

JEFFERSON DE ANGELIS

IN THE BEAUTY SPOT

BOOK &
LYRICS BY
**JOSEPH W.
HERBERT**

MUSIC
BY
**REGINALD
DE KOYEN**



Hammock Love Song.	60
(Swinging the Summer-night long)	60
Creole Days	60
Prince of Borneo	60
Coo-ee	60
Boys Will Be Boys	60
Pretty PUNCHINELLO	60
The Cinematograph	60
Goo - Goo	60
He Loved Her Tender	60
Haute Ecole (Chariot Song)	60

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Boys Will Be Boys.

Nichette.

Lyric by
JOSEPH W. HERBERT.

Music by
REGINALD de KOVEN.

Allegro grazioso Nichette. *mf*

mf *rall.* *mp*

ritard. *a tempo grazioso*

lit - tle maid the world to see, With a tra - la - la - la tra - la! Set
 stud - ent was a paint - er gay, With a tra - la - la - la tra - la! And
 so a mo - del she be - came, With a tra - la - la - la tra - la! And

colla voce *sempre*

ritard. *a tempo* *f*

out one day for Gay Par - ee, With a tra - la - la - la tra - la! And
 paint - ed all that came his way, With a tra - la - la - la tra - la! At
 ver - y soon was known to fame, With a tra - la - la - la tra - la! She

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ritard.

a tempo

there by chance she met one day A stud - ent from the Quar - ti - er Who
tract - ed by her fig - ure trim He ask'd the maid to pose for him, A
soon got used to ev - ry pose And strange to say he al - ways chose To

ask'd her if she lost her way, With a tra - la - la - la tra - la! She
pret - ty mod - el was his whim, With a tra - la - la - la tra - la! She
paint her quite de - void of clothes, With a tra - la - la - la tra - la! Be -

ritard.

a tempo

said, "Kind Sir if that be so, 'Twould on - ly be po - lite you know To
coy - ly said, "I'm in the mood To pose for you, but in the nude I
cause that paint - er chap she met, They call her now a gay gris - ette, For

rall.

tell me now the way to go," With a tra - la - la - la tra -
look the best, don't think me rude," With a tra - la - la - la tra -
all I know she's pos - ing yet, With a tra - la - la - la tra -

Tempo di Valse.

rall. *mf* *allegro*

lal — For boys will be boys, — The sto-ry has oft been

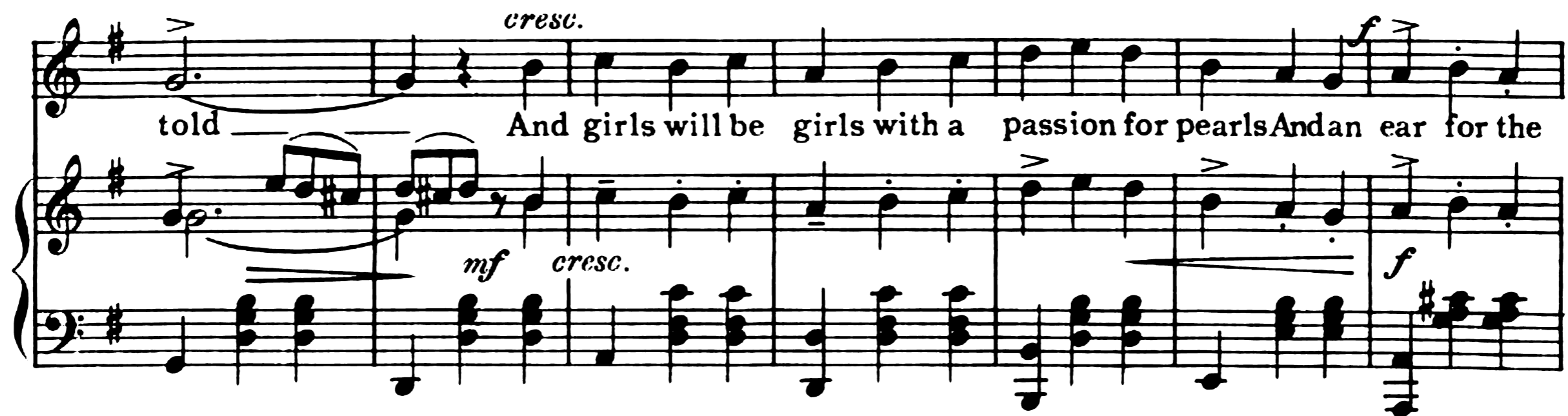
rall. *p* *poco sostenuto.*



cresc.

told — And girls will be girls with a passion for pearls And an ear for the

mf *cresc.* *f*



clink of gold — For boys will be boys — And beauty may come and

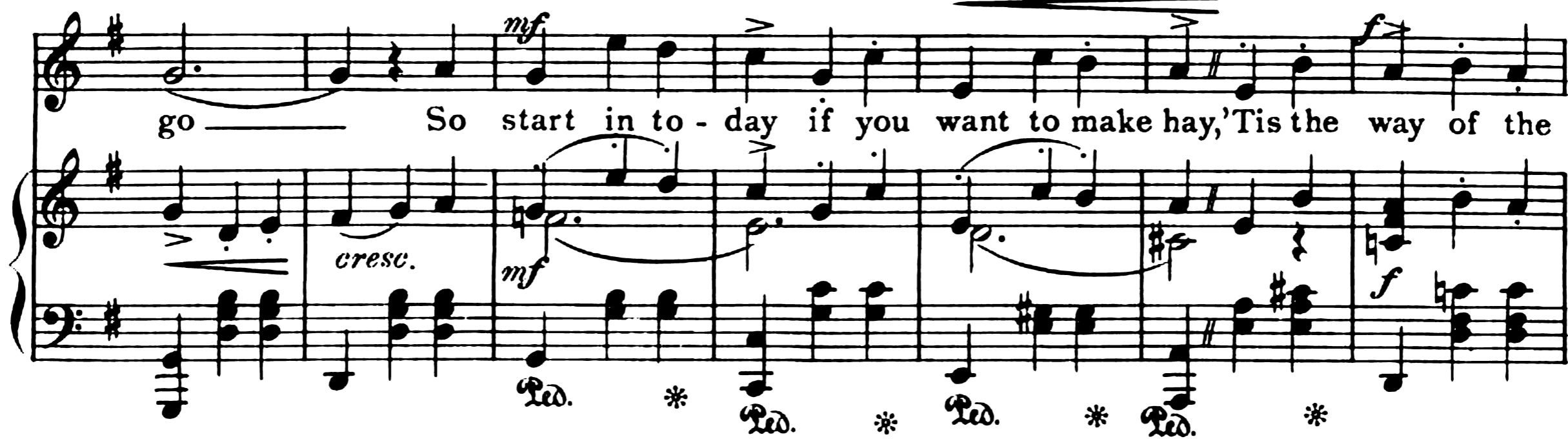


mf

go — So start in to - day if you want to make hay, 'Tis the way of the

cresc. *mf* *f*

Red. * *Red.* * *Red.* * *Red.* *



1. 2. 3.

world, you know. — 2. The know. 3. And know.

mf



Nichette

Jacques

Victor
Gustav
8va lower

Jean
Paul

The sto-ry has oft been

For boys will be boys

For boys will be boys

told, And girls will be girls with a pass-ion for pearls and an

And girls will be girls with a pass-ion for pearls and an

been told, And girls girls are fond of pearls and

mf *cresc.*

ear for the clink of gold. For boys will be

ear for the clink of gold. For boys will be

love love the clink of gold.

boys And beau-ty will come and go, So
 boys And beau-ty will come and go, So
 Will be boys, And beau - ty will come and go. So

start in to - day If you want to make hay. 'Tis the way of the world, you
 start in to - day If you want to make hay. 'Tis the way of the world, you
 start to - day a mak - ing hay. So like the world, you

know. The way of the world, you know.
 know. The way of the world, you know.
 know. The way of the world, you know.

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Amina.

Allegretto moderato.

(EGYPTIAN SERENADE.)

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