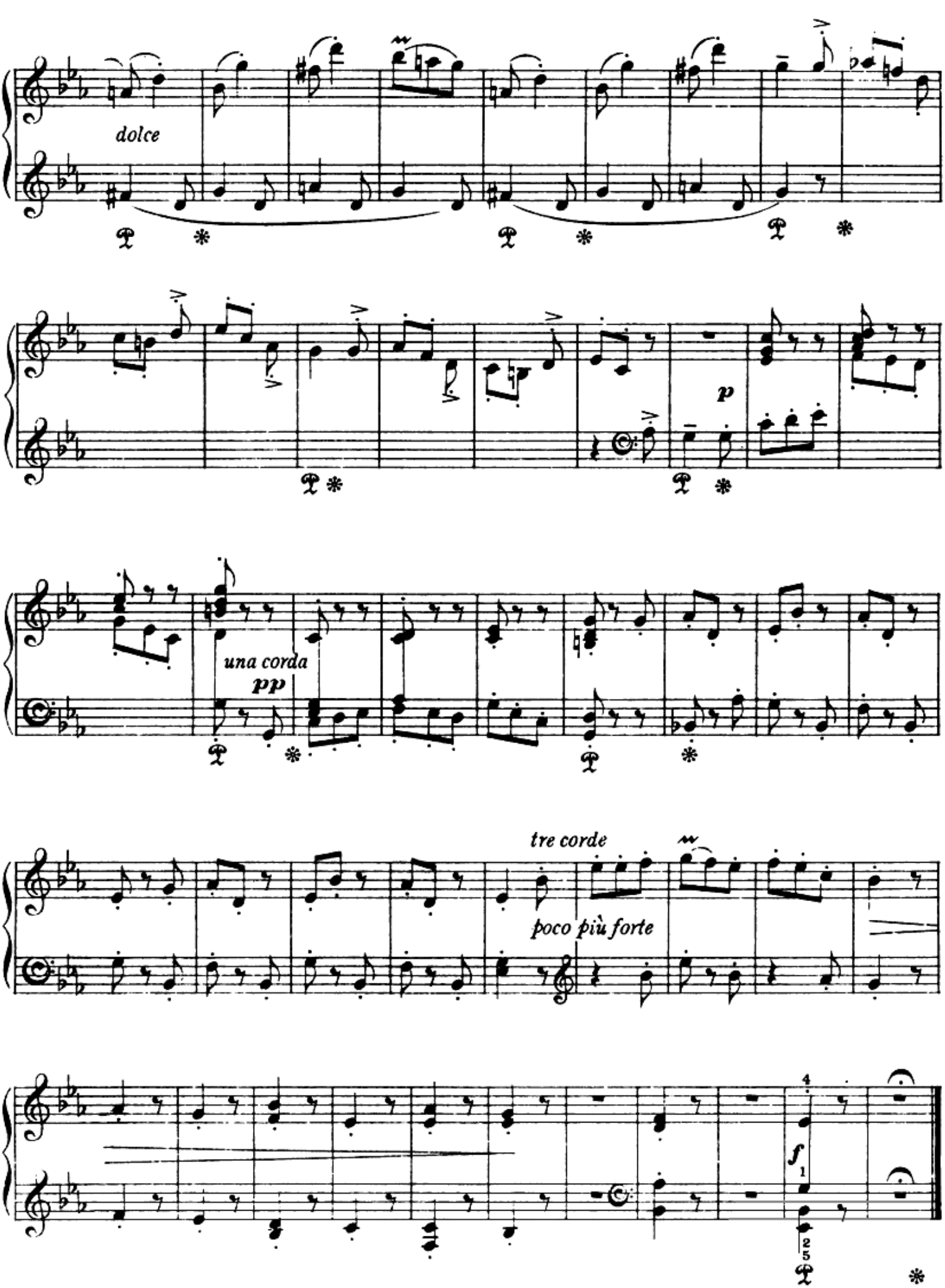
S. Maykapar.
Op. 8. Nº 13.




poco più forte
una corda
m.g.
ppm.d. sempre staccato
m.g.
m.g.
tre corde
m.g.
una corda
f
pp


m.g.
tre corde
f
f strepitoso
mf
p
una corda

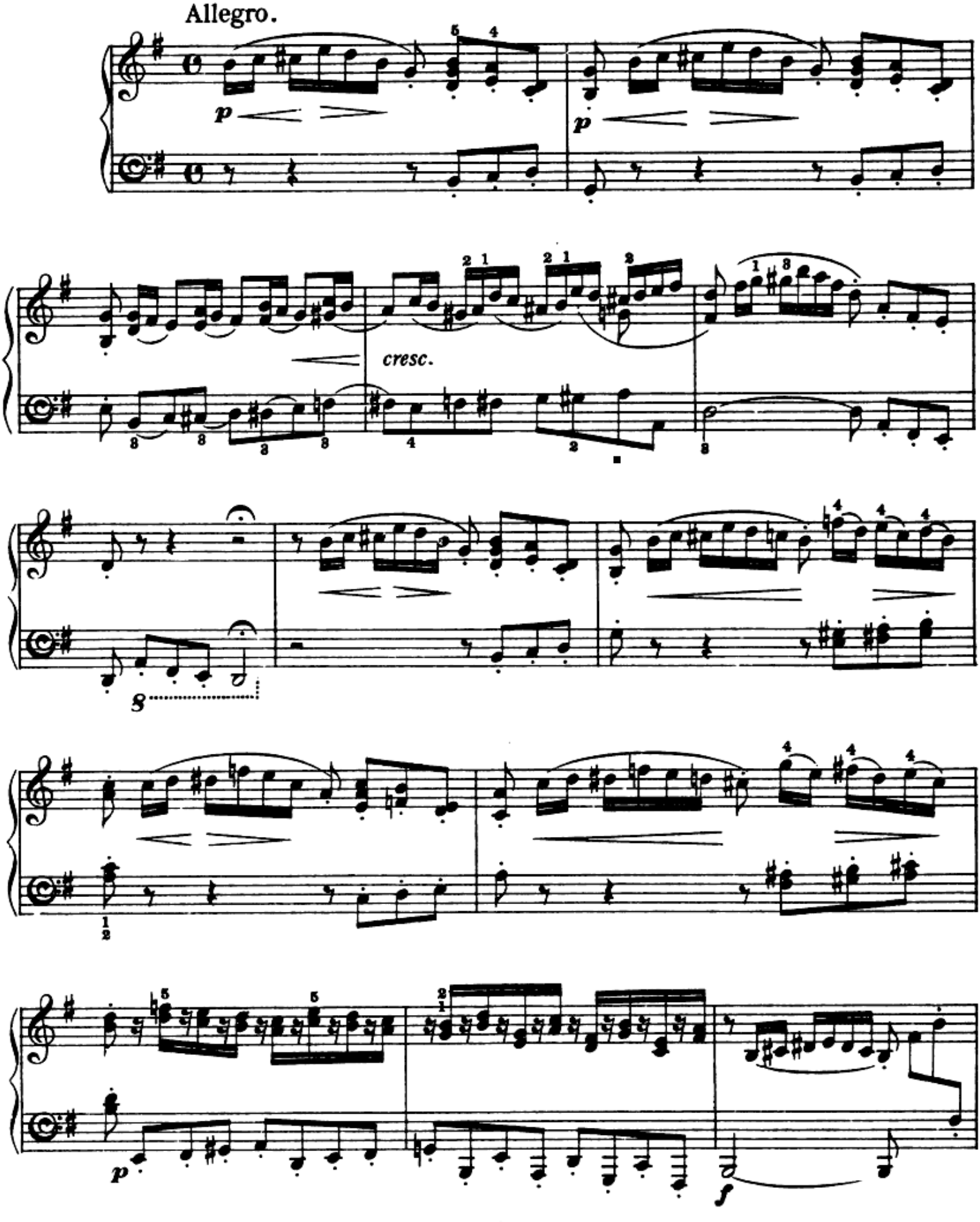

8
pp ma brillante
8
poco rall.
tre corde
m.g.
a tempo
poco sostenuto

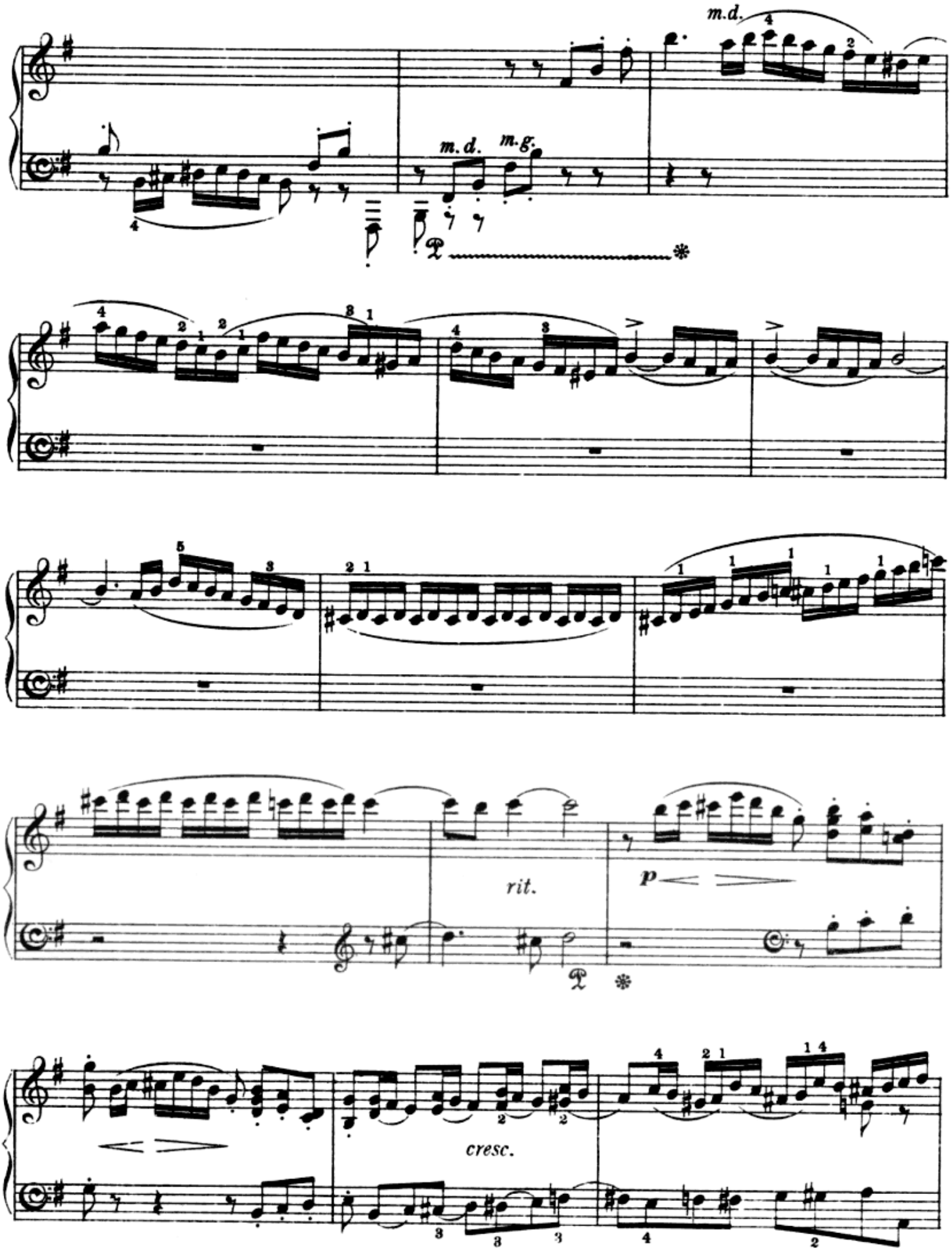

dolce
p
una corda
pp
tre corde
poco più forte
f

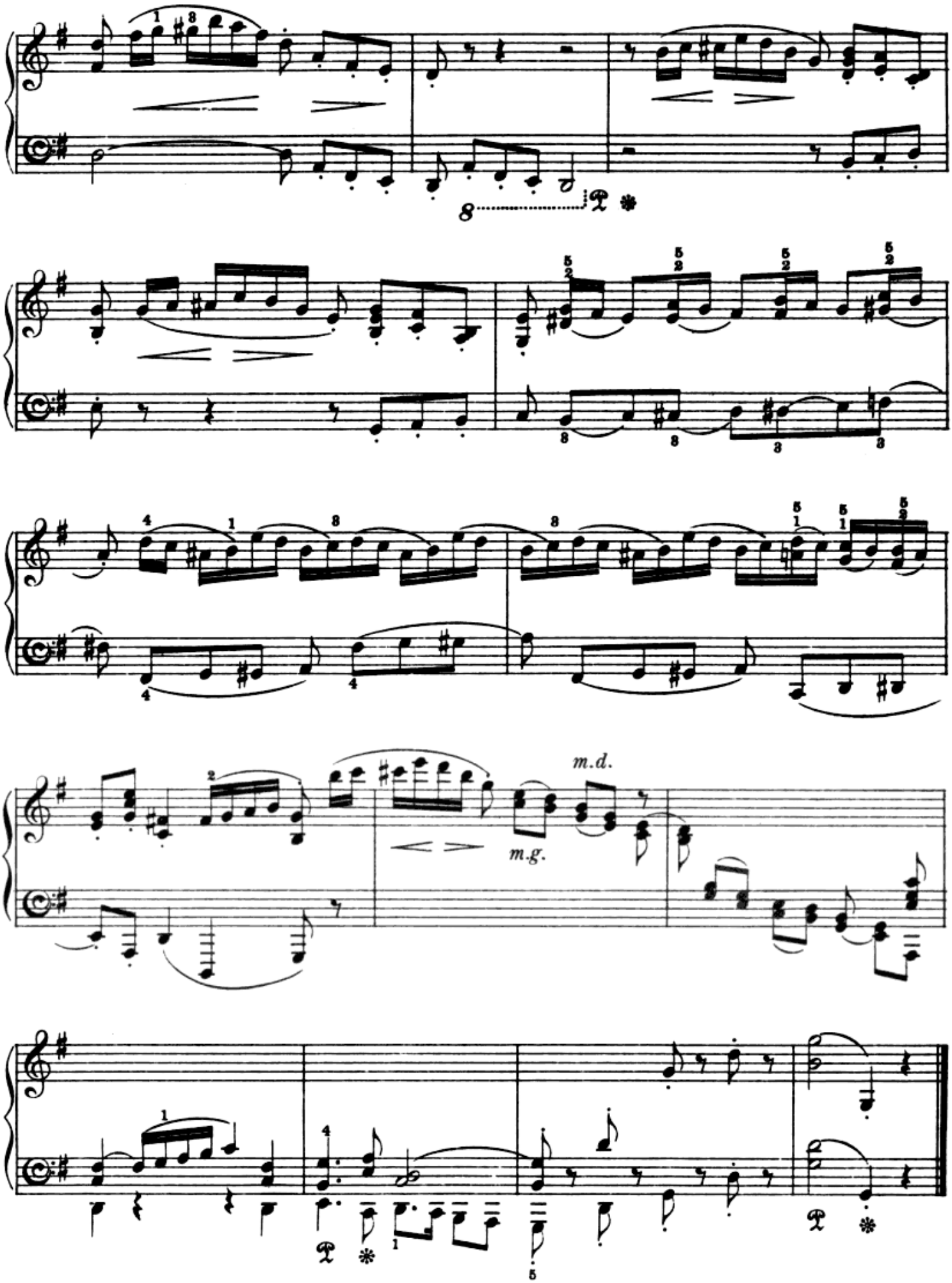
№ 3.

Allegro.

N. Ladoukhin.
Op. 10. № 8.




m.d.
m.d.
m.g.
rit.
p
cresc.

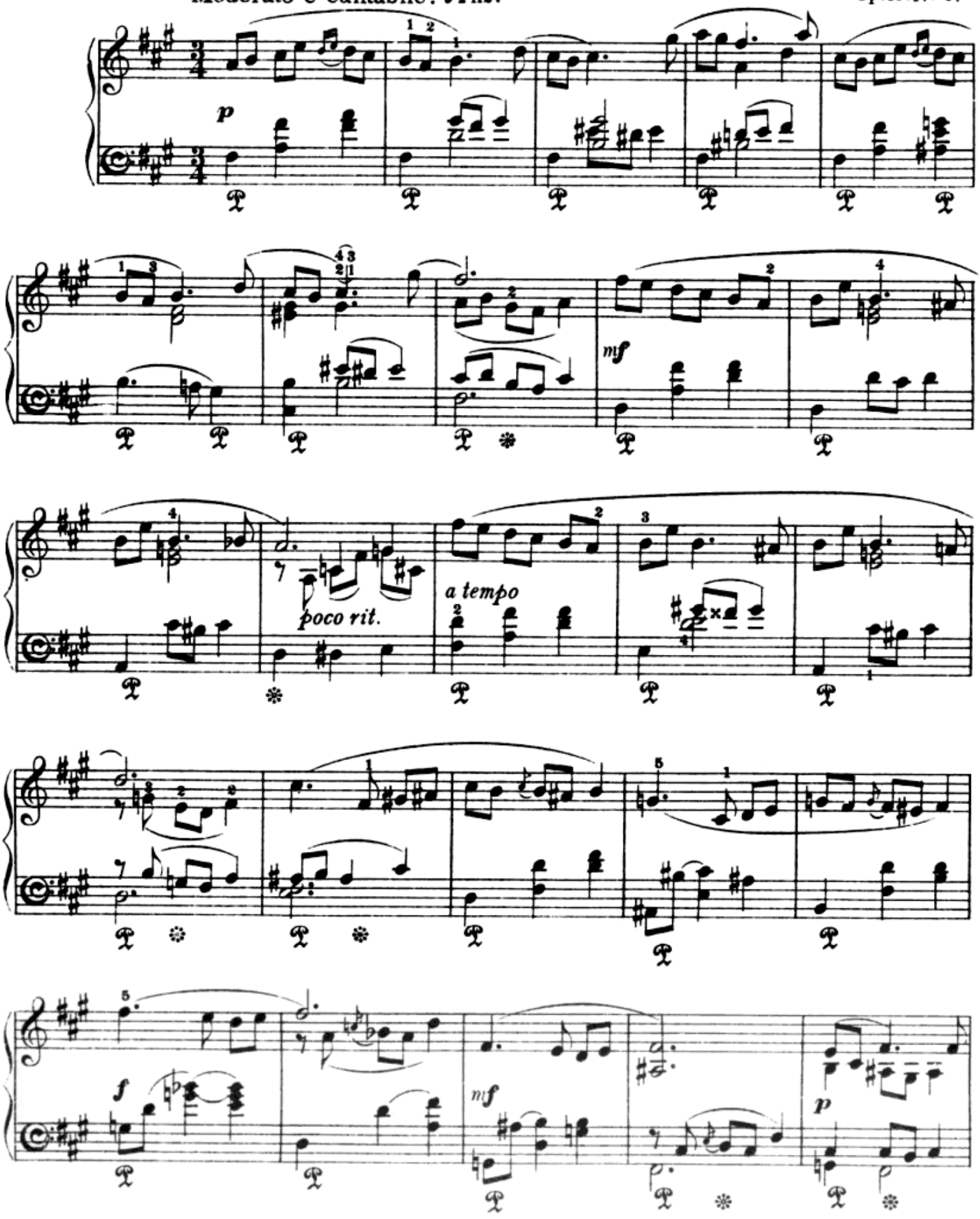

m.d.
m.g.

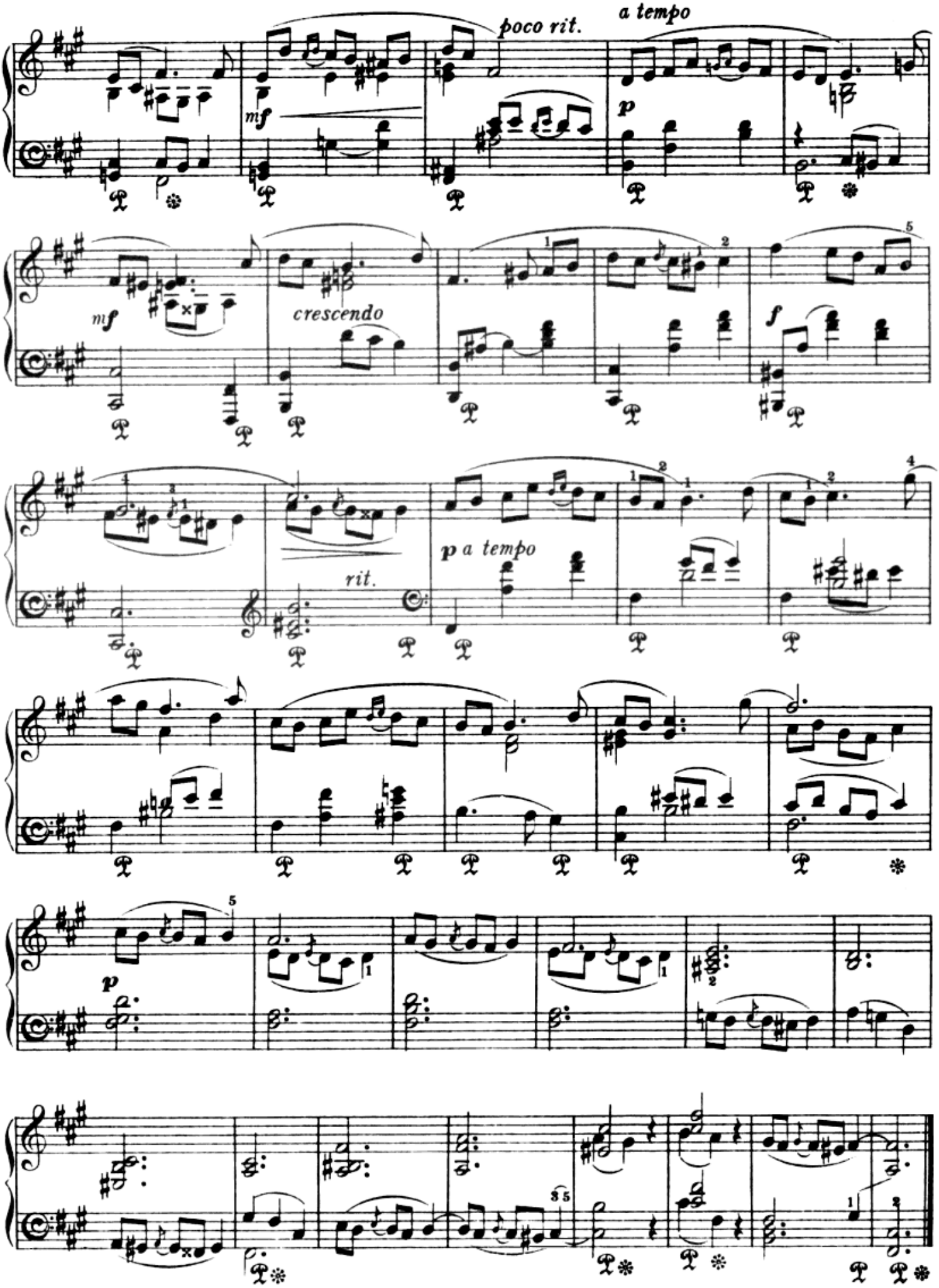
Nº 4.

Petite valse.

N. Amani.
Op. 15. Nº 2.

Moderato e cantabile. ♩ = 112.



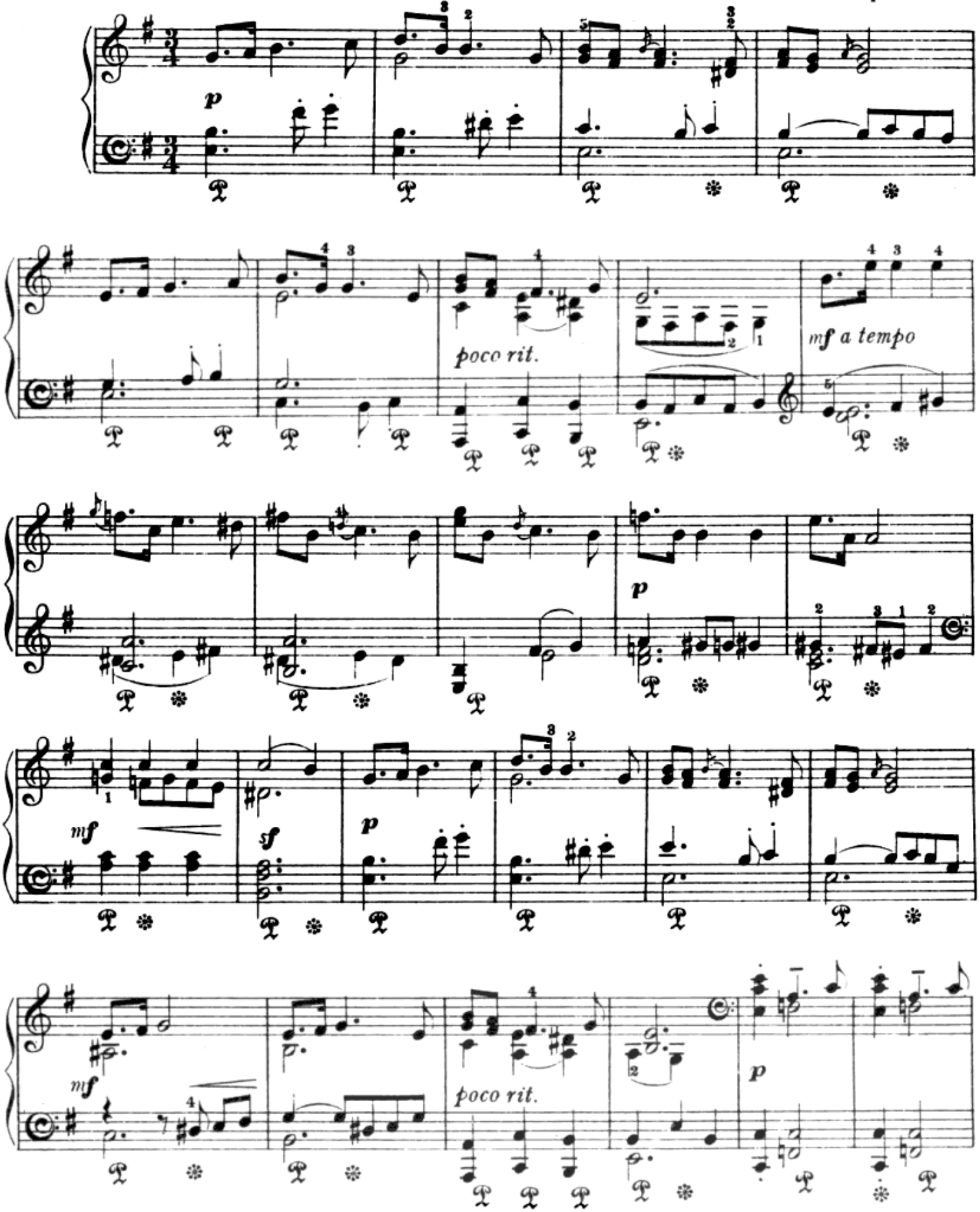

poco rit.
a tempo
mf
p
mf
crescendo
f
rit.
p a tempo
p

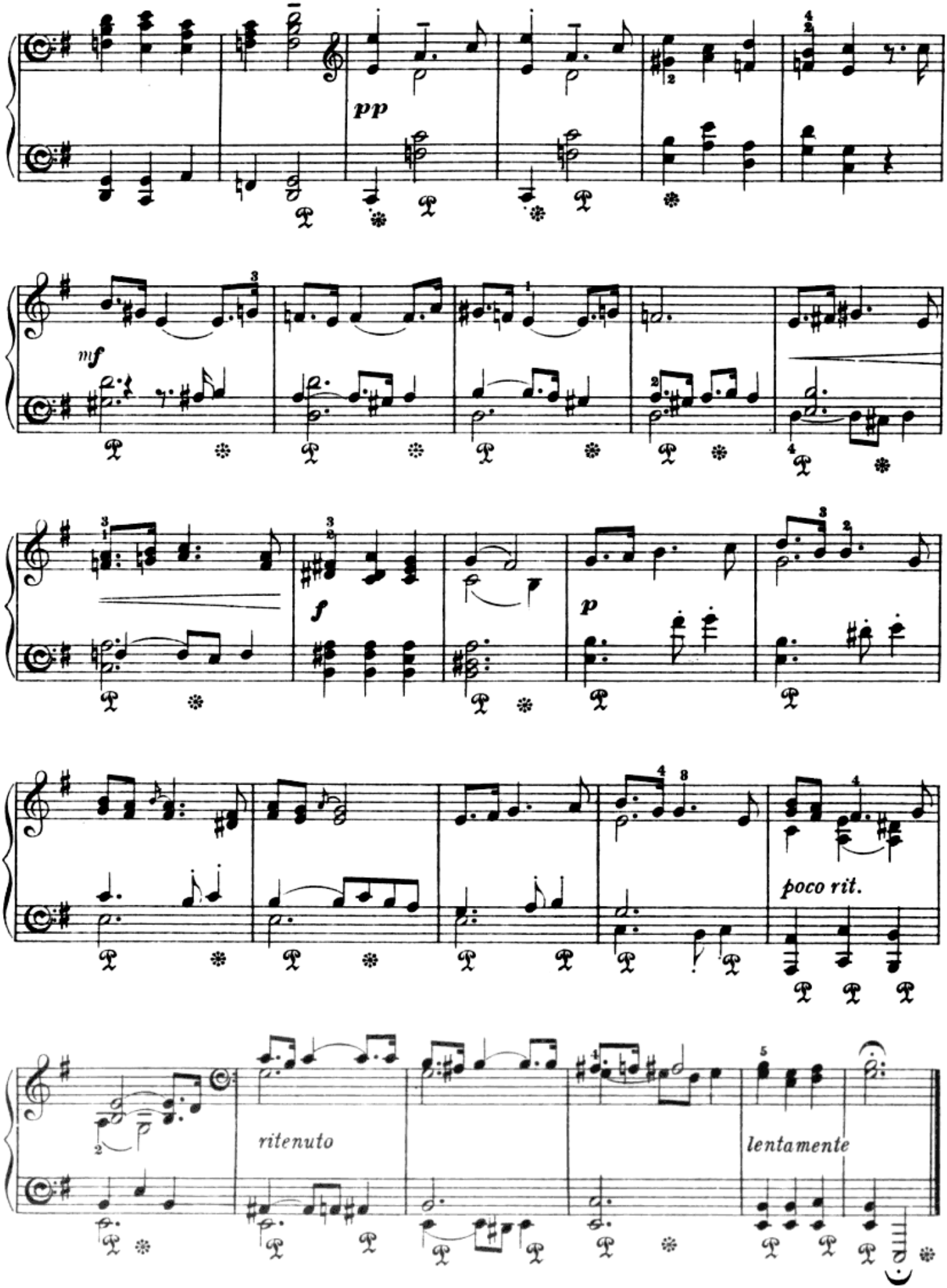
Nº 5.

Impromptu.

Allegretto moderato. ♩= 92.

N. Amani.
Op. 15. Nº 6.

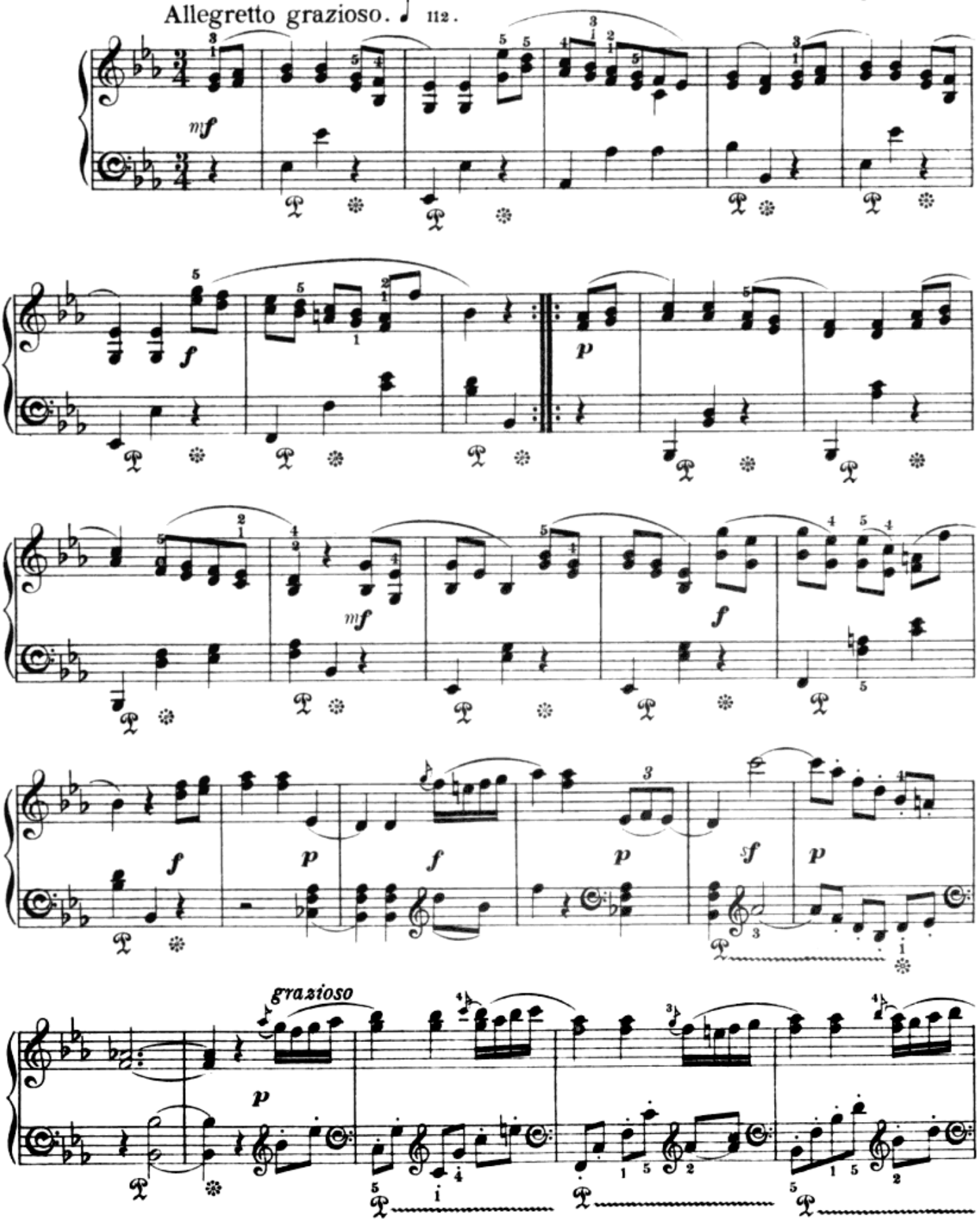


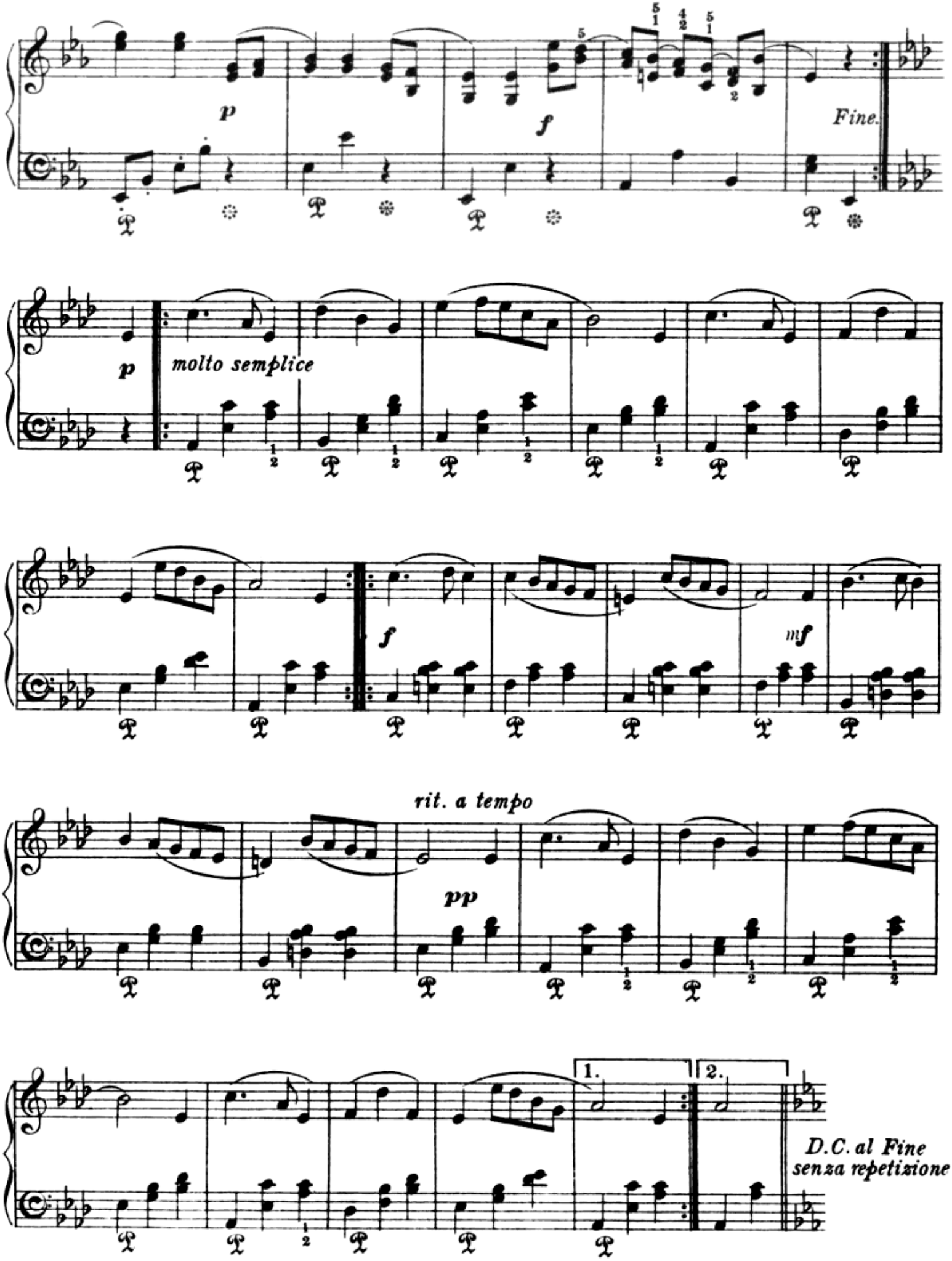

pp
mf
f
p
poco rit.
ritenuto
lentamente

Nº 6.

Ancien menuet.

N. Amani.
Op. 15. Nº 10.



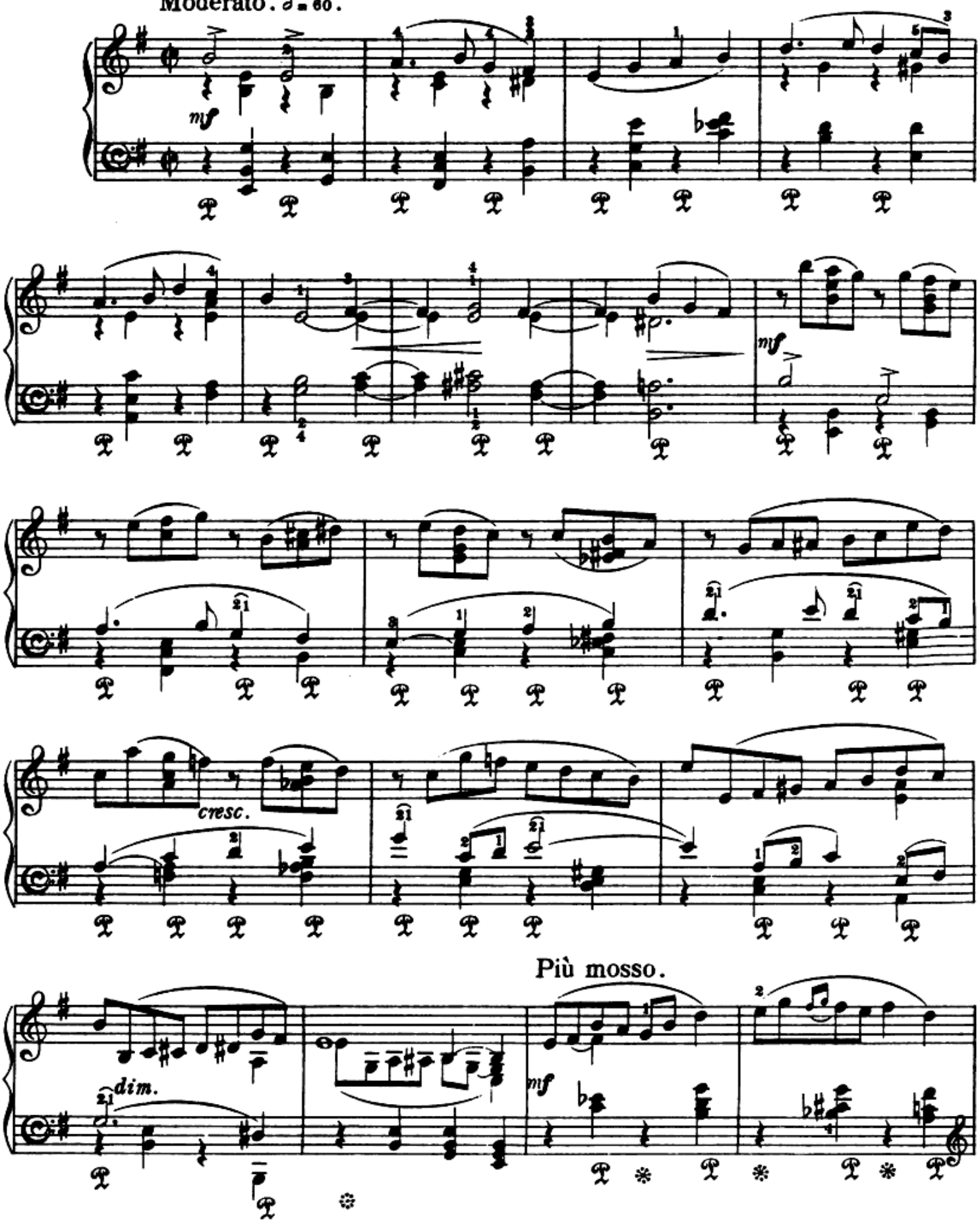

p
f
Fine.
p
molto semplice
f
mf
rit. a tempo
pp
1.
2.
D.C. al Fine
senza repetizione

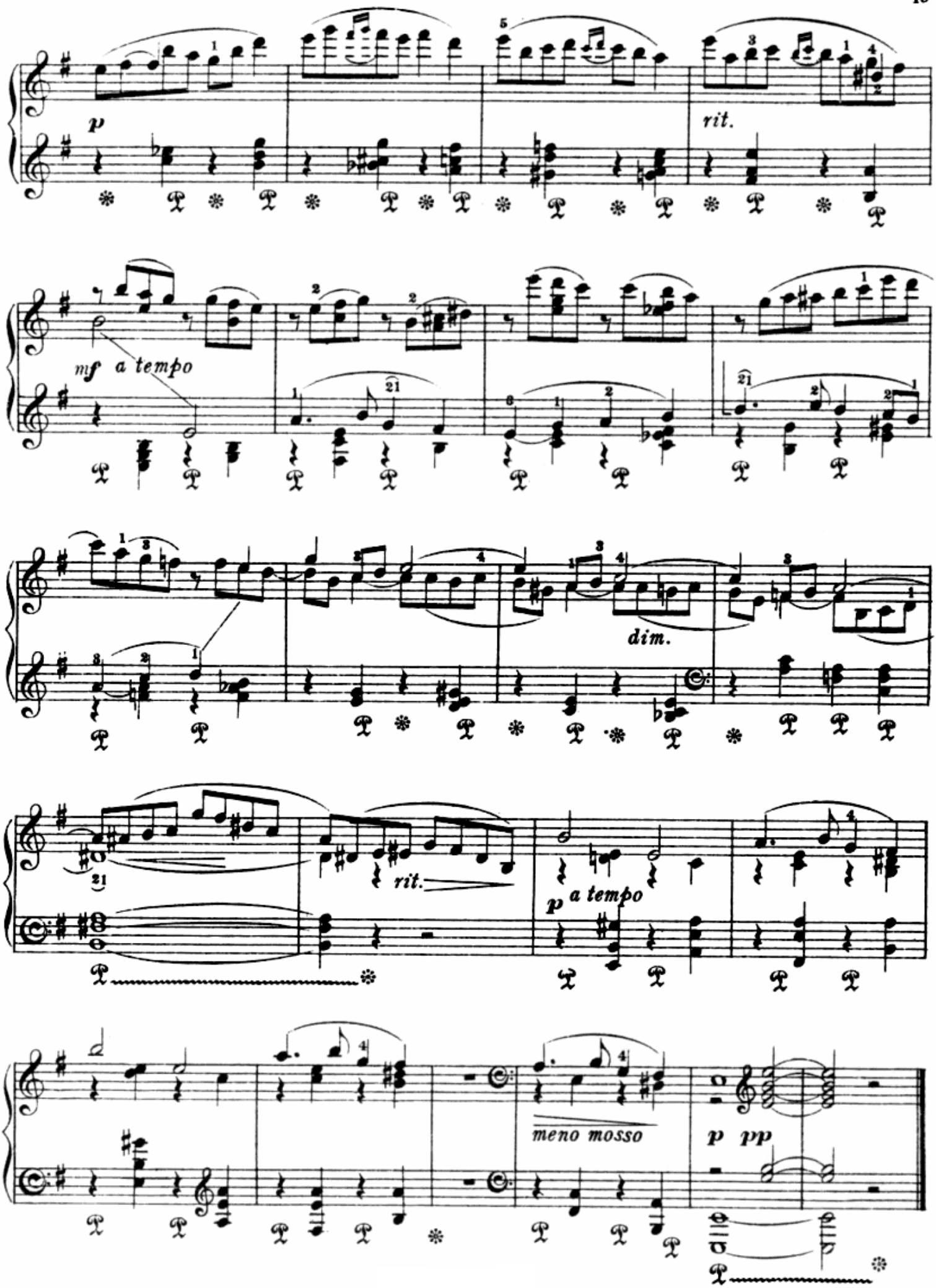
№ 7.

Chanson simple.

R. Glière.
Op. 26. № 4.

Moderato. ♩ = 60.



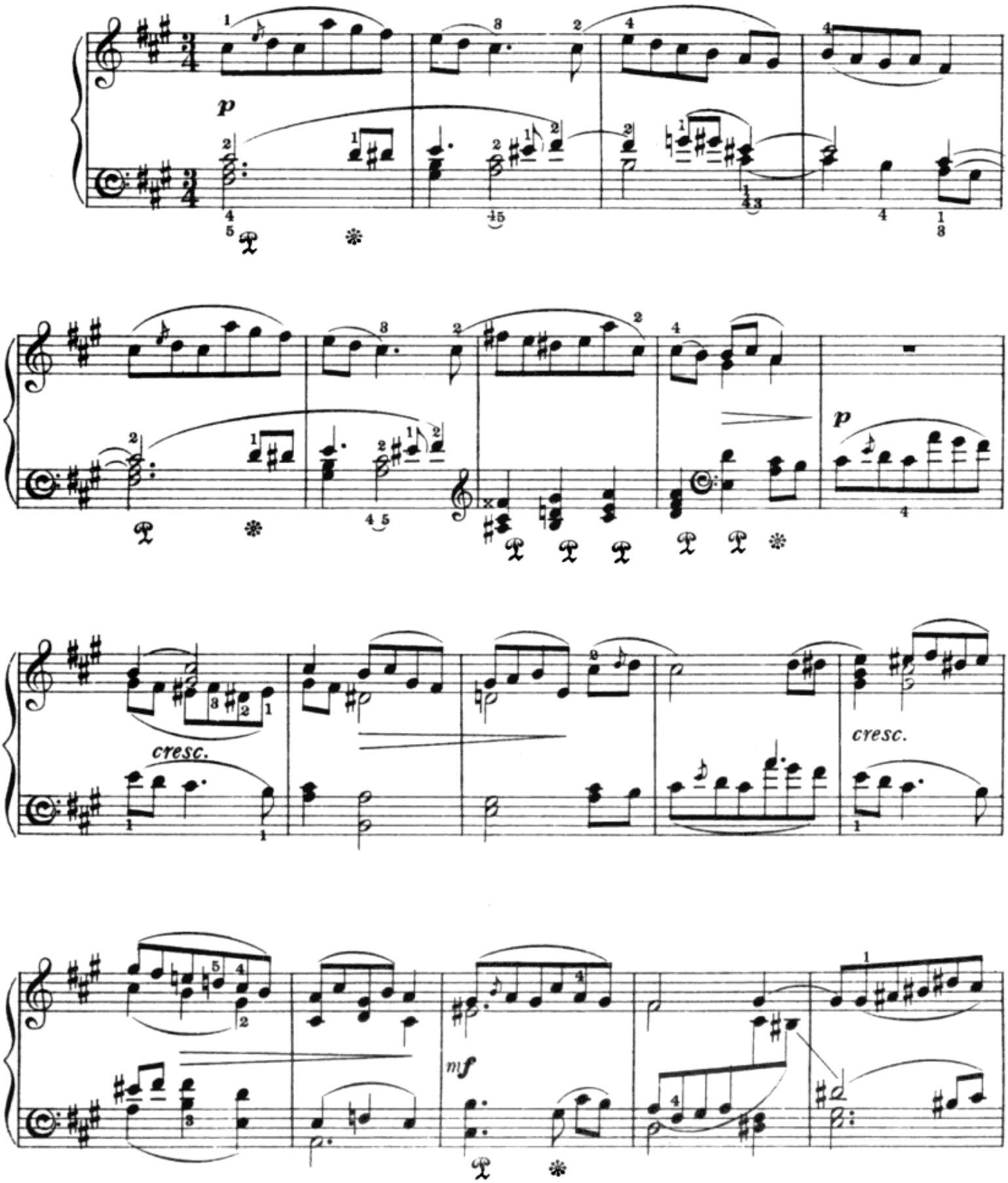

p
rit.
mf a tempo
dim.
rit.
p a tempo
meno mosso
p pp

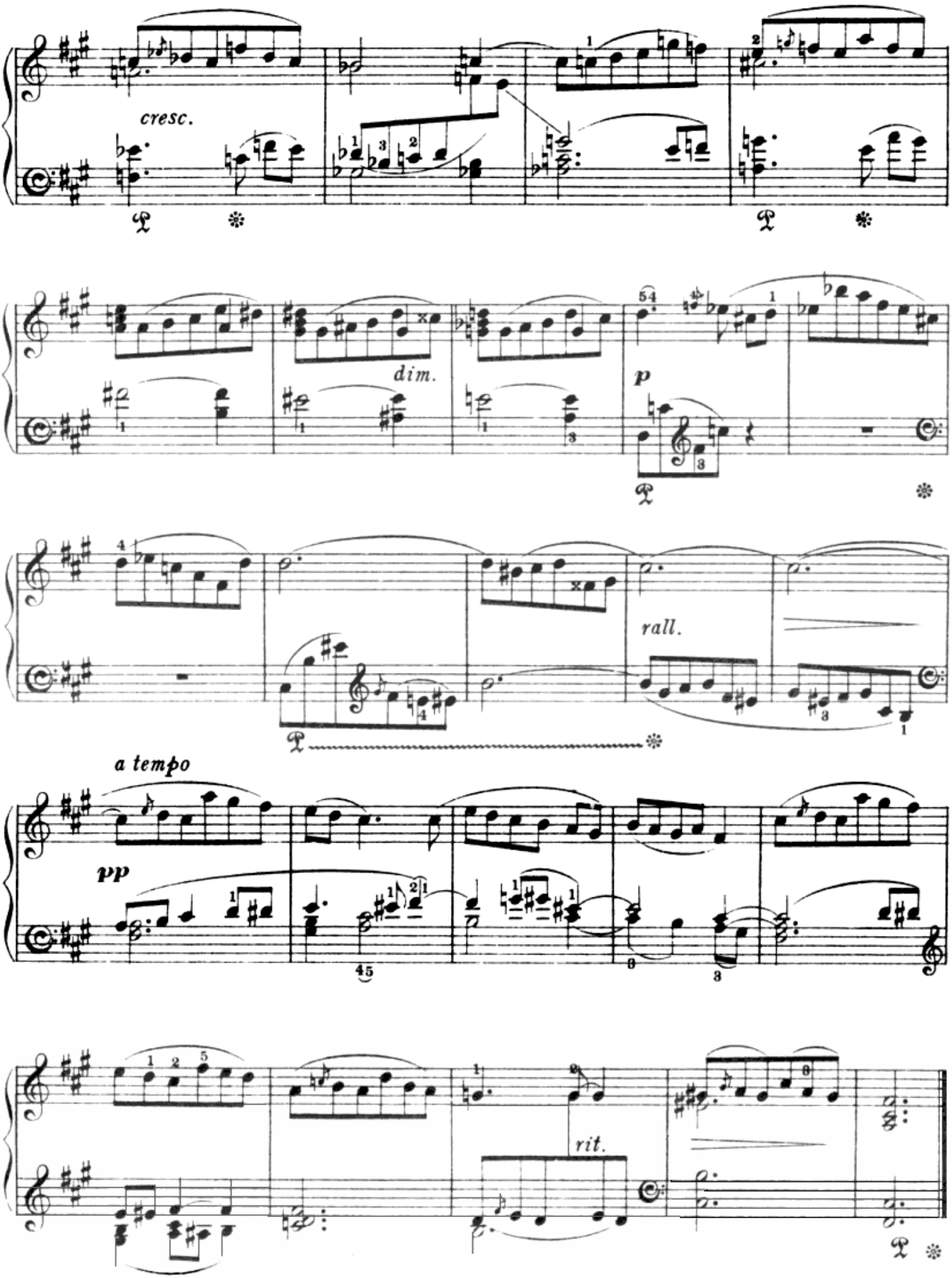
№ 8.

Nocturne.

R. Glière.
Op. 31. № 2.

Andante. ♩ = 96.

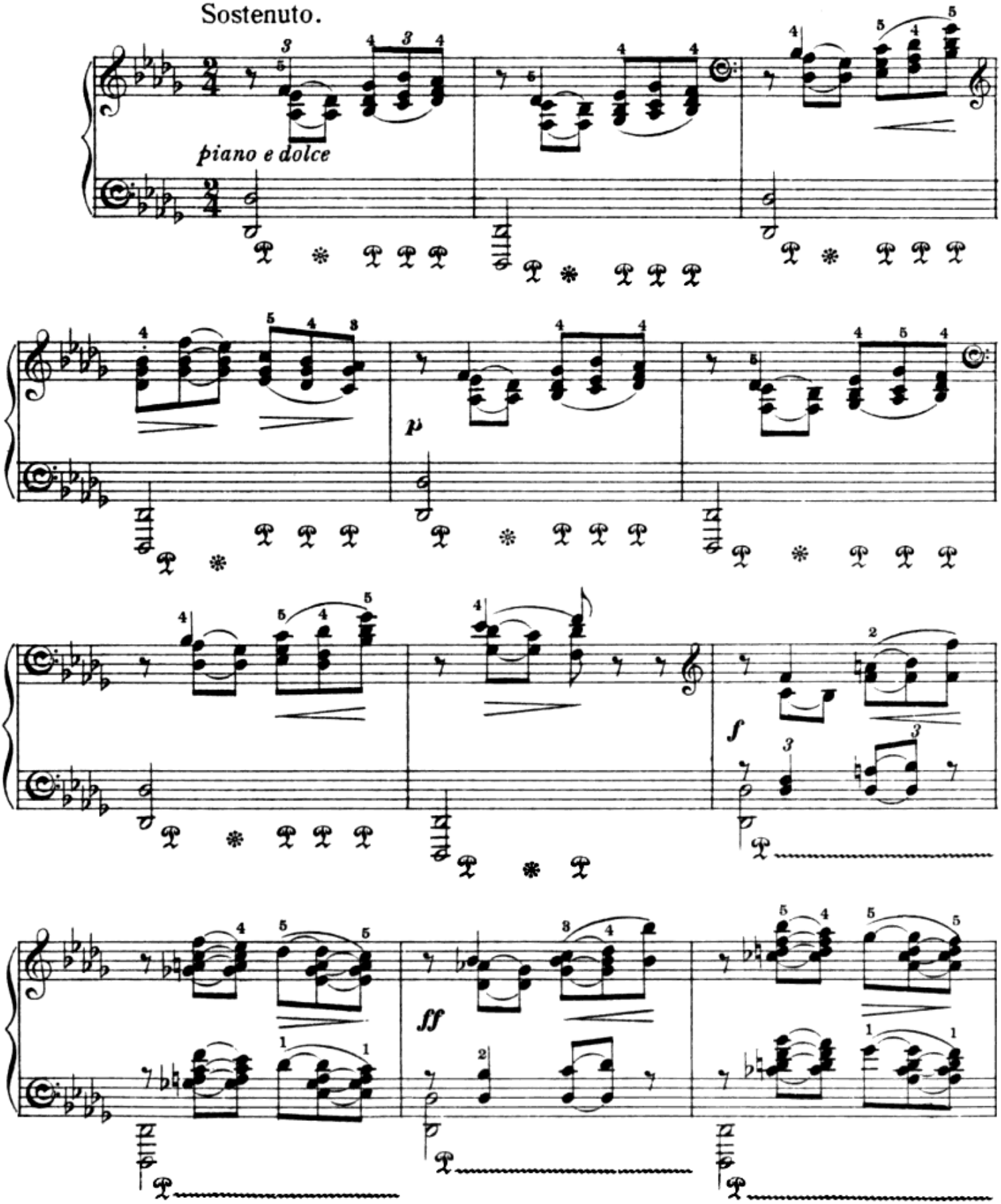


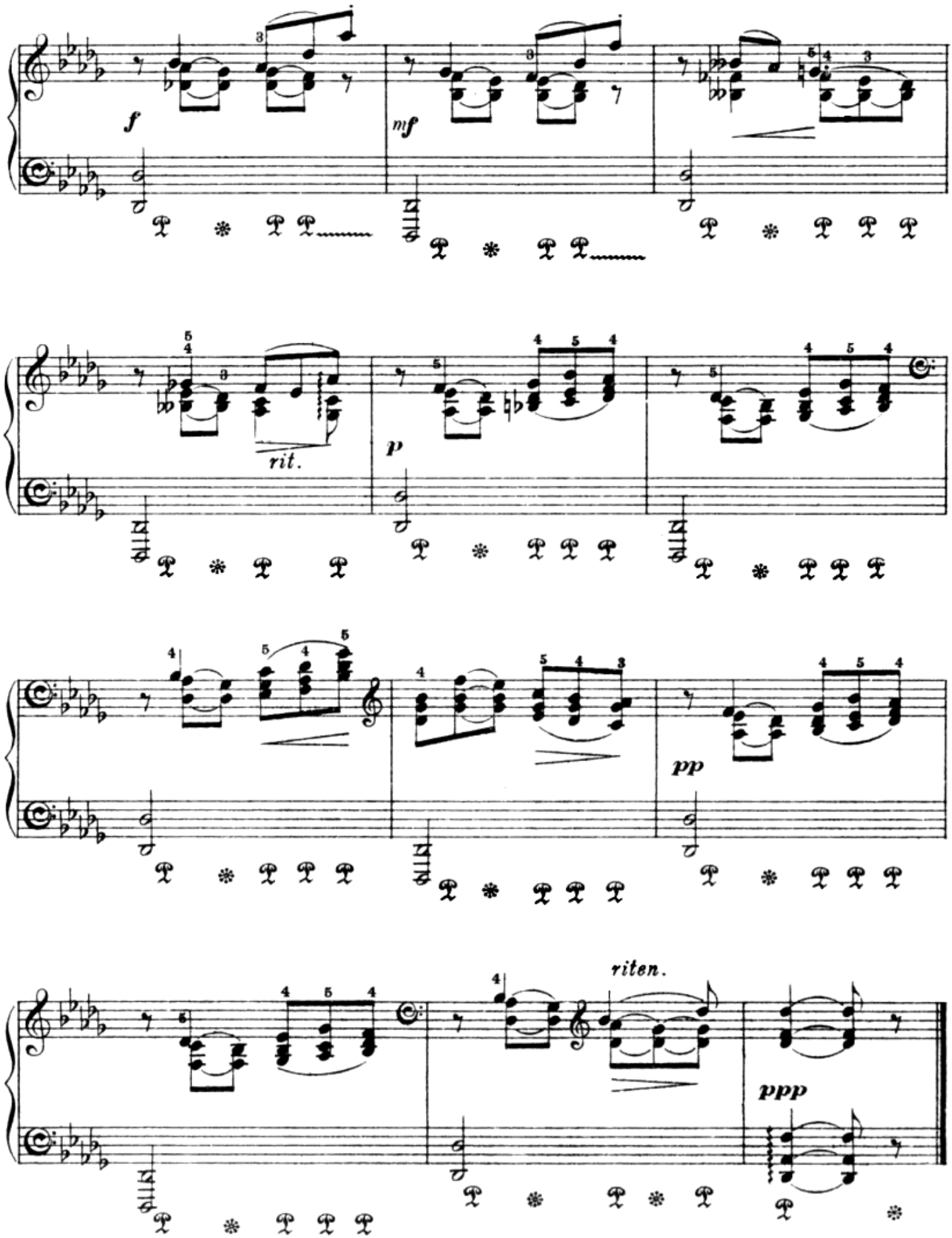

cresc.
dim.
p
rall.
a tempo
pp
rit.

№ 9.

Prelude.

H. Pachulski.
Op. 8. № 6.

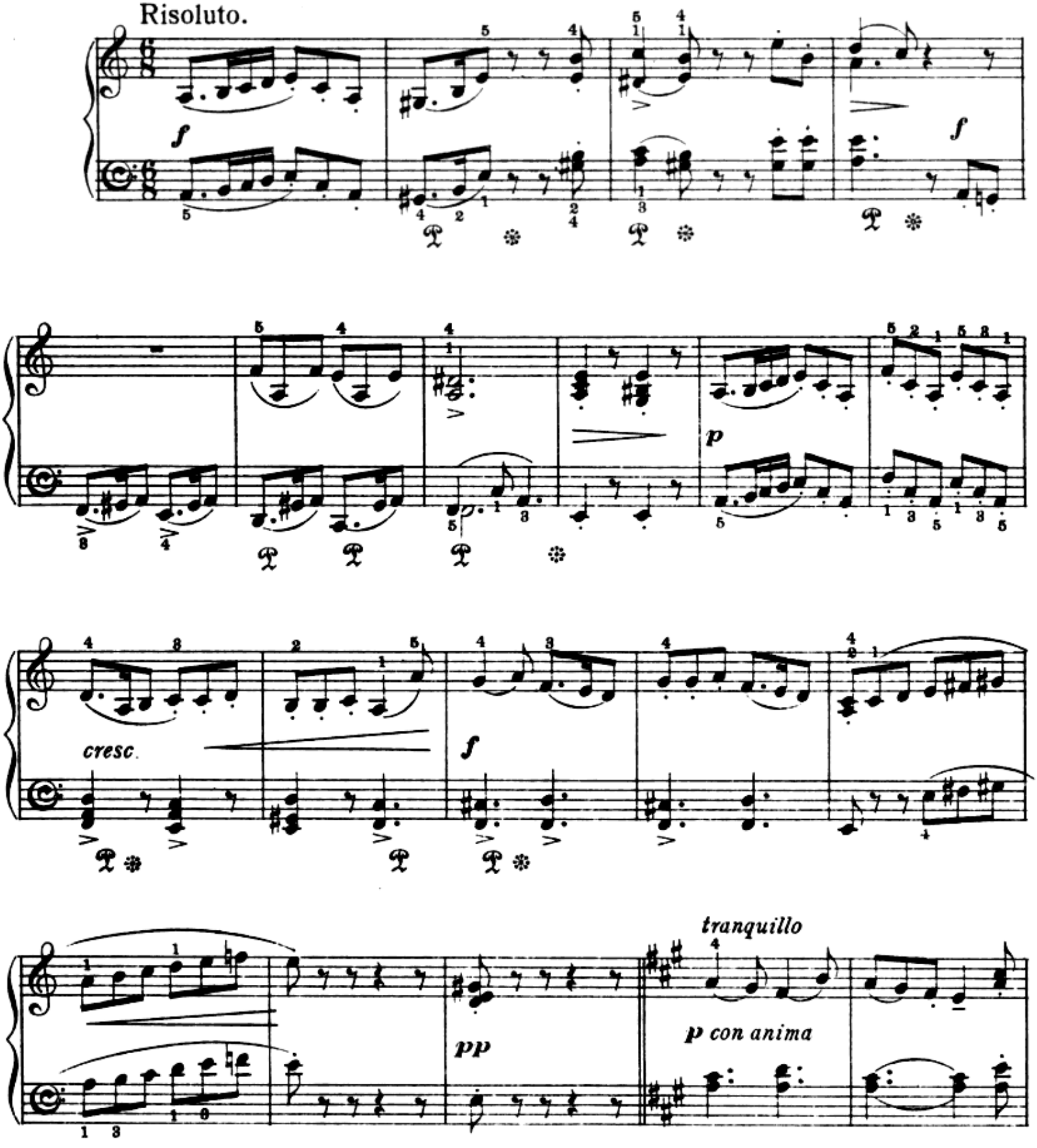


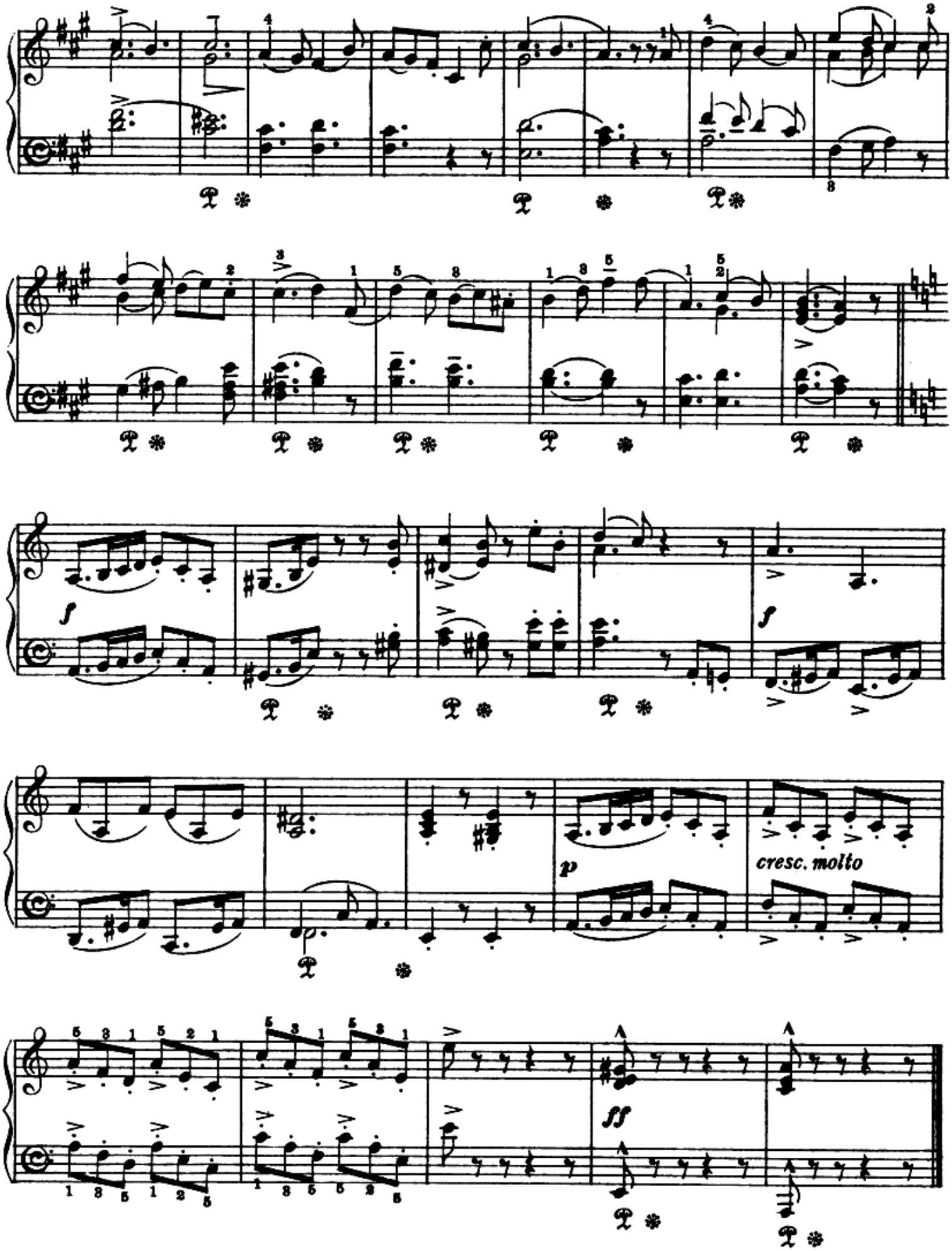

f
mf
rit.
p
pp
riten.
ppp

Nº 10.

Petite Piece.

A. Goedicke.
Op. 6. Nº 17.



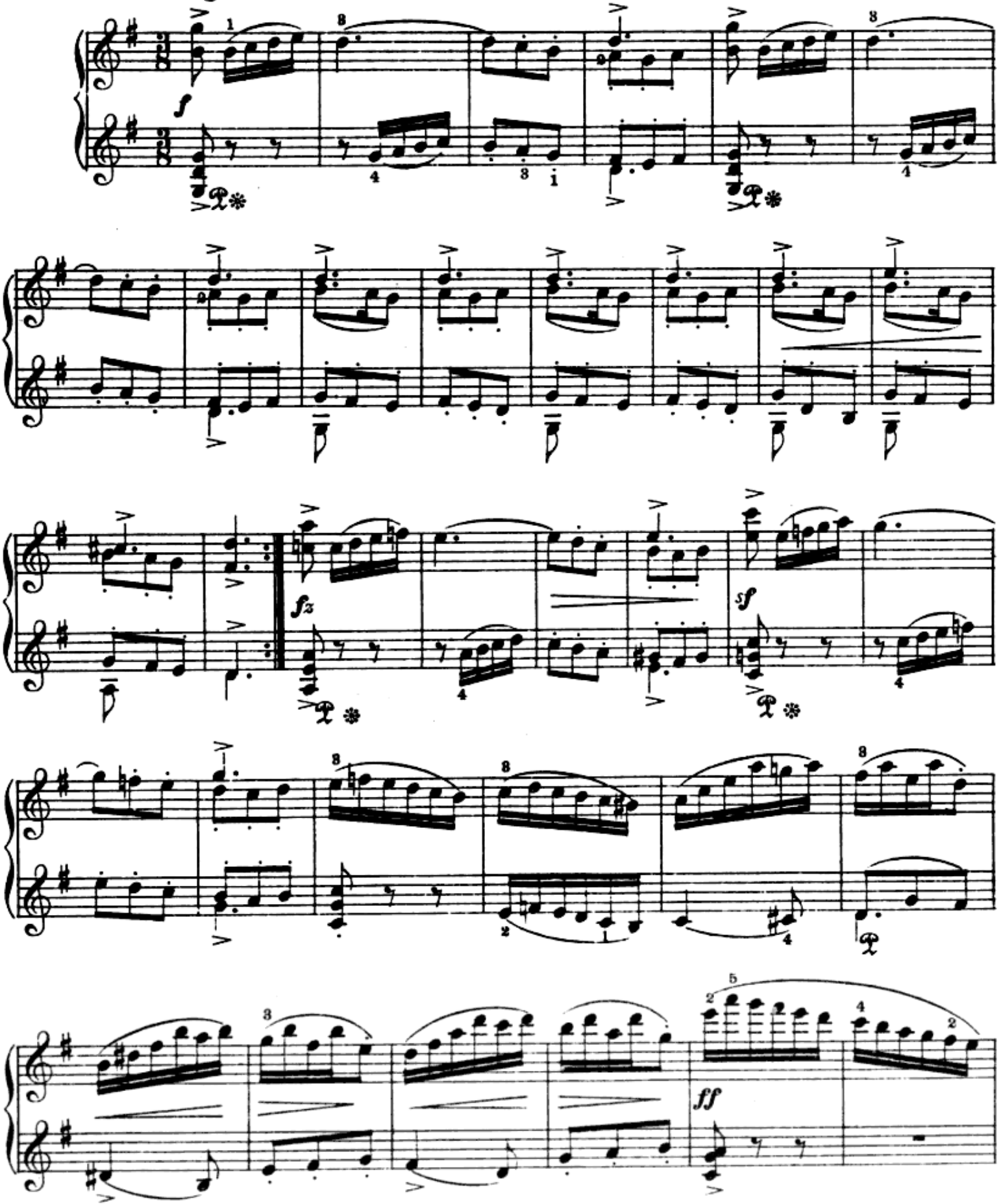

f
p
cresc. molto
ff

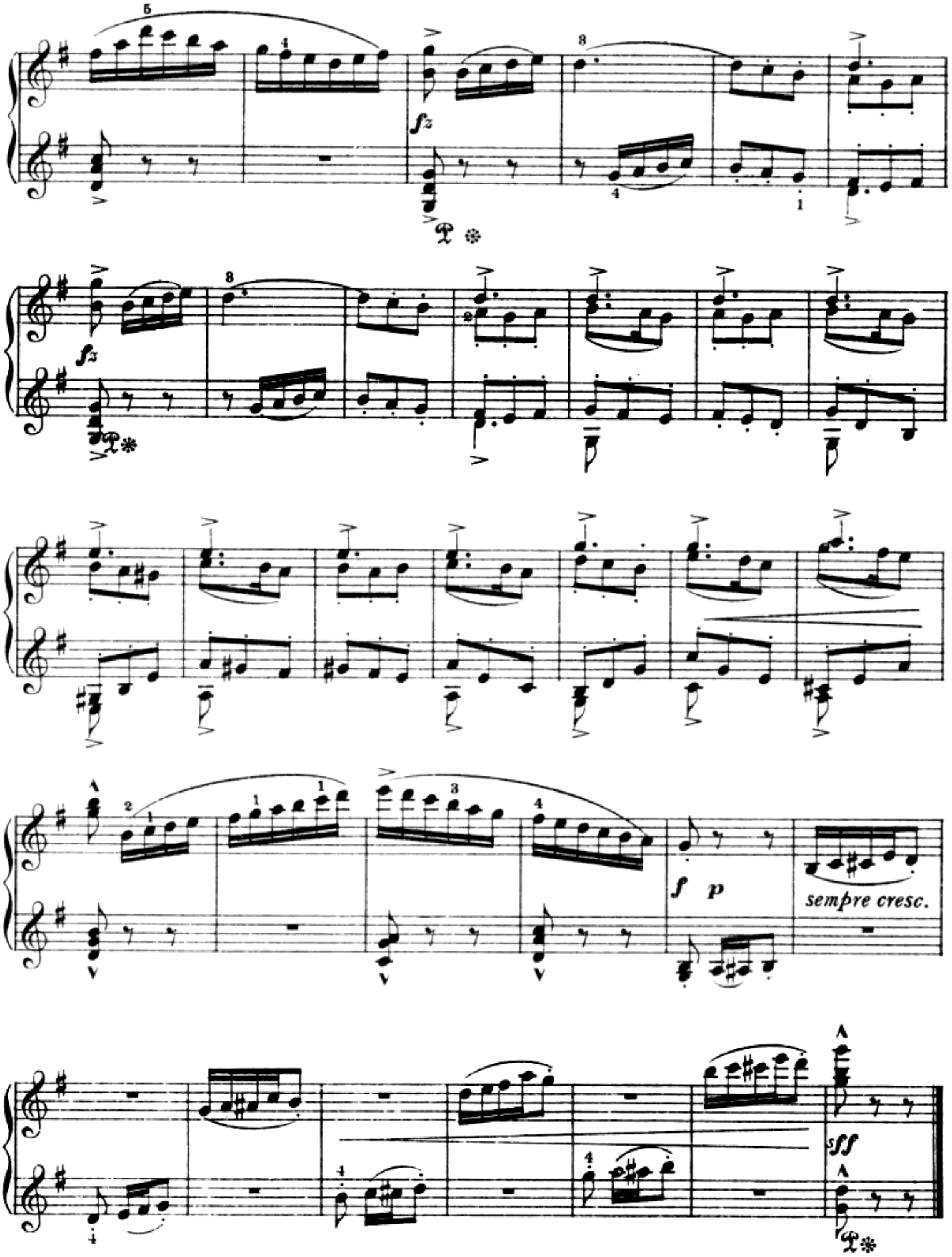
Nº 11.

Miniature.

A. Goedicke.
Op. 8. Nº 7.

Allegro con brio.




fz
fz
f p
sempre cresc.
sff