

Stepohen W. Beatty

Duet for 2 Tenor Trombones
in G major, Op.2505

Instrumentation:

2 Tenor Trombones

Play time: 5' 56"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for 2 Tenor Trombones in G major, Op.2505

Stephen W. Beatty (1938)

[illegible]

15

Tbn.

Tbn. 2

f

18

Tbn.

Tbn. 2

mf

21

Tbn.

Tbn. 2

mp

24

Tbn.

Tbn. 2

f *mf* *mp*

27

Tbn.

Tbn. 2

mp *mf*

30

Tbn.

Tbn. 2

3

33

Tbn.

f *mf* *mp*

Tbn. 2

mf *f*

36

Tbn.

mf

Tbn. 2

39

Tbn.

f

Tbn. 2

f

42

Tbn.

mp *mf*

Tbn. 2

45

Tbn.

pp *f* *mf*

Tbn. 2

48

Tbn.

mf

Tbn. 2

Detailed description: This is a musical score for two tuba parts, Tbn. and Tbn. 2, spanning measures 33 to 48. The music is written in bass clef. Measure 33 starts with a key signature of one flat (Bb). Measures 34-35 continue in Bb. At measure 36, there is a double bar line with a repeat sign. Measures 37-38 continue in Bb. At measure 39, the key signature changes to two flats (Bb, Eb). Measures 40-41 continue in Eb. At measure 42, there is another double bar line with a repeat sign. Measures 43-44 continue in Eb. At measure 45, there is a third double bar line with a repeat sign. Measures 46-47 continue in Eb. At measure 48, the key signature changes to three flats (Bb, Eb, Ab). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs throughout the piece.

51

Tbn. *f*

Tbn. 2

54

Tbn. *mf*

Tbn. 2 *pp*

57

Tbn. *f* *mf*

Tbn. 2 *mf* *p*

60

Tbn. *f*

Tbn. 2 *f*

63

Tbn. *mf*

Tbn. 2 *mf*

66

Tbn. *f* *mf* 3

Tbn. 2

The musical score is for two tuba parts, Tbn. and Tbn. 2, in 3/8 time. The key signature has one flat (B-flat). The score is divided into measures 51 through 66. Measure 51 starts with a key signature change to one flat. Dynamics include *f*, *mf*, *pp*, and *p*. There are also triplets in measure 66. The notation includes various note values, rests, and articulations like slurs and accents.

69

Tbn.

Tbn. 2

mp

f

mf

72

Tbn.

Tbn. 2

pp

mf

f

mf

76

Tbn.

Tbn. 2

mf

f

mf

79

Tbn.

Tbn. 2

f

p

mp

83

Tbn.

Tbn. 2

*mf*³

mf

86

Tbn.

Tbn. 2

pp

mp

mf

mp

90

Tbn.

Tbn. 2

mf *p*

93

Tbn.

Tbn. 2

mp *pp*

96

Tbn.

Tbn. 2

mp

99

Tbn.

Tbn. 2

mf *mp*

102

Tbn.

Tbn. 2

pp *mp* *p*

105

Tbn.

Tbn. 2

mf *mp* *mf* *mp*

Dynamic markings: *mf*, *p*, *mp*, *pp*, *f*.

109

Tbn. *mf*

Tbn. 2 *mf* *f* *mf*

112

Tbn. *f*

Tbn. 2 *f*

115

Tbn.

Tbn. 2 *mf*

118

Tbn. *mf*

Tbn. 2

121

Tbn. *f* *mf*

Tbn. 2 *mp*

124

Tbn.

Tbn. 2 *pp* *mp*

127

Tbn.

Tbn. 2

mf

Measures 127-129. Tbn. 1: Bass clef, key signature of one sharp (F#). Measure 127: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 128: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 129: quarter note G, quarter note A, quarter note B, quarter note C. Tbn. 2: Bass clef. Measure 127: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 128: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 129: quarter note G, quarter note A, quarter note B, quarter note C.

130

Tbn.

Tbn. 2

f *mf*

Measures 130-132. Tbn. 1: Bass clef. Measure 130: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 131: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 132: quarter note G, quarter note A, quarter note B, quarter note C. Tbn. 2: Bass clef. Measure 130: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 131: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 132: quarter note G, quarter note A, quarter note B, quarter note C.

133

Tbn.

Tbn. 2

f *mp* *mf*

Measures 133-135. Tbn. 1: Bass clef. Measure 133: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 134: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 135: quarter note G, quarter note A, quarter note B, quarter note C. Tbn. 2: Bass clef. Measure 133: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 134: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 135: quarter note G, quarter note A, quarter note B, quarter note C.

136

Tbn.

Tbn. 2

mf *f* *mp*

Measures 136-138. Tbn. 1: Bass clef. Measure 136: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 137: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 138: quarter note G, quarter note A, quarter note B, quarter note C. Tbn. 2: Bass clef. Measure 136: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 137: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 138: quarter note G, quarter note A, quarter note B, quarter note C.

139

Tbn.

Tbn. 2

mp *p* *pp*

Measures 139-141. Tbn. 1: Bass clef. Measure 139: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 140: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 141: quarter note G, quarter note A, quarter note B, quarter note C. Tbn. 2: Bass clef. Measure 139: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 140: quarter note C, quarter note D, quarter note E, quarter note F#. Measure 141: quarter note G, quarter note A, quarter note B, quarter note C.