

Suite para cuarteto de trompetas

Suite for Trumpet Quartet

3ª trompeta en sib
Bb trumpet III

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I. Andante jocoso ♩ = 80

III

5

mf

9

13

f

17

mp

21

IV

28

f

mf

Detailed description: This is a musical score for the 3rd Trumpet part of a Suite for Trumpet Quartet. The piece is titled 'I. Andante jocoso' with a tempo of 80 beats per minute. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written for a Bb trumpet. It consists of several staves of music. The first staff (measures 1-4) ends with a repeat sign. The second staff (measures 5-8) begins with a mezzo-forte (*mf*) dynamic and features a slur over the first four measures. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) begins with a forte (*f*) dynamic. The fifth staff (measures 17-20) is marked mezzo-piano (*mp*). The sixth staff (measures 21-27) is divided into two systems. The first system (measures 21-24) features a forte (*f*) dynamic and includes a 'V' marking. The second system (measures 25-27) is marked with a Roman numeral 'IV' and a forte (*f*) dynamic. The seventh staff (measures 28-31) begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section marked with a slur.

34

I

II

III

mf

39

cresc.

cresc.

IV

44

mp

mp

49

mf

mf

54

f

58

ritardando

II. Moderado ♩ = 96

I *mp* como una invocación suplicante

II

9 **Poco menos**

I *p*

III *tenido y ligado*
p dulce

15 II

21 *p*

26 II *p* *crescendo*

p *crescendo* *f* *tenuto*

32

I

III

mf

mf

crescendo

crescendo

ff

39

dim.

mp

ritardando

ff

p

ritardando

III. Bélico

♩ = 96 +

I

III

33

II

III

IV. Caminante ♩ = 92

IV. Caminante ♩ = 92

Part I:

Measure 1: *p*

Measure 2: *mf*

Part II:

Measure 5: *pp* *crescendo* *mp* *f*

Measure 11: *dim.*

Part III:

Measure 11: *mp* coral

Measure 16: *mf* *p* *mf*

Measure 20: *mf*

24

II

III

IV

p

p

p

30

I

II

mp

dim.

cresc.

mf

mp

mf

mp

dim.

cresc.

36

f

f

f

f

mf (sempre)

f

40

II

mf

f

mf

mp

pesante e ritenuto

attacca

mf

mp

IV

f

mf

mp

V. Majestuoso ♩ = 80

I

III

f con brillo y pompa

5

IV

mf

10

15

f

20

II

p *pp*

SORDINA

pp

25

p sordina dolce

31

37

I

II

III

p sordina

via sordine

p sordina

43

6

I

mf

p *cresc.*

54

II

mp *cresc.* *mf* *cresc.* *f*

mp *cresc.* *mf* *cresc.* *f*

59

Epilogo

IV

f

65

ritardando