

# Canzon Quarta, Op.8 No.43

Quarto Tono naturale

Giovanni Battista Fasolo  
Venise (1645)

Bearbeitung - Anton Höger

Git.3

Git.4  
⑥=Ré

5

11

16

The musical score is written for two guitars, Git.3 and Git.4. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (5, 11, 16) at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

2  
21

21

25

25

29

29

35

35

41

41

48

48

55

55

61

61

68

68

72

72

4  
75

75

78

81

85