

COMPOSITIONS

Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



As Sung by
MISS RAE SAMUELS
In The **ZIEGFELD FOLLIES** of 1912

JEROME H. REMICK & CO

5

New York Detroit

STARMER

Down In Dear Old New Orleans

Words by
JOE YOUNG

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CONRAD & WHIDDEN

Moderato

Piano

The piano introduction is in 2/4 time, B-flat major, and Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The piece begins with a piano (*p*) dynamic.

Voice

Hear that
Hear that

Vamp

mf *p*

The first vocal line is in B-flat major, 2/4 time, and Moderato. The lyrics are "Hear that Hear that". The piano accompaniment includes a *Vamp* section with a *mf* dynamic, followed by a *p* dynamic. The piano part features a melody in the right hand and a bass line in the left hand.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line continues the melody in B-flat major, 2/4 time, and Moderato. The lyrics are "whis - tle a - blow - ing, Now I know that we're go - ing, We've just whis - tle a - blow - ing, See the ropes they are throw - ing, We've just". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

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start-ed _____ Yes, we've de - part-ed. _____ Why, we're leav - ing the pier!
land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New York Bay, that's why I
— Oh gee! I'm sure, hon - ey, you'll a - gree there's lots of

feel so gay. _____ If we get there on time, _____
things to see! _____ Turn your head to the left, _____

I'll be might - y hap - py, If we're not there on time, _____ Why,
There's the Miss - iss - ip - pi, Turn your head to the right, _____ The

I'll feel might-y bad, 'Cause we'll sure have some-time 'Way
 Lev-ee you will see, Now we'll jump in a cab And

down in Lou'-an-a, Here's what makes them all feel glad.
 drive a-round the ci-ty, To a place where we can see.

CHORUS

Danc-ing in the moon-light on a bright night, a

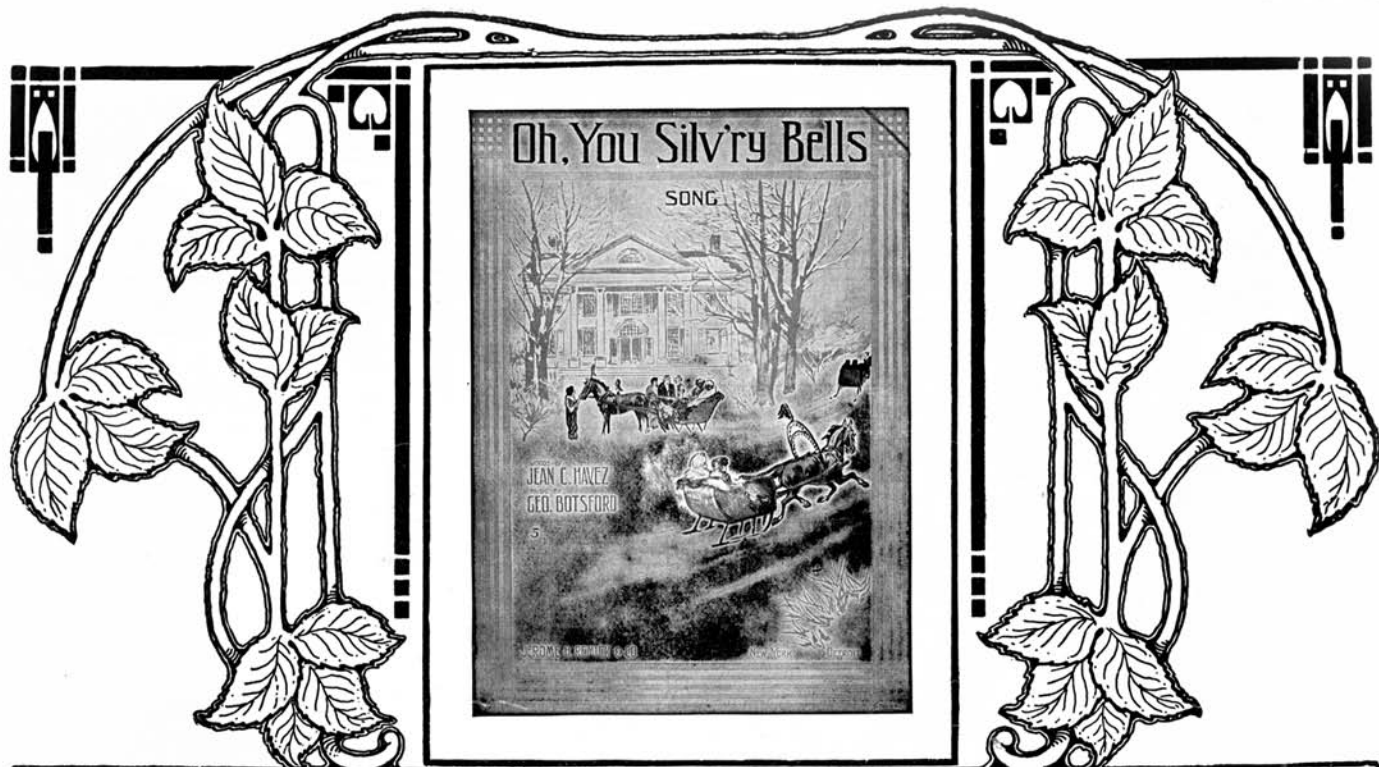
sum-mers night in June, Where dark-ies all are hum-min' and

strum - min' Ban-jos to that Dix-ie tune and soon You'll find them

danc - ing and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light,

Down in dear old New Or - leans. leans.



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 At the Gate of the Palace
 of Dreams
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 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

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Oh You Silv'ry Bells
 (Jingle Bells)

Words by **JEAN HAVEZ** Music by **GEORGE BOTSFORD**

CHORUS

p. f

Sounds so grand, it beats the band When that sweet music swells

Tales of love, the bells are ring'ing Thro' the hills and dells.

Listen to the sound, stick a round, stick a round, Oh you sil-very bells! bells!

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