

18 violins

Concerto stilizzato

paraphrase on a motif by Brahms

Tamás Beischer-Matyó

PARTE PRIMA: “CADENZA”

Adagio $\text{♩} = 60$ Cadenza

22

ppp

25

ff

2

ff

poco rall. Poco sostenuto

30

6/4

PARTE SECONDA: “FORMA-SONATA”

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

4

ff appassionato

40

pp

2

pizz.

p

45

mf

50

3

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col legno ord. 55 3

f *f*

60

ff

ff strepitoso

(unis.)

70 5

p dolce *pp*

75 2

mf

f espressivo *ff*

85 3

p \triangleleft *f* \triangleright *p*

poco ritard. . . Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

95

p \triangleleft *f* \triangleright *p* *ff* *ff* grandioso

allarg. a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

col legno 105 c. l.

f *f*

ord. *f* poco ritard. *ff* a tempo *pp* poco ritard. 110 a tempo

f espressivo *f* espress.

115 *f* *tr* *ff* *molto espressivo* *sempre ff*

120 *ff* *molto cresc.* *fff* *pp* *ff* 130 *molto rall.* *a tempo* 135 4

C. a., Tpt. 3 140 ten. ten. +Cl. 1 *p* *f*

145 *rall.* *Meno allegro* ♩ = 120 10

Fl. 1

160 (senza rall.)

p

accel. al $\text{♩} = 180$ (a tempo)

col legno

165

f

col legno

f

ord.

f

ff

170

ff

ord.

f

ff

175

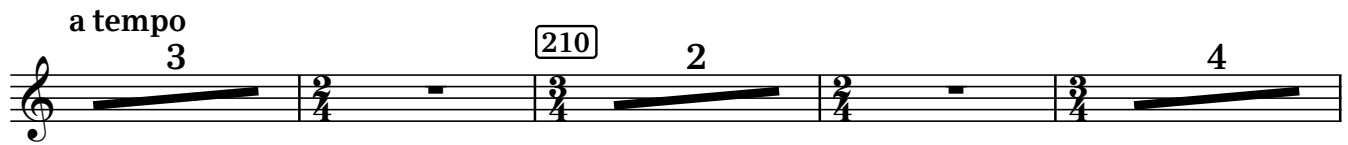
180

PARTE TERZA: "LIED"

185 subito Adagio molto $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

allargando

205



molto rall. più adagio e molto flessibile ♩ = 48

poco a poco allarg. - -



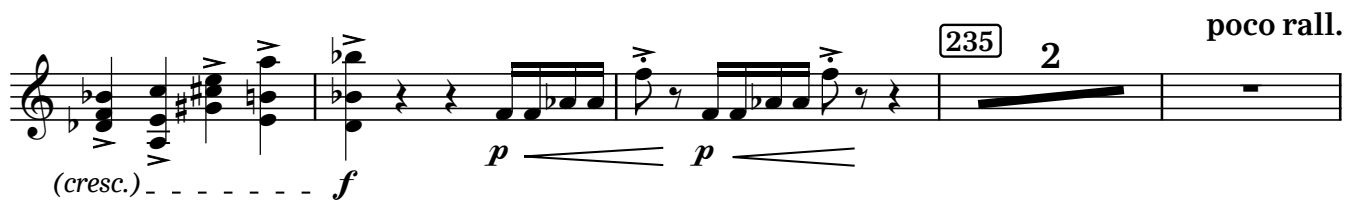
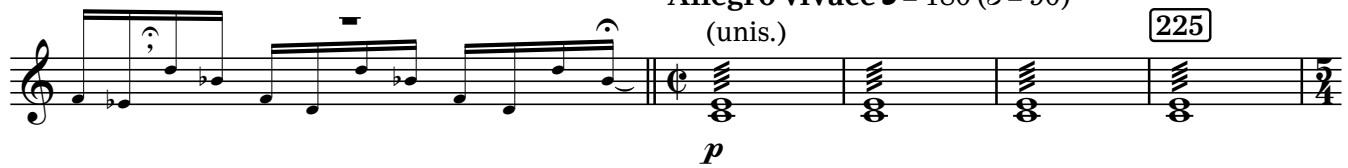
- - - - a tempo (♩ = 48)

rall. - - - -

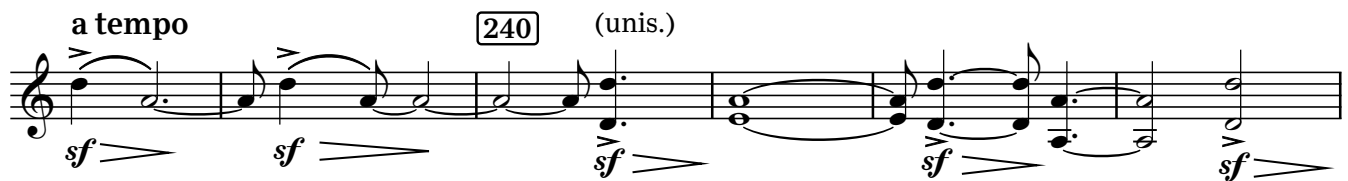
PARTE QUARTA: "RONDÒ"

Allegro vivace ♩ = 180 (♩ = 90)

(unis.)



poco rall.



arco

260

ff

p

mf

265

270

ff

pizz.

275

p

arco

p

pochiss.

285

3

ppp

290

295

poco ritard. a tempo

p

p

p

300

mp

f

f

5

ff

310

rall. ————— Meno vivace ♩ = 144

315

pizz.

f

Detailed description: This is a musical score for 18 violins, spanning measures 260 to 315. The score is written on a single staff in treble clef. It begins with a '260' measure box. The first section (measures 260-270) features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. A '265' measure box is placed above the staff. The second section (measures 270-285) includes a fortissimo (*ff*) section and a pizzicato (*pizz.*) section. A '275' measure box is placed above the staff. The third section (measures 285-295) features a piano (*p*) section and a 'pochiss.' (pizzicato) section. A '285' measure box is placed above the staff. The fourth section (measures 295-305) includes a 'poco ritard. a tempo' instruction and a piano (*p*) section. A '290' measure box is placed above the staff. The fifth section (measures 305-315) features a mezzo-piano (*mp*) section, a fortissimo (*f*) section, and a '5' measure box. A '300' measure box is placed above the staff. The sixth section (measures 310-315) includes a fortissimo (*ff*) section and a '310' measure box. The score concludes with a 'rall. ————— Meno vivace ♩ = 144' instruction and a '315' measure box. The final section (measures 315-320) features a fortissimo (*f*) section and a pizzicato (*pizz.*) section.

320 arco (unis.) pizz. *ff* *p*

325 330

8 S. pno. 340 rall. - - - a tempo *p*

345 (unis.) 3 3 3 3 *ff*

rall. - - - - Allegro vivace ♩ = 180 350 23 5

Bsn., D. bsn., Tbn., Tba. 380 poco rall. Sostenuto ♩ = 48 (♩ = 144) *ff* grandioso

allarg. - - a tempo ♩ = 180 385 390 2 rall. molto

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

sf
fff

400

ff marc.

405

410

415
sul pont.

mf $\text{più } f$

ord. (unis.) **420**

f ff *p* *f* ff *f* ff

rall. **Poco sostenuto** **a tempo, ma poco agitato**

430 **435**

ff *ff* *mf* *ff*

440

mf *ff*

rall. molto **a tempo, molto pomposo**