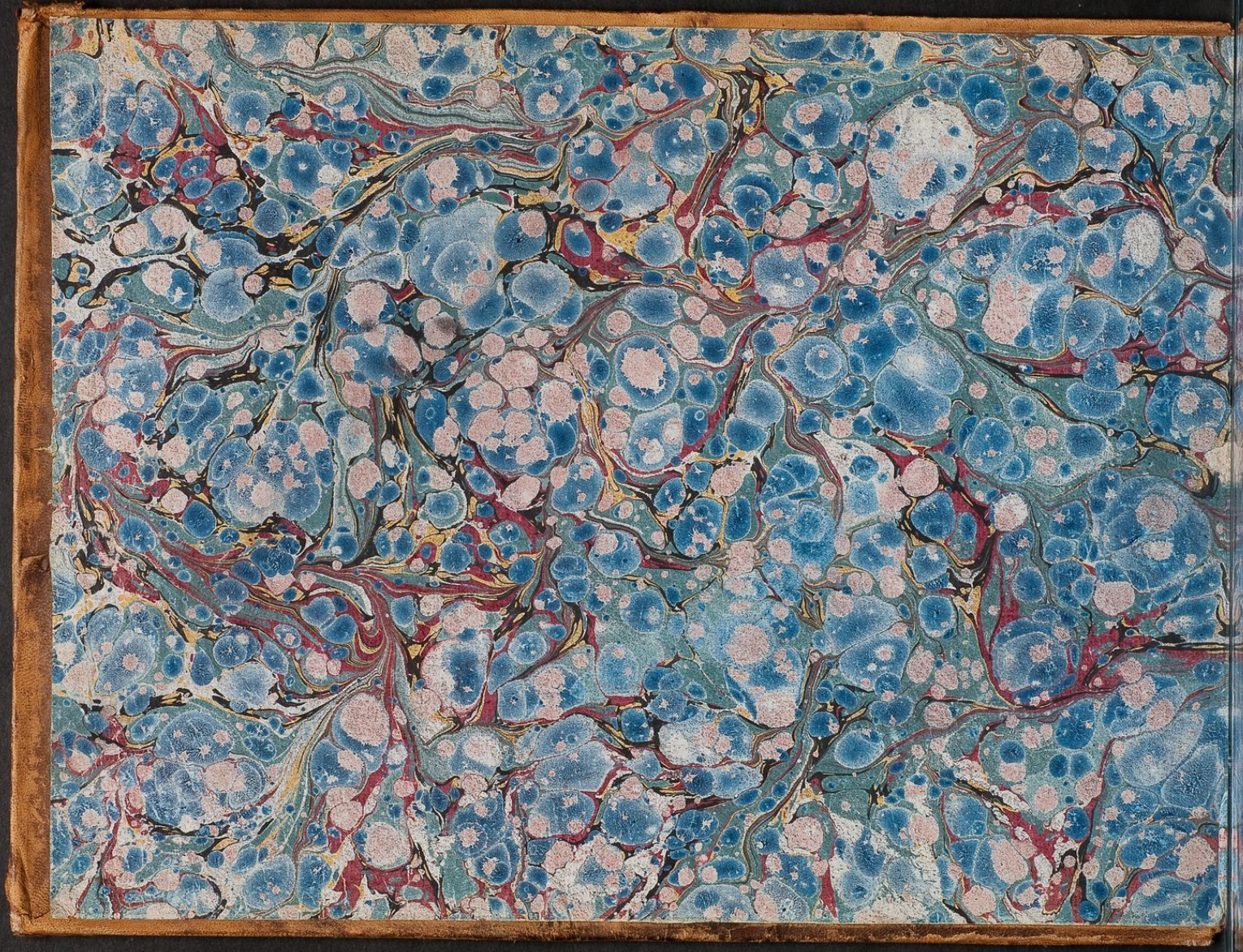


H·B·XVII·245 a.

KÖNIGL. THEATER

Fetonte.

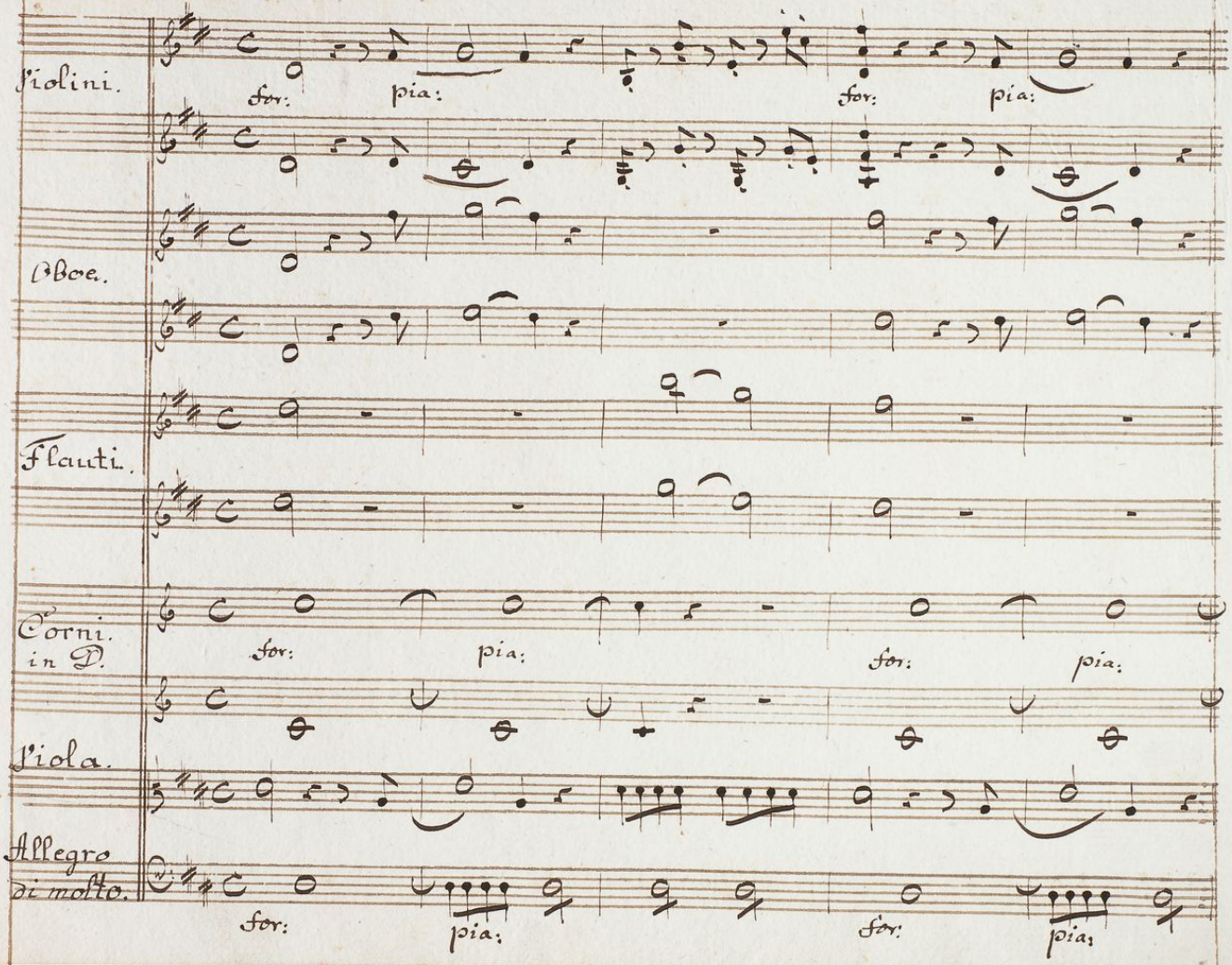
Drama per Musica di Mattia Verazi.

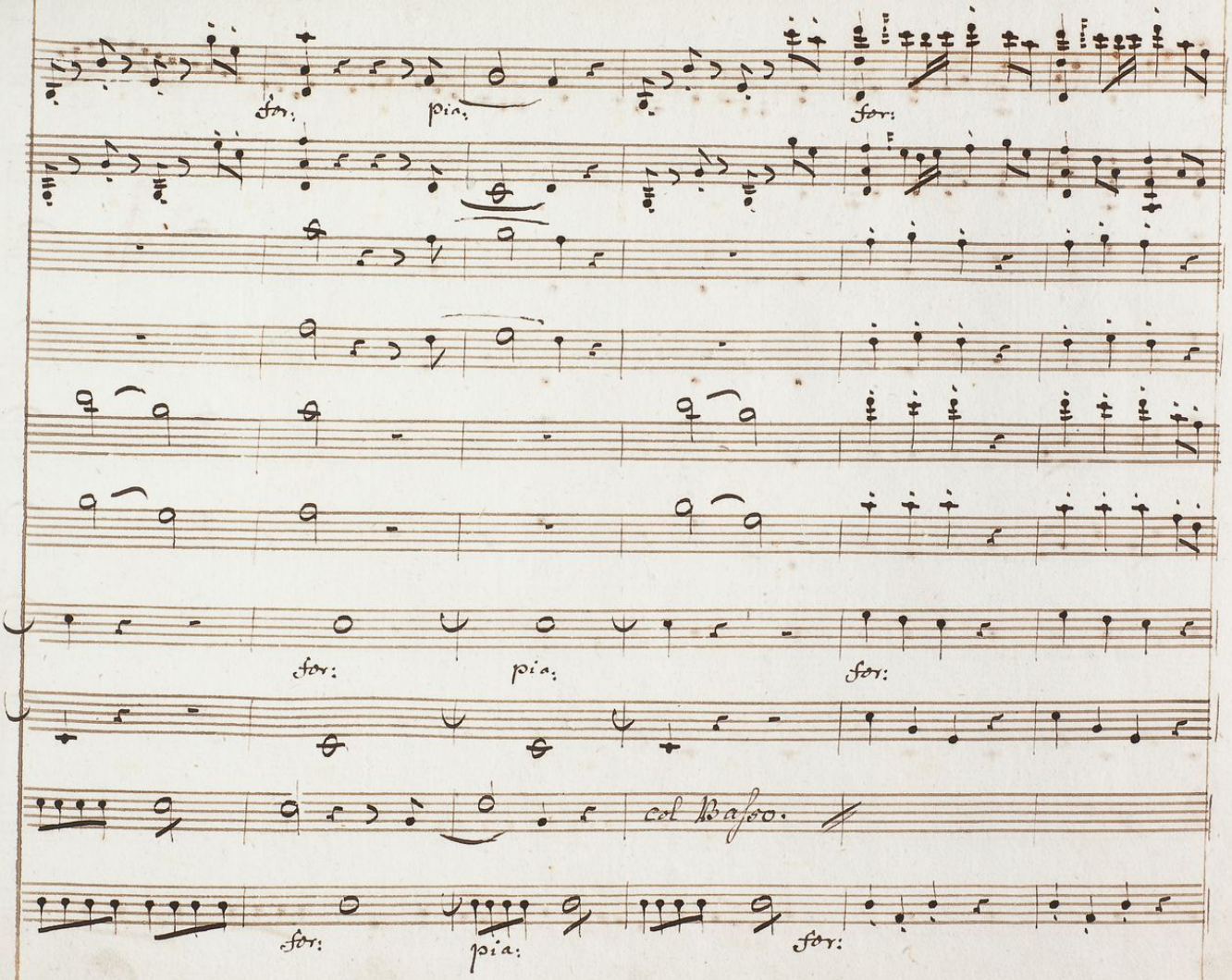
La Musica è composta di Niccolo Jomelli,

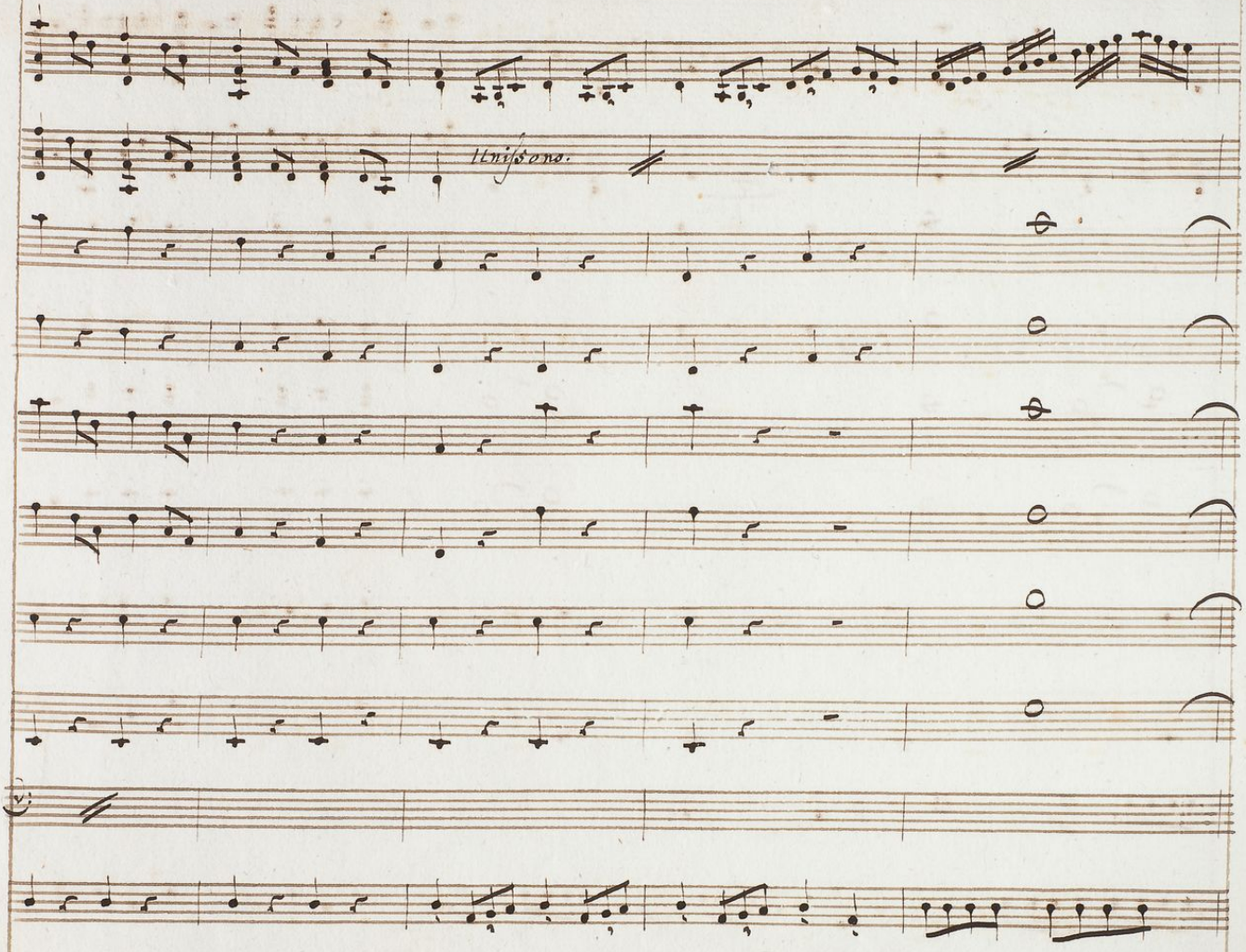
direttore della Musica, e Maestro di Capella.

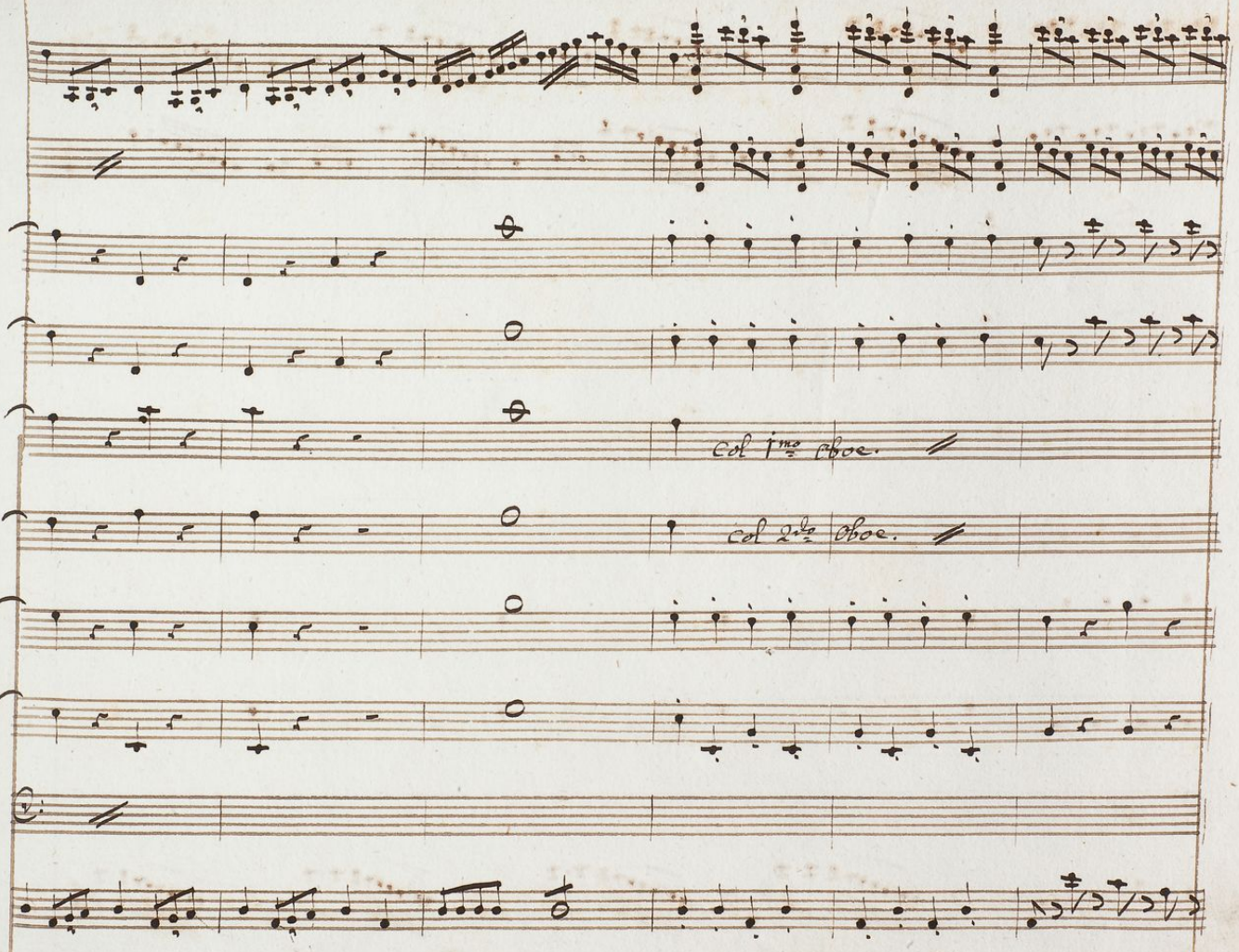
Württ. Landesbibliothek Stuttgart

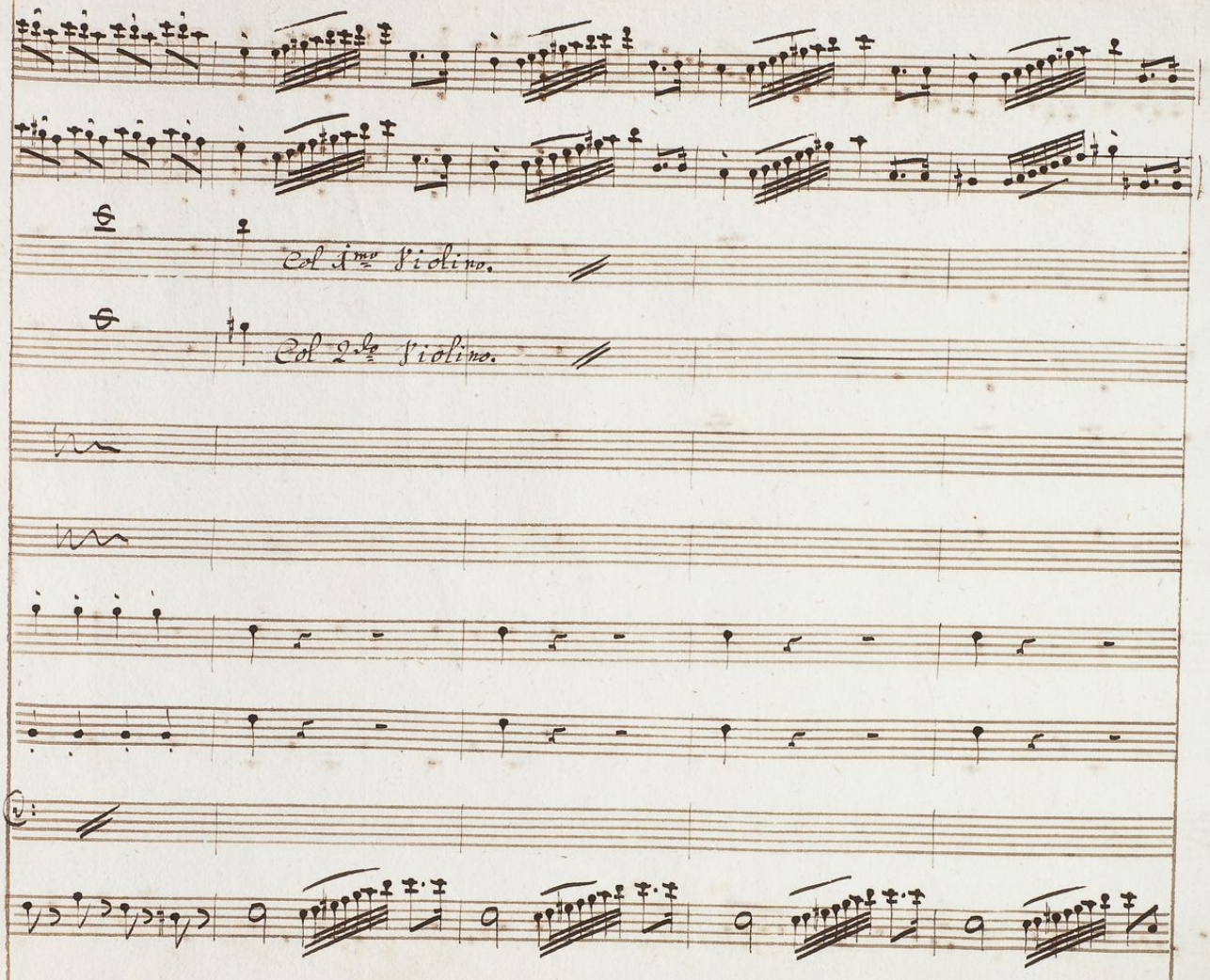
Sinfonia.

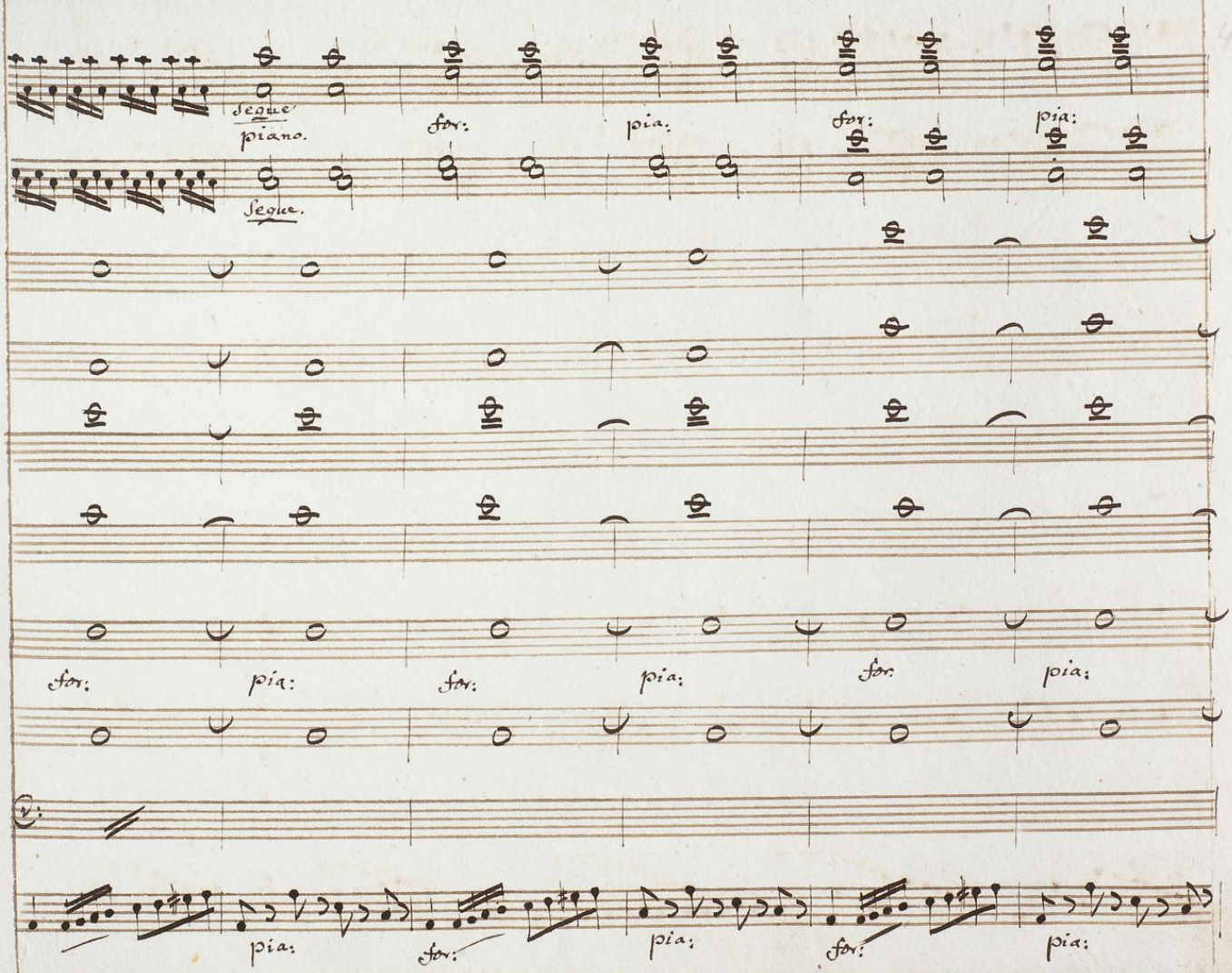

Violini.
for:
pia:
for:
pia:
Oboe.
Flauti.
Corni.
in D.
for:
pia:
for:
pia:
Viola.
Allegro
di molto.
for:
pia:
for:
pia:

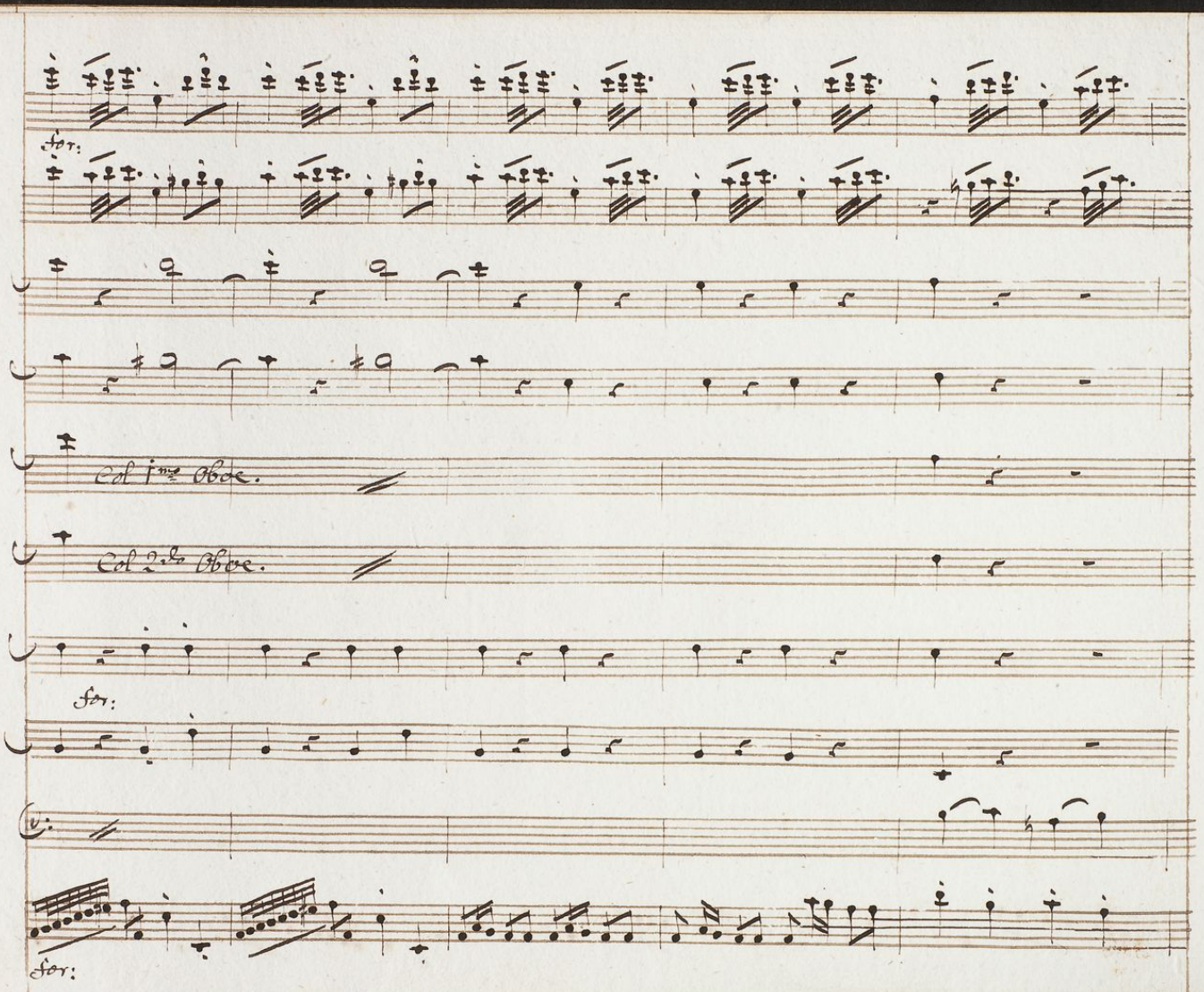

for:
pia:
for:
for:
pia:
for:
col Basso.
for:
pia:
for:


Unisono.


Col 1mo Oboe.
Col 2do Oboe.


Col 1mo Violino.
Col 2do Violino.


Segue
piano.
for:
pia:
for:
pia:
Segue.
for:
pia:
for:
pia:
for:
pia:
pia:
for:
pia:
for:
pia:

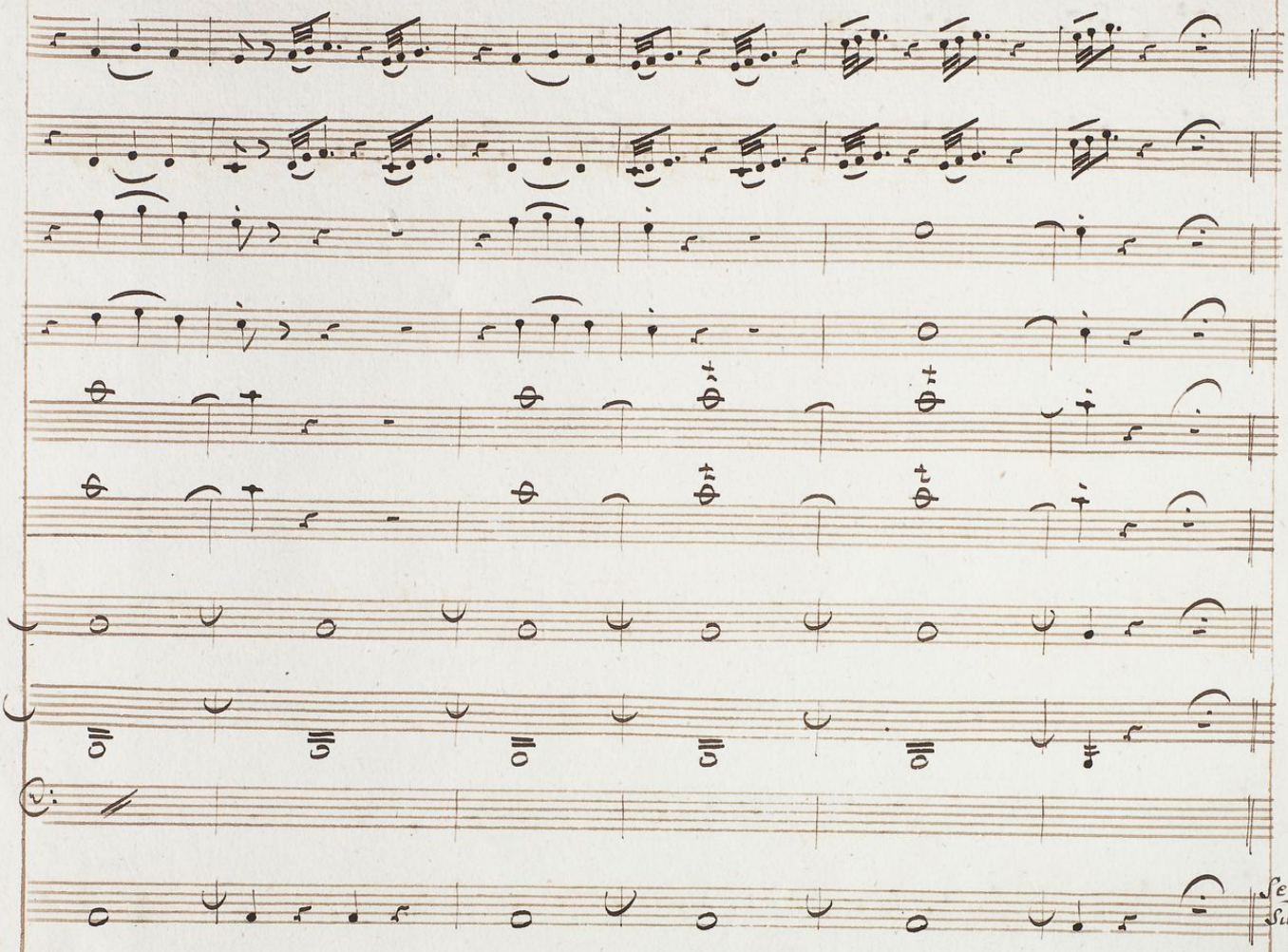

for:
Col 1mo Oboe.
Col 2do Oboe.
for:
for:

piano.

piano assai.

Piano.

Piano.


Segue
Subito.

Scena 1ma.

Violini.

Piano.

Oboe, e
Flauti.

Corni in D.

Viola.

Col Basso.

Climene

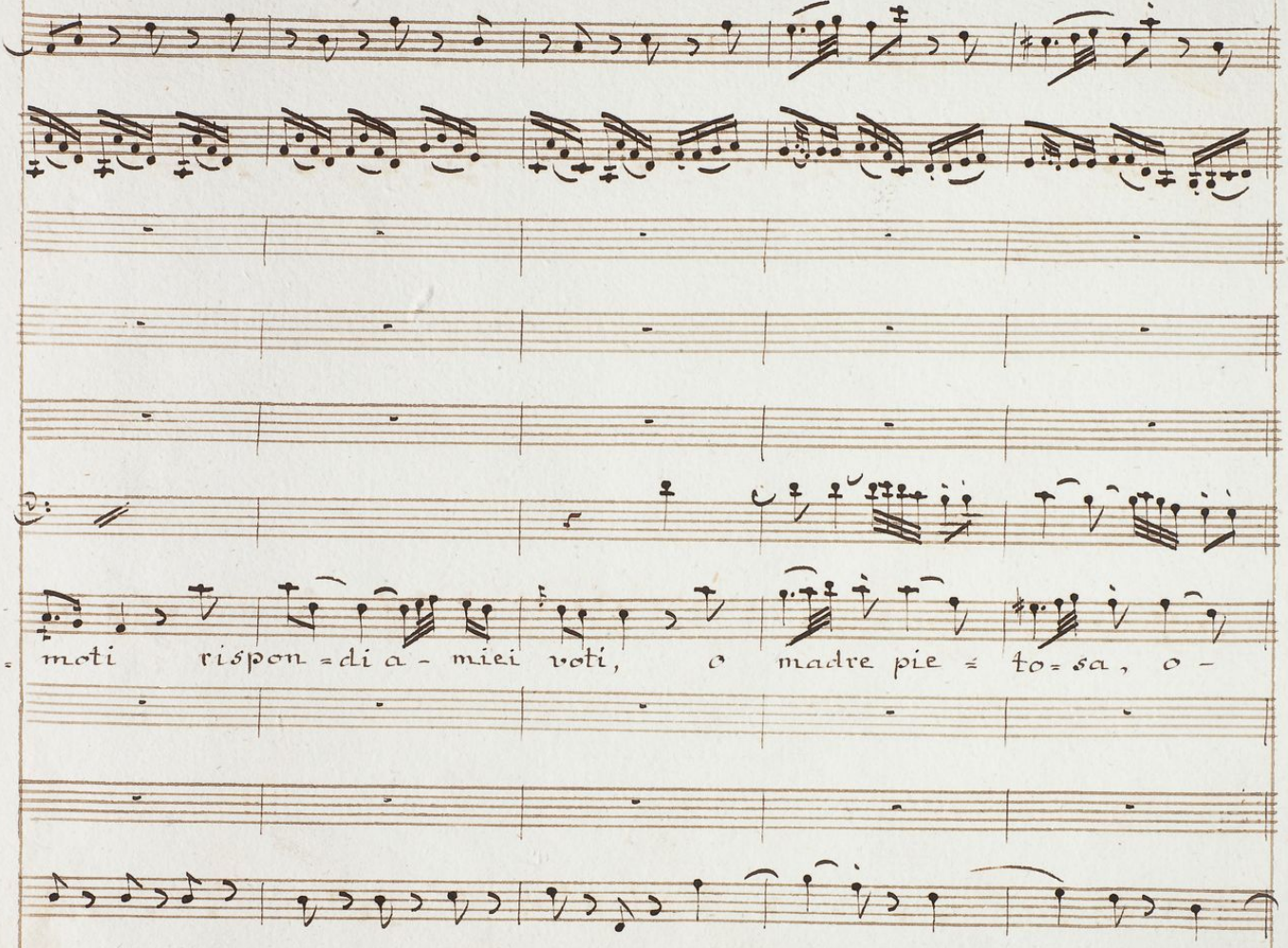
De' li = = quidi regni dagli an = tri ri:

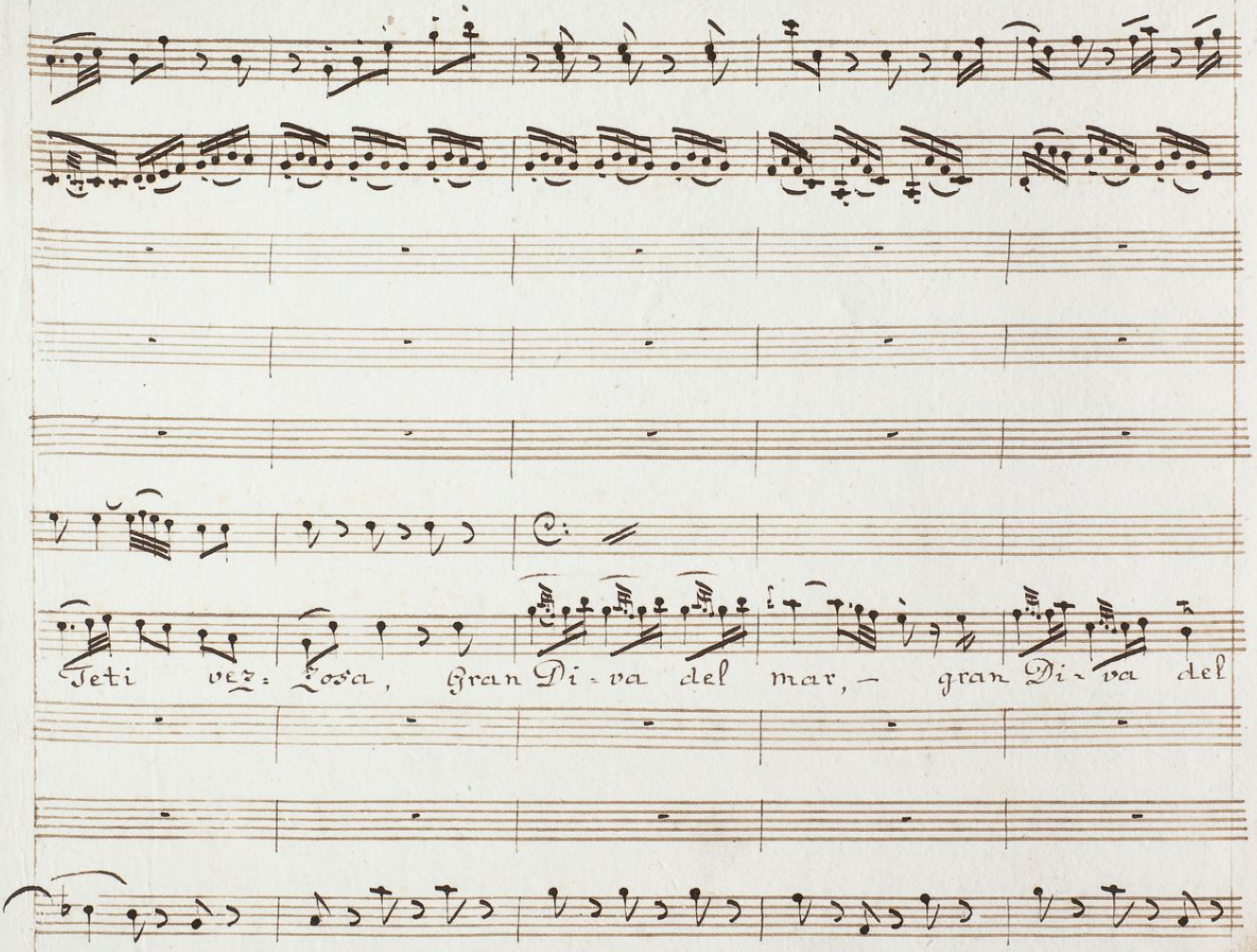
e

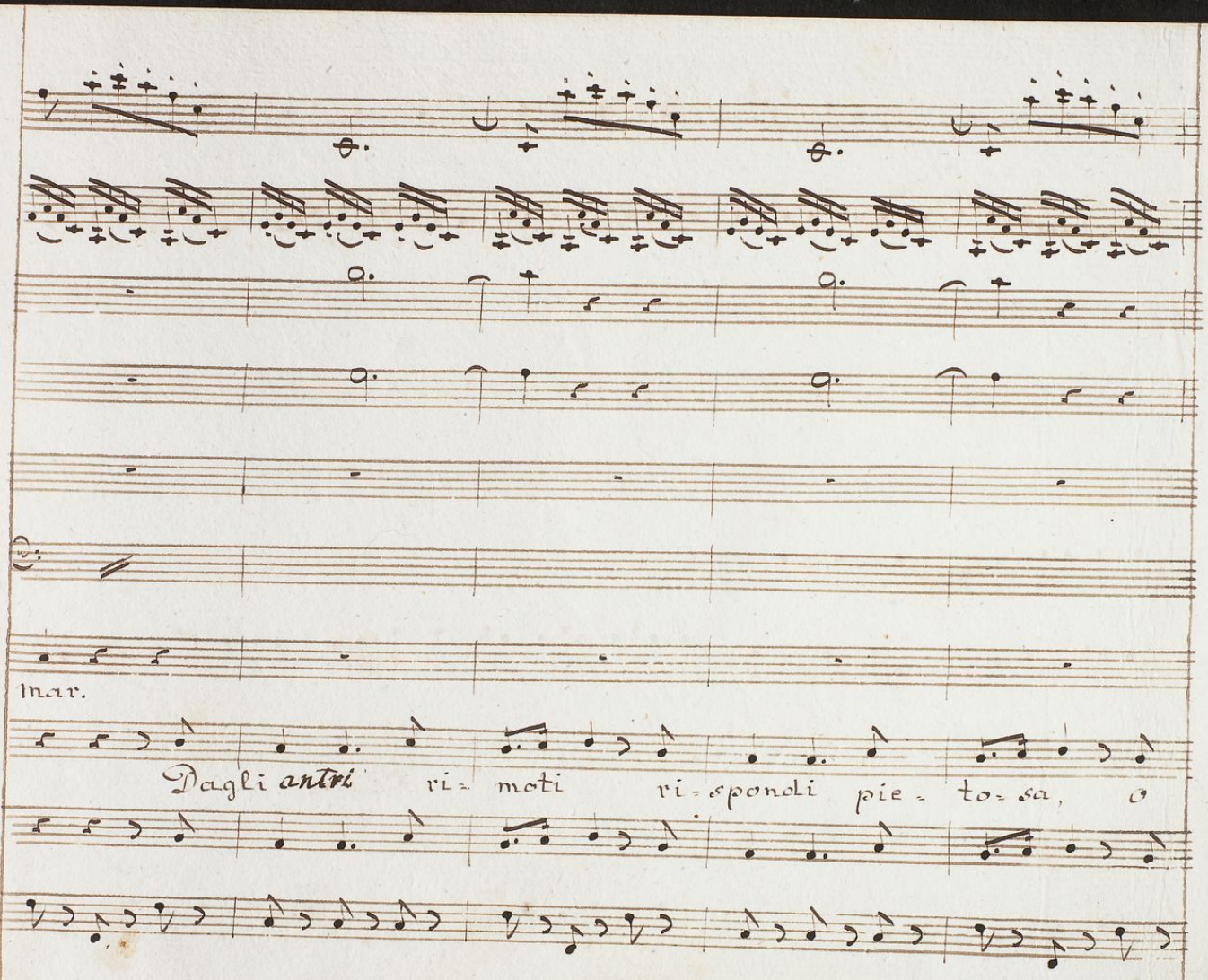
Coro.

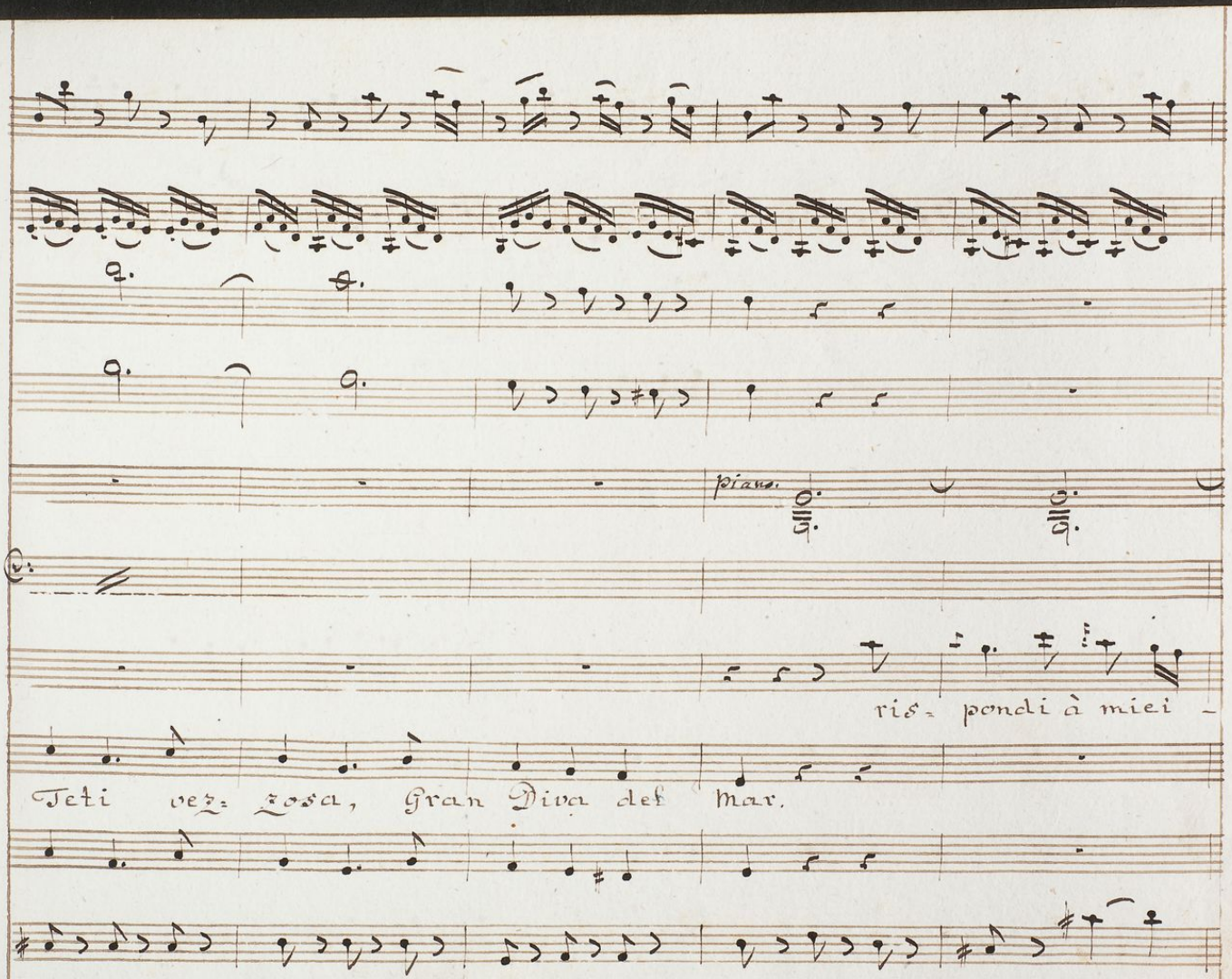
Larghetto.

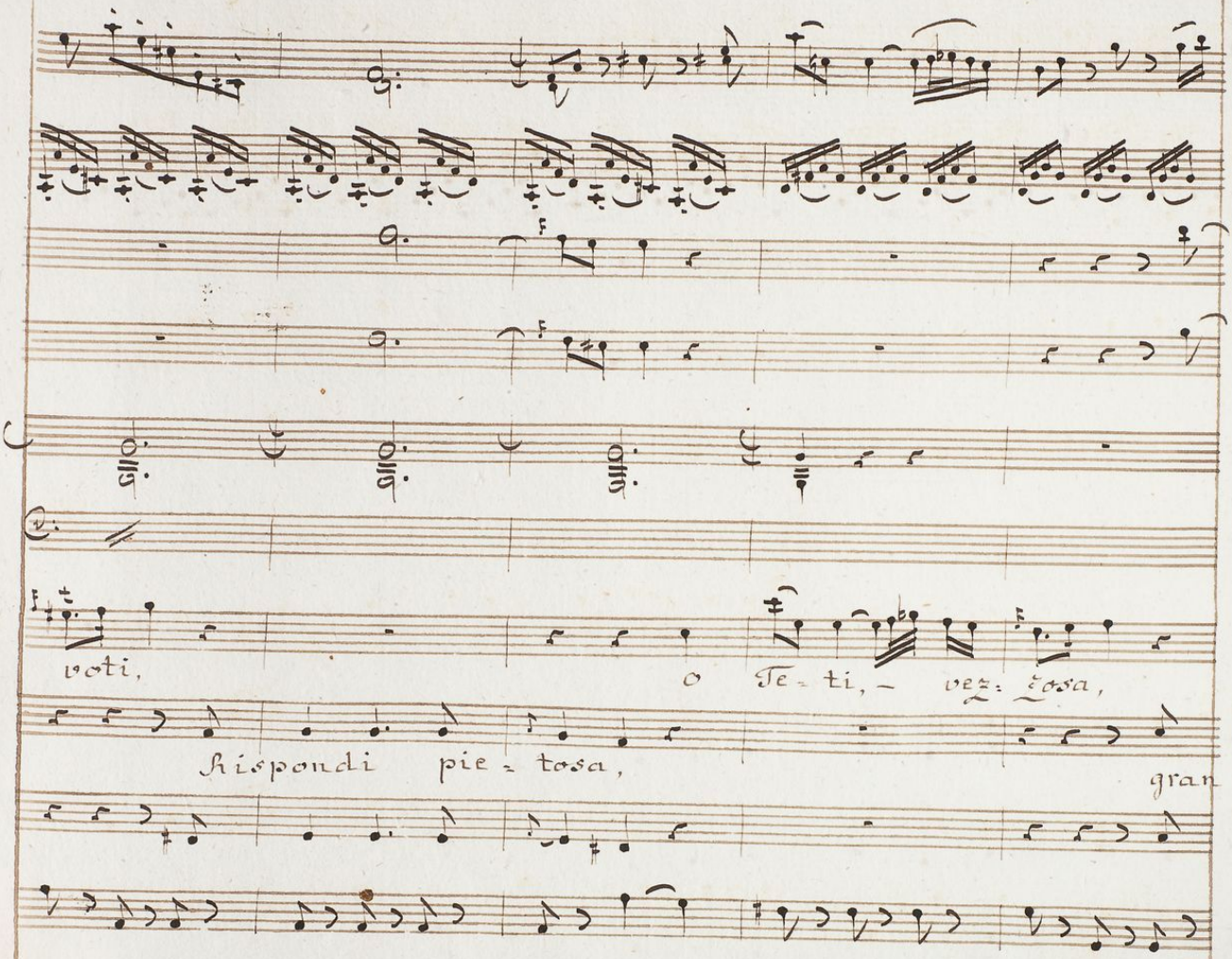
Piano.

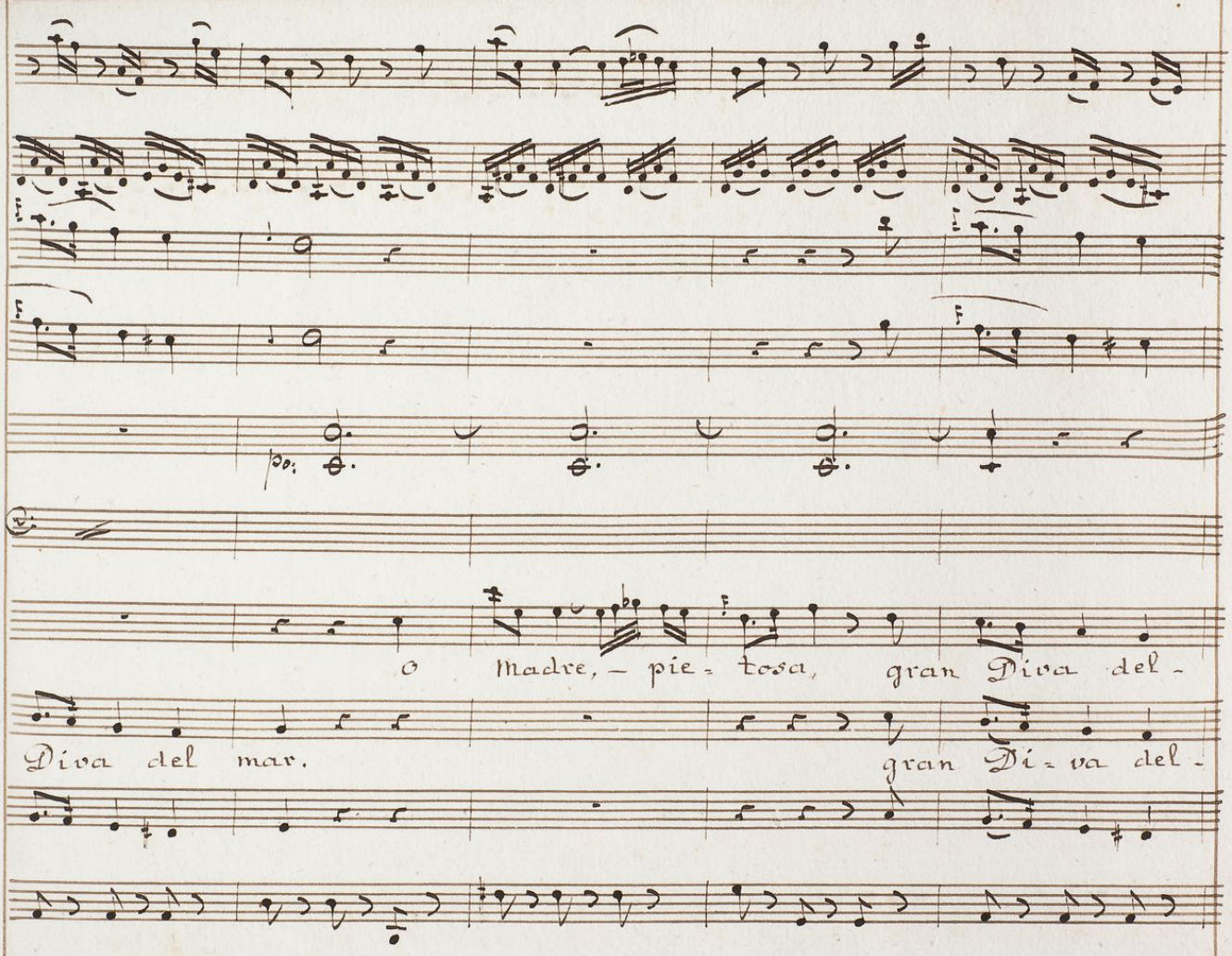

mati rispon=di a- miei voti, o madre pie=to=sa, o-

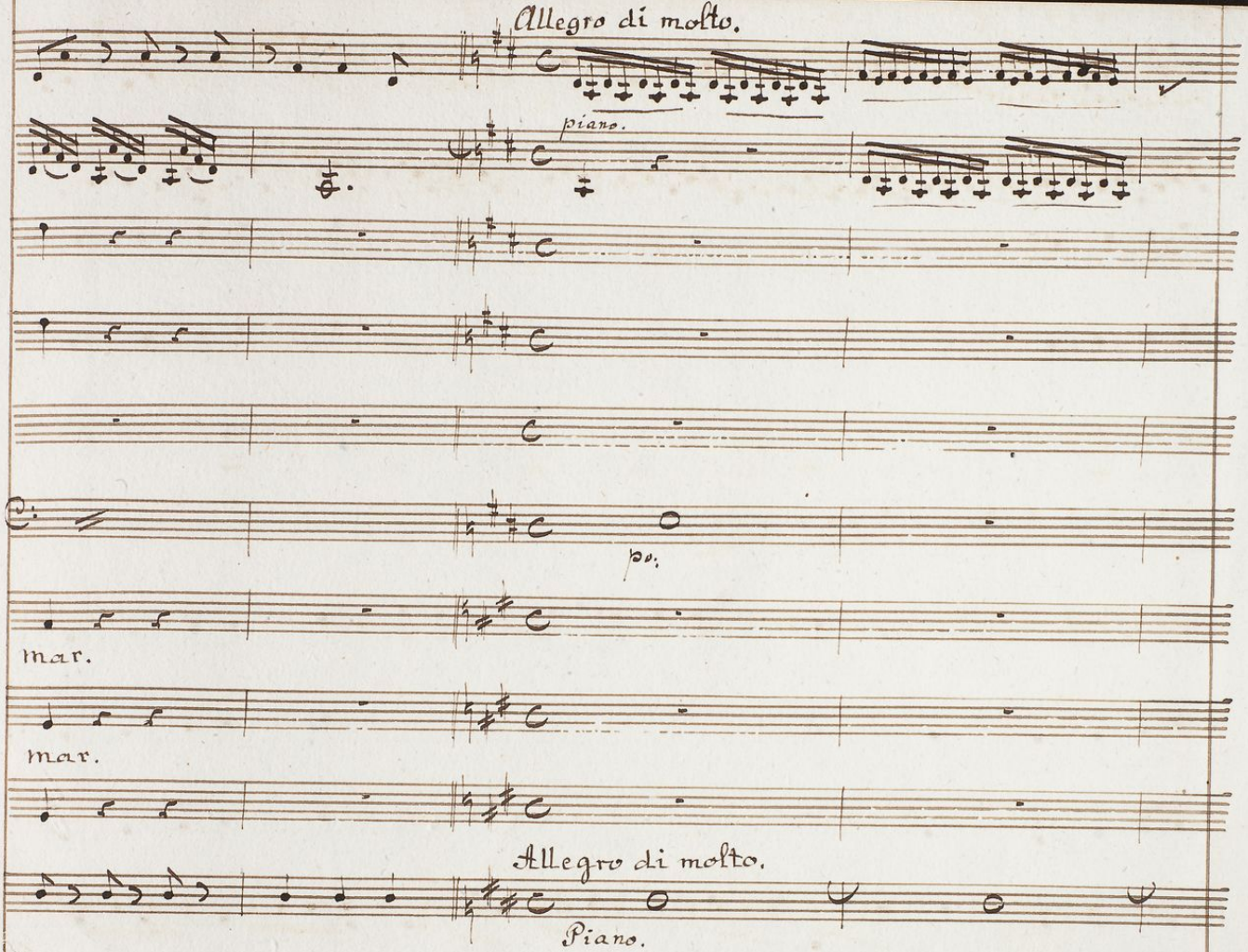

Teti vez: Dosa, Gran Di-va del mar, — gran Di-va del

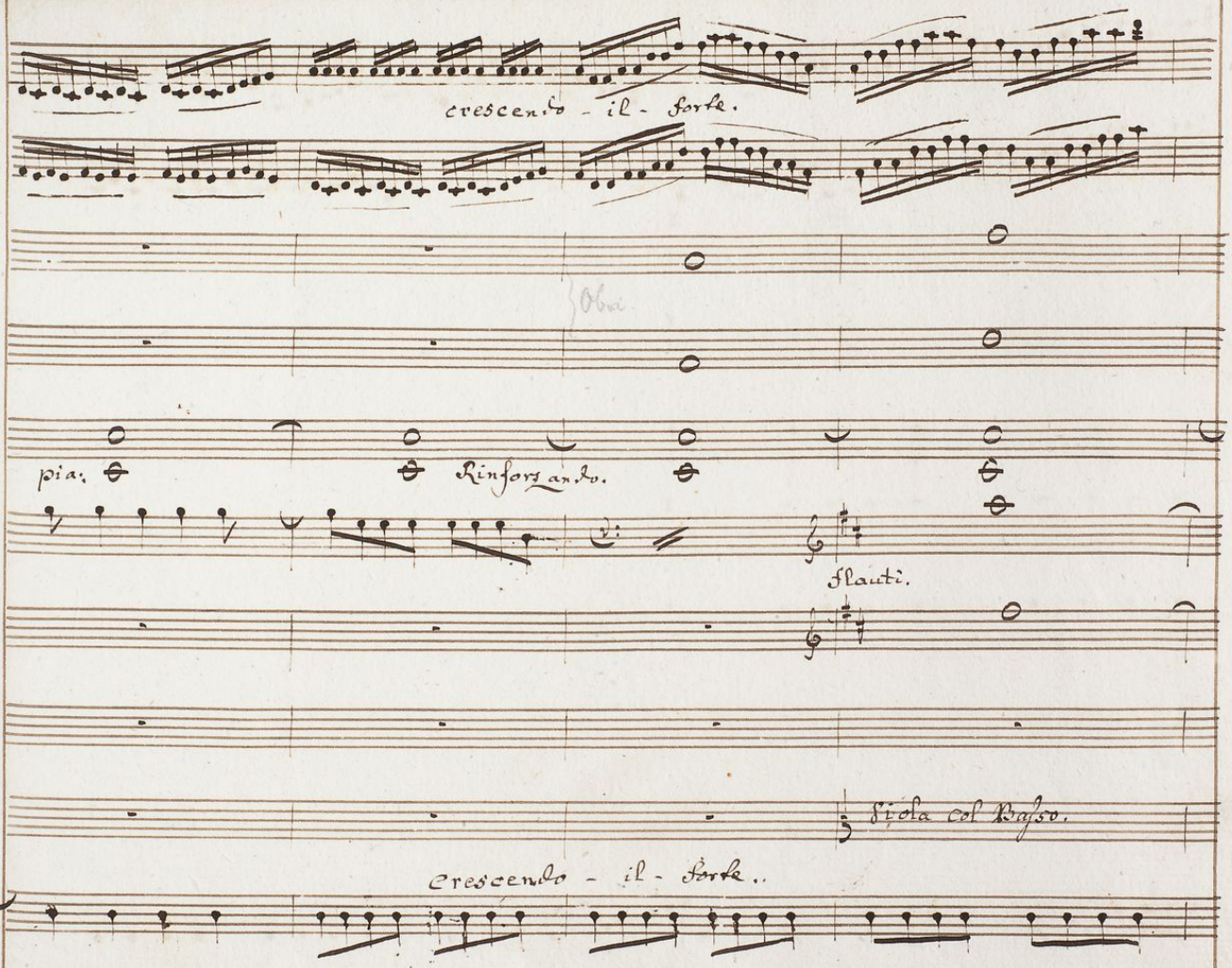

mar.
Dagli antri ri=mati ri=spondi pie=to=sa, o

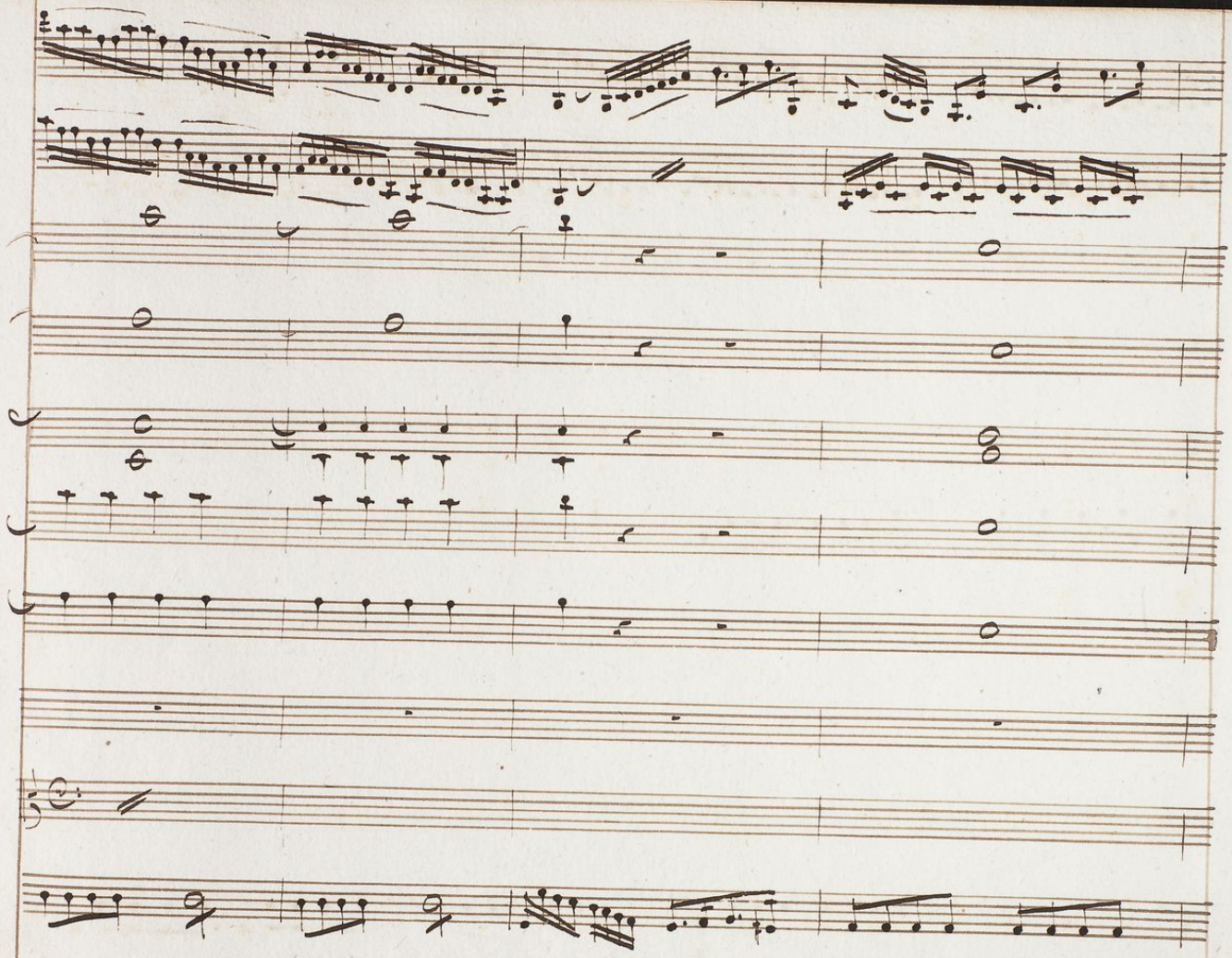

piano.
ris- pondi à miei -
Teti vez- zosa, Gran Diva del mar.

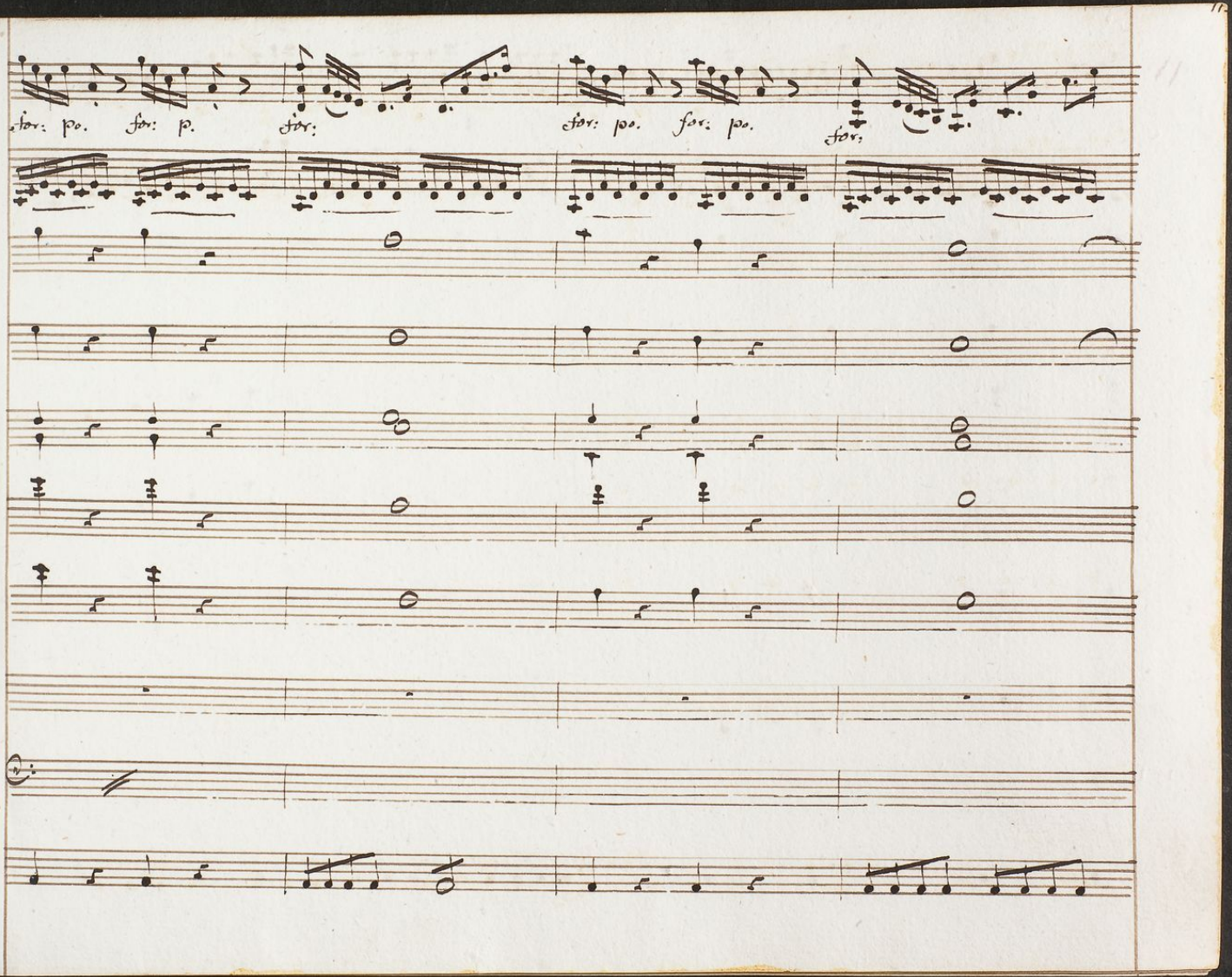

voti,
O Te - ti, - vez - zosa,
Rispondi pie - tosa,
gran

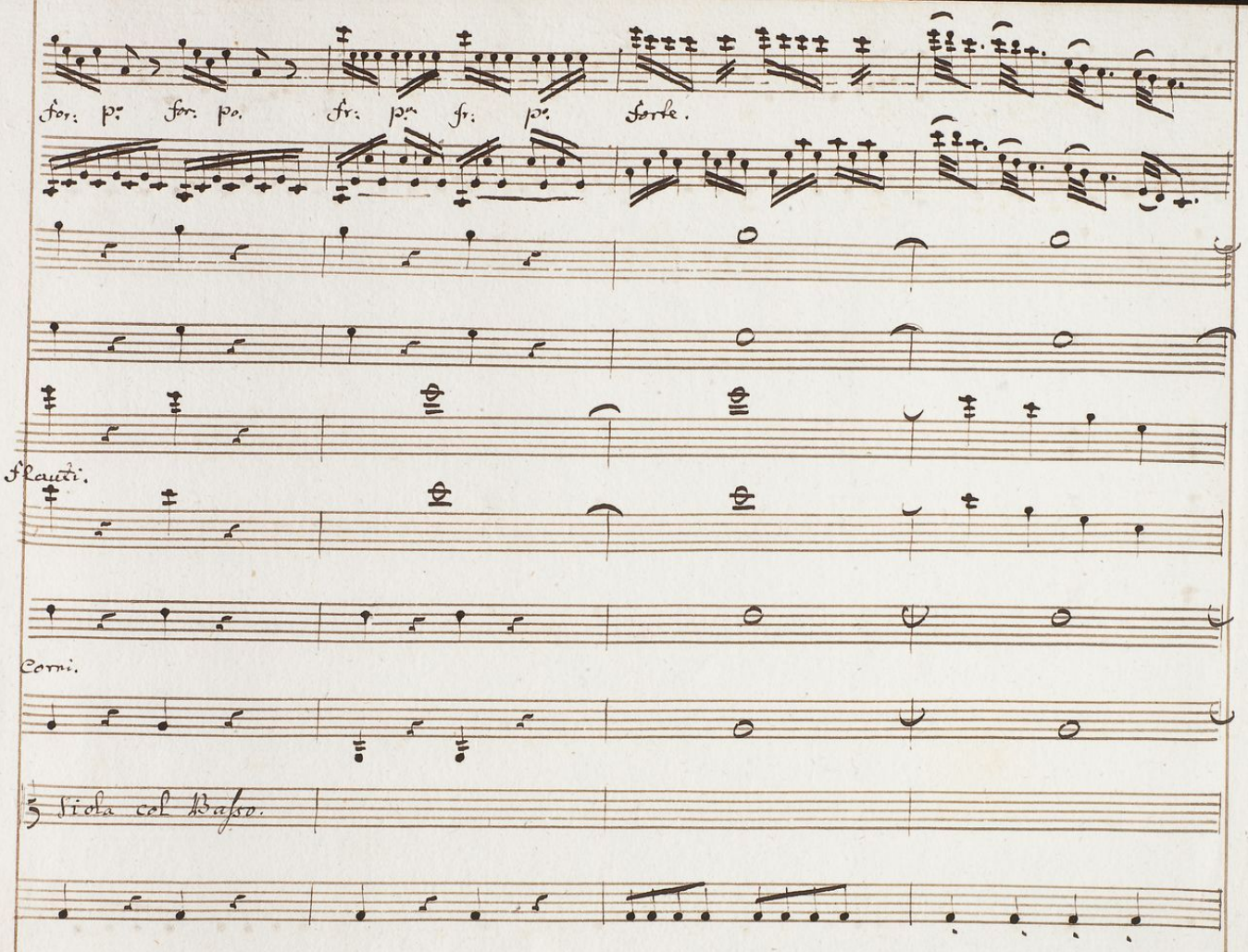

O Madre, – pie- tosa, gran Diva del-
Diva del mar.
gran Di-va del-

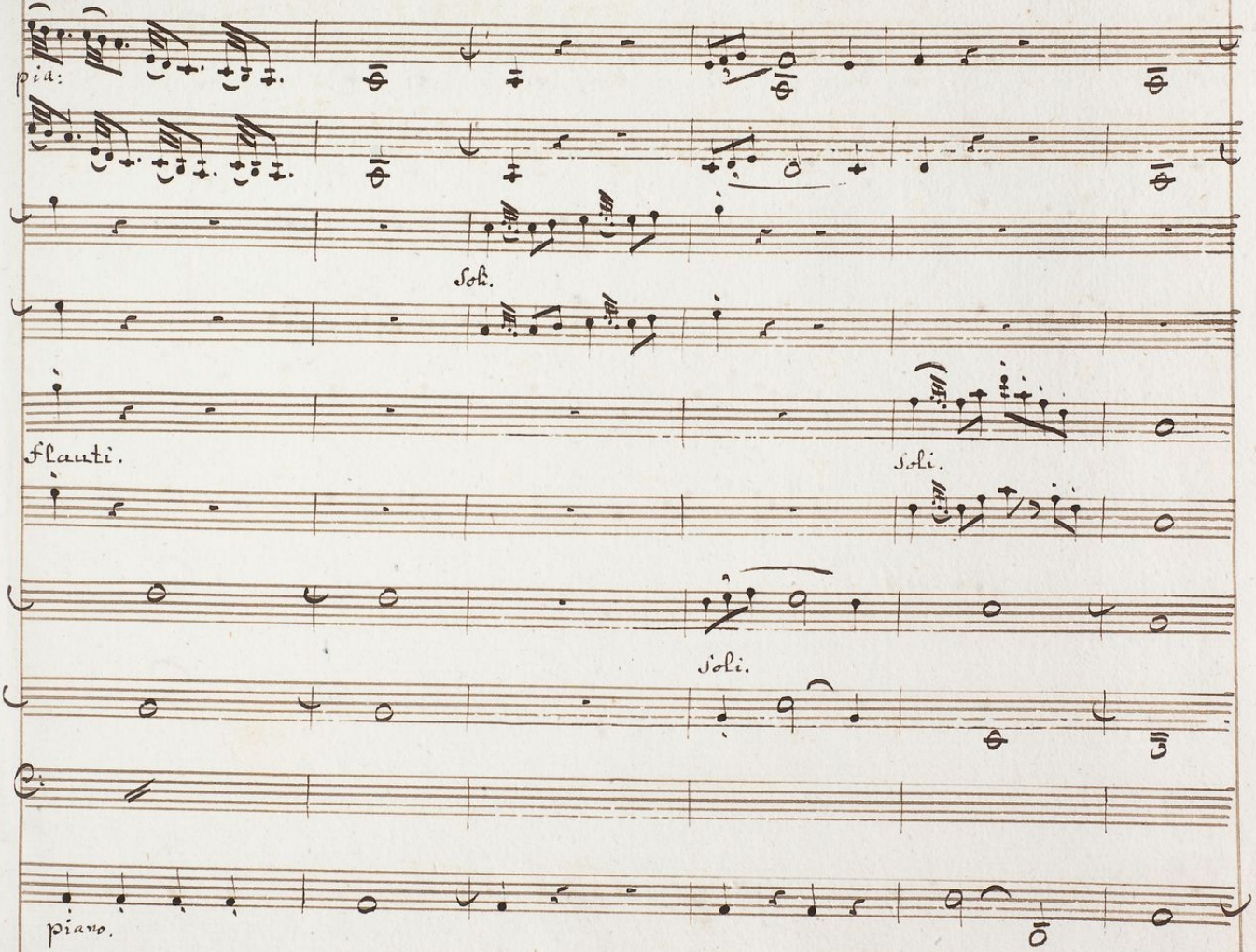

Allegro di molto.
piano.
pp.
mar.
mar.
Allegro di molto.
Piano.

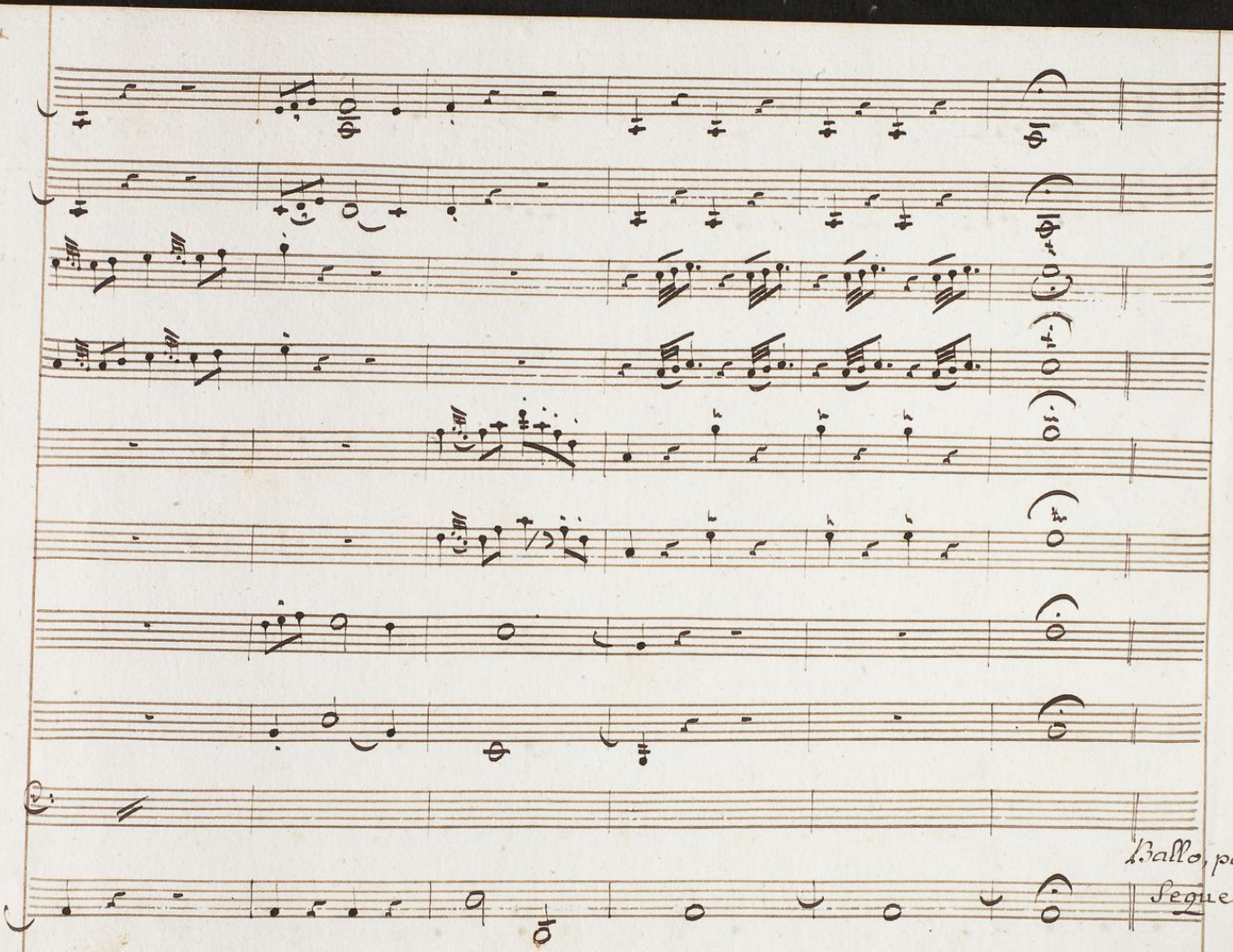

crescendo - il - forte.
pia:
Rinforzando.
flauti.
Viola col Basso.
crescendo - il - forte..




for: po. for: p. for: for: po. for: po. for:


for: p: for: p. fr: p: fr: p: Forte.
Flauti.
Corni.
5 Sola col Basso.


pia:
Soli.
Flauti.
Soli.
Soli.
piano.


Ballo, poi
segue.

Scena 2a. Teti, e Climene.

Teti.

Del mio tenero affetto a darti, o

figlia, qual più chieder saprai men dubbio pegno,

di quest'umido

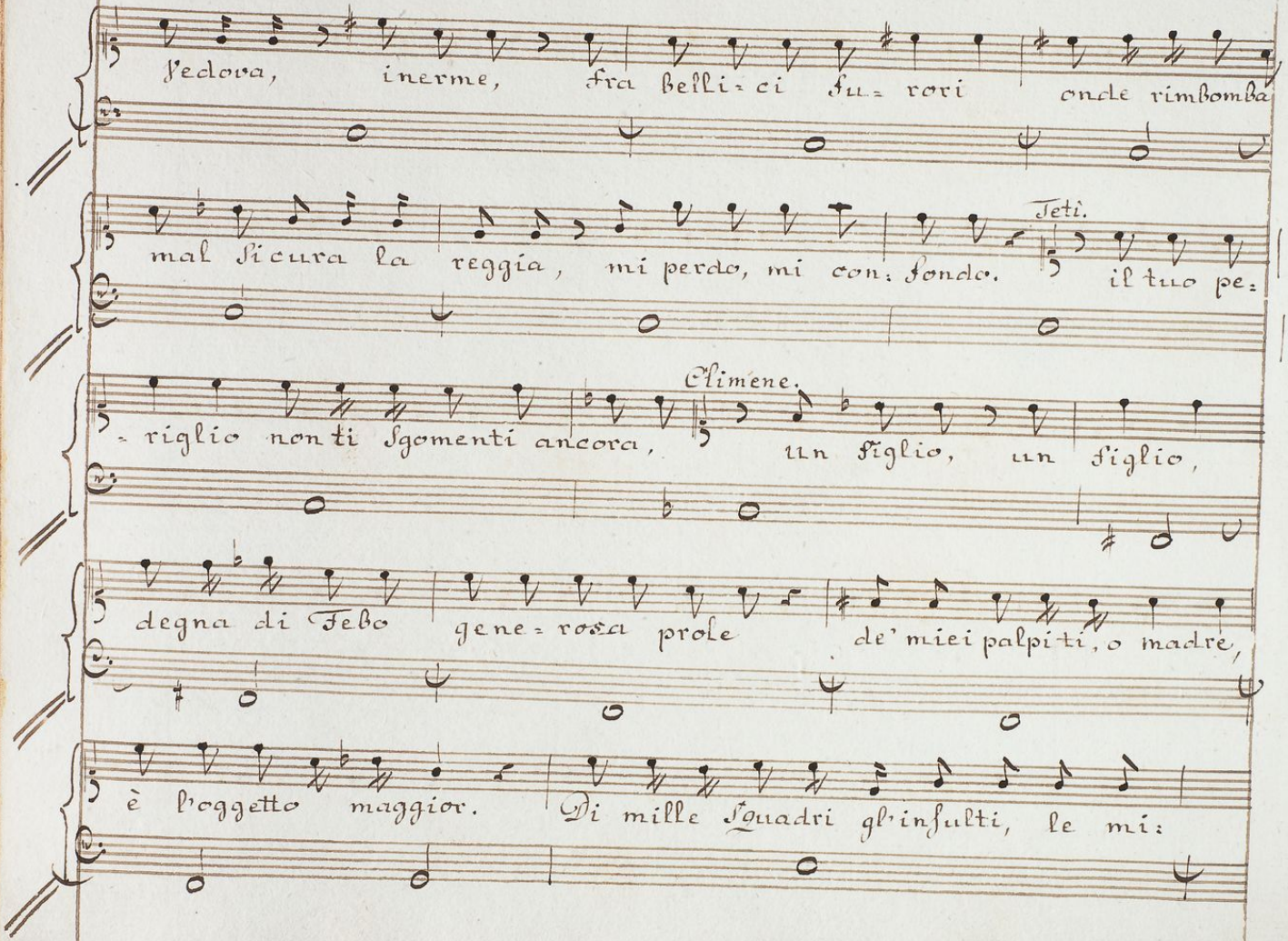
Regno, agli occhi tuoi ecco aperto i re- cessi. Or giò che

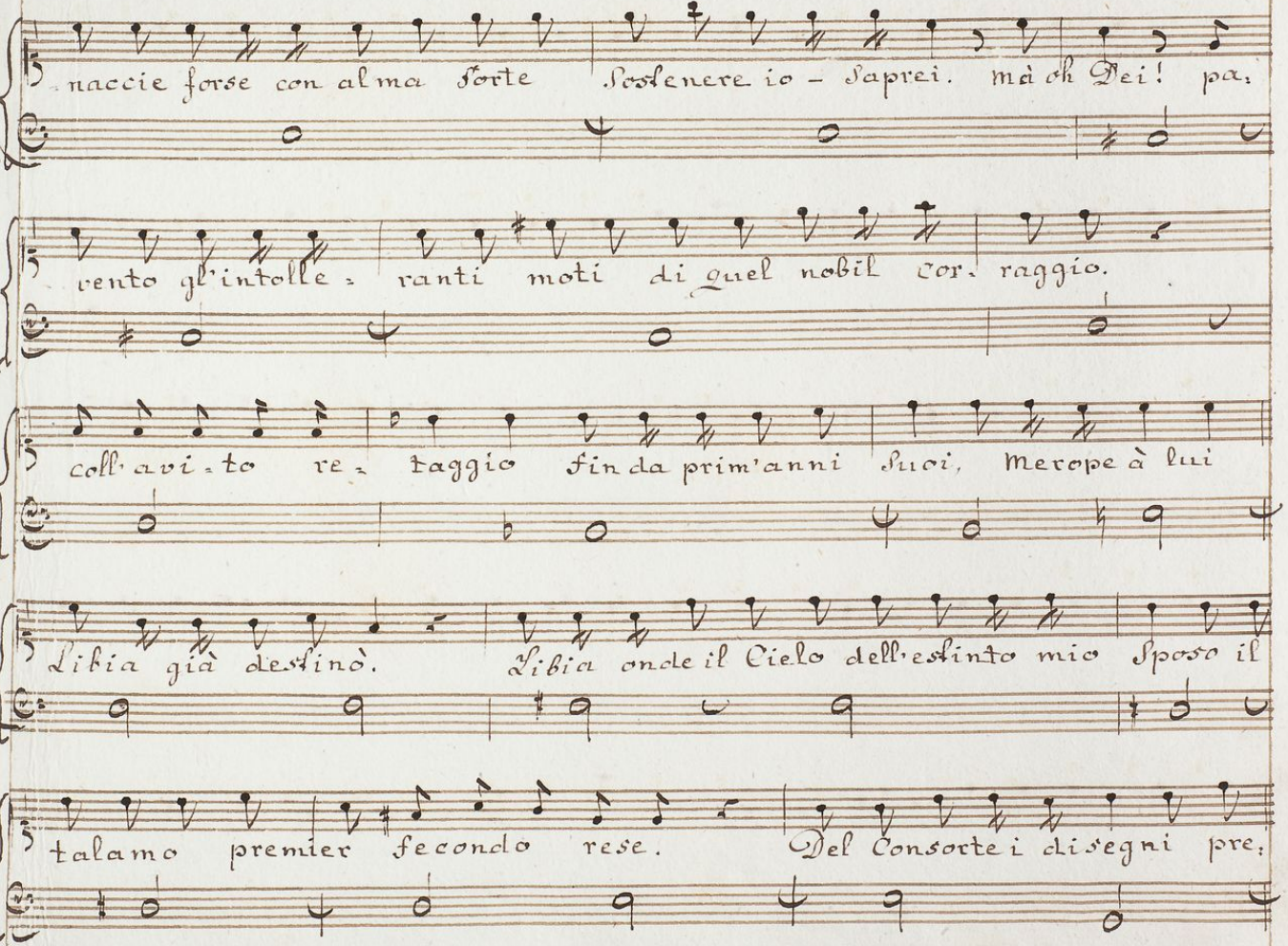
Climene.

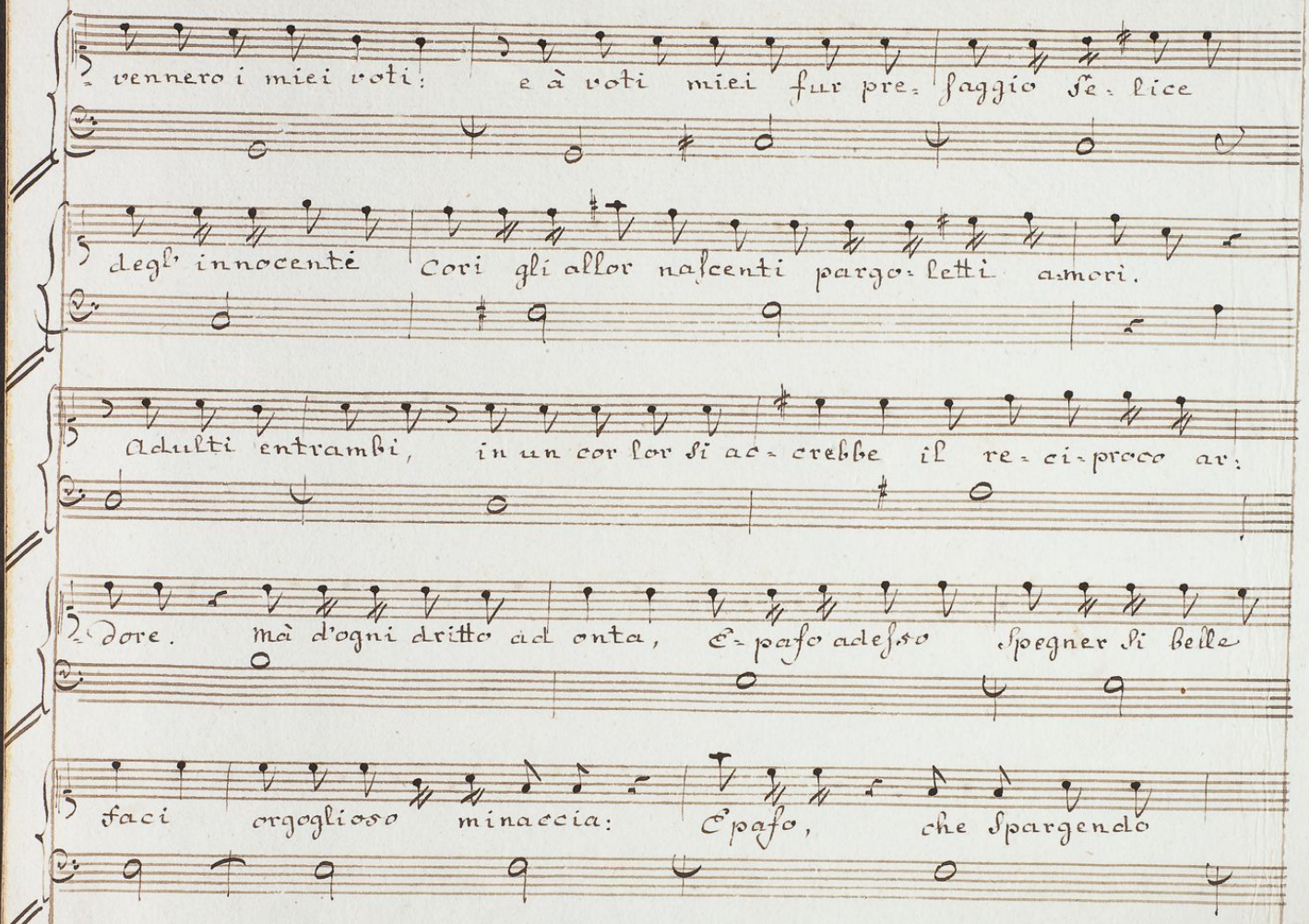
vuoi a me pa- lesa. O geni- trice, o Diva!

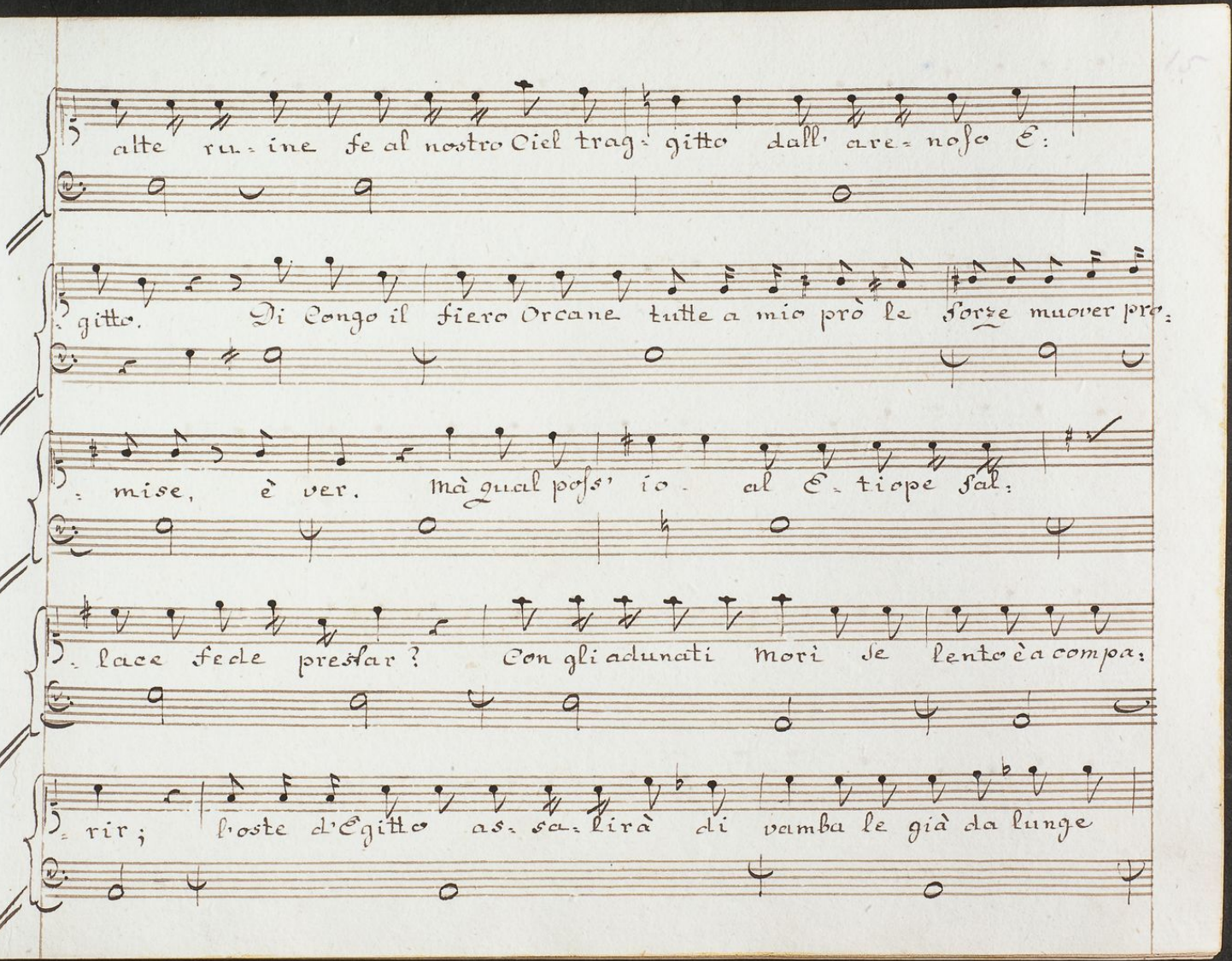
forse à te sola ignoti

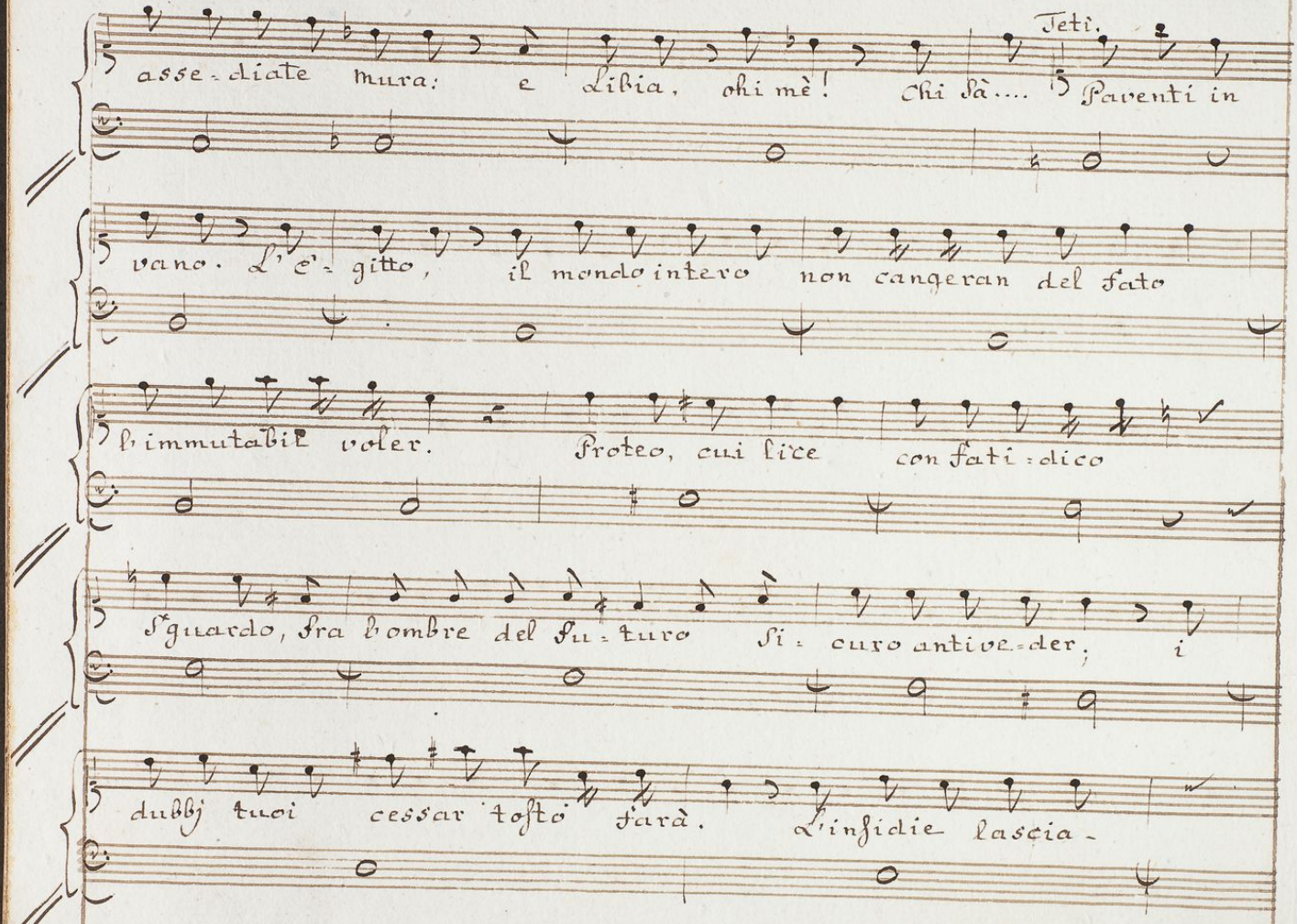
sono i disa- stri miei?

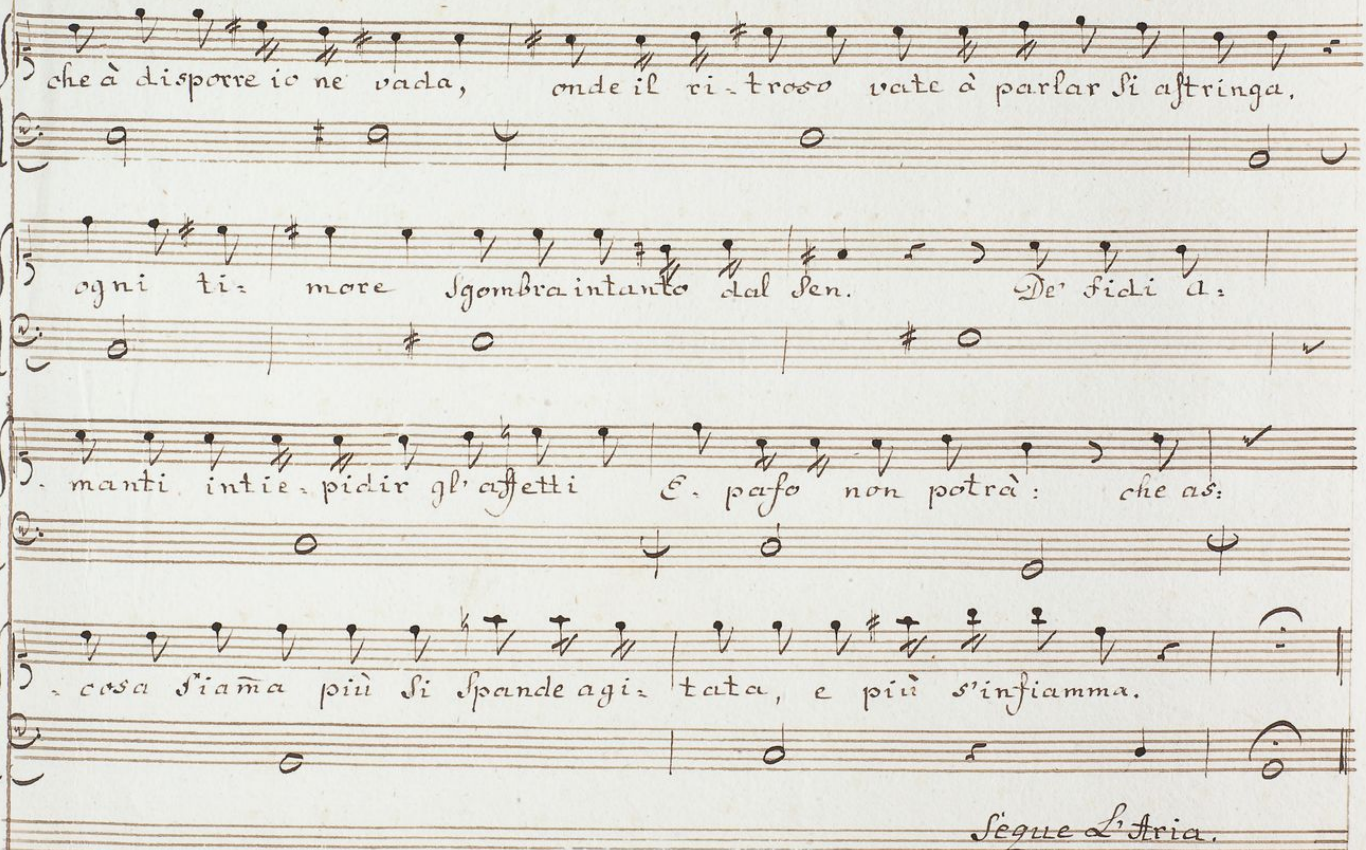

Jedova, inerme, fra belli-ci fu-rori onde rimbomba
mal sicura la reggia, mi perdo, mi con-fondo.
Teti.
il tuo pe-
-riglio non ti sgomenti ancora,
Climene.
un figlio, un figlio,
degna di Febo gene-rosa prole de' miei palpiti, o madre,
è l'oggetto maggior. Di mille squadri gl'insulti, le mi-


naccie forse con alma forte Sostenere io – saprei. mà oh Dei! pa.
rento gl'intolle = ranti moti di quel nobil cor. raggio.
coll'avi = to re = taggio fin da prim'anni suoi, Merope à lui
Libia già destinò. Libia onde il Cielo dell'estinto mio Sposo il
talamo premier fecondo rese. Del Consorte i disegni pre.

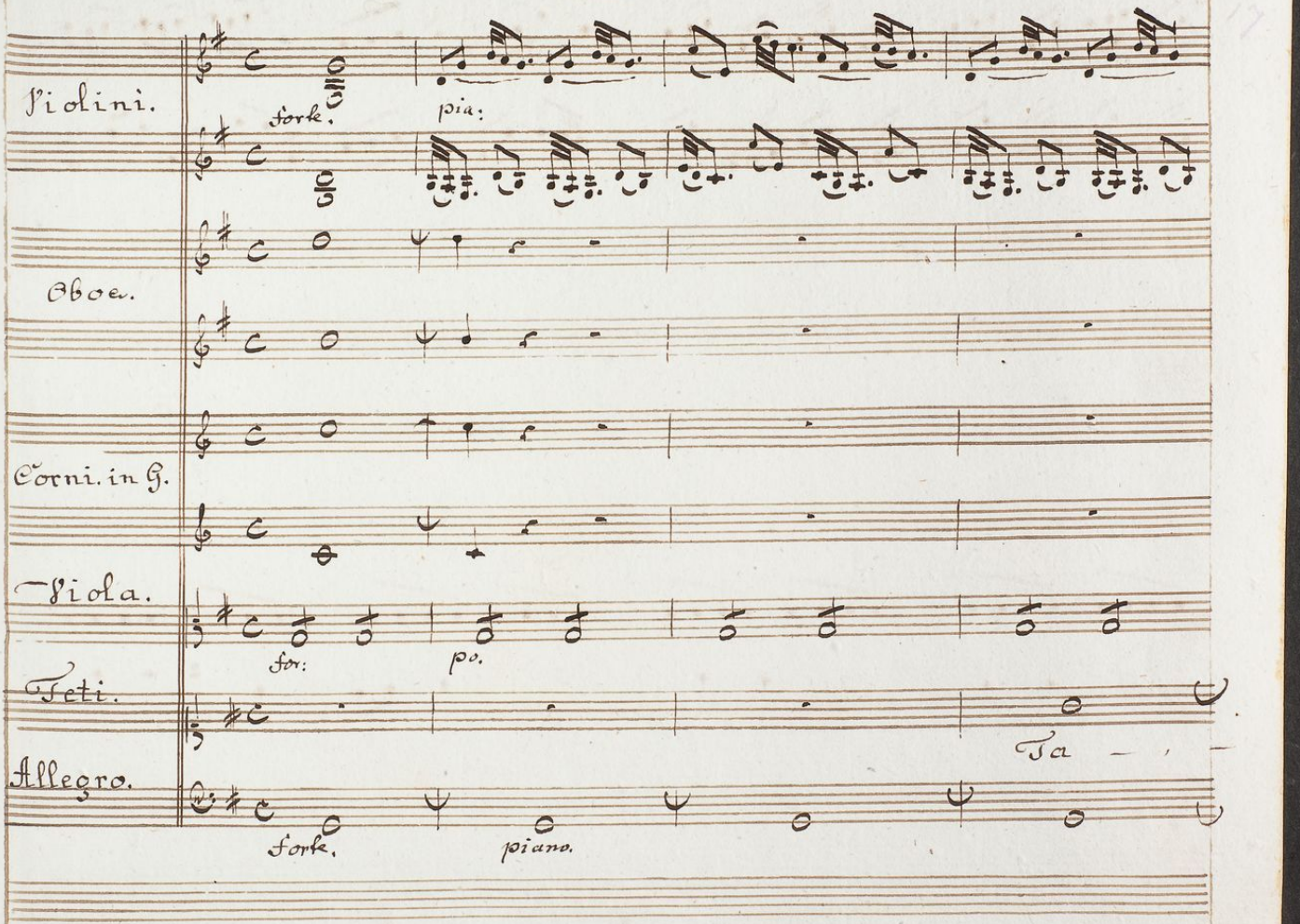

vennero i miei voti: e à voti miei fur pre- saggio fe- lice
degl' innocenti cori gli allor nascenti pargo- letti amori.
Adulti entrambi, in un cor lor si ac- crebbe il re- ci- proco ar:
dore. mà d'ogni dritto ad onta, E- paso adesso spegner si belle
faci orgoglioso minaccia: E paso, che spargendo

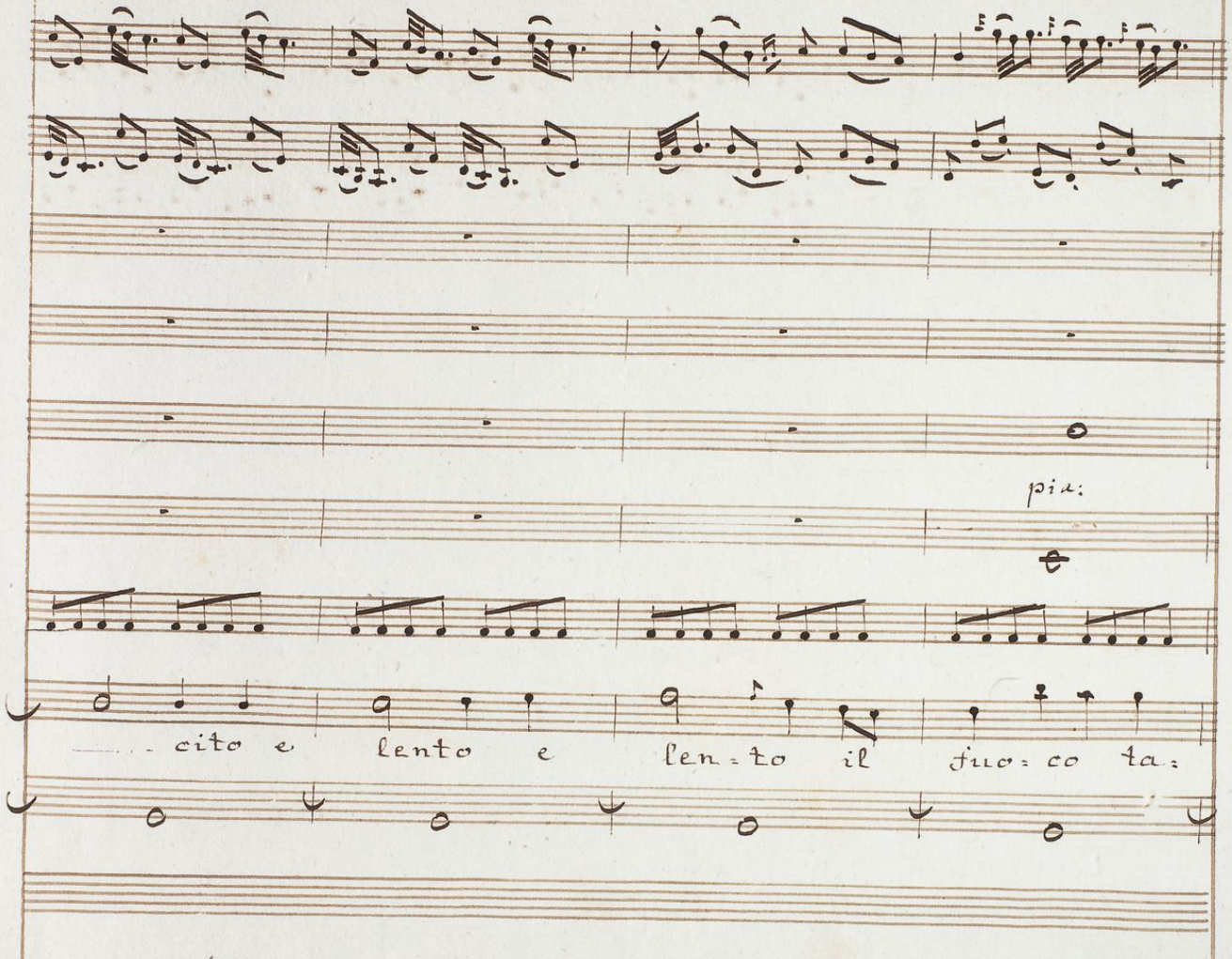

alte ru-ine fe al nostro Ciel trag-gitto dall' are-naso E:
gitto. Di Congo il fiero Orcane tutte a mio prò le forze muover pro:
mise, è ver. Mà qual poss' io al E-tiope fal:
lace fede prestar? Con gli adunati mori se lento è a compa:
rir; l'oste d'Egitto as-sa-lirà di vamba le già da lunge

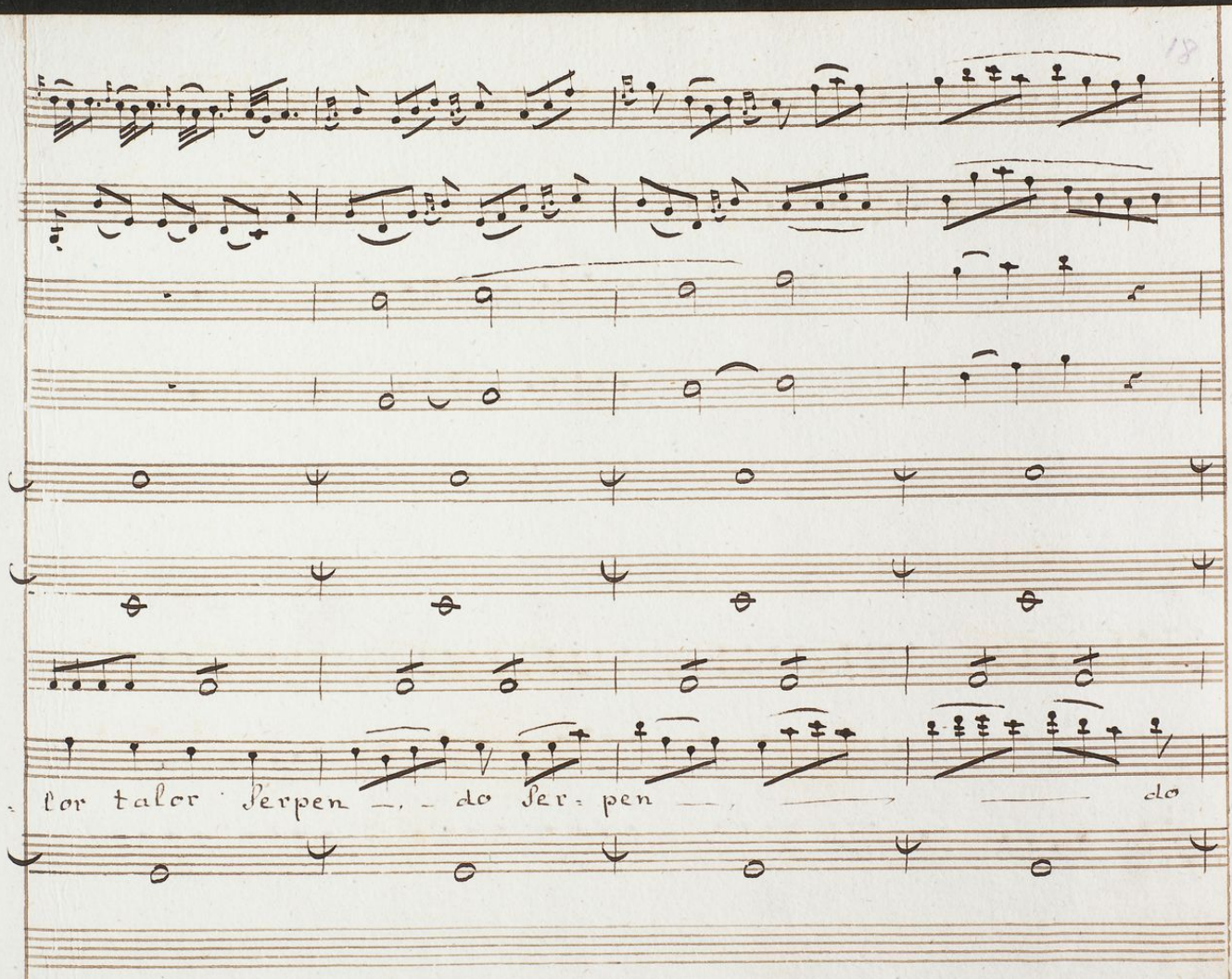

Teti.
asse-diate mura: e Libia, ohi mè! Chi sà.... Paventi in
vano. L'E-gitto, il mondo intero non cangeran del fato
l'immutabil voler. Proteo, cui lice con fati-dico
s'guardo, fra l'ombre del Fu-turo si-curo antive-der; i
dubbj tuoi cessar tosto farà. L'insidie lascia-

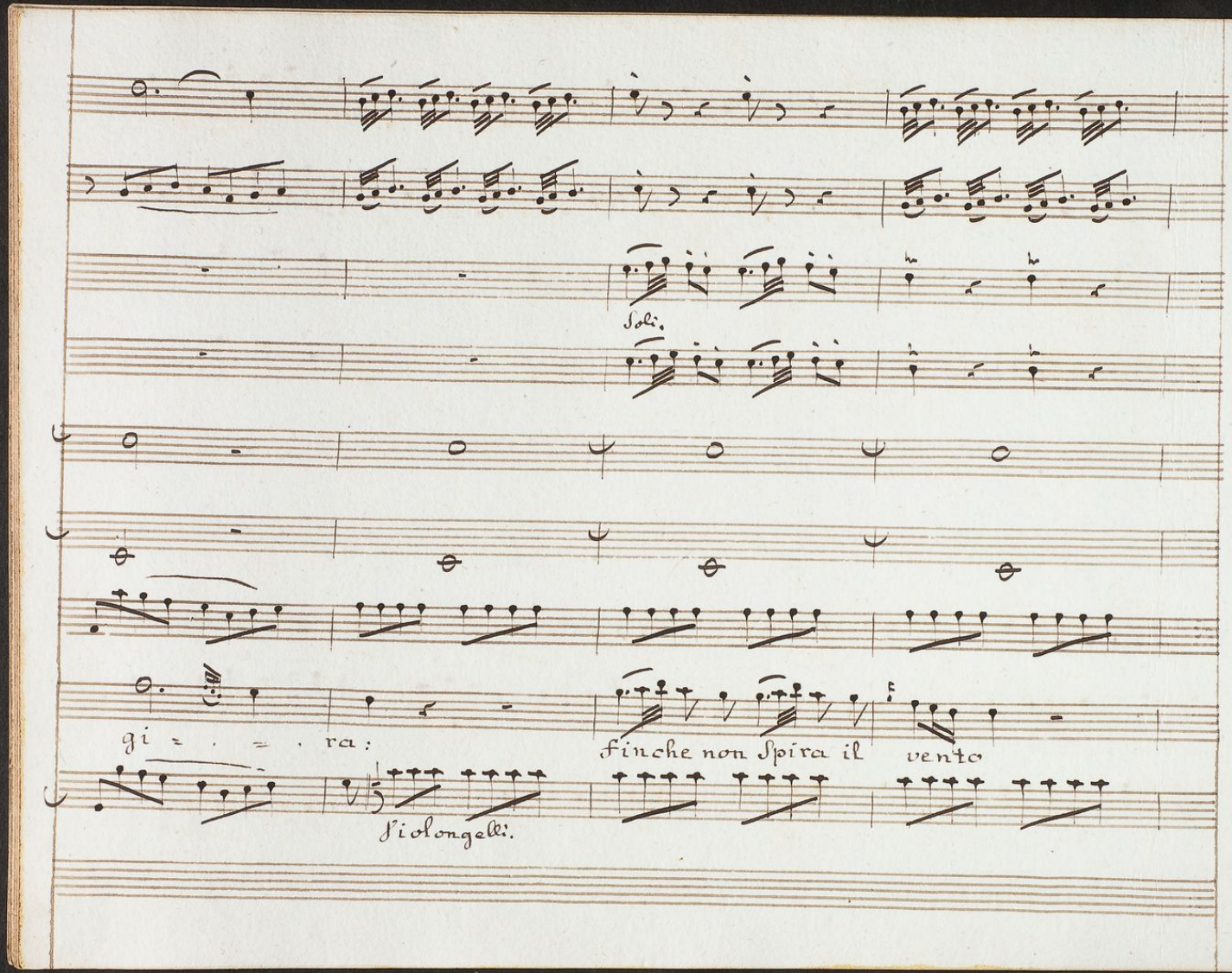

che à disporre io ne vada, onde il ri-troso vate à parlar si astringa,
ogni ti-more sgombra intanto dal sen. De' fidi a-
manti intie-pidir gl' affetti E. paso non potrà: che as-
-cosa fiamma più si spande agi-tata, e più s'infiamma.
Segue L'Aria.

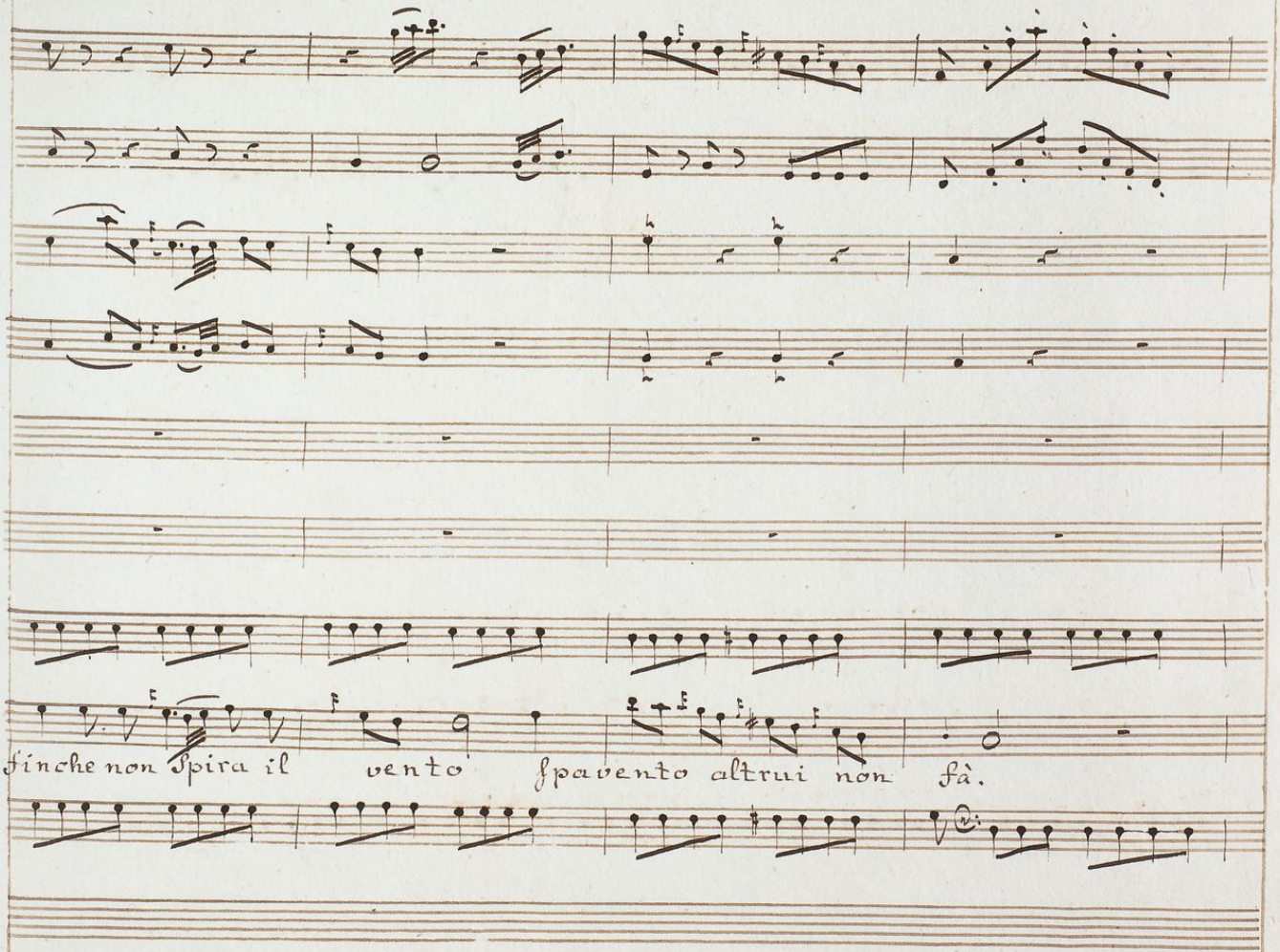
Aria.

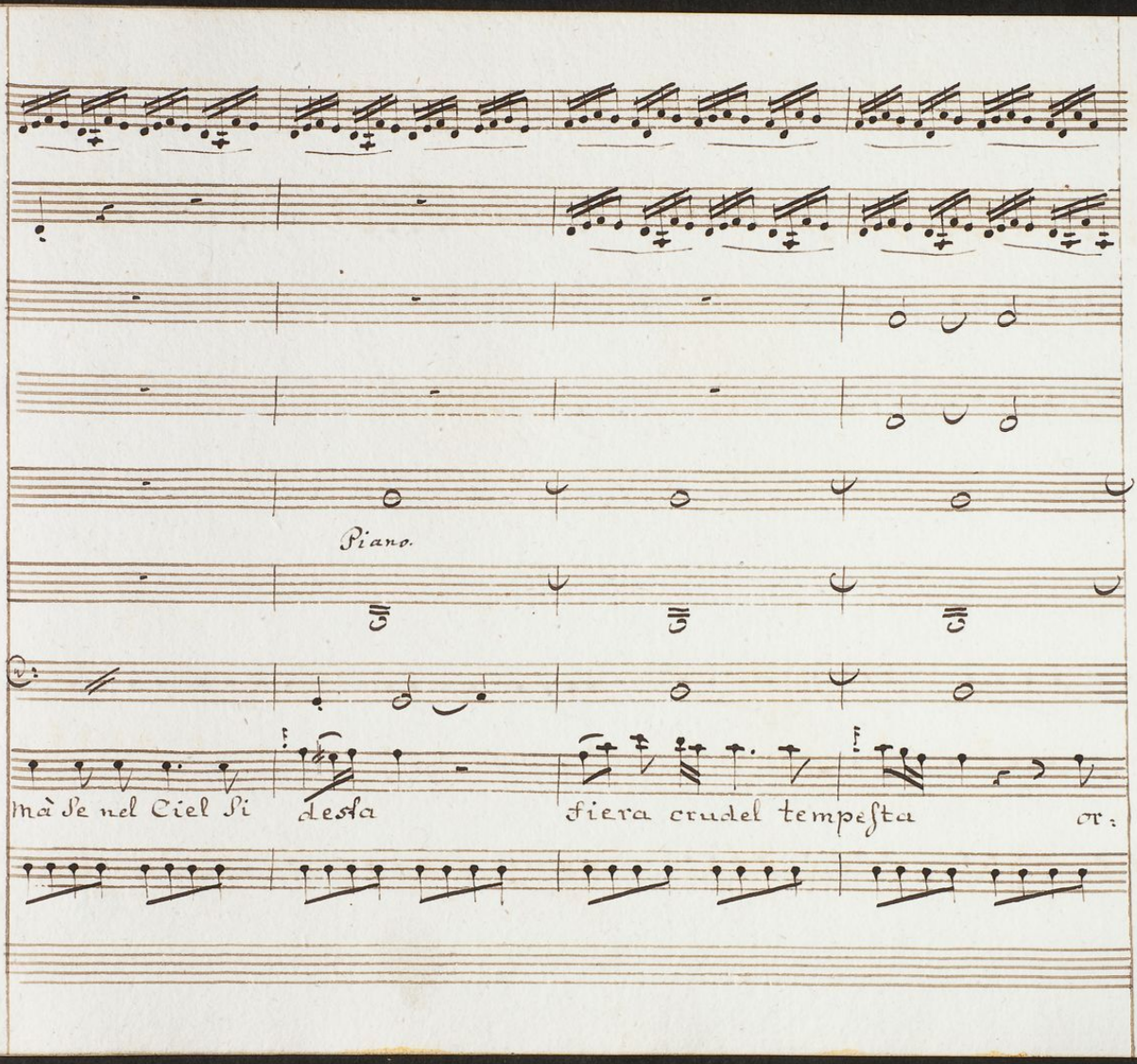

Violini.
forte.
pia:
Oboe.
Corni. in G.
Viola.
for:
po.
Feti.
Ja
Allegro.
forte.
piano.

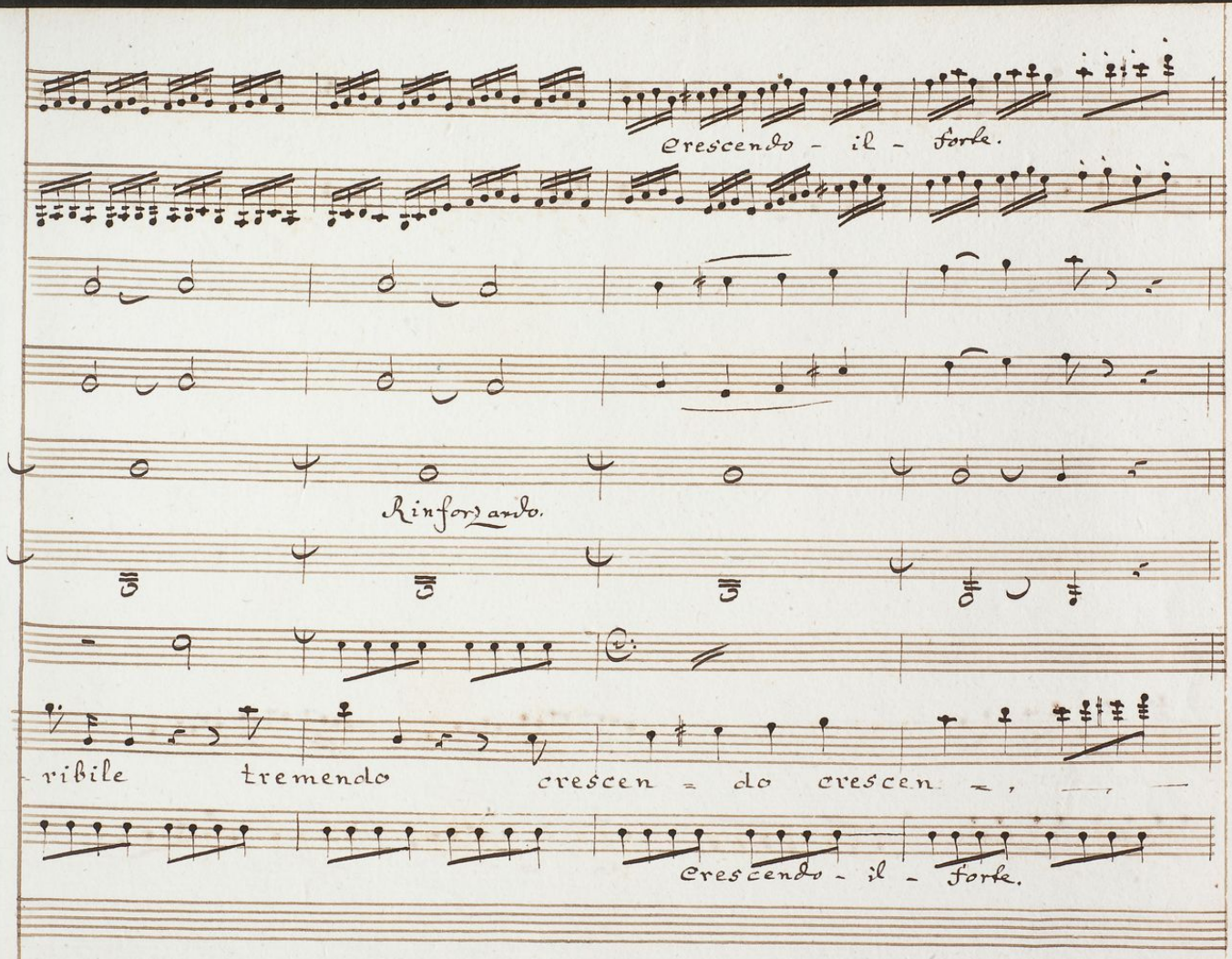

pia:
cito e lento e len=to il fuo=co ta=

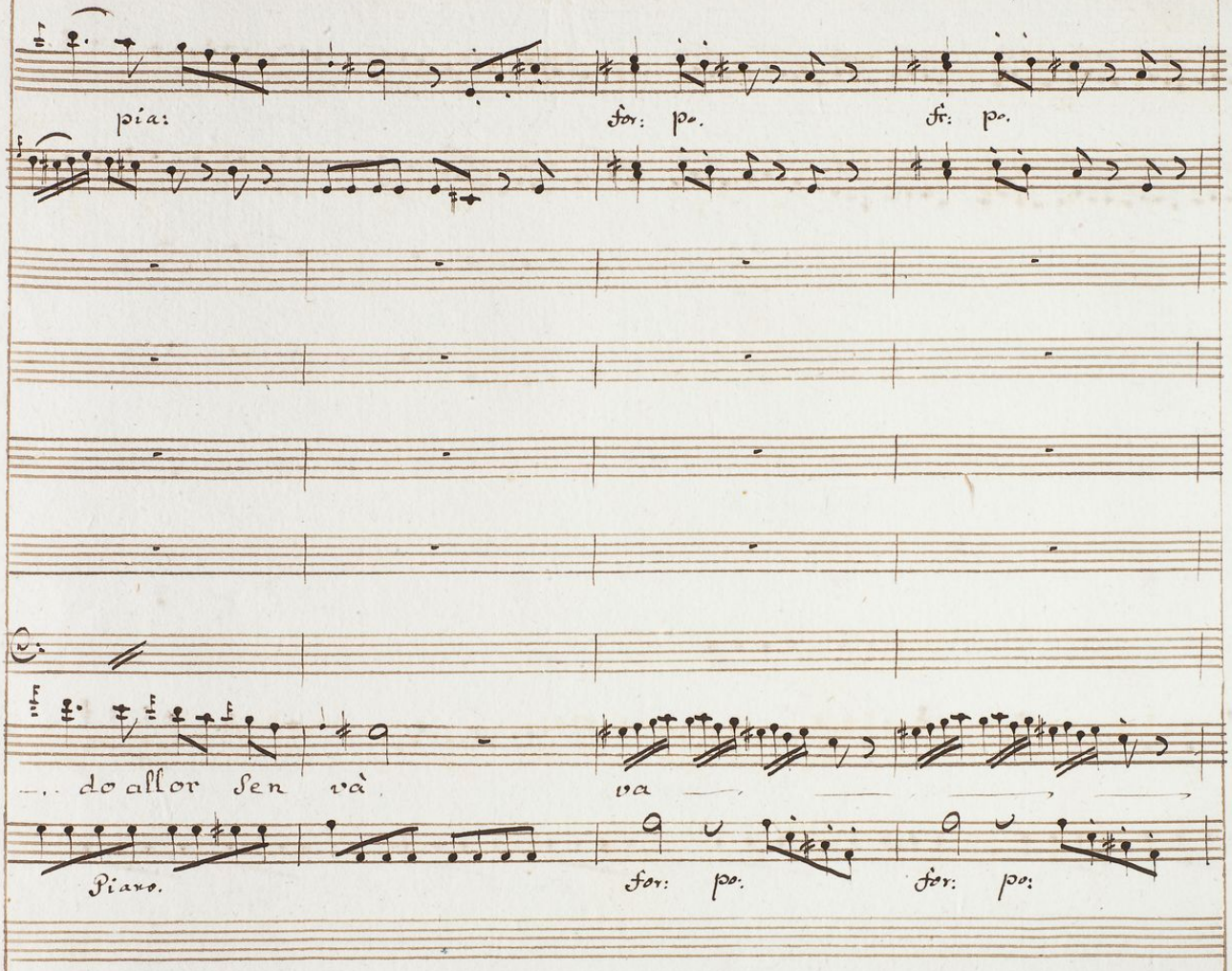

lor talor Serpen — do Ser=pen — do

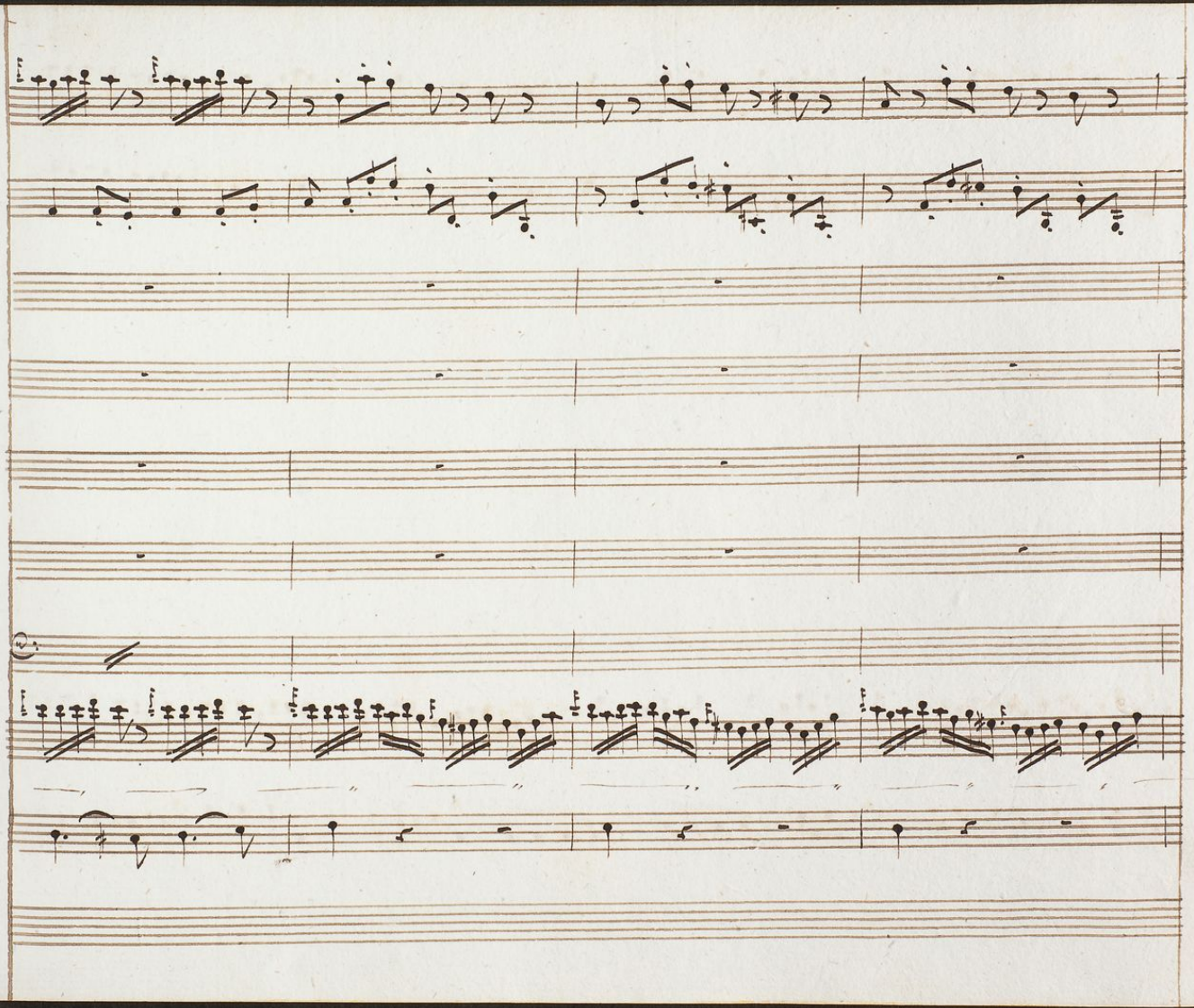

Soli.
gi = . = . ra:
finche non Spira il vento
Violongelli.

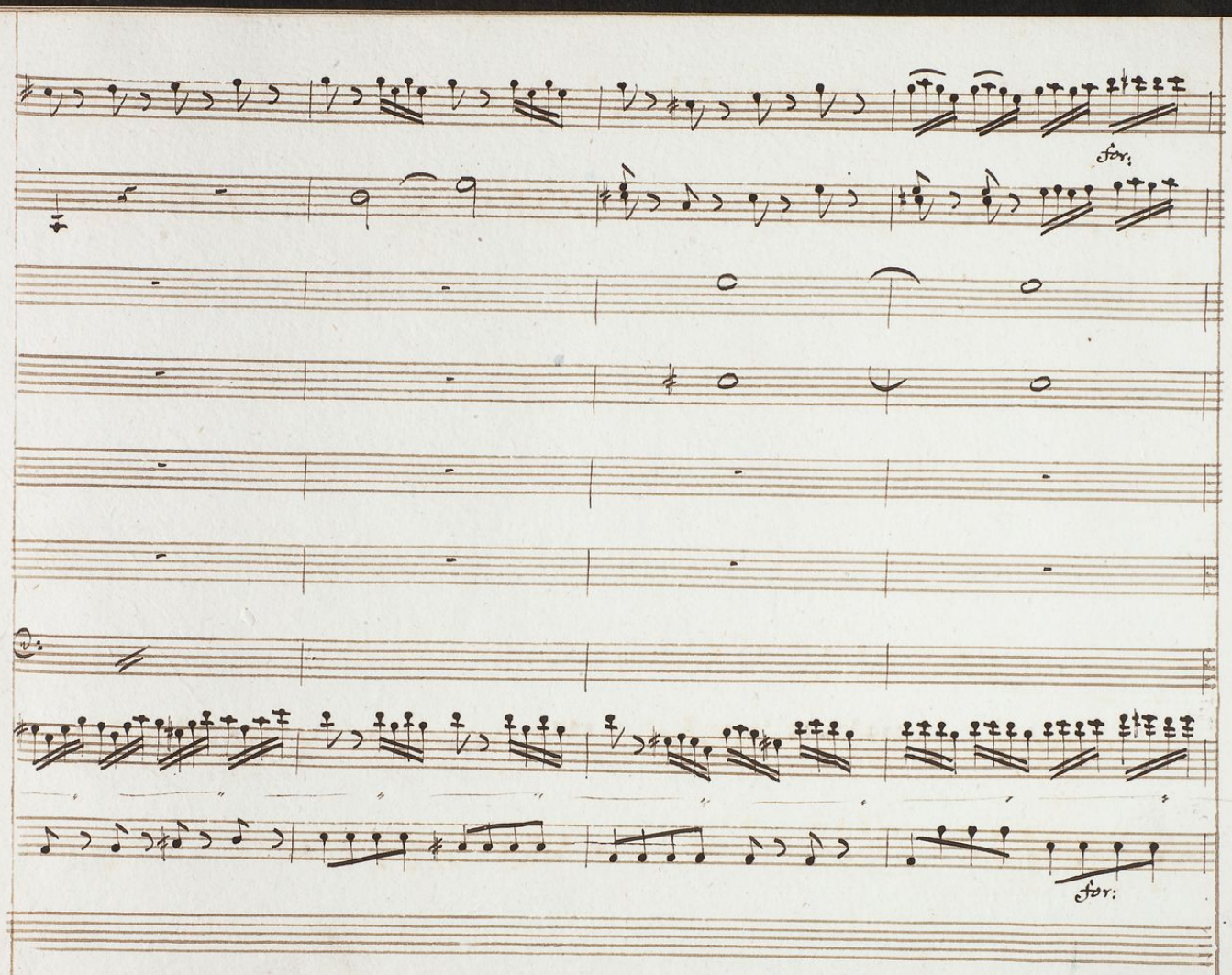

finche non Spira il vento Spavento altrui non fà.


Piano.
Mà Se nel Ciel Si desta fiera crudel tempesta


crescendo - il - forte.
Rinforzando.
ribile tremendo crescen - do crescen - , — , —
crescendo - il - forte.


pia:
for: po.
fr: po.
do allor sen và
va
Piano.
for: po.
for: po:

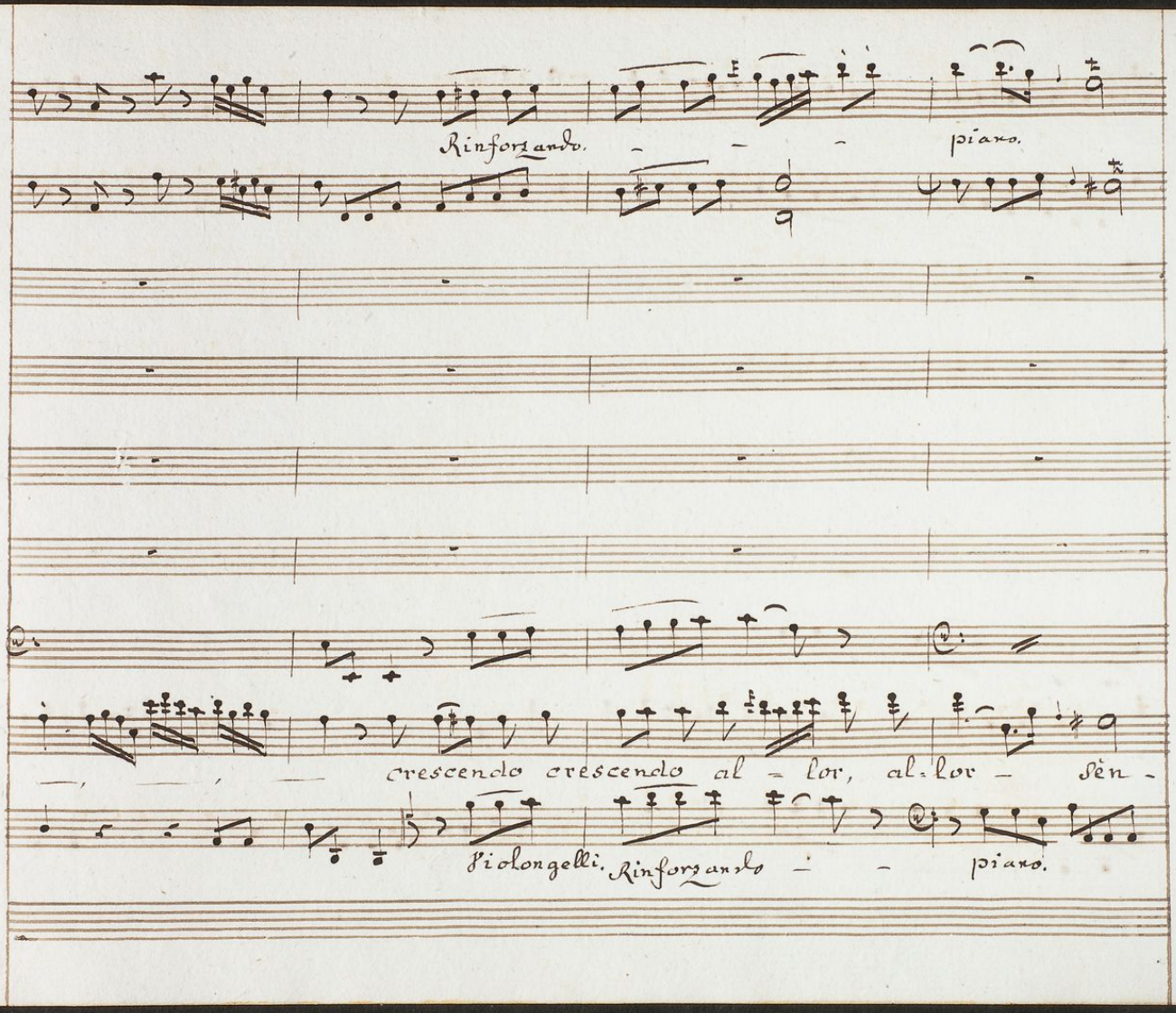


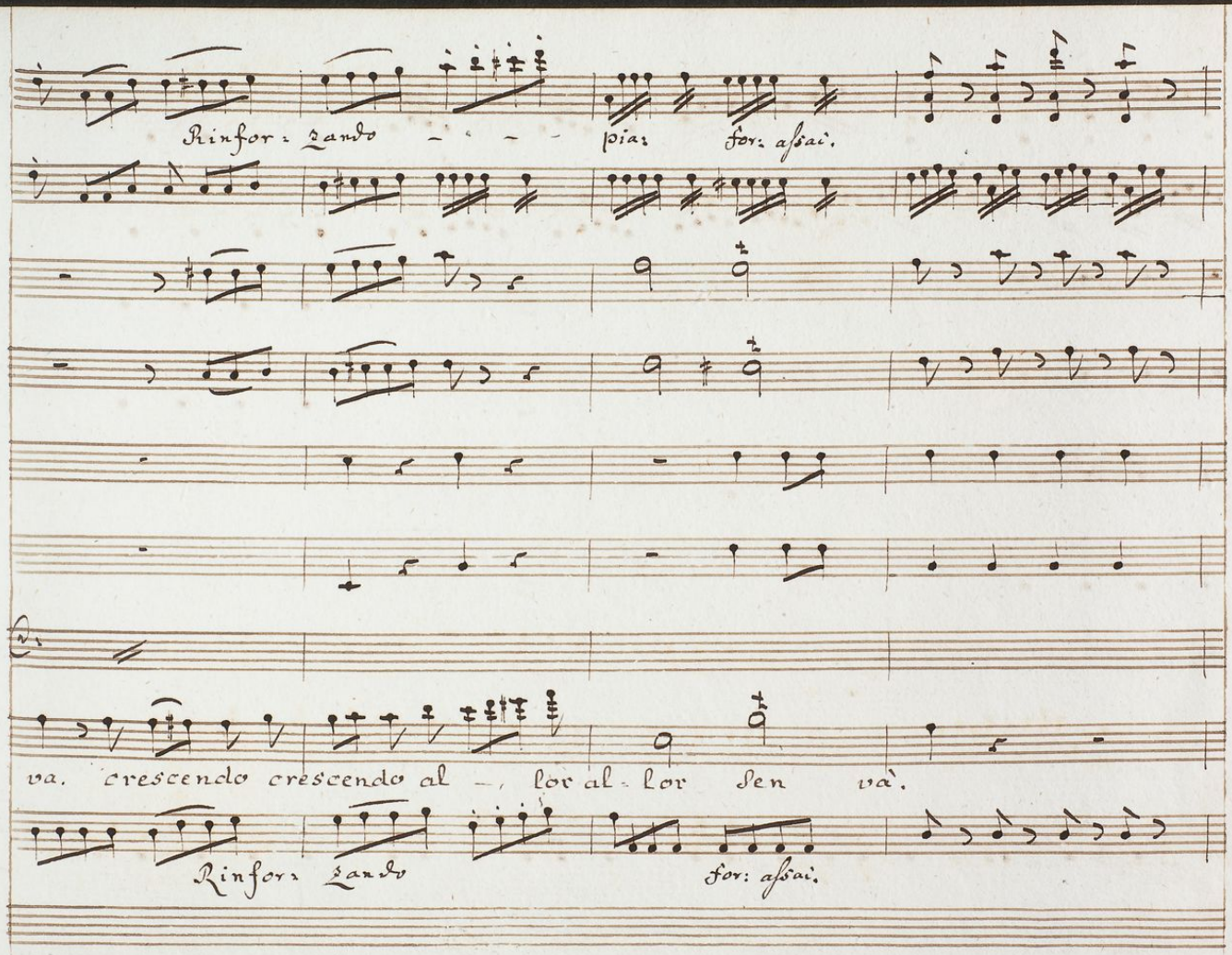

for:
for:

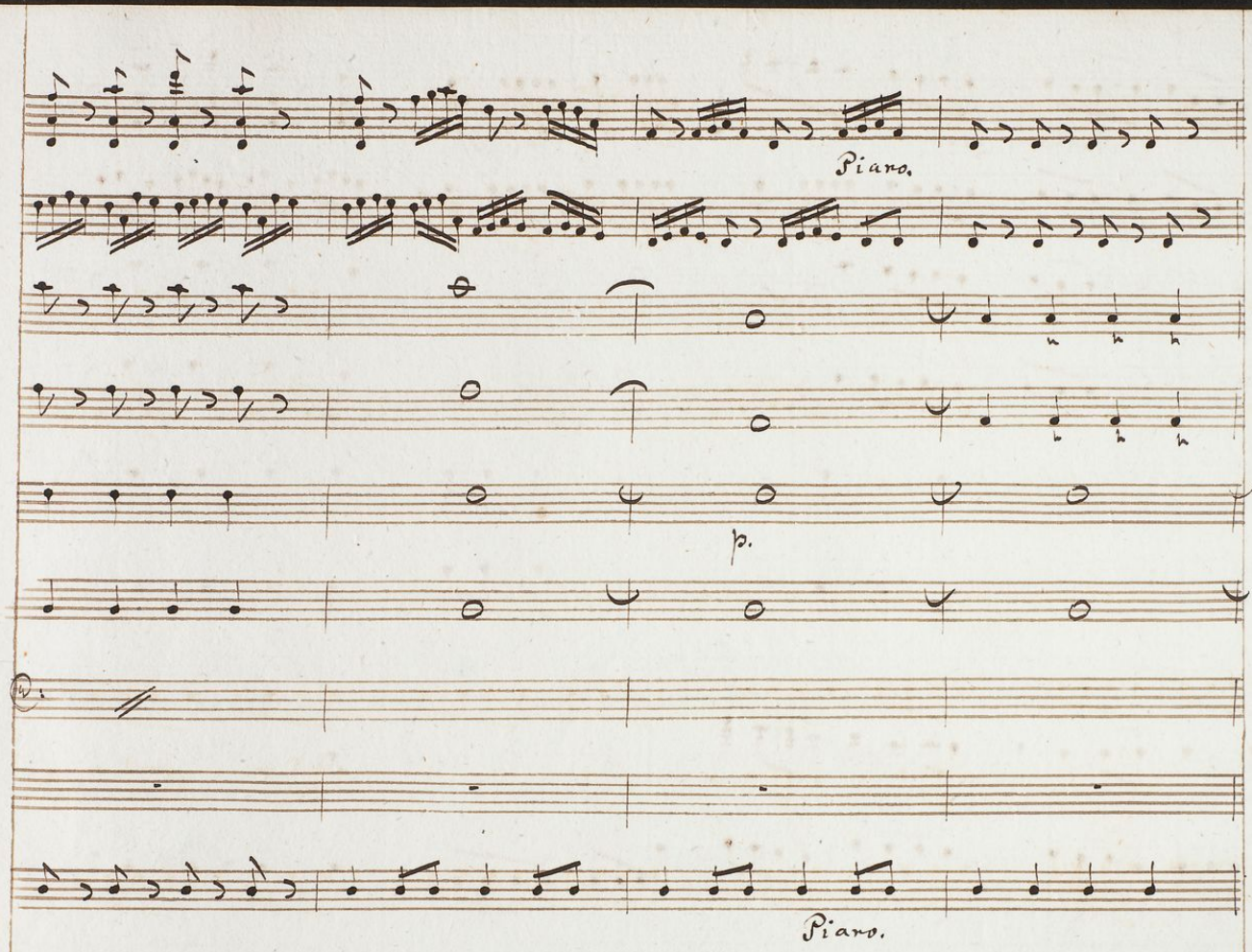
po. Rinforzando. piano.

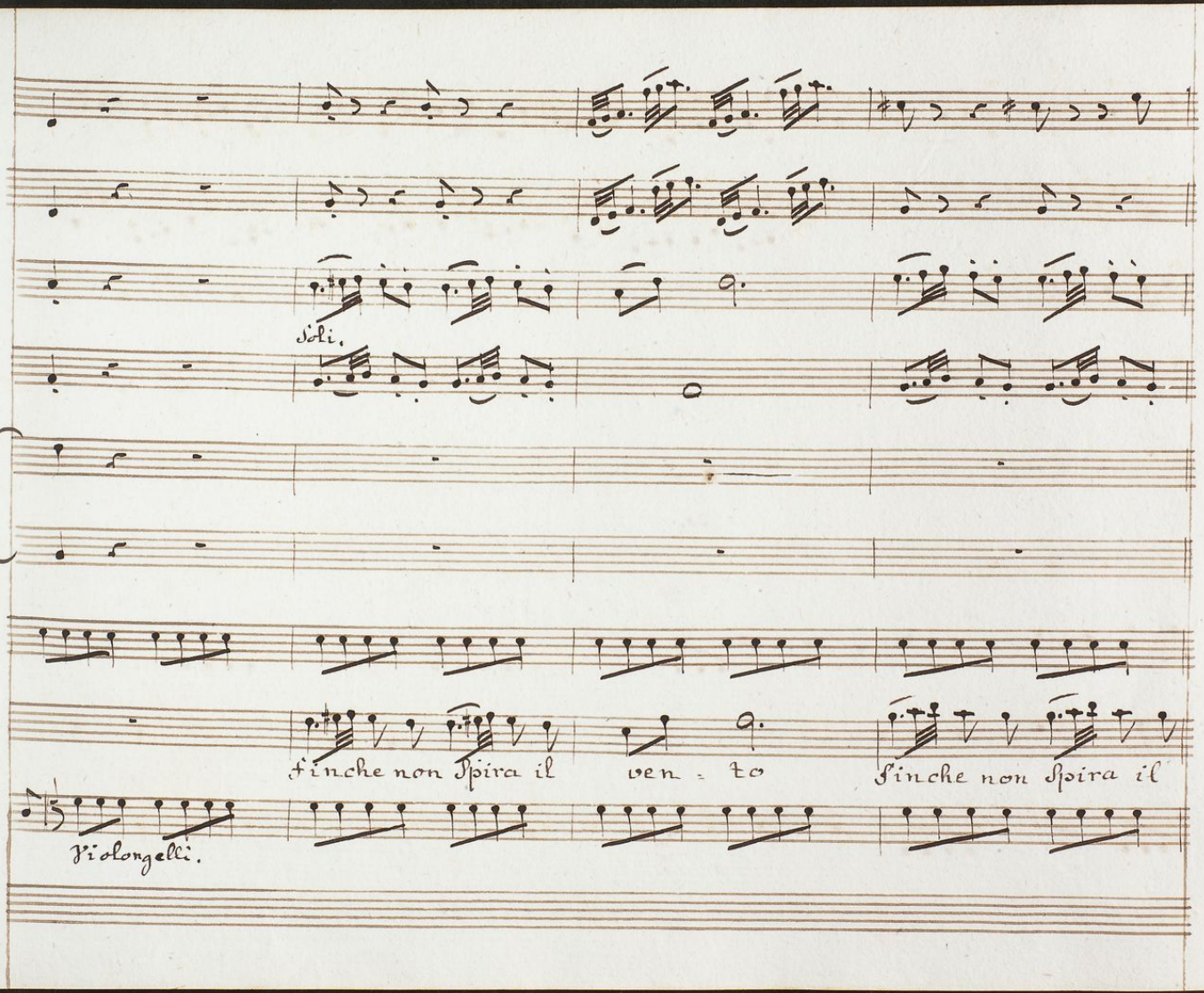
, crescendo crescendo allor -, al- lor - sen và — , — , —

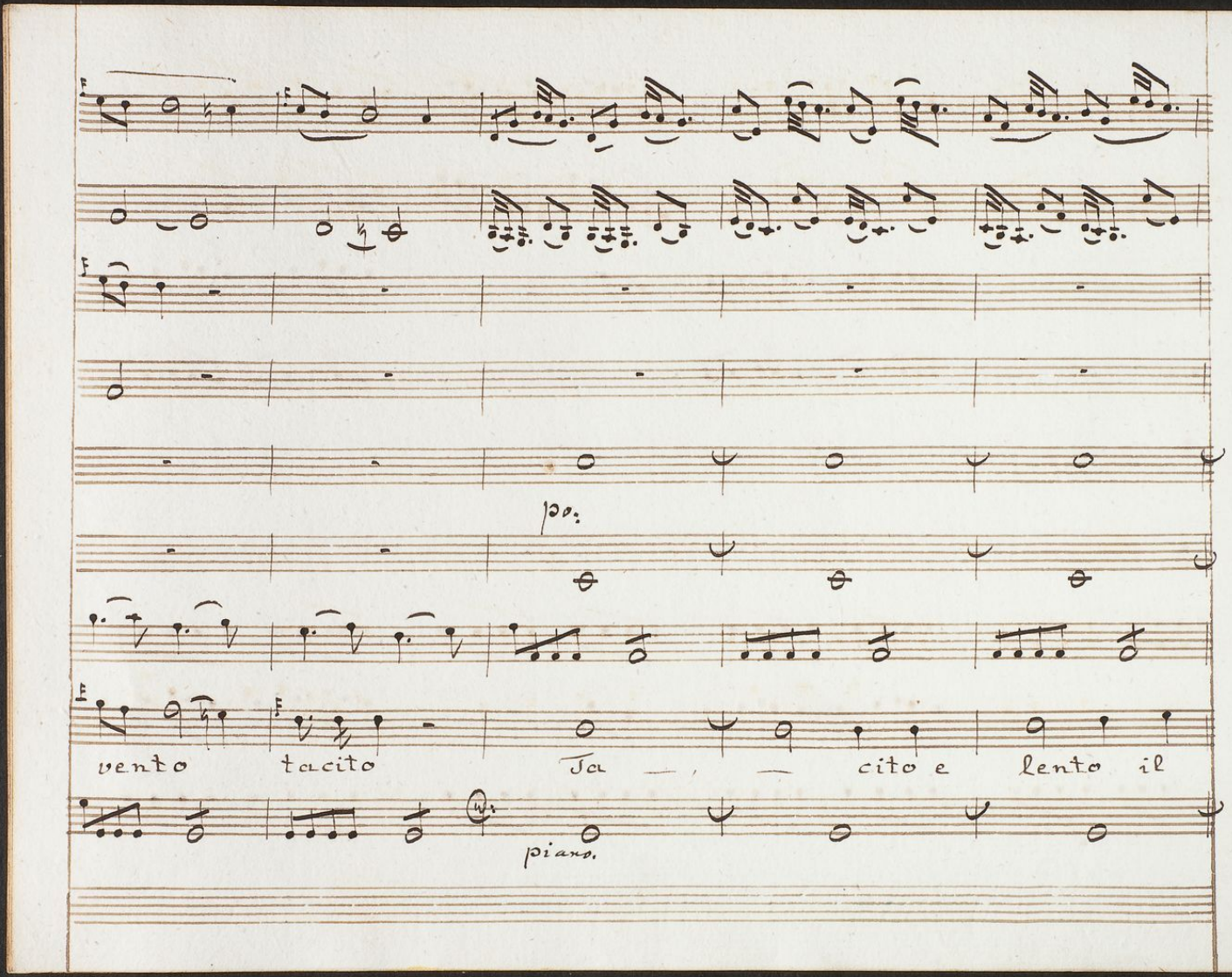
Violoncelli.

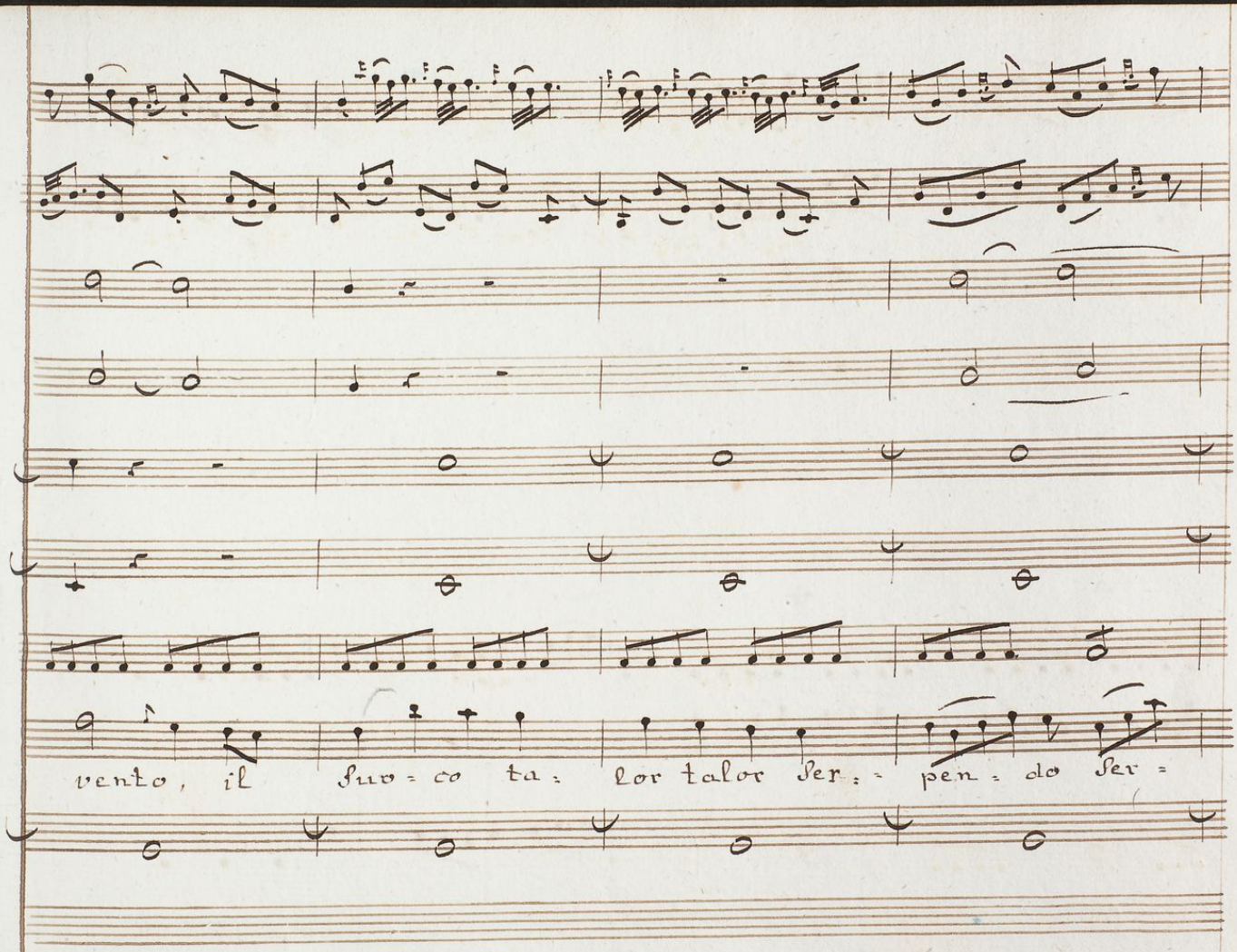

Rinforzando.
piano.
crescendo crescendo al = lor, al = lor sen -
Violongelli. Rinforzando
piano.

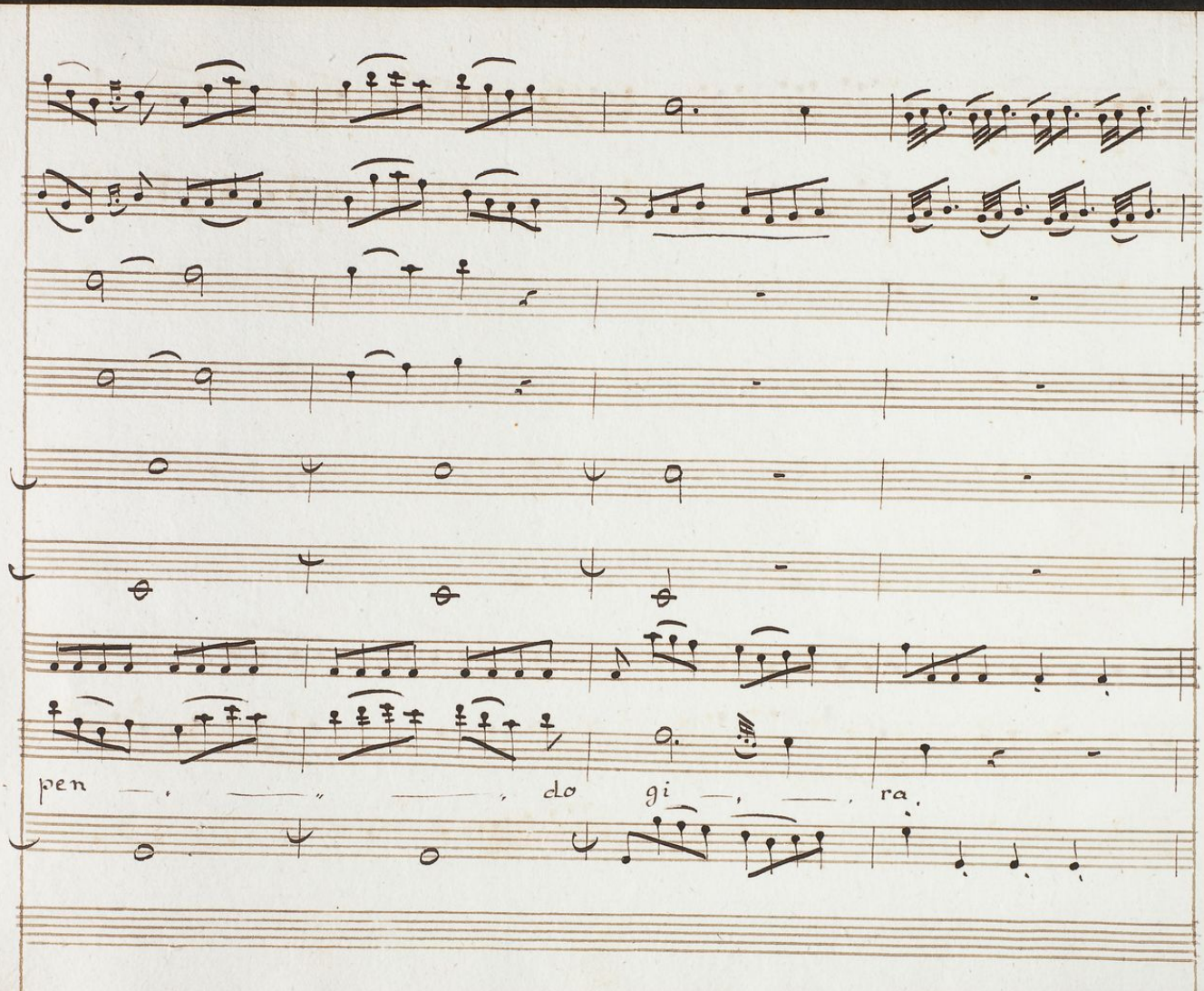

Rinfor: zando
pia: for: assai.
va. crescendo crescendo al — lor al - lor sen và.
Rinfor: zando
for: assai.

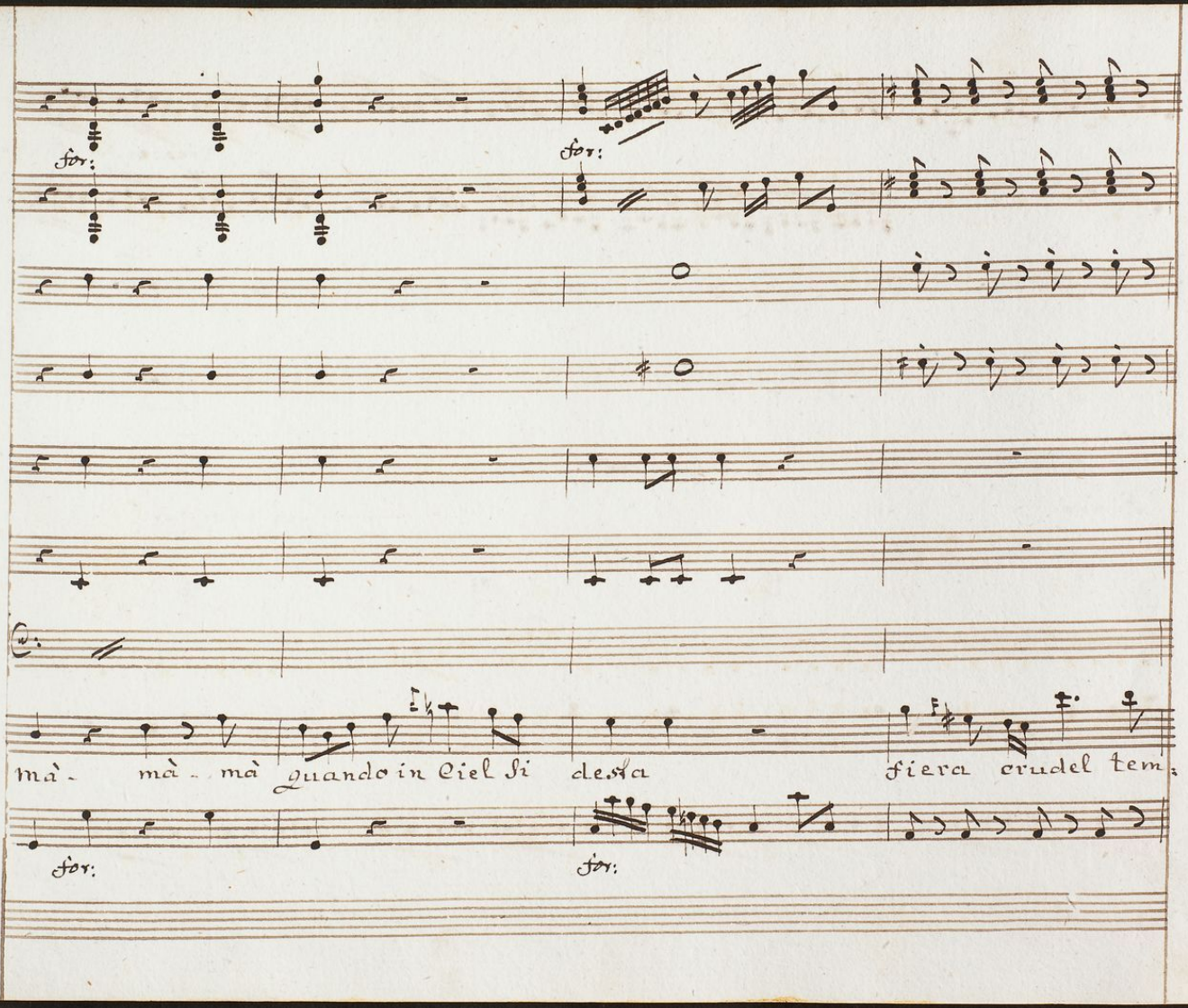

Piano.
p.
Piano.

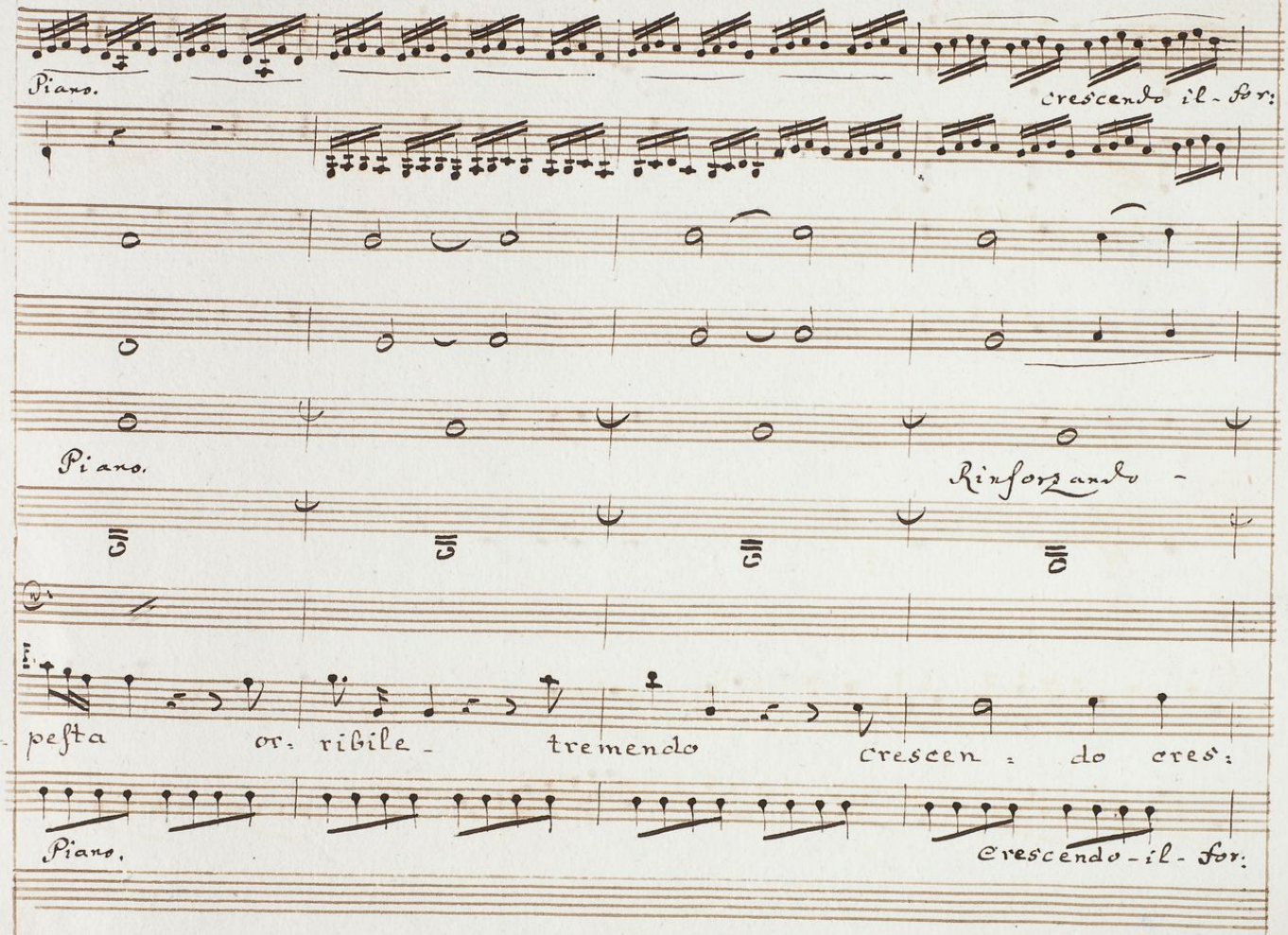

Soli.
finche non spira il ven - to
finche non spira il
Violonzelli.

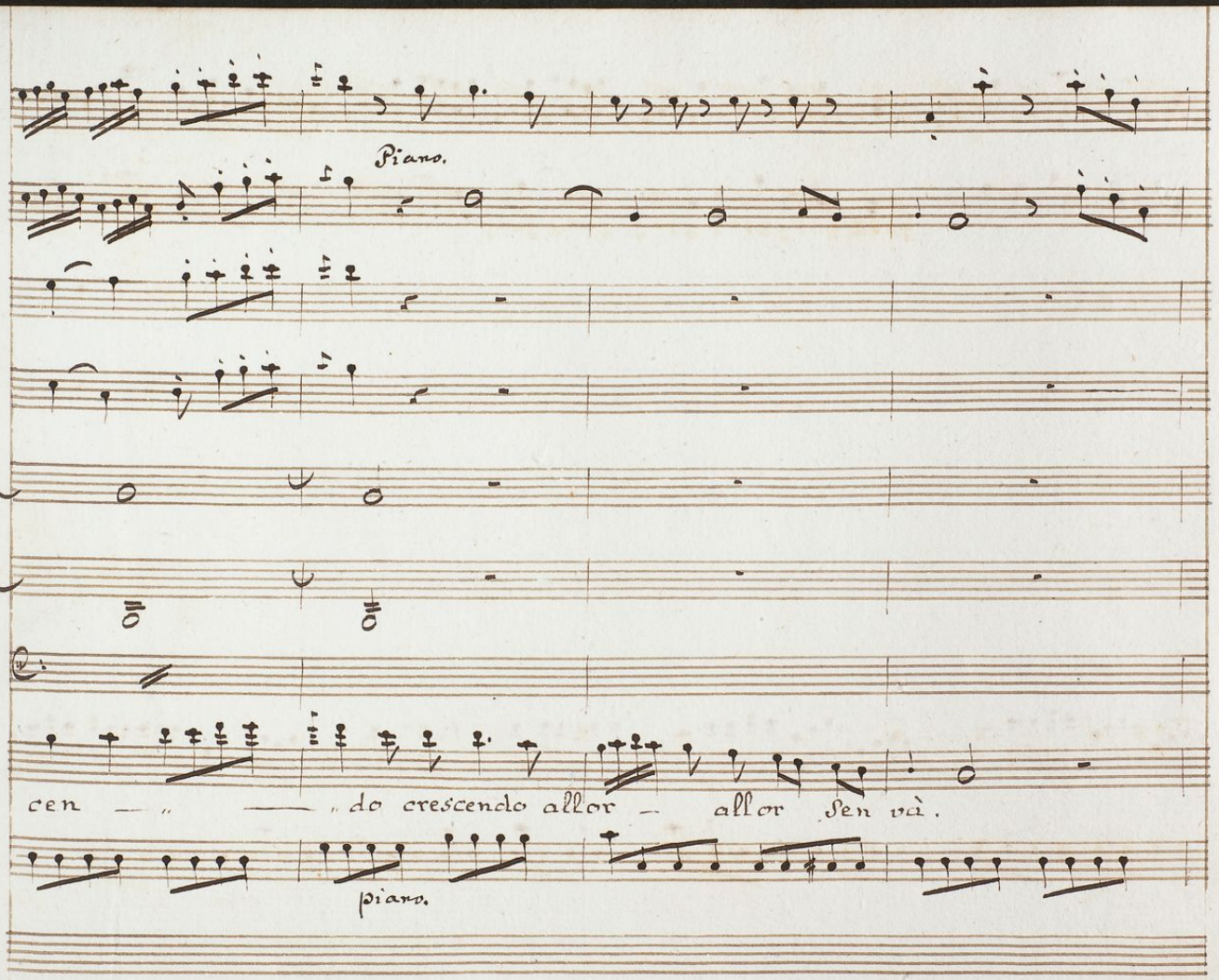

pp.
vento tacito Ta — — cito e lento il
piano.

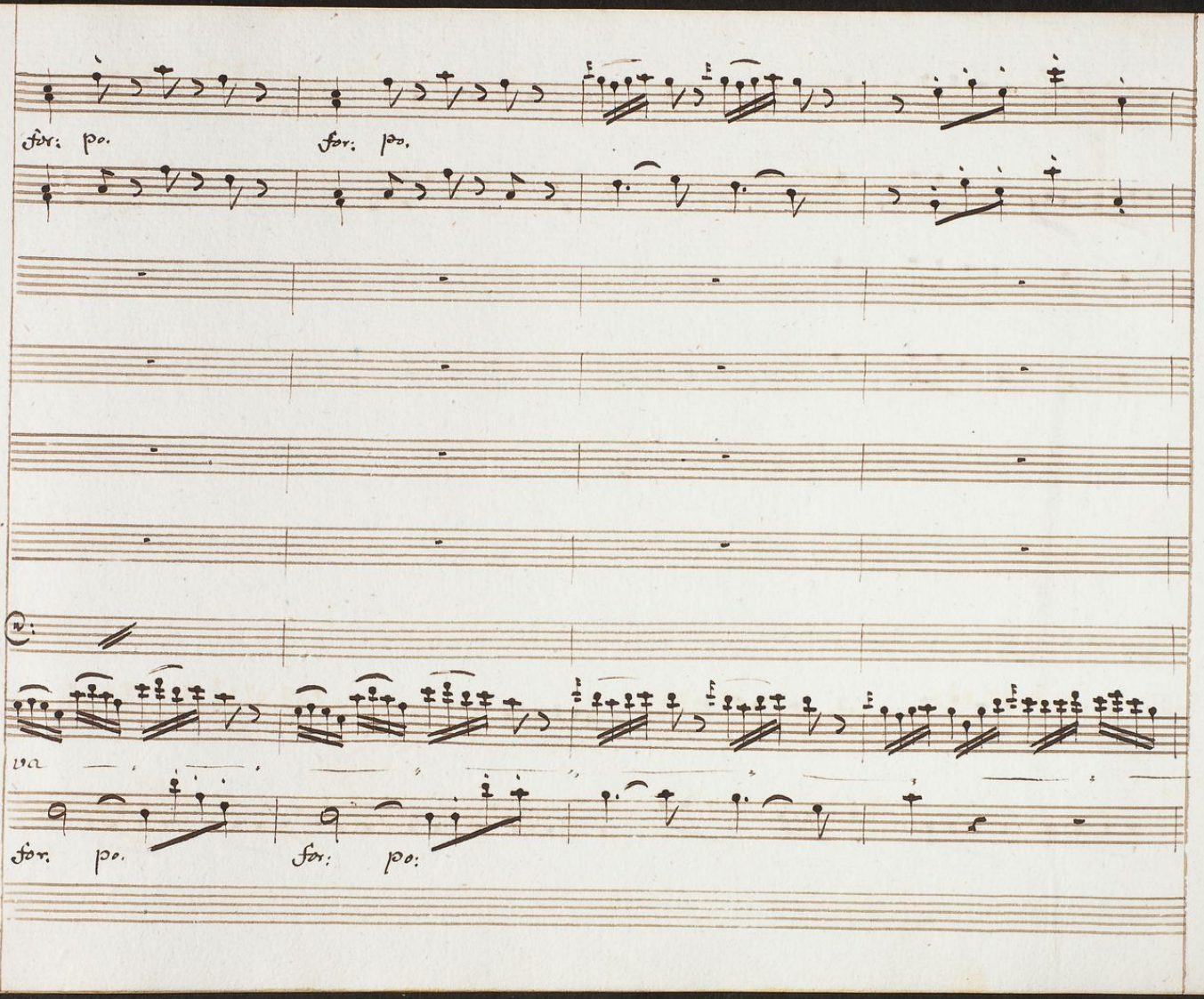

vento, il fu = co ta: lor talor ser: = pen = do ser =

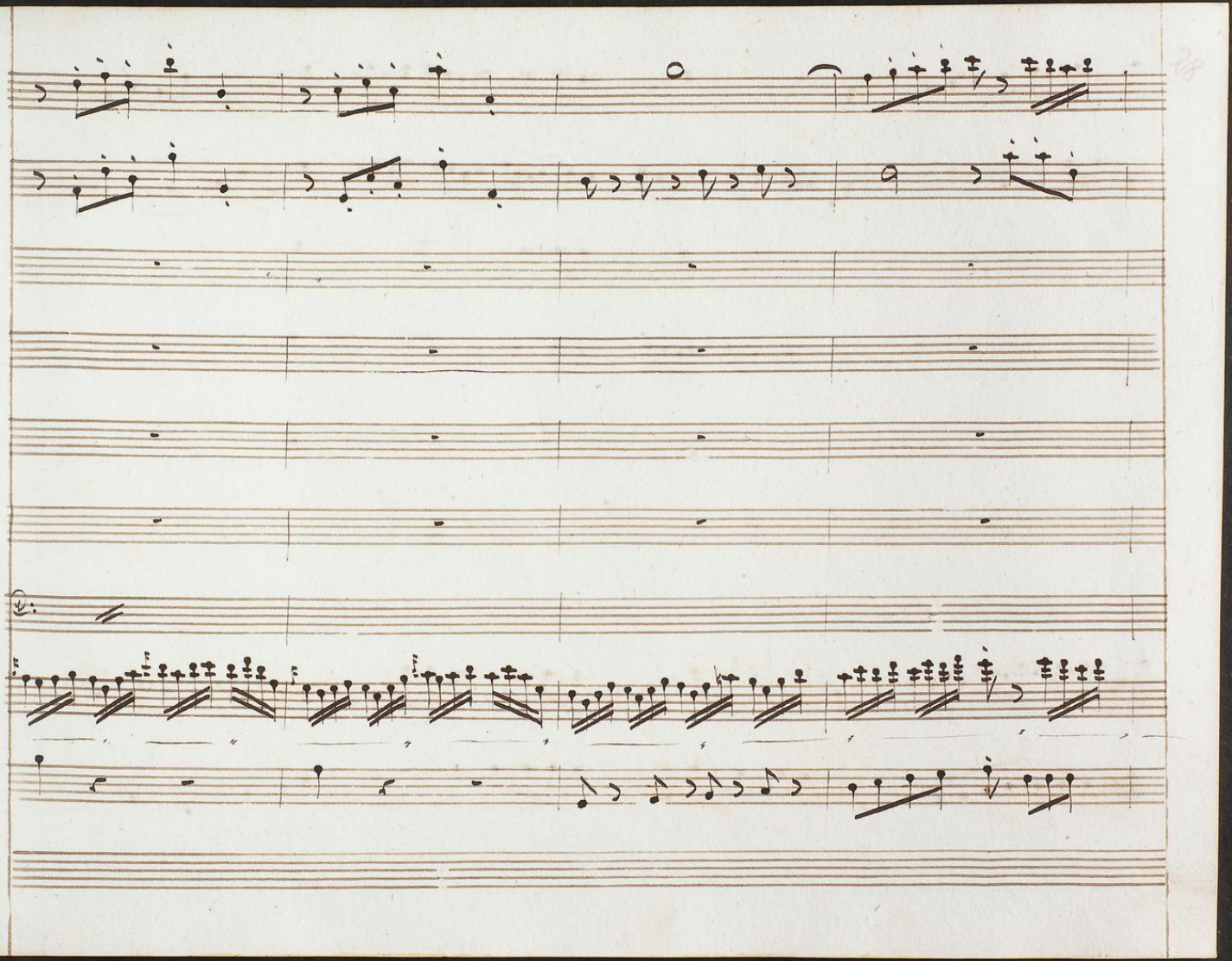

pen — , — , — , do gi — , — , ra .

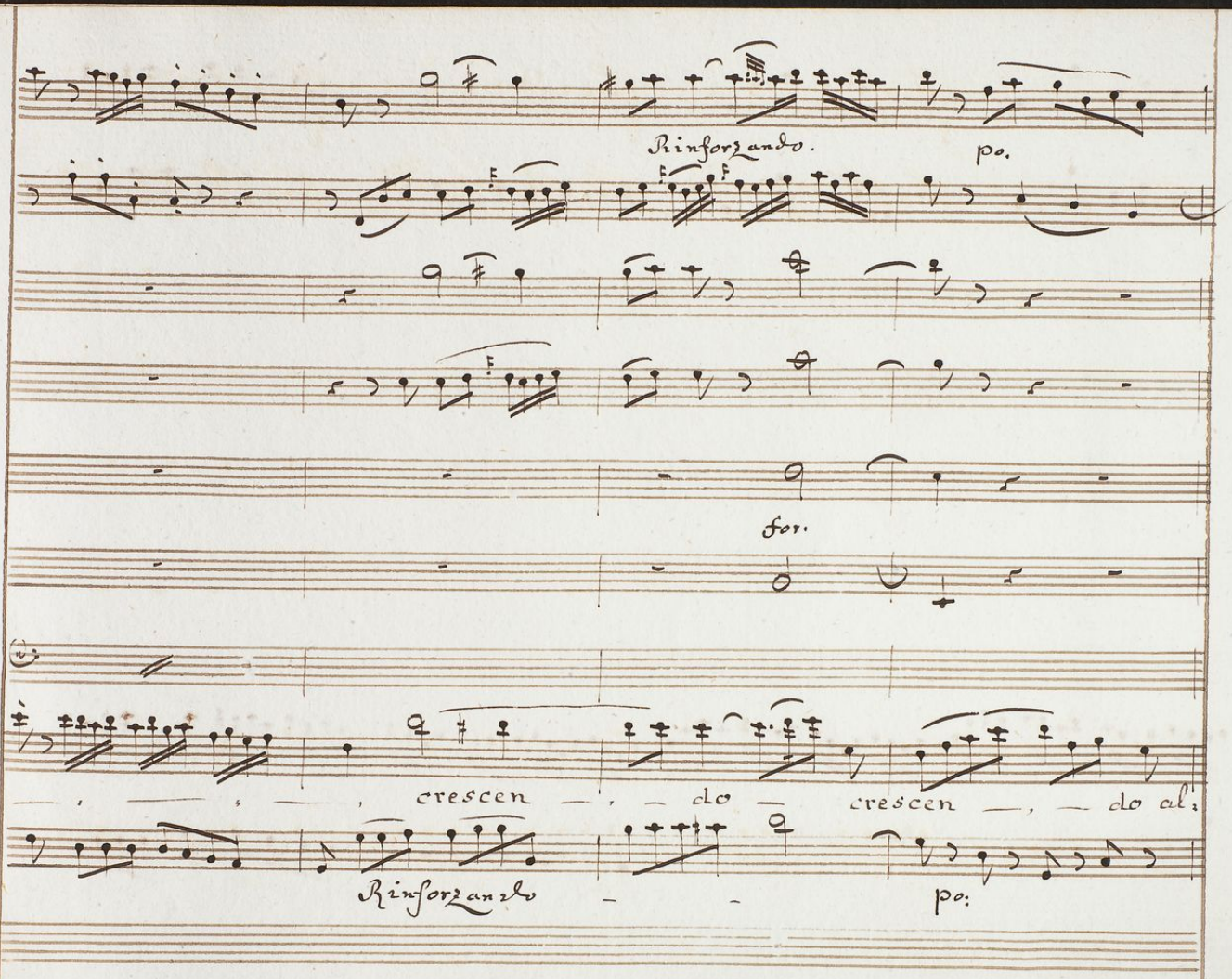

for:
for:
mà - mà - mà quando in Ciel si desta
fiera crudel tem:
for:
for:

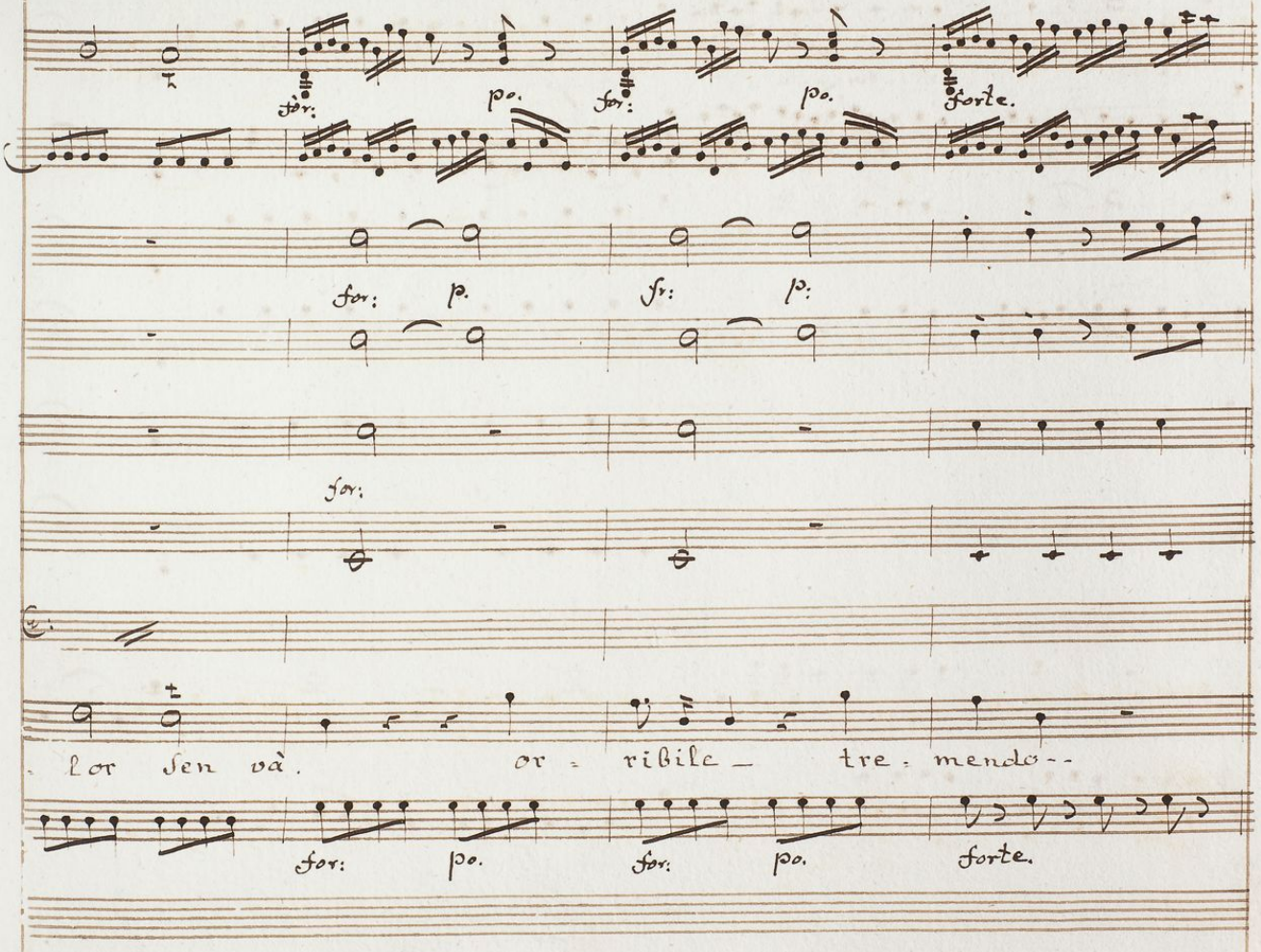

Piano.
crescendo il - for:
Piano.
Rinforzando -
pesta
or. ribile -
tremendo
crescen : do cres:
Piano.
crescendo - il - for:

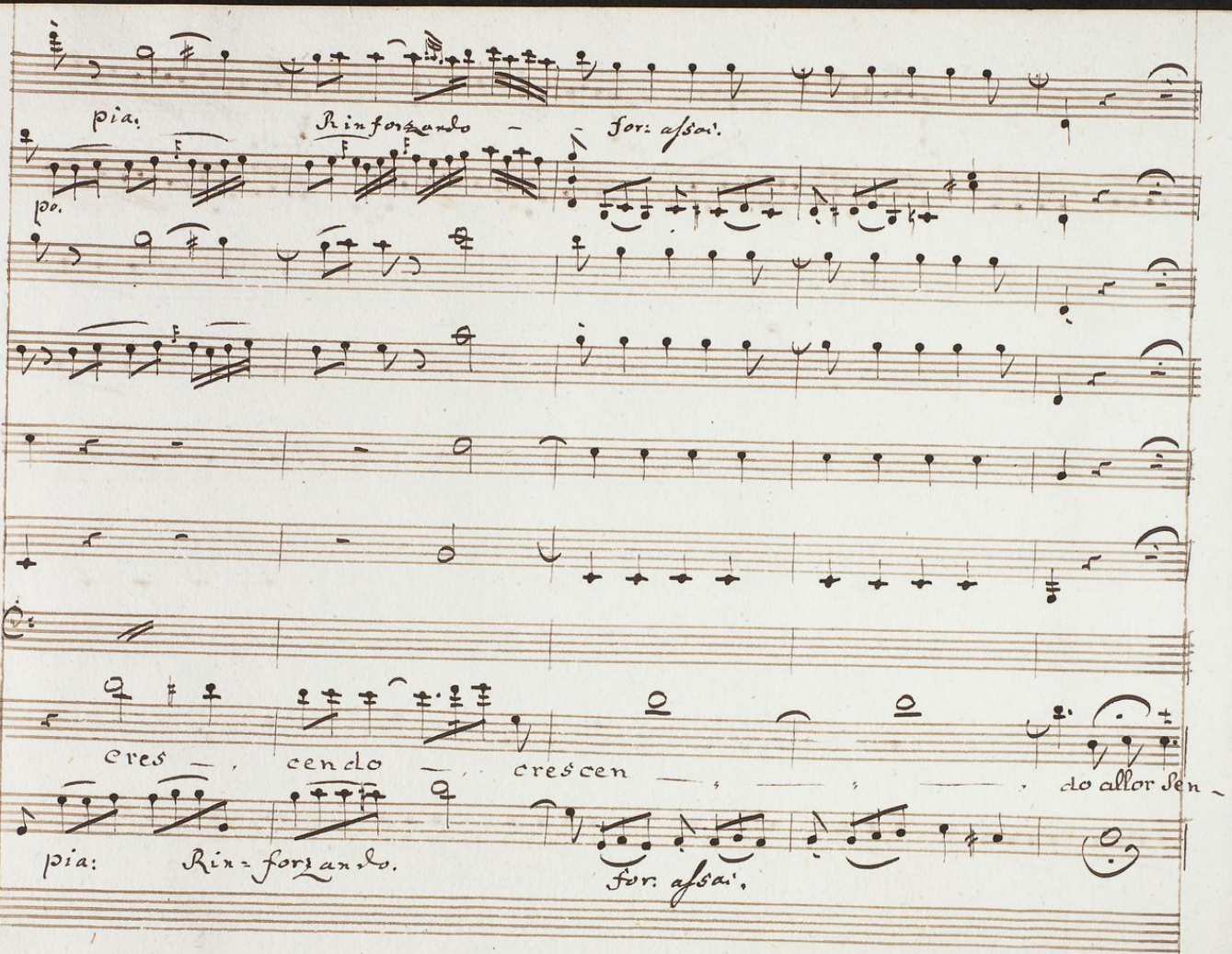

Piano.
cen — „ — „ do crescendo allor — allor sen và.
piano.

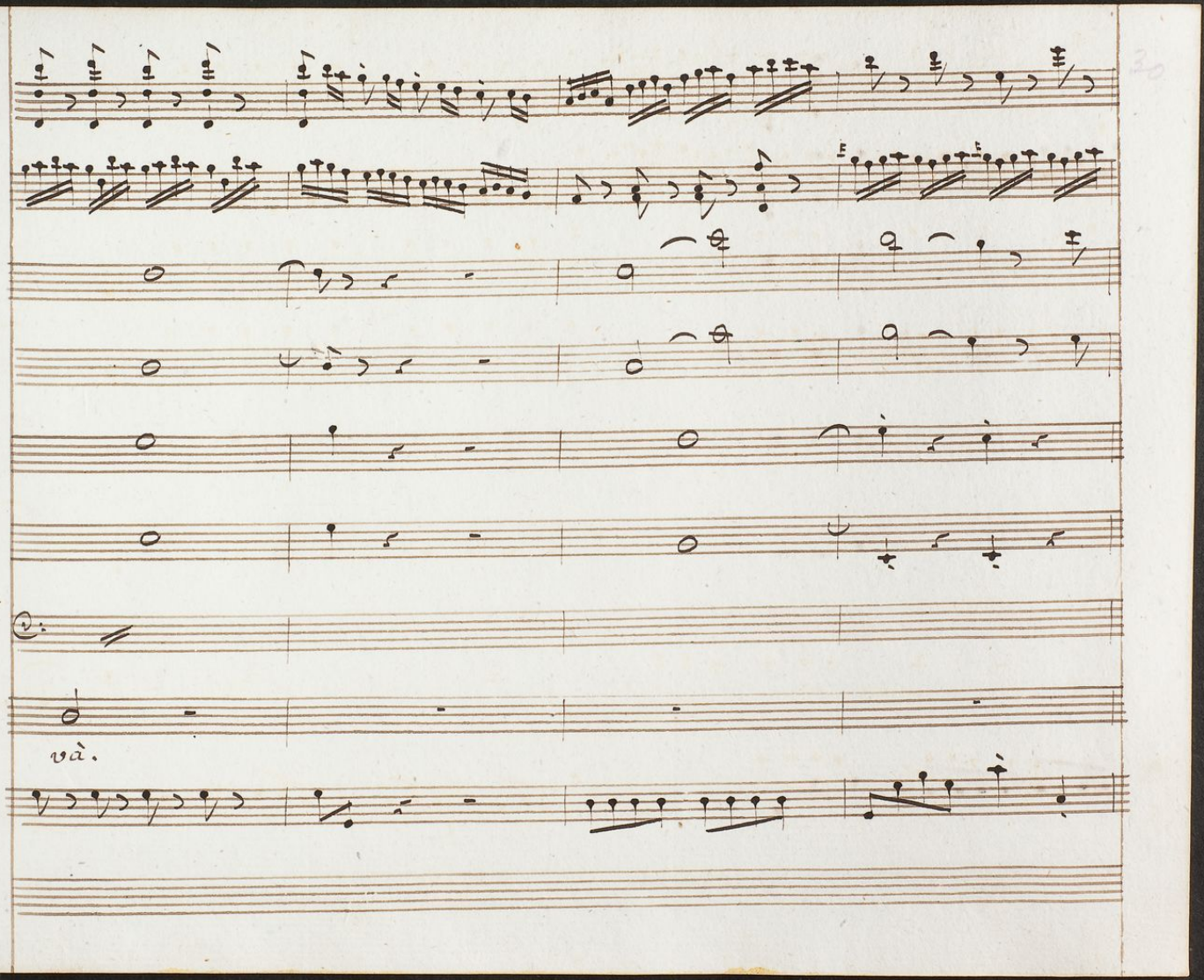

for: po.
for: po.
va
for: po.
for: po:

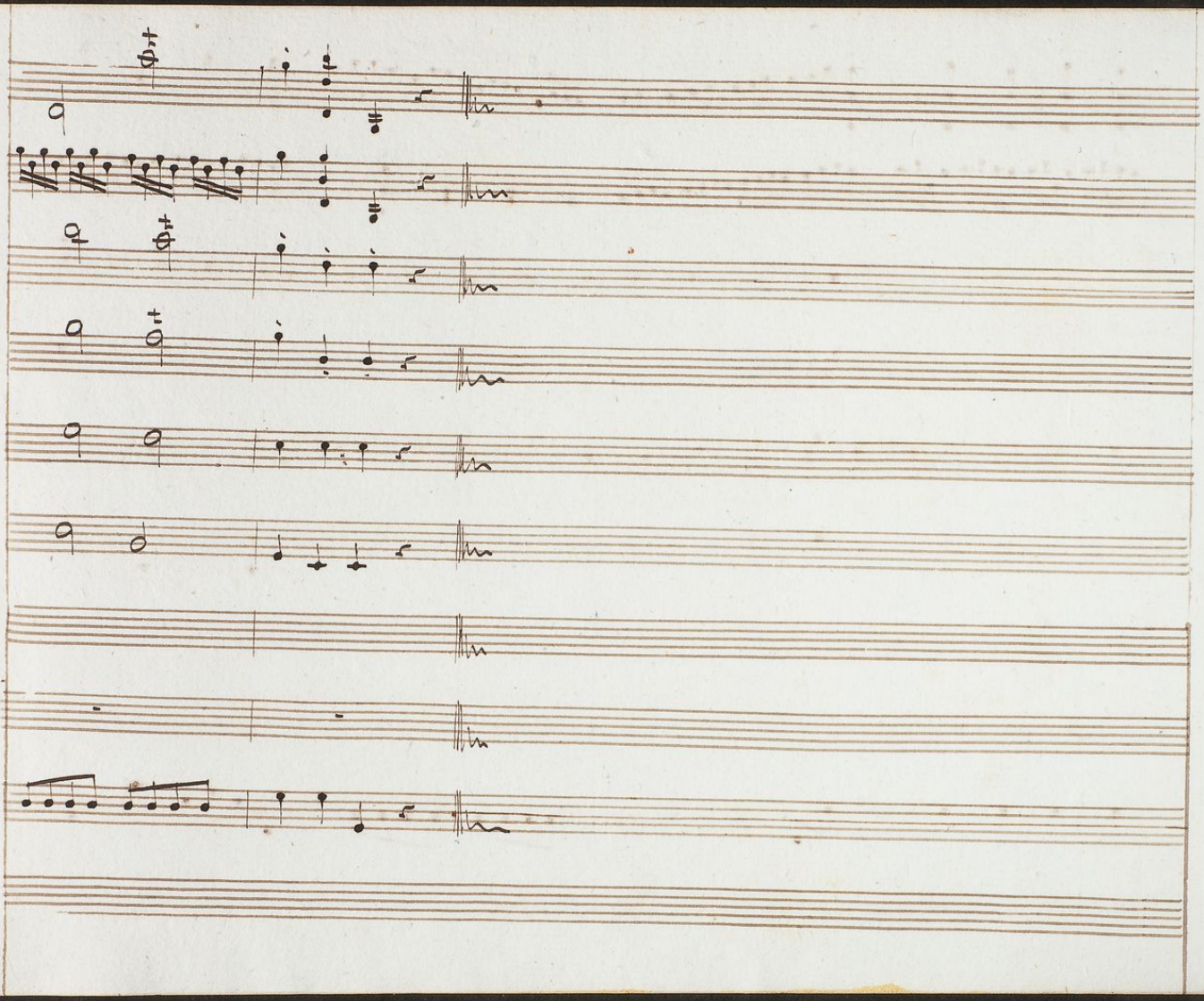



Rinforzando.
po.
for.
— , — , — , crescen — , — do — crescen — , — do al
Rinforzando — — po:


for: p. for: p. forte.
for: p. for: p.
for:
Lor sen và. or = ribile tre. mendo--
for: p. for: p. forte.

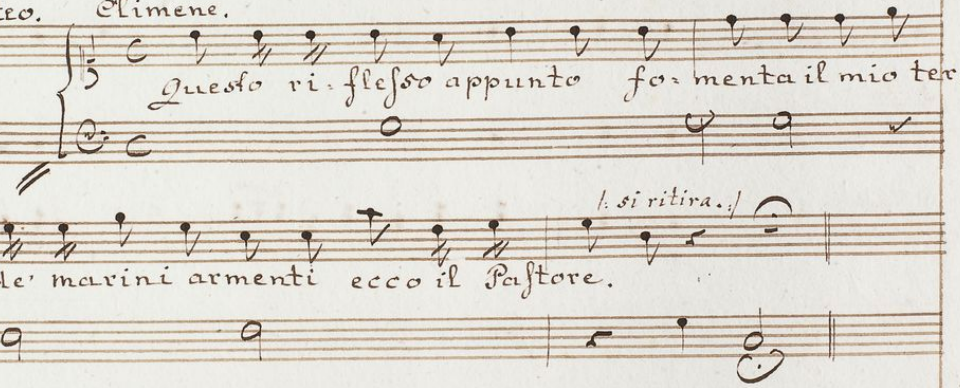

pia:
Rinforzando
for: assai.
po.
cres — cendo — crescen — do allor sen —
pia: Rin=forzando.
for: assai.


và.

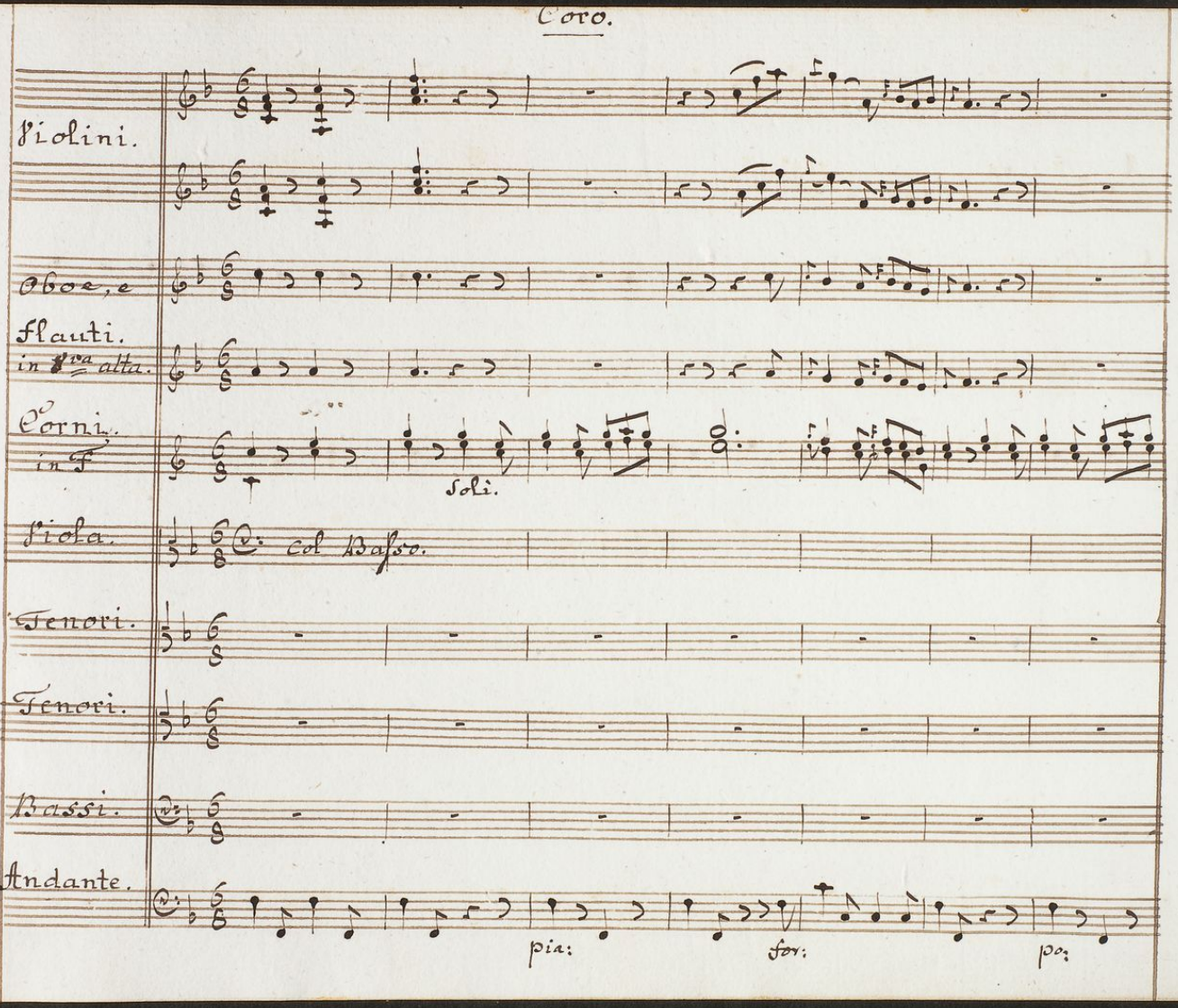


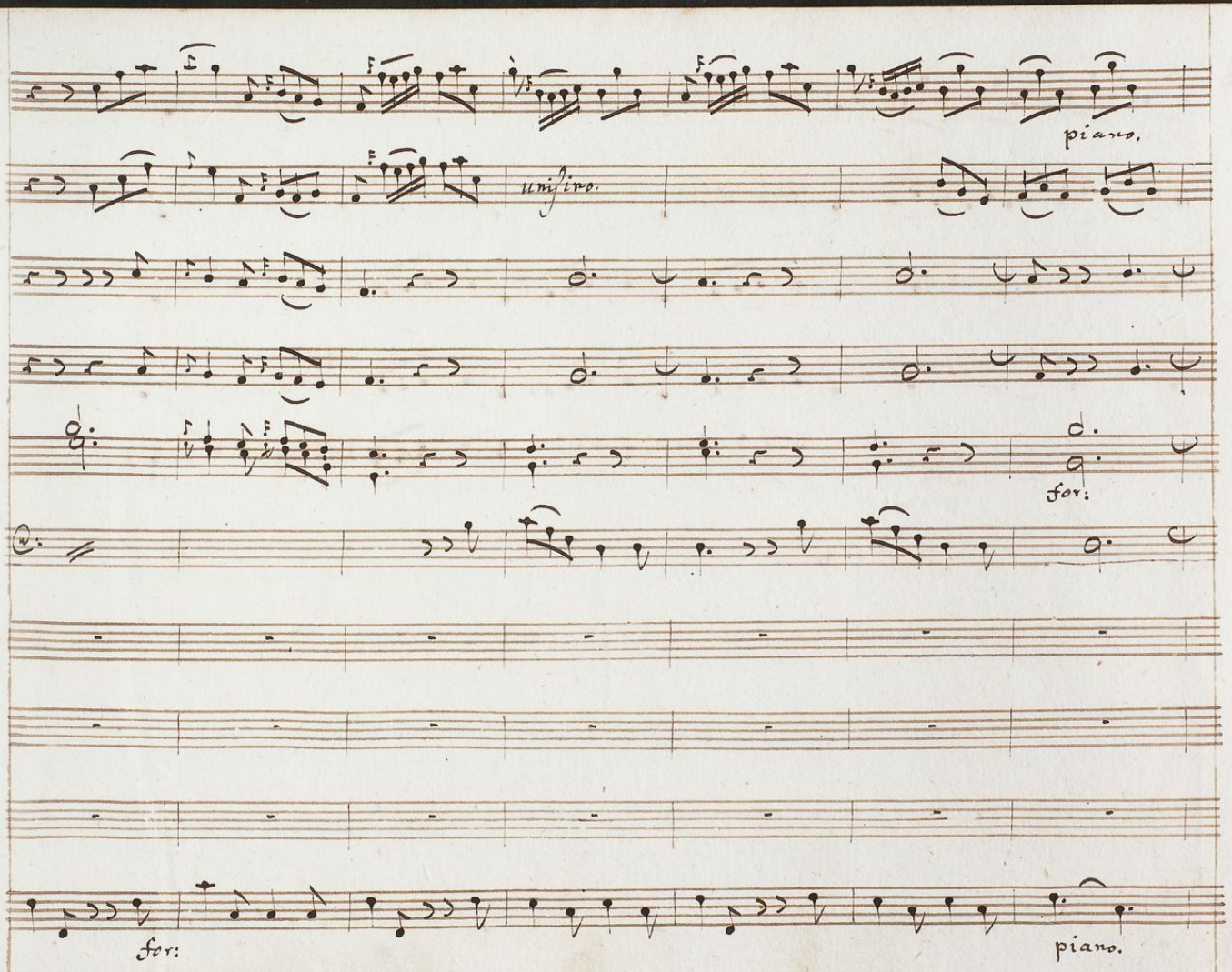
Scena 3za.

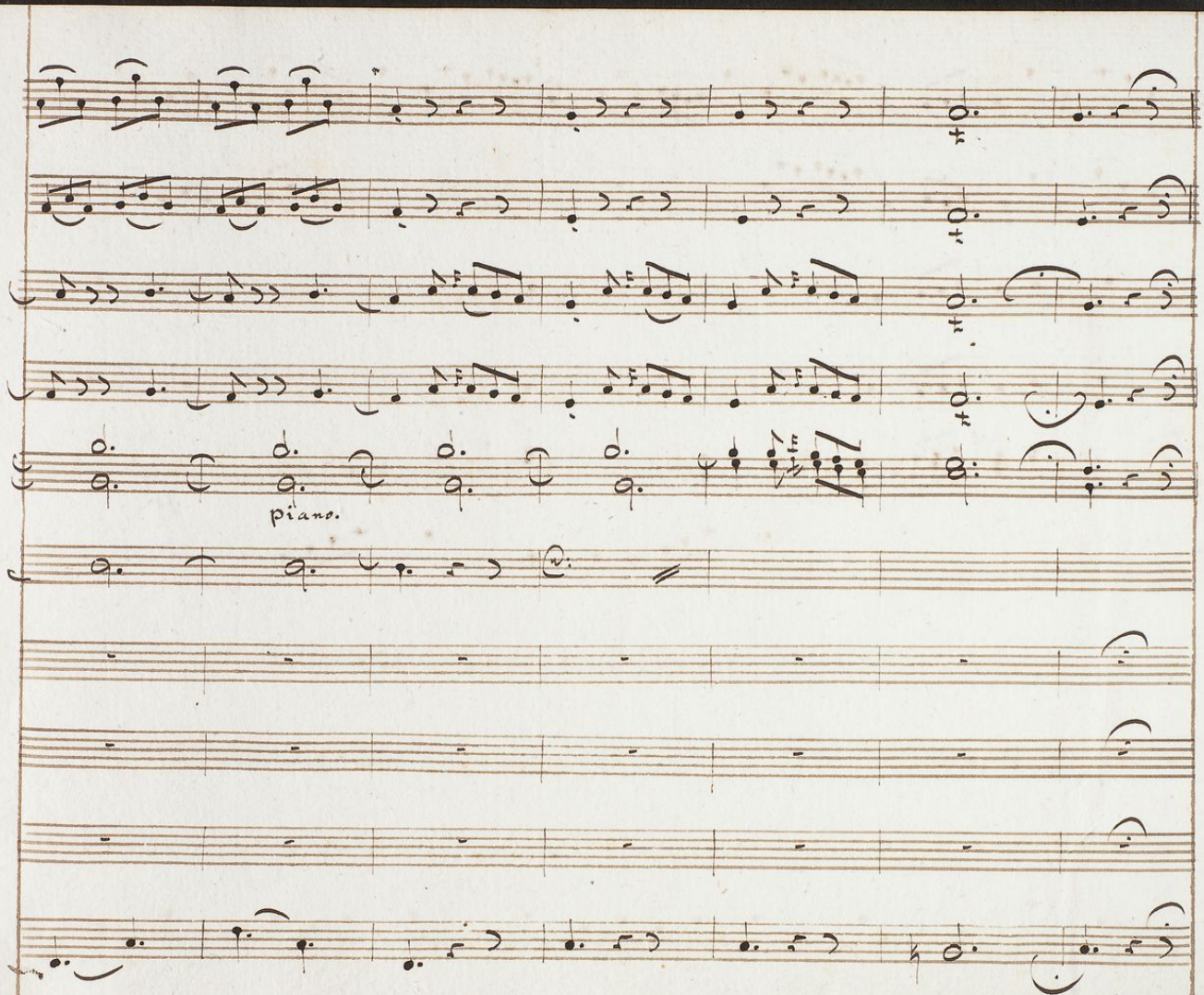
Climene, indi Proteo. Climene.

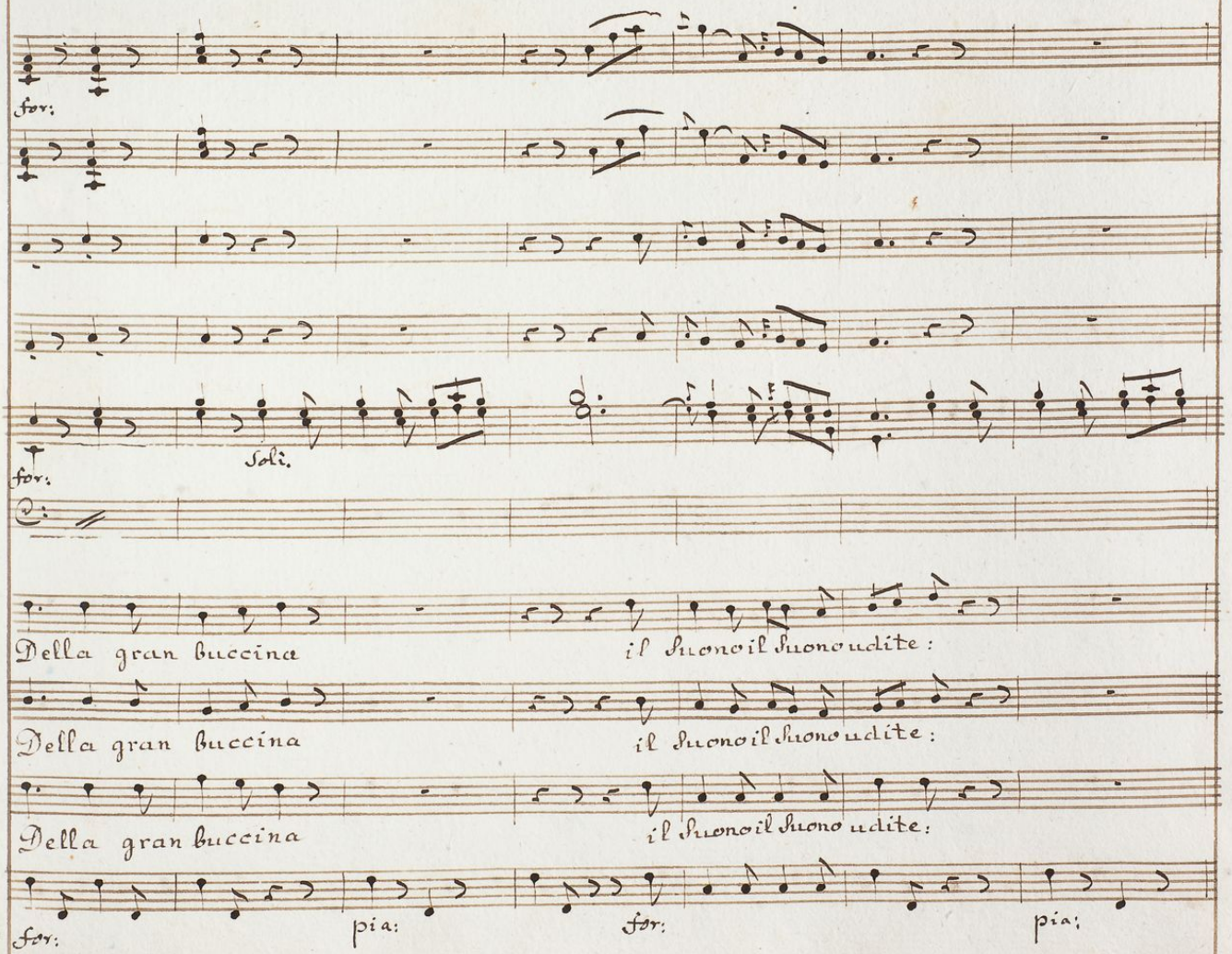


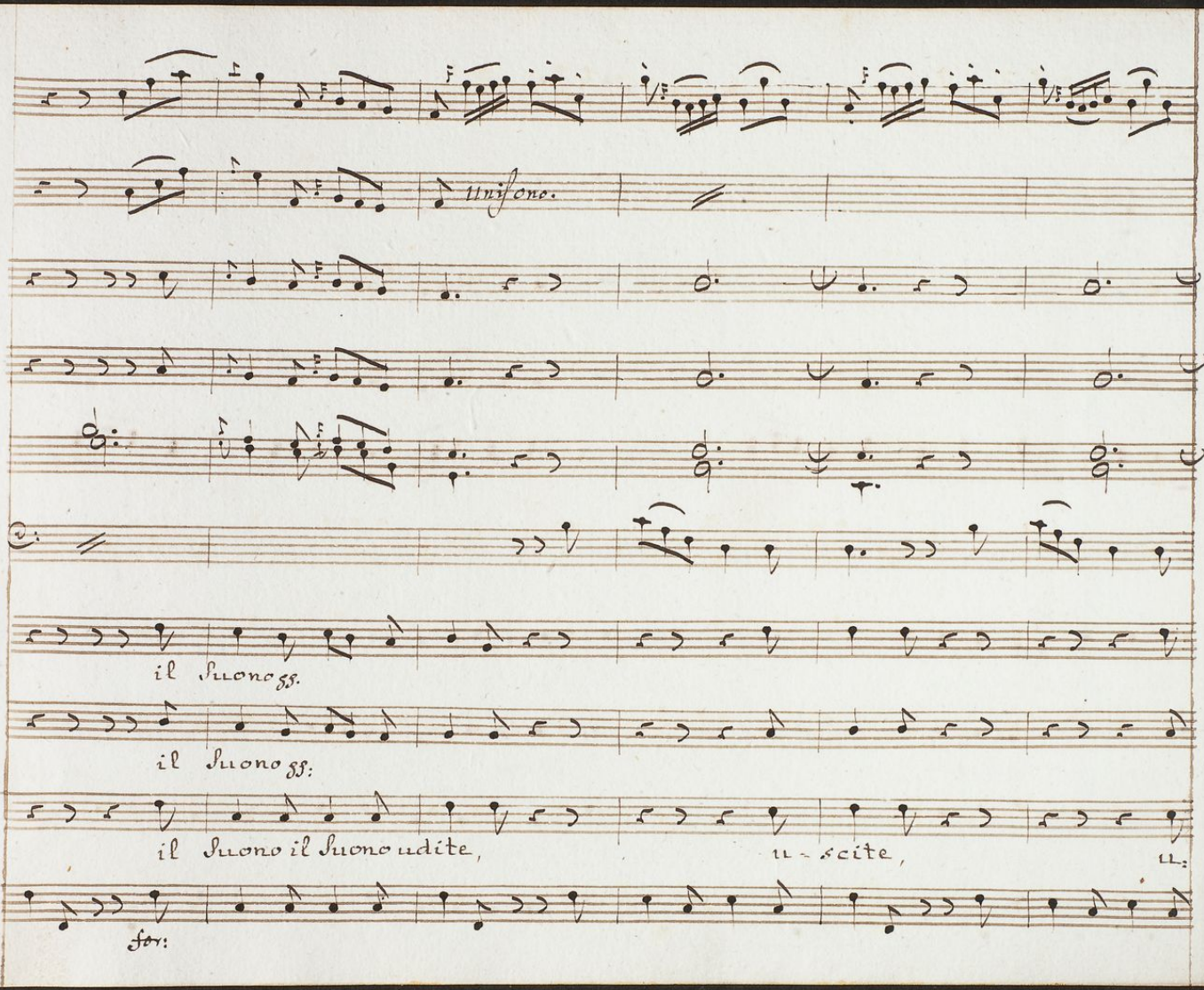
Segue Coro di Tritoni, e Ballo.

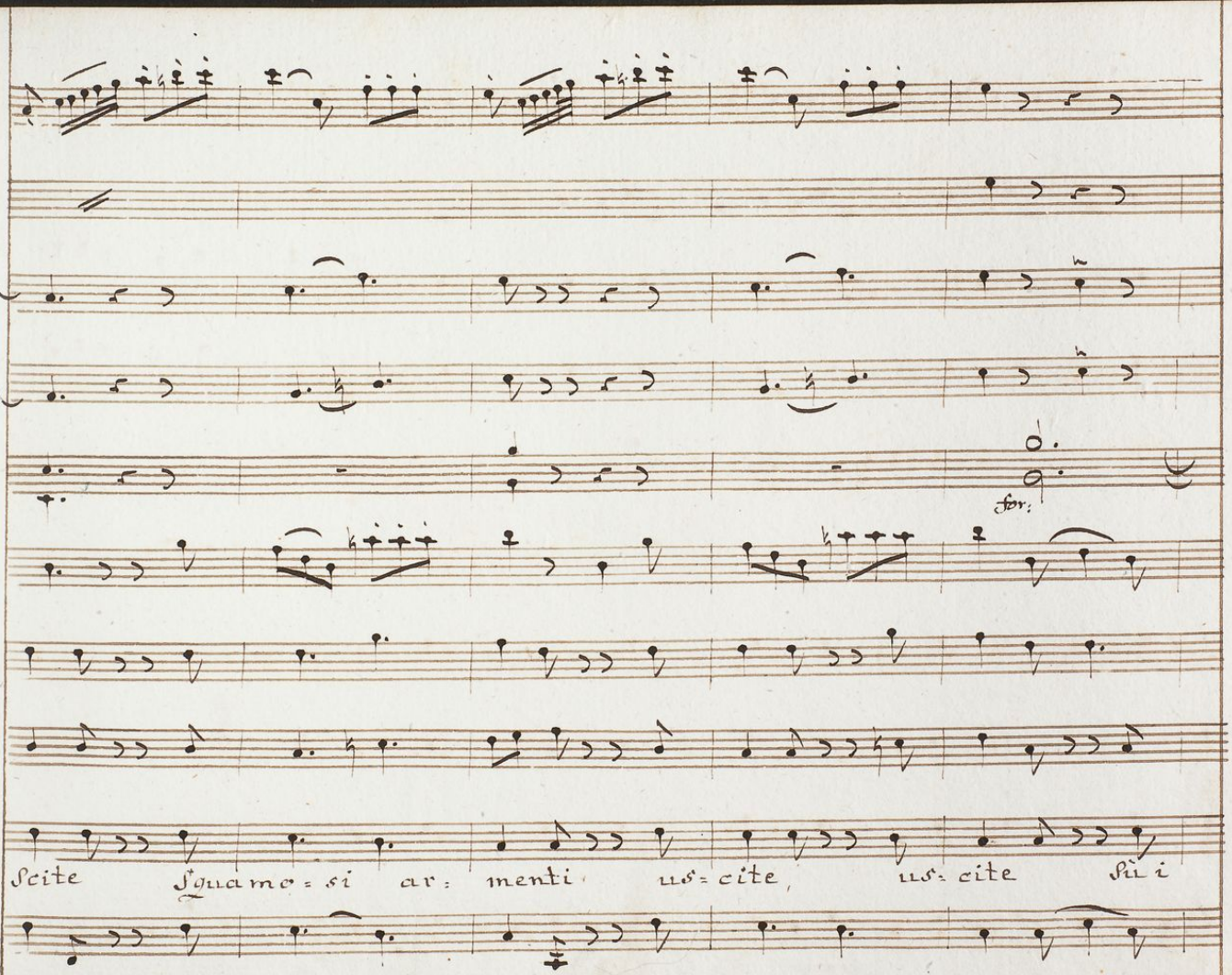

Coro.
Violini.
Oboe, e
Flauti.
in 8va alta.
Corni.
in F
Soli.
Viola.
col Basso.
Tenori.
Tenori.
Bassi.
Andante.
pia:
for:
po:

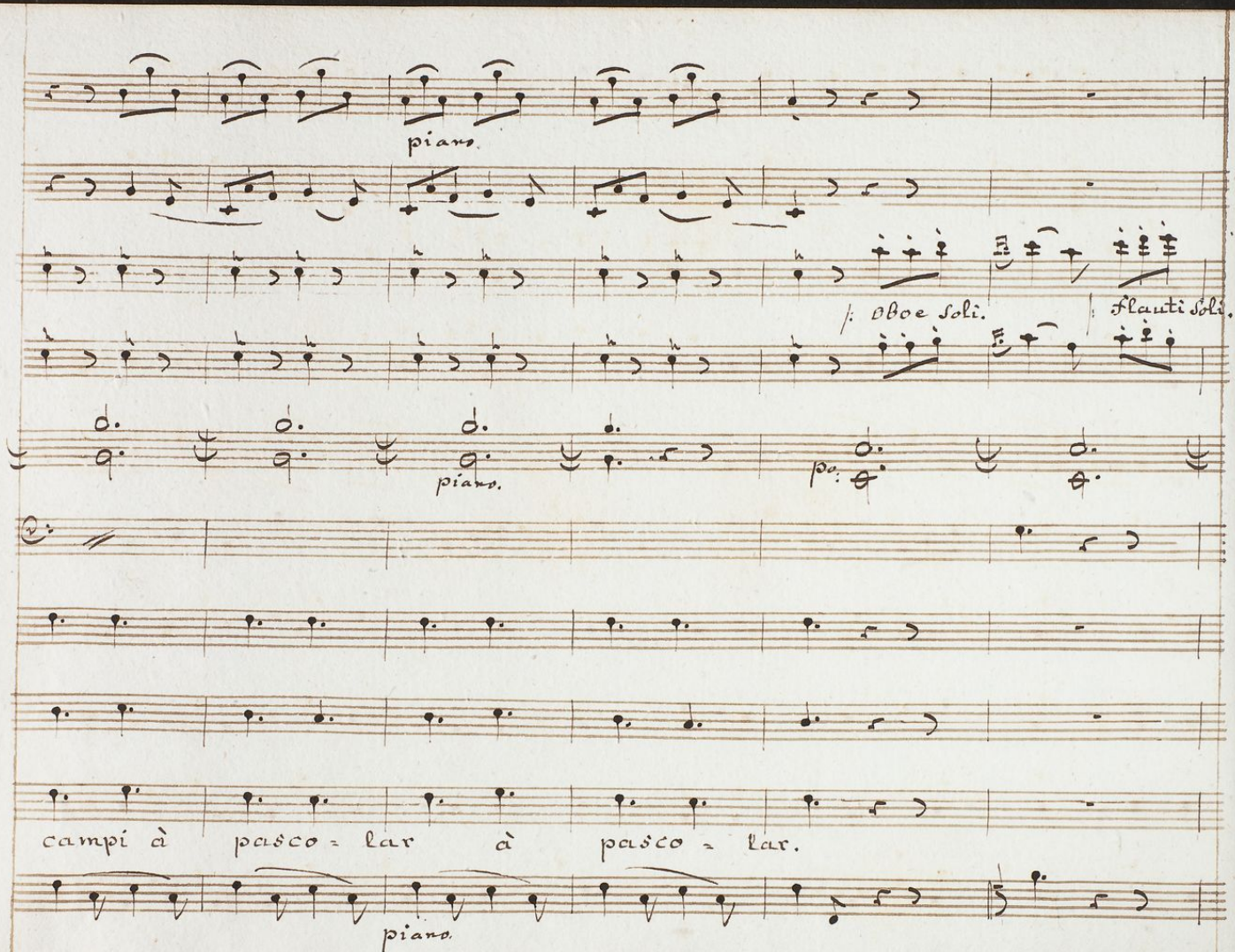

piano.
unisono.
for:
for:
piano.

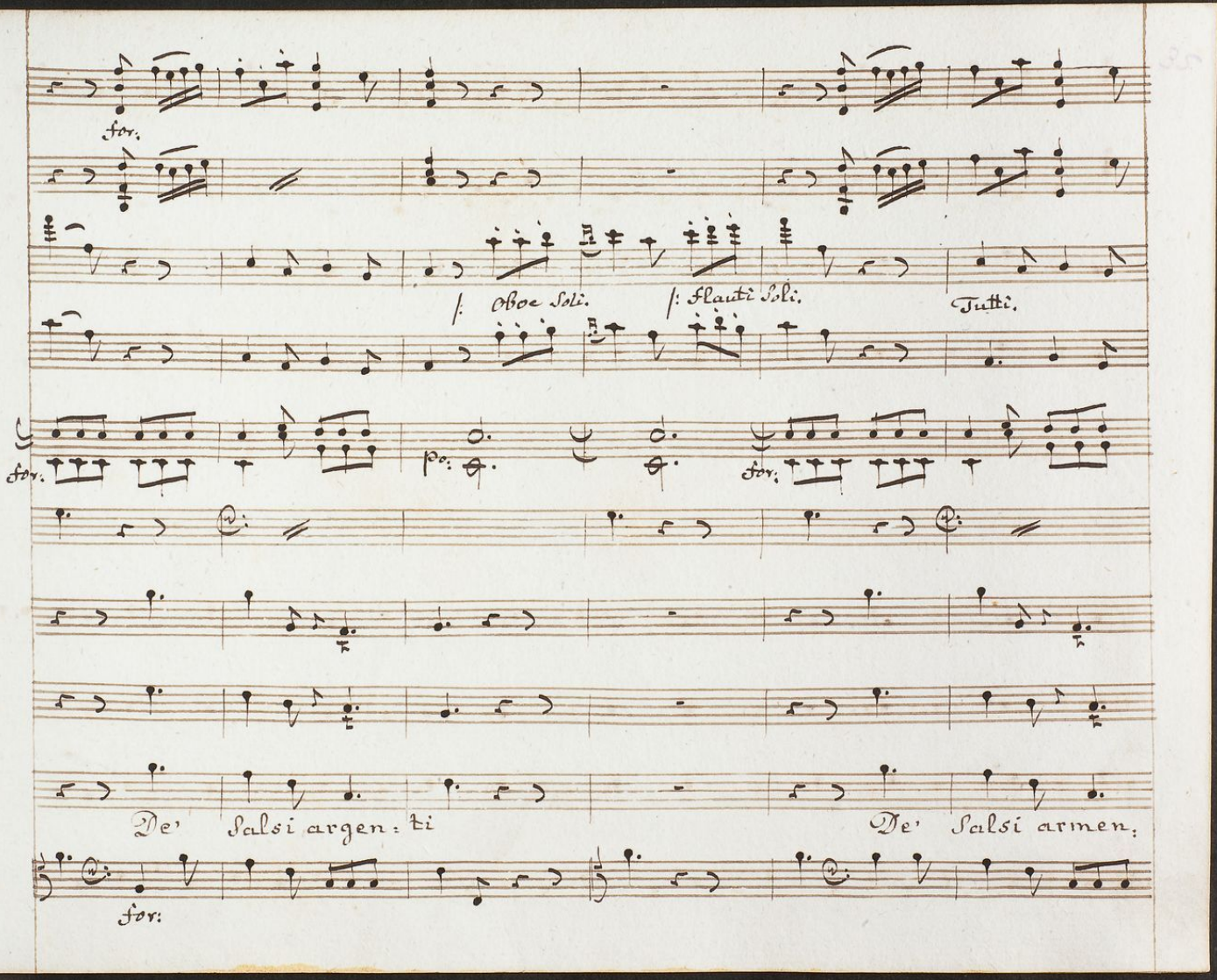

piano.

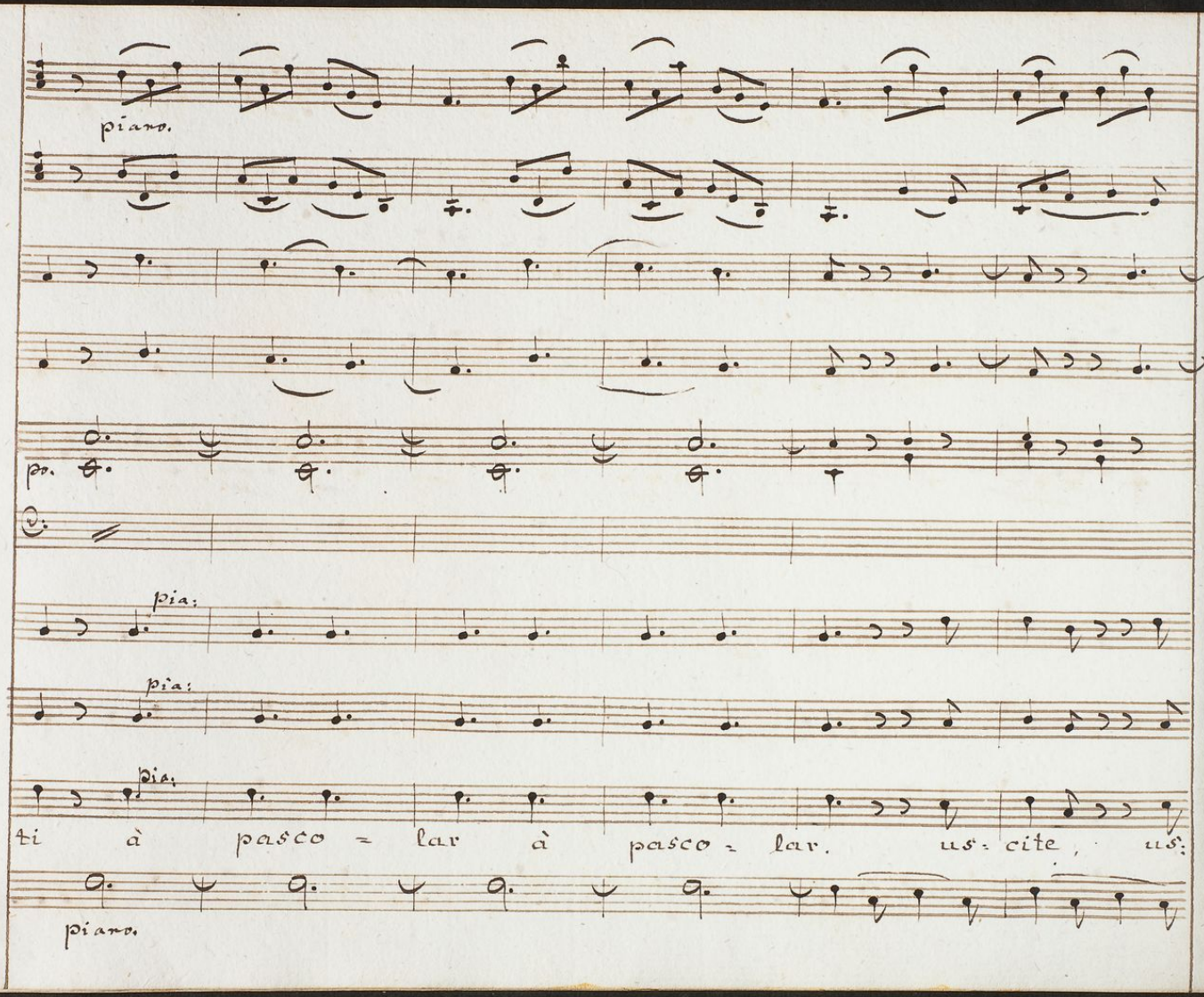

for:
for:
Soli.
Della gran buccina
il Suono il Suono udite:
Della gran buccina
il Suono il Suono udite:
Della gran buccina
il Suono il Suono udite:
for:
pia:
for:
pia:

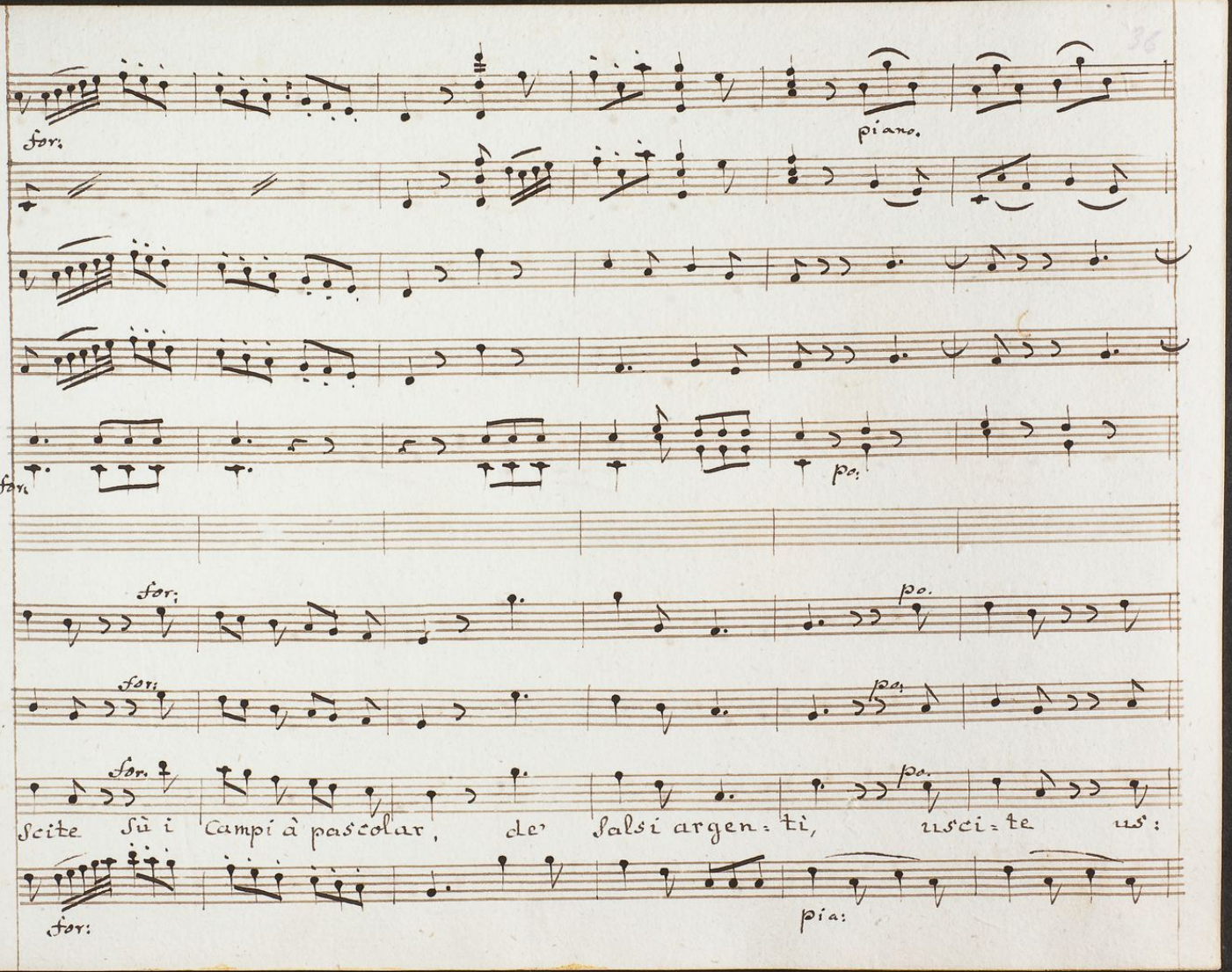

Unisono.
il Suono ss.
il Suono ss:
il Suono il Suono udite,
u - scite,
for:

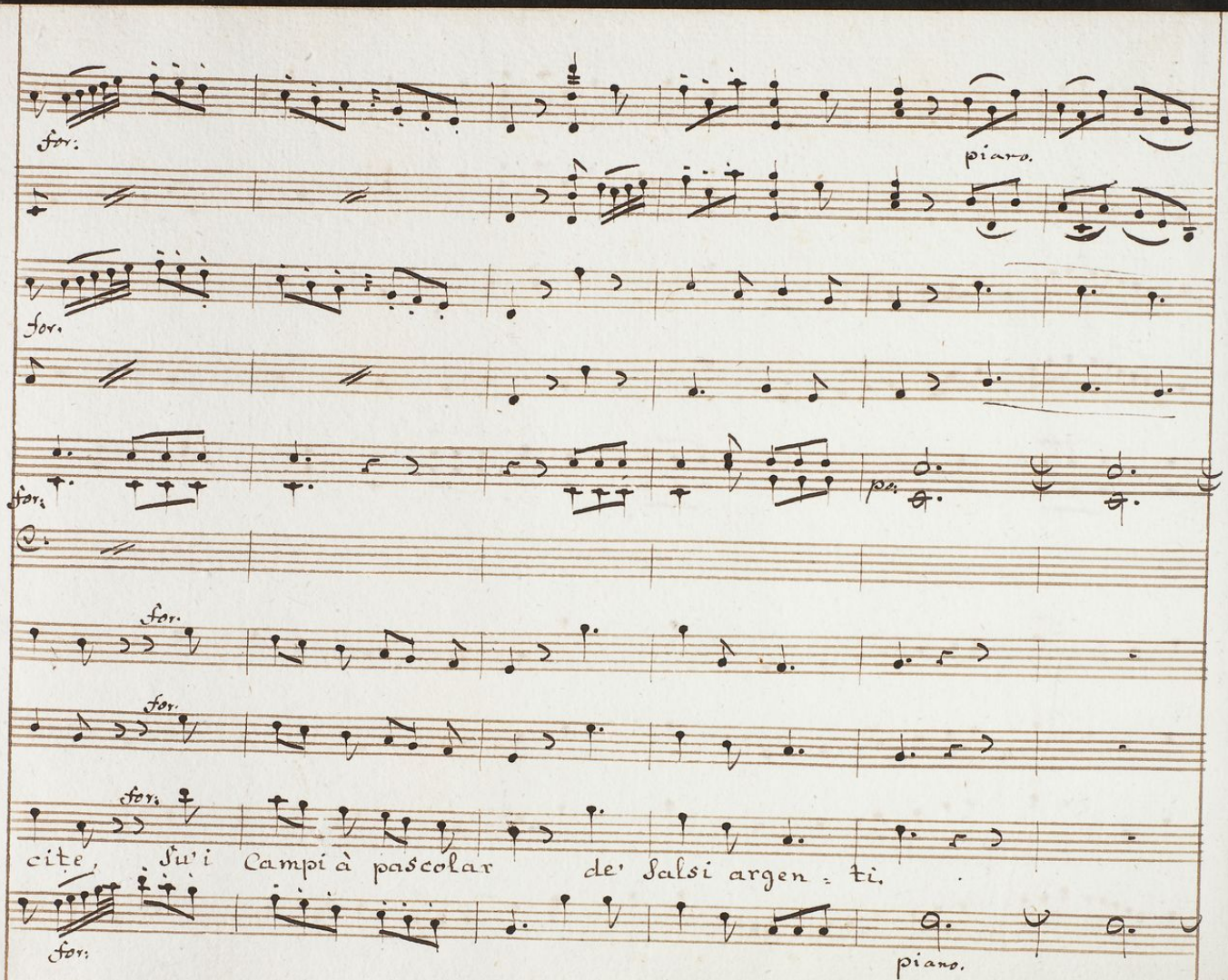

for:
Scite Squamo=si ar: menti us=cite, us=cite Sui

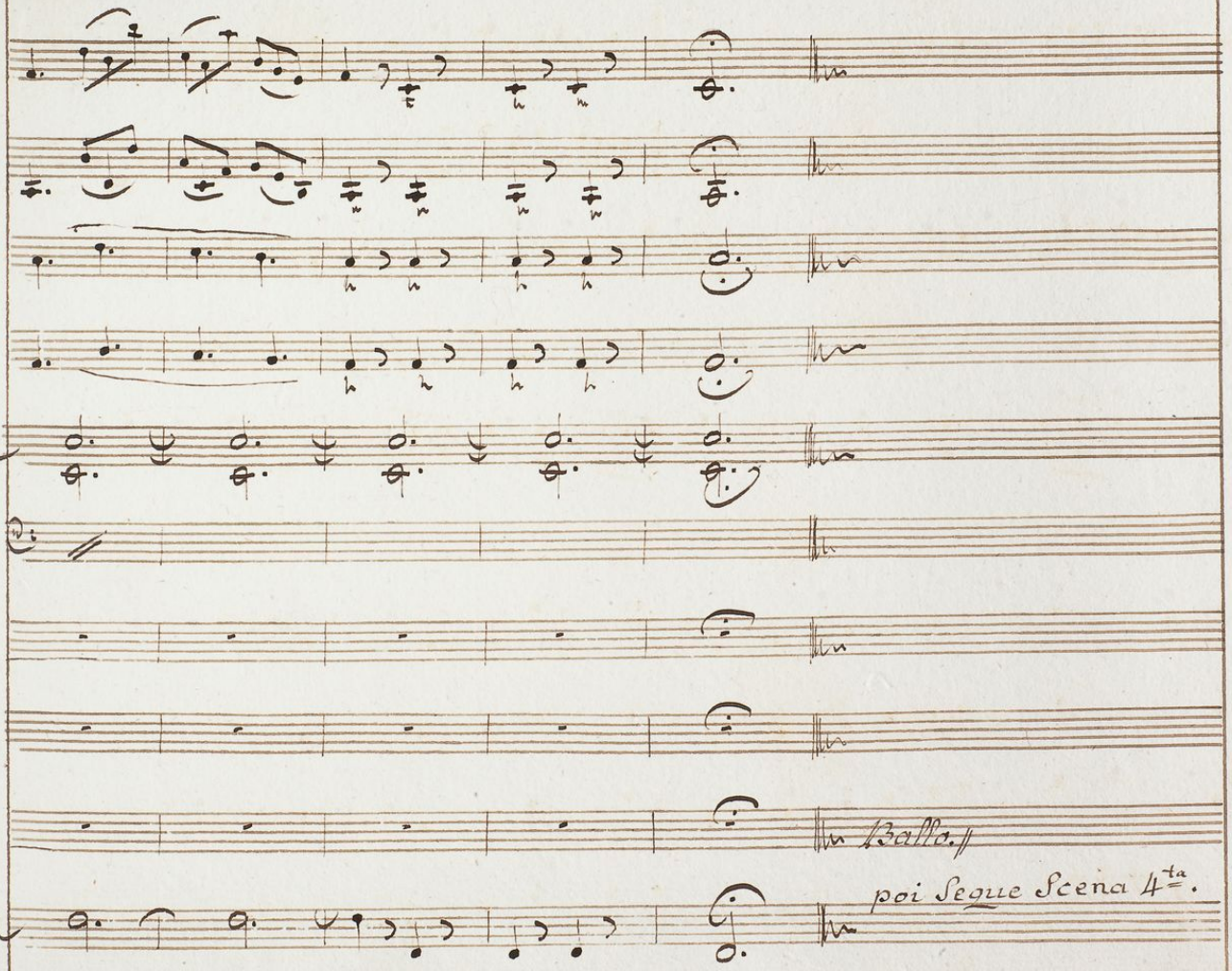

piano.
/: Oboe Soli.
Flauti Soli.
piano.
campi à pasco = lar à pasco = lar.
piano.


for.
/: Oboe Soli.
/: Flauti Soli.
Tutti.
for.
p:
for.
De' Salsi argen: ti
De' Salsi armen.
for:


piano.
pia:
pia:
pia:
ti à pasco = lar à pasco = lar. us: cite, us:
piano.


For:
piano.
For:
po:
For:
po.
For:
po.
For:
po.
Scite Sù i Campi à pascolar, de' Falsi argen: ti, usci: te us:
For:
pia:


for.
piano.
for.
for.
pia.
for.
for.
for.
for.
cite, Su'i Campi à pascolar de' Salsi argen = ti.
for.
piano.


Ballo.
poi Segue Scena 4ta.

Scena 4ta.

Teti, Climene, e Proteo.

Climene.

Che miro! Aita!...

Teti.

Non temer. Son teco. Proteo m'ascolta. Usar qui à te non

giova le solite arti. Fra quei lacci av-volto fosti per cenno

mio. Ne andrai disciolto a noi suelar se non prometti pria qual

sia di Libia, e di Fetonte il fato.

Climene.

a ripigliar tor:

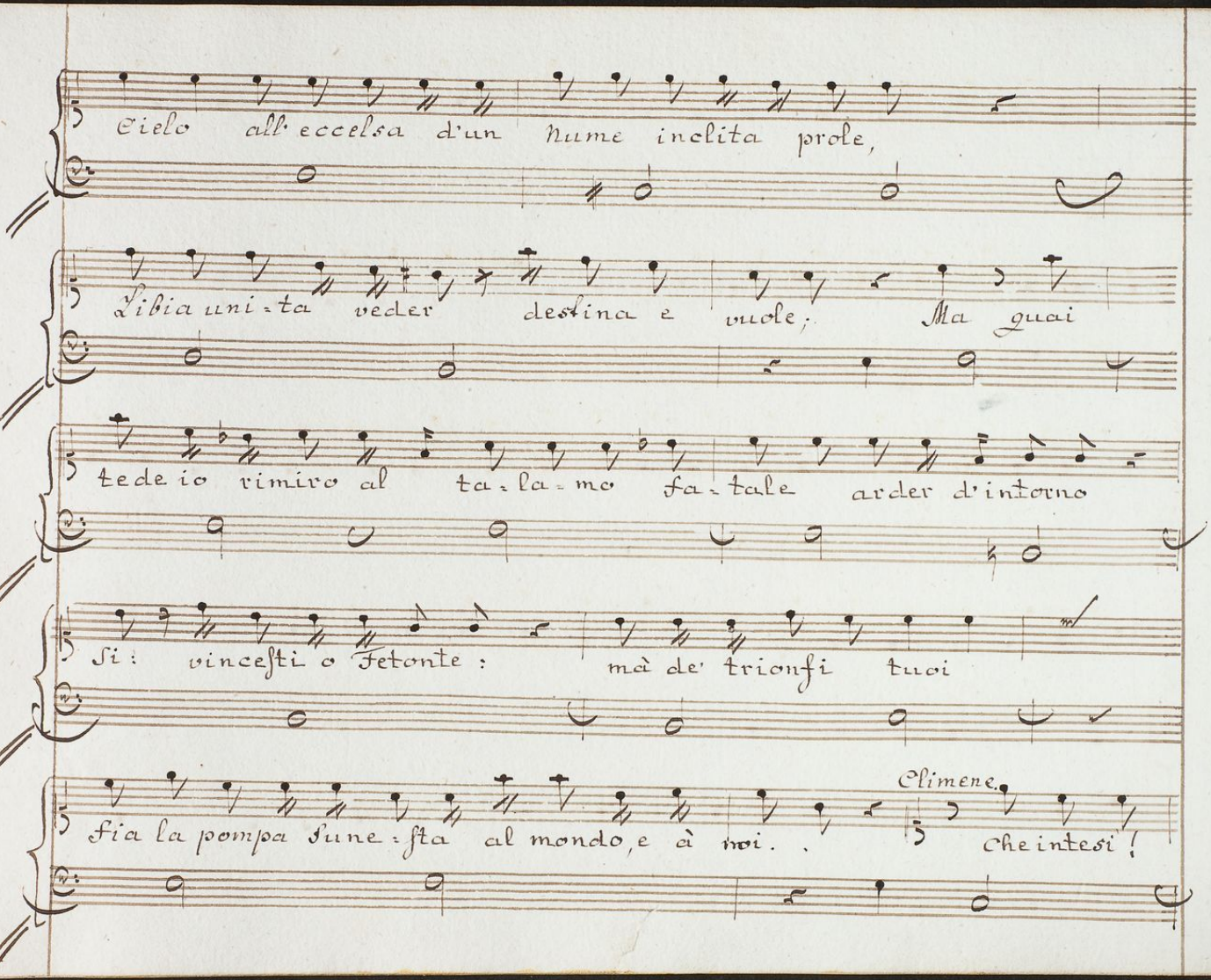
nò l'aſpetto, u: ſato: màil torbido gi: rar di ſue pu-pille

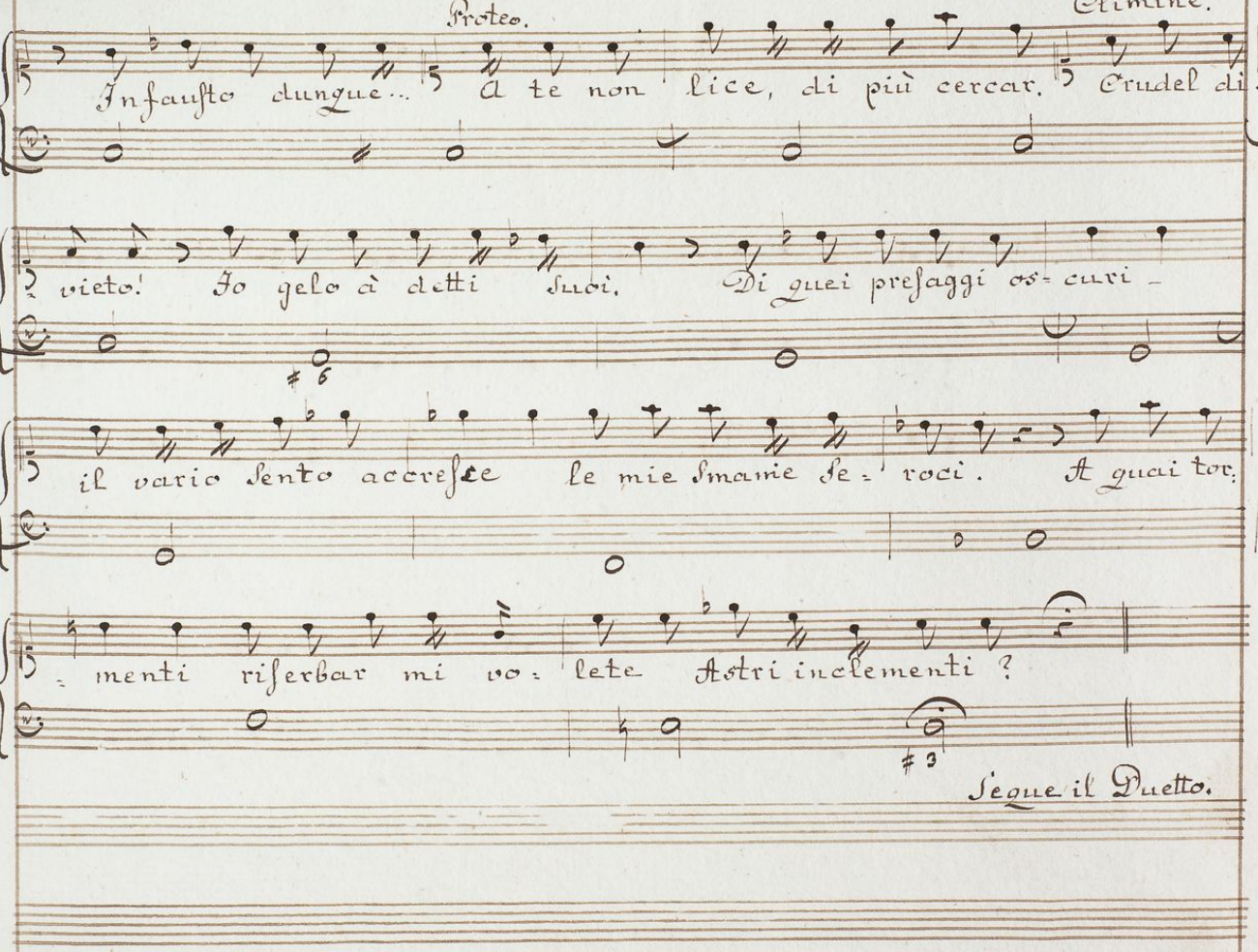
già mi predice, ahi mè! qualche ſuen: tura. Proteo. Sa la cali gine oſ: cura

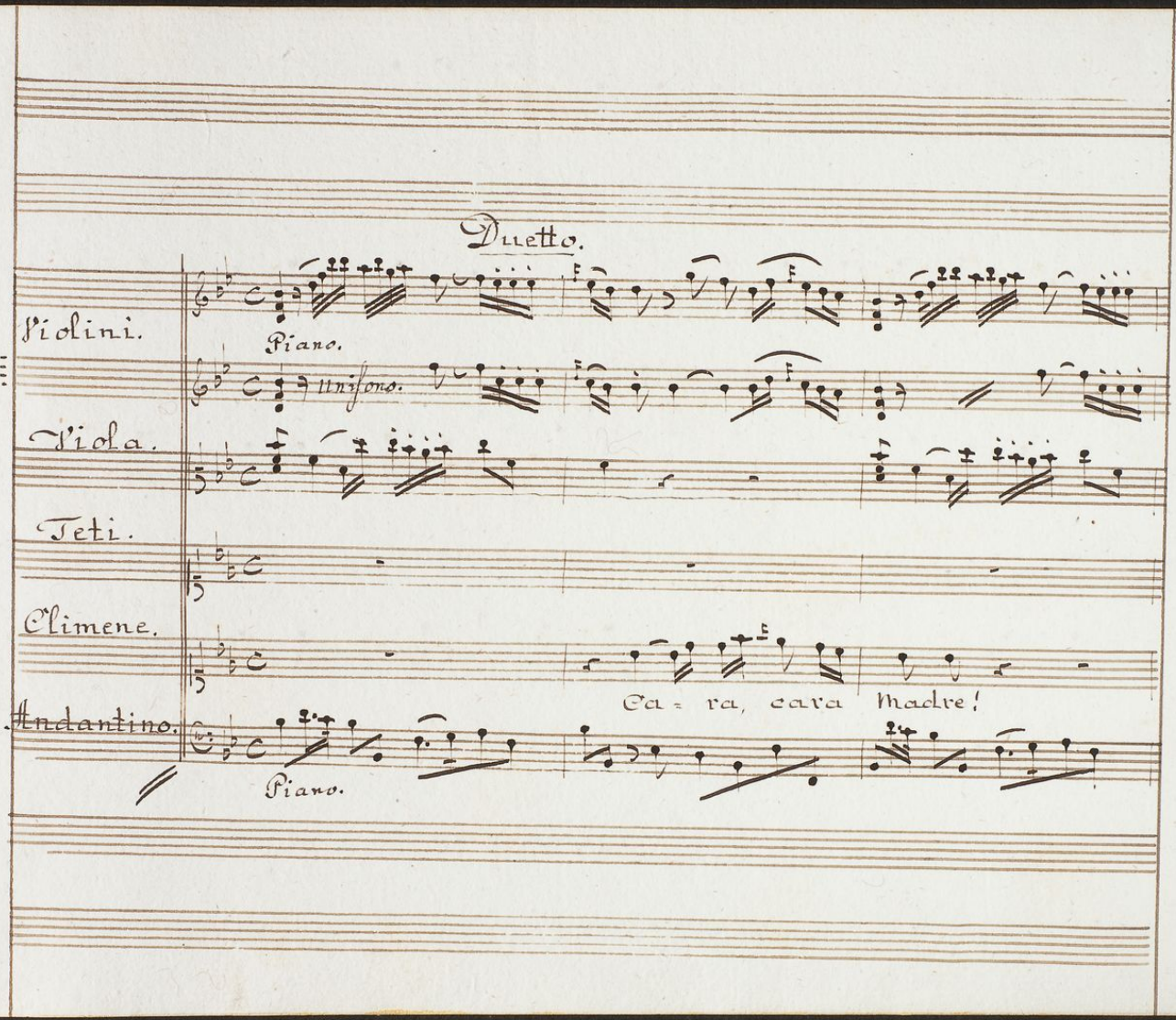
dell' avenir pro: fondo à vallicar coſtretto, i voſtri voti

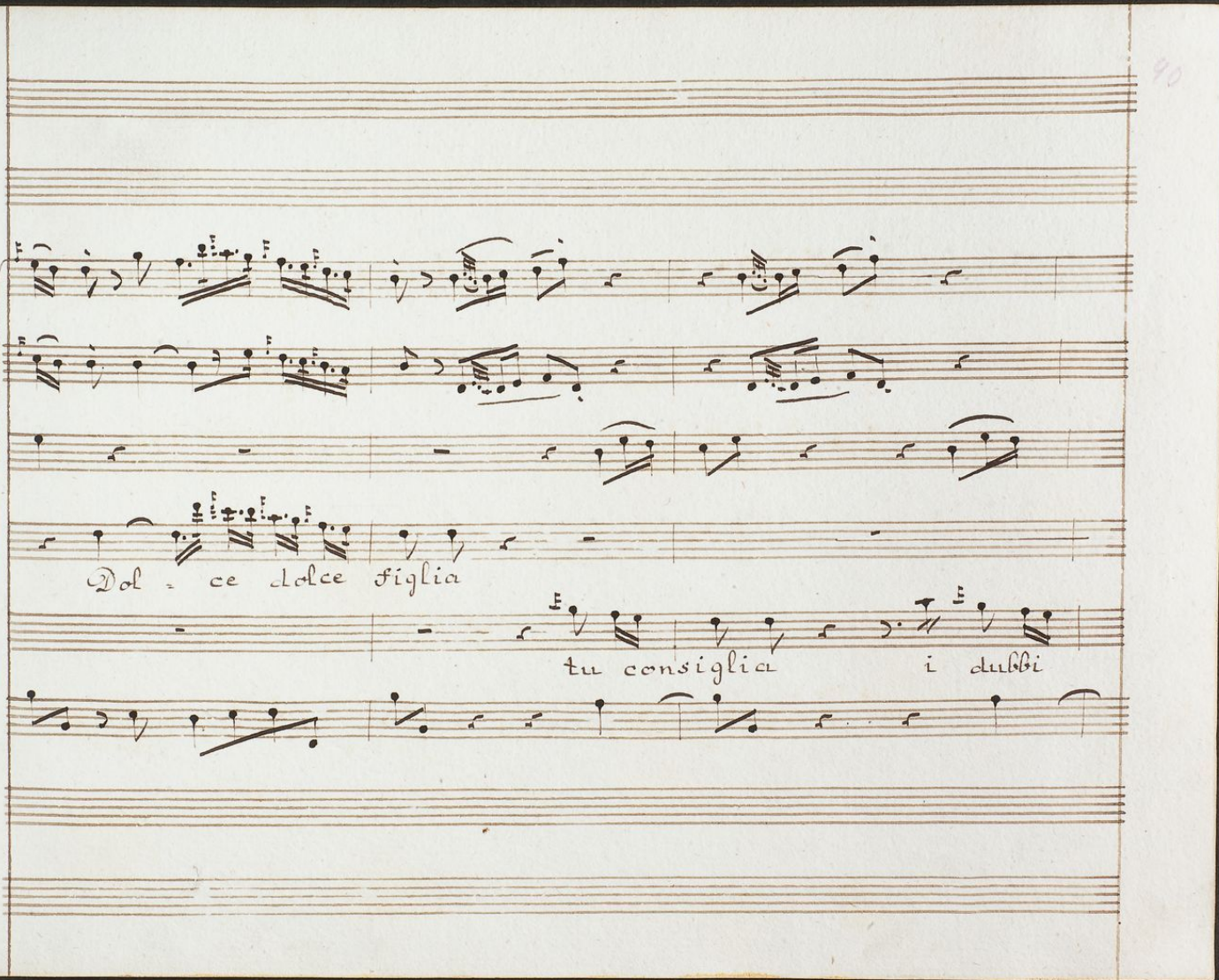
ad appagar m'affretto. Teti. a lui quelle ri-torte

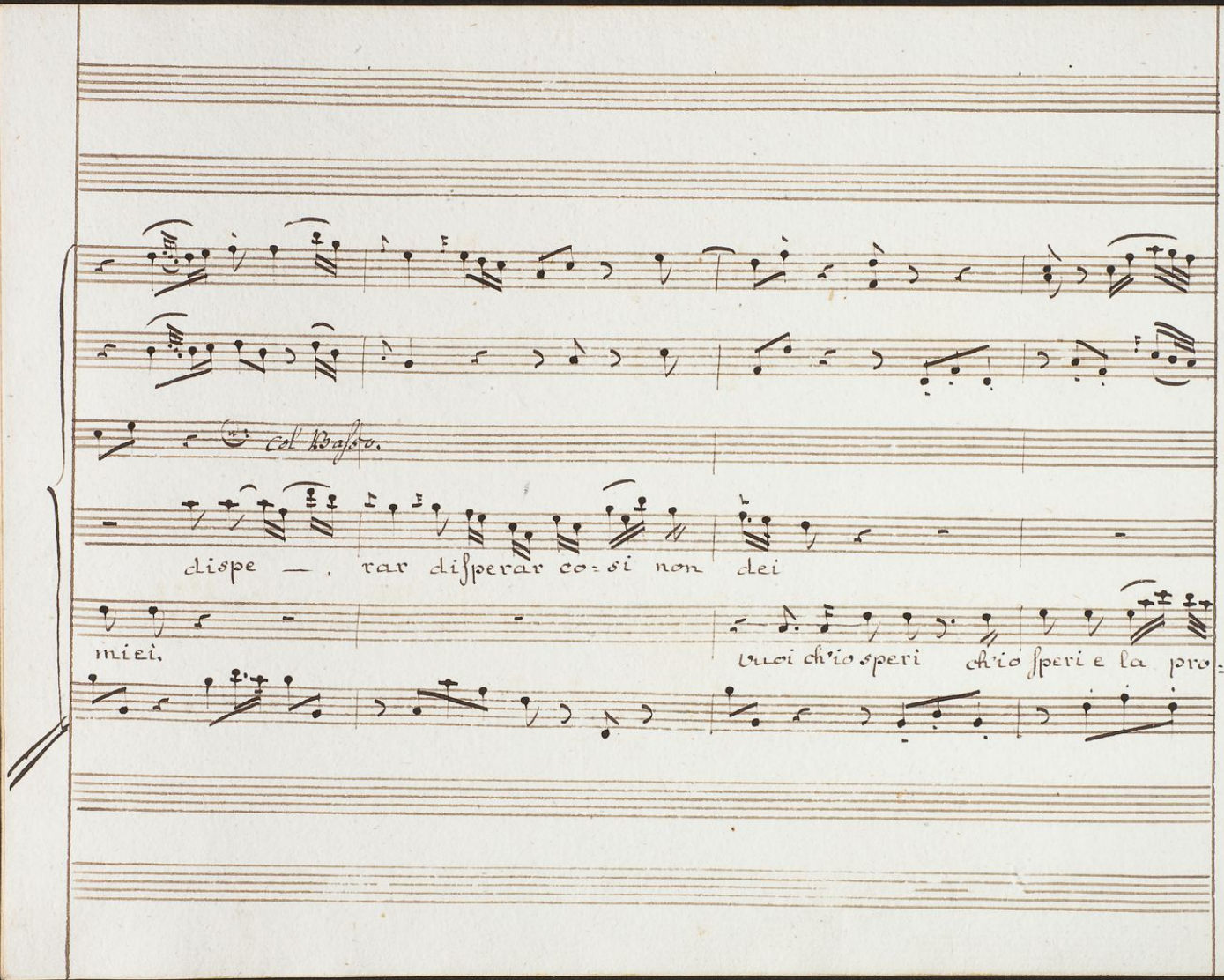
tolgan ſi pur. fallaci giammai non fur le ſue promeſſe. Proteo. Il

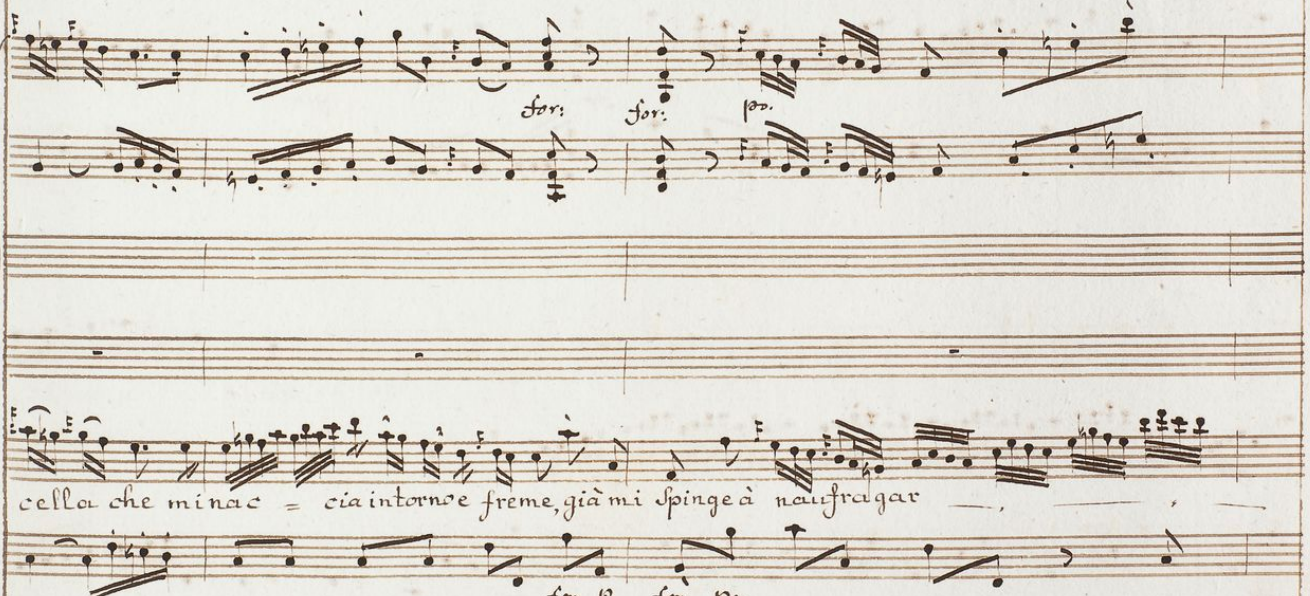

Cielo all'eccelsa d'un Nume inclita prole,
Libia unita veder destina e vuole; Ma guai
tede io rimiro al talamo fatale arder d'intorno
Si: vincesti o Fetonte: mà de' trionfi tuoi
Climene.
fia la pompa funesta al mondo, e à noi. . Che intesi!

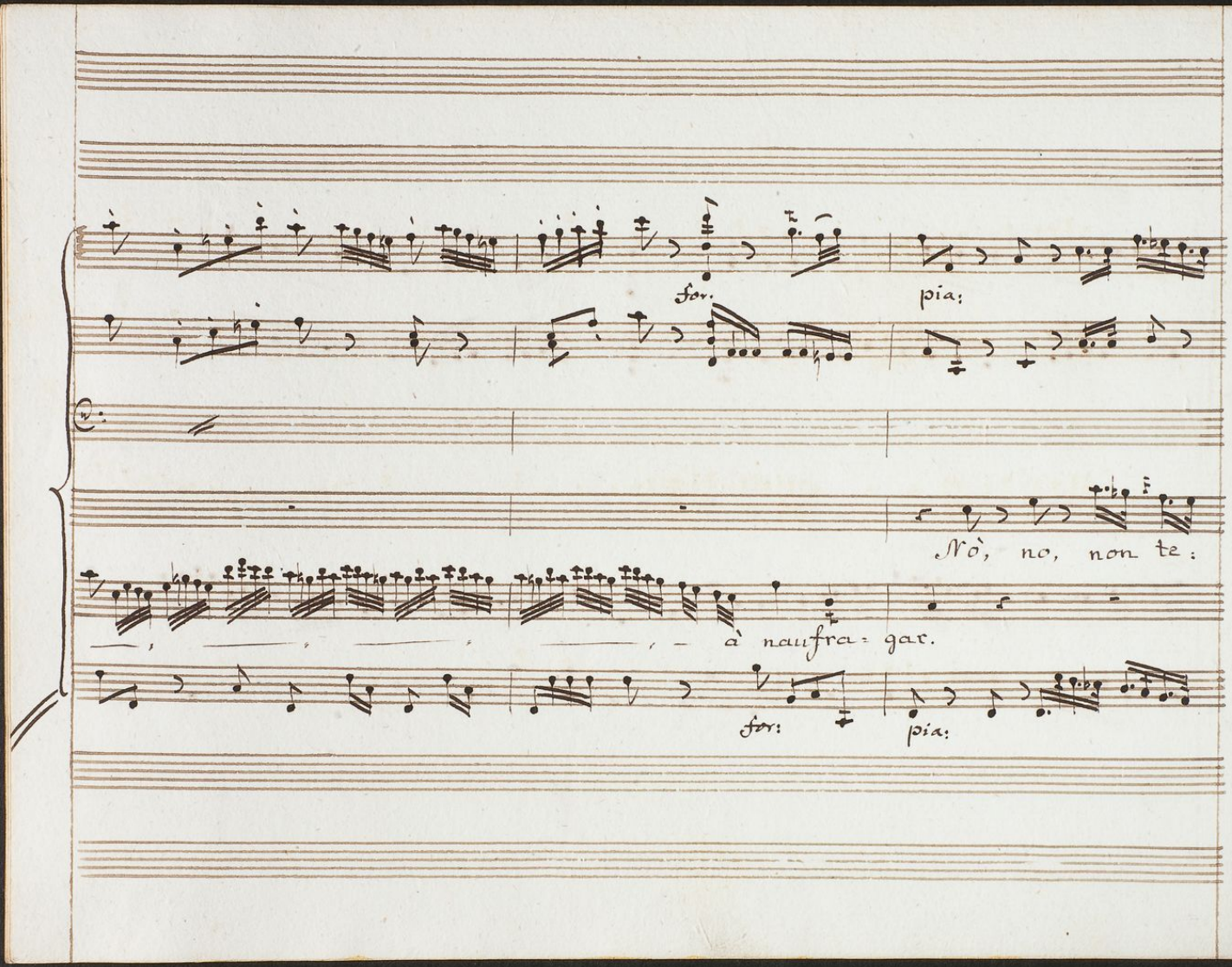

Proteo.
Climine.
Infausto dunque... A te non lice, di più cercar. Crudel di:
vieto! Io gelo à detti suoi. Di quei presaggi os= curi –
il vario sento accresce le mie smanie se= roci. A quai tor:
= menti riserbar mi vo= lete Astri inclementi ?
Segue il Duetto.

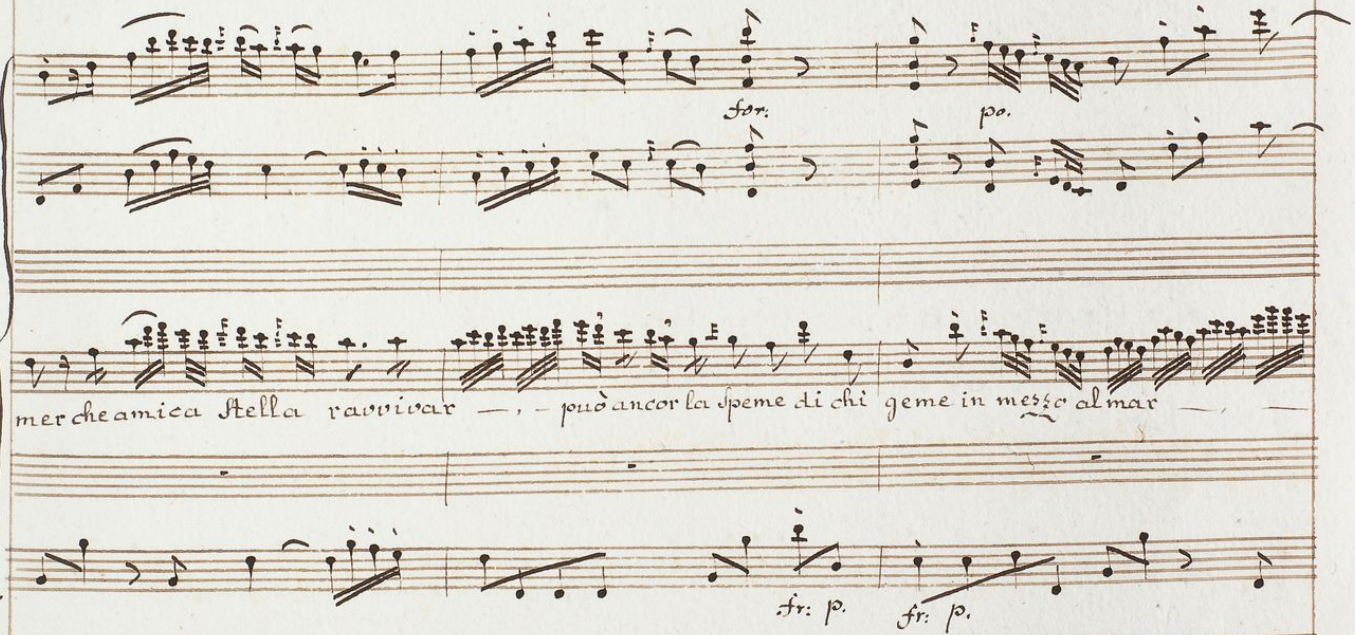

Duetto.
Violini.
Piano.
Unisono.
Viola.
Teti.
Climene.
Ca = ra, cara madre!
Andantino.
Piano.

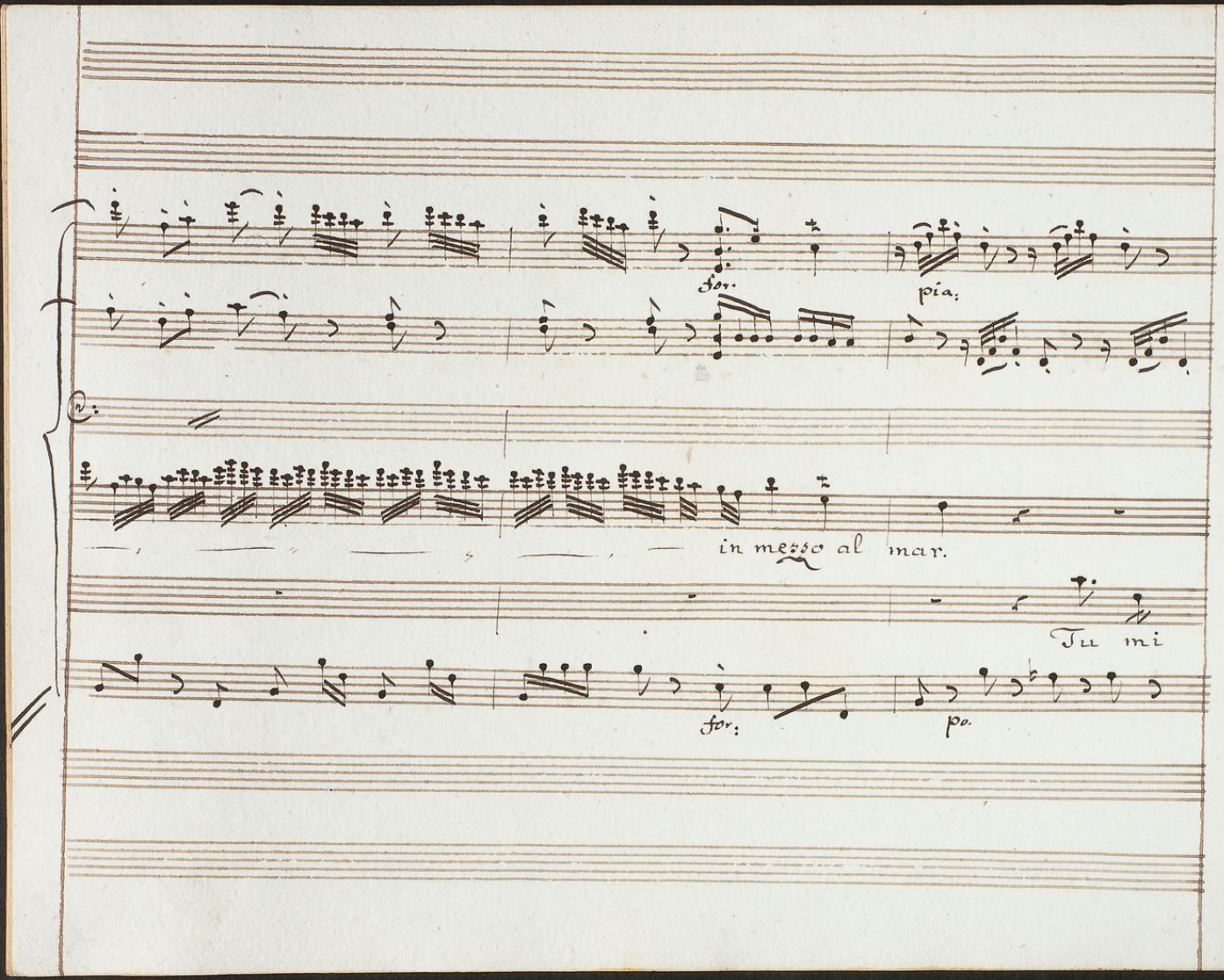

Dol - ce dolce figlia
tu consiglia i dubbi

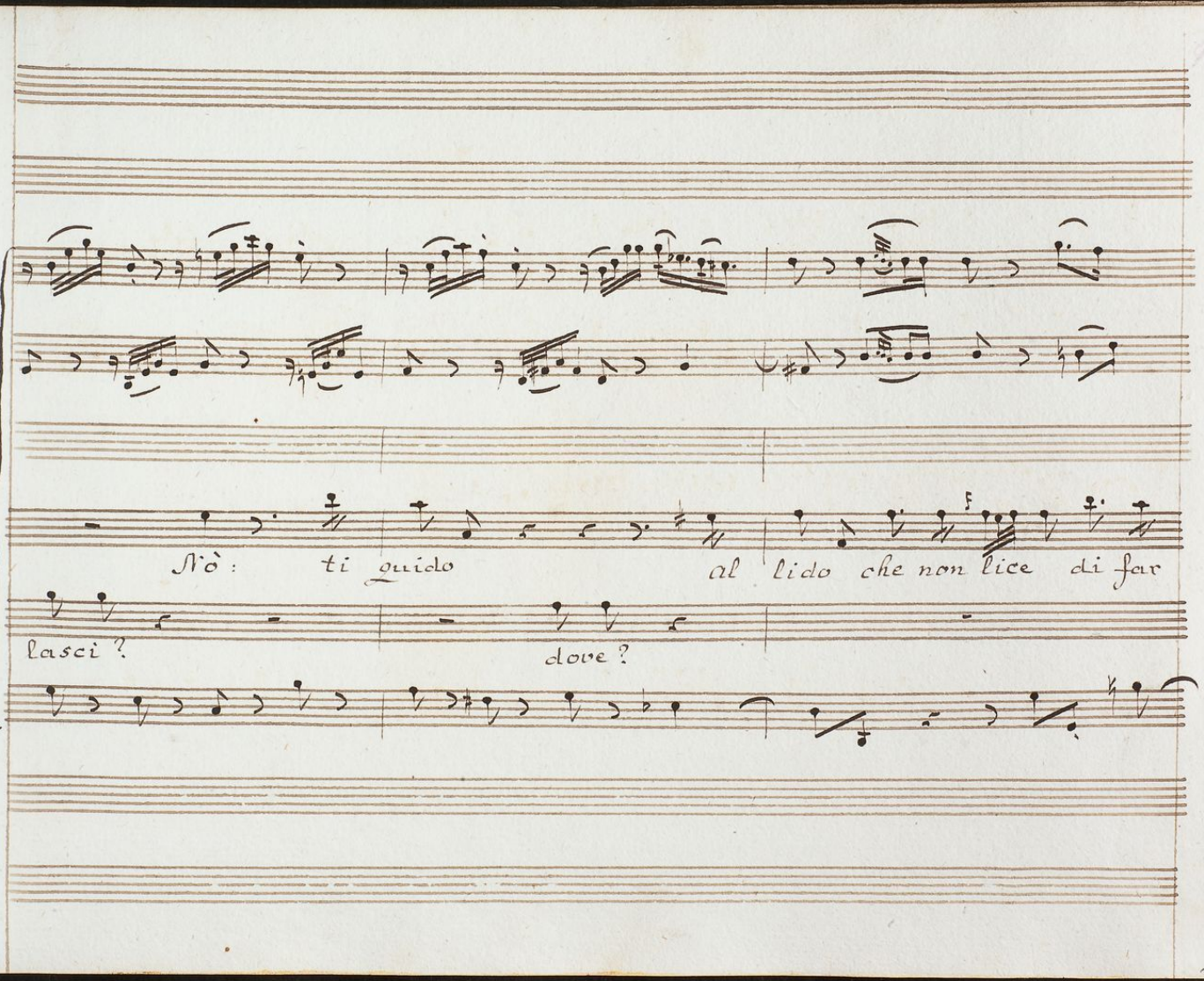

Col Basso.
dispe — , rar disperar co: si non dei
miei.
vuoi ch'io speri ch'io speri e la pro:

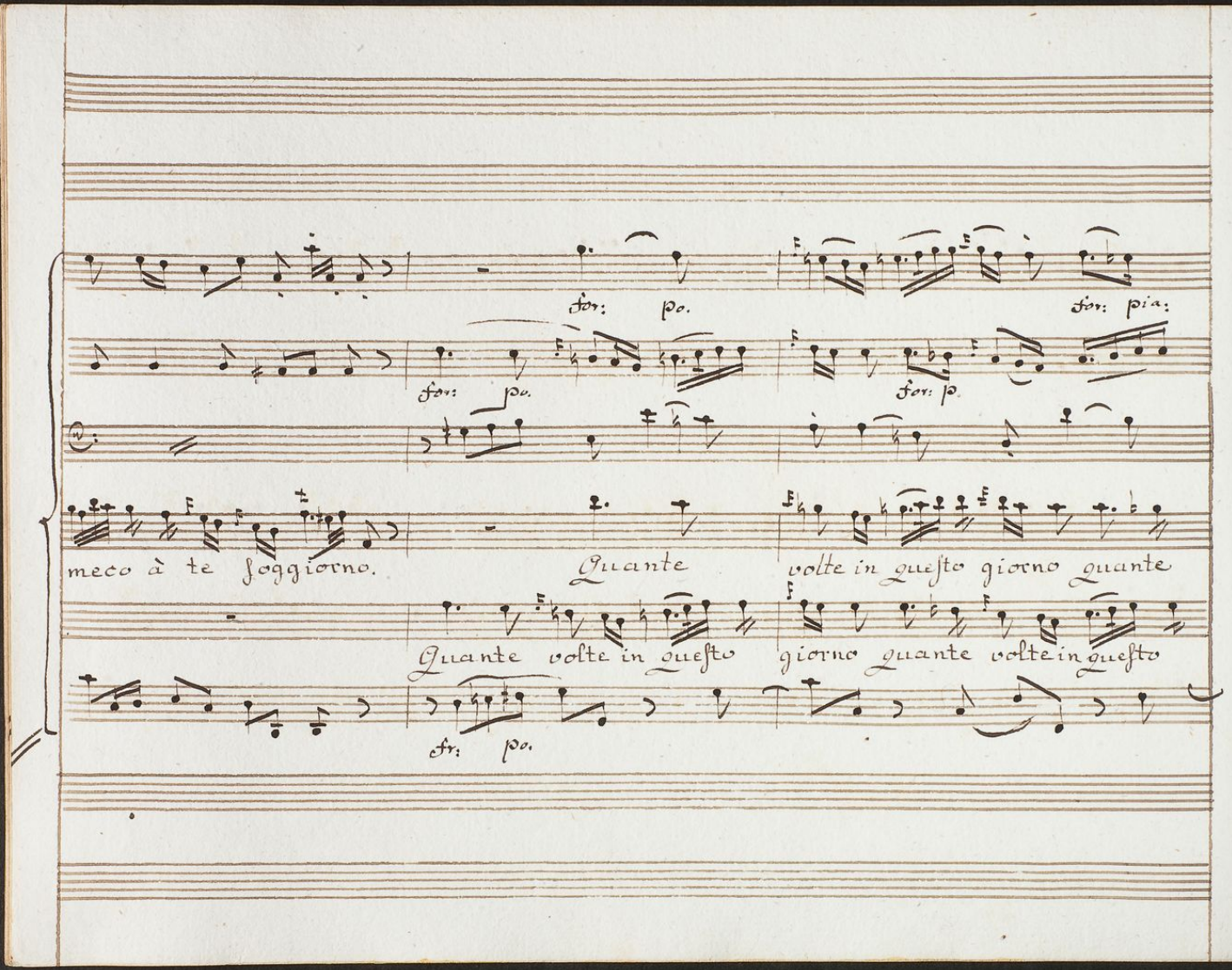

for: for: pp.
cella che minac = cia intorno e freme, già mi spinge à naufragar
for. p. for. pp.

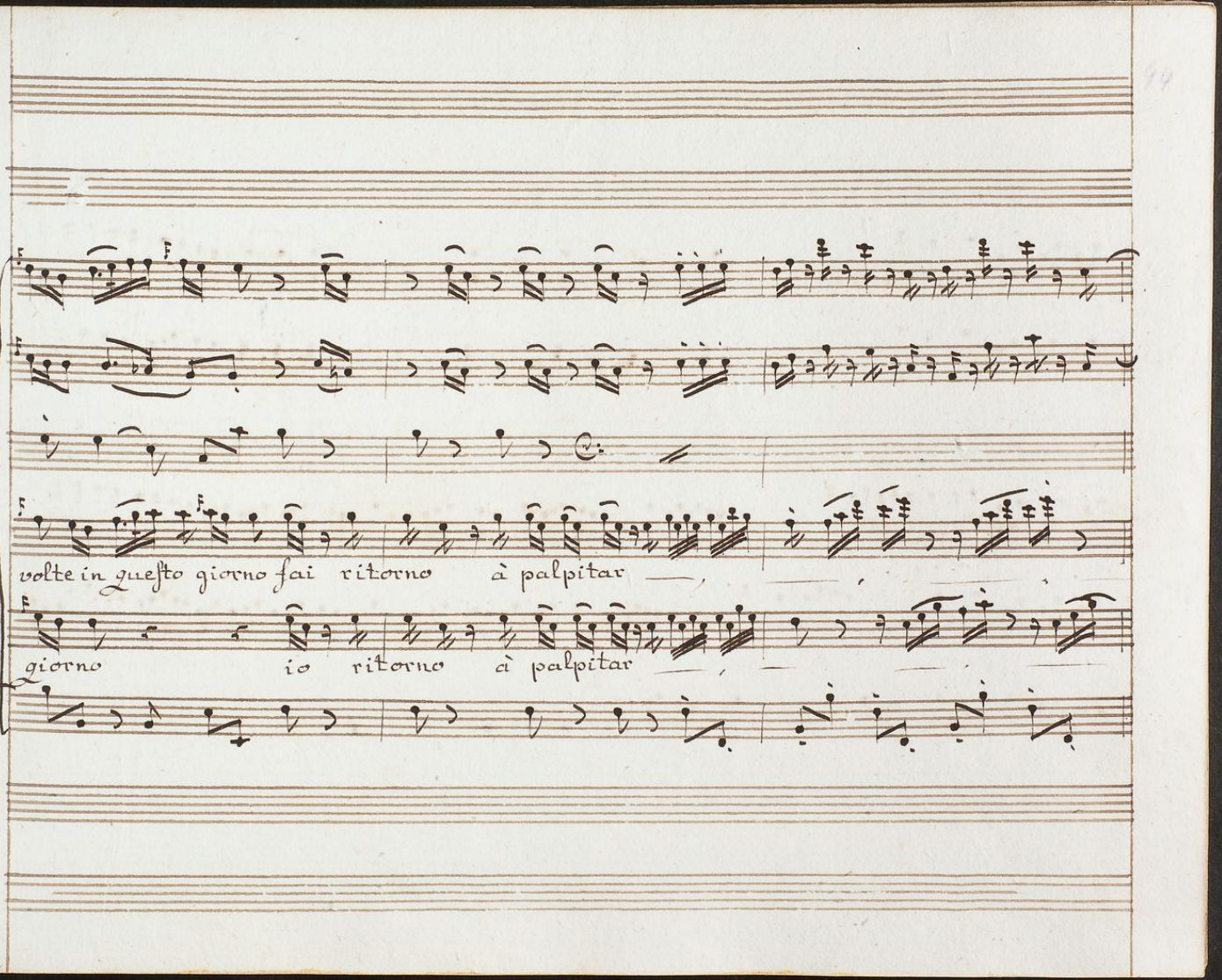

for:
pia:
Nò, no, non te:
à naufra: gar.
for:
pia:

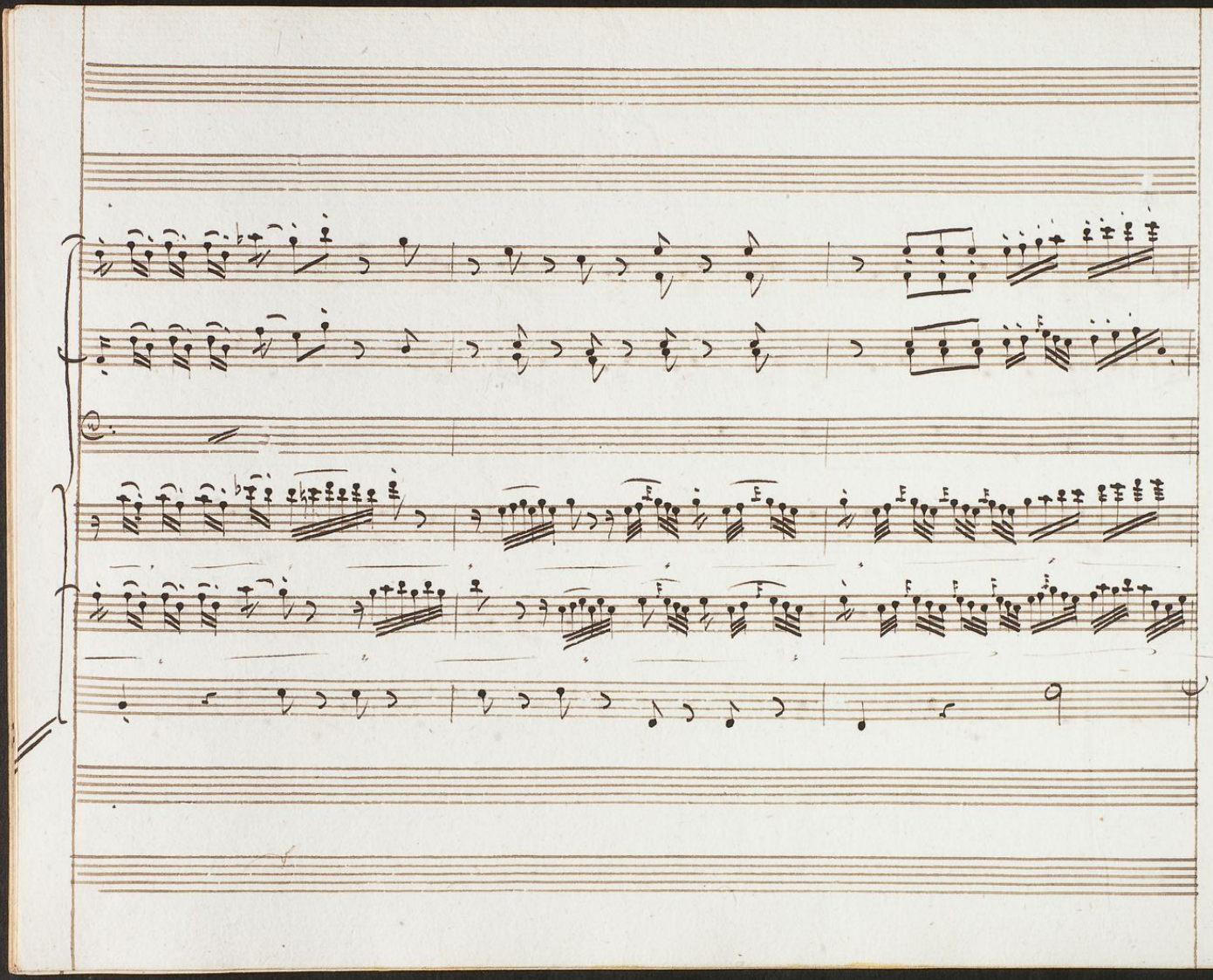

for:
po.
mer che amica Stella ravvivar — , — può ancor la speme di chi geme in mezzo al mar — —
fr: p.
fr: p.

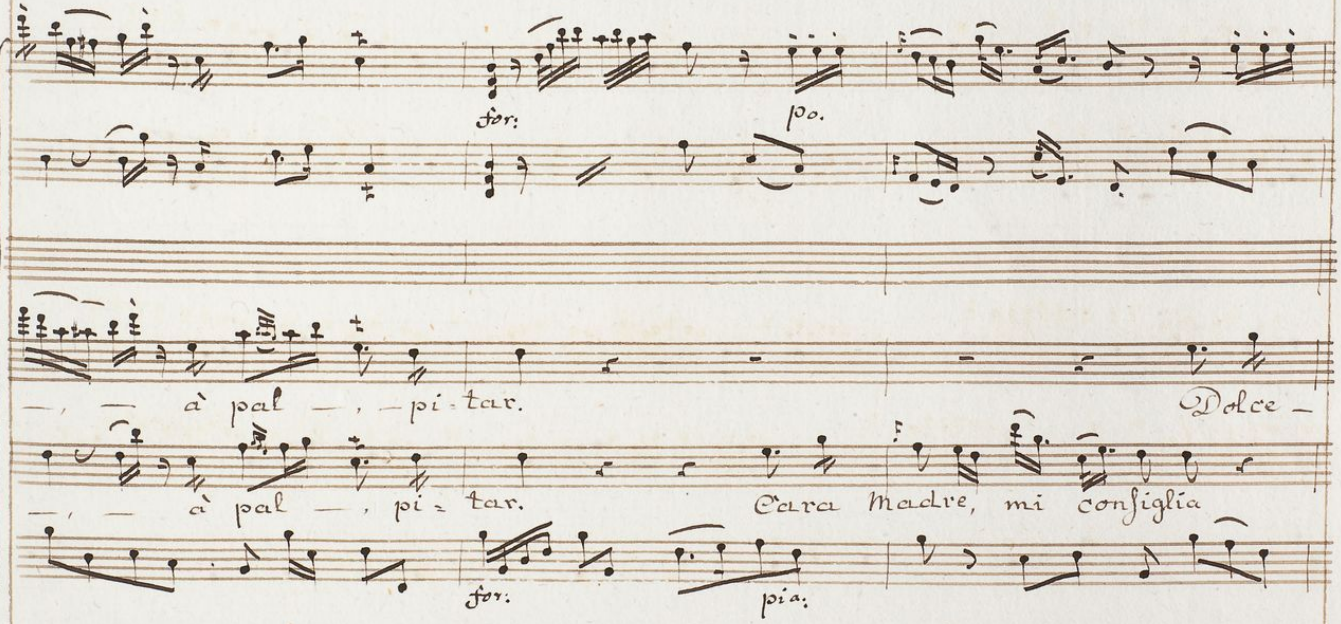

for.
pia:
in messo al mar.
Tu mi
for:
po.

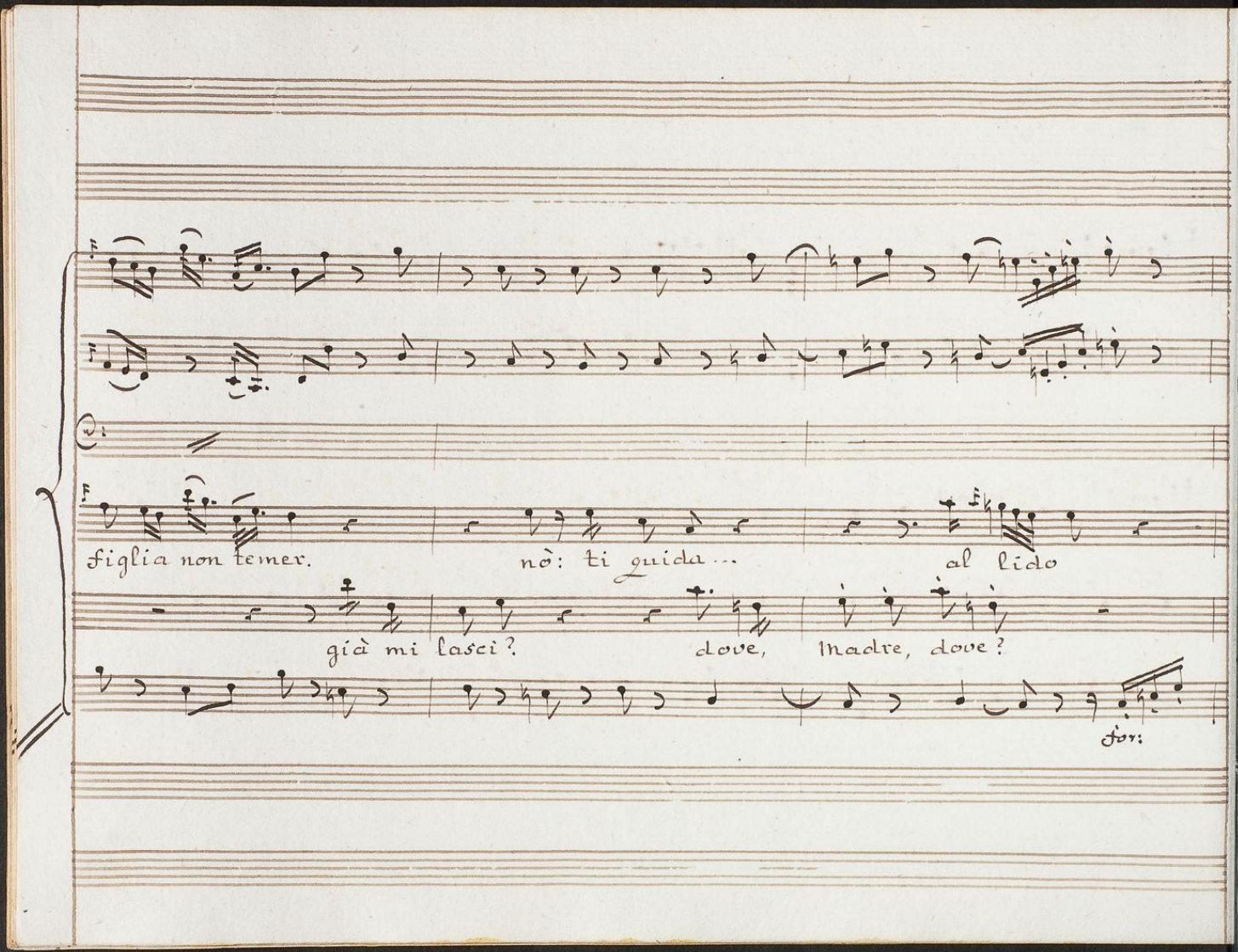

N'ò: ti guido al lido che non lice di far
lasci?
dove?

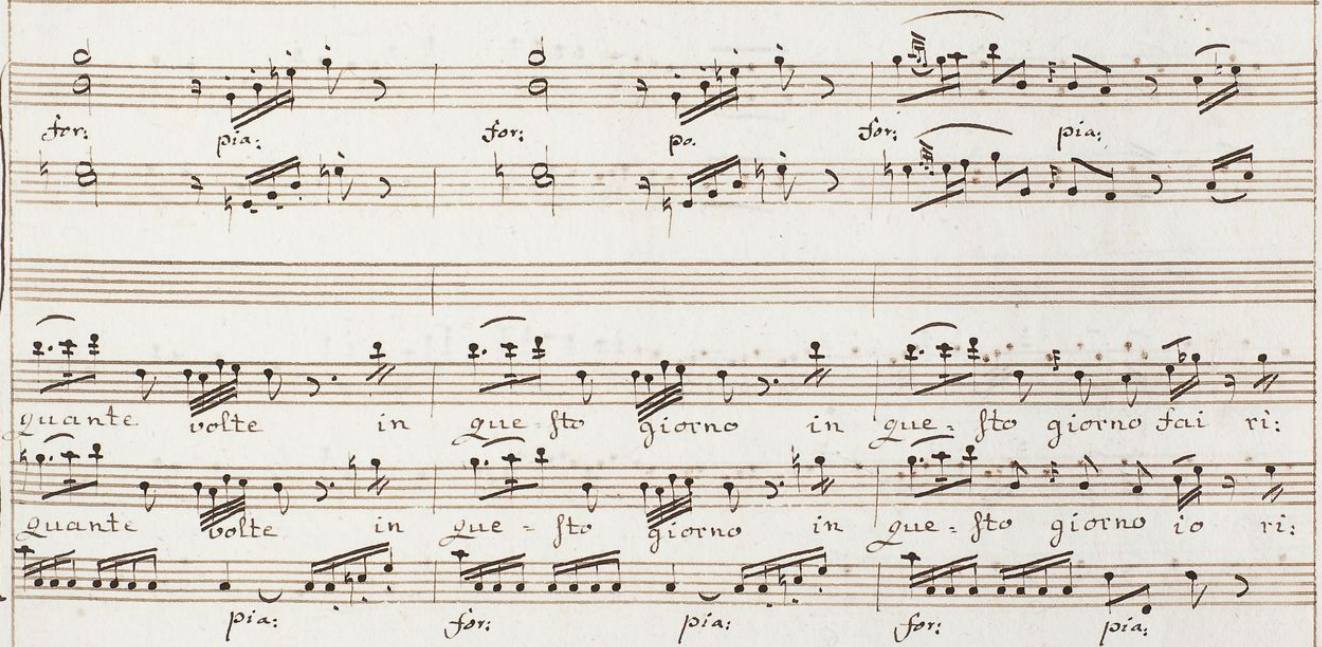

for: po.
for: pia:
for: po.
for: p.
meco à te soggiorno.
Quante
volte in questo giorno quante
Quante volte in questo
giorno quante volte in questo
fr: po.

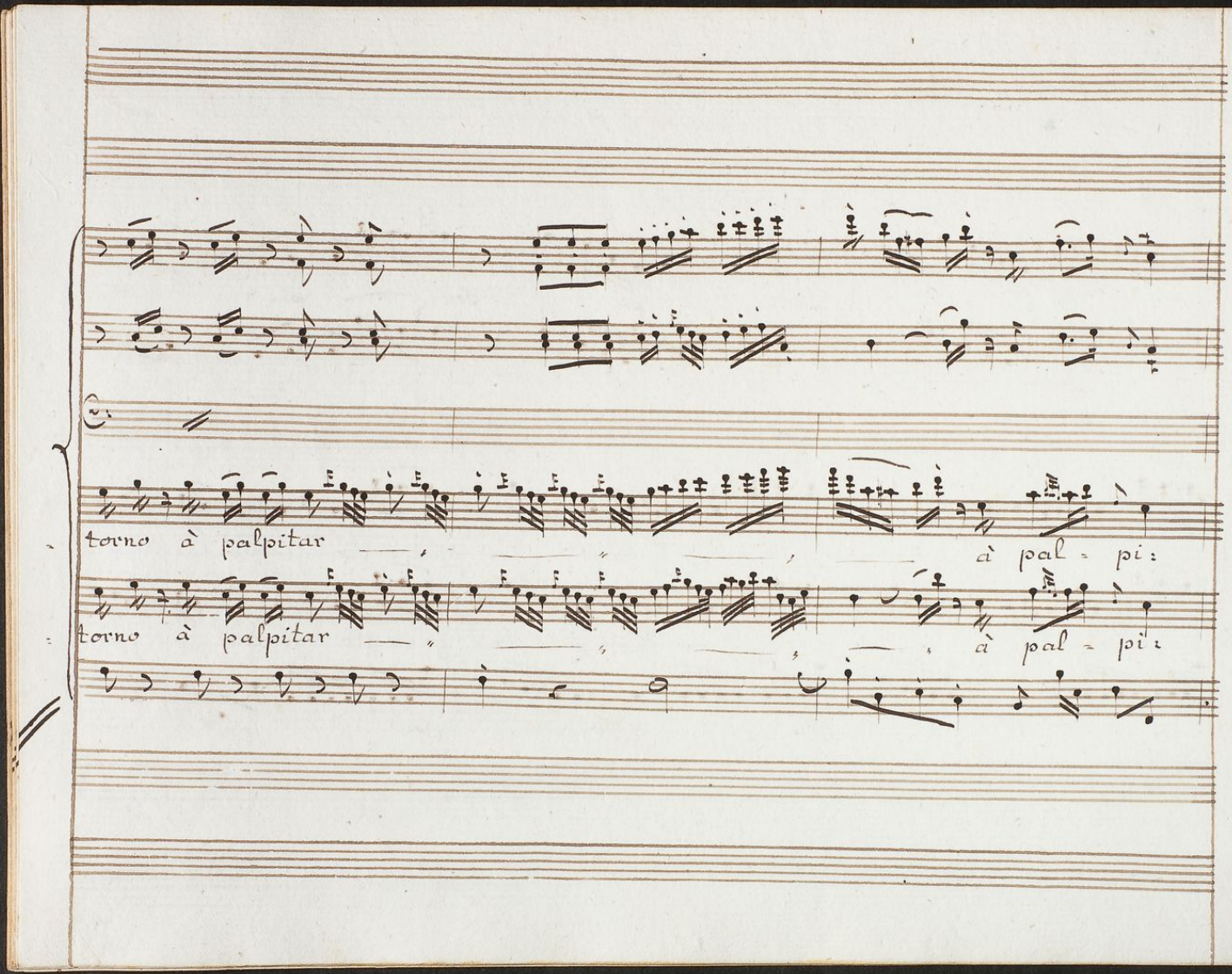

volte in questo giorno fai ritorno à palpitar
giorno io ritorno à palpitar

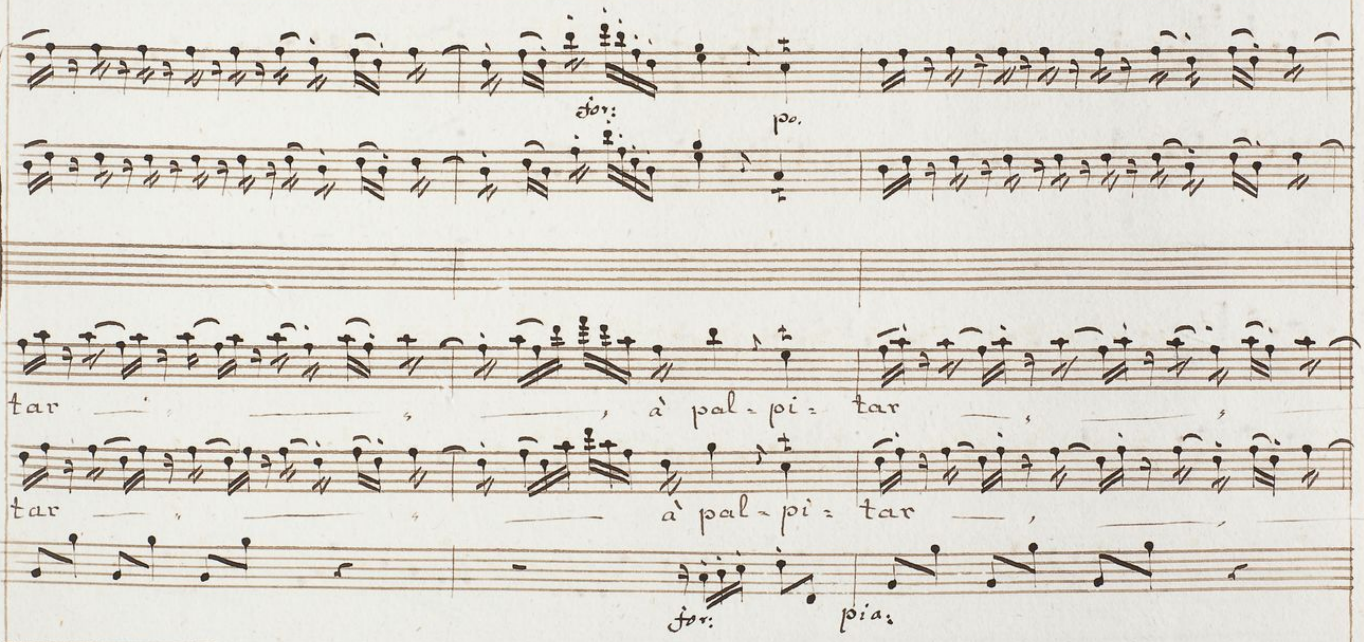


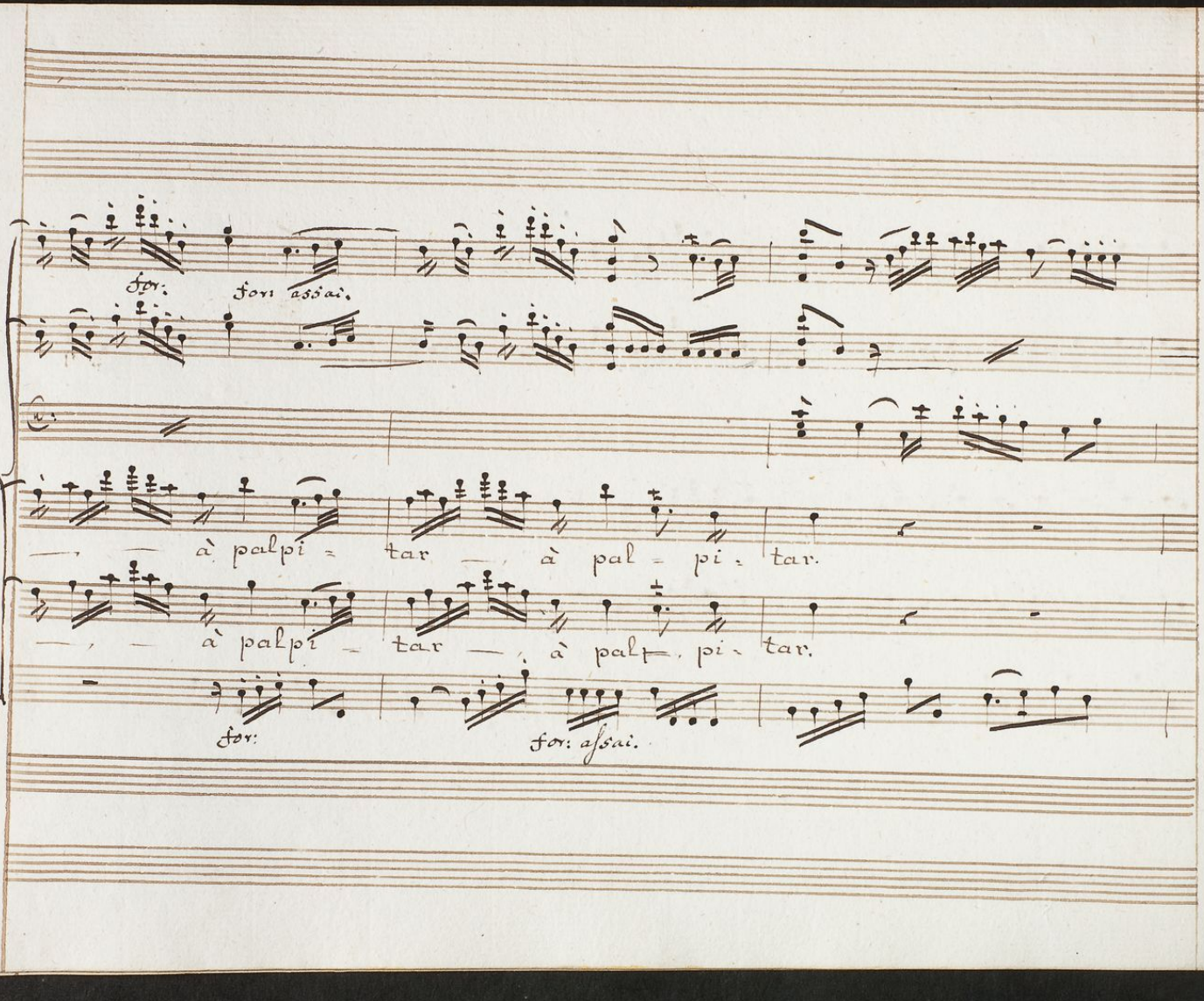

for:
po.
— , — à pal — , — pi - tar.
Dolce —
— , — à pal — , pi - tar.
Cara madre, mi consiglia
for:
pia.

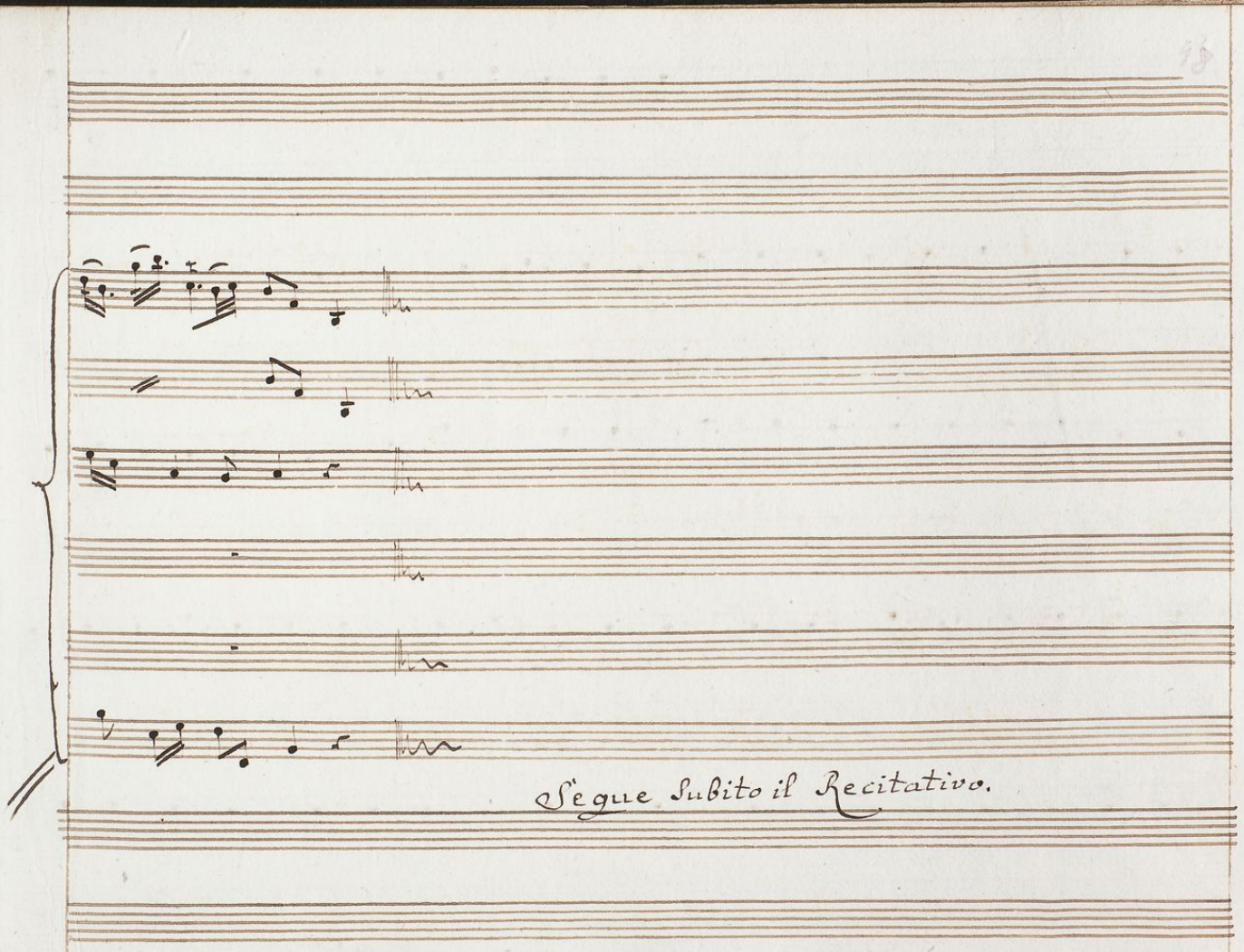

figlia non temer.
nò: ti guida...
al lido
già mi lasci?
dove, madre, dove?
for:

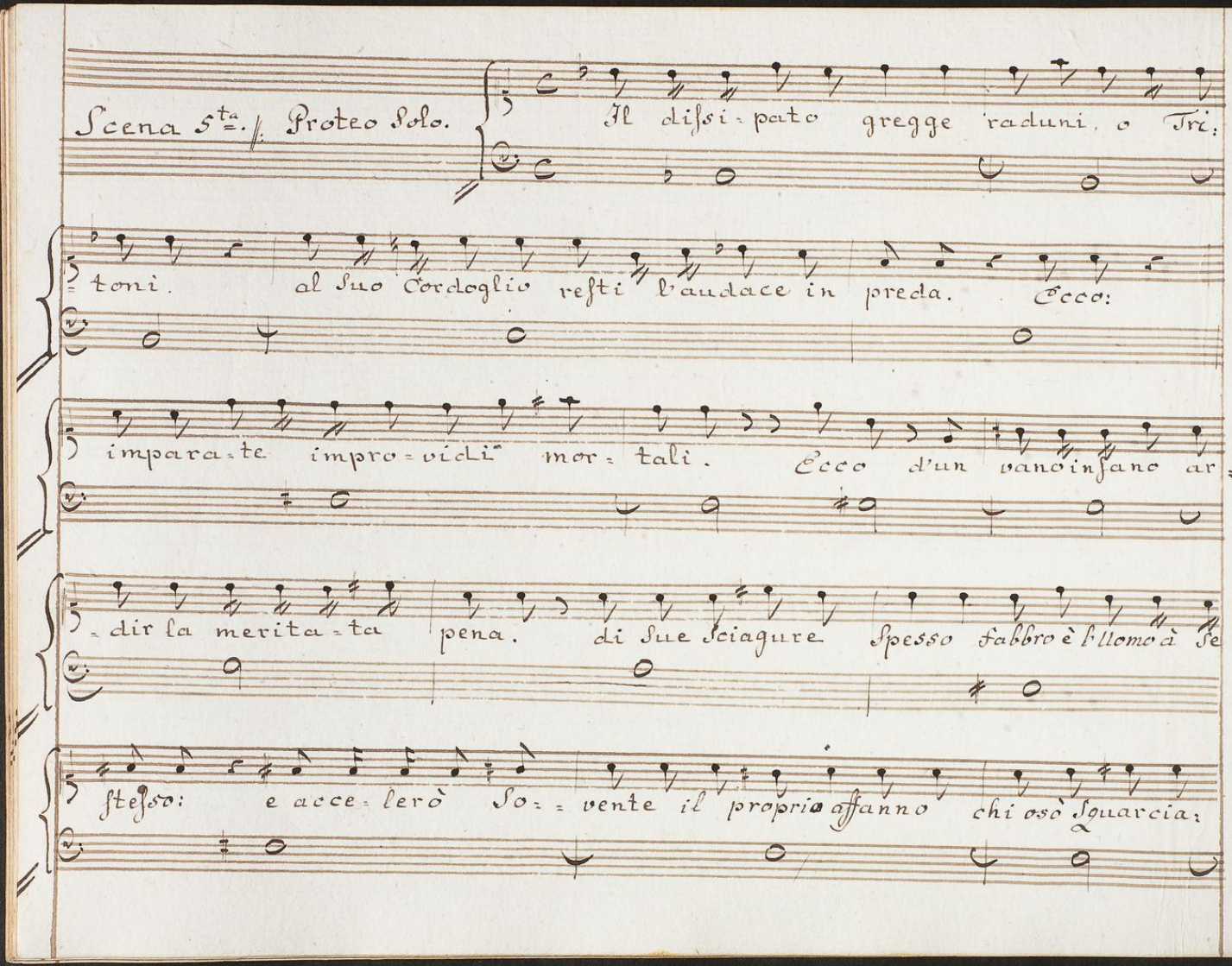

for: pia: for: po. for: pia:
Quante volte in que-sto giorno in que-sto giorno fai ri:
Quante volte in que-sto giorno in que-sto giorno io ri:
pia: for: pia: for: pia:


torno à palpitar
à pal = pi:
torno à palpitar
à pal = pi:


for:
po.
tar
à pal - pi - tar
tar
à pal - pi - tar
for:
pia.


for:
for assai.
à palpi - tar — à pal - pi - tar.
— — à palpi - tar — à palpi - tar.
for:
for: assai.


Segue Subito il Recitativo.


Scena 5ta. /. Proteo Solo.
Il dissi-pato gregge raduni, o Tri-
toni. al Suo Cordoglio resti l'audace in preda. Ecco:
impara-te impro-vidi mor-tali. Ecco d'un vano infano ar-
-dir la merita-ta pena. di Sue Sciagure Spesso fabbro è l'Uomo à Se
Steſso: e acce-lerò So-vente il proprio affanno chi osò Sguarcia-

re innanzi tempo il velo onde gli arcani suoi circondail Cielo.

Segue

Aria.

Violini.

for: piano.

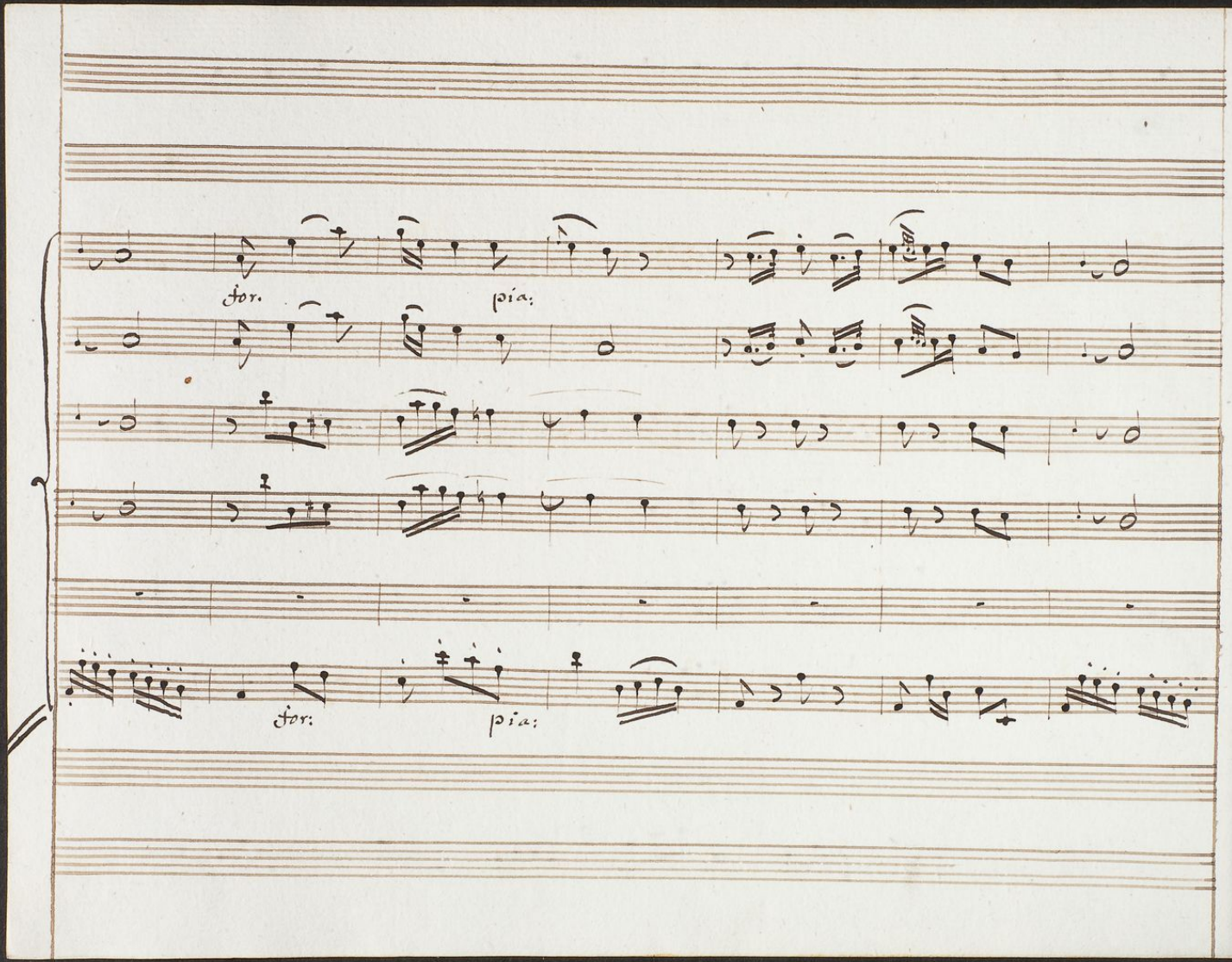
Viole.

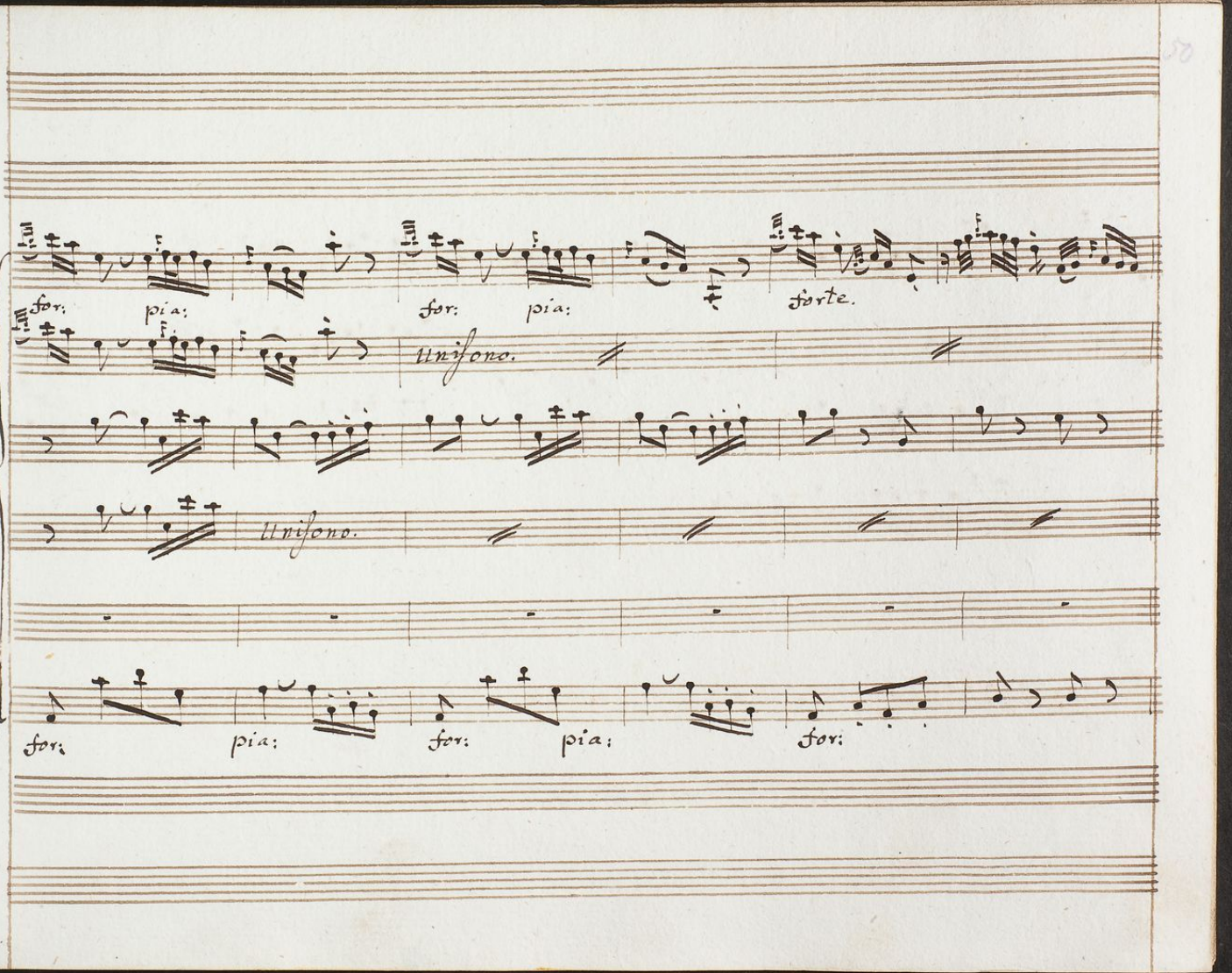
fo: pp.

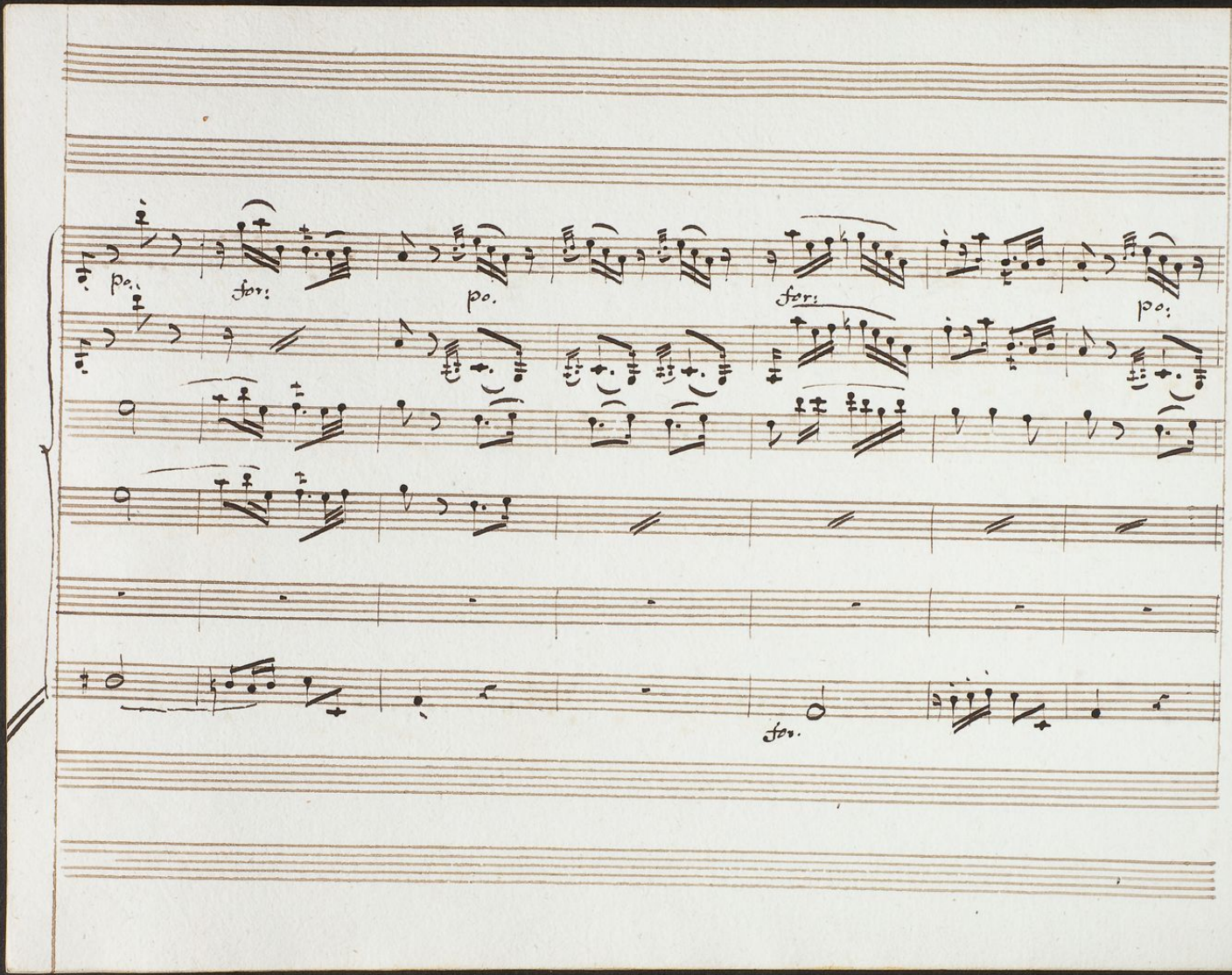
Proteo.

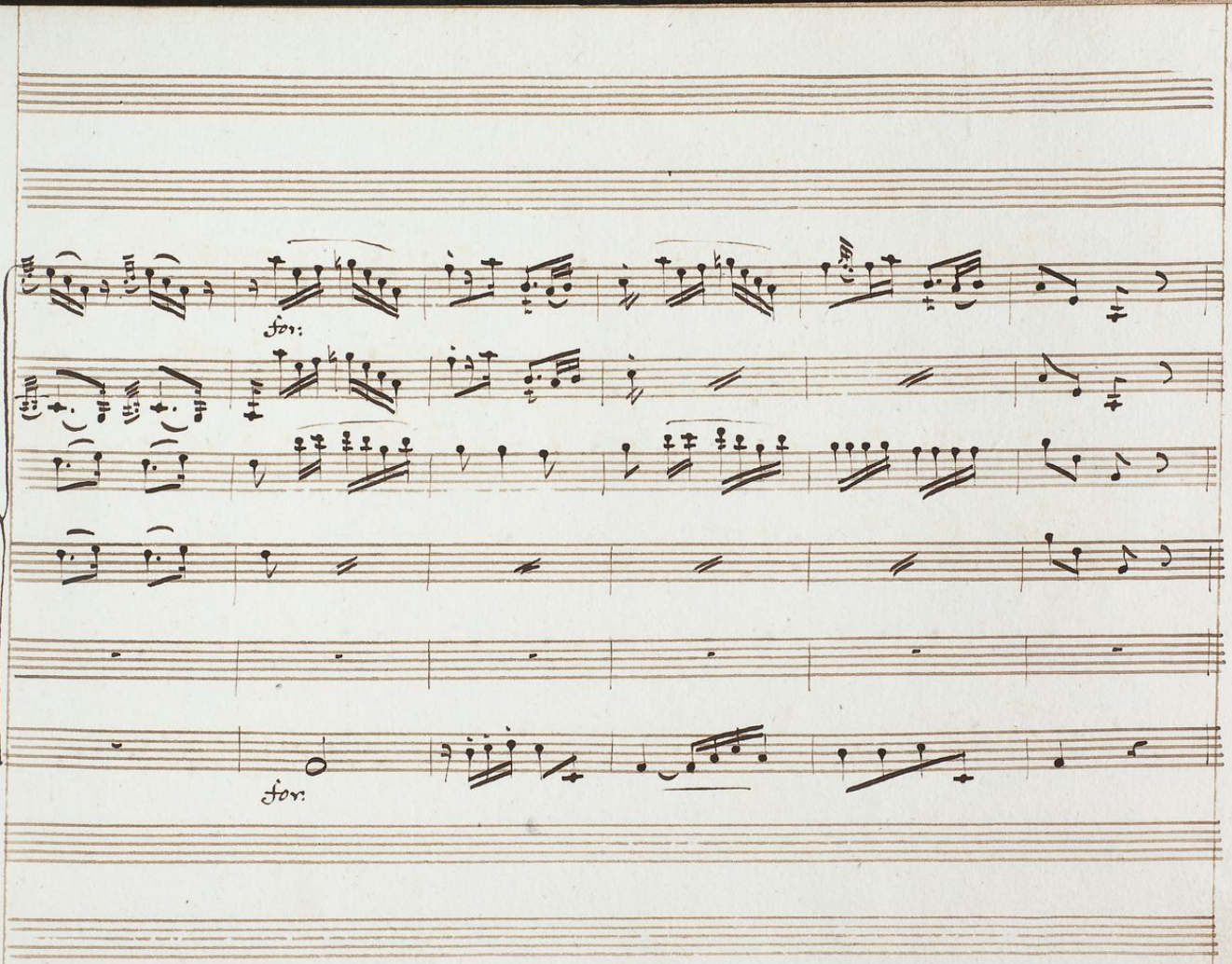
Andante moderato.

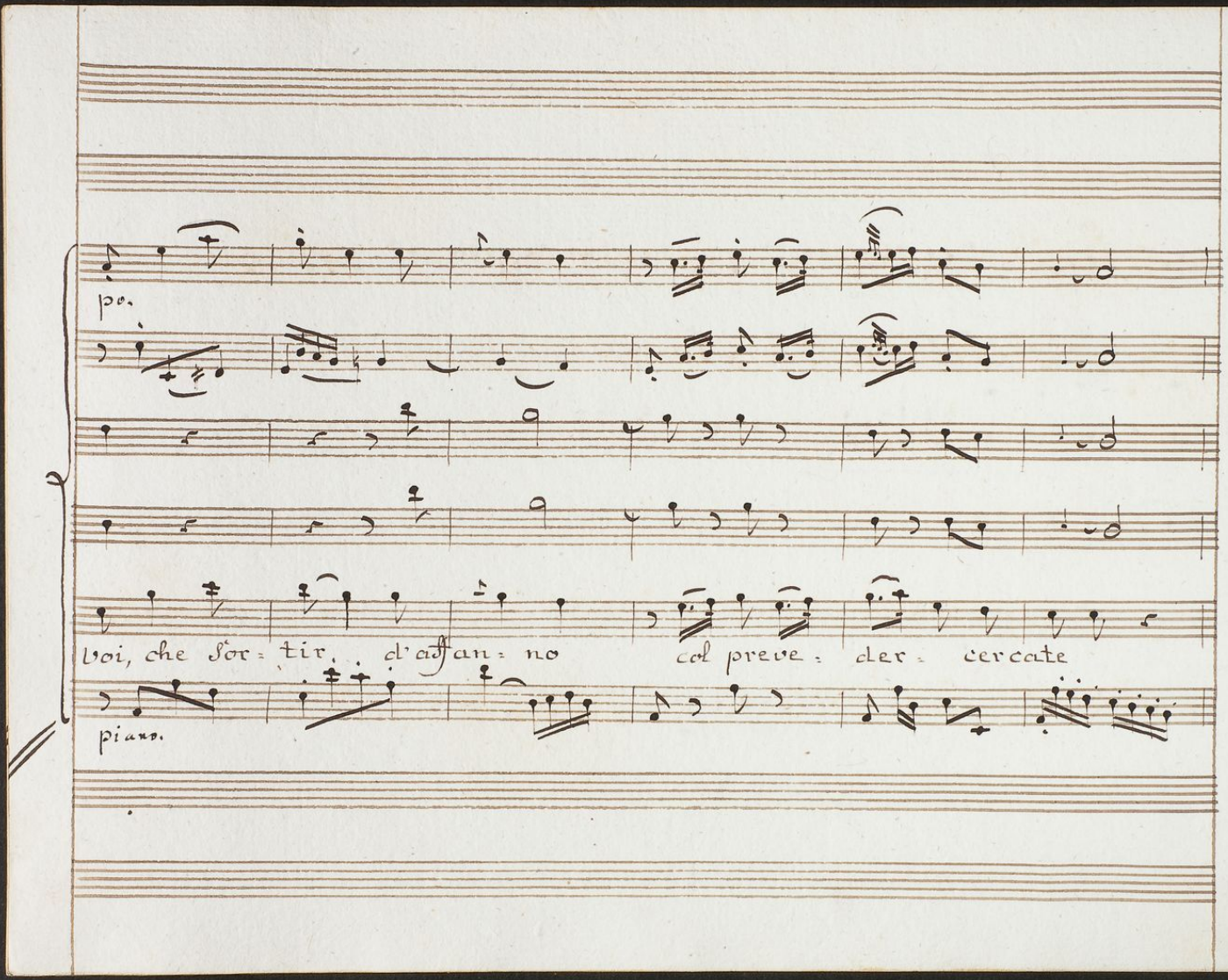
for: piano.

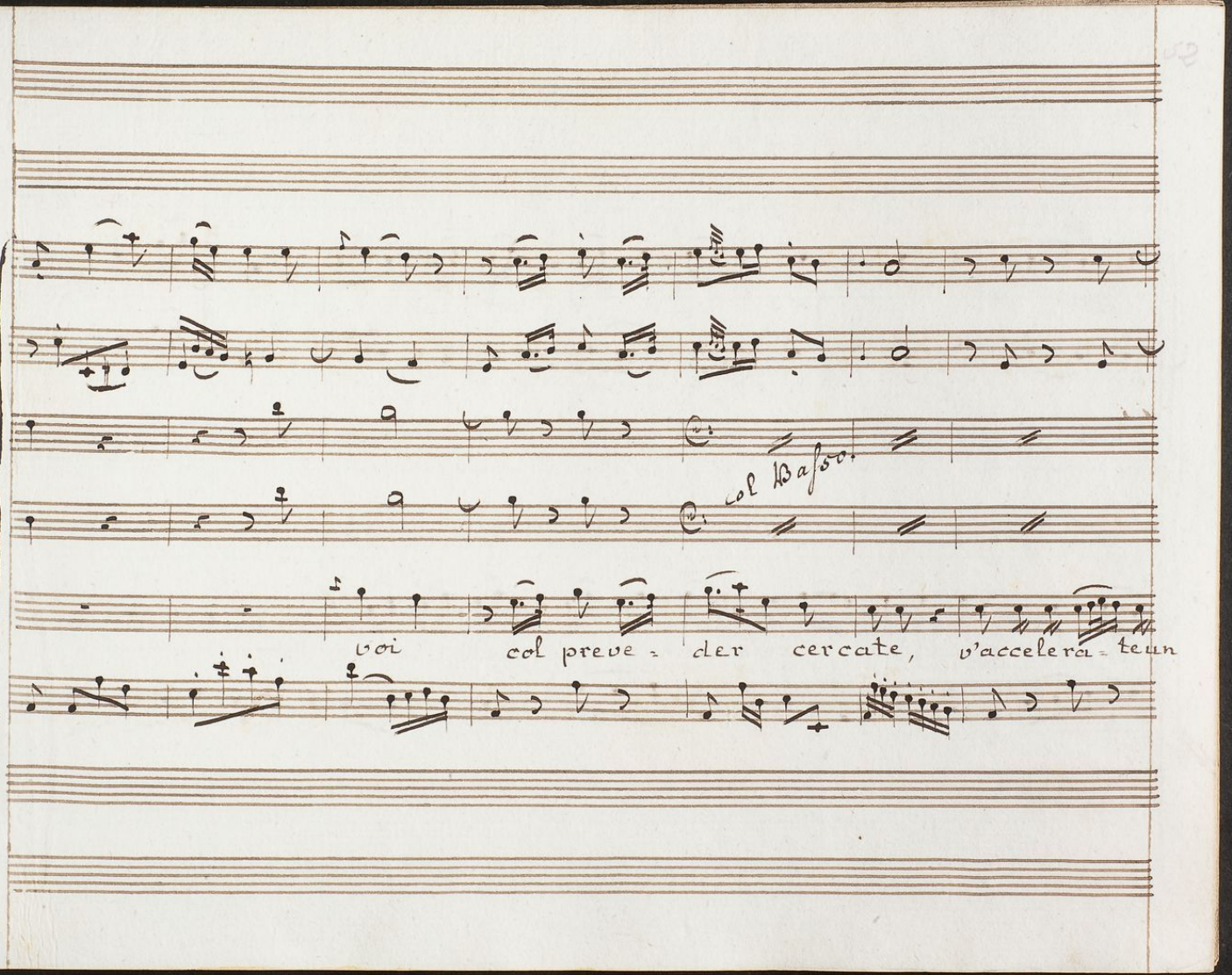

for.
pia:
for:
pia:

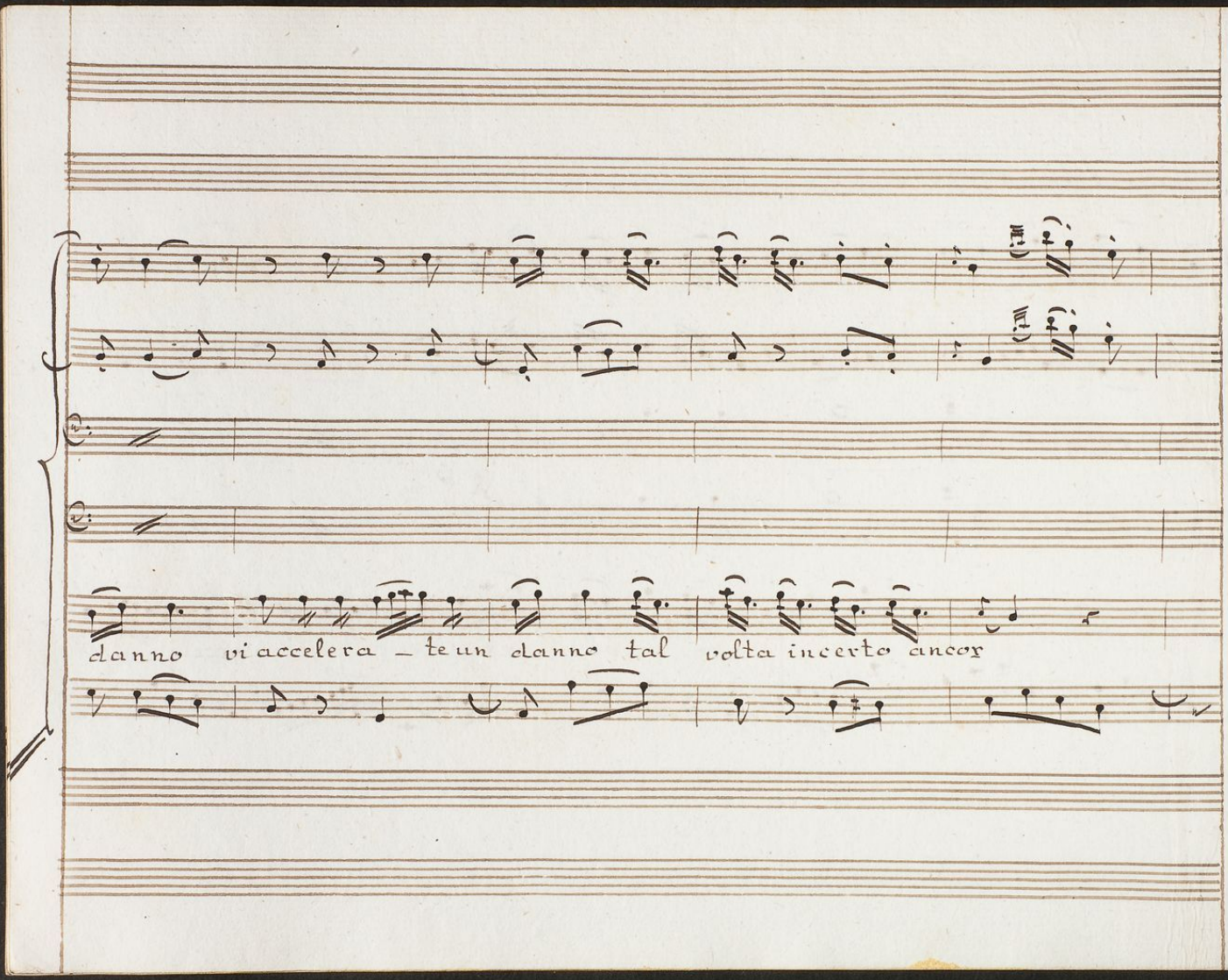

for: pia: for: pia: forte.
Unisono.
Unisono.
for: pia: for: pia: for:

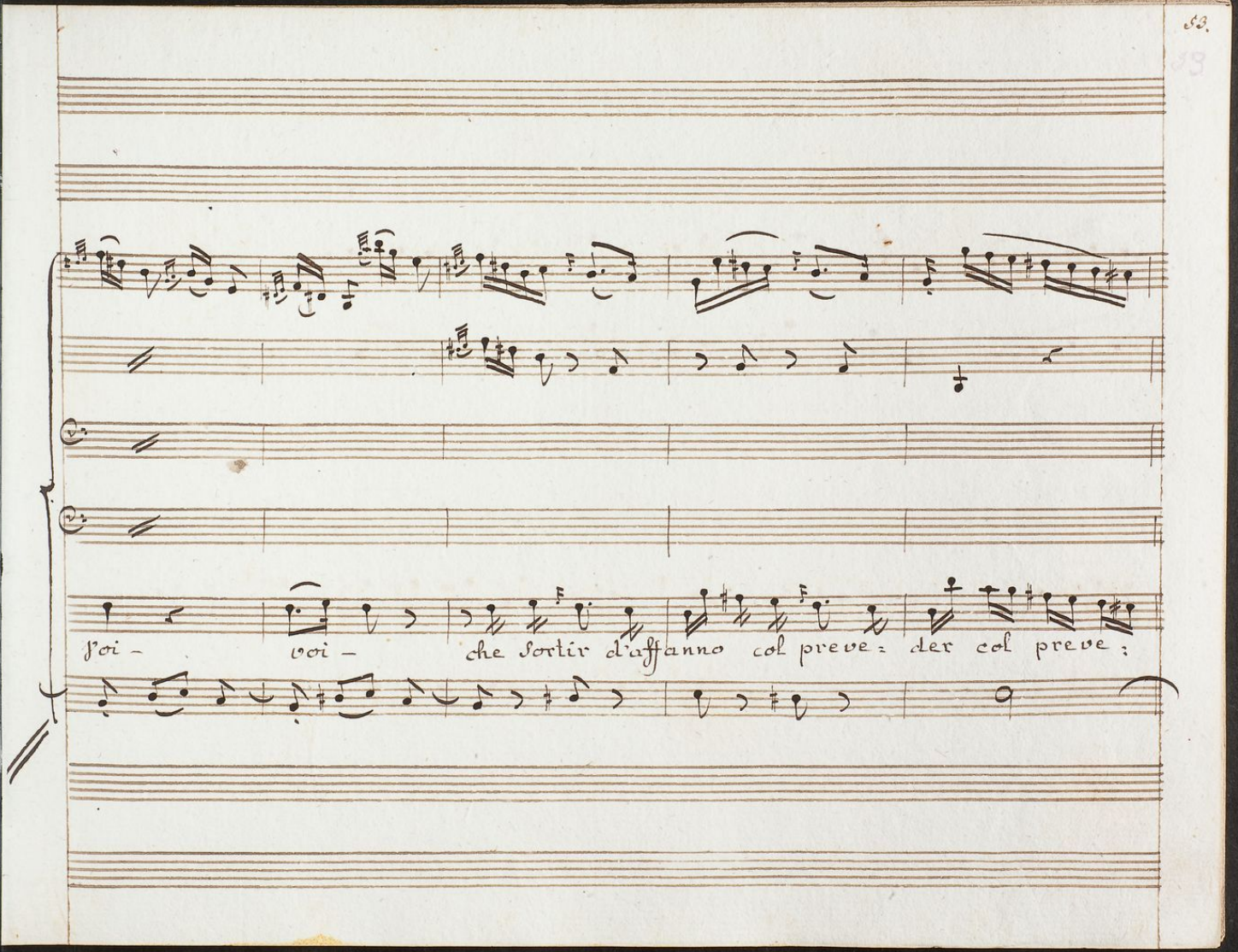

po.
for:
po.
for:
po.
for.

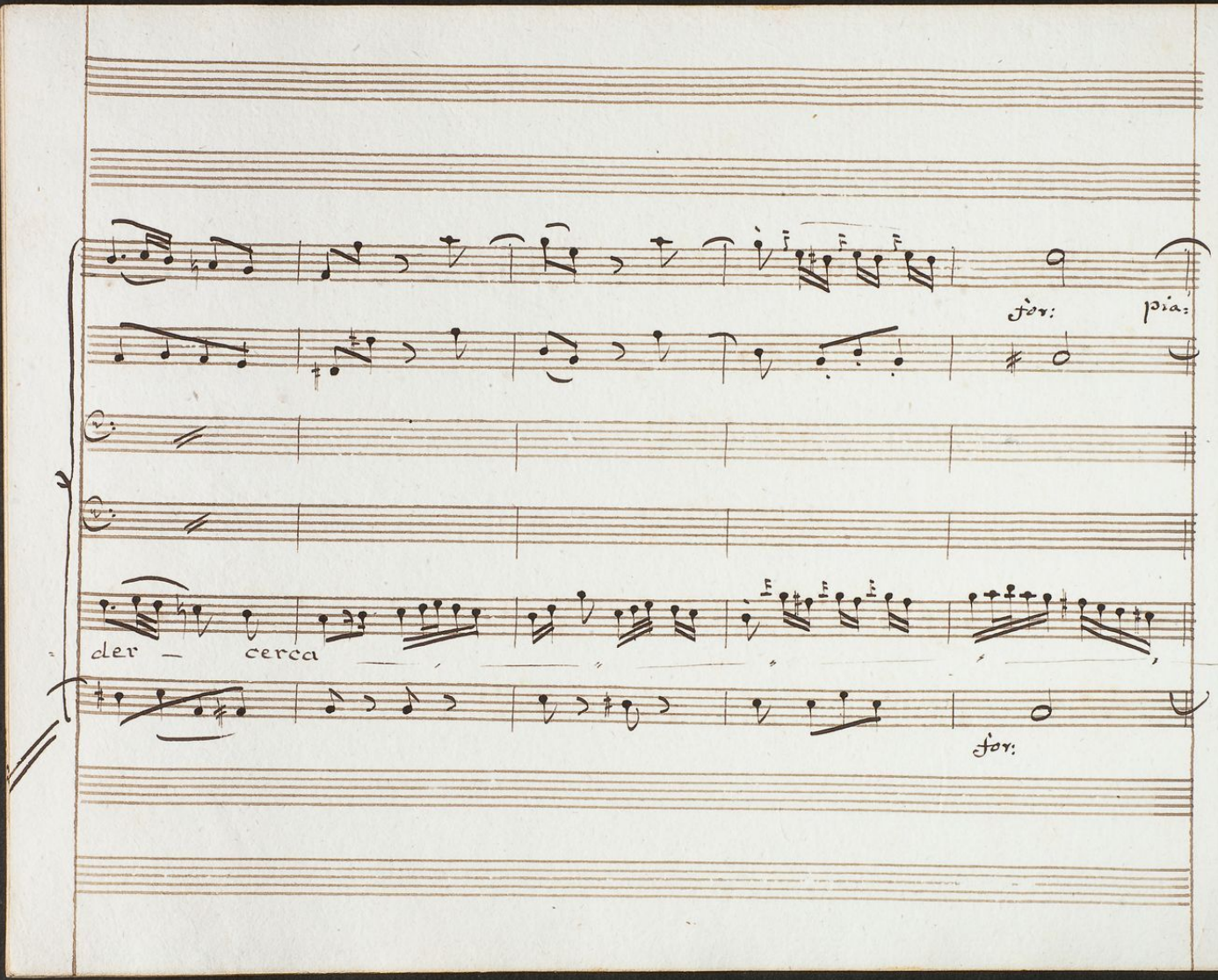

for:
for:

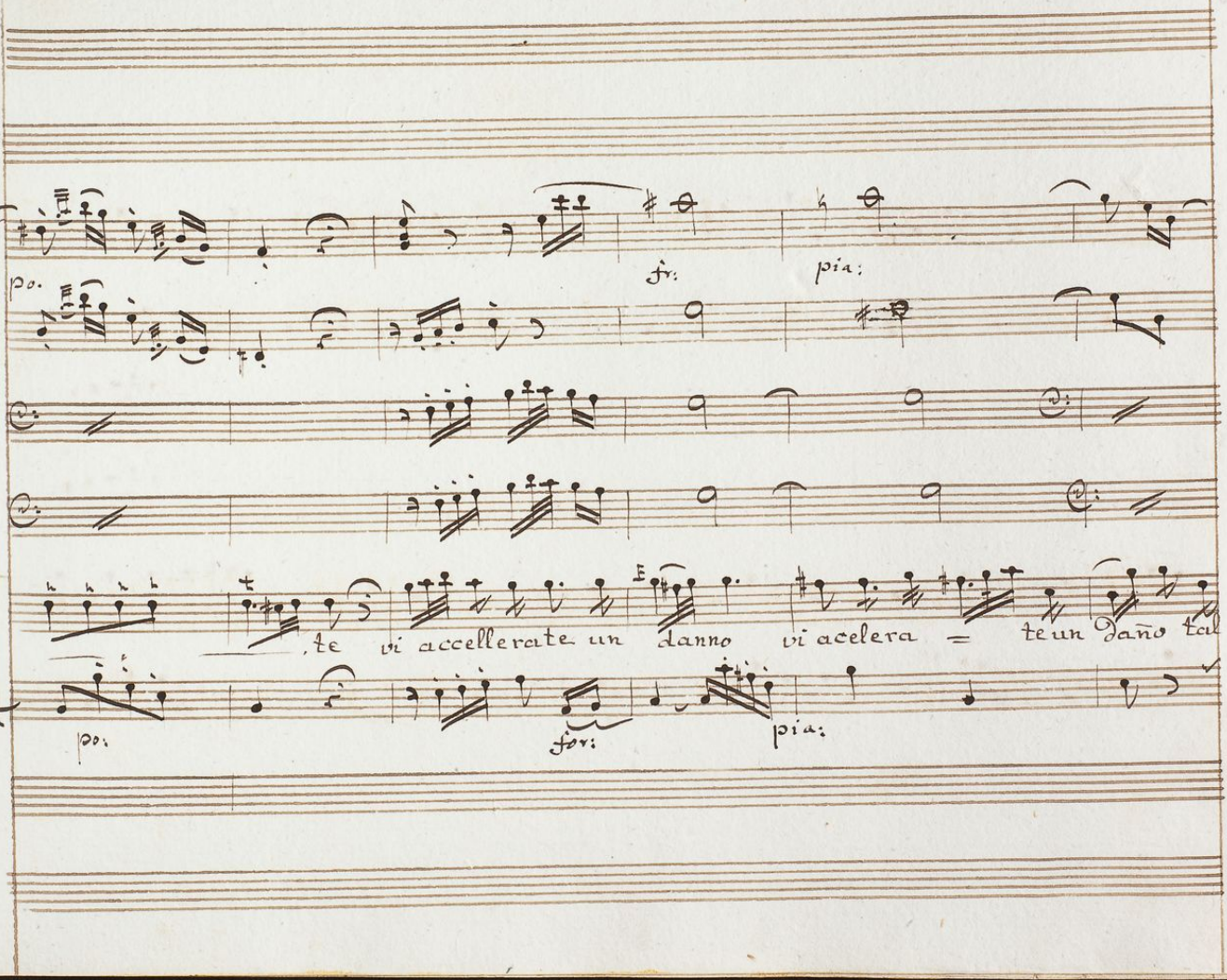

po.
voi, che sor: tir, d'affan: no col preve: der: cercate
piano.

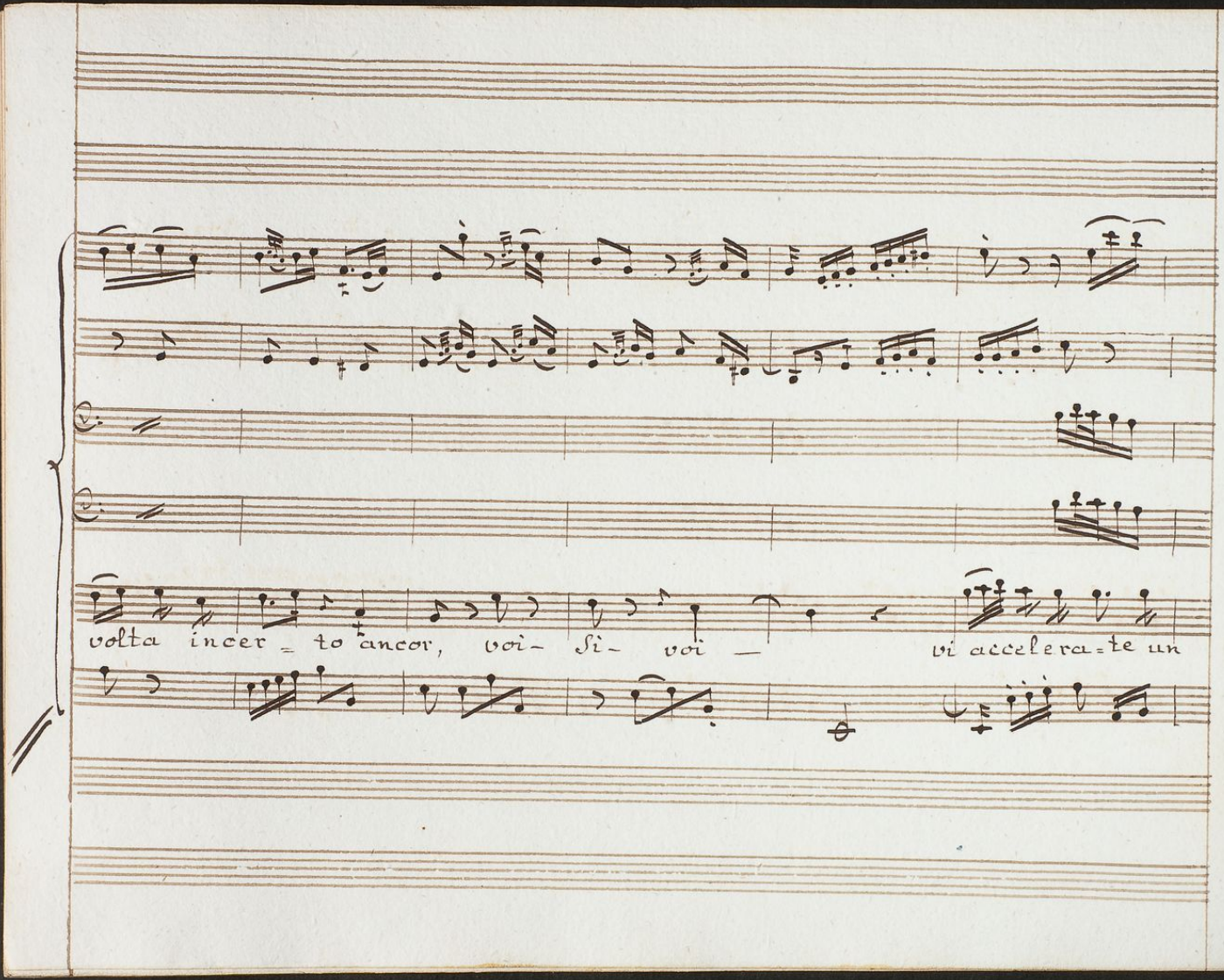

col Basso.
voi col preve - der cercate, v'accelera - teun

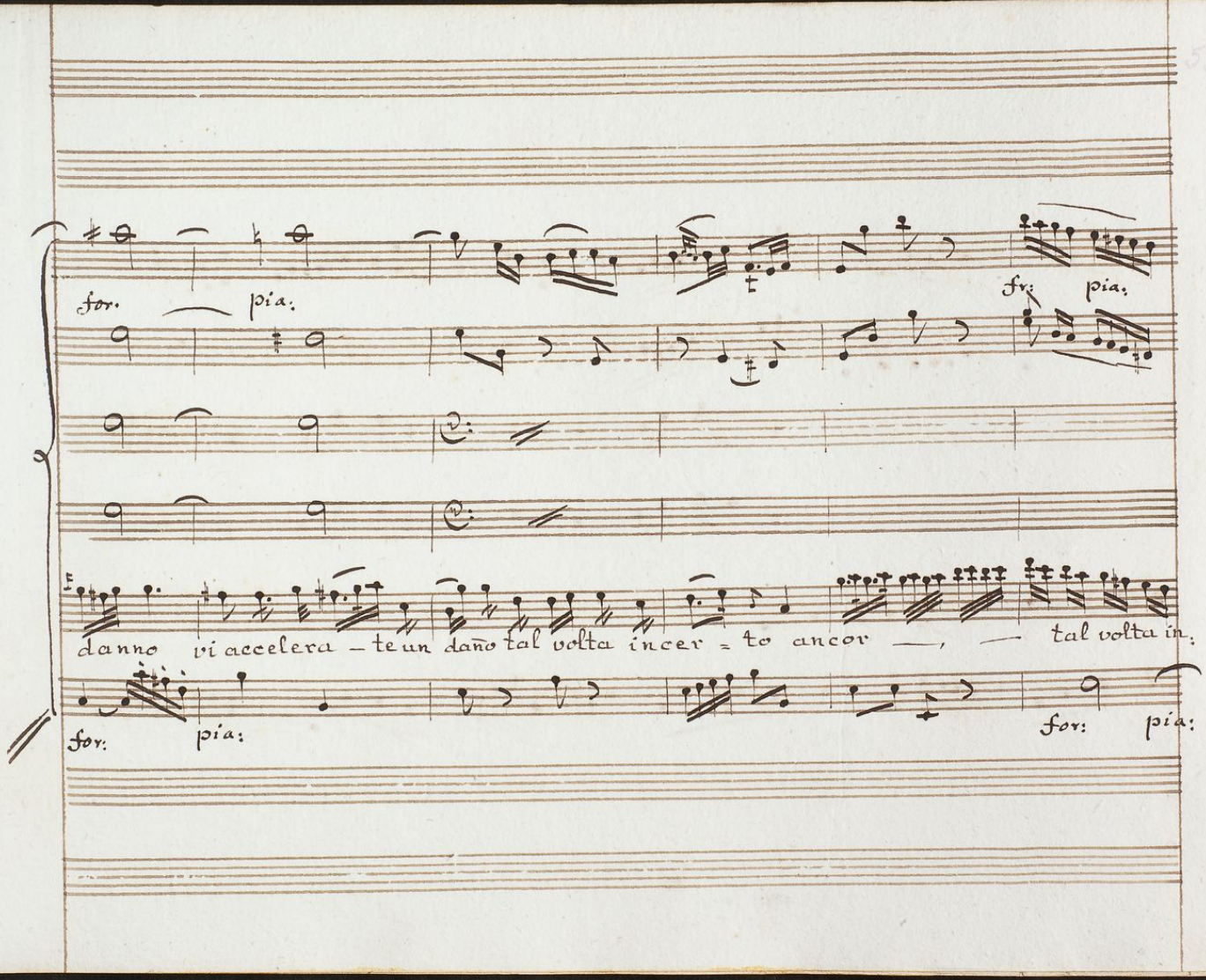

danno vi accelera – te un danno tal volta incerto ancor

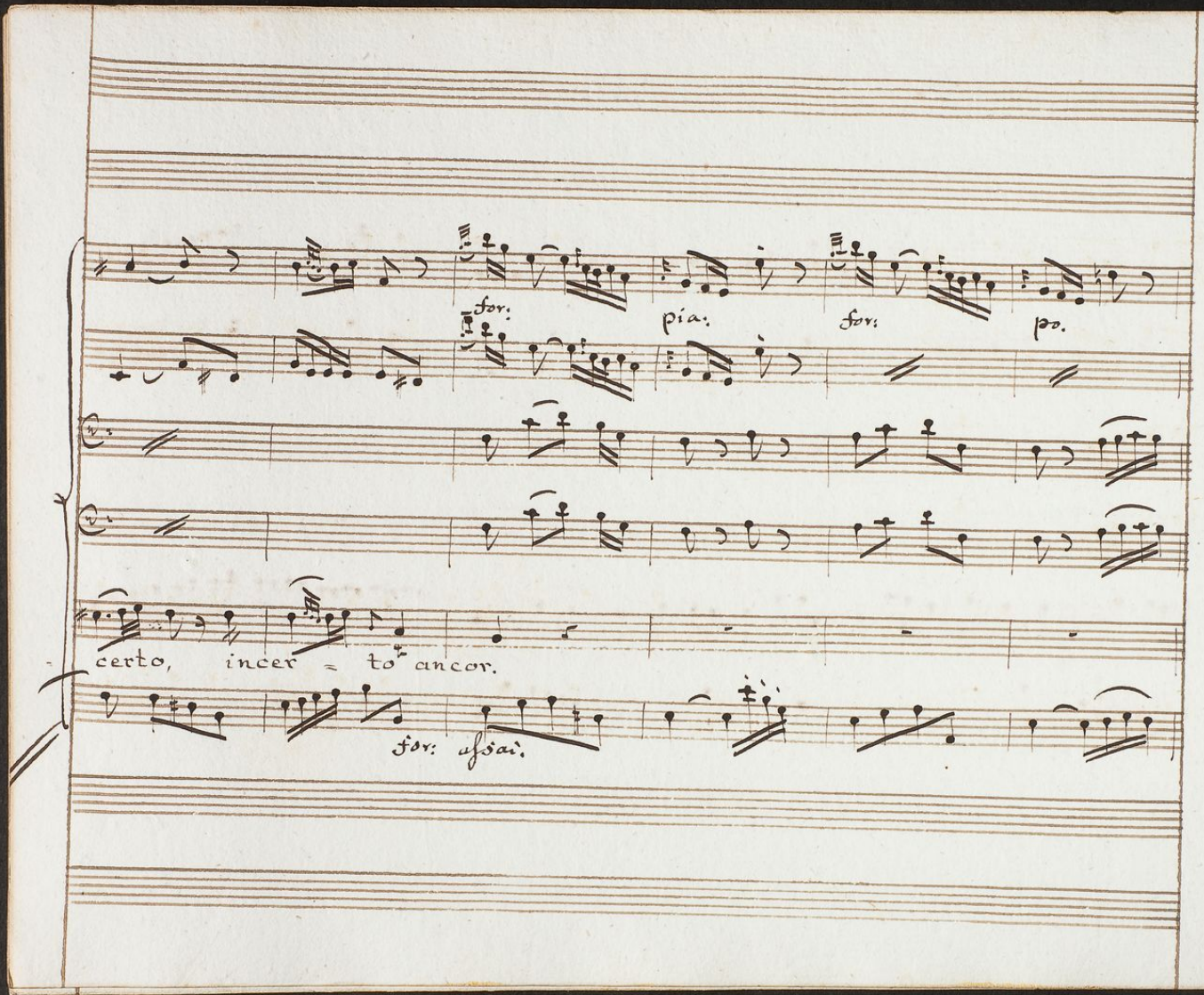

Voi –
voi –
che sortir d'affanno col preve: der col preve:

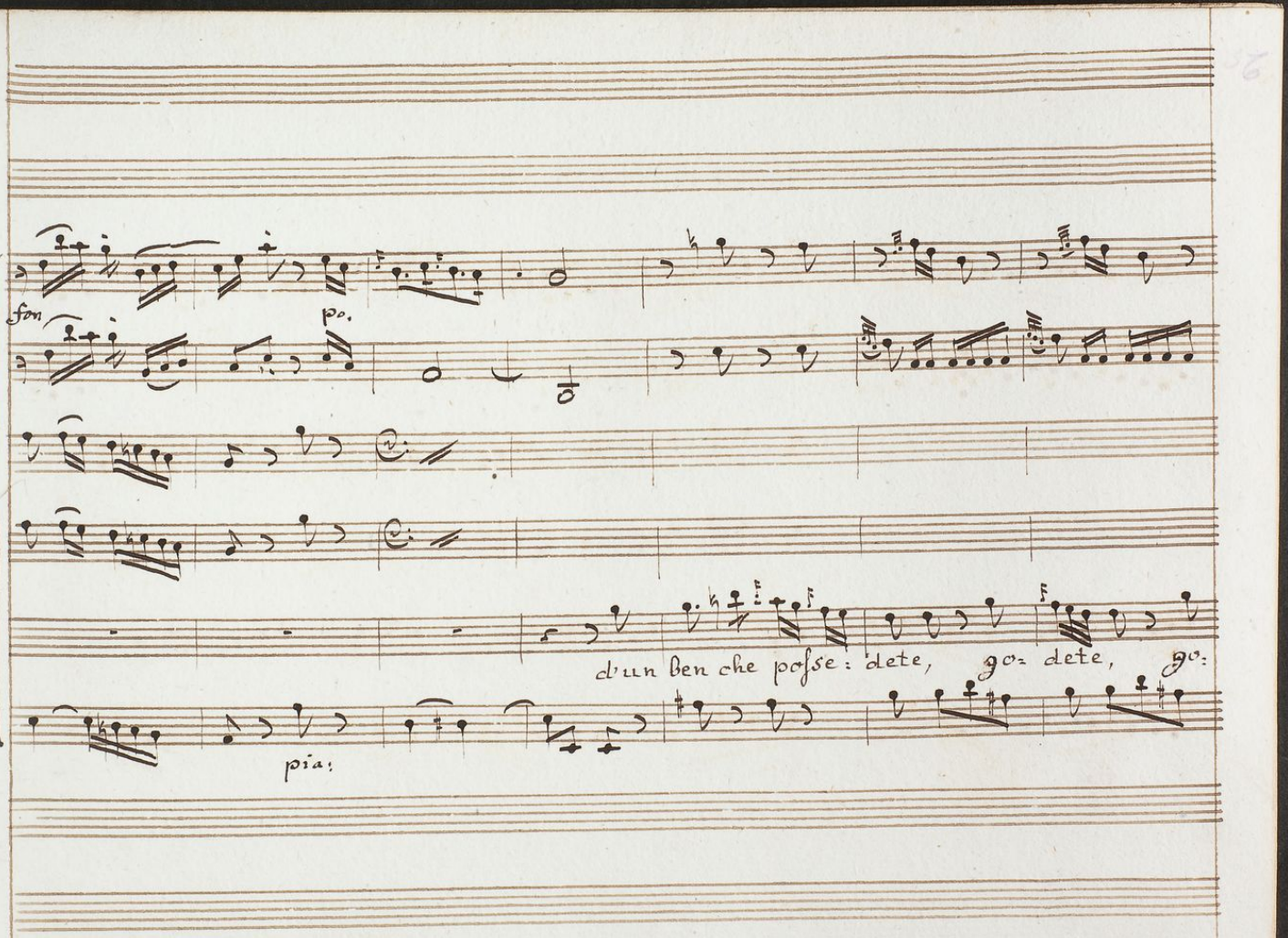

for: pia:
der — cerca
for:

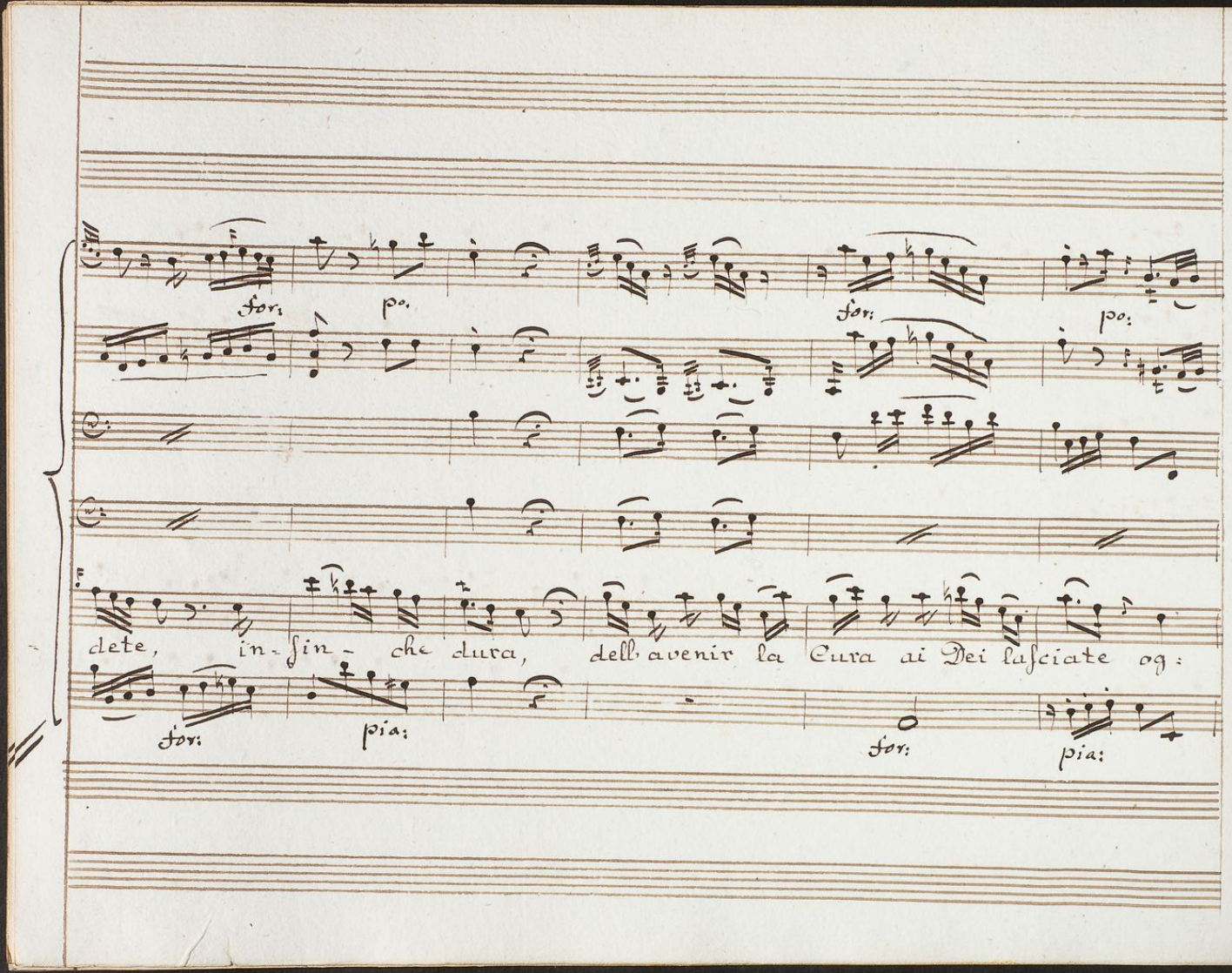

po.
fr:
pia:
te vi accellerate un danno vi acelera = teun Daño tal
po:
for:
pia:

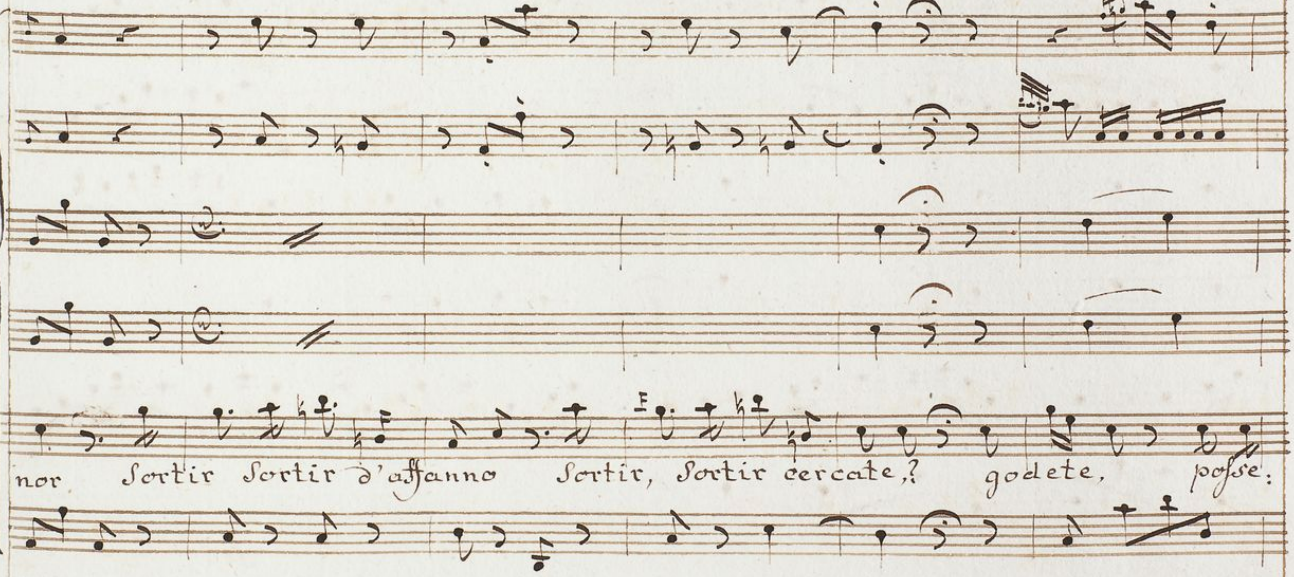

volta incer = to ancor, voi- si- voi —
vi accelera=te un

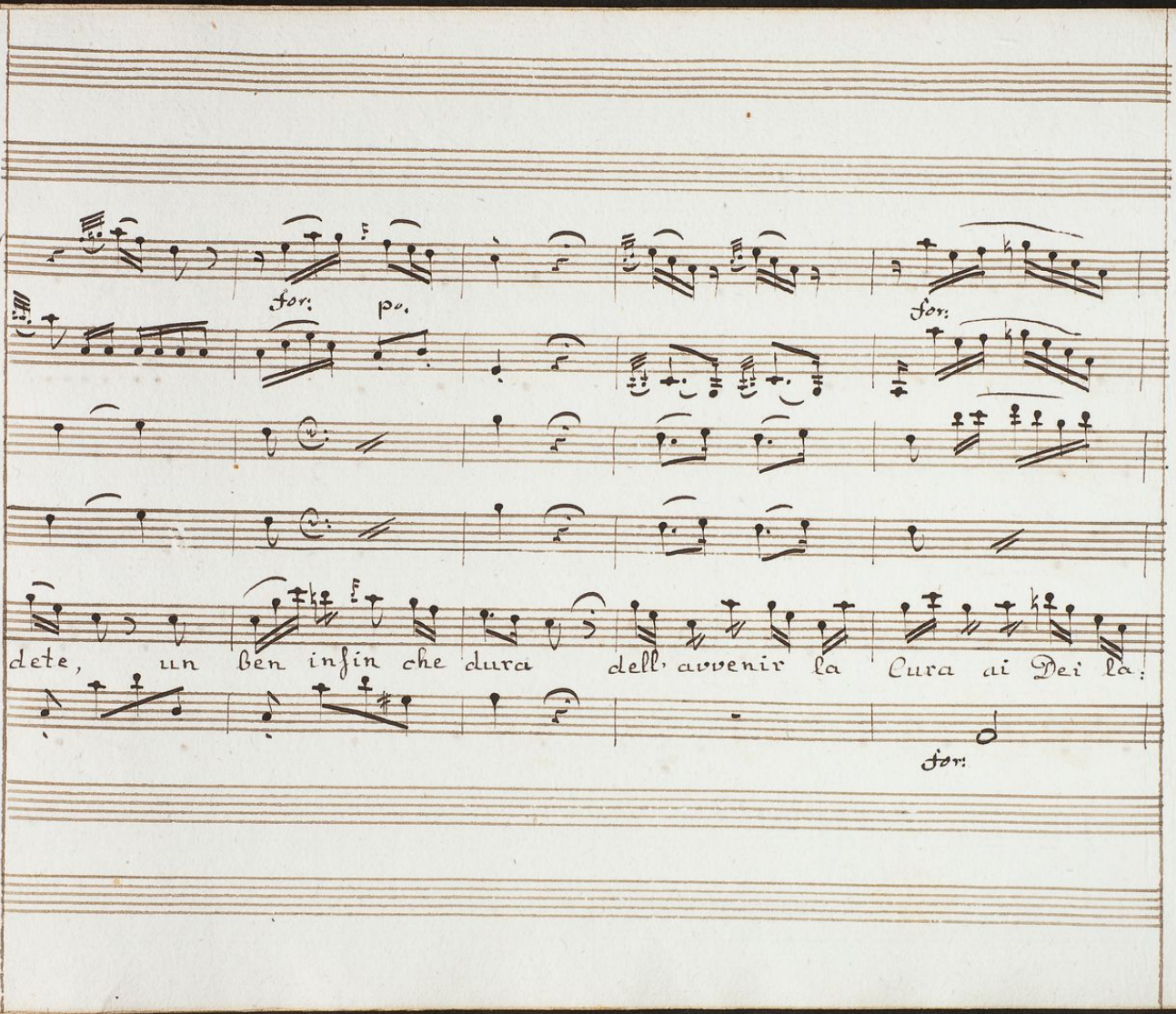

for. pia.
fr: pia.
danno vi accelera - te un dano tal volta incer = to ancor — — tal volta in.
for: pia:
for: pia:

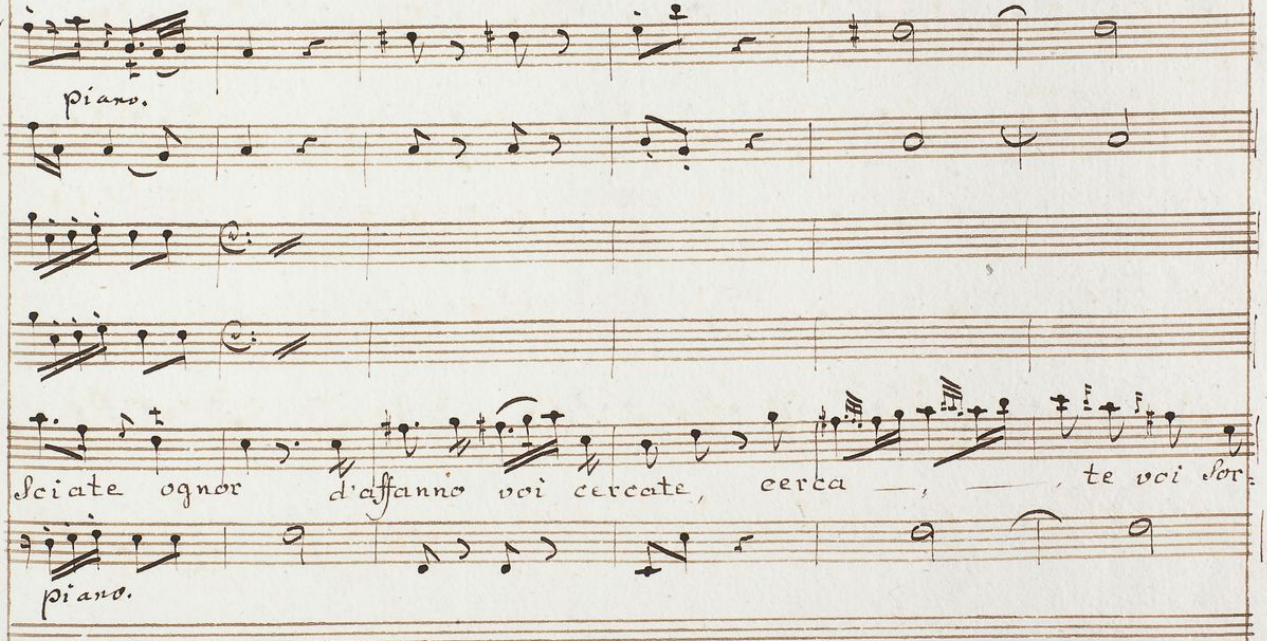

for:
pia:
for:
po.
certo, incer = to ancor.
for: ufsai:

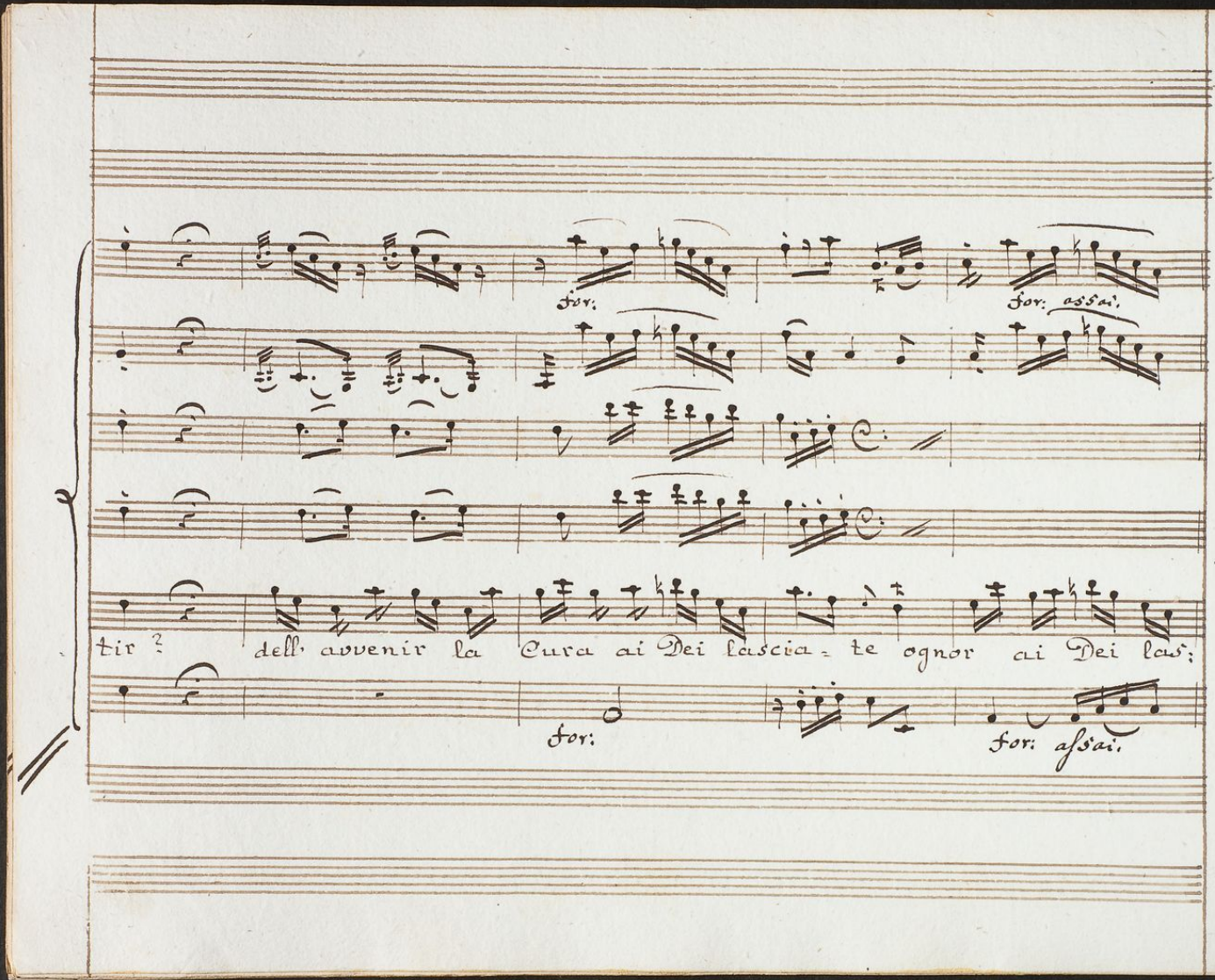

fon
po.
d'un ben che posse: dete, go: dete, go:
pia:

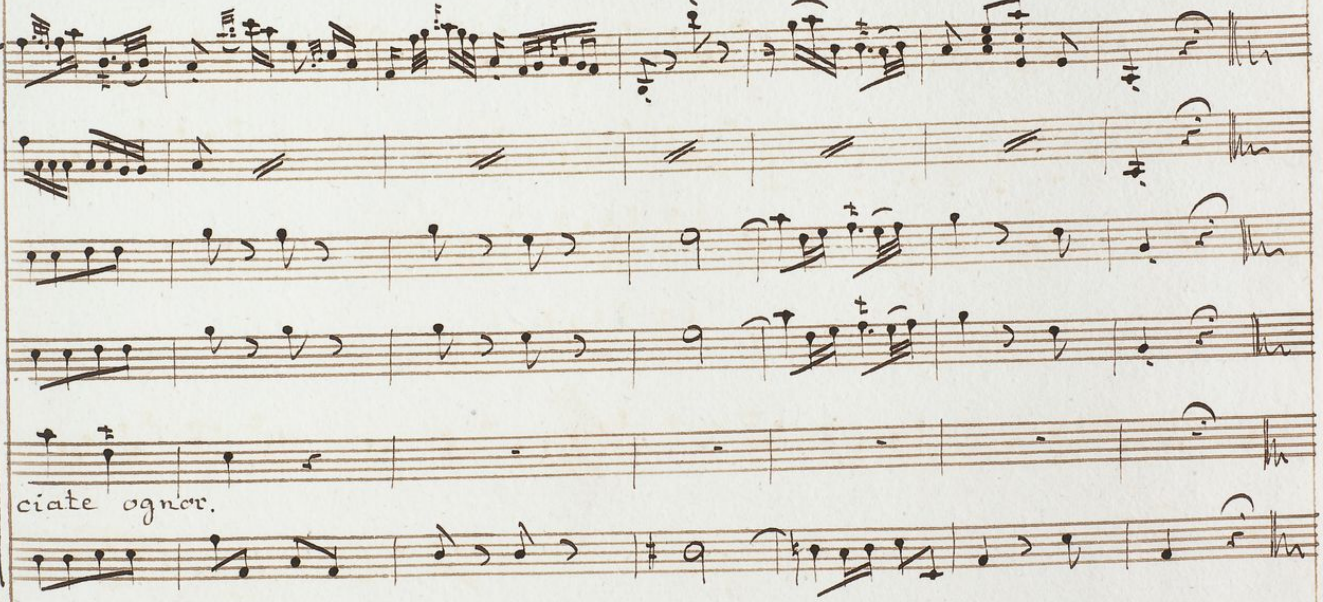

for:
po:
for:
po:
dete, in-fin- che dura, dell'avenir la Cura ai Dei lasciate og:
for:
pia:
for:
pia:


nor Sortir Sortir d'affanno Sortir, Sortir cercate,? godete, posse:


for: po.
for:
dete, un ben infin che dura dell' avvenir la Cura ai Dei la:
for:


piano.
Sciate ognor d'affanno voi cercate, cerca — , — , te voi sor-
piano.


for:
for: assai.
tir?
dell' avvenir la Cura ai Dei lascia - te ognor ai Dei law;
for:
for: assai.


ciate ognor.

Scena 6.

Libia, e Fetonte.

Libia. Fetonte.

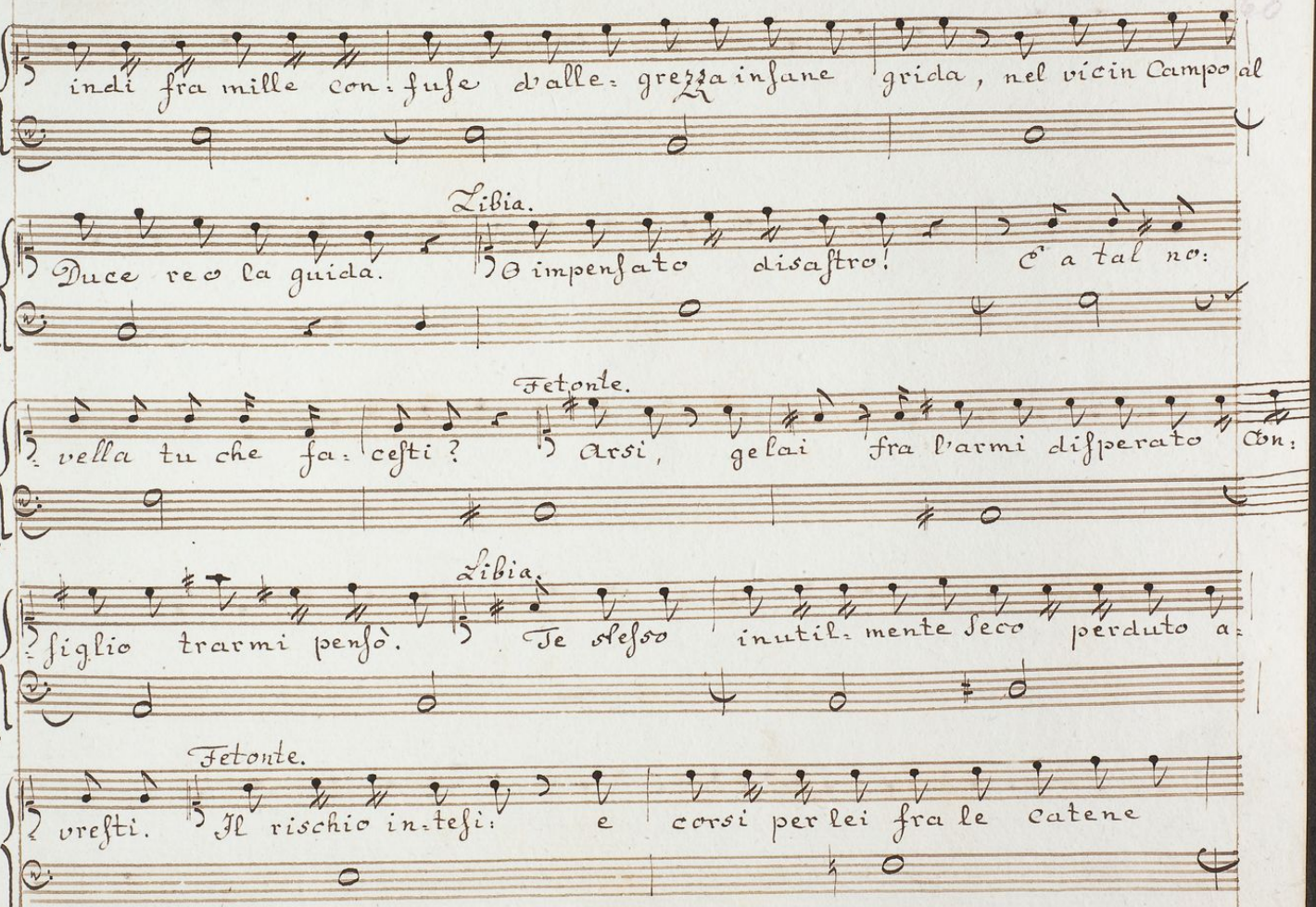
Numi! Ed è ver? Pur troppo.

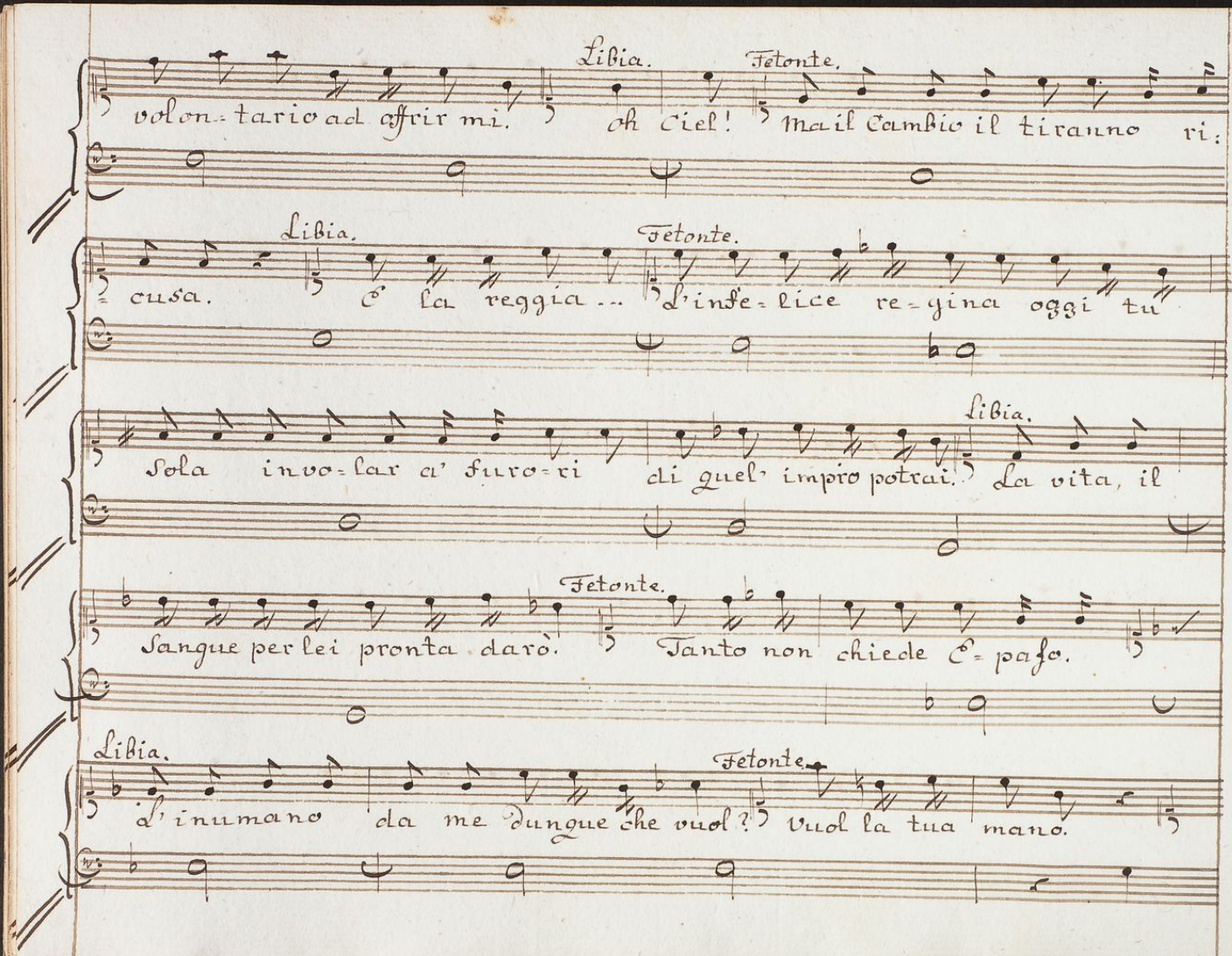
A queste mura dall'Antro à Teti sacra volgea Climene il

piede. Inosser: vato in: i: mico drapello a' regi Segni

la riconnosce. Del fuggir le vie tutte occu: pando allora

in quella parte, in questa la circonda l'arresta:


indi fra mille con: fuse d'alle: grezza infane grida, nel vicin Campo al
Libia.
Duce reo la guida. O impenſato disastro! C' a tal no:
Fetonte.
vella tu che fa: ceſti? Arsi, gelai fra l'armi disperato con:
Libia.
figlio trarmi penſò. Te steſso inutil: mente seco perduto a:
Fetonte.
vreſti. Il rischio in: teſi: e corsi per lei fra le catene


Libia.
volon=tario ad offrir mi.
Fetonte.
oh Ciel! Mail Cambio il tiranno ri:
Libia.
cusa.
Fetonte.
è la reggia ... L'infe=lice re=gina oggi tu
Libia.
Sola invo=lar a' furo=ri di quel' impro potrai.
La vita, il
Fetonte.
Sangue per lei pronta darò.
Tanto non chiede E=pafo.
Libia.
d' inumano da me dunque che vuol?
Fetonte.
Vuol la tua mano.

Libia.

La mia mano? che orror!

Fetonte.

Se non l'ottiene, à Climene minaccia

Libia.

Scempio, e morte crudel.

Fetonte.

Mostro spietato! E tu pensi... mia

Libia.

vita, che posso mai pensar?

Fetonte.

Mà in tal periglio... penso che quella è

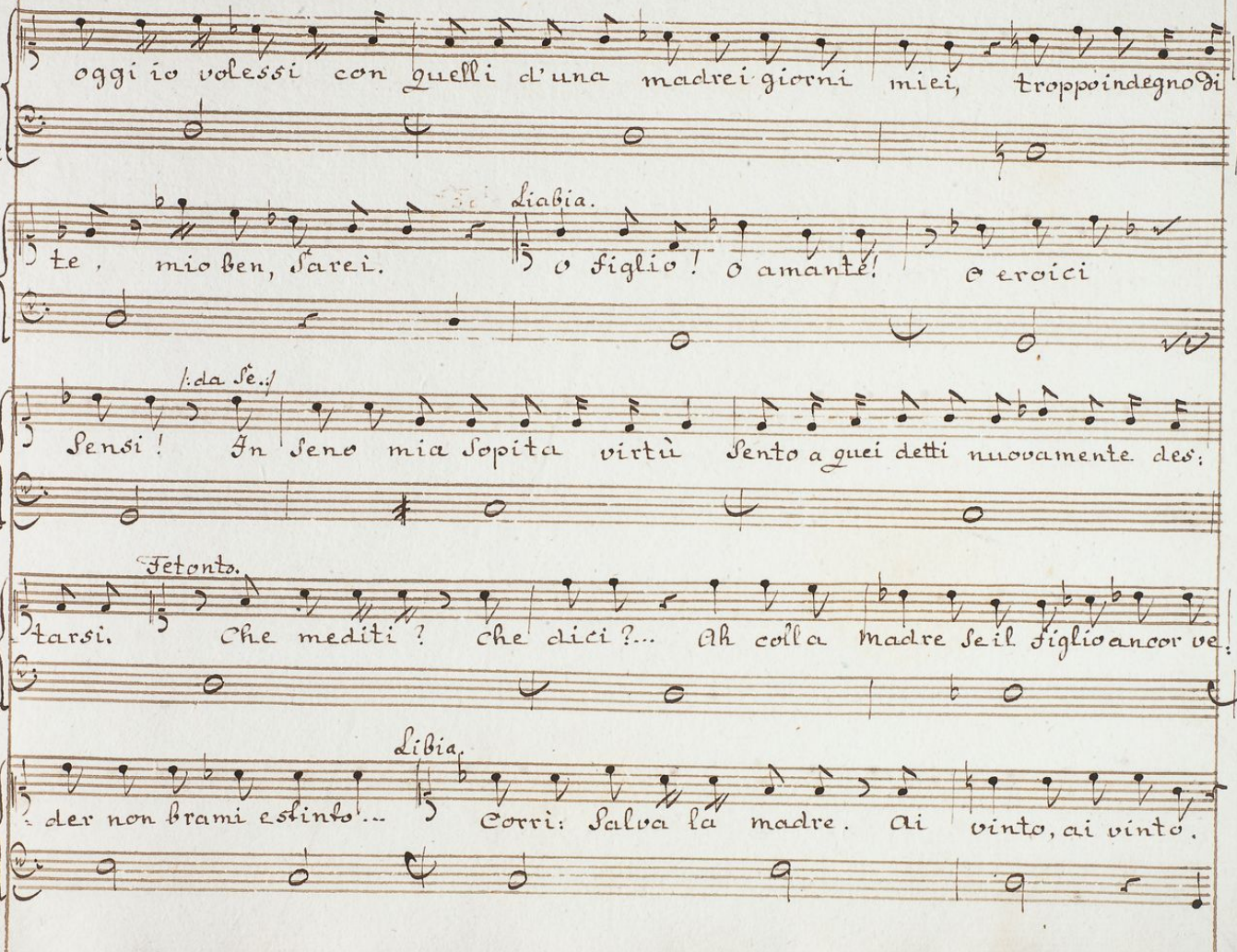
Libia.

Madre, ed io son figlio.

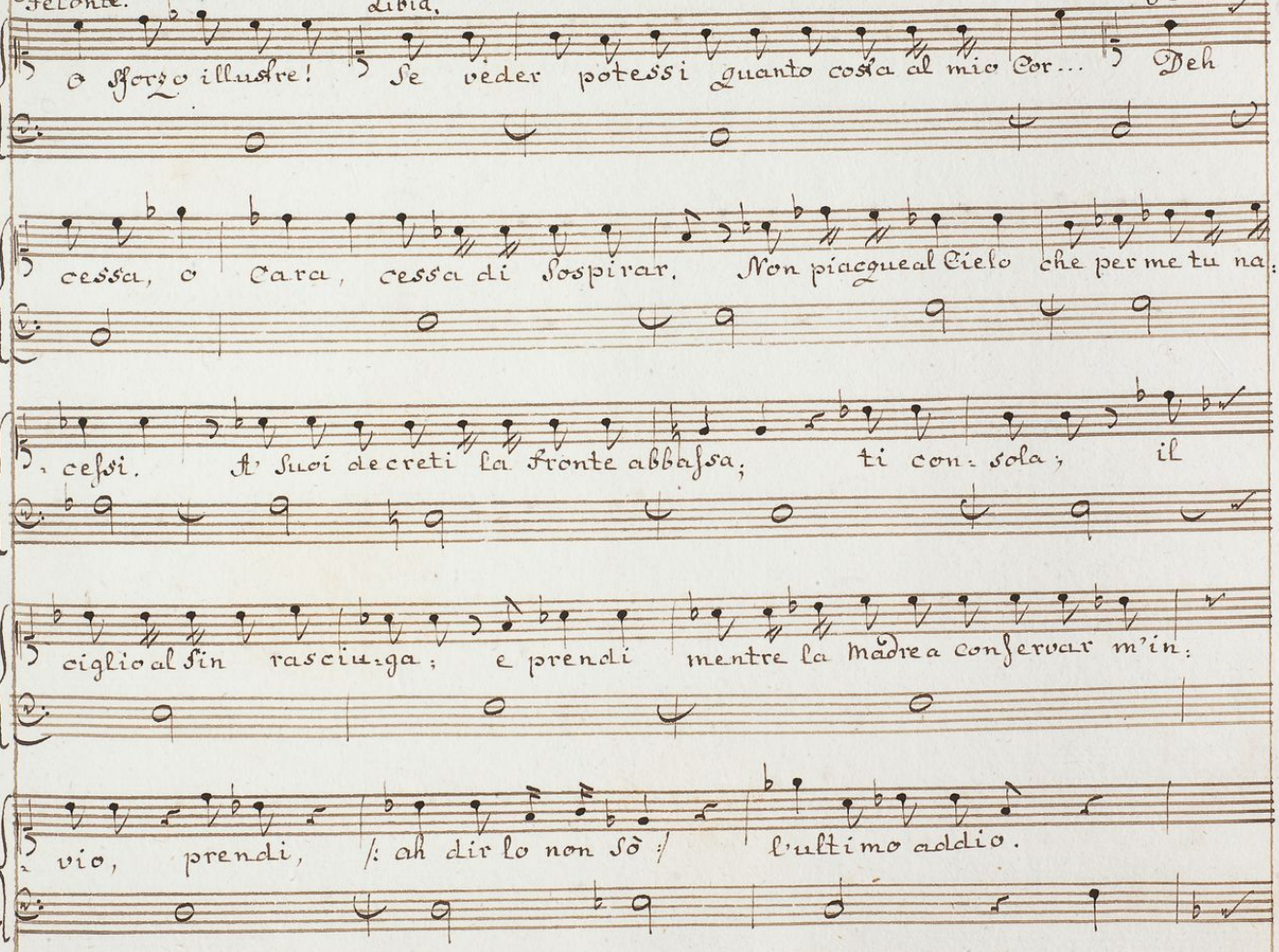
Fetonte.

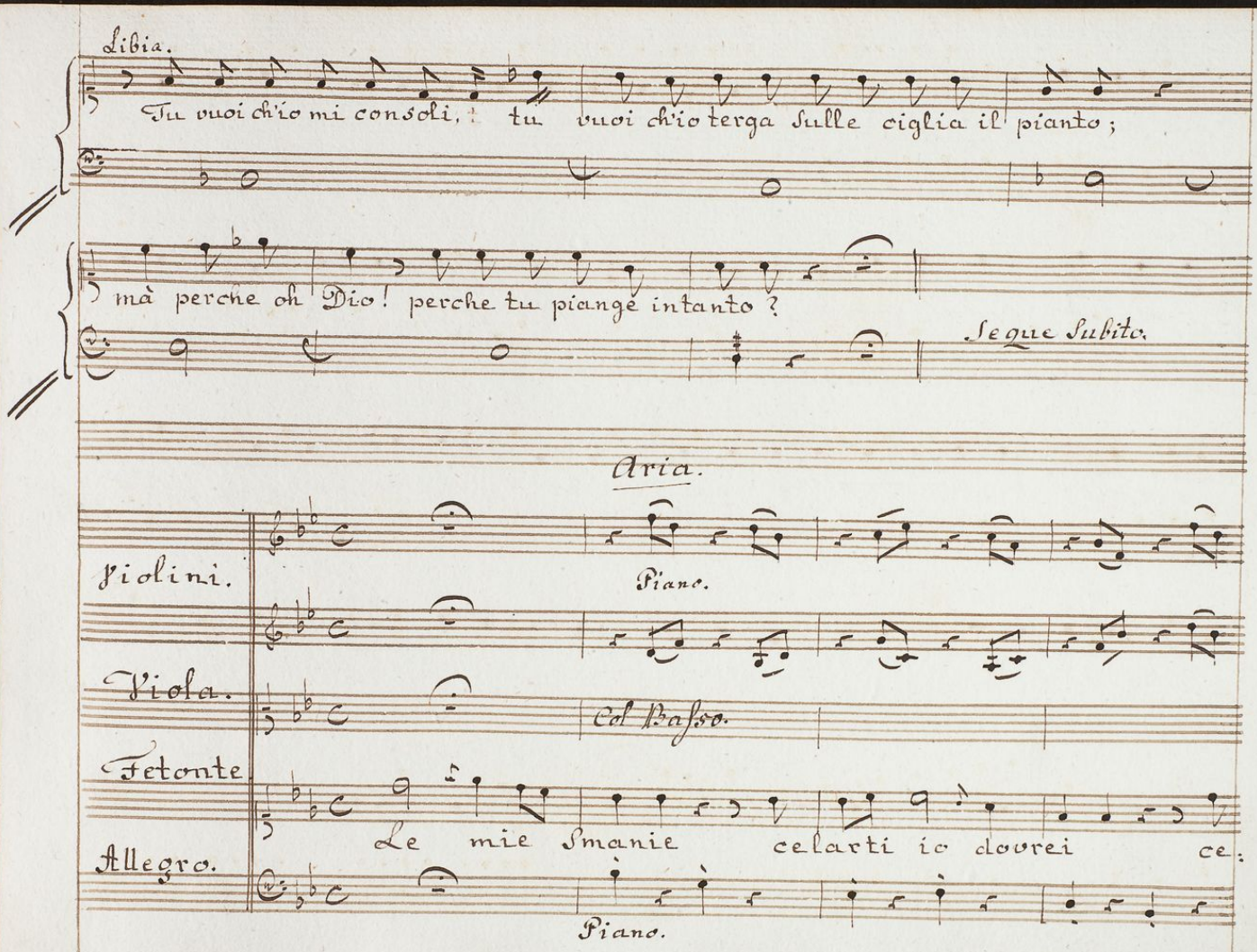
E potresti... po-trei mille

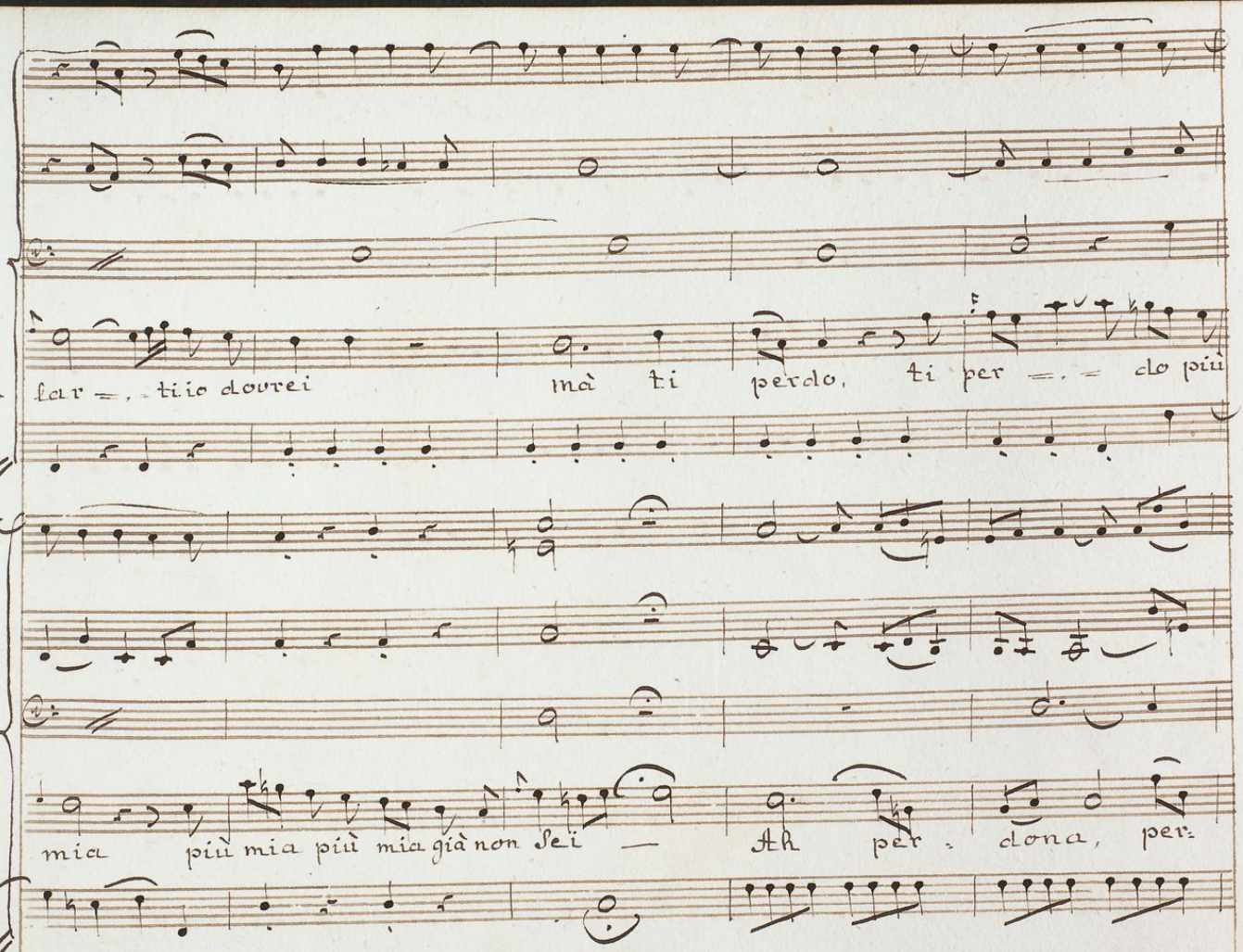
volte morir pria che lasciarti. Mà se per posse-derti, mercar

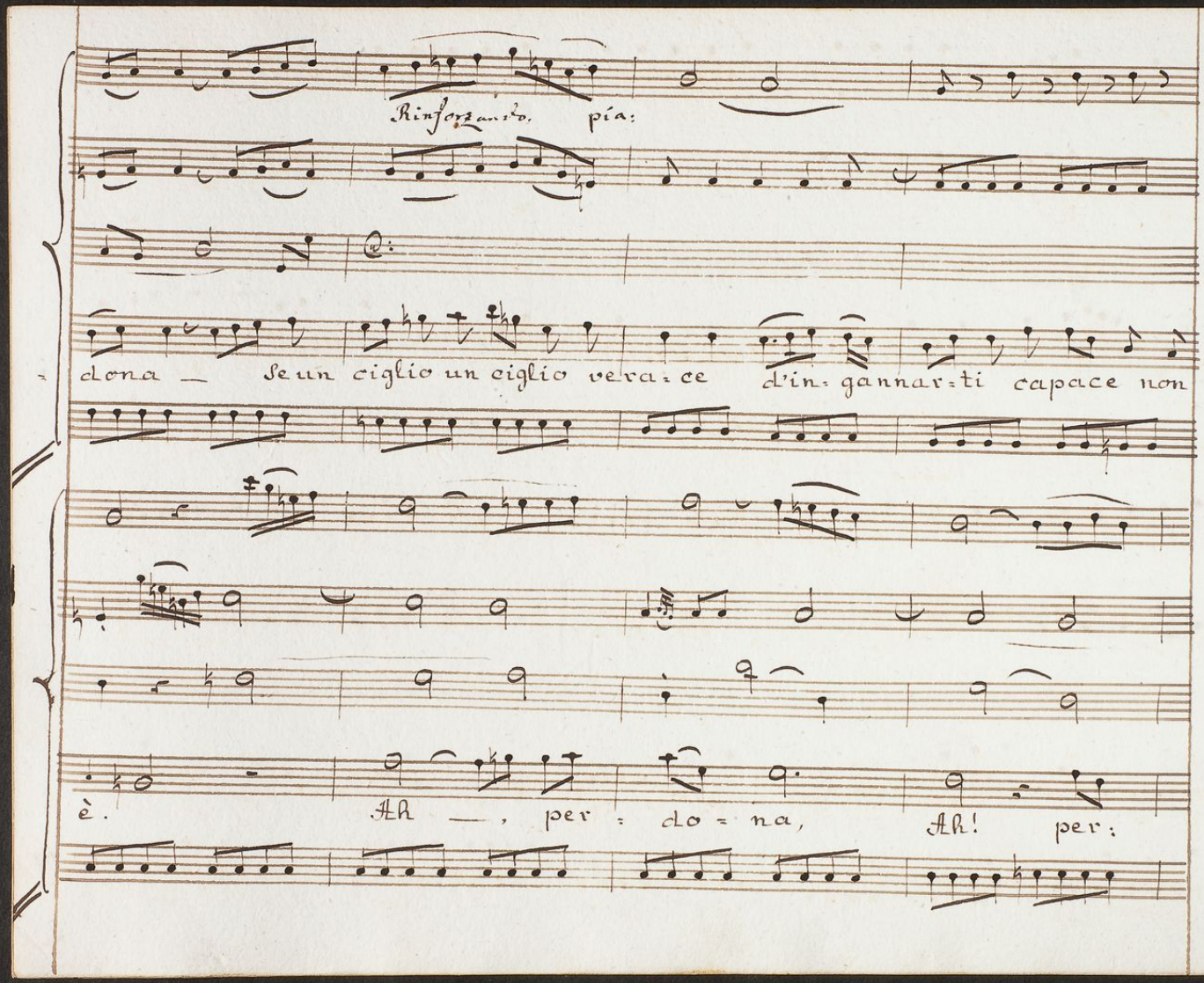

oggi io volessi con quelli d'una madre i giorni miei, troppo indegno di
te, mio ben, sarei.
Libia.
o figlio! o amante! o eroici
/: da sè. :/
sensi! In seno mia sopita virtù sento a quei detti nuovamente des:
Fetonte.
tarsi. che mediti? che dici?... ah colla madre se il figlio ancor ve:
Libia.
der non brami estinto... Corri: salva la madre. ai vinto, ai vinto.

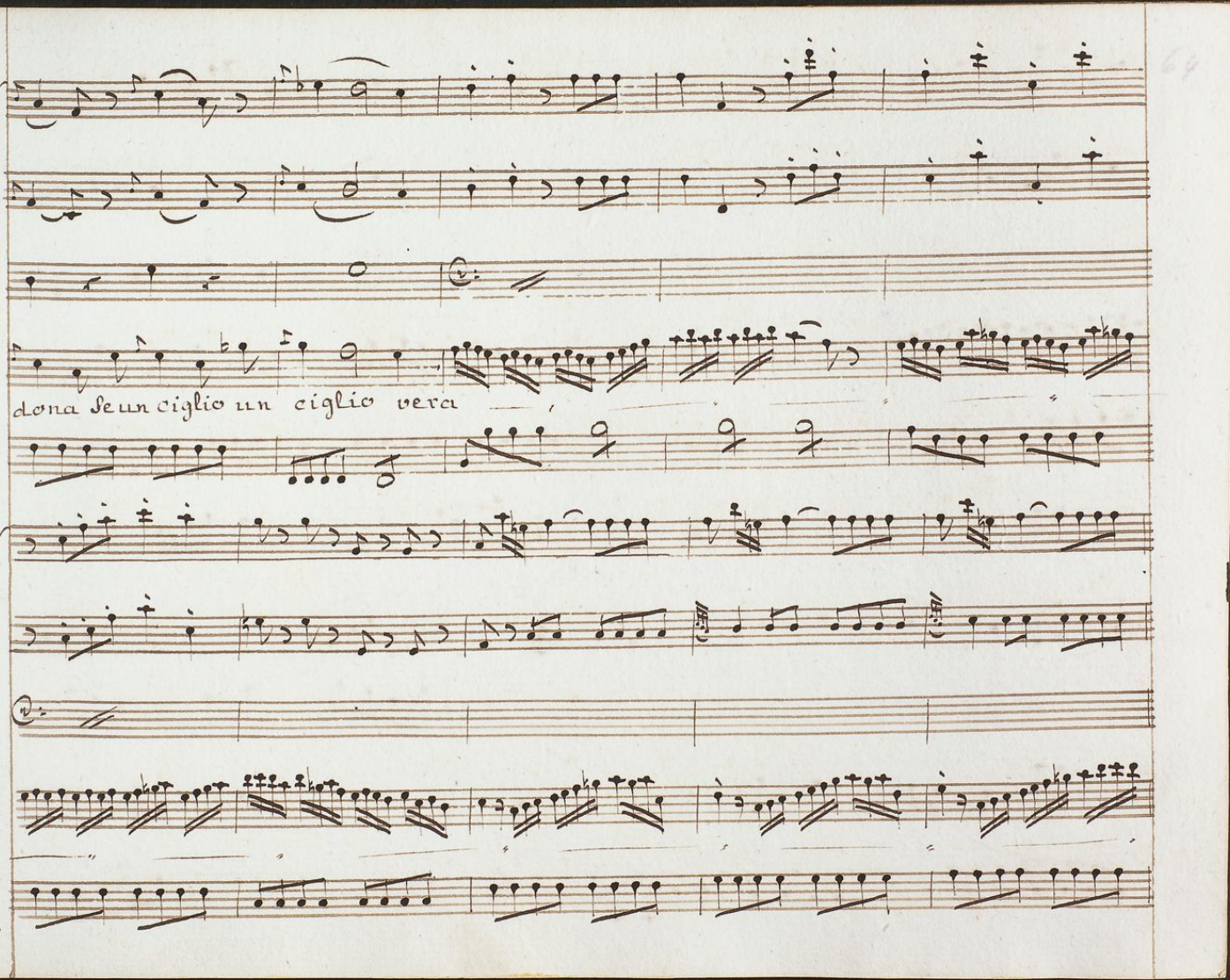
Fetonte. Libia. Fetonte.

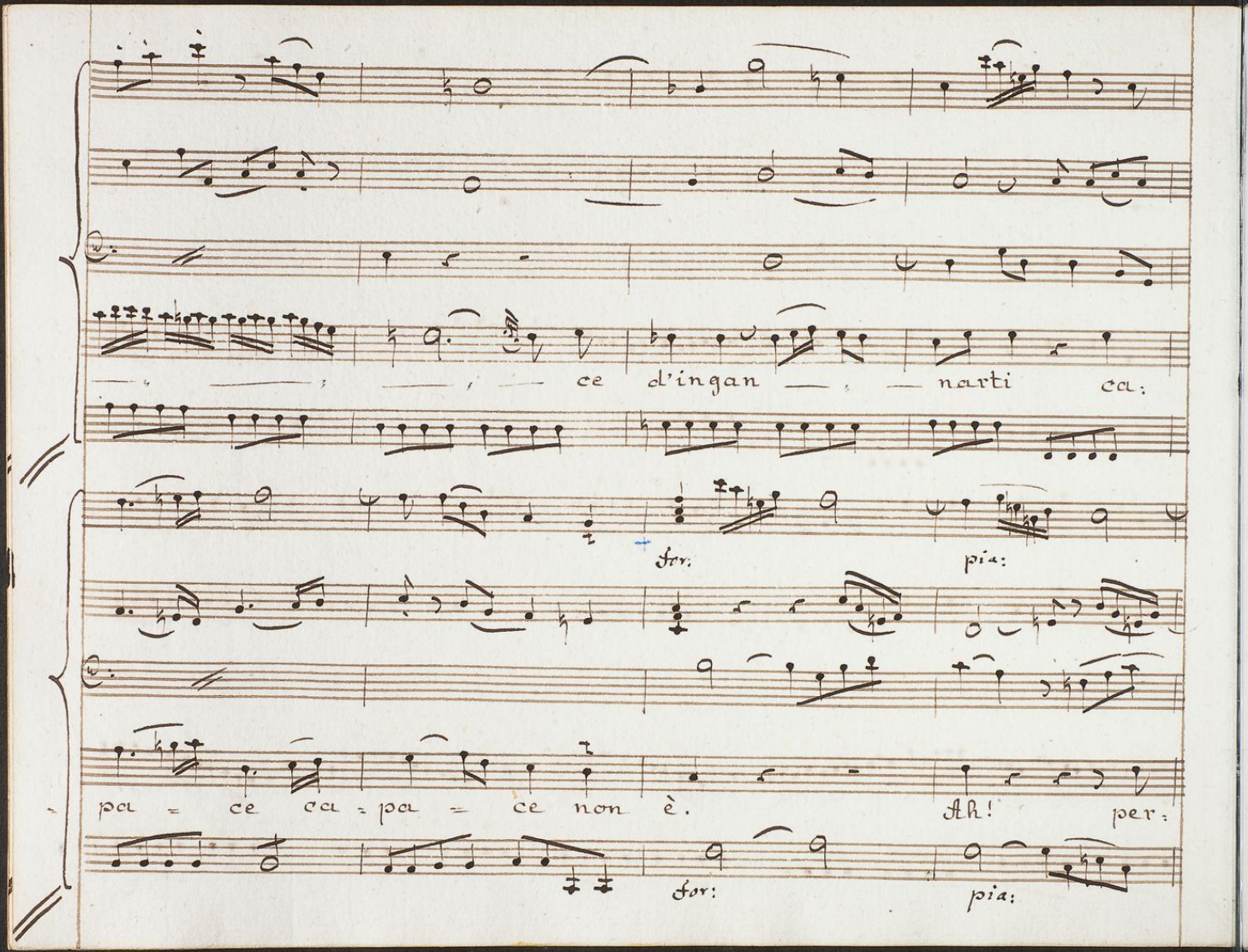


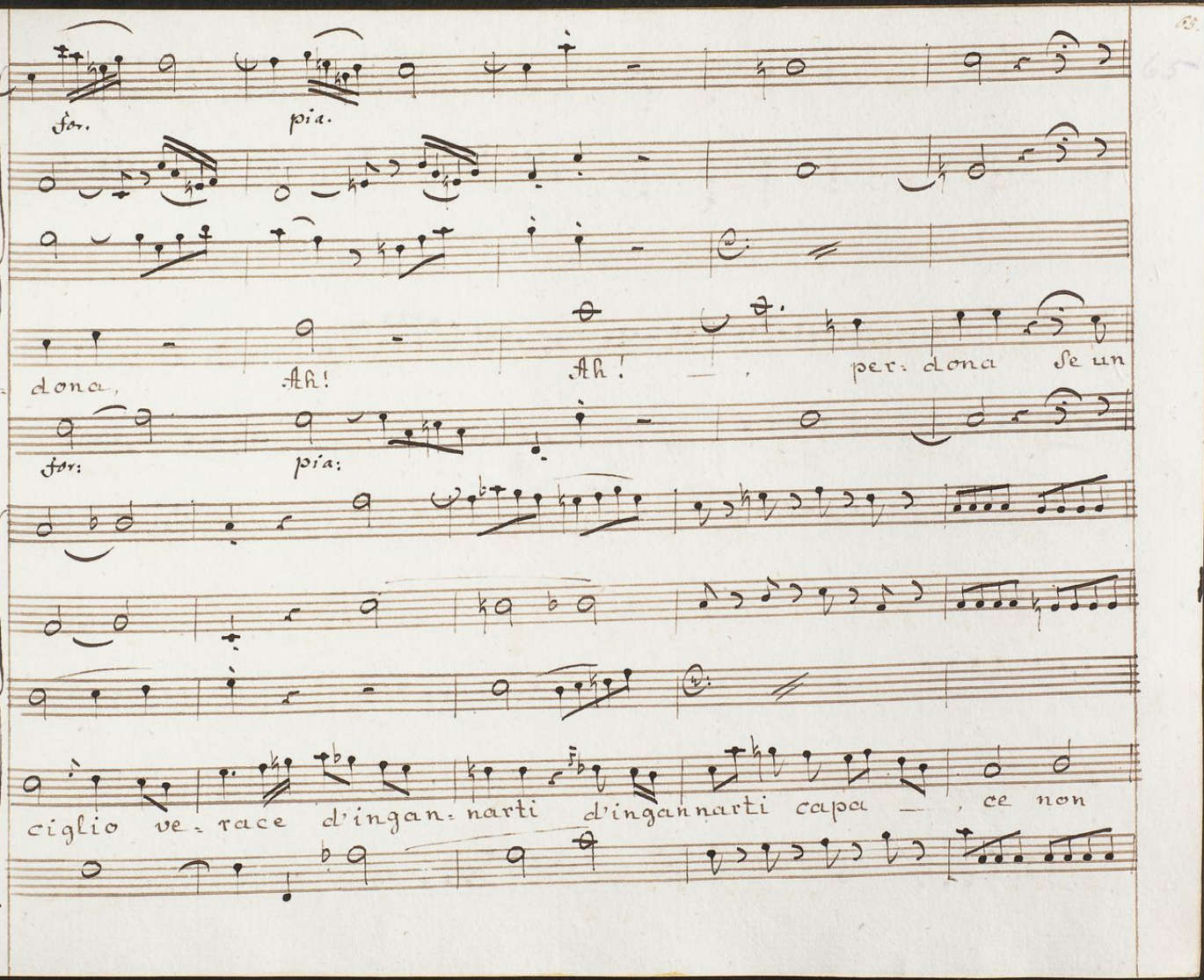

Libia.
Tu vuoi ch'io mi consoli, tu vuoi ch'io terga sulle ciglia il pianto;
mà perche oh Dio! perche tu piangè intanto?
Segue Subito.
Aria.
Violini.
Piano.
Viola.
Col Basso.
Fetonte
Le mie smanie celarti io dovrei ce:
Allegro.
Piano.

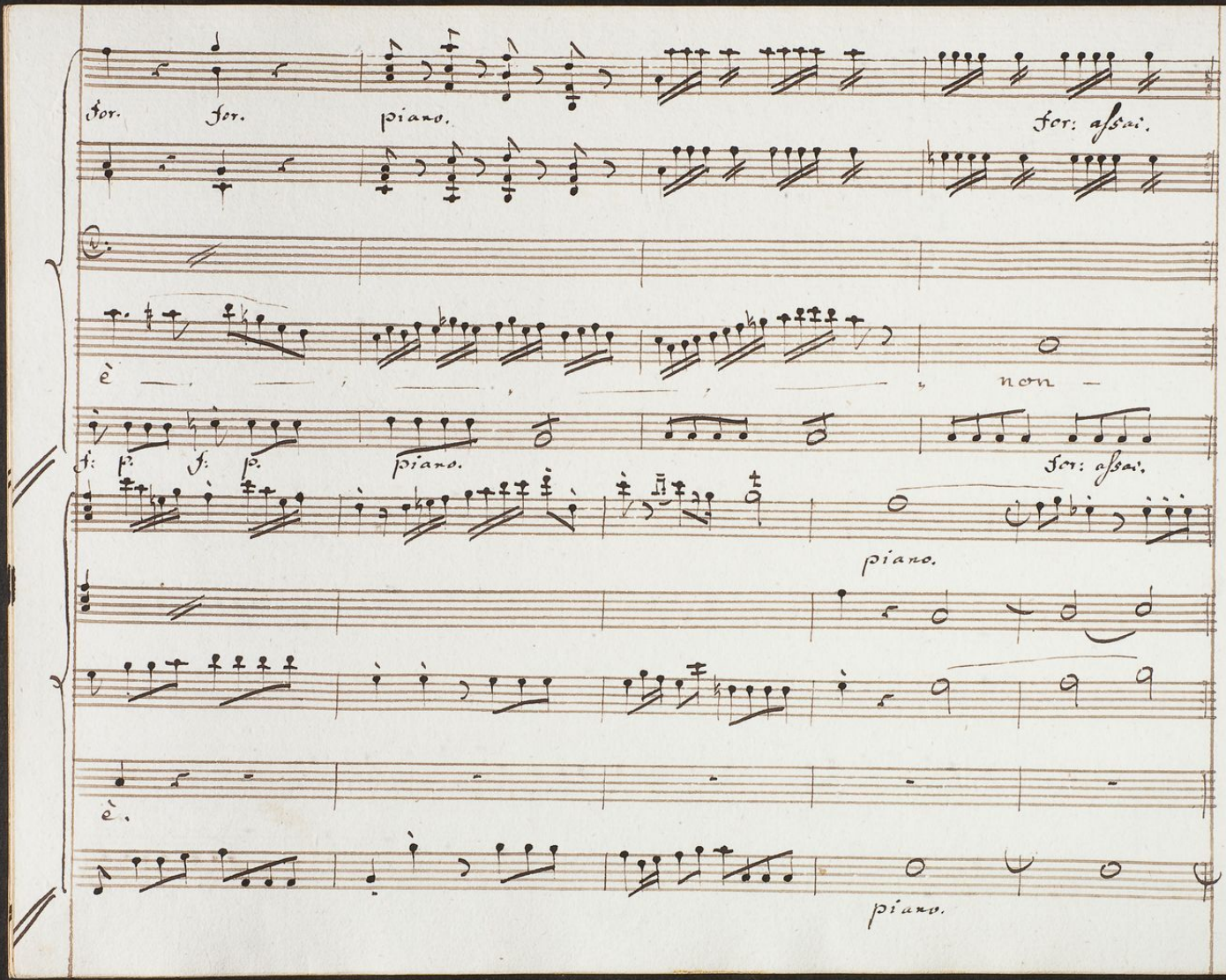

far = , - ti io dovrei
mà ti perdo, ti per = . = do più
mia più mia più mia già non sei —
Ah per - dona, per:

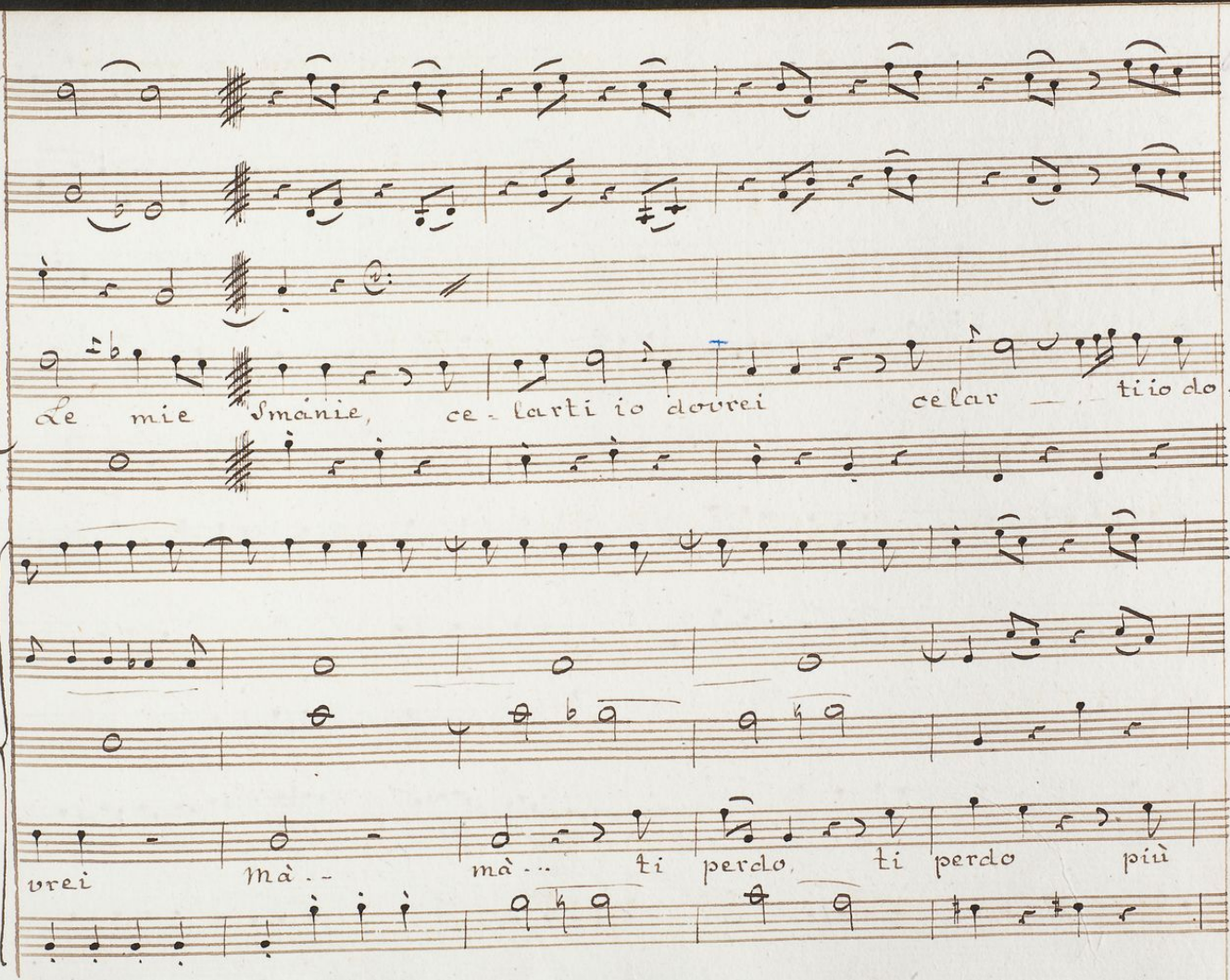

Rinforzando. pia:
dona — Se un ciglio un ciglio verace d'ingannarti capace non
è. Ah —, perdona, Ah! per:

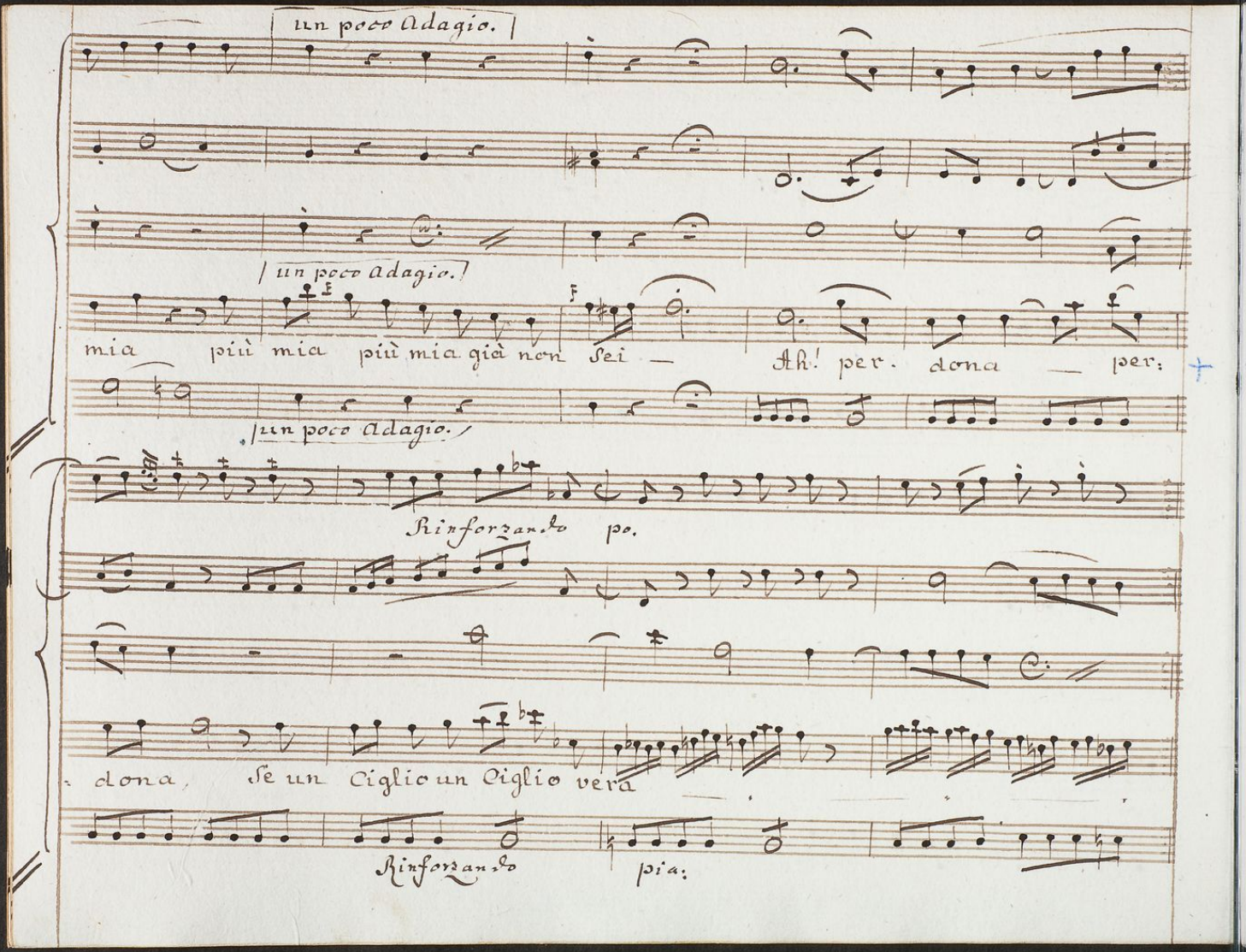

dona se un ciglio un ciglio vera

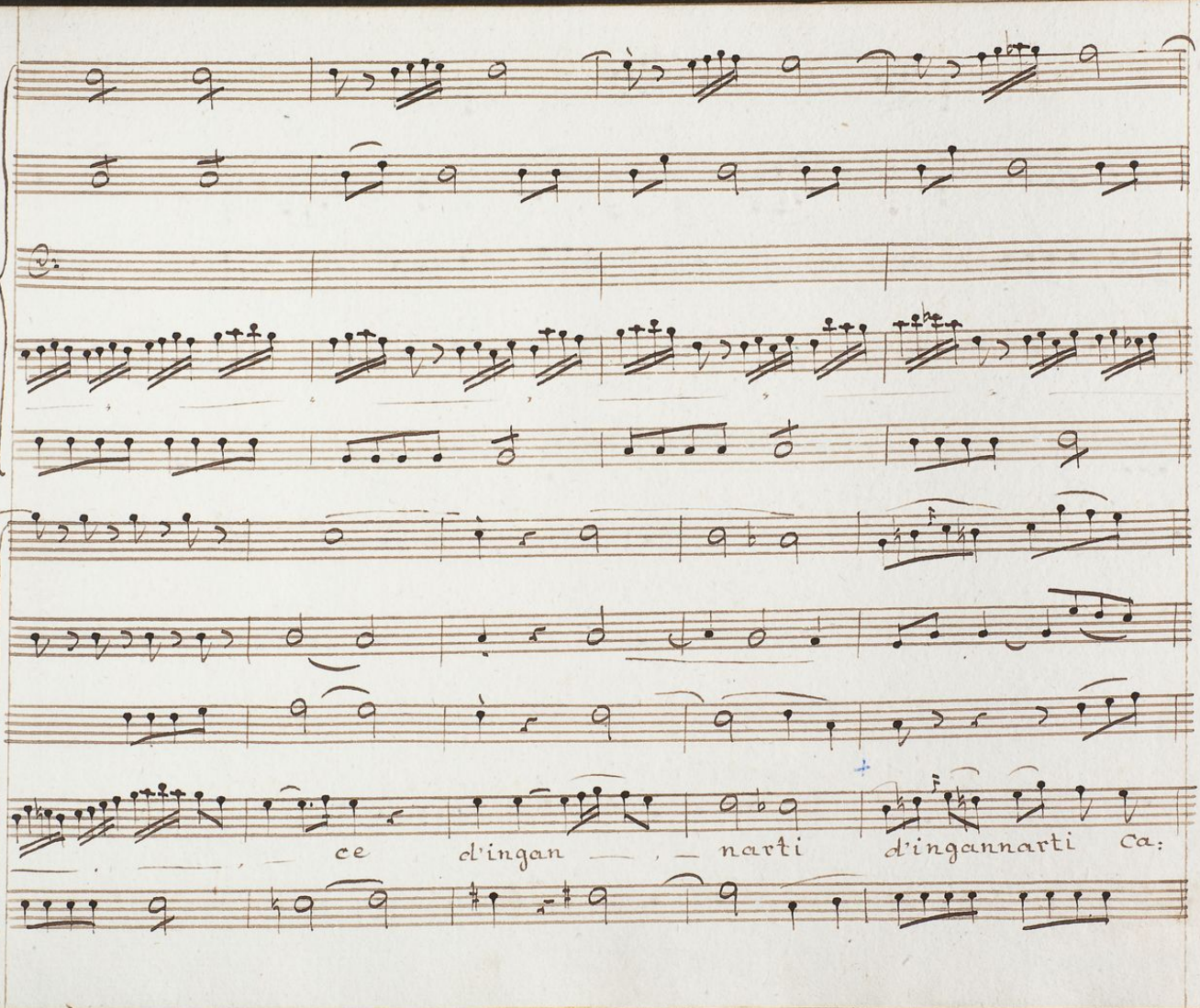

ce d'ingan — narti ca:
for: pia:
pa = ce ca: pa = ce non è. Ah! per:
for: pia:

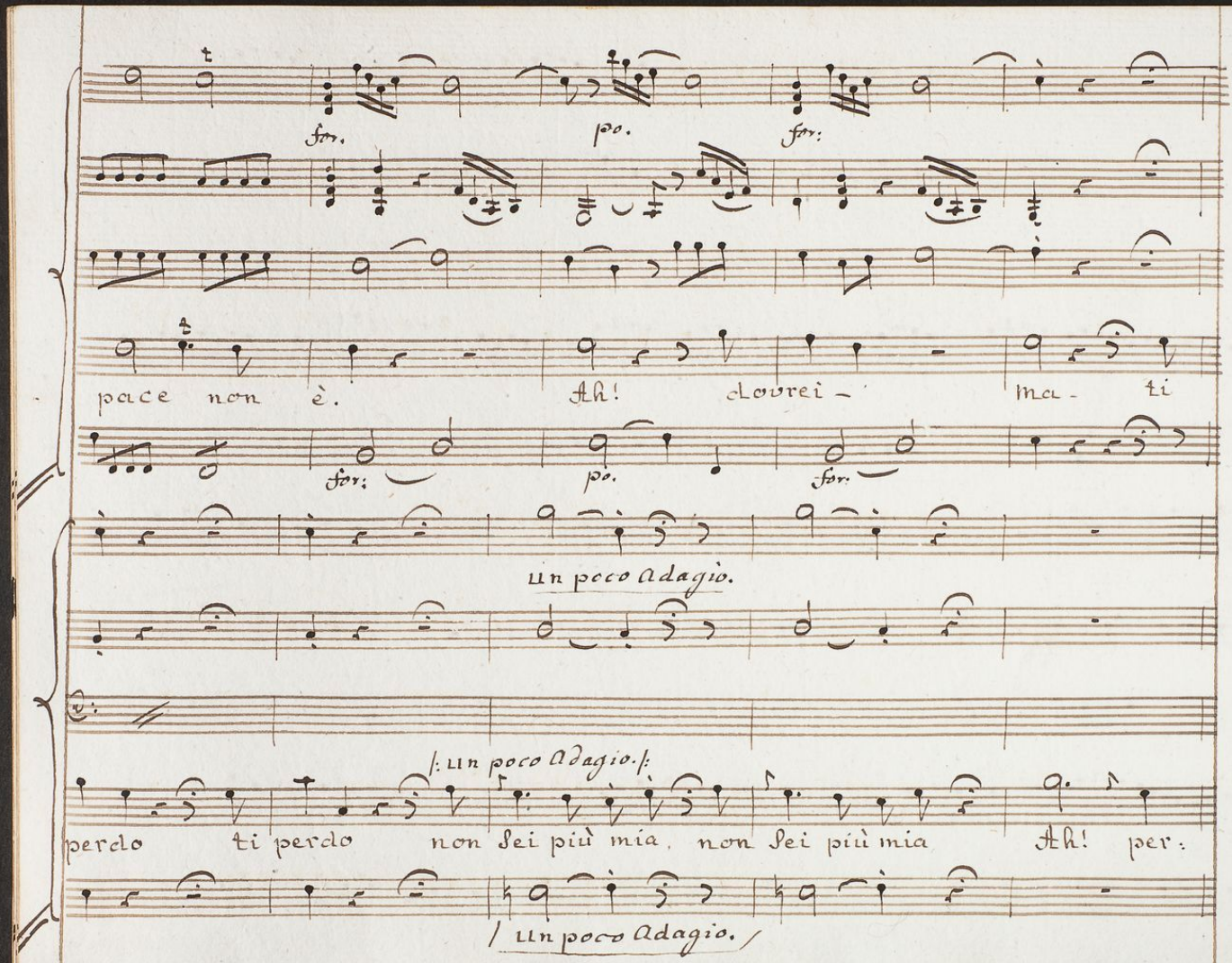

for. pia.
dona, Ah! Ah! per: dona se un
for: pia:
ciglio ve-race d'ingan-narti d'ingannarti capa — ce non

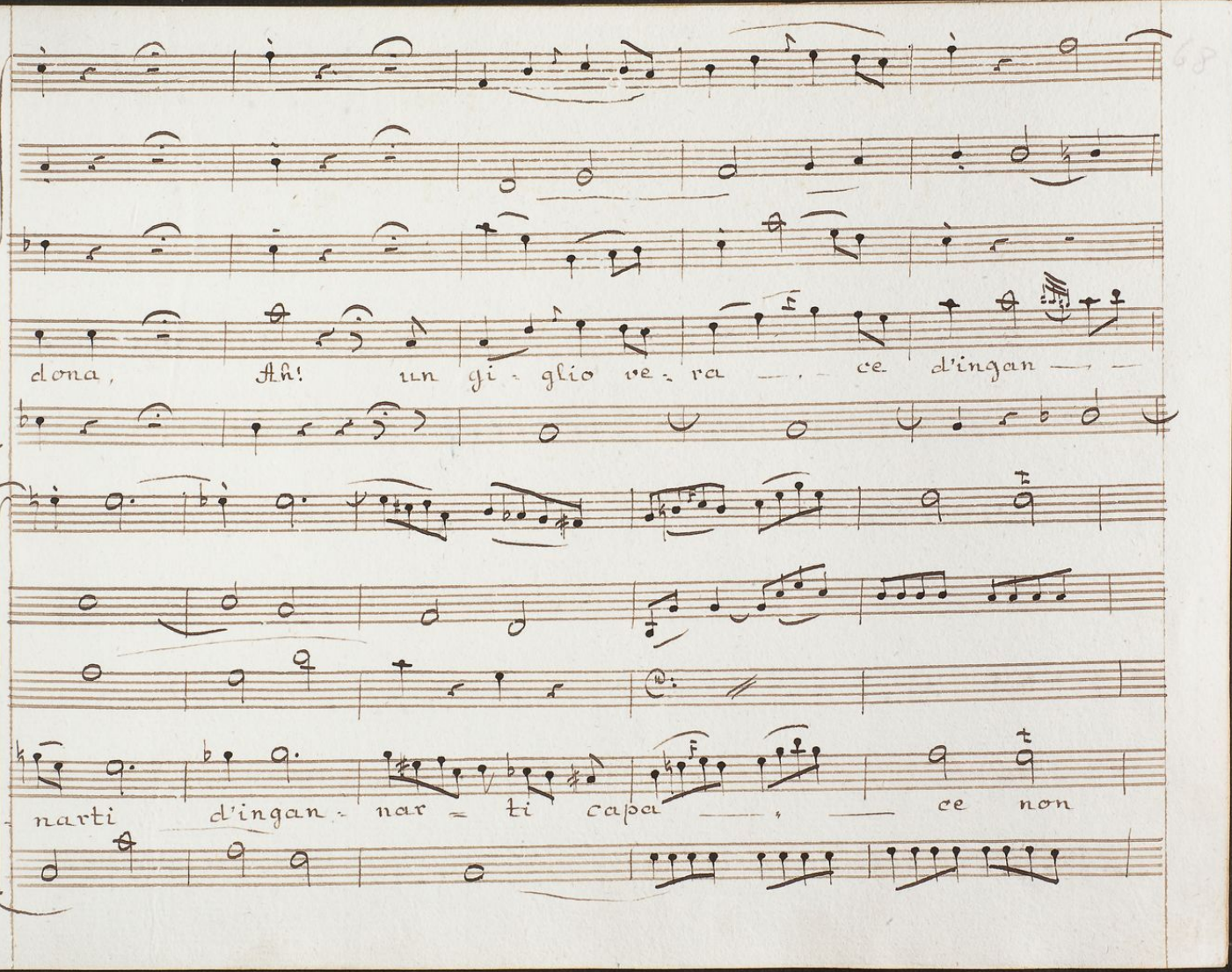

for. for. piano. for: assai.
è — non —
f: p: f: p. piano. for: assai.
piano.
è.
piano.

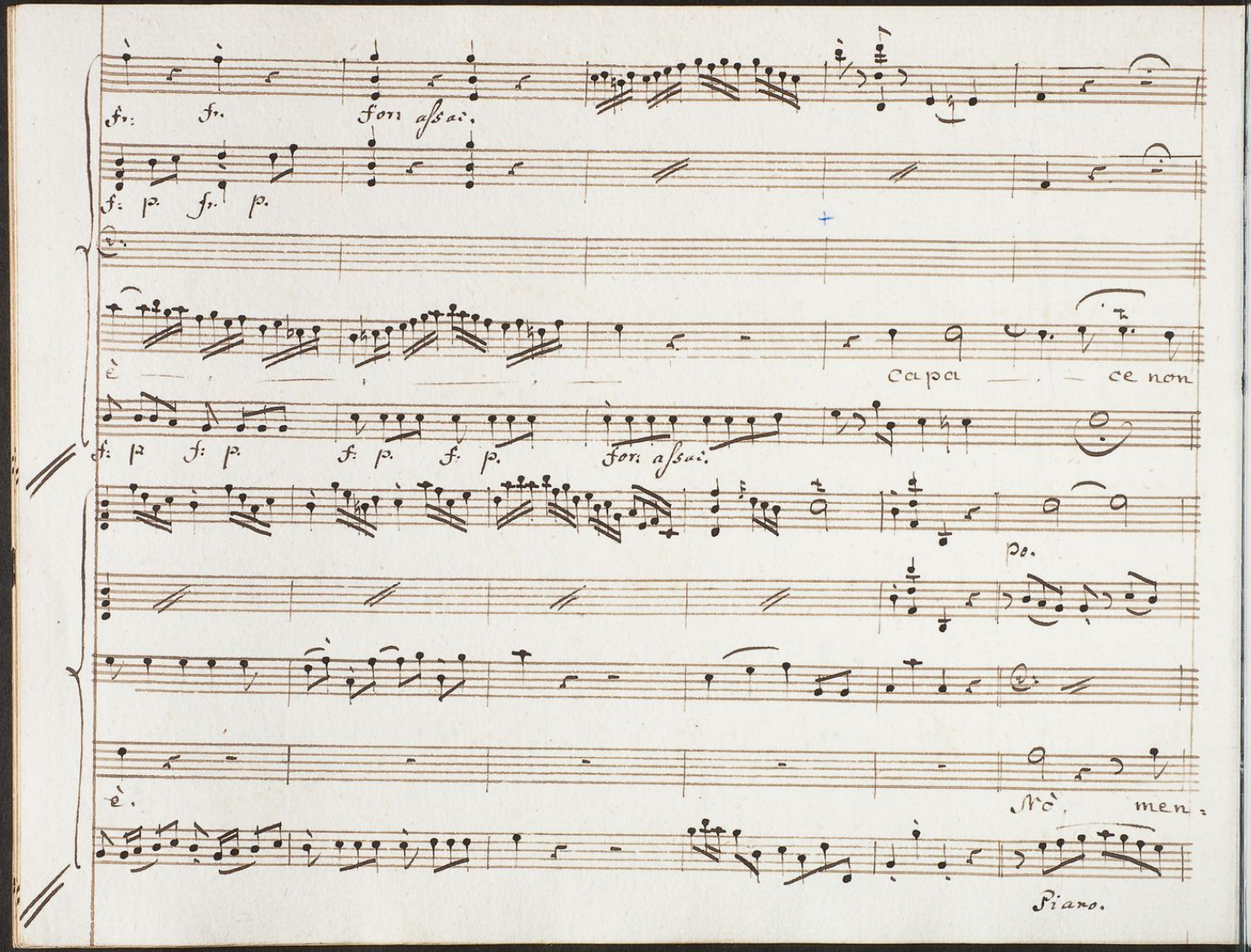

Le mie Smanie, ce-larti io dovrei celar — tiio do:
vrei mà.. mà.. ti perdo, ti perdo più

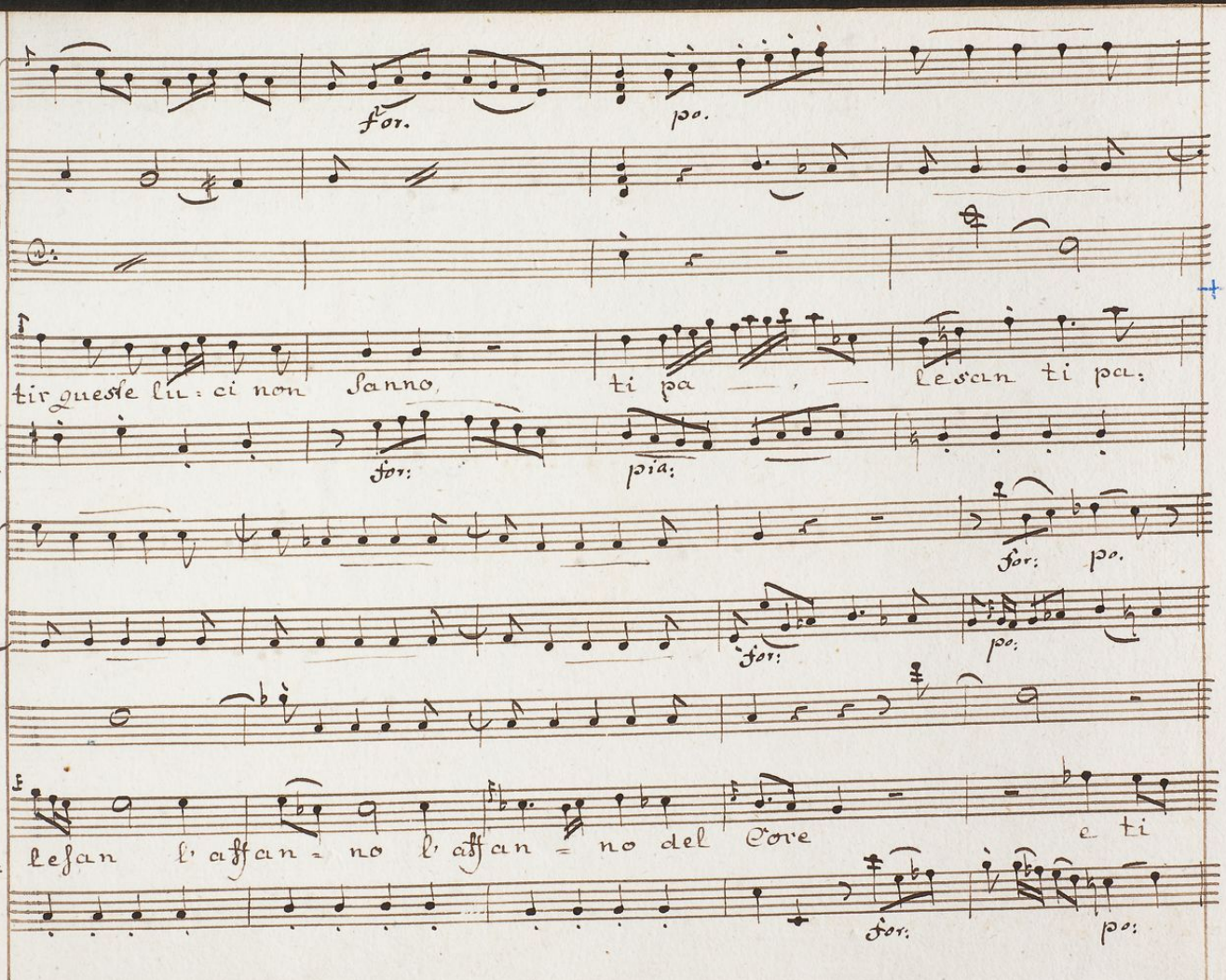

un poco Adagio.
un poco Adagio.
mia più mia più mia già non sei — Ah! per. dona — per:
un poco Adagio.
Rinforzando po.
dona, se un Ciglio un Ciglio vera
Rinforzando pia:

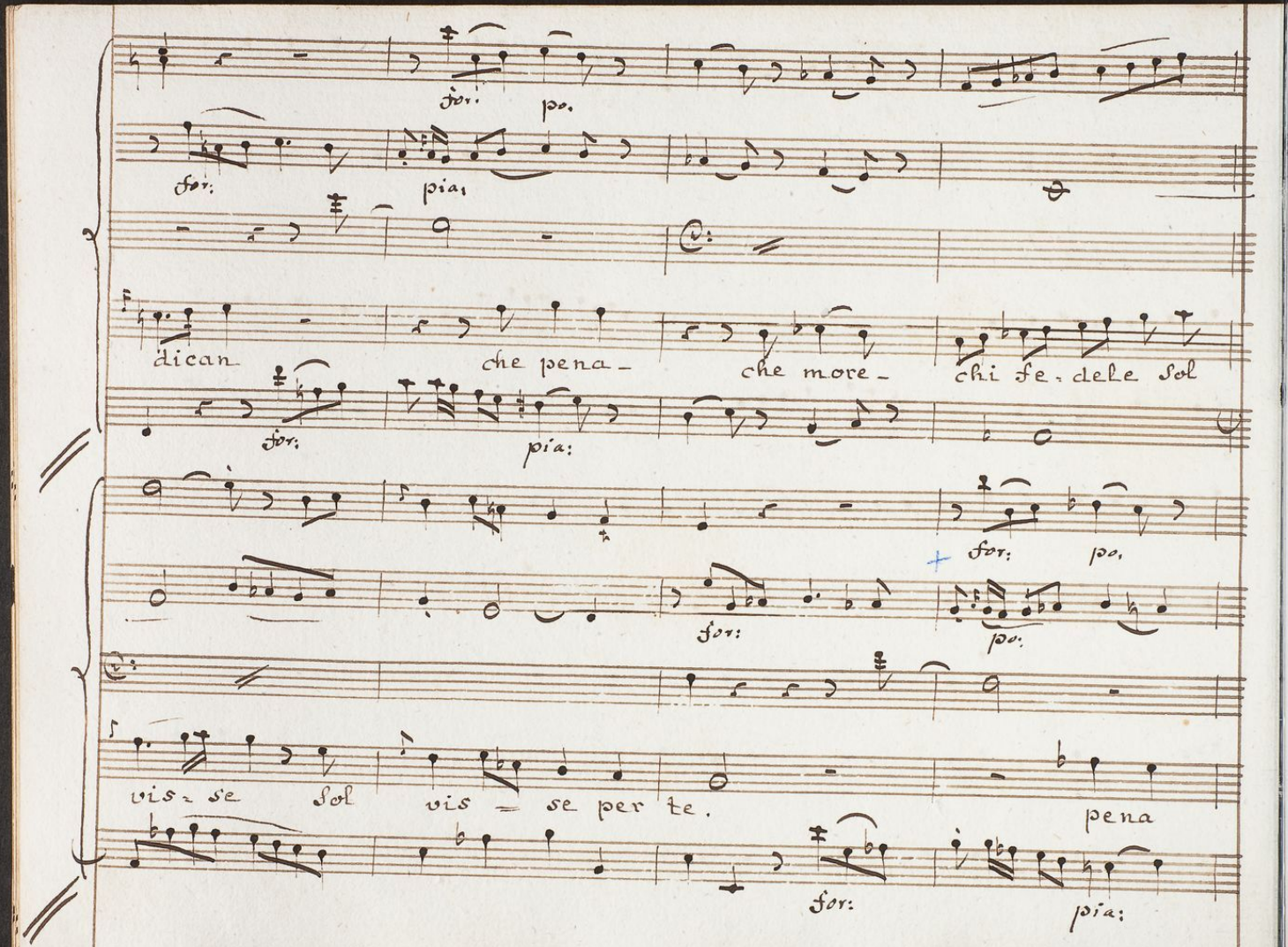

ce d'ingan — nar ti d'ingannarti ca:


for.
po.
for:
pace non è.
Ah! dovrei – mai – ti
for:
po.
for.
Un poco Adagio.
|: Un poco Adagio. :|
perdo ti perdo non sei più mia, non sei più mia Ah! per:
/ Un poco Adagio. /


dona, Ah! un gi - glio ve - ra — , ce d'ingan — —
narti d'ingan - nar - ti capa — , — ce non


fr: fr. for assai.
f: p. fr. p.
è
capa ce non
f: p f: p. f: p. f: p. for. assai.
po.
è.
Nè men:
Piano.


for. po.
tir queste lu: ci non sanno, ti pa — , — le scan ti pa:
for: pia:
for: po.
for: po:
le fan l' affan = no l' affan = no del Cor e ti
for: po:


for: po.
for: pia:
dican che pena- che more- chi fe. dele sol
for: pia:
for: po.
for: po:
vis-se sol vis = se per te. pena
for: pia:

for. po.

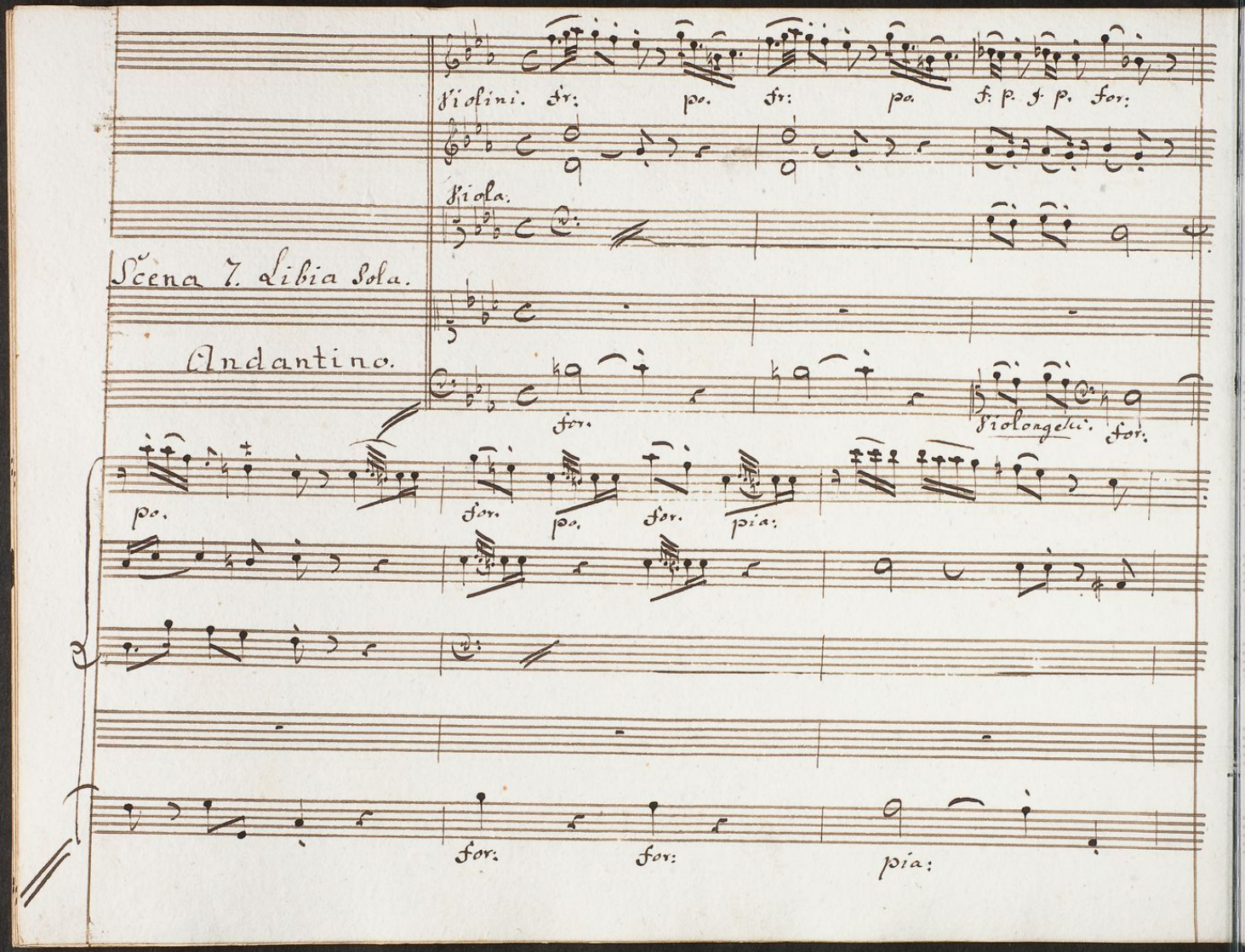
for. po.

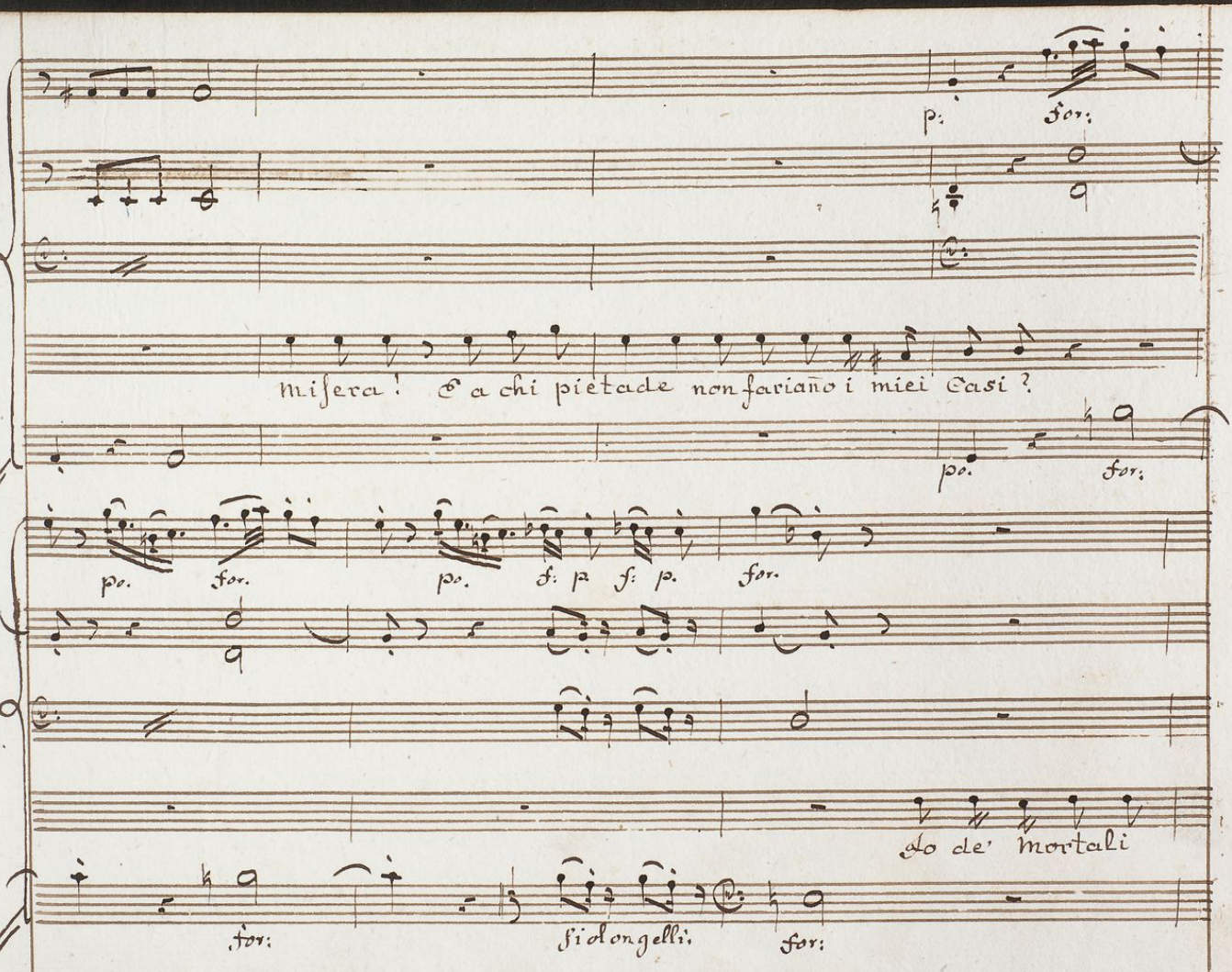
muore... mà - mà - do:

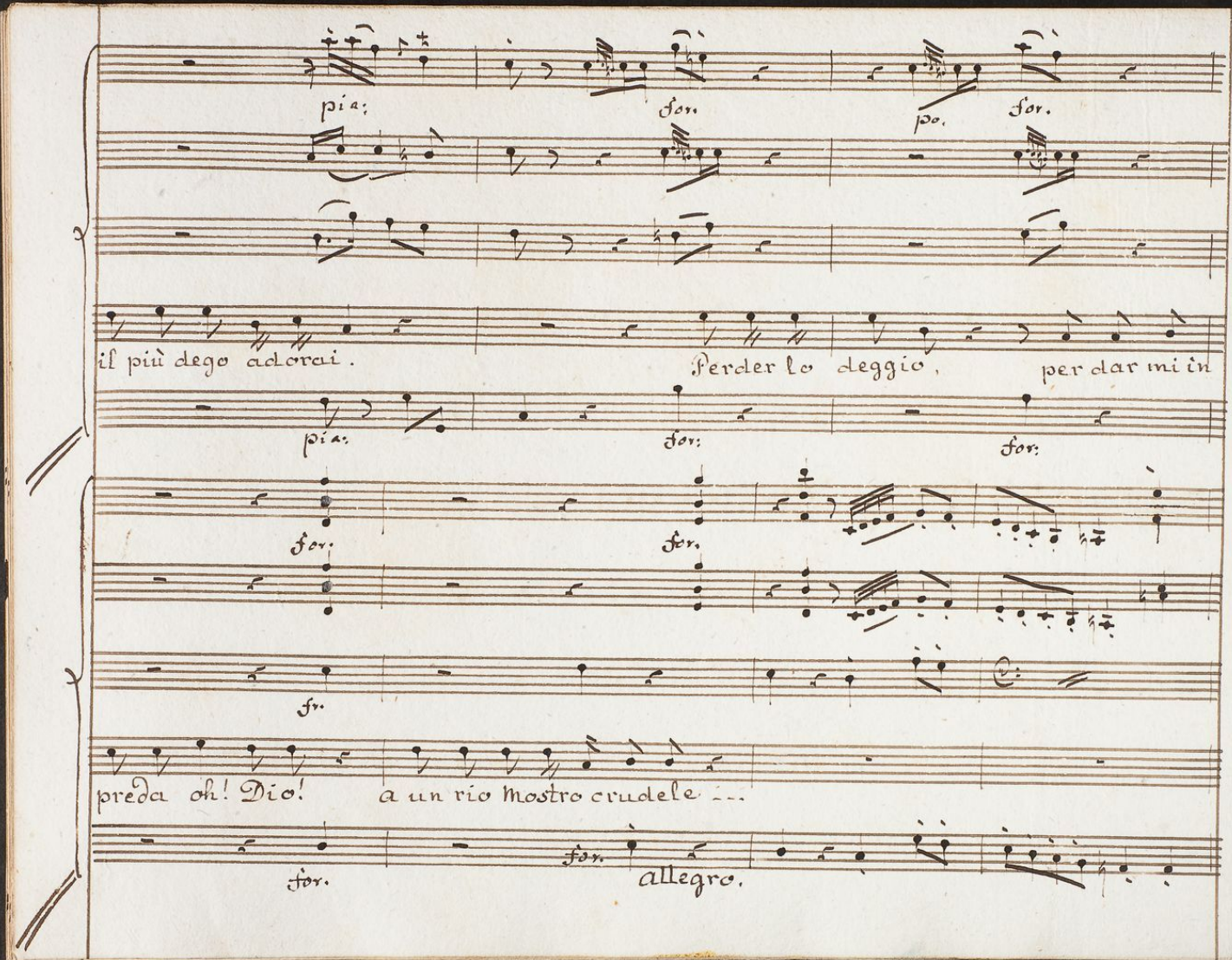
for. po.

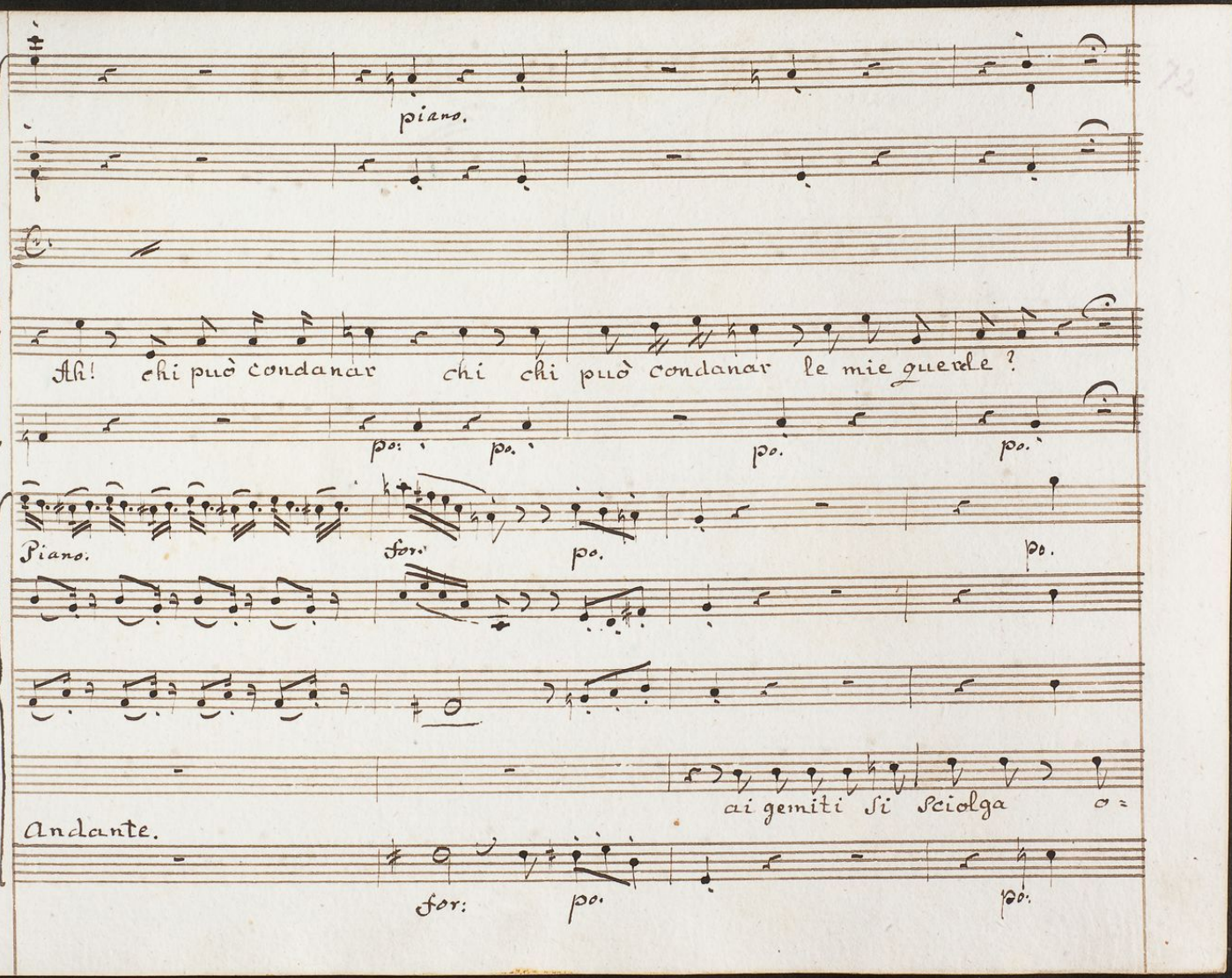
vrei dovrei - Le mie -

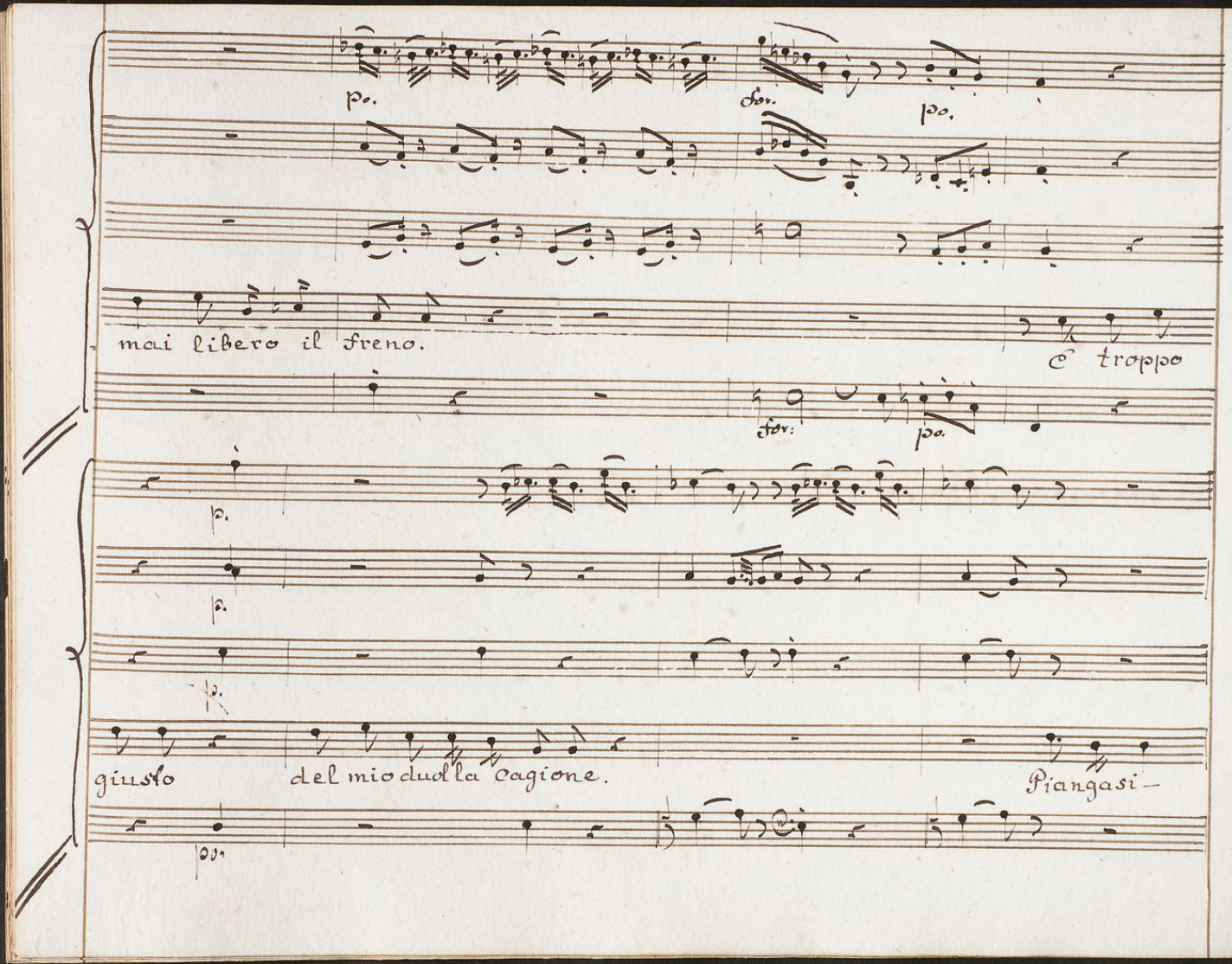
Dal Segno. //.

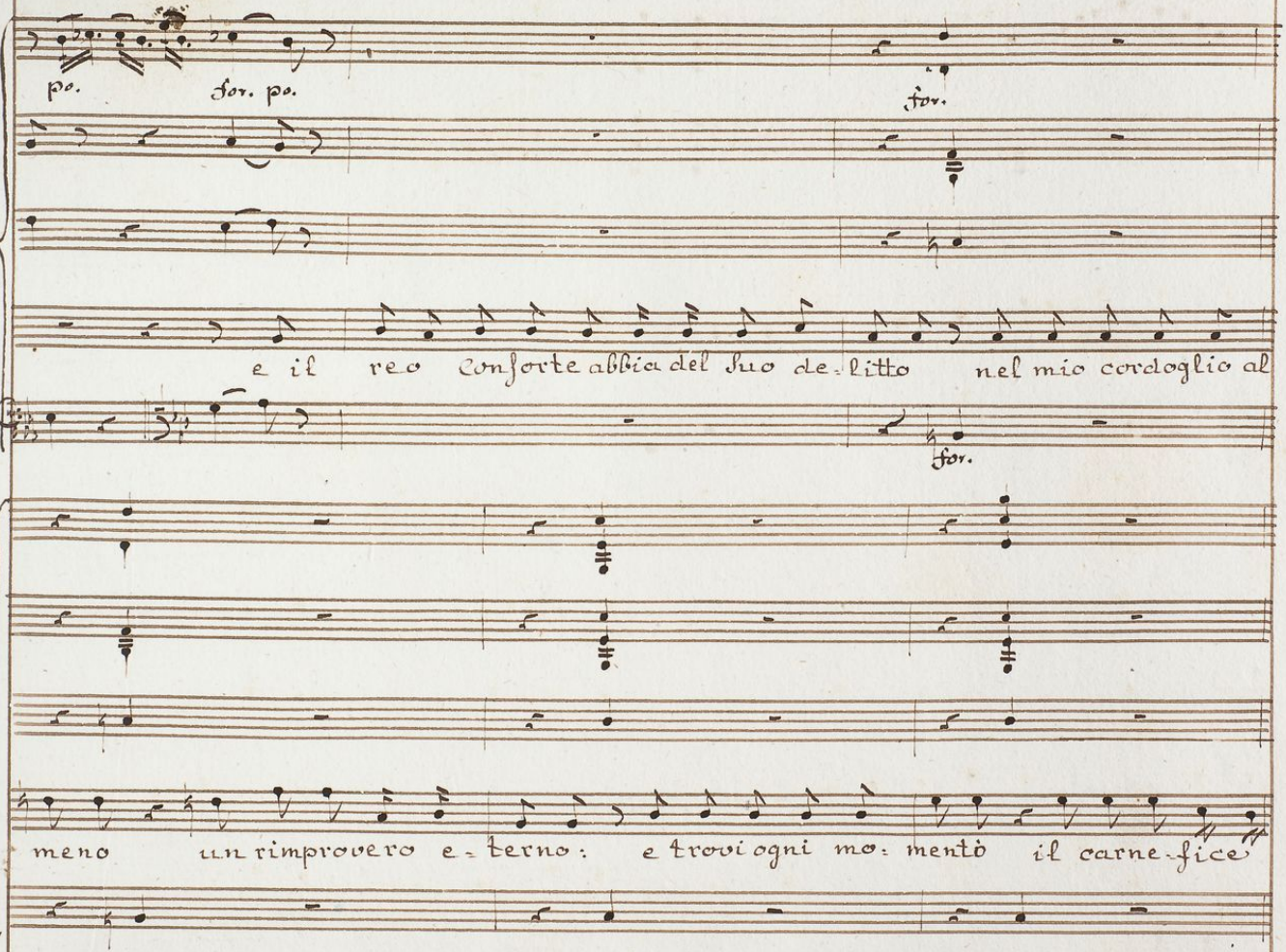

Violini. for: po. for: po. f. p. f. p. for:
Viola.
Scena 7. Libia sola.
Andantino.
for.
violoncelli. for.
po. for. po. for. pia:
for. for: pia:

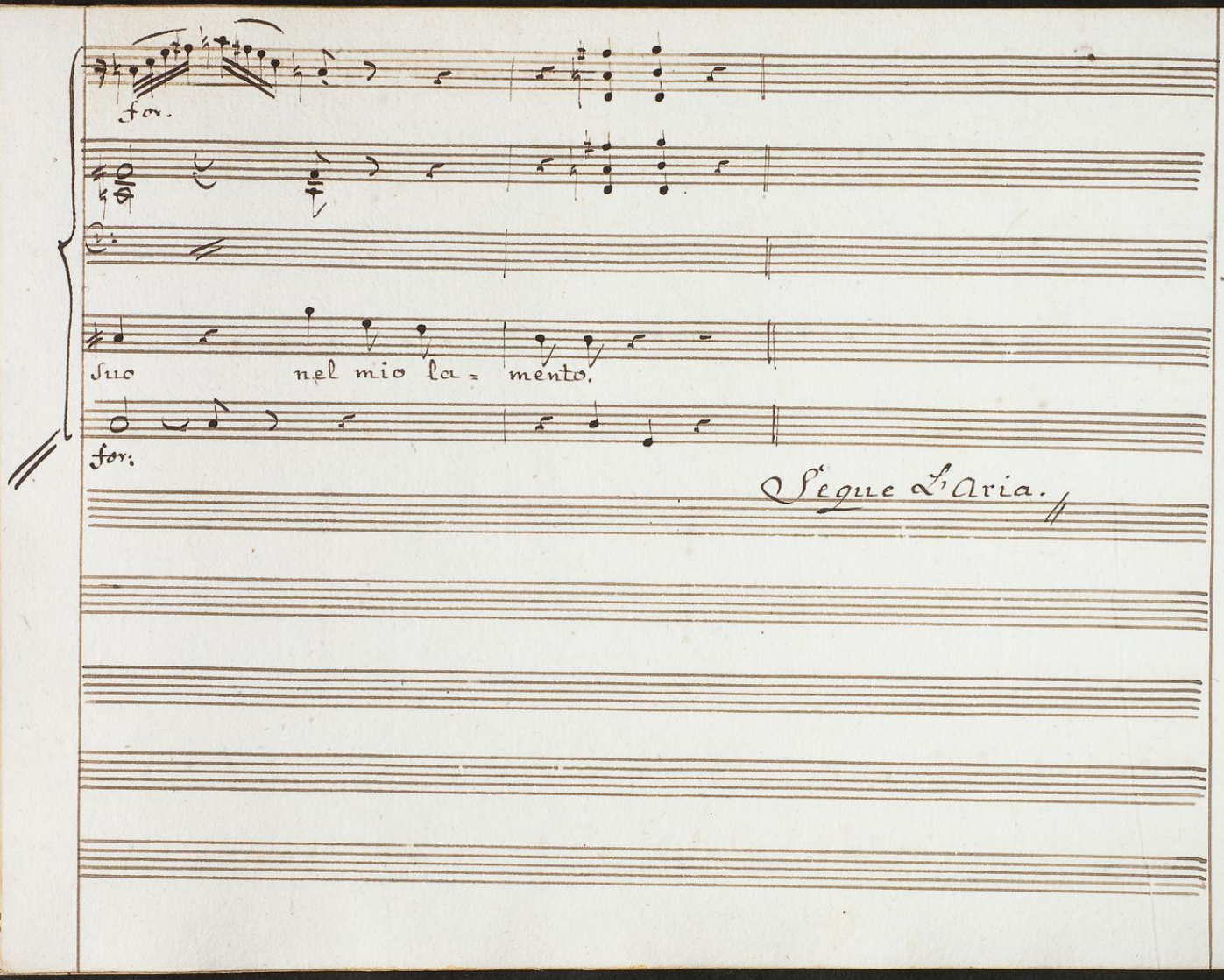

p: for:
misera! E a chi pietade non fariano i miei Casi?
po. for:
po. for. po. f: p f: p. for.
do de' mortali
for: fidongelli. for:

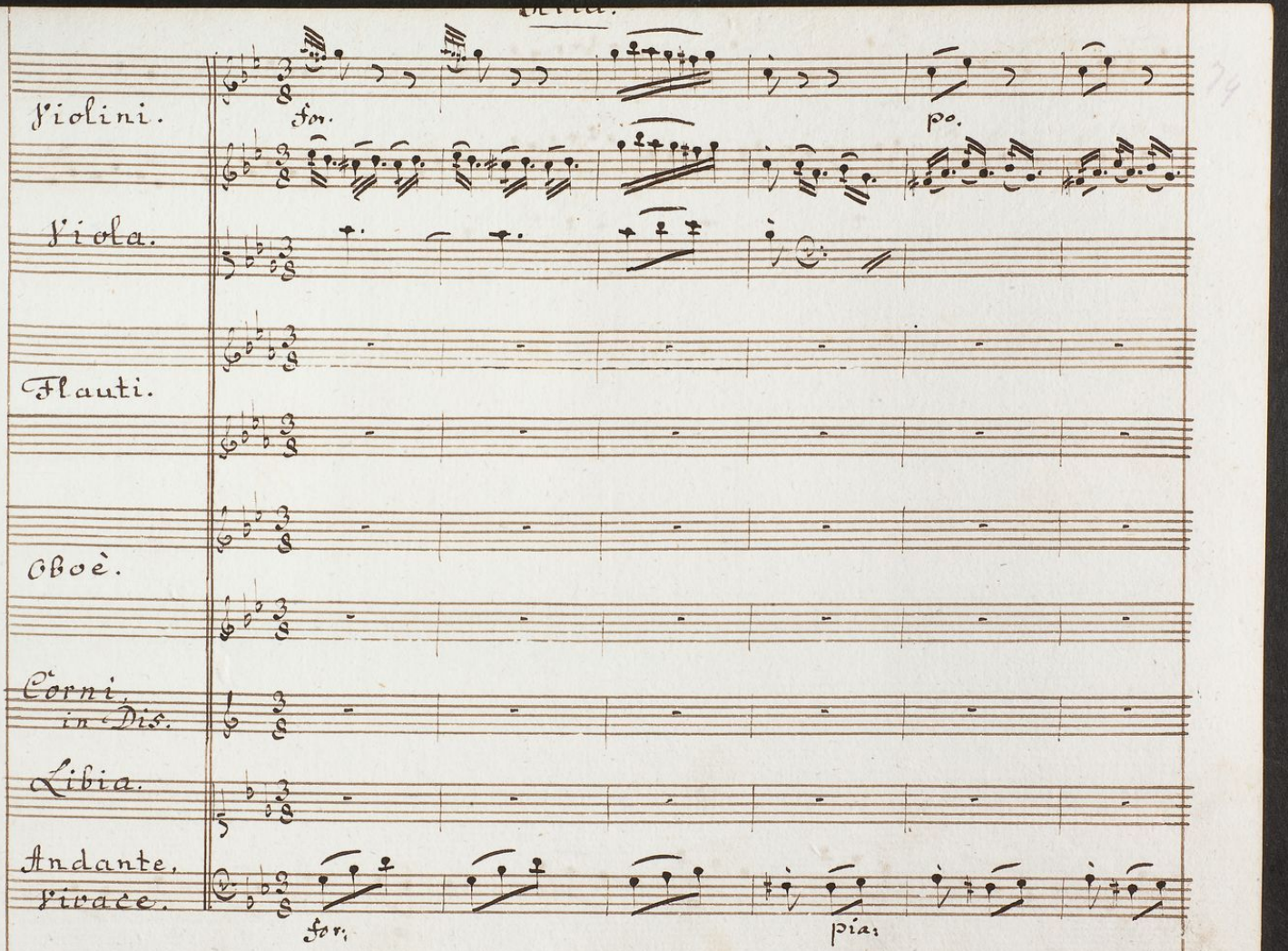

pia.
for.
po.
for.
il più dego adorai.
Perder lo deggio,
per dar mi in
pia.
for.
for.
for.
for.
for.
preda oh! Dio!
a un rio mostro crudele ...
for.
for.
allegro.

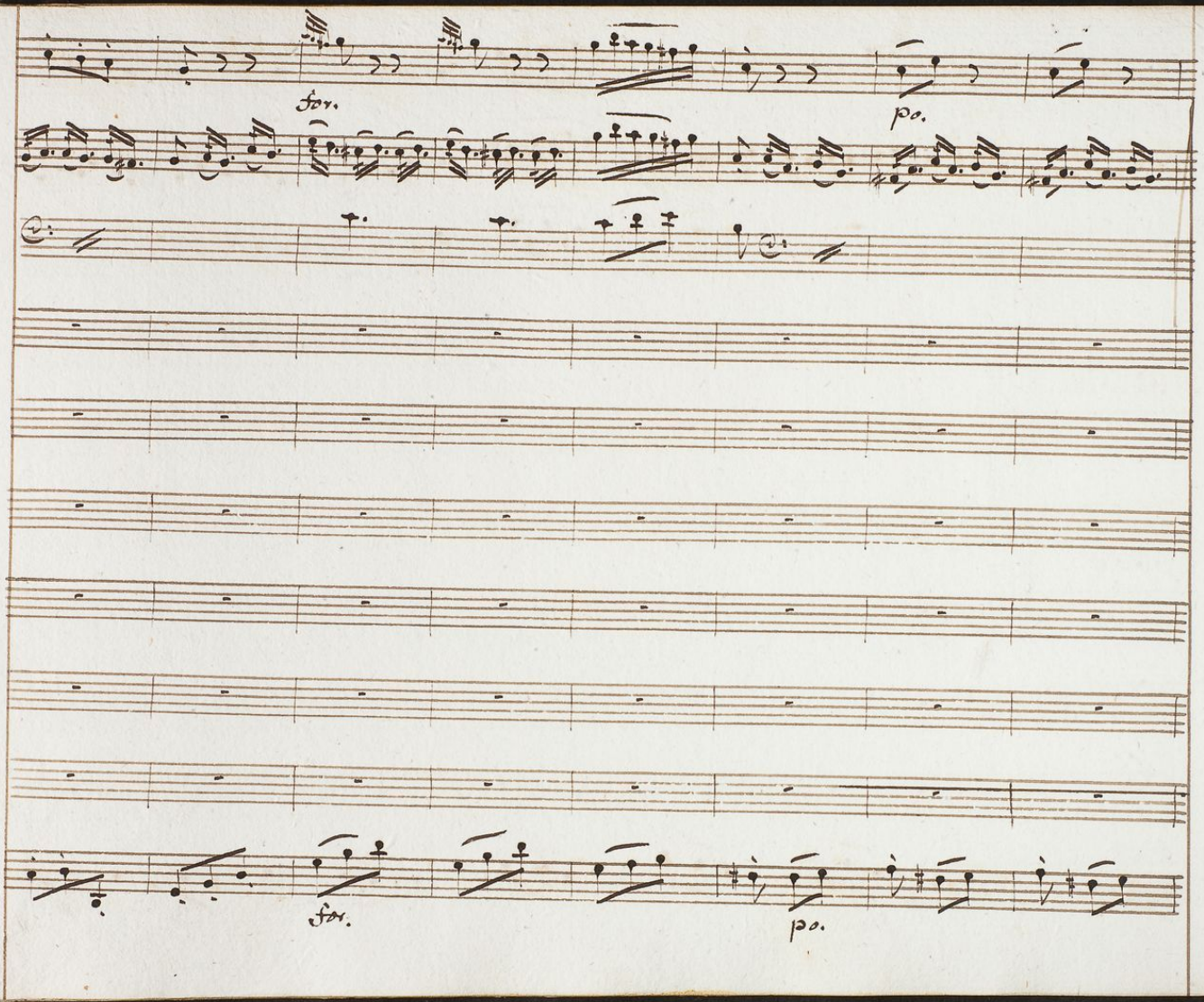

piano.
Ah! chi può condanar chi chi può condanar le mie querele?
po: po: po. po.
Piano. for: po. po.
ai gemiti si sciolga
Andante.
for: po. po.

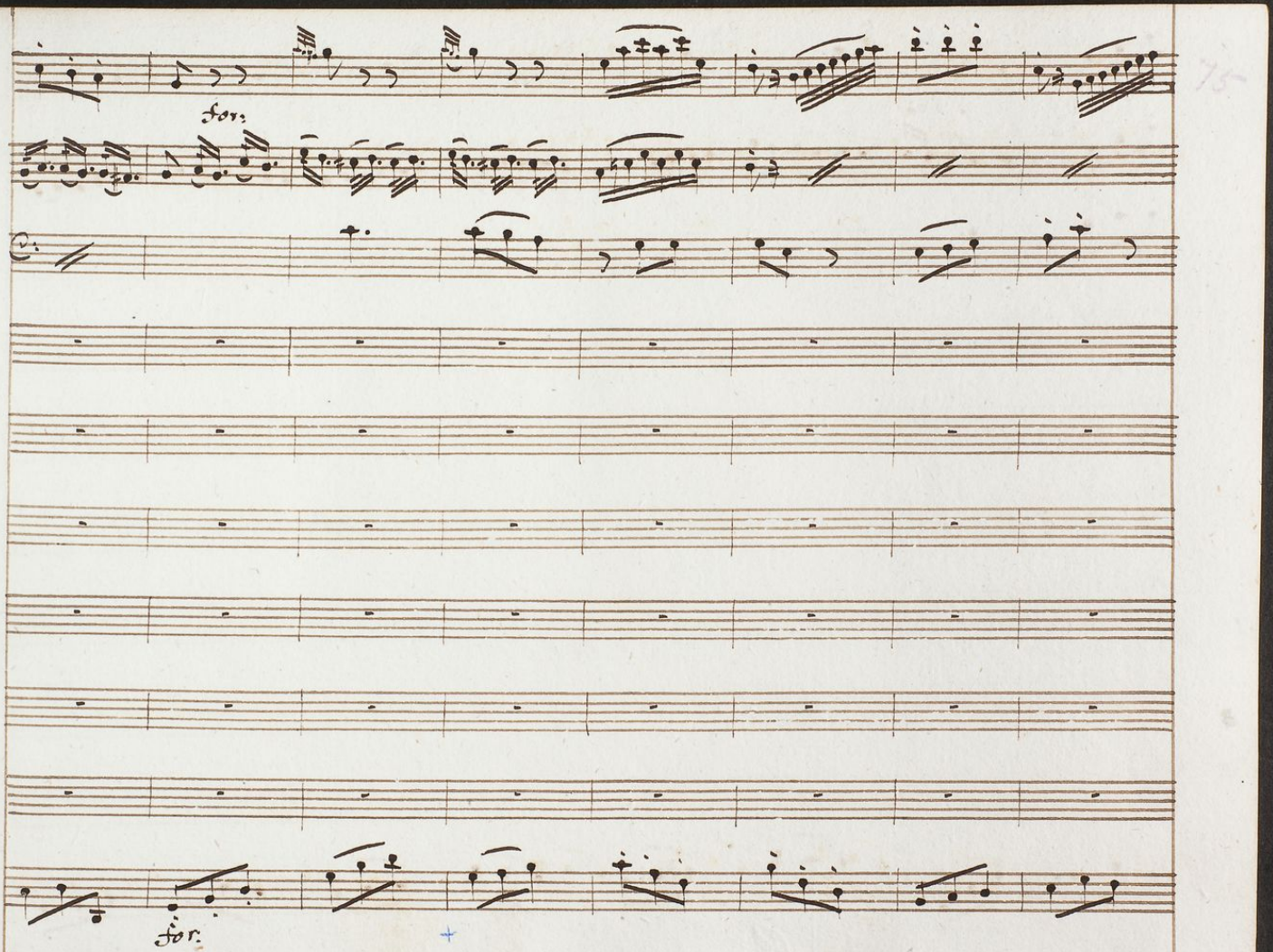

mai libero il freno.
È troppo
giusto del mio duol la cagione.
Piangasi –

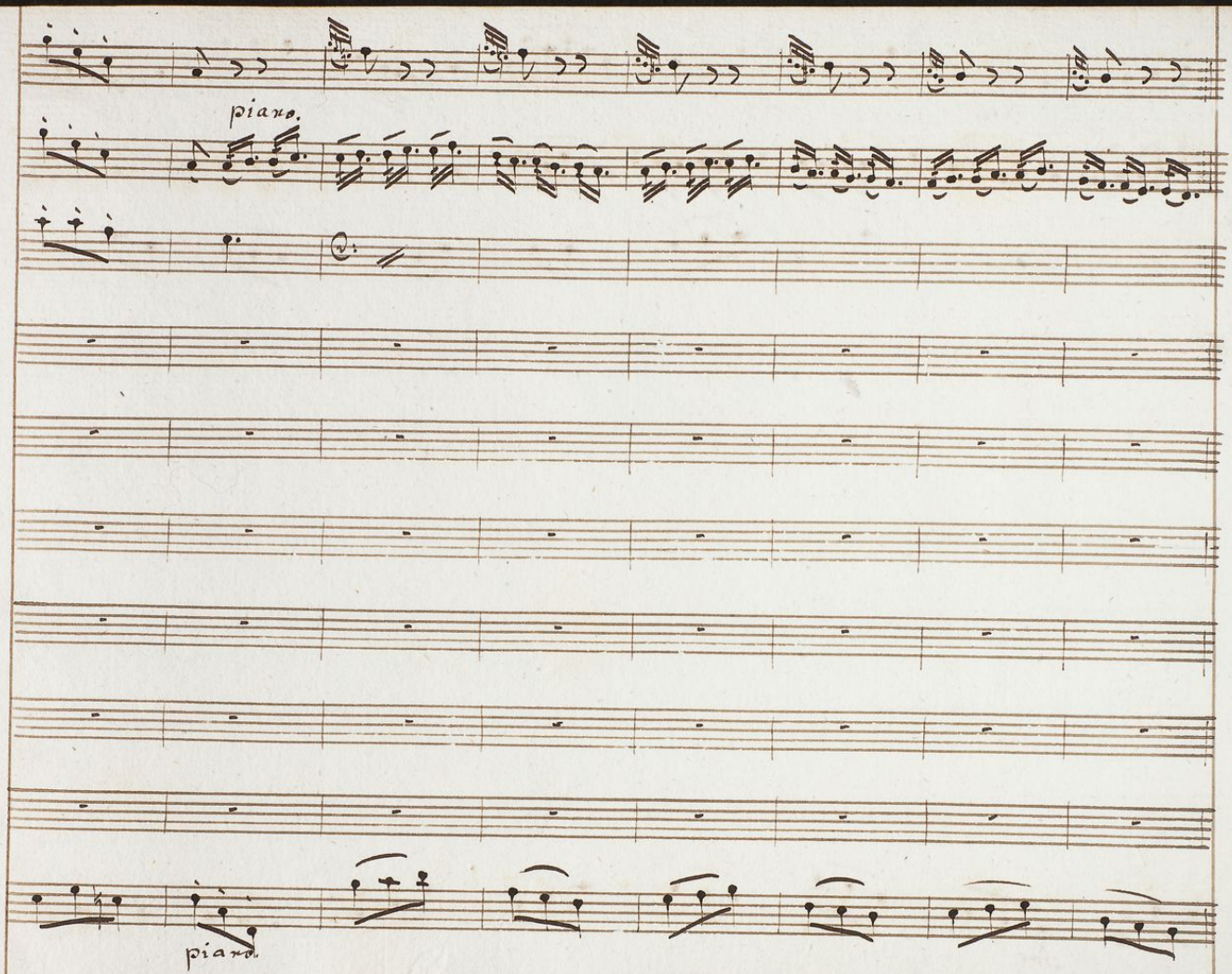

po.
for. po.
for.
e il reo Conforte abbia del suo de-litto nel mio cordoglio al
for.
meno un rimprovero e-terno: e trovi ogni mo-mento il carne-fice

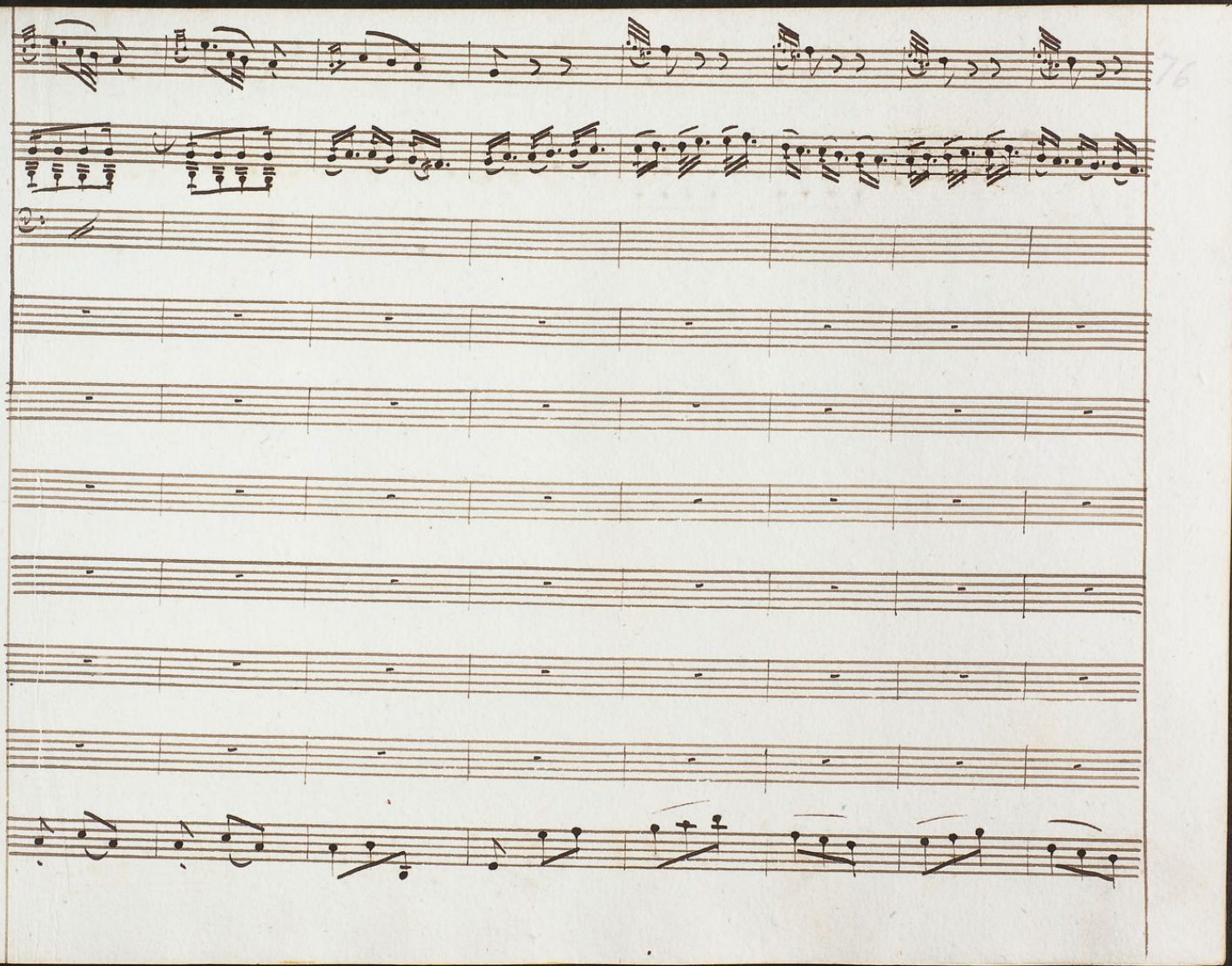

for.
Suo nel mio la = mento.
for:
Segue L'Aria.

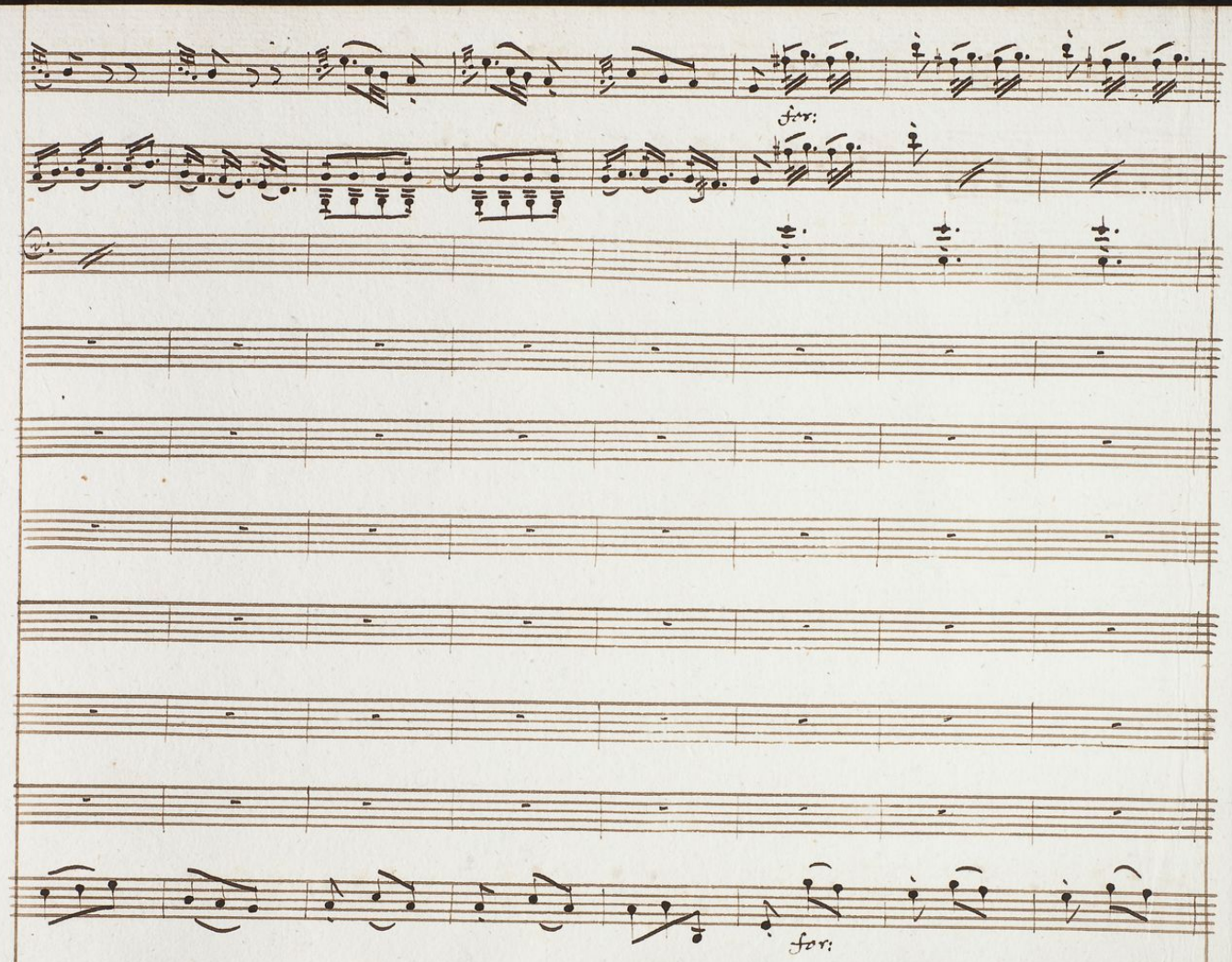

Violini.
for.
po.
Viola.
Flauti.
Oboè.
Corni,
in Dis.
Libia.
Andante,
vivace.
for.
pia:

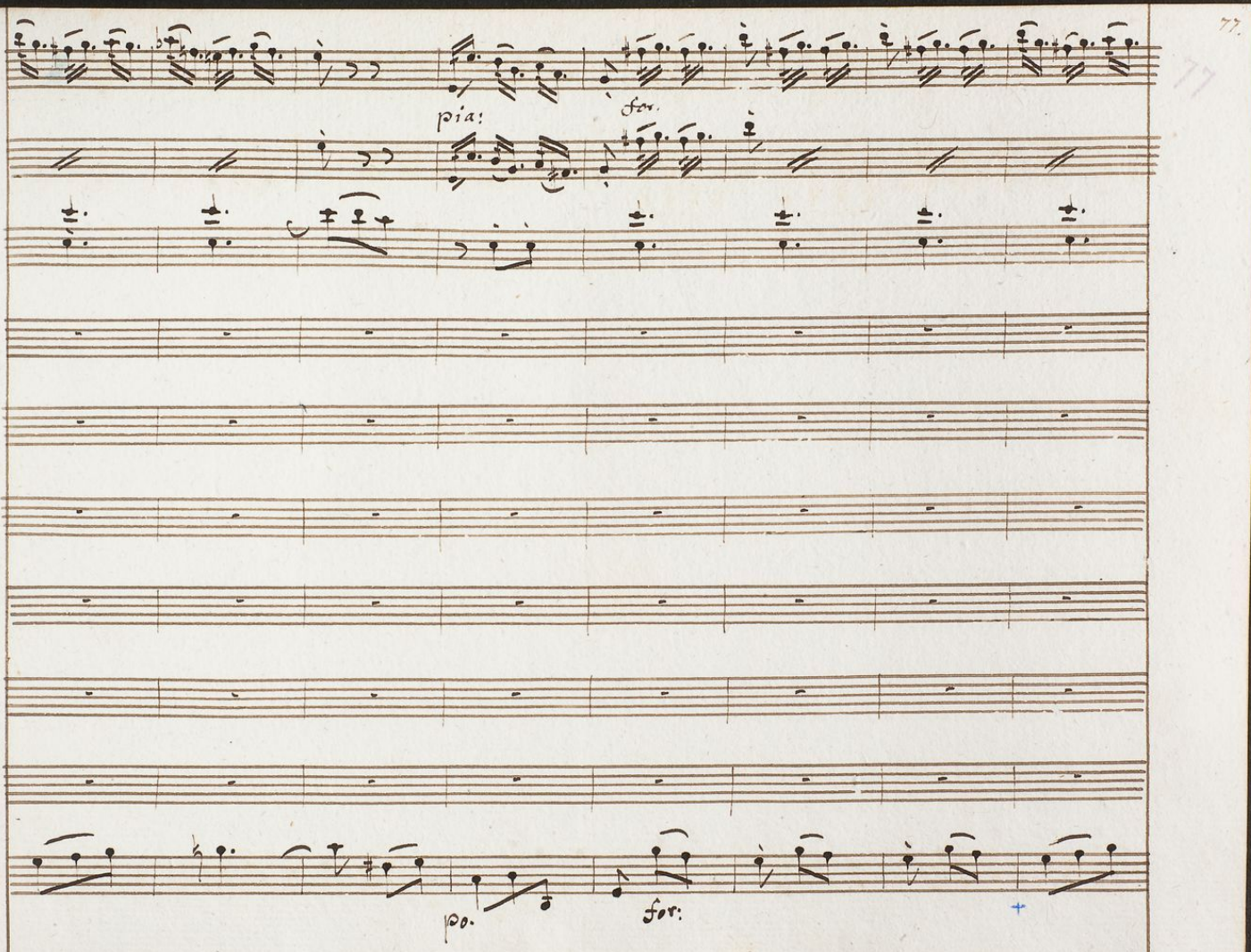

for.
po.
for.
po.

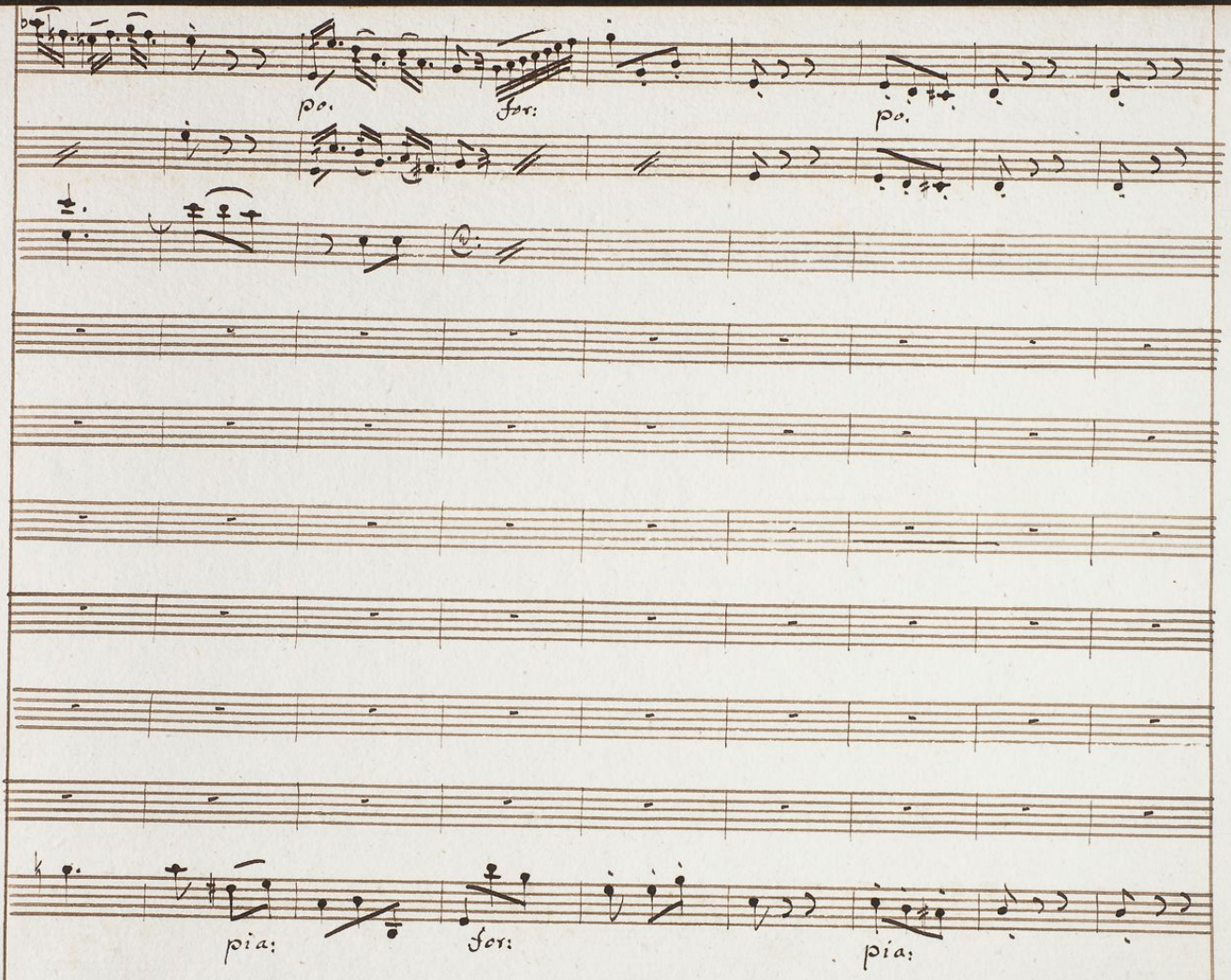

for:
for:

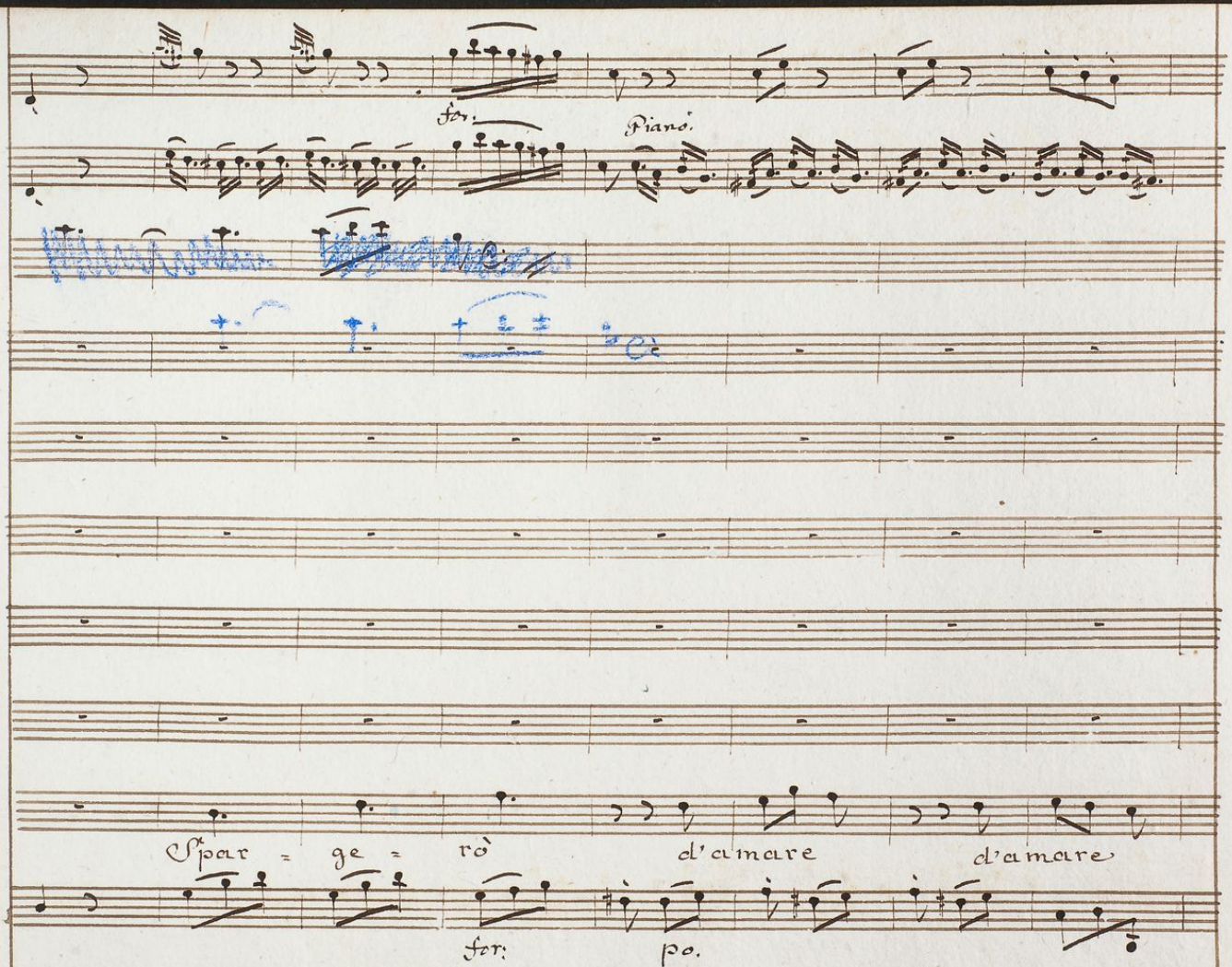

piano.
piano.

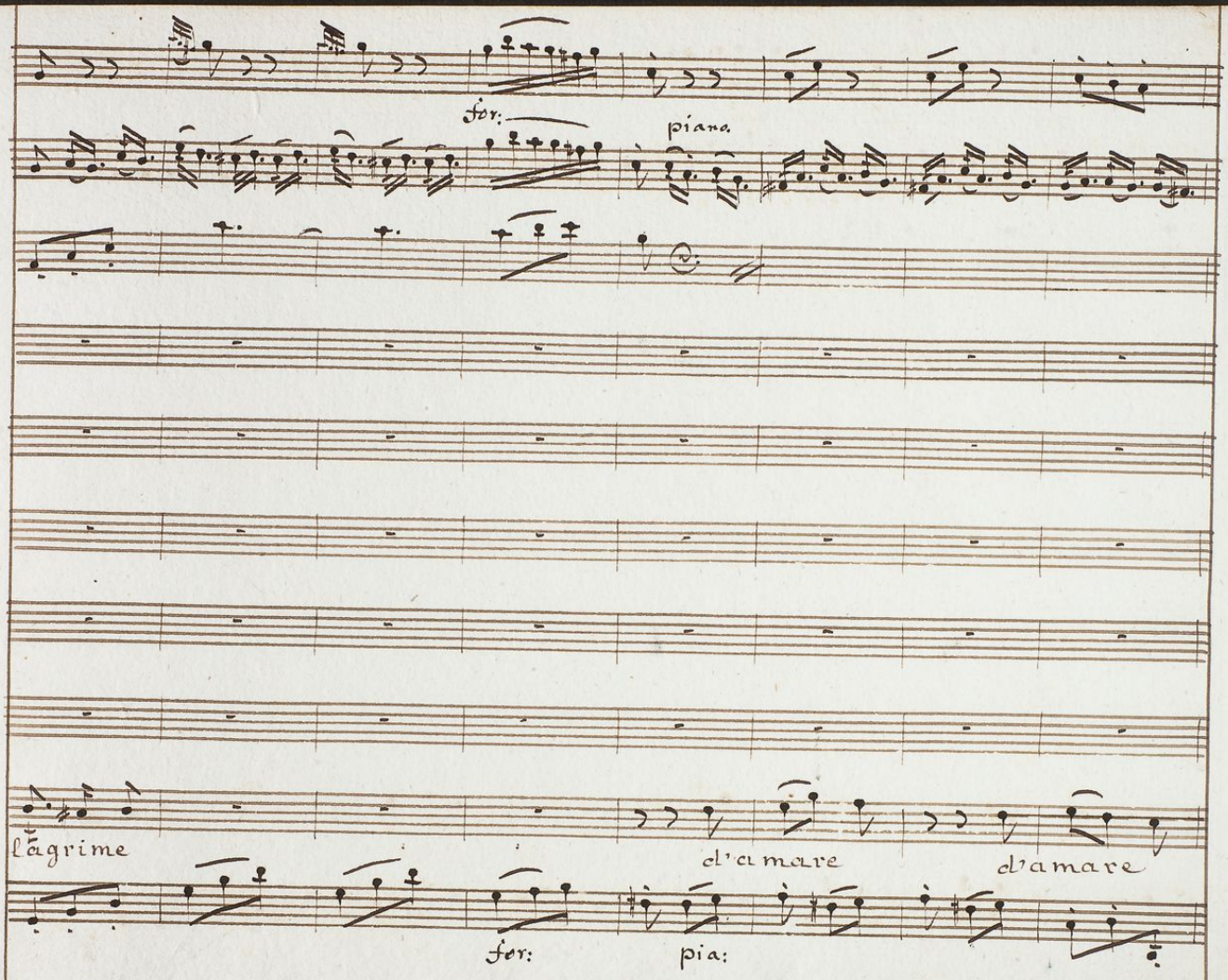


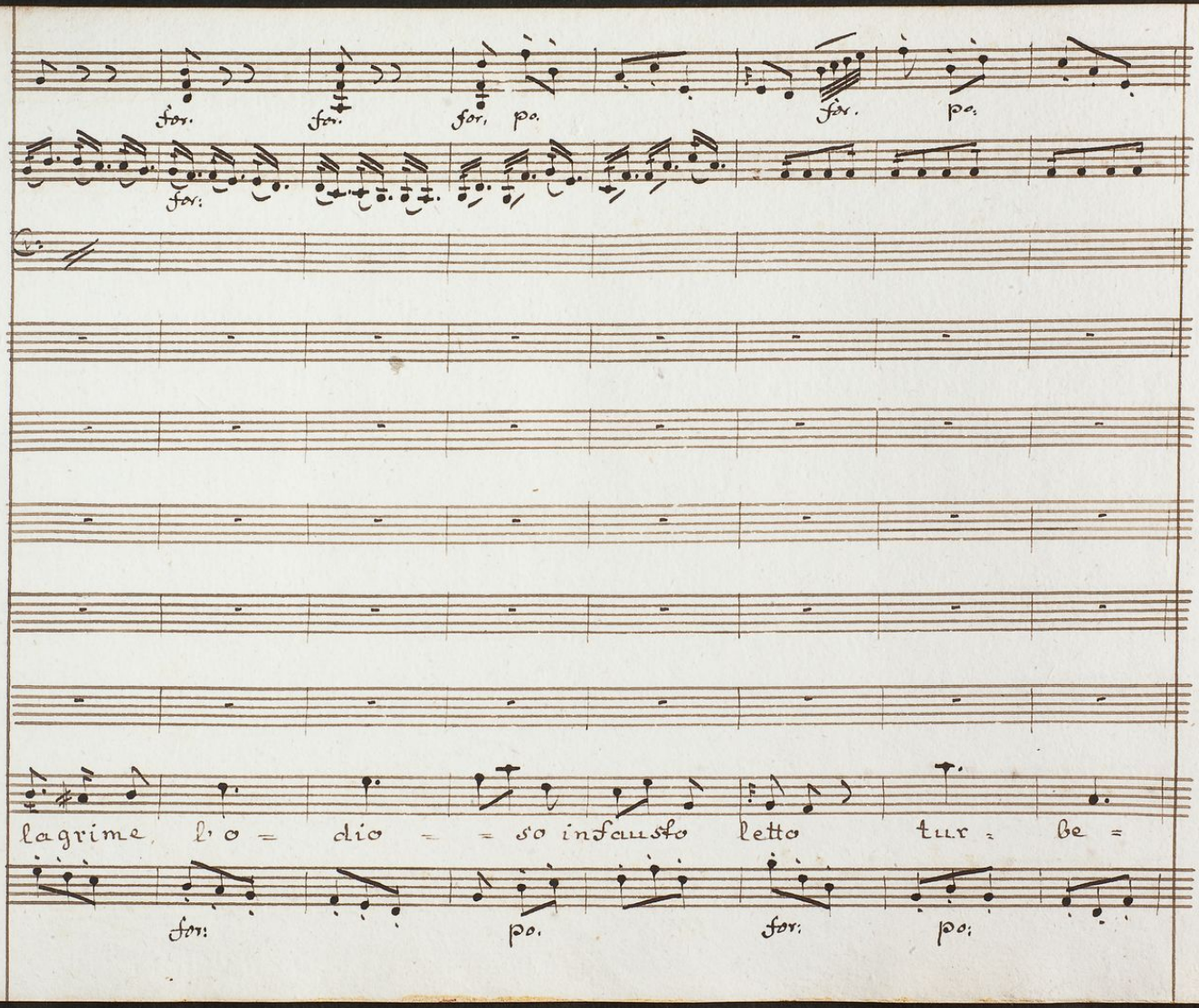

for:
for:

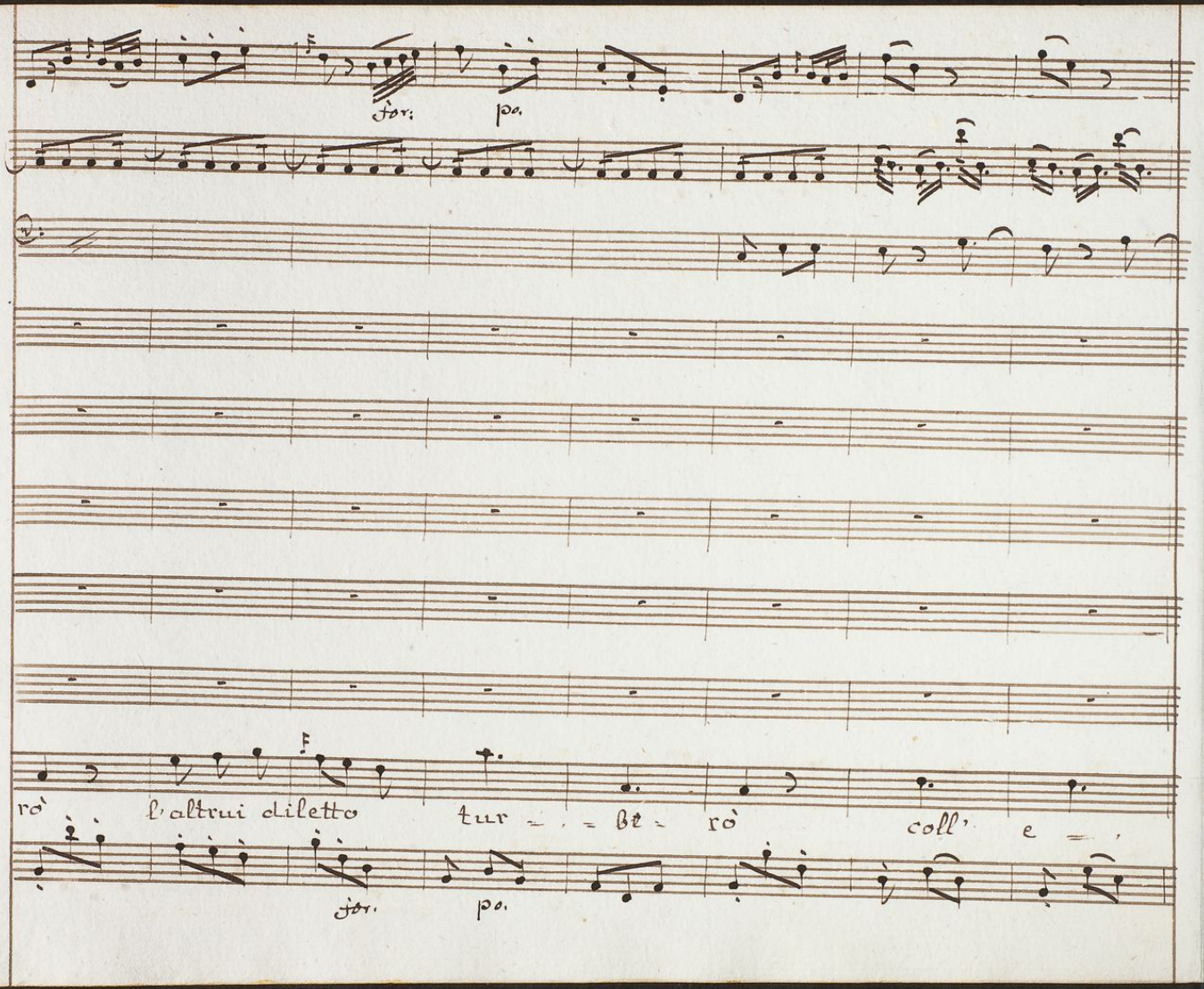

pia:
for.
po.
for:

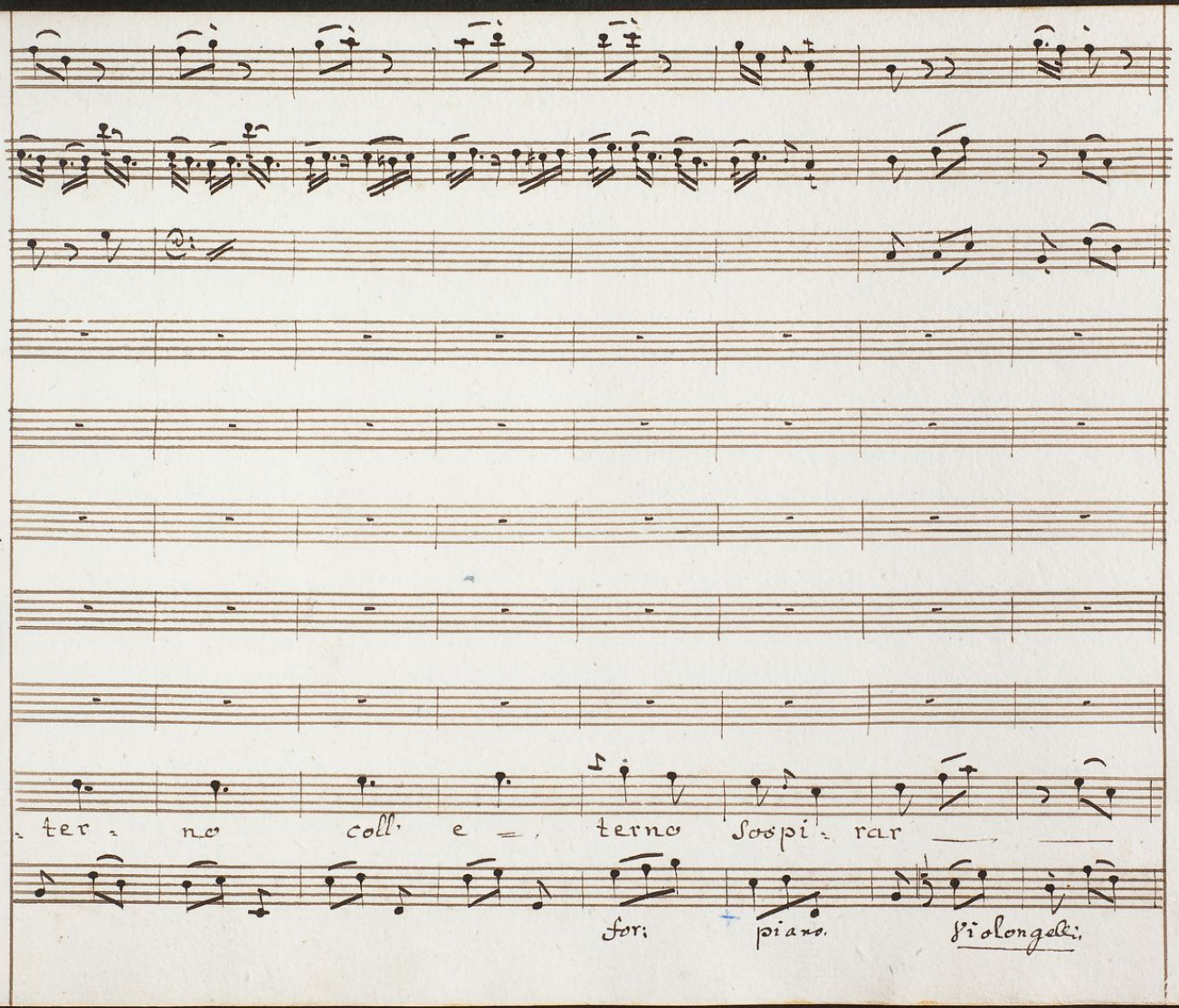

po:
for:
po:
pia:
for:
pia:

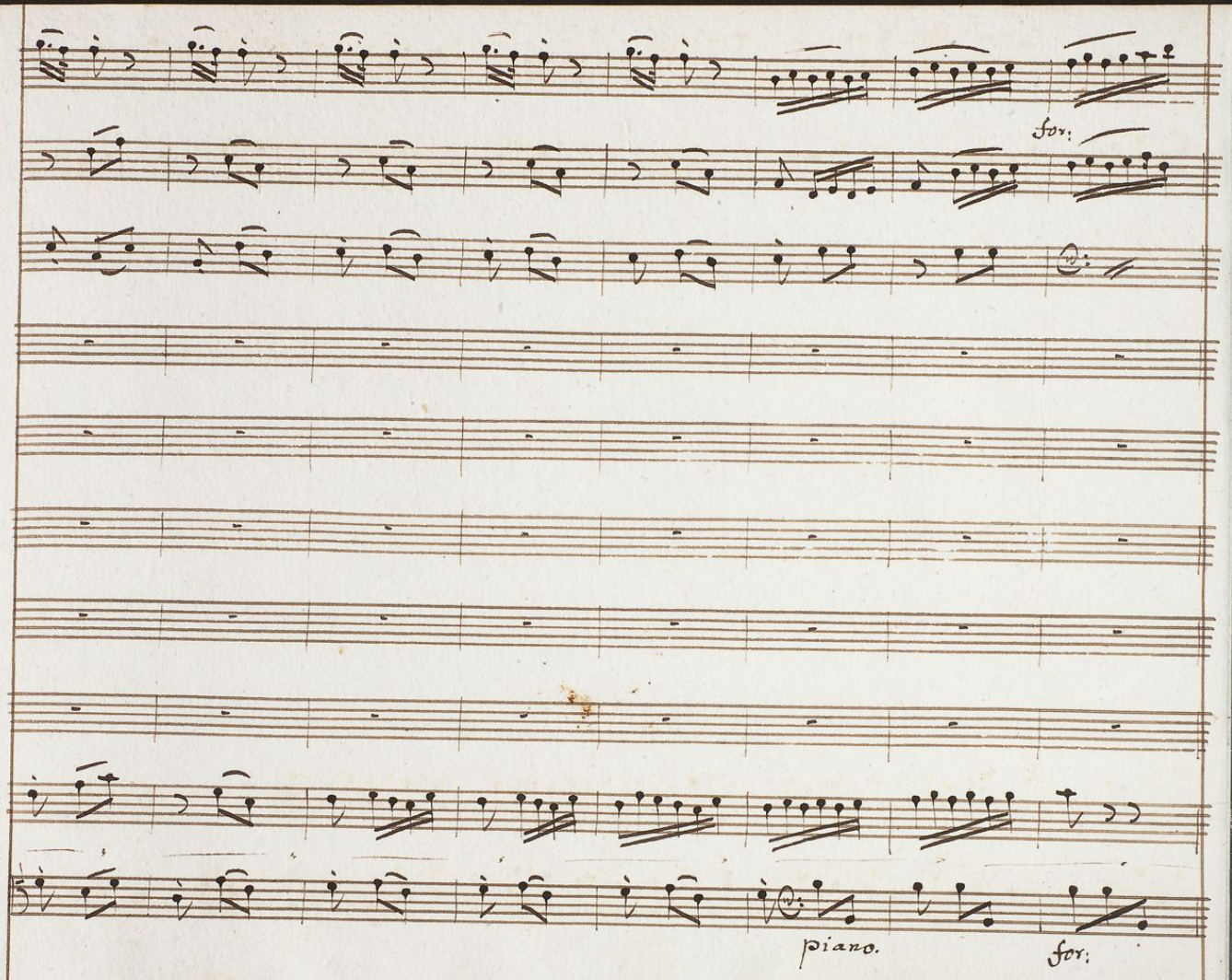

for:
Piano.
Spar = ge = rò
d'amare
d'amare
for:
po.


for:
piano
lägrime
d'amare
d'amare
for:
pia:


for. for. for. po. for. po.
for:
lagrime l'o = dio = = so infausto letto tur = be =
for: po. for: po:


for. po.
rò l'altrui diletto tur - - bt - rò coll' e -
for. po.

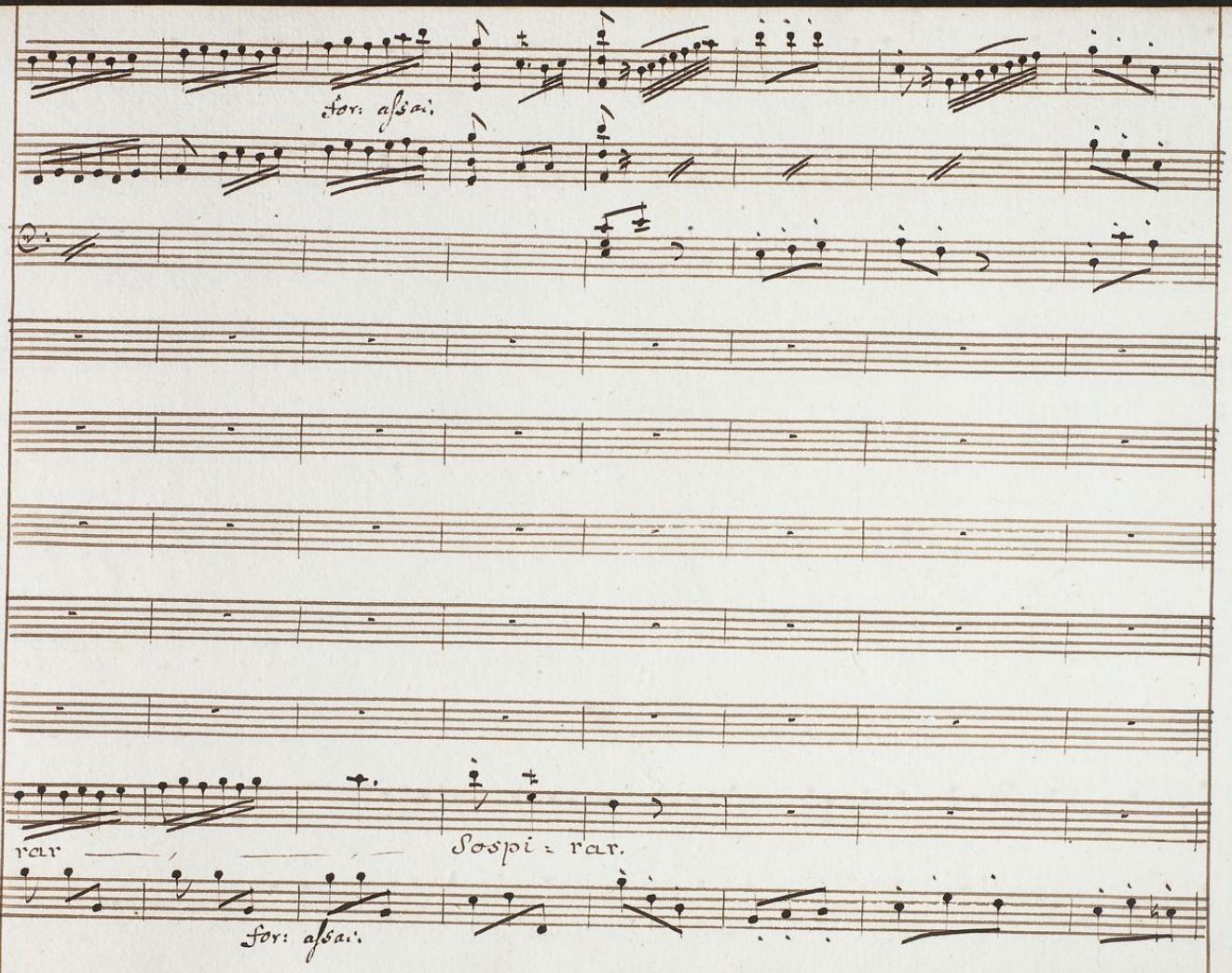

ter - no coll' e - terno Soopi - rar
for: piano. s'i o longeki.

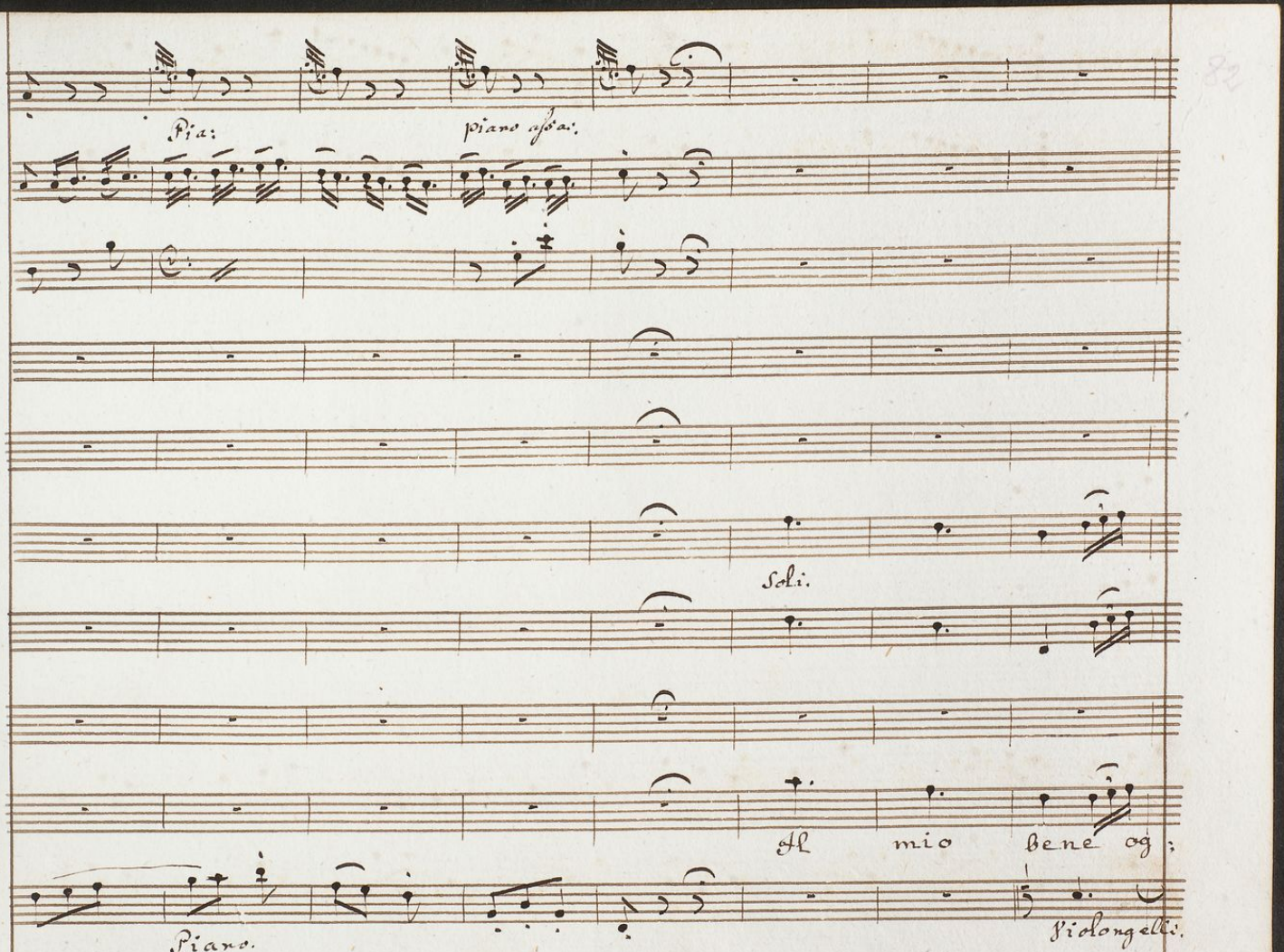

for:
piano.
for:

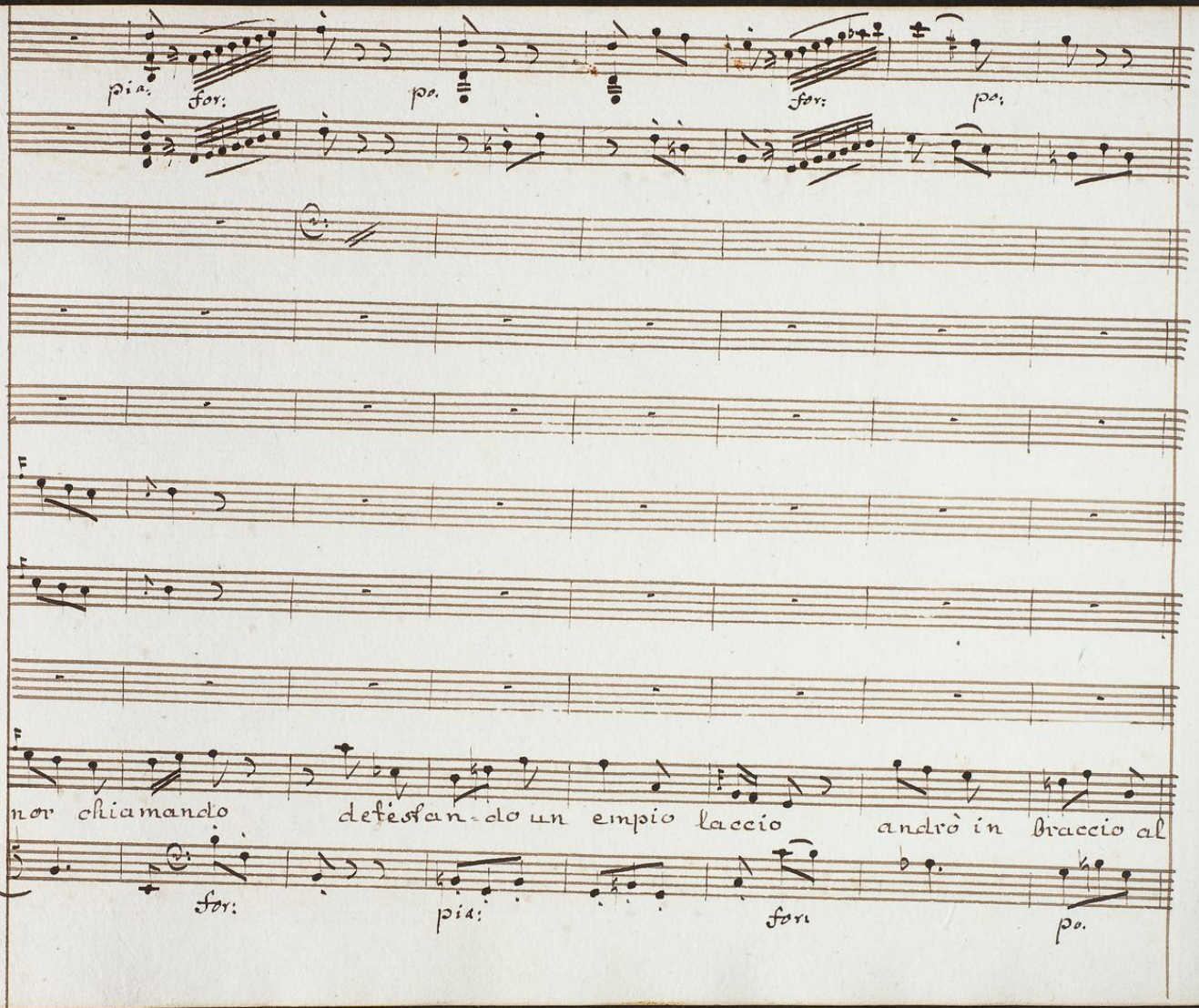
po. for: pia:

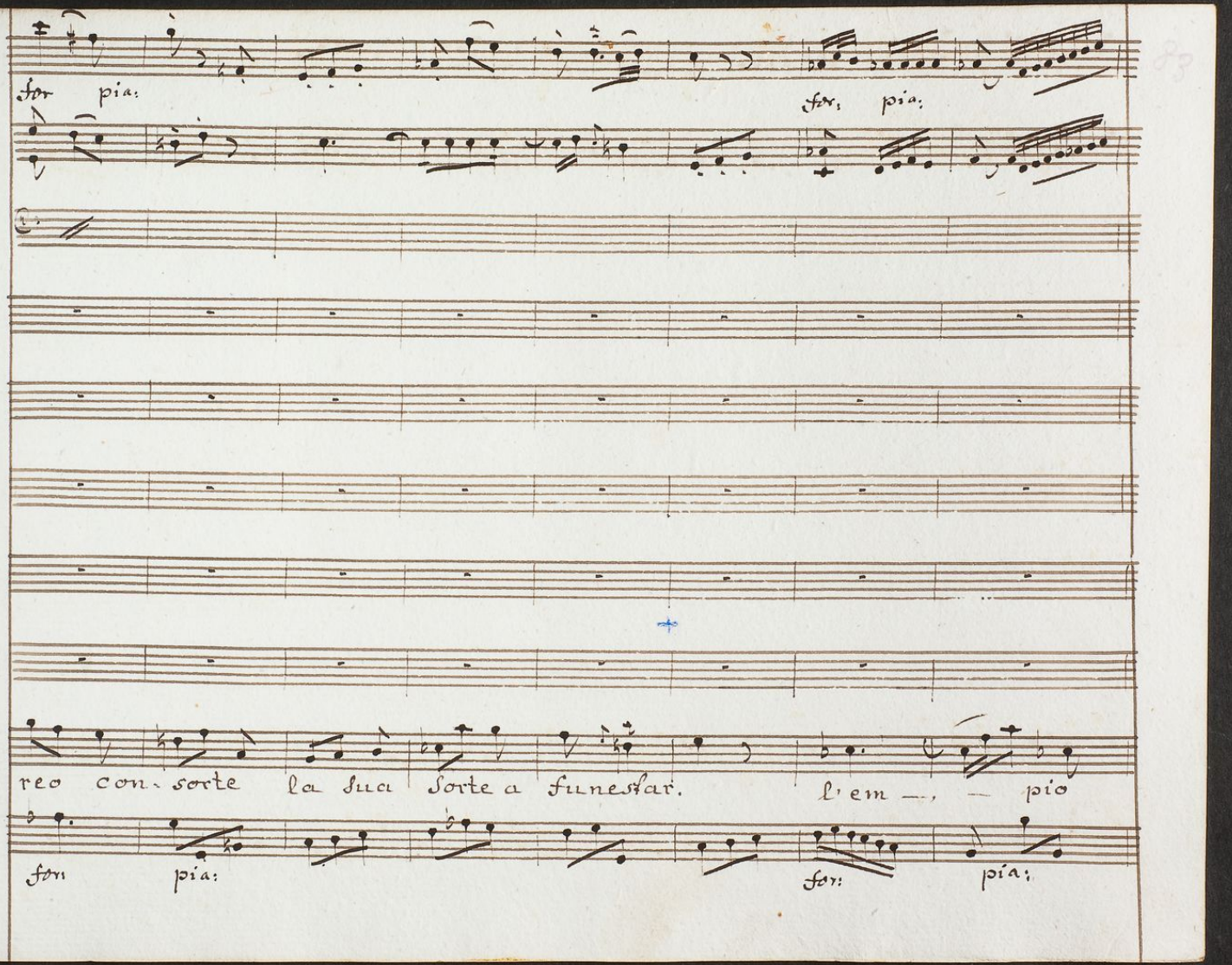
Sospi-rar Sospi:

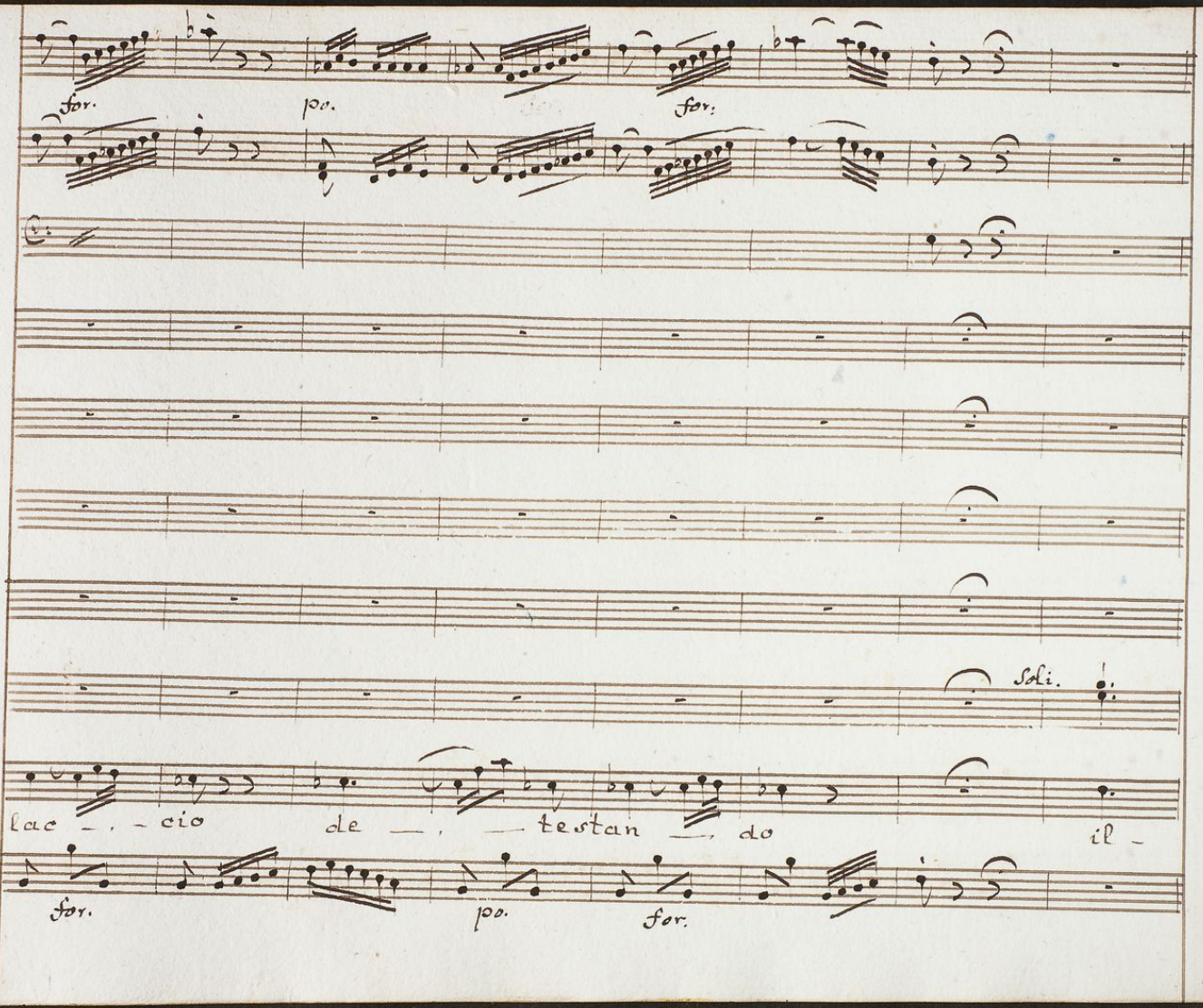
pia: violongelo: po. for: po:

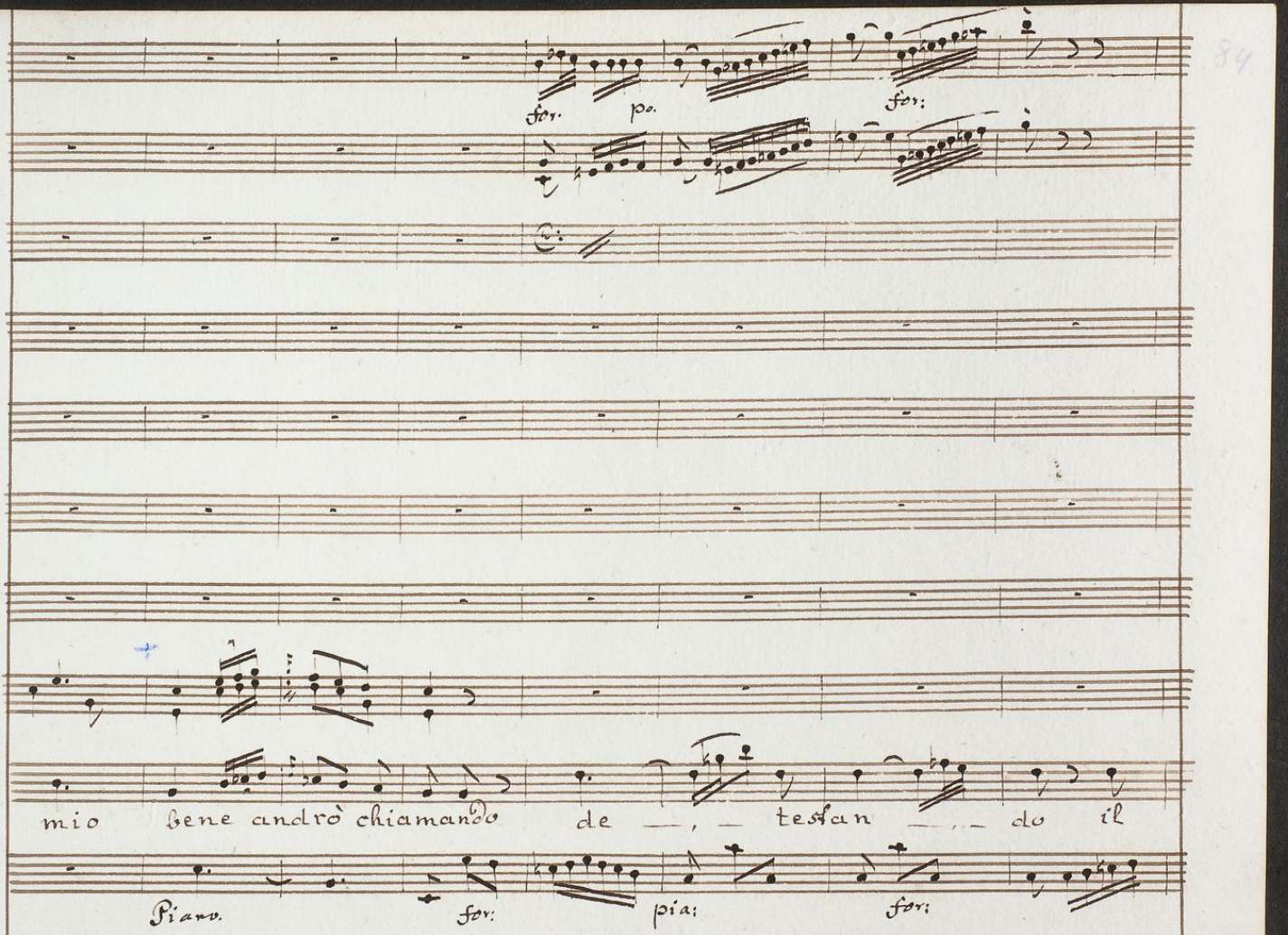

for: asai:
rar
Sospi = rar.
for: asai:

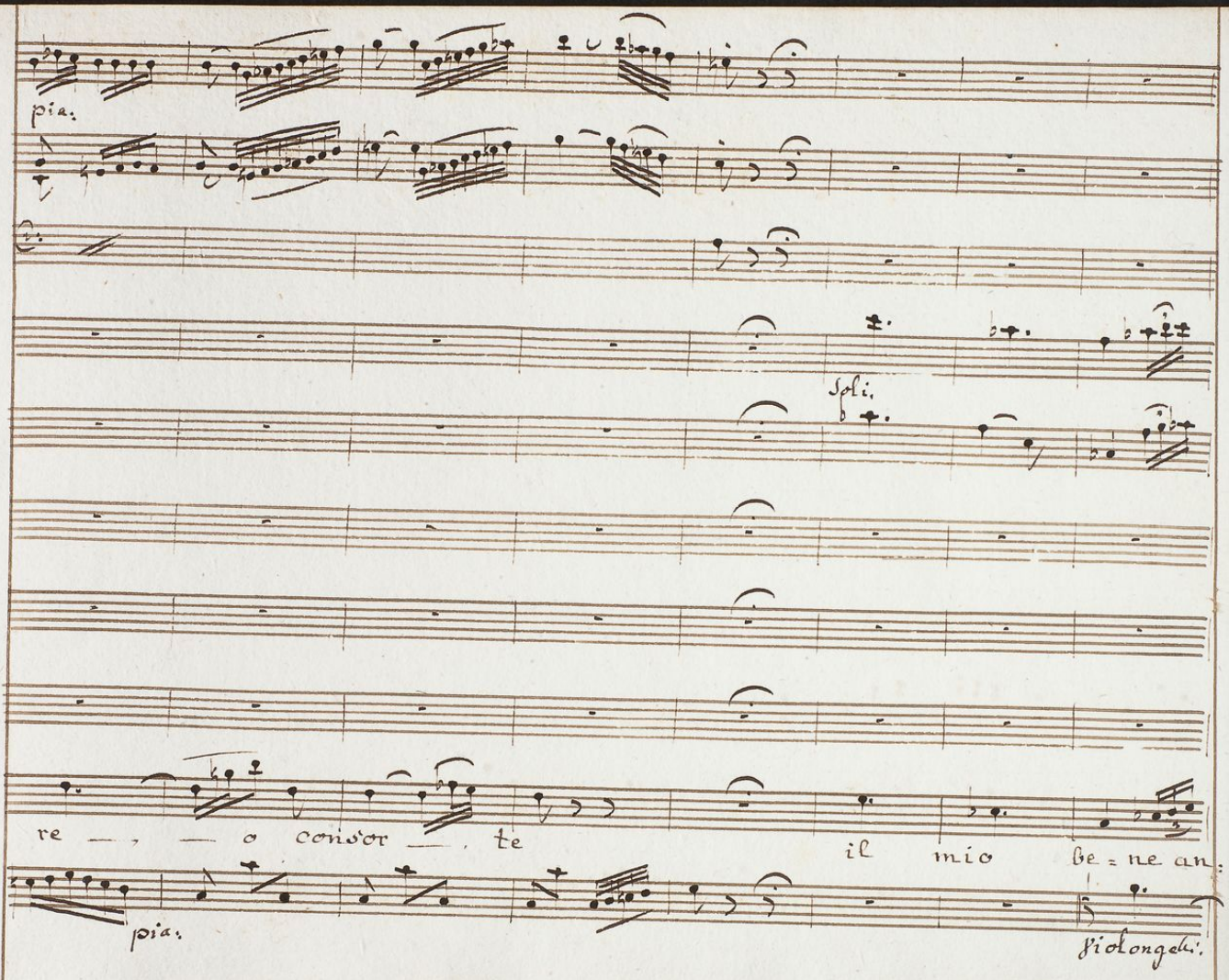

Pia:
piano assai.
Soli.
oh mio bene oj;
Piano.
Violonelli.

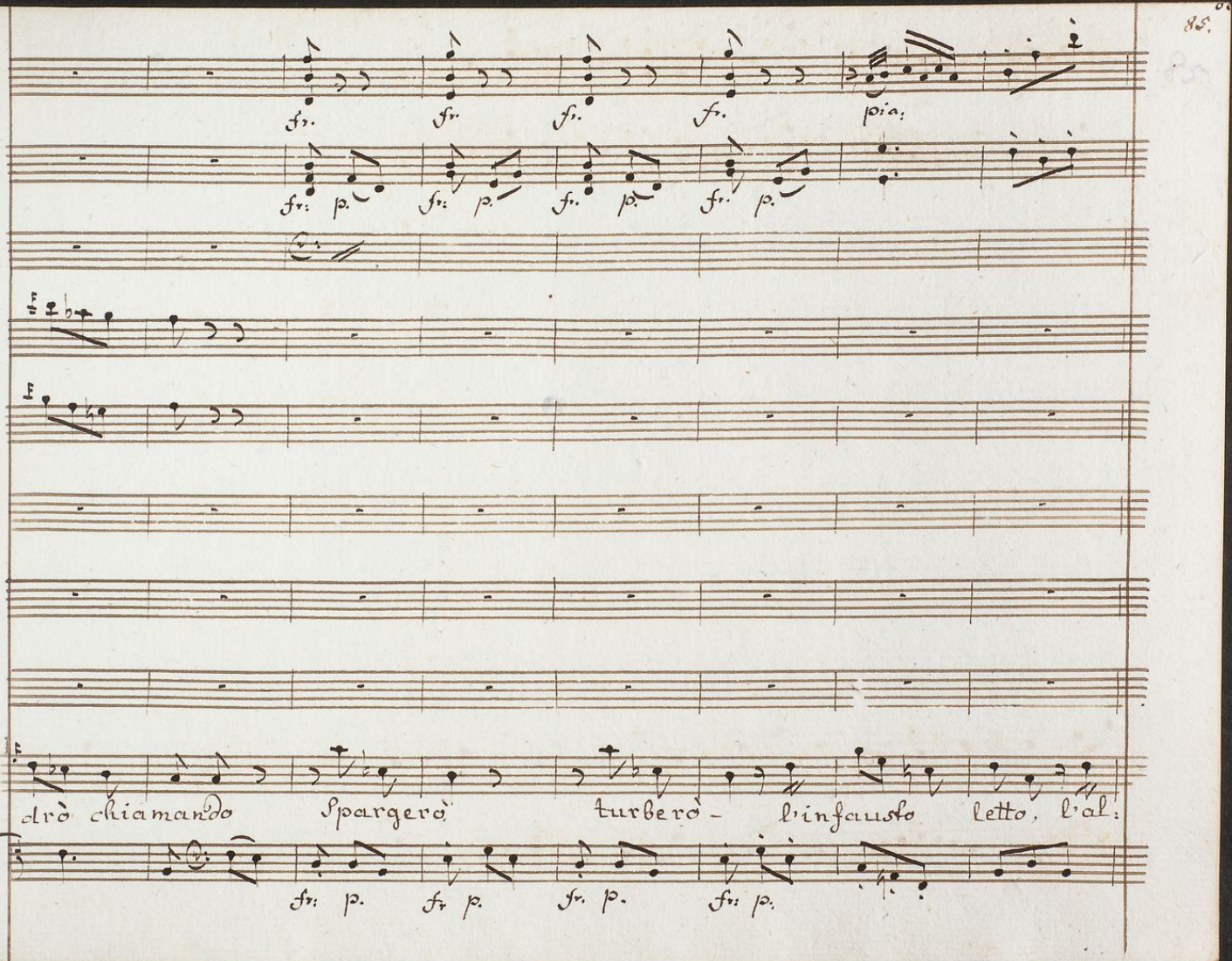

pia: for: po. for: po.
nor chiamando defes-tan-do un empio laccio andrò in braccio al
for: pia: for po.

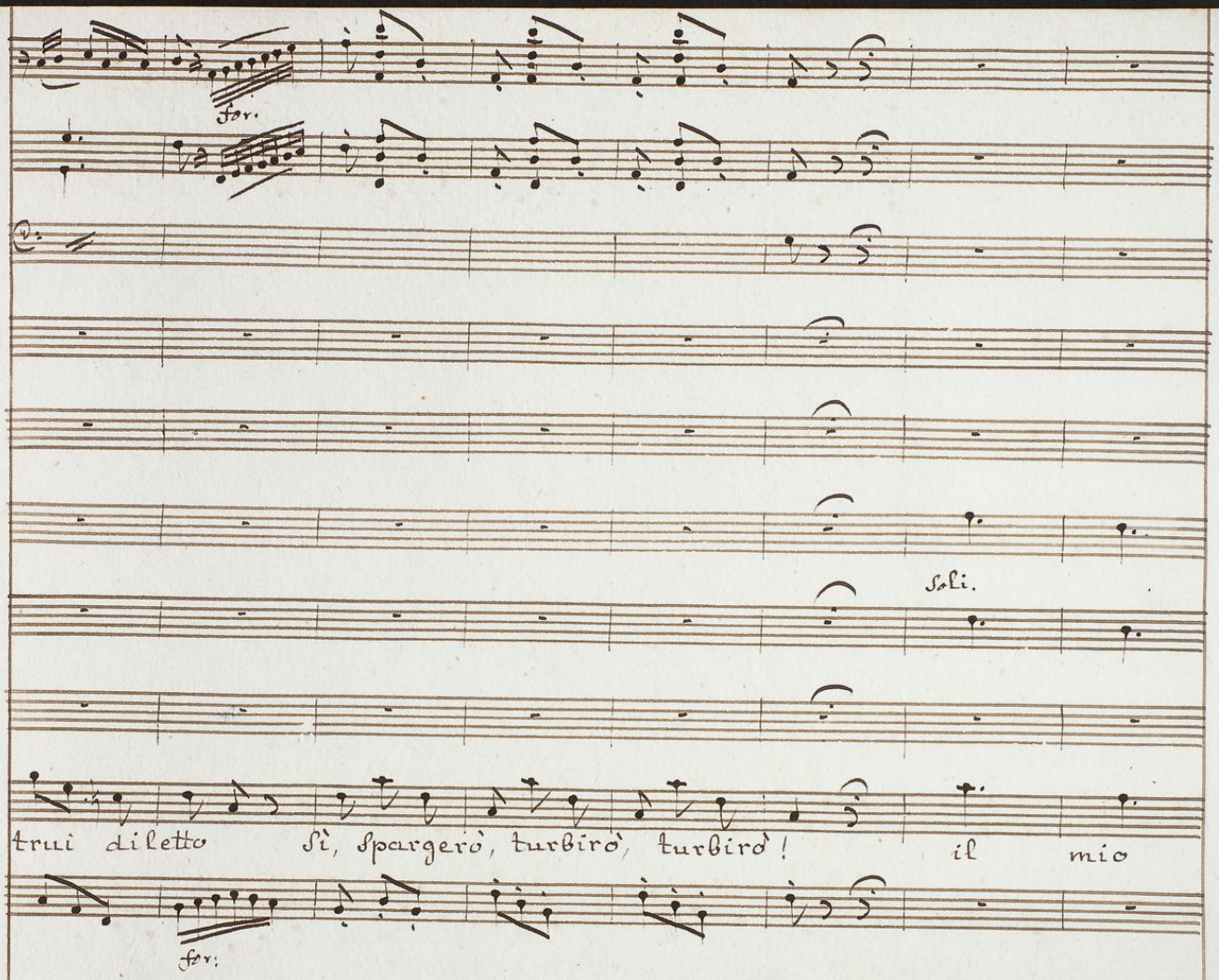

for pia:
for: pia:
reo con-sorte la sua sorte a funestar. l'em — — pio
for pia:
for: pia:

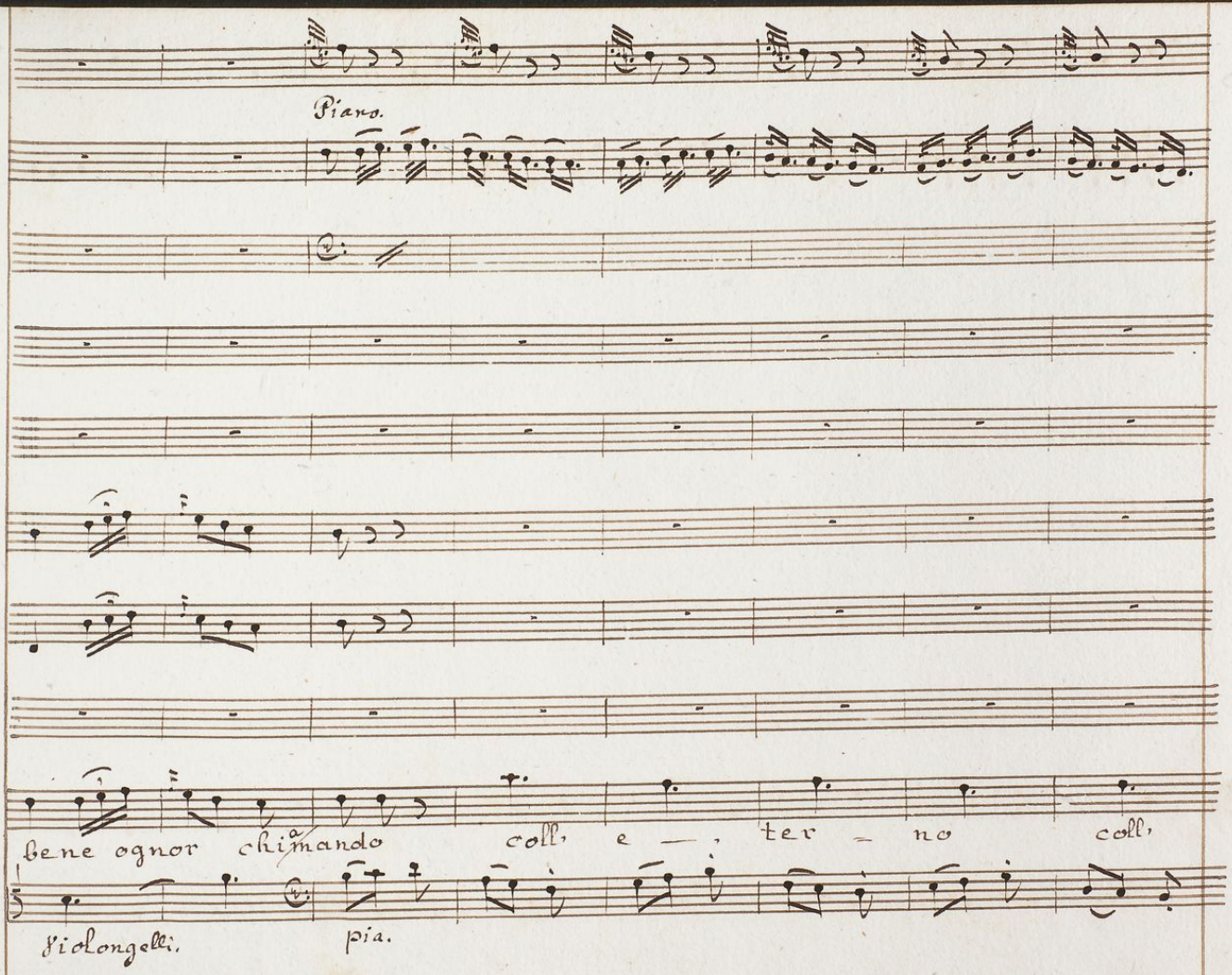

for.
po.
for.
Soli.
lac - - cio de - - testan - do il -
for.
po.
for.

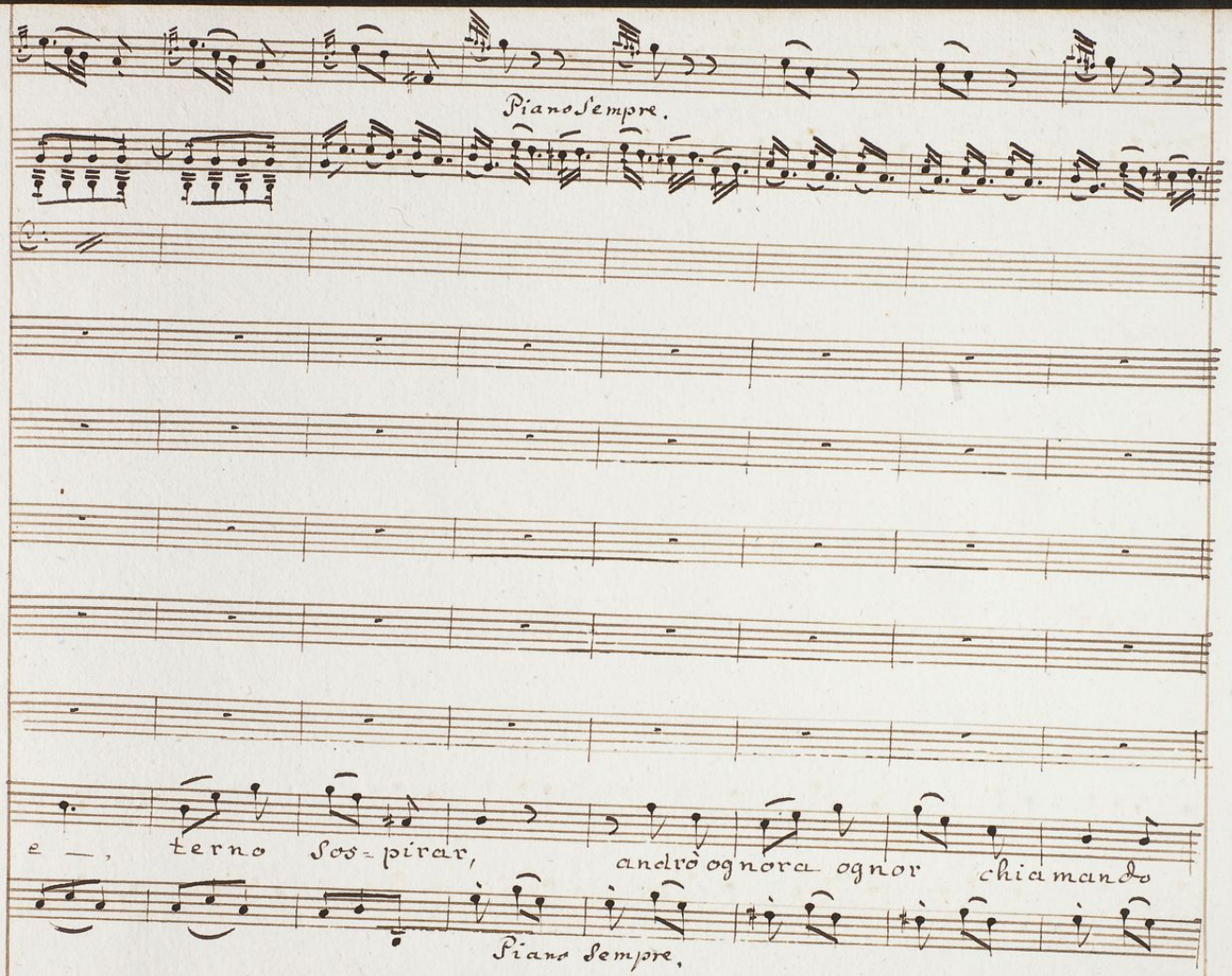

for. po.
for:
mio bene andrò chiamando de — , — tesan — — do il
Piano.
for:
pia:
for:

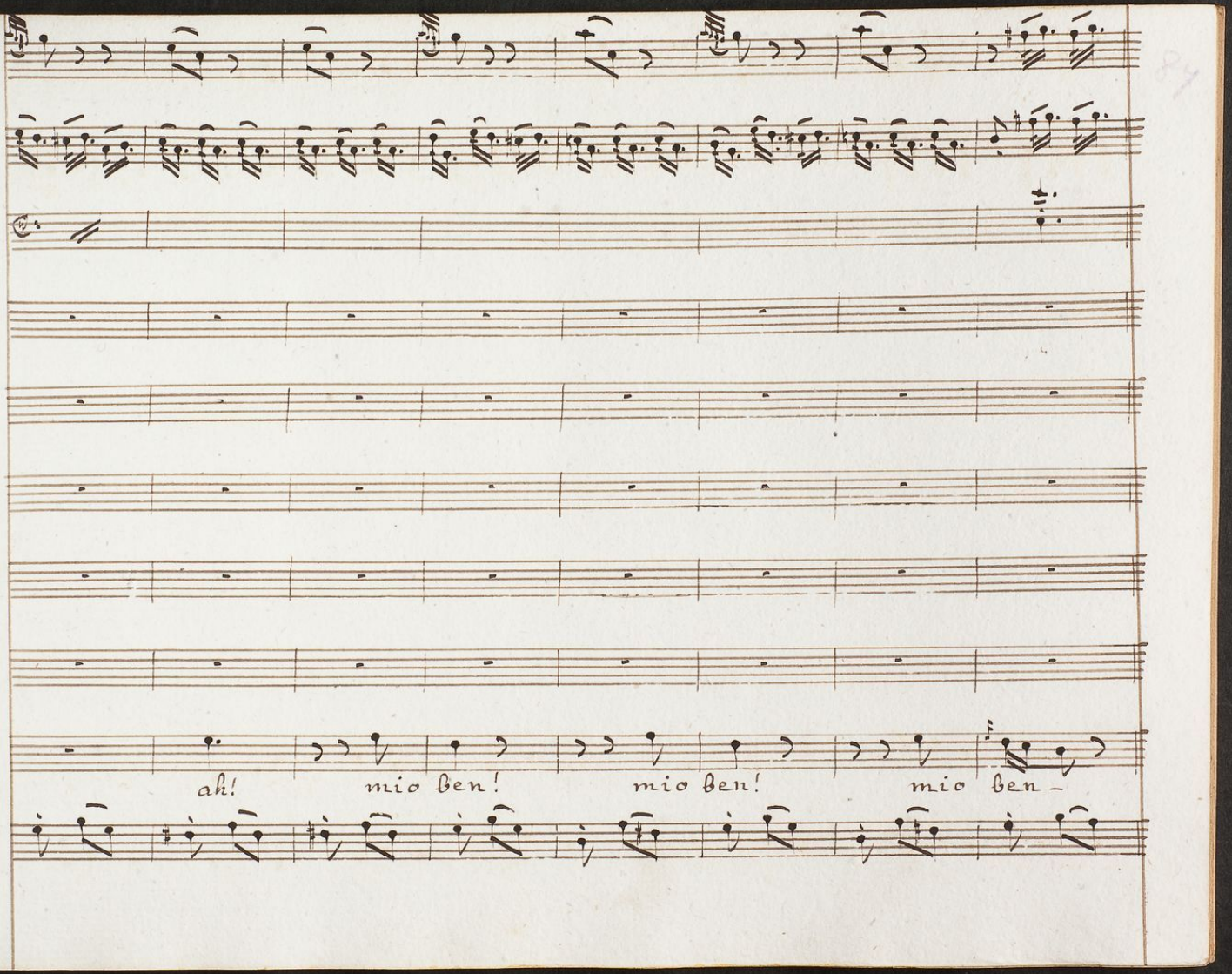

pia.
Soli.
re — , — o consor — te
il mio be = ne an:
pia.
Violongelli.

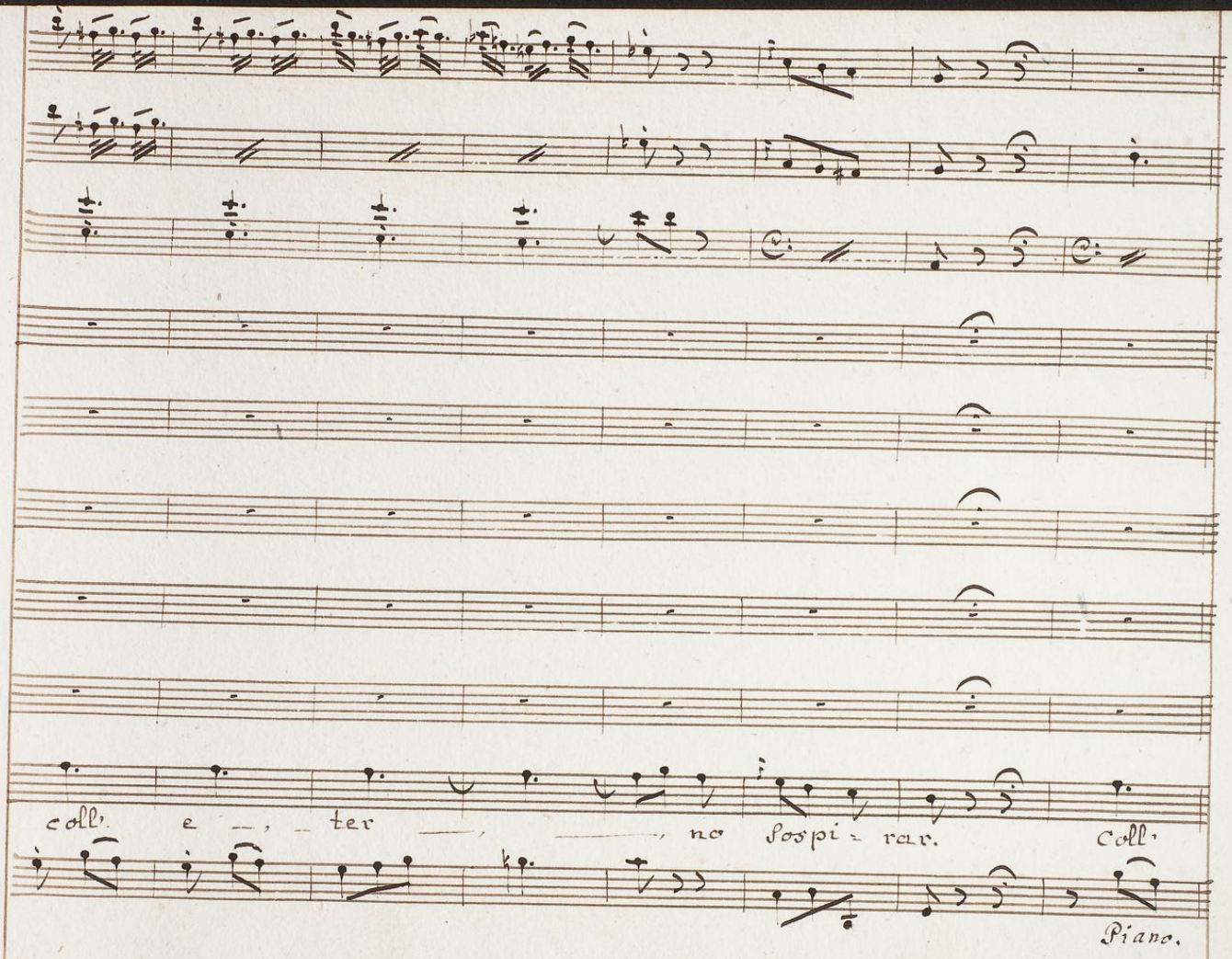

fr. fr. fr. fr. pia:
fr: p. fr: p. fr. p. fr. p.
F
F
drò chiamando Spargerò turberò – l'infausto letto, l'al:
fr: p. fr p. fr. p. fr: p.

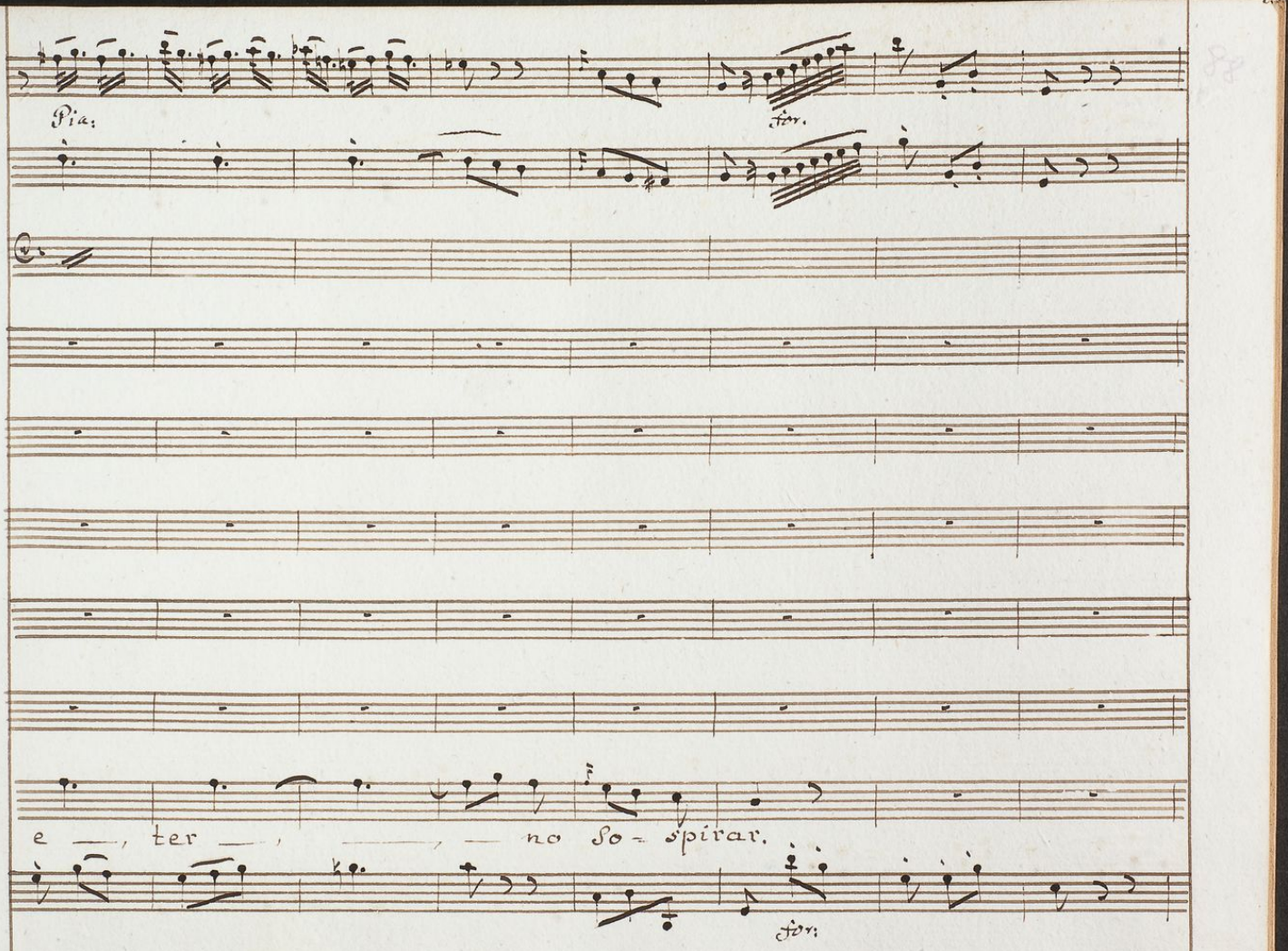

For.
Soli.
trui diletto
Sì, spargerò, turbirò, turbirò!
il mio
for:

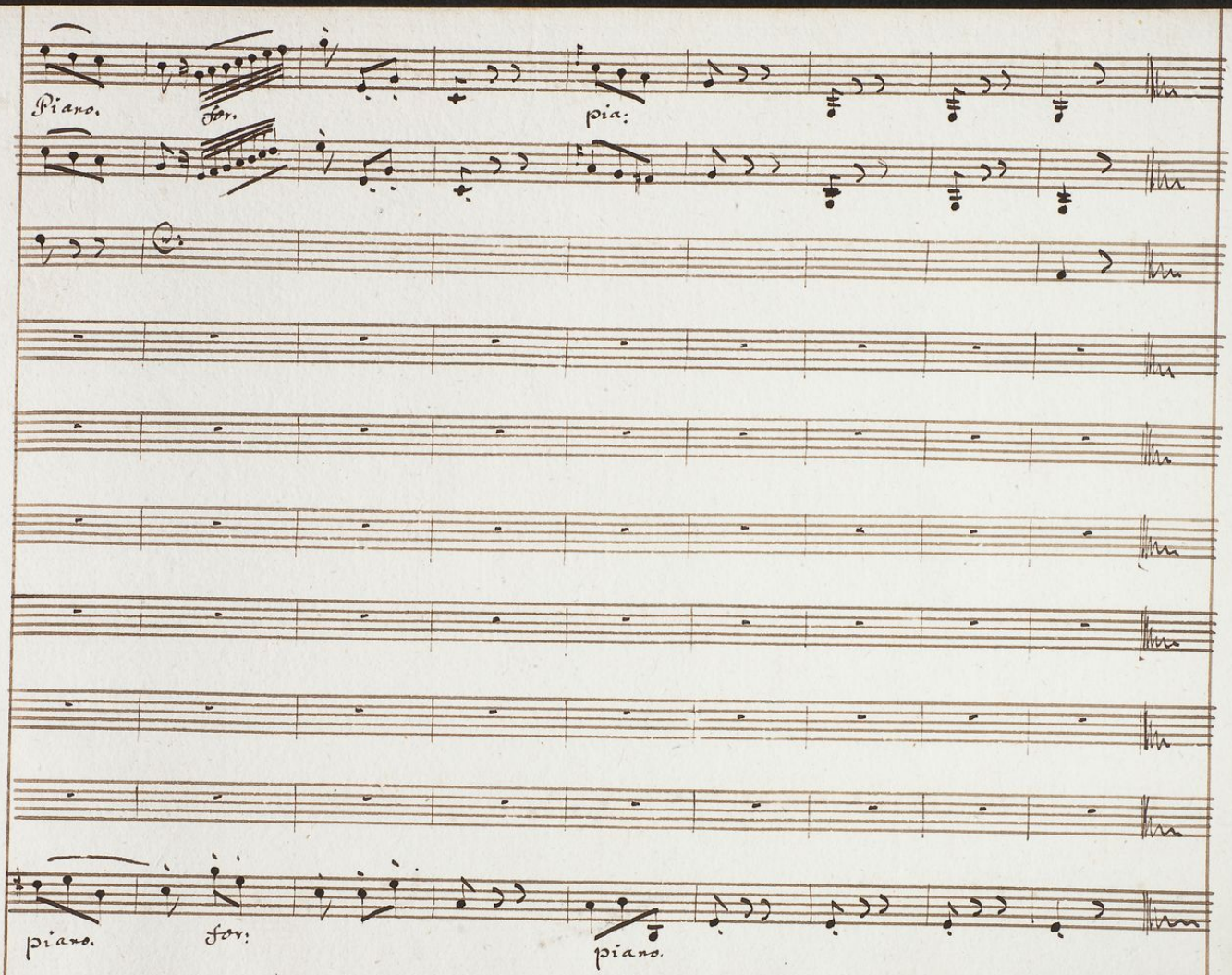

Piano.
bene ognor chiamando coll, e — ter — no coll,
Violongelli. pia.


Piano sempre.
e —, terno sos=pirar, andrò ognora ognor chiamando
Piano sempre.


ah!
mio ben!
mio ben!
mio ben –


coll. e _, _ ter _____, _____, no sospi = rar. Coll.
Piano.


Pia:
for.
e — ter — no So- spirar.
for:


Piano.
for.
pia:
piano.
for:
piano.

Scena 8.

Fetonte, e Climene.

Climene.

Opportuno d'Orcane giunse il favor.

l'inaspettato assalto E- paso non sostenne. In fuga volto l' E-

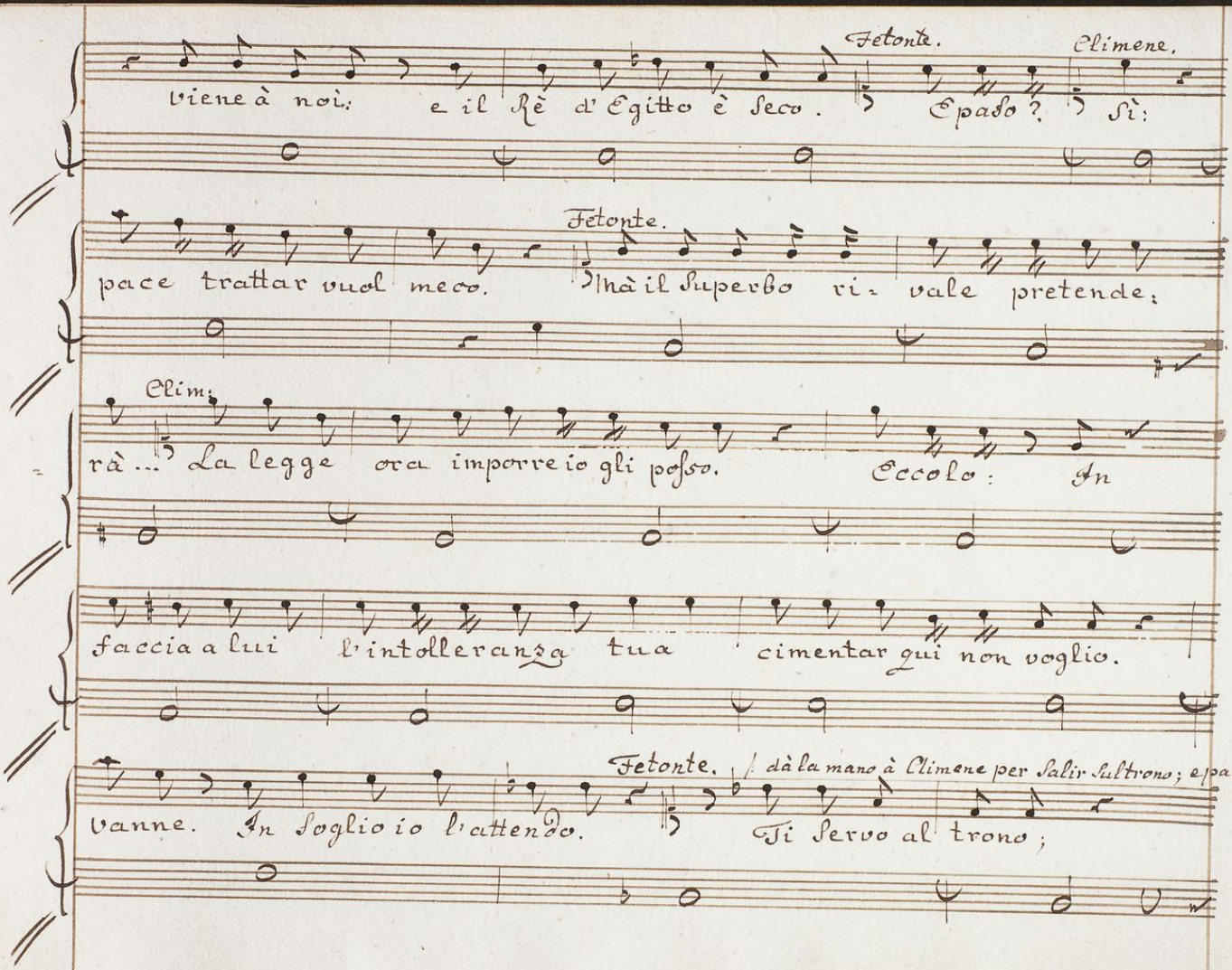
-gissio stuolo io già sua preda, in campo libera mi tro-vai. Fetonte. E il

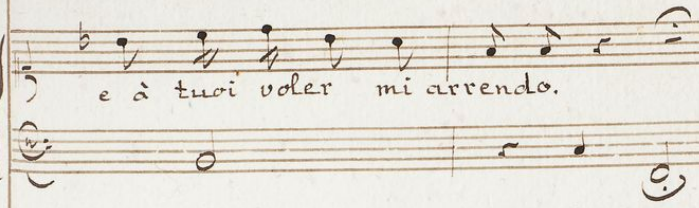
Climene.

more vincitor?... Fetonte. Sino alla regia scoger mi fece. Adinsignir tra-

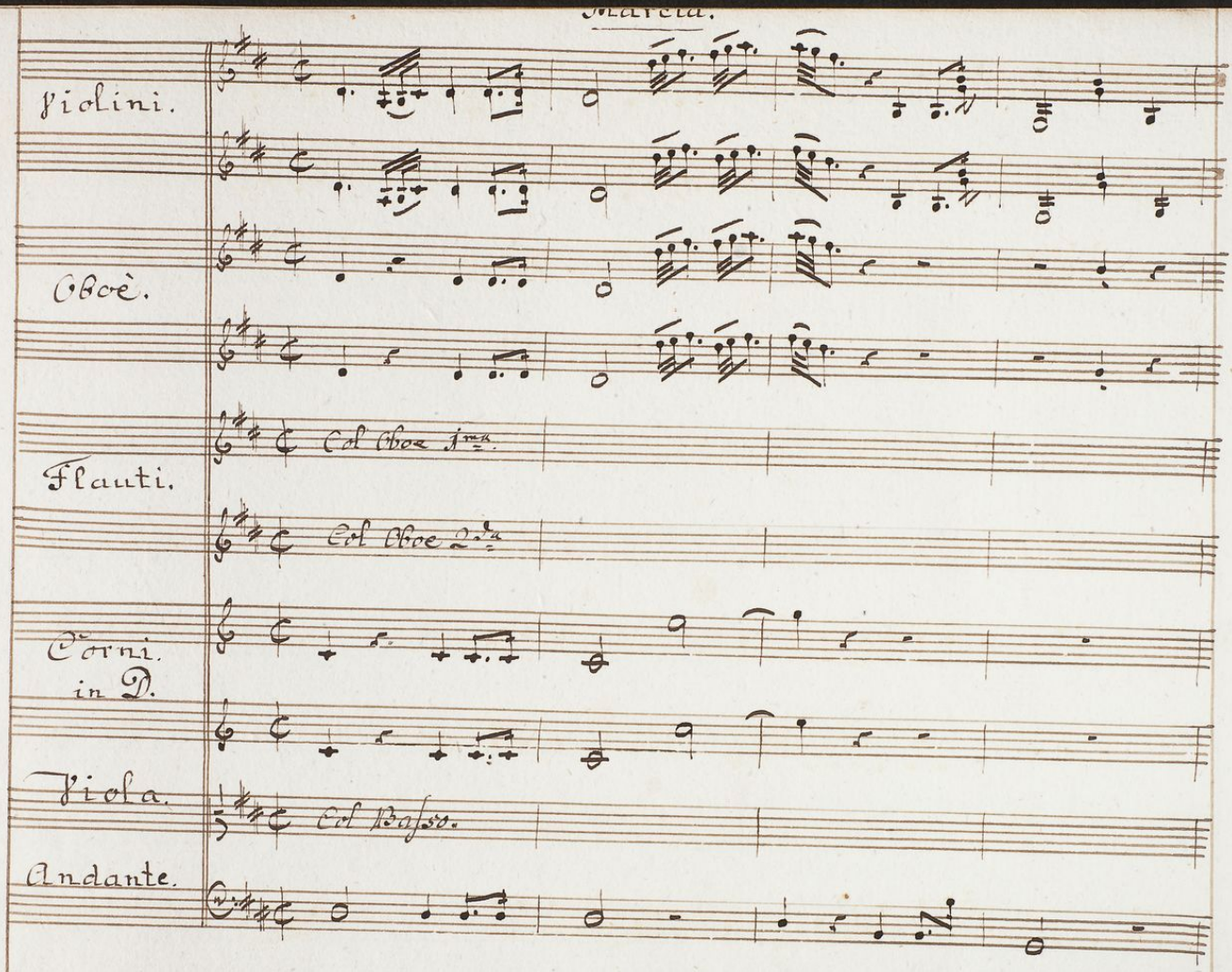
Climene.

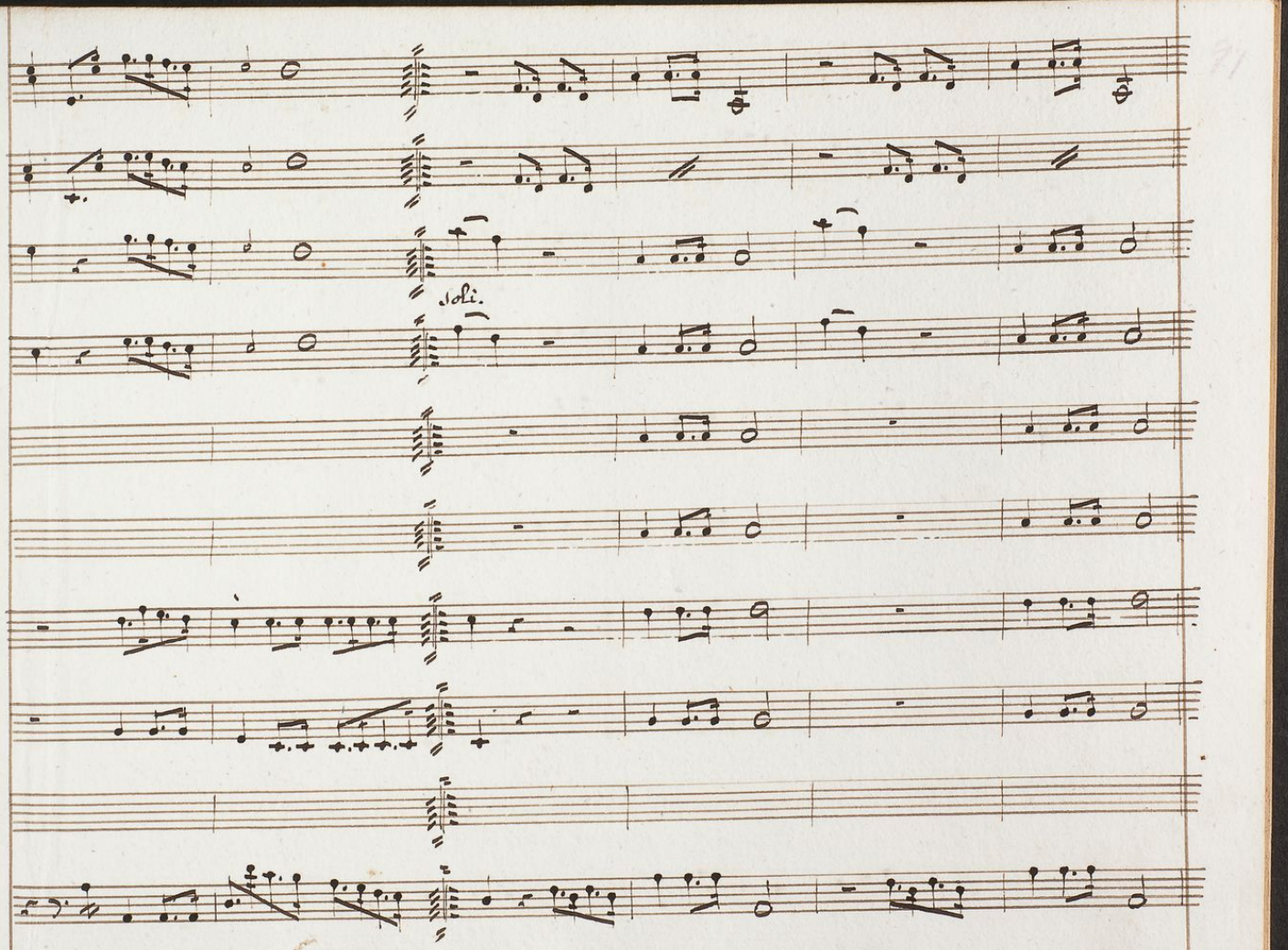
-scosto le fuggi-tive schiere forse lungi sarà. Nò:

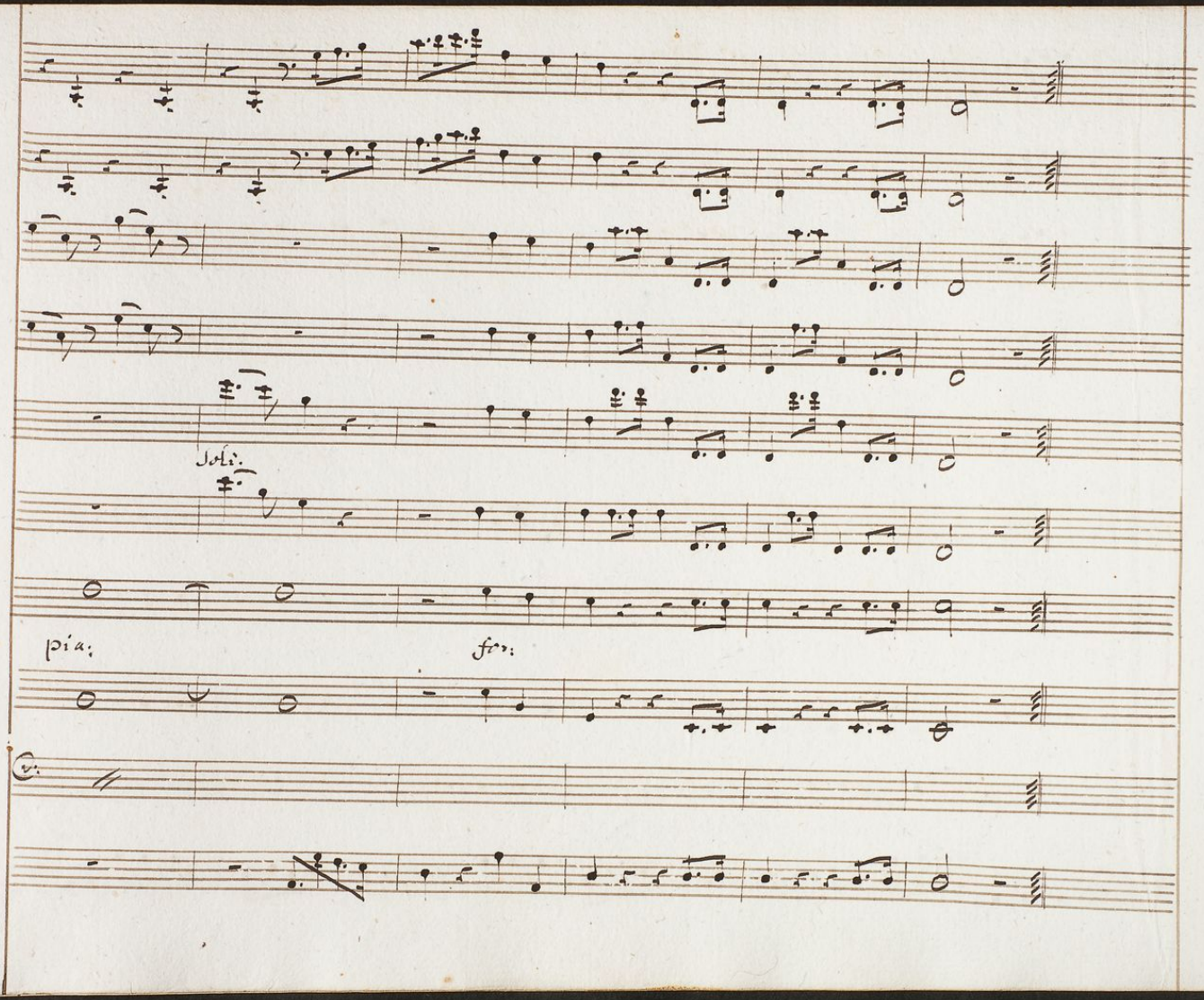

Fetonte.
Climene.
viene à noi: e il Rè d'Egitto è seco. Spaso? Sì:
Fetonte.
pace trattar vuol meco. Mà il Superbo ri- vale pretende:
Clim:
rà... La legge ora imparerò io gli posso. Eccolo: An
faccia a lui l'intolleranza tua cimentar qui non voglio.
Fetonte. / dà la mano à Climene per salir sul trono; e parte.
vanne. In soglio io l'attendo. Ti servo al trono;

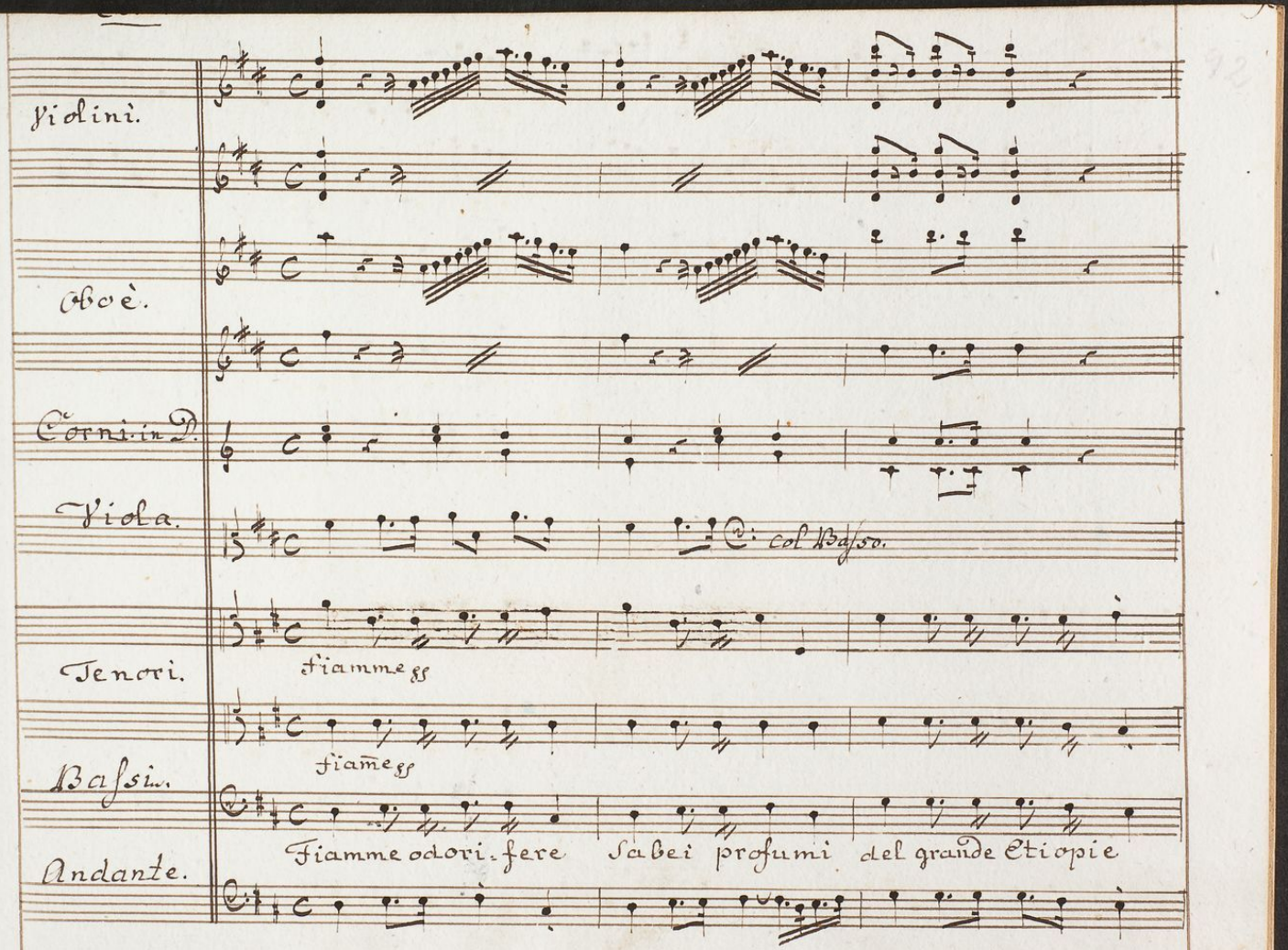


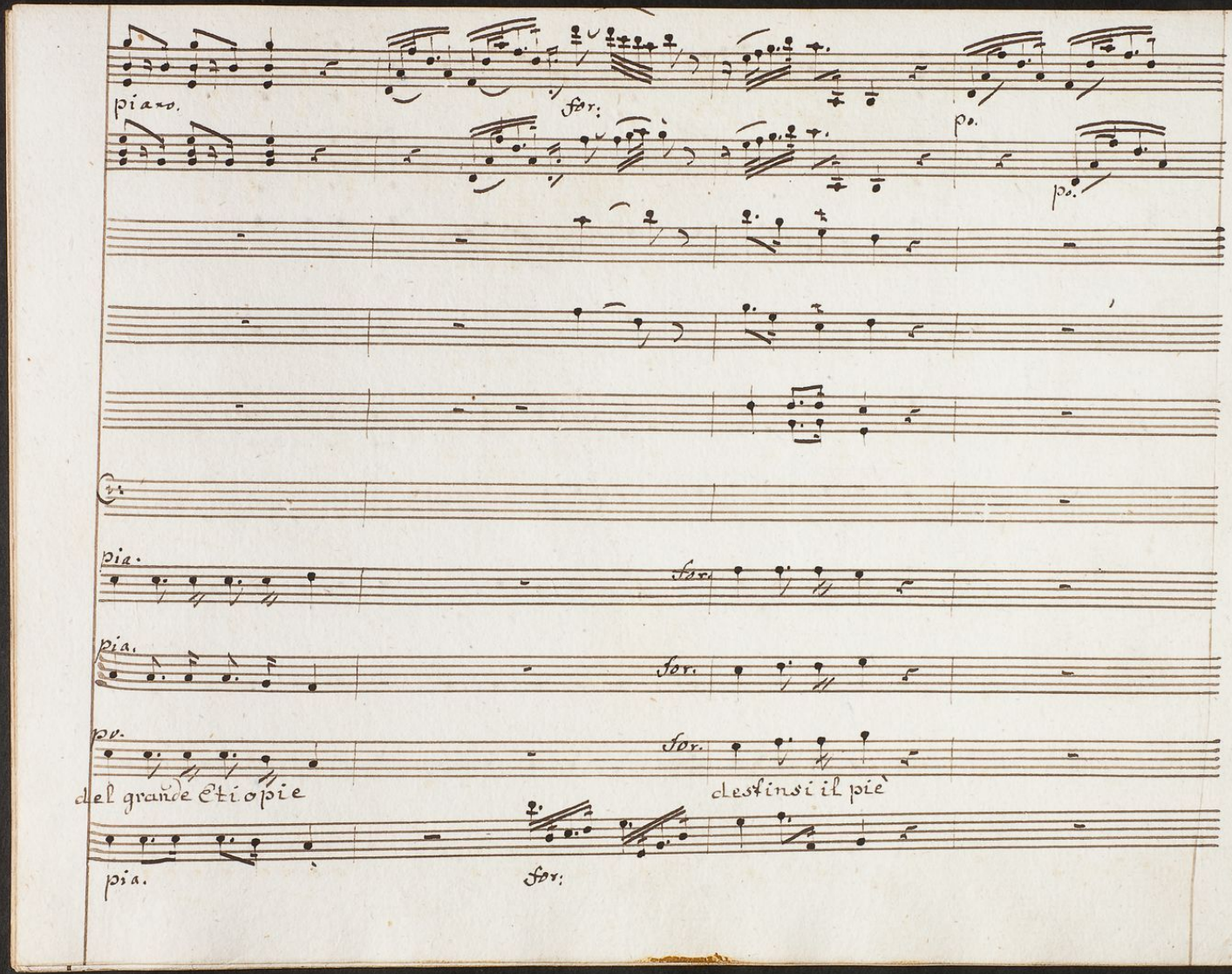
Segue la Marcia.

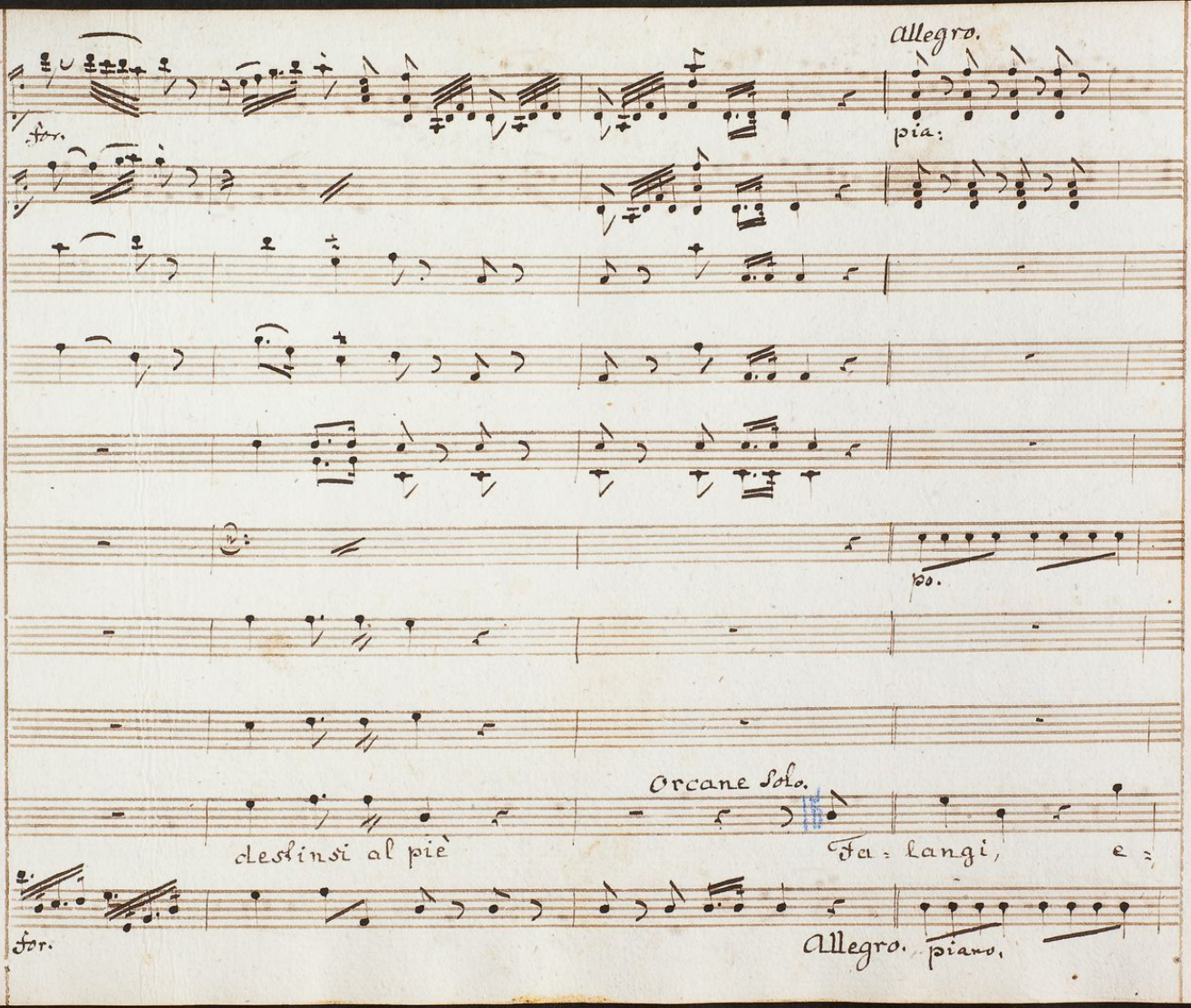

Violini.
Oboè.
Col Oboe 1mo.
Flauti.
Col Oboe 2do
Corni.
in D.
Viola.
Col Basso.
Andante.

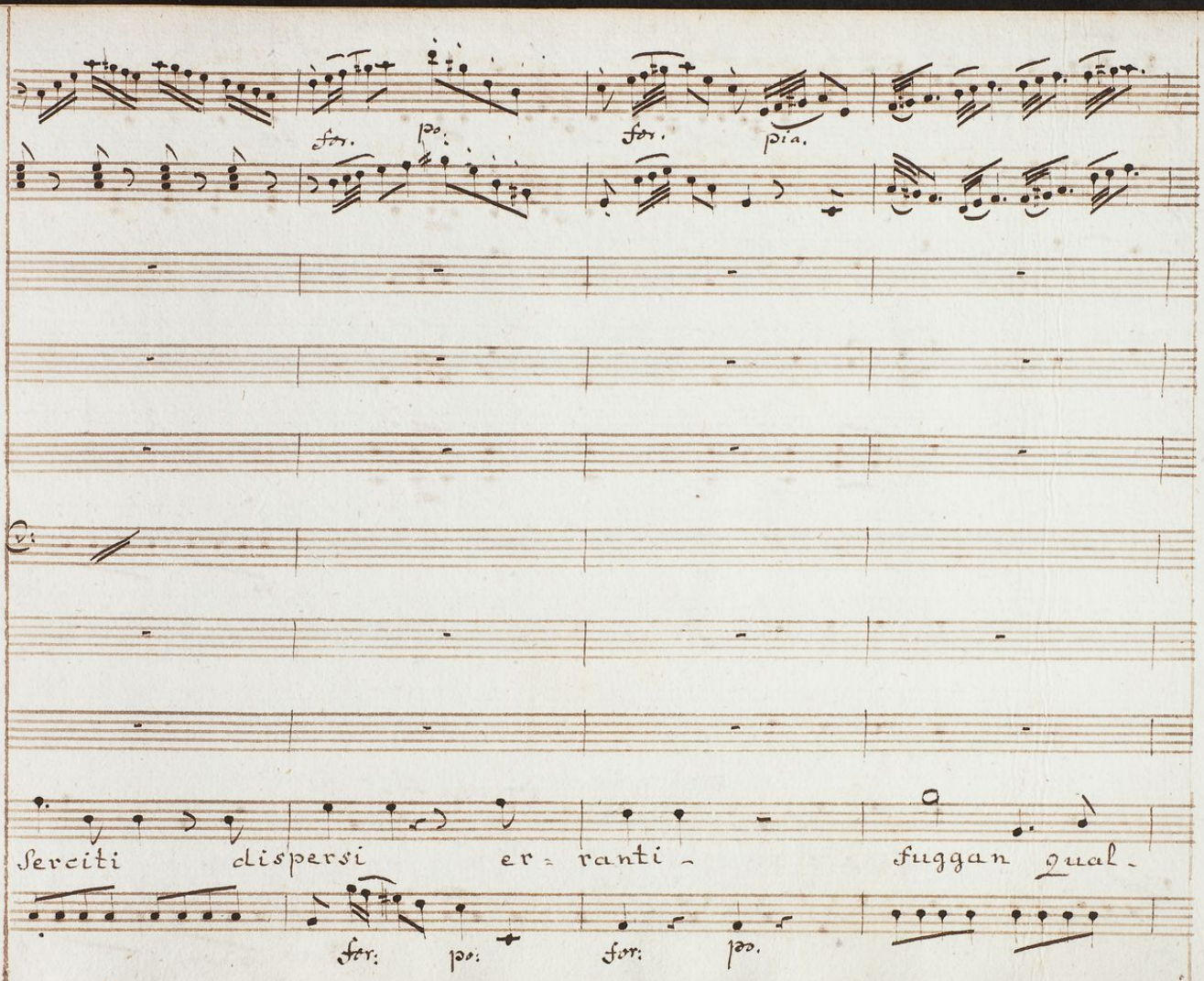

Soli.


Soli.
pia:
for:
Tr:


Violini.
Oboè.
Corni in D.
Viola.
col Basso.
Tenori.
fiamme gg
Bassi.
fiame gg
Andante.
Fiamme odori-fere sabei profumi del grande Etiopie


piano.
for:
po.
po.
pia.
for:
pia.
for:
pp.
for:
del grande Etiopie
destinsi il piè
pia.
for:

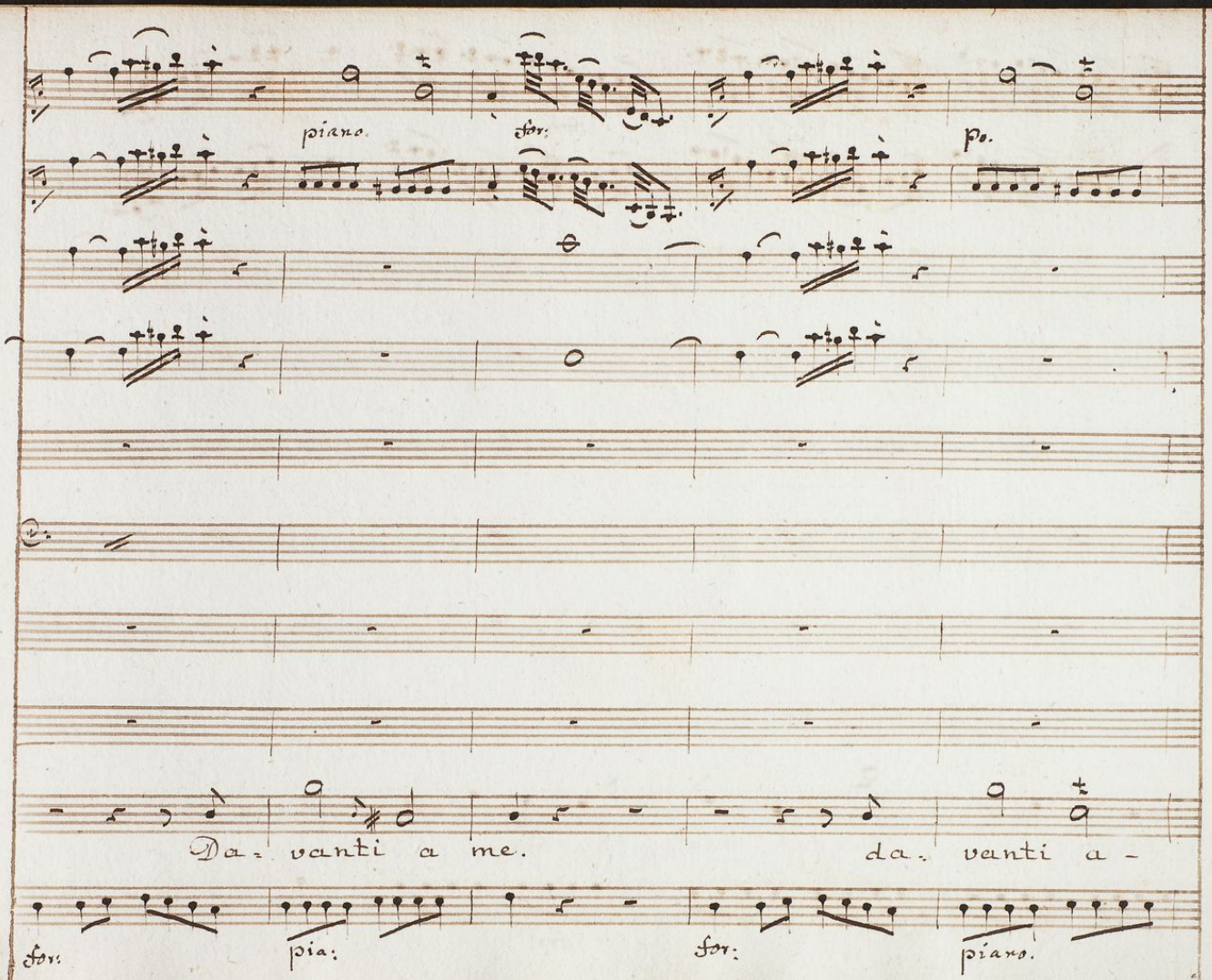

Allegro.
for.
pia:
pp.
Organe Solo.
destinsi al piè
Fa: langi, e:
for.
Allegro. piano.


for. po.
for. pia.
Vc:
Serciti dispersi er = ranti - fuggan qual -
for: po: for: po.

for:

turbine fuggan qual turbine

for:


piano.
for:
po.
Da: vanti a me.
da: vanti a -
for:
pia:
for:
piano.

for.

for.

mè.

Da Capo il Coro. :|:

for.

Scena 9.

Climene, Orcane, ed Epafo.

Orcane.

Dal mio braccio, o Regina,

debellato è sconfitto, à te pace dimanda il Rè d'Egitto.

Epafo.

Ne abbaduto, ne vinto, come il suo dir risuona, se la pace pra-

mate, a voi la dona. Per conservar le schiere, a lui, sorpreso,

Orcane.

l'onor vano lasciai d'un vuoto Campo. Cercasti nella fuga il proprio

Clim:

Scampo. Non più contese. U=tile a Se la tro=va

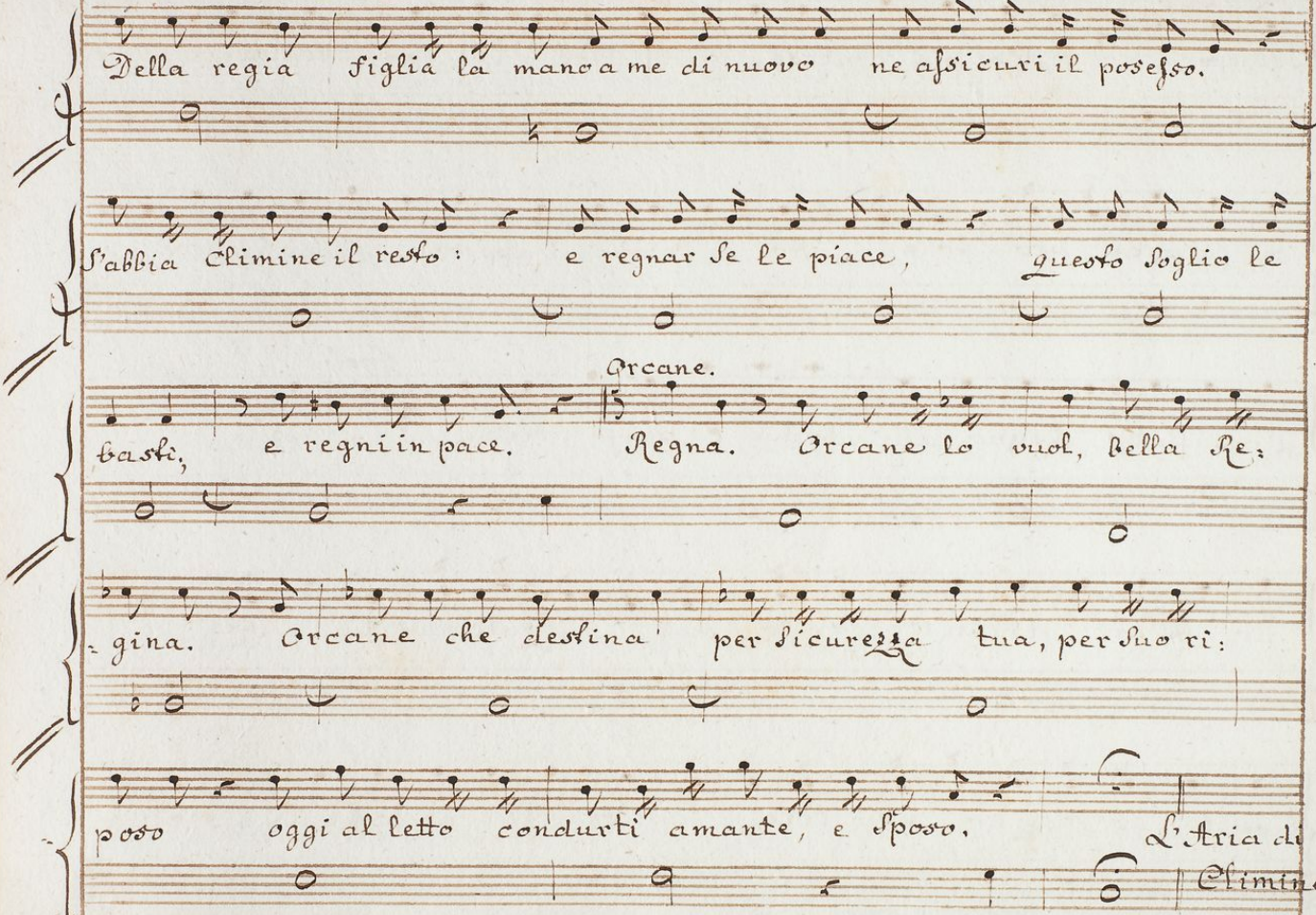
chi la pace pro=pone. Io, Se Orcane l'approva, non la ricuso.

Epafo.

L'usurpato Regno di Nubia E=pa:fo renda. Agli:

avi miei tribu=tario, lo Sai, fù quello un dì. Re:

belle all' Egizio po=tere, il tuò consorte ne Scosse il giogo.


Della regia figlia la mano a me di nuovo ne assicuri il possesso.
s'abbia Climine il resto: e regnar se le piace, questo soglio le
Orcane.
basti, e regni in pace. Regna. Orcane lo vuol, bella Re-
gina. Orcane che destina per sicurezza tua, per suo ri-
posso oggi al letto condurti amante, e sposo.
L'Aria di
Climine.

Aria.

Violini.

for: Pia:

Oboè.

Corni in C.

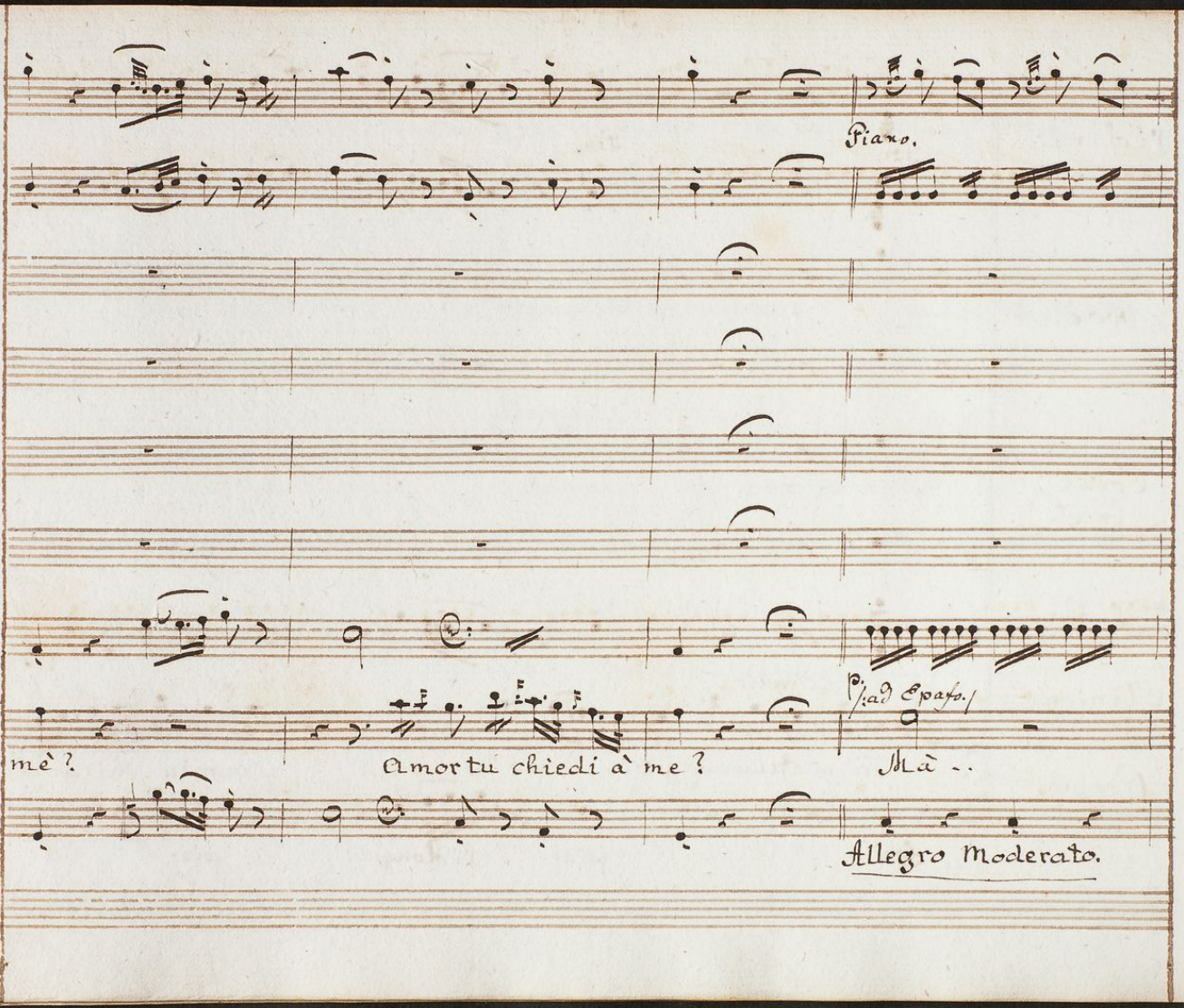
Viola.

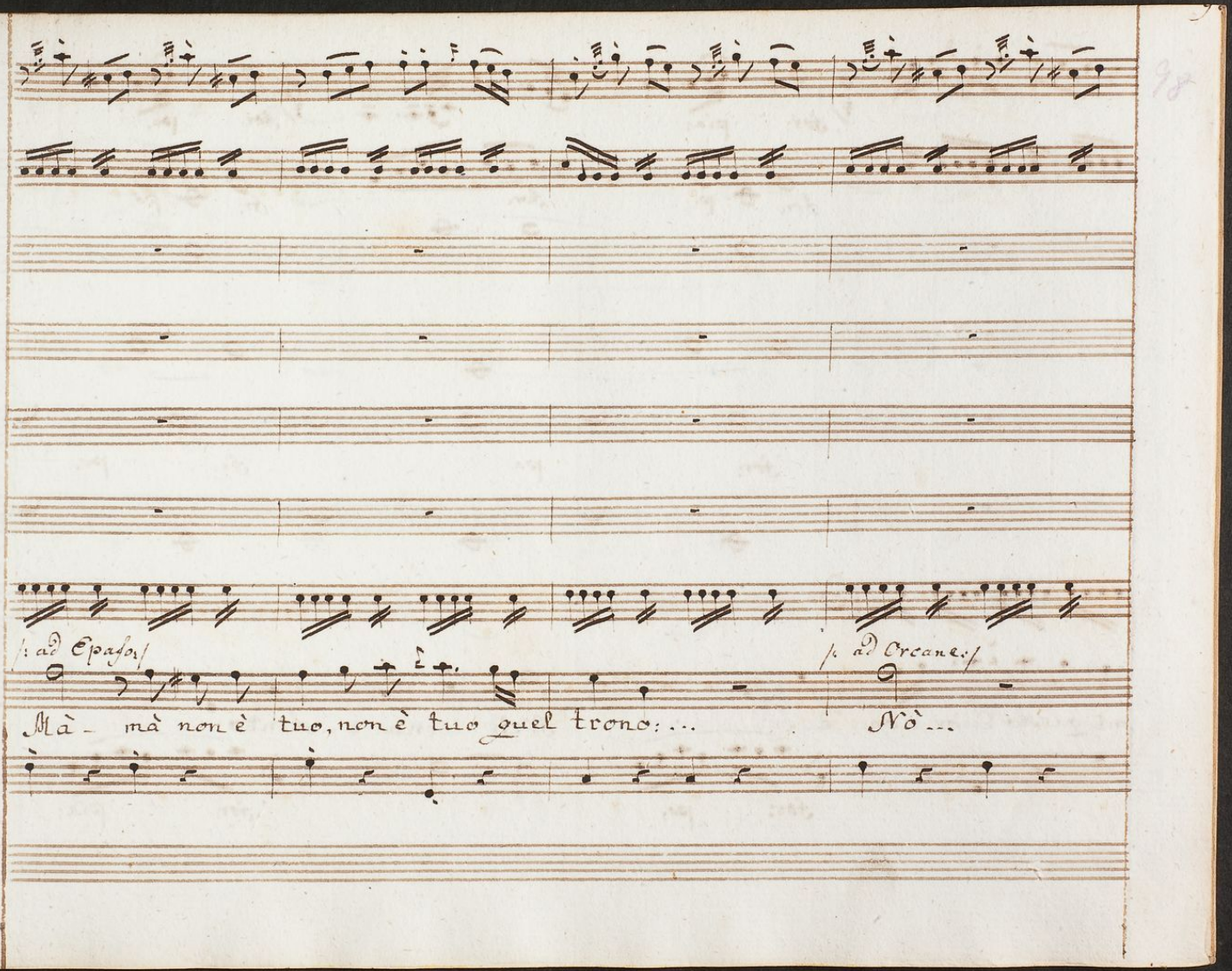
Climene. /: Ad Ospite. /: ad Orcane. /:

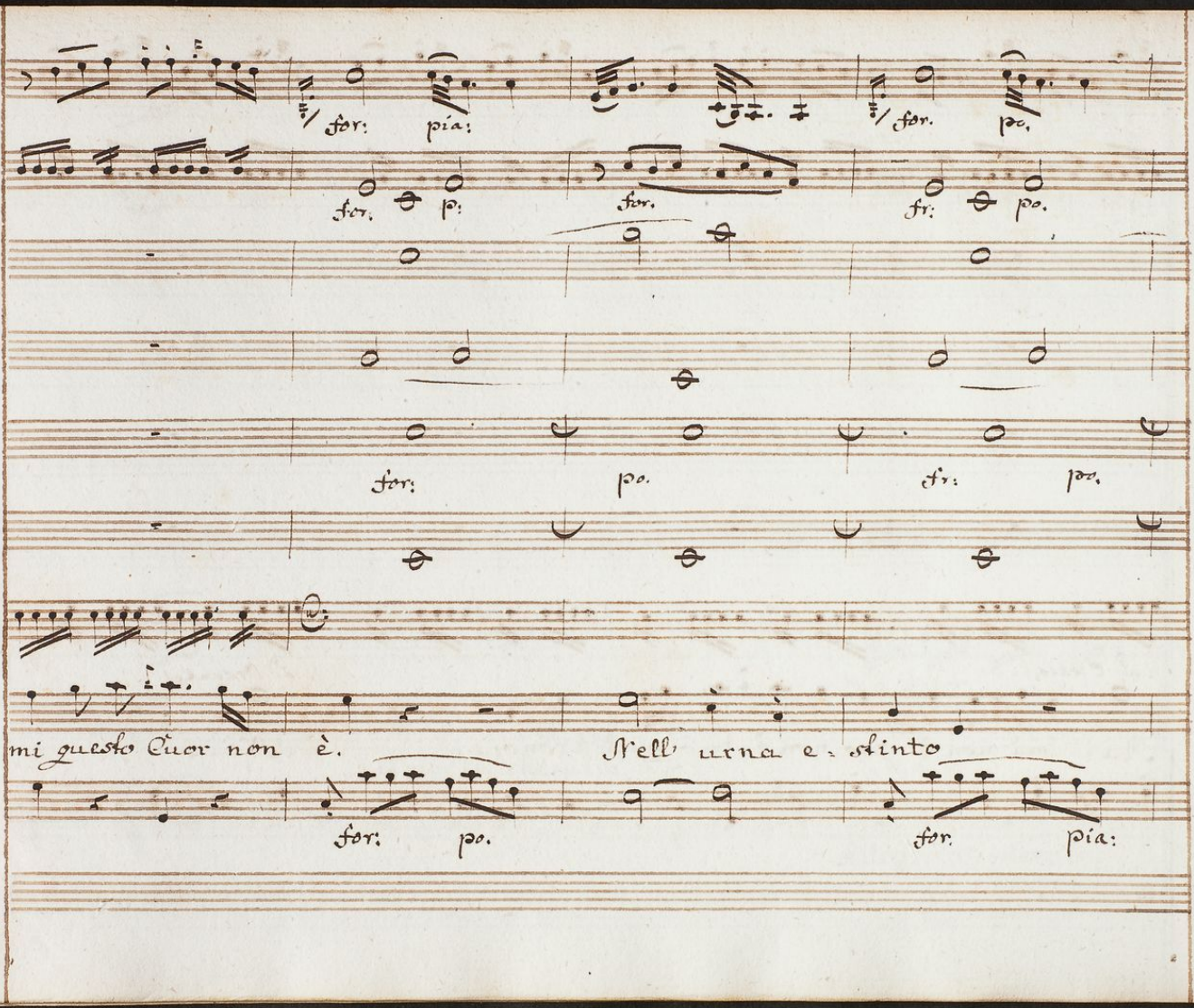
Tu m'offri un Regno in Dono?... Amor tu chiedi à

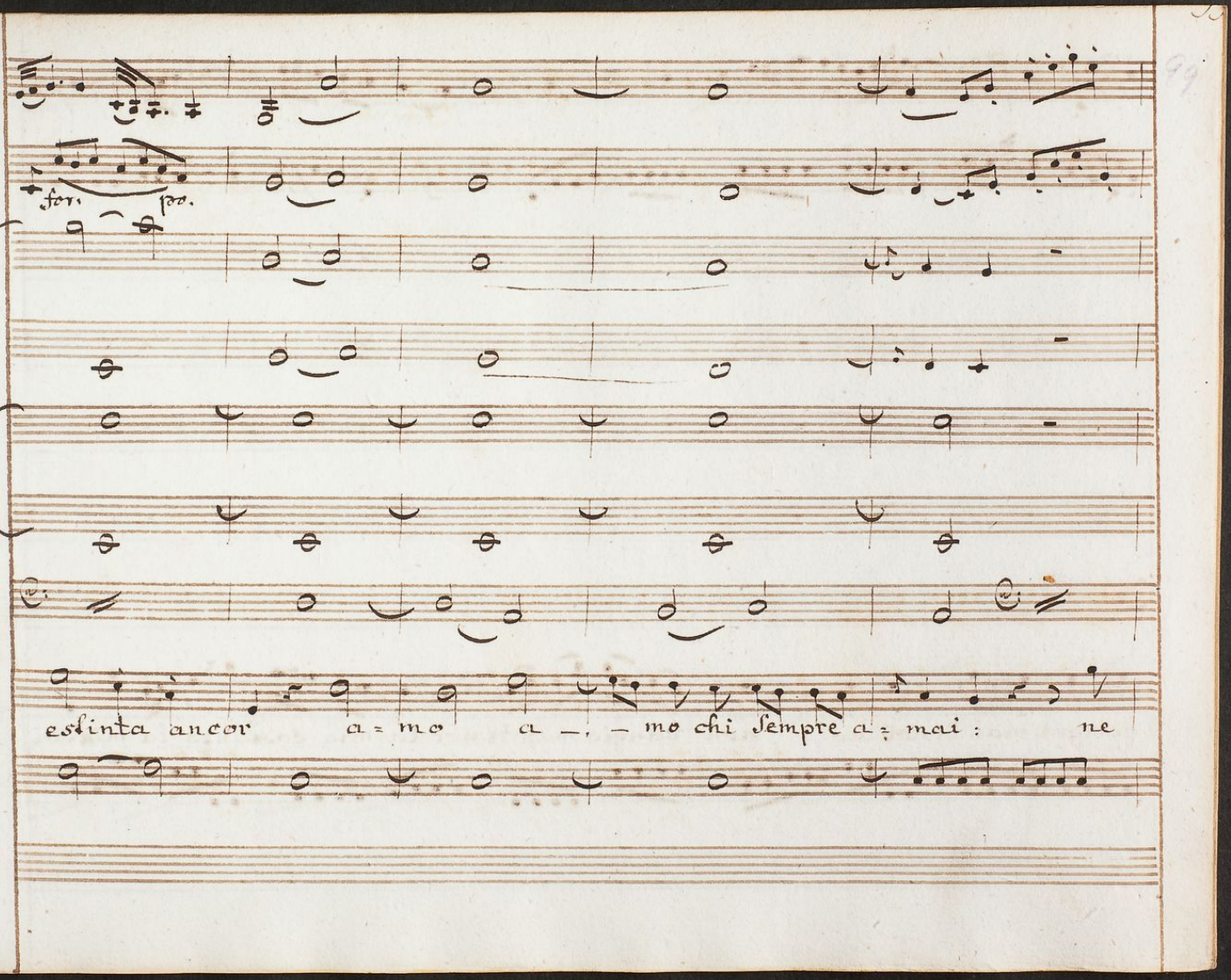
Grave.

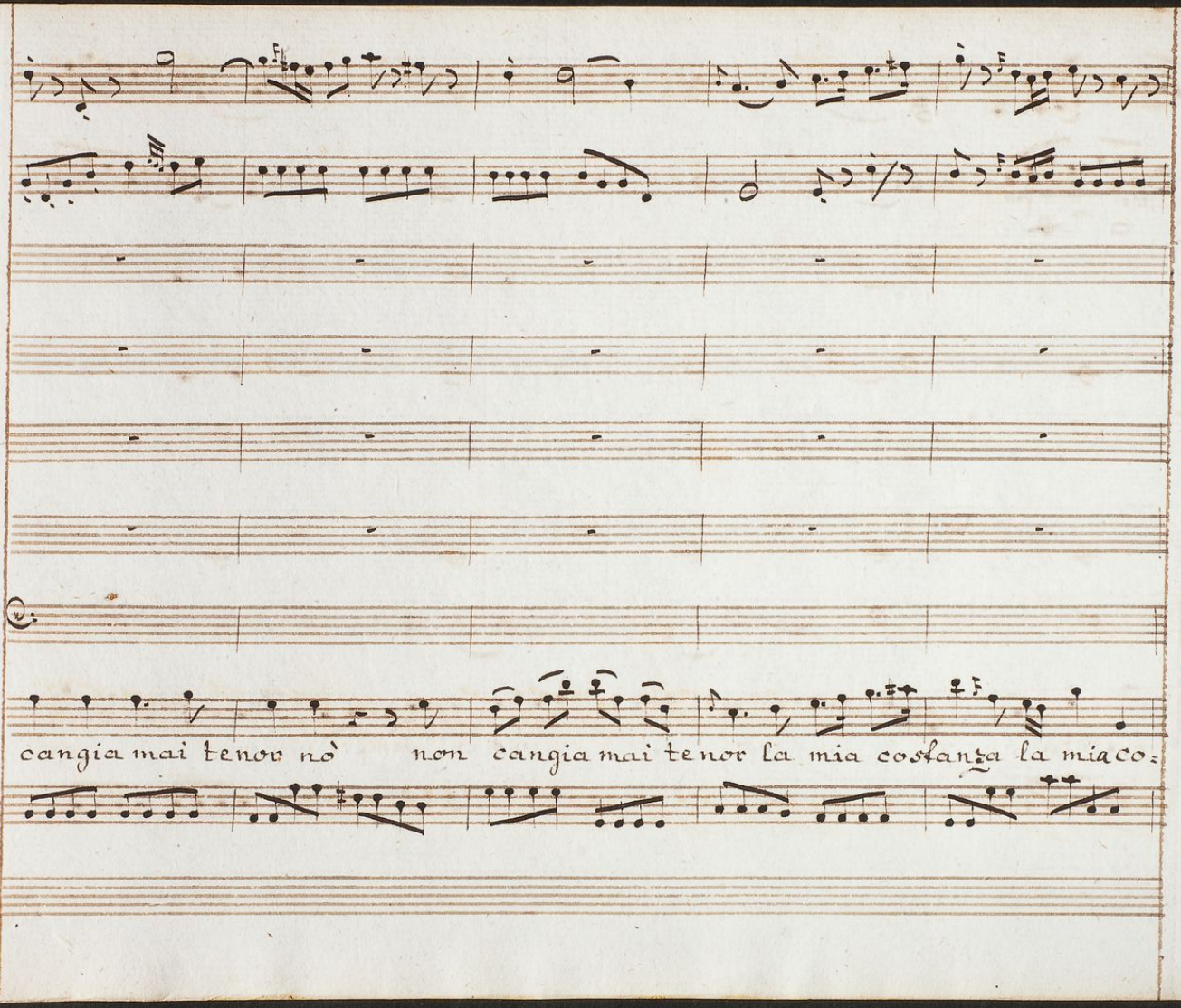
for: pia: Violongelli. pia:

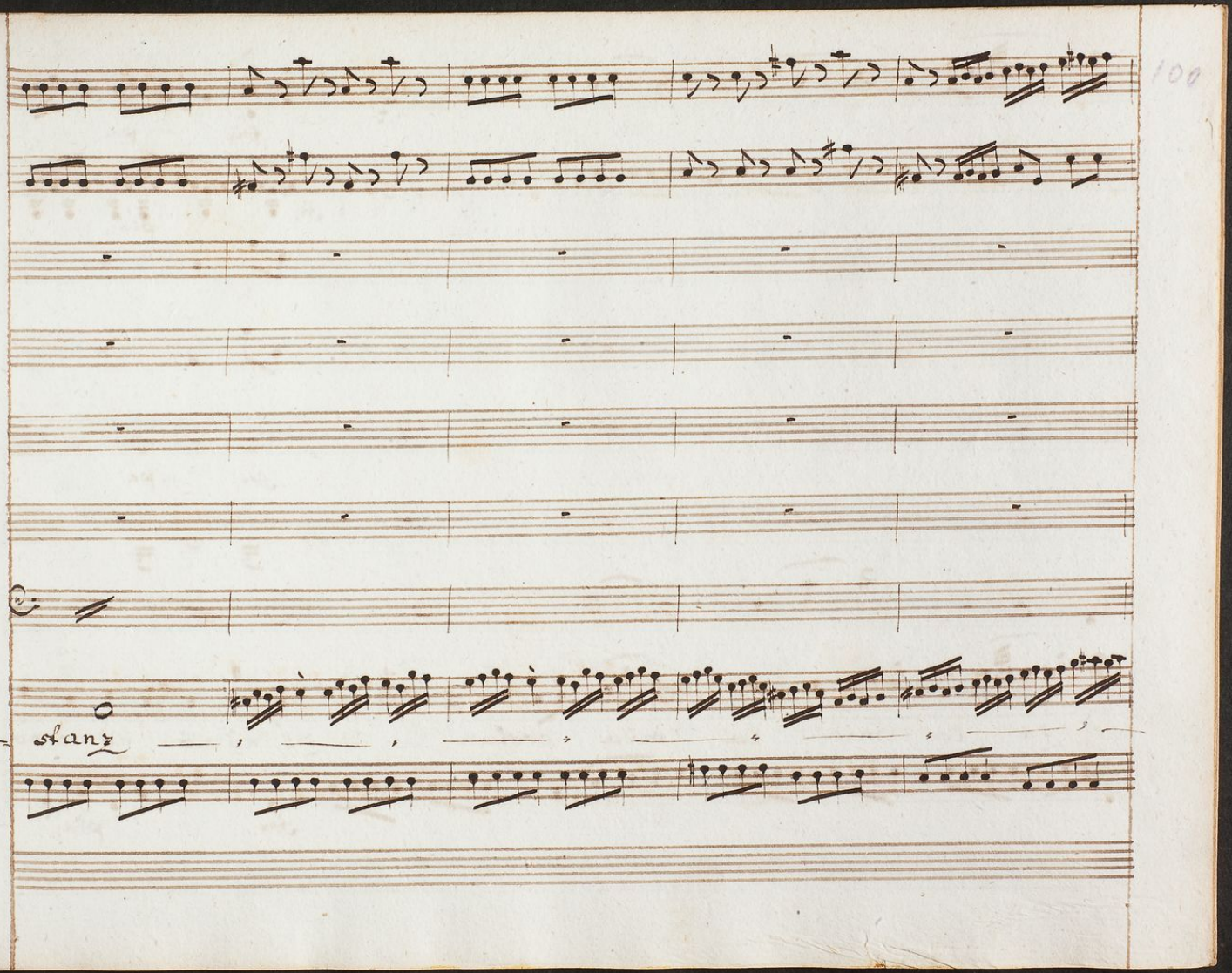

Piano.
p. /ad Spaso./
mè ?
Amor tu chiedi à me ?
Mà ..
Allegro Moderato.

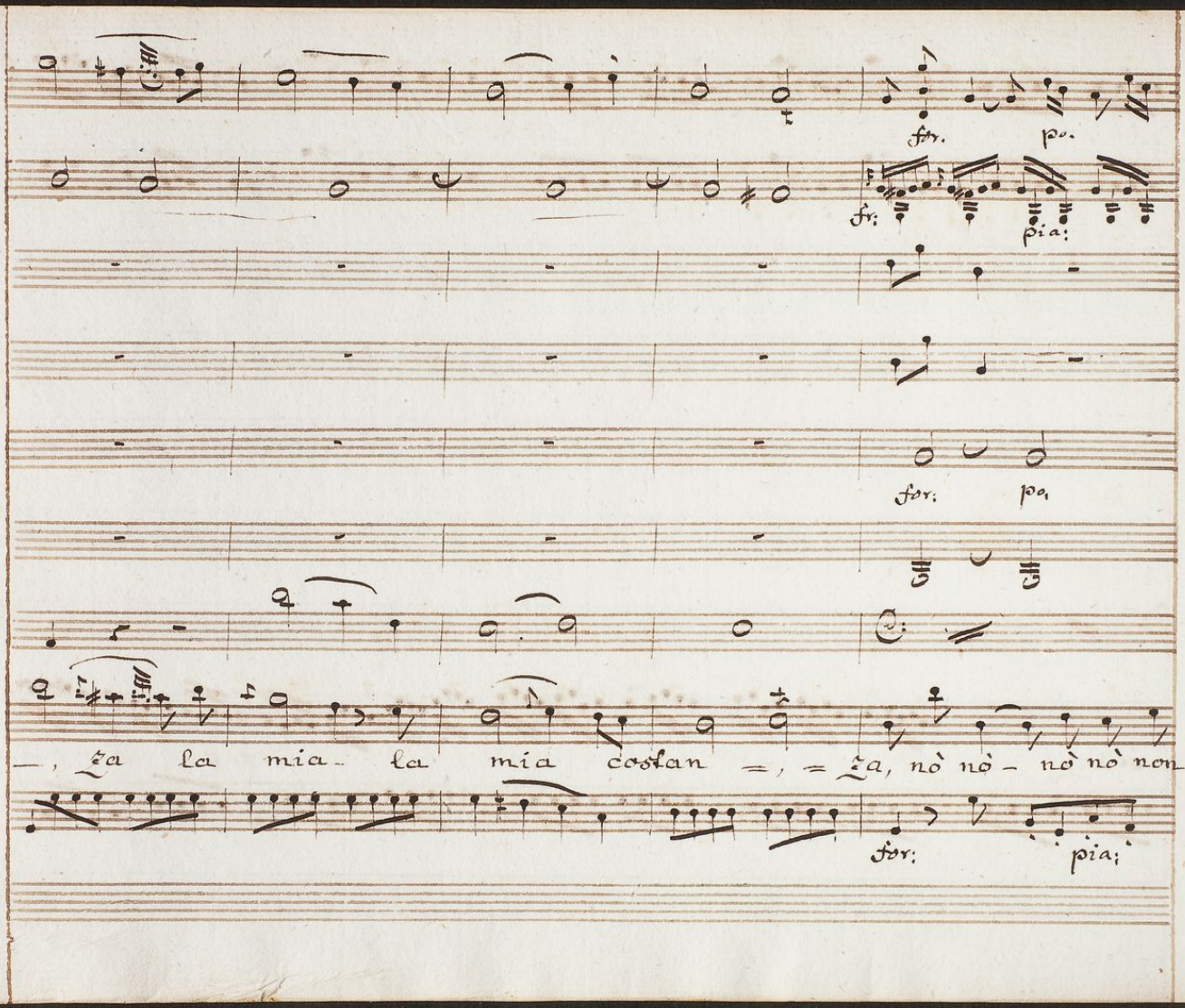

/: ad Espagn:/
/: ad Orcane:/
Mà - mà non è tuo, non è tuo quel trono; ... Nò ...

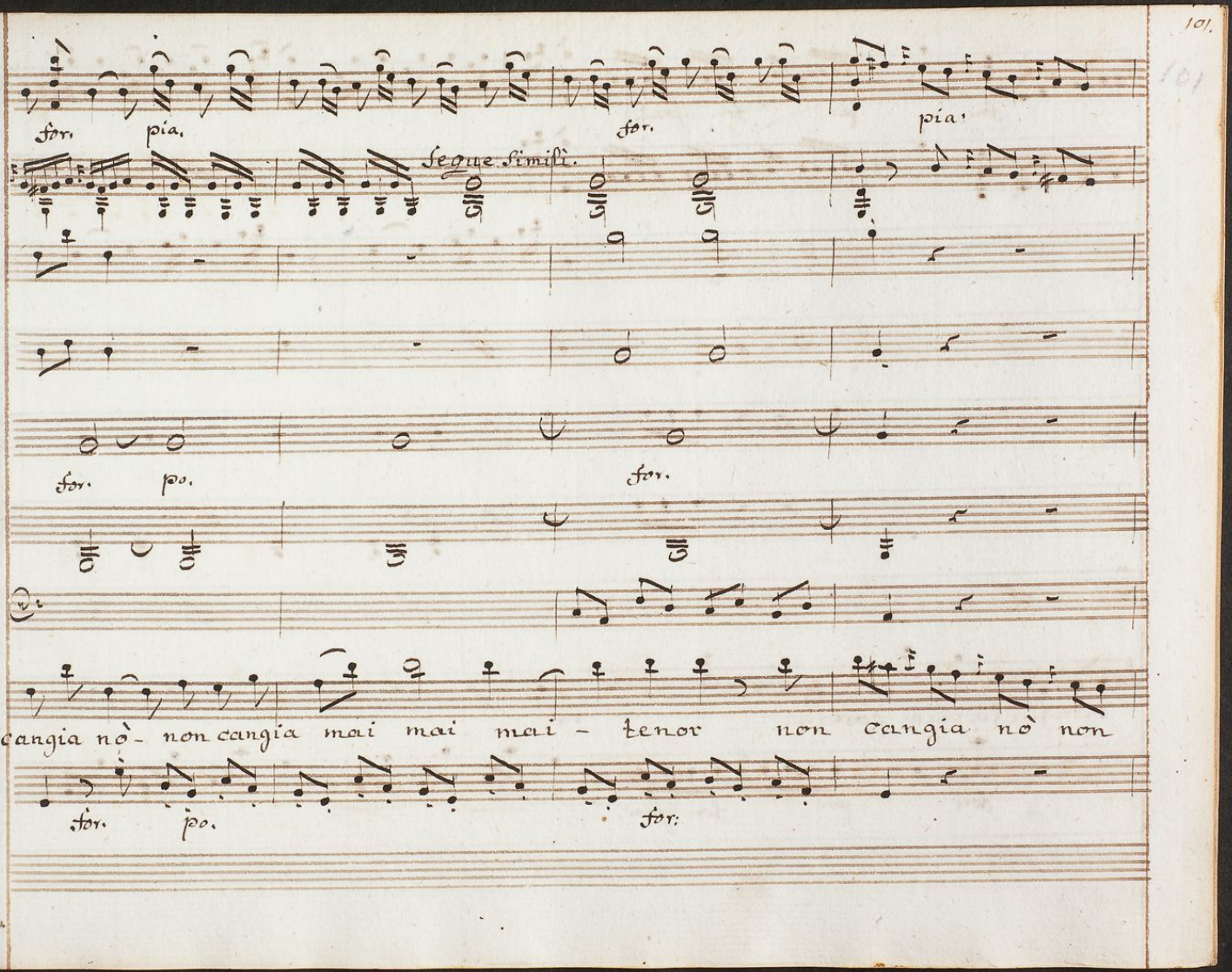

for: pia:
for. po.
for. p:
for.
fr: po.
for: po.
fr: po.
mi questo Cuor non è.
Nell urna e - stinto
for: po.
for. pia:

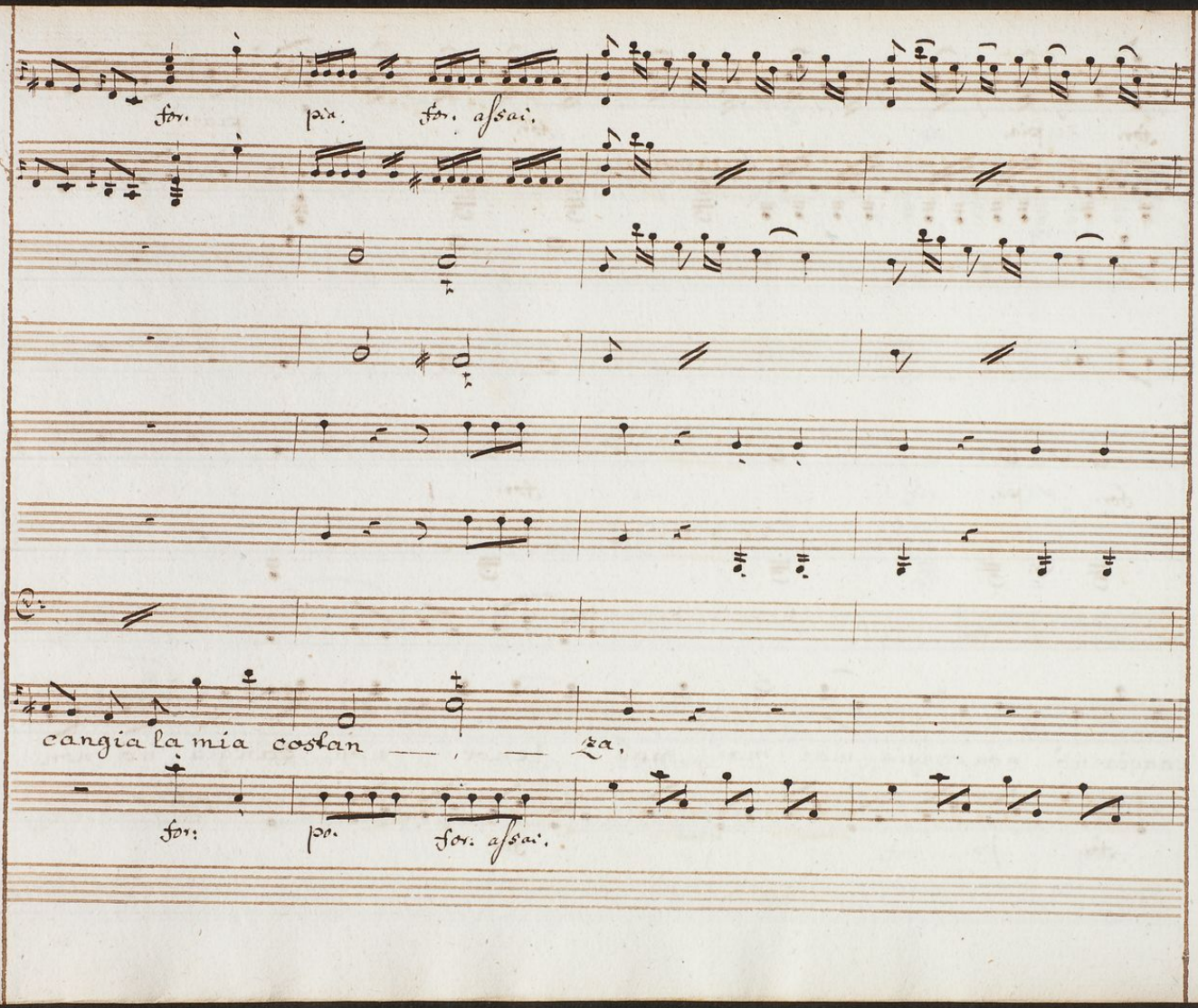

for. pp.
estinta ancor a = mo a _, _ mo chi sempre a = mai : ne

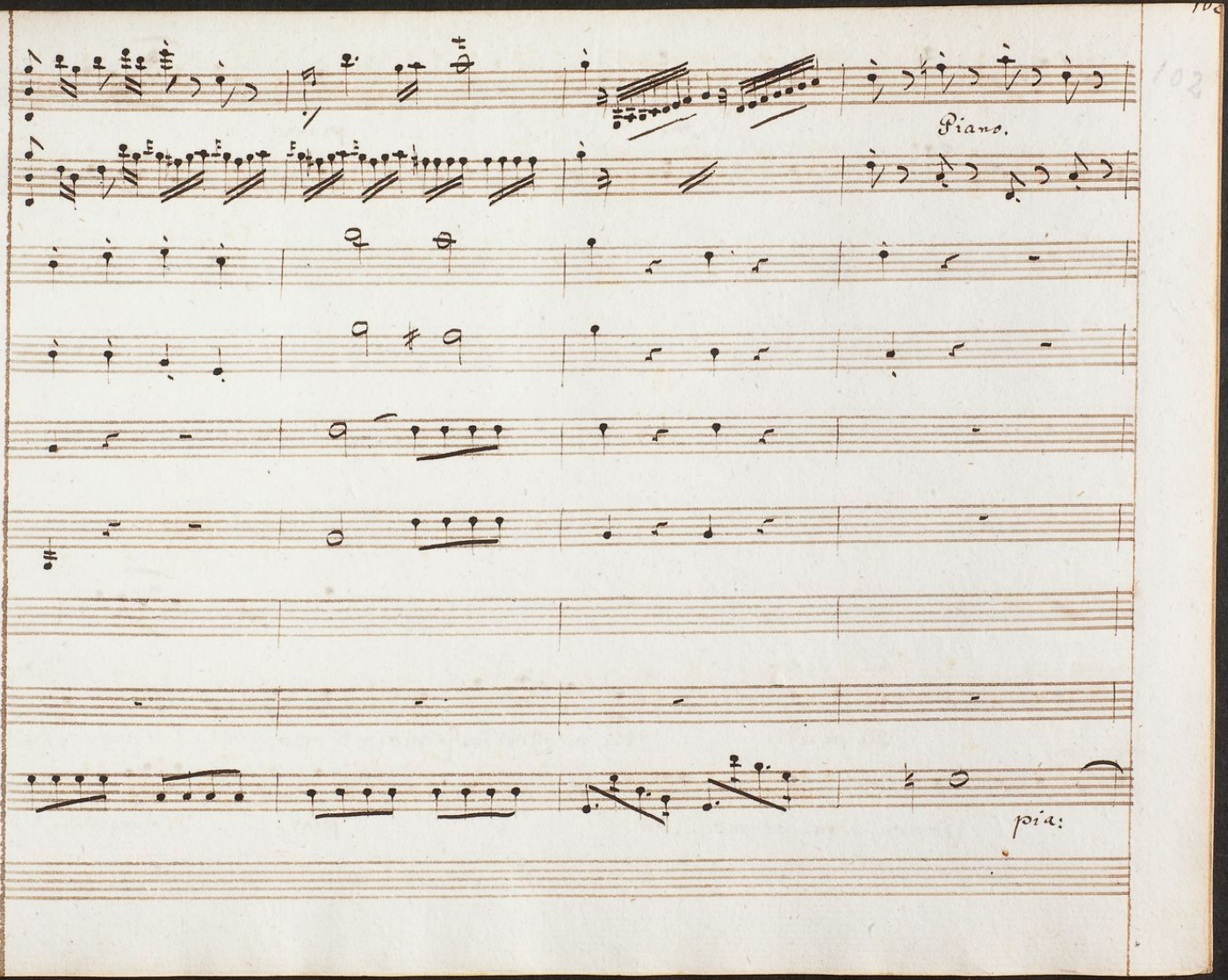

cangia mai tenor nò non cangia mai tenor la mia costanza la mia co:

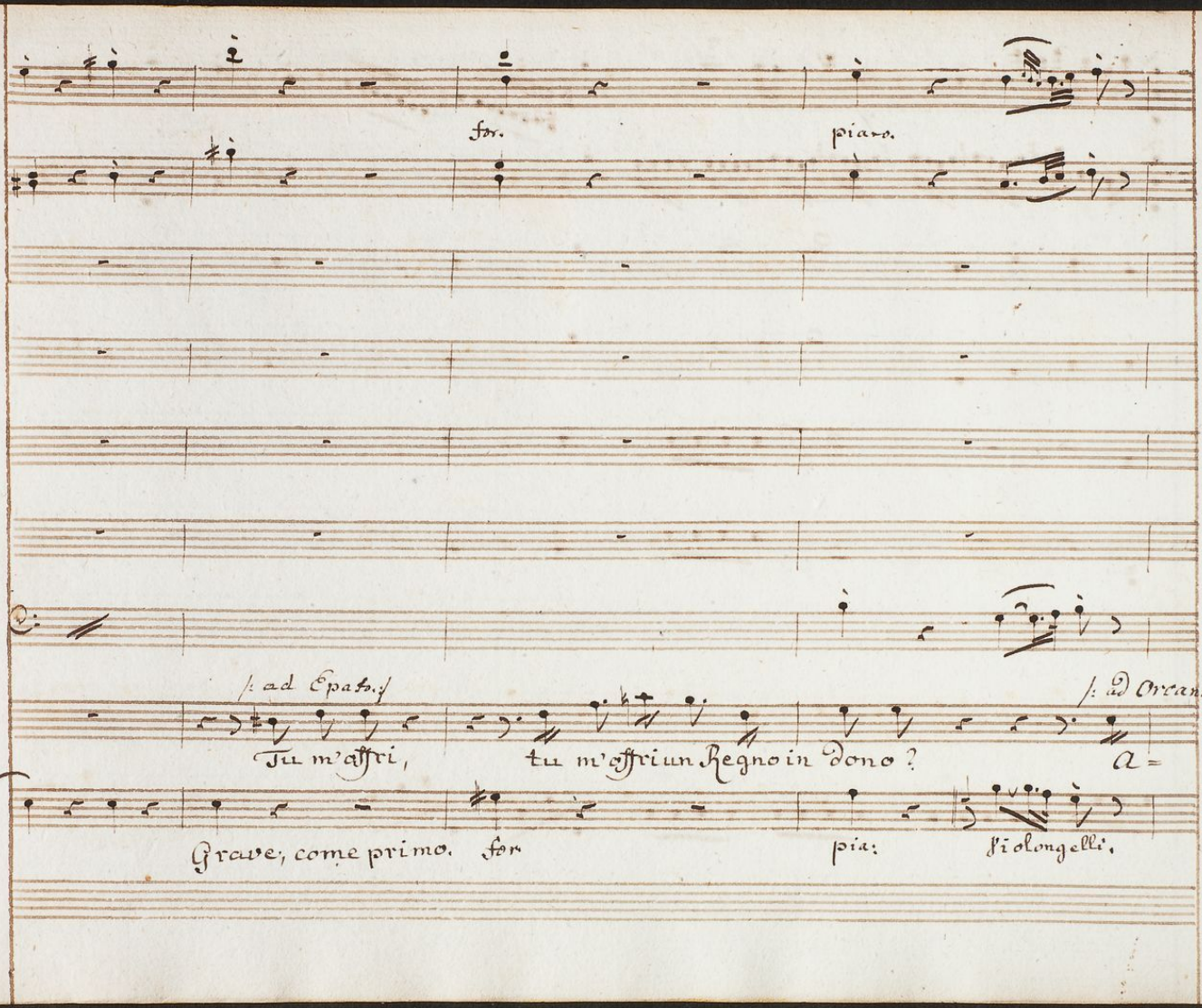

Adagio


for. po.
fo: pia:
for: po.
for: pia:
—, za la mia la mia costan =, = za, nò nò — nò nò non


for. pia.
for.
pia.
segue simili.
for. po.
for.
cangia nò - non cangia mai mai mai - tenor non cangia nò non
for. po.
for.


for. pia. for. assai.
cangia la mia costan — , — za,
for: pp. for. assai.


Piano.
pia:

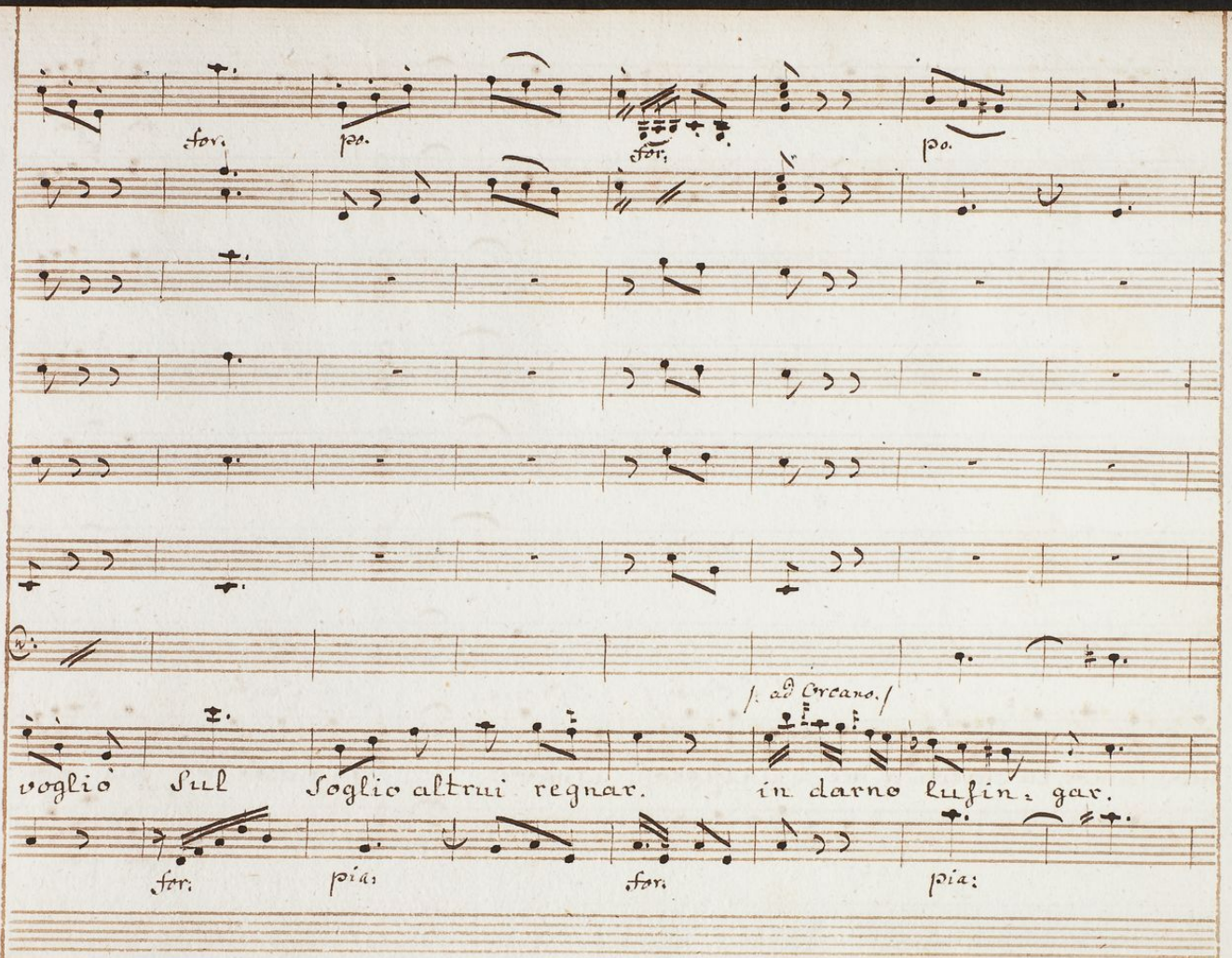

for.
piano.
/: ad Epaf. :/
/: ad Oriana :/
Tu m'offri,
tu m'offri un Regno in dono?
A=
Grave, come primo. for
pia:
Violoncelli.

for: po.

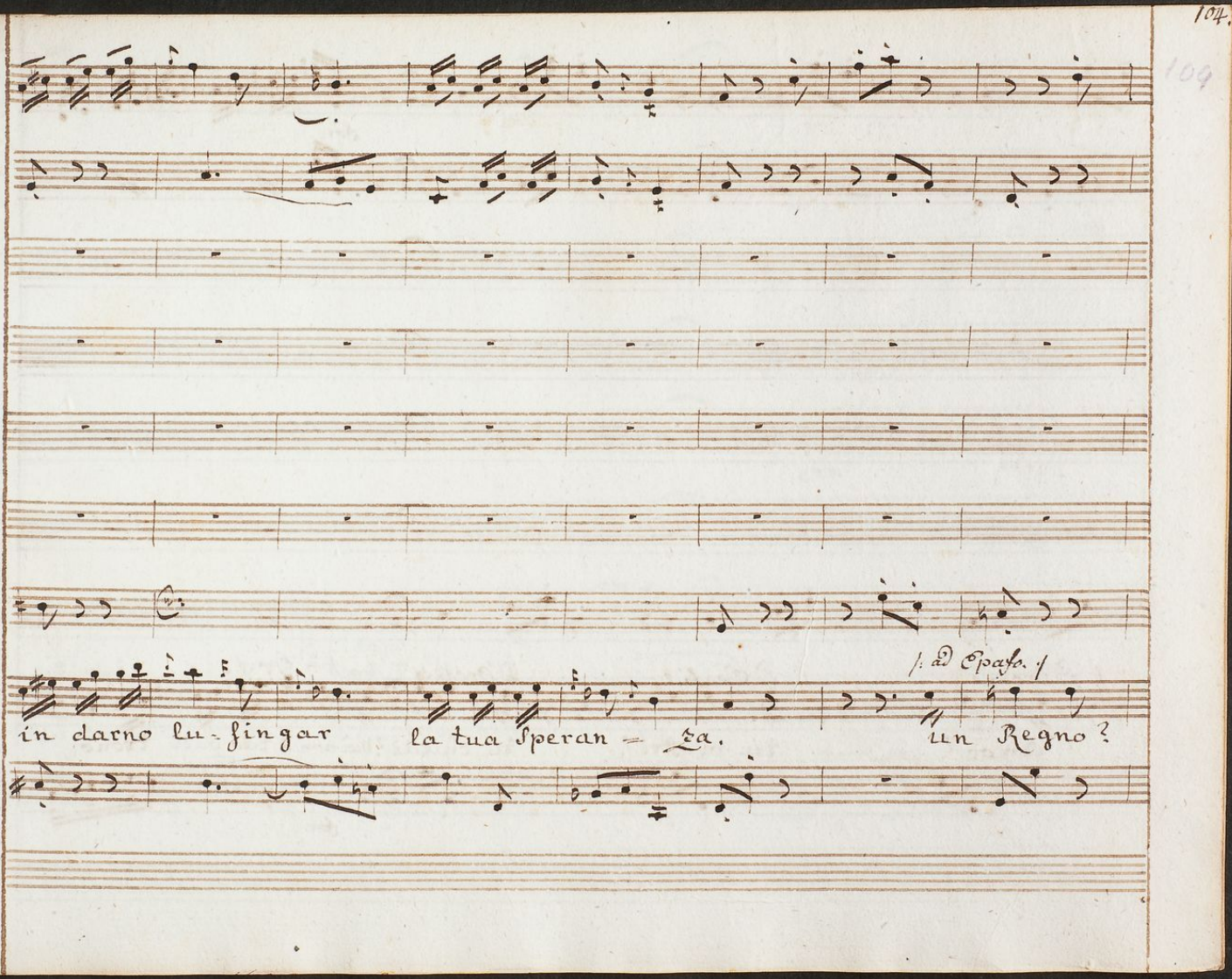
/: ad Espas: / /: ad Arcane. / /: ad Espas. /

mor, amor tu chiedi a mè? un Regno? Amor? Ingiusto io quì non

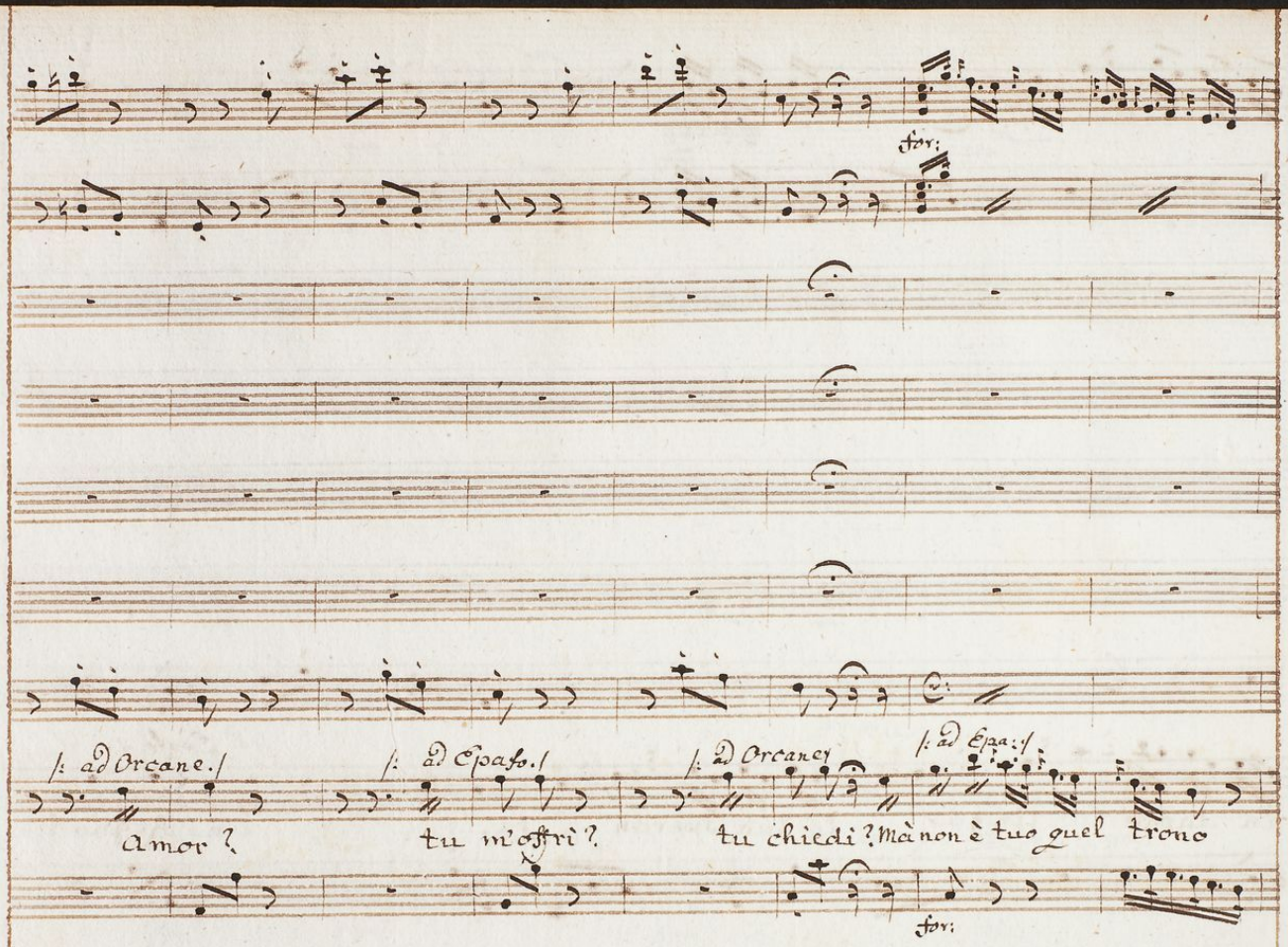
for: po.

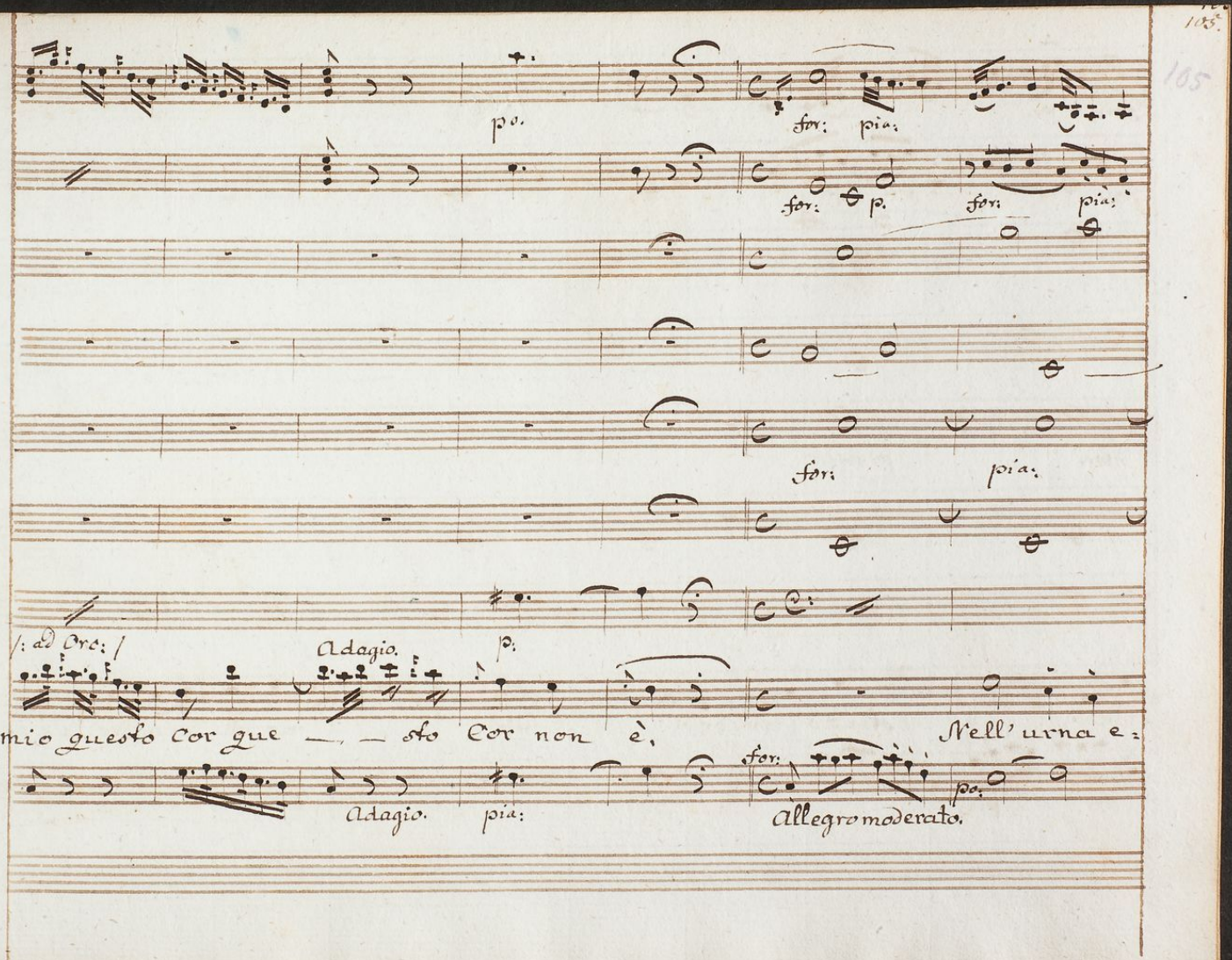

for. pa. for. pa.
/. ad Orcano./
voglio sul soglio altrui regnar. in darno lusin: gar.
for. pia: for. pia:

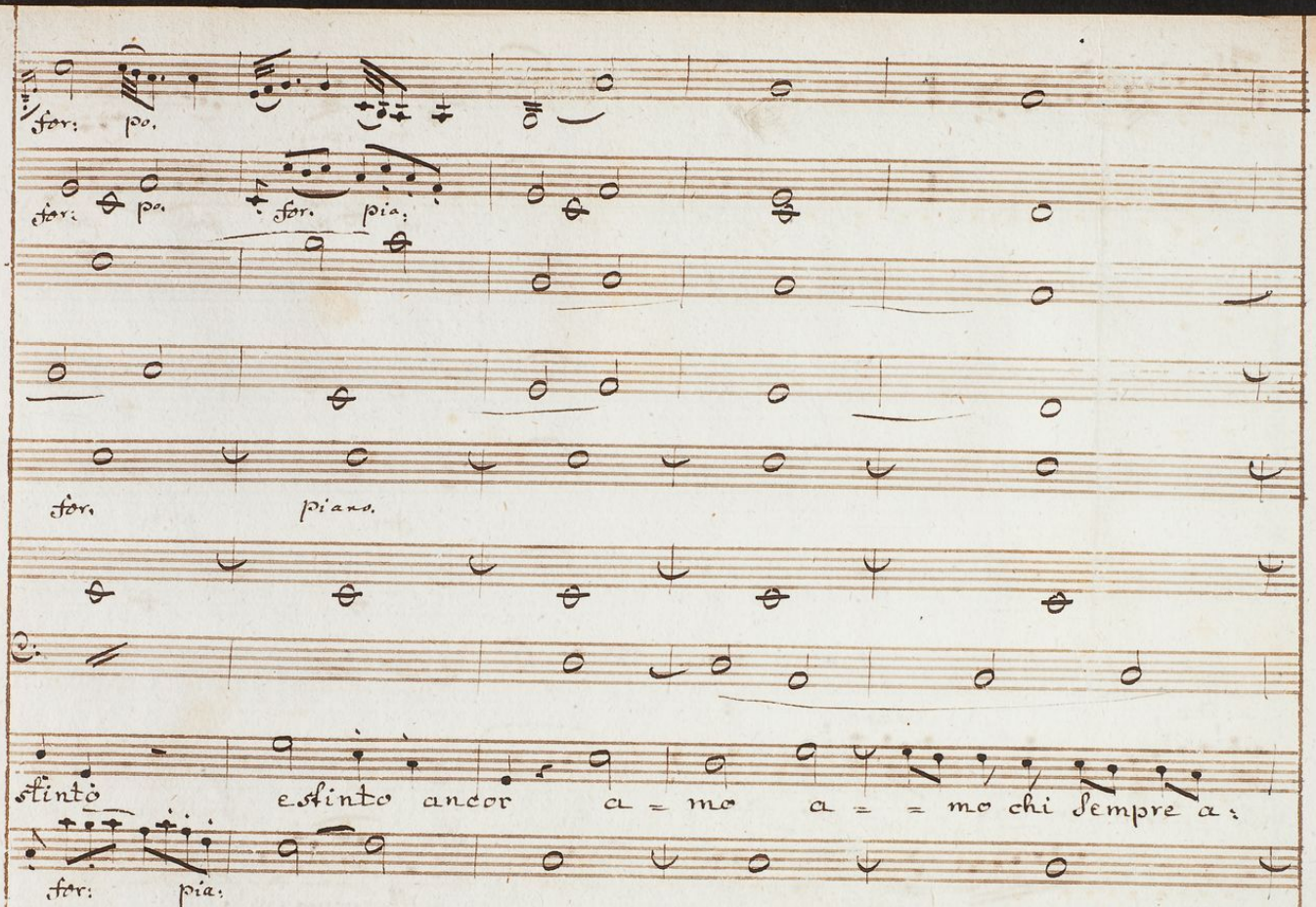
109



Württembergische Landesbibliothek Stuttgart


for:
/: ad Orcane. /
/: ad Cpaso. /
/: ad Orcane :/
/: ad Epa. :/
amor ?
tu m'offri ?
tu chiedi ? Mà non è tuo quel trono
for:

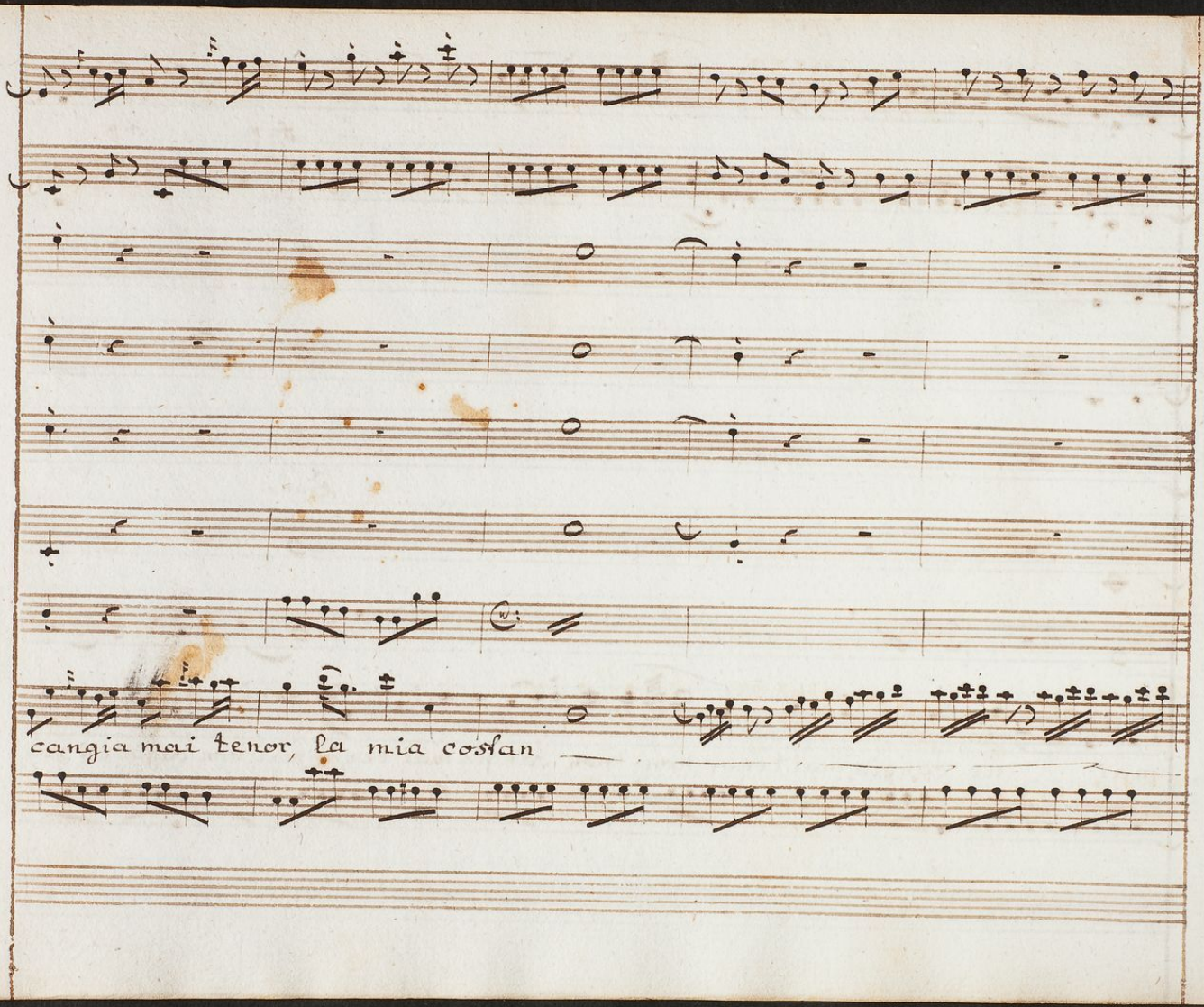

p.
for: pia:
for: p. for: pia:
for: pia:
/: ad Oro: /
Adagio.
p.
mio questo Cor que — — sto Cor non è,
Nell' urna e:
Adagio. pia:
for:
p.
Allegro moderato.

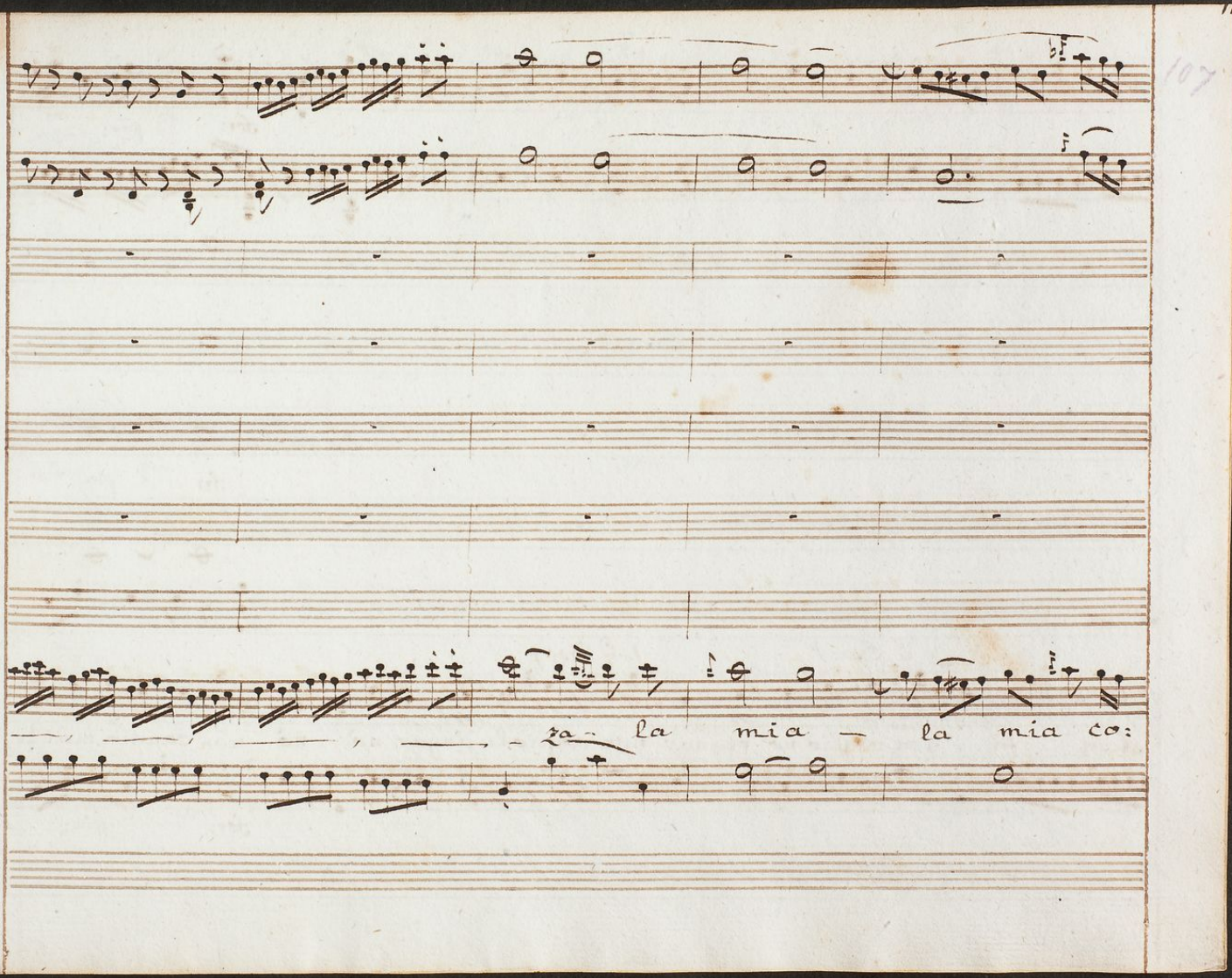

for: po.
for: po. for: pia:
for: piano.
estinto
estinto ancor a = mo a = = mo chi sempre a:
for: pia:

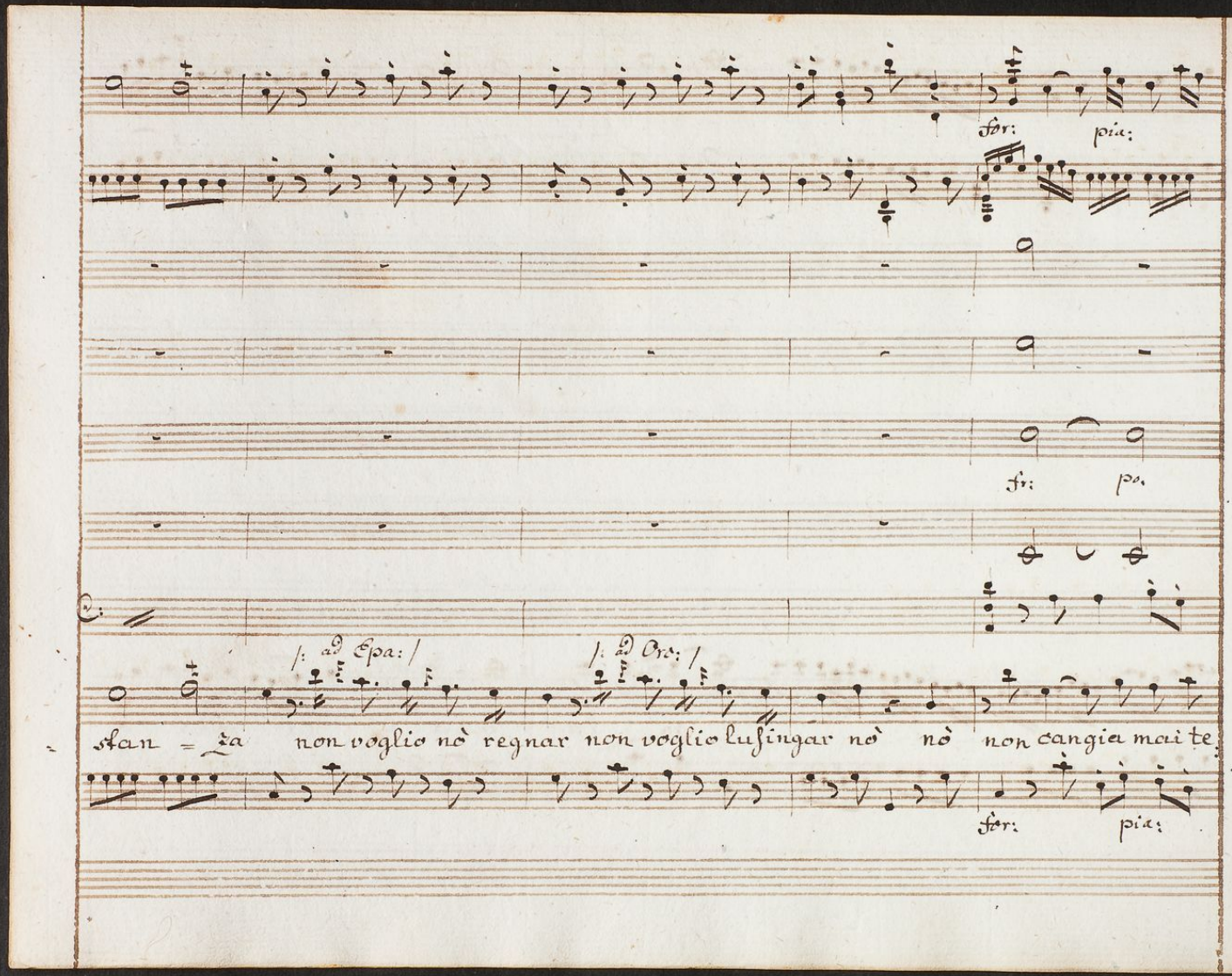
fr: p. fr: p.

Piano.

mai ne cangia mai tenor non non cangia mai tenor mài, non cagia nò non


cangia mai tenor, la mia costan


za la mia la mia co:


for: pia:
fr: pa.
|: ad Cpa: |
|: ad Cra: |
stan = za non voglio nò regnar non voglio lusingar nò nò non cangia mai te
for: pia:

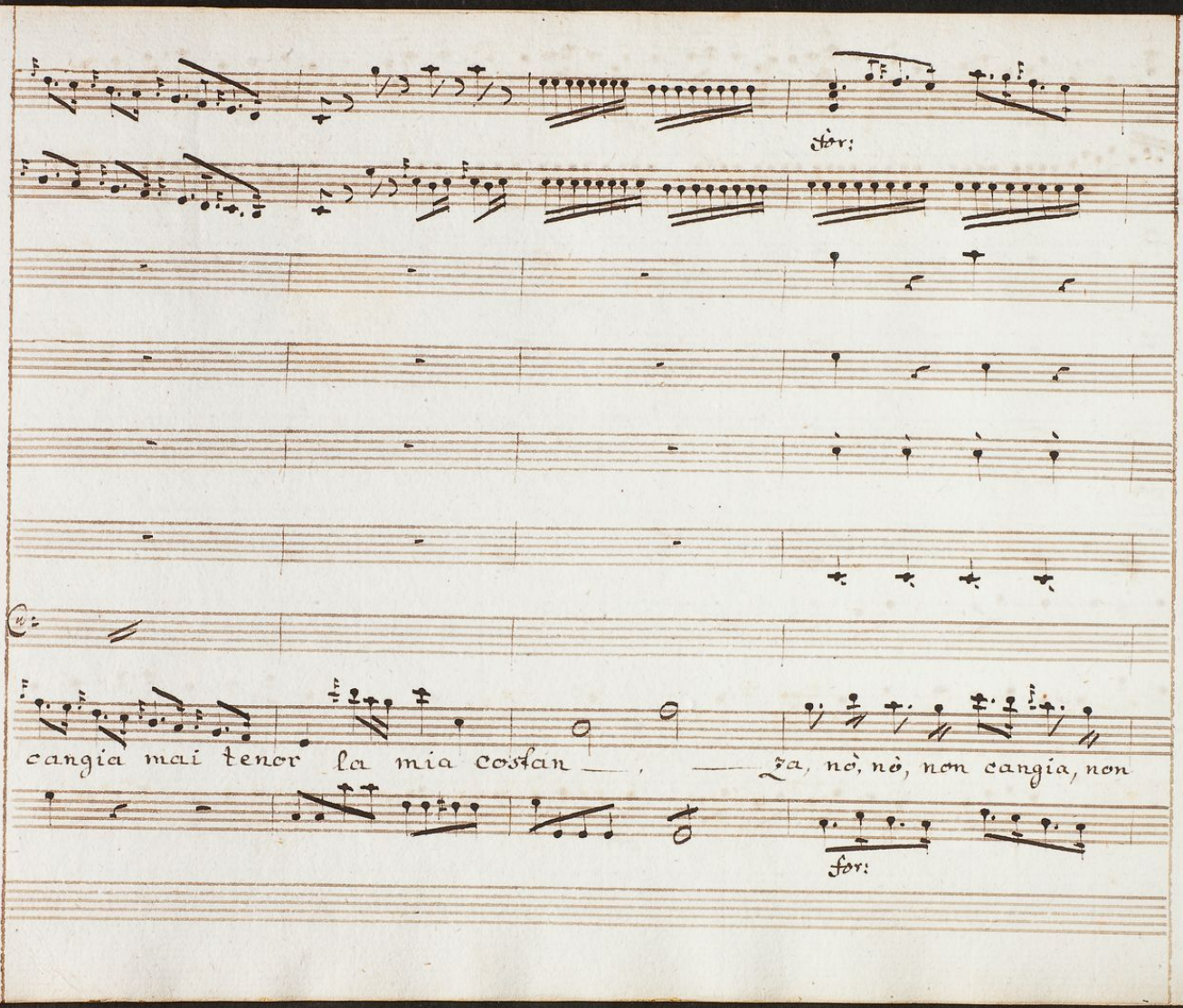
for. po. for: Piano.

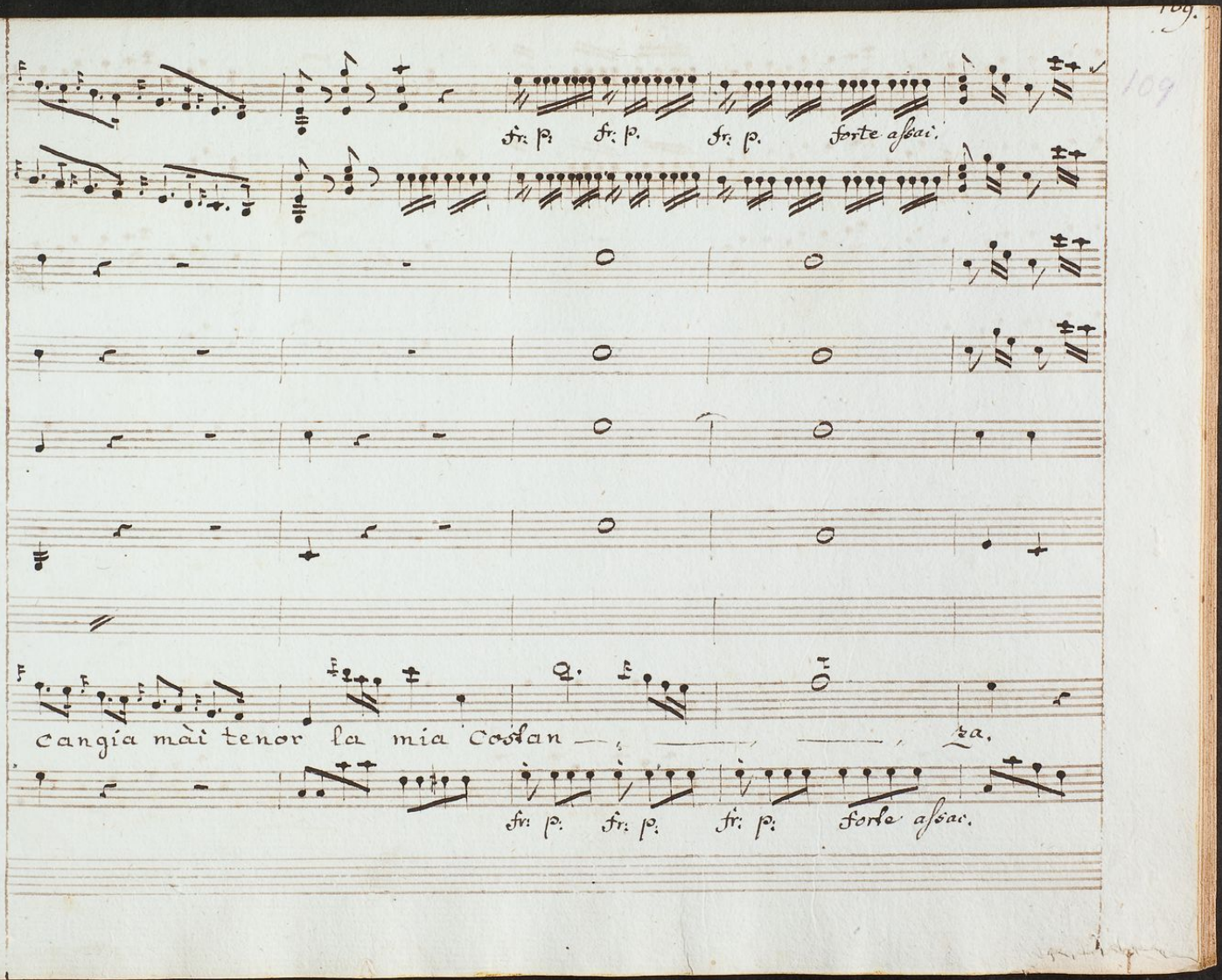
for:

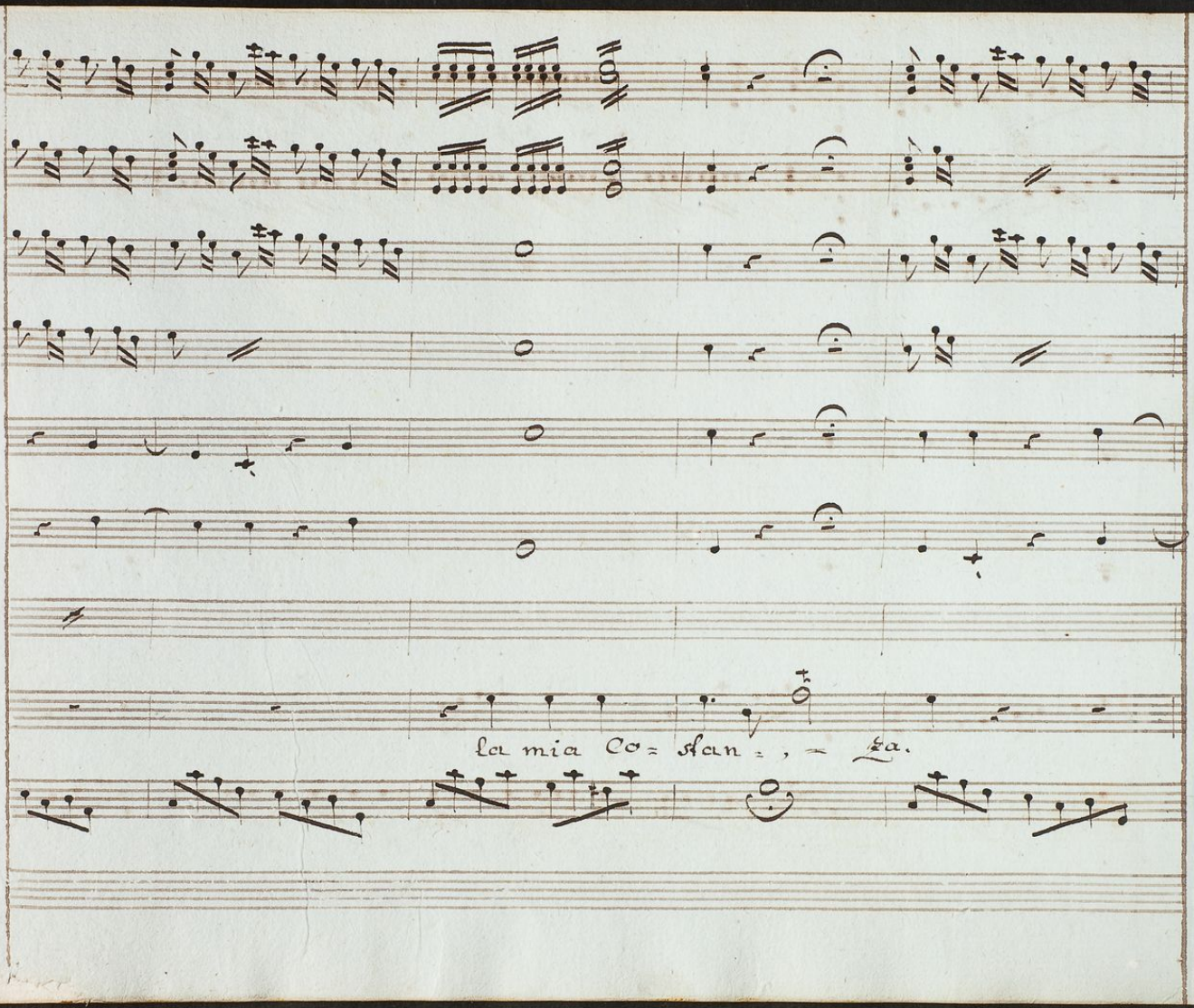
for. po. for:

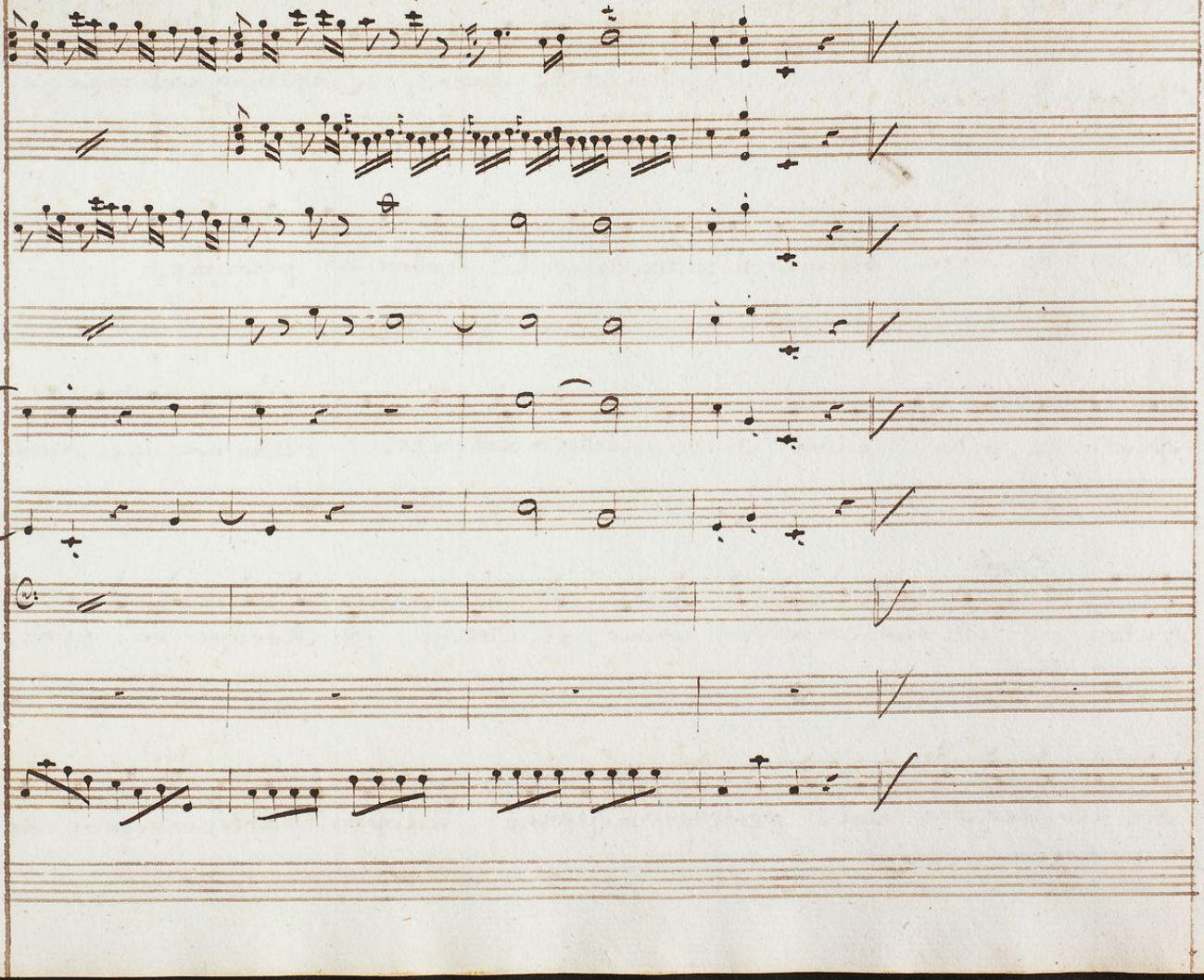
nor, nò, nò- nò nò non cangia mai mai — mai te = nor, nò, nò, non cangia, non

po. for: pia:


for:
cangia mai tenor la mia costan — , — za, nò, nò, non cangia, non
for:


fr: p: fr: p: fr: p: forte assai.
cangia mài tenor la mia costan — za.
fr: p: fr: p: fr: p: forte assai.


la mia Co= Stan= , = za.



Scena 10.

Epafo, ed Orcane.

Orcane.

Strano inutile amor! Languendo acchiaggia

fra le ve- Dove piume chi a' freddi avelli ferbar fè presume.

spenti di vita il lume s'altri è lieto, o dolente - l'Uom non cura, o non

Epafo.

sente. Oh mal conosci di donna il Cor. Di Merope se vuoi

che divider fra noi - possiamo i Regni, adopra, arte, ingegno, de-

Strezza; Armati di fie= rezza; à nuovo a= more volger finge la

mente. Il tuo dispregio non soffrira Elimene. Ogni altro af:

= fetto in petto - femminil Serve all'empero D'un orgoglio ti:

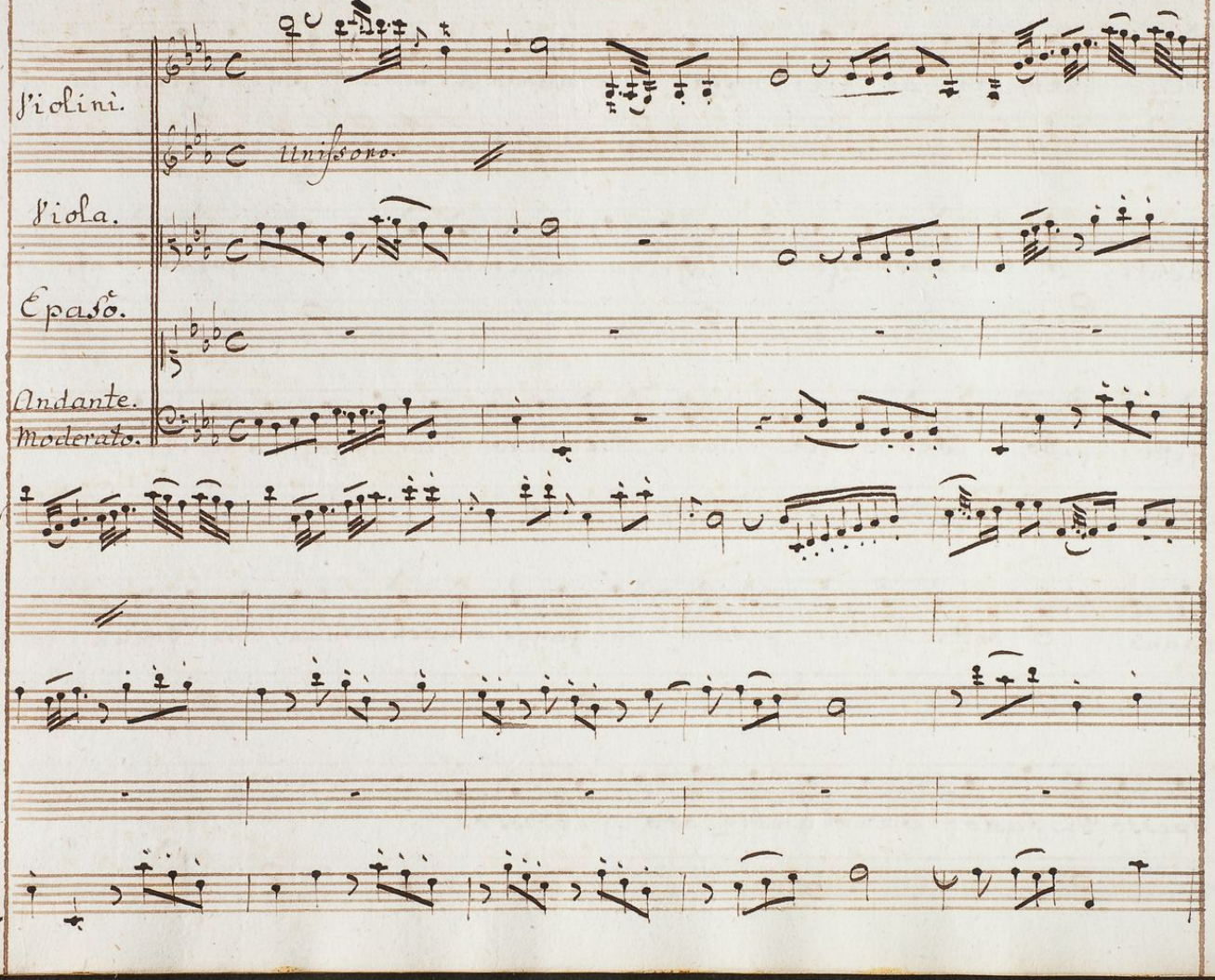
ranno. E bella vil: pesa chi fugge a ricchiamar con Donna

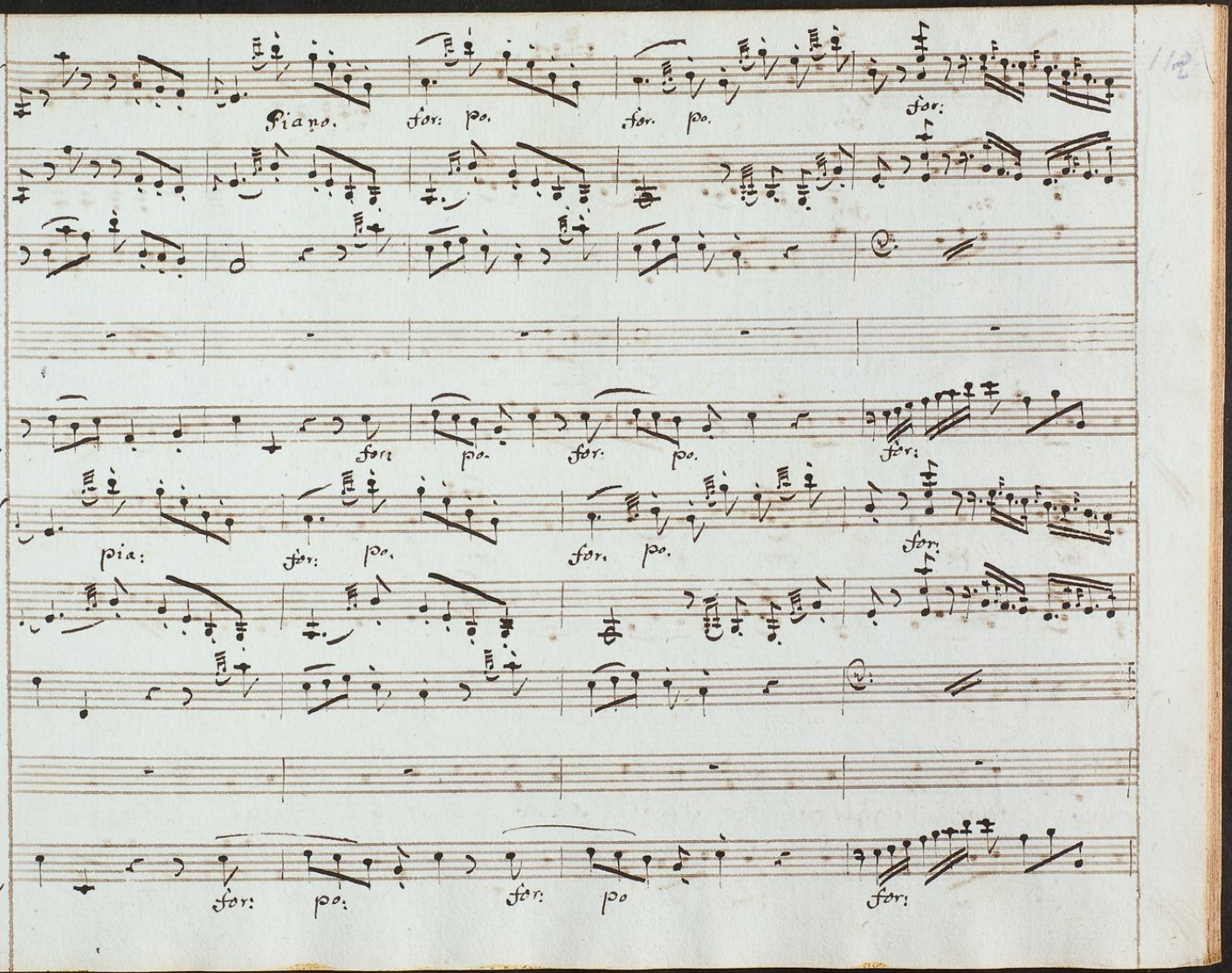
Spesso di sasso vano ambizioso eccesso.

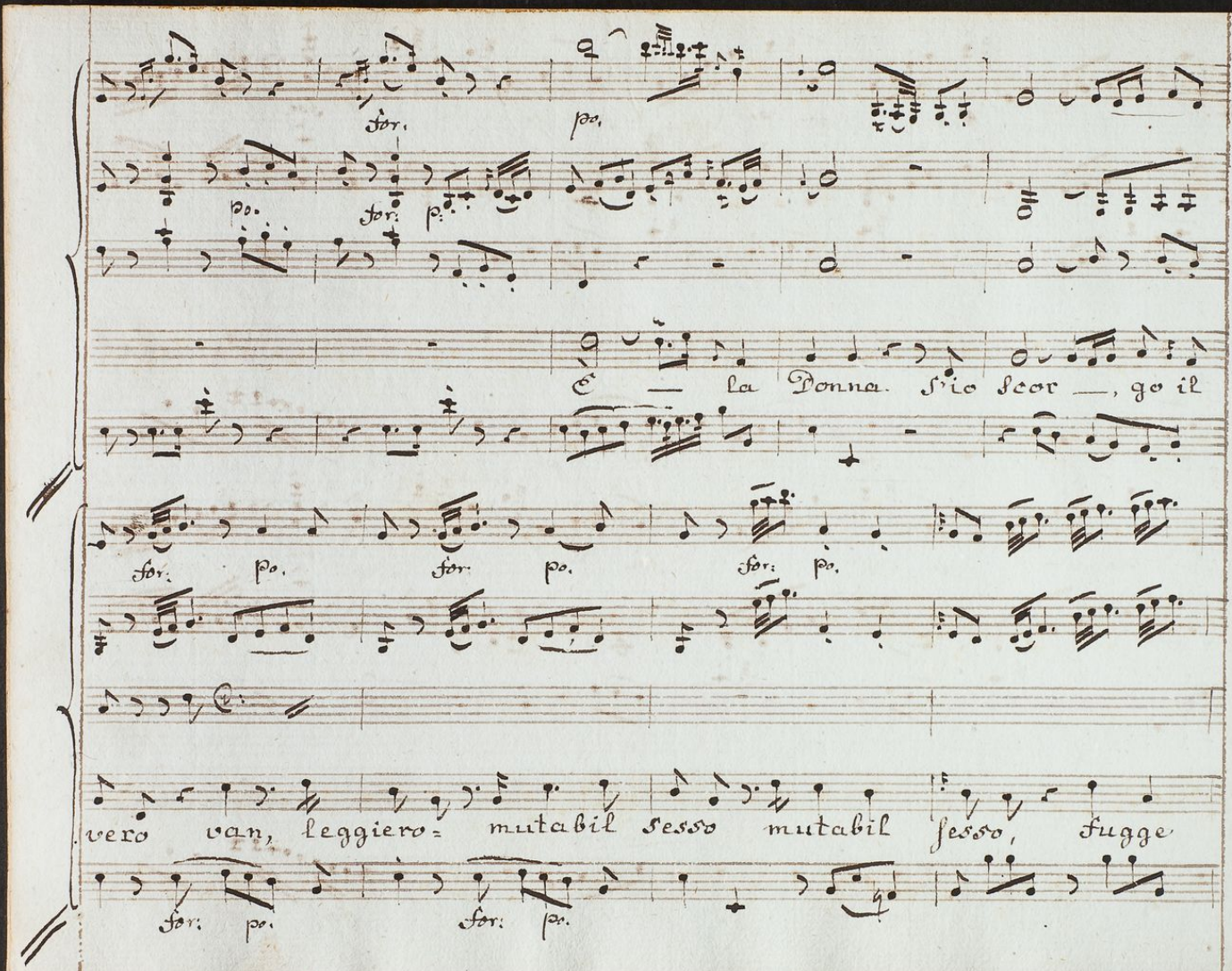
L'Aria.

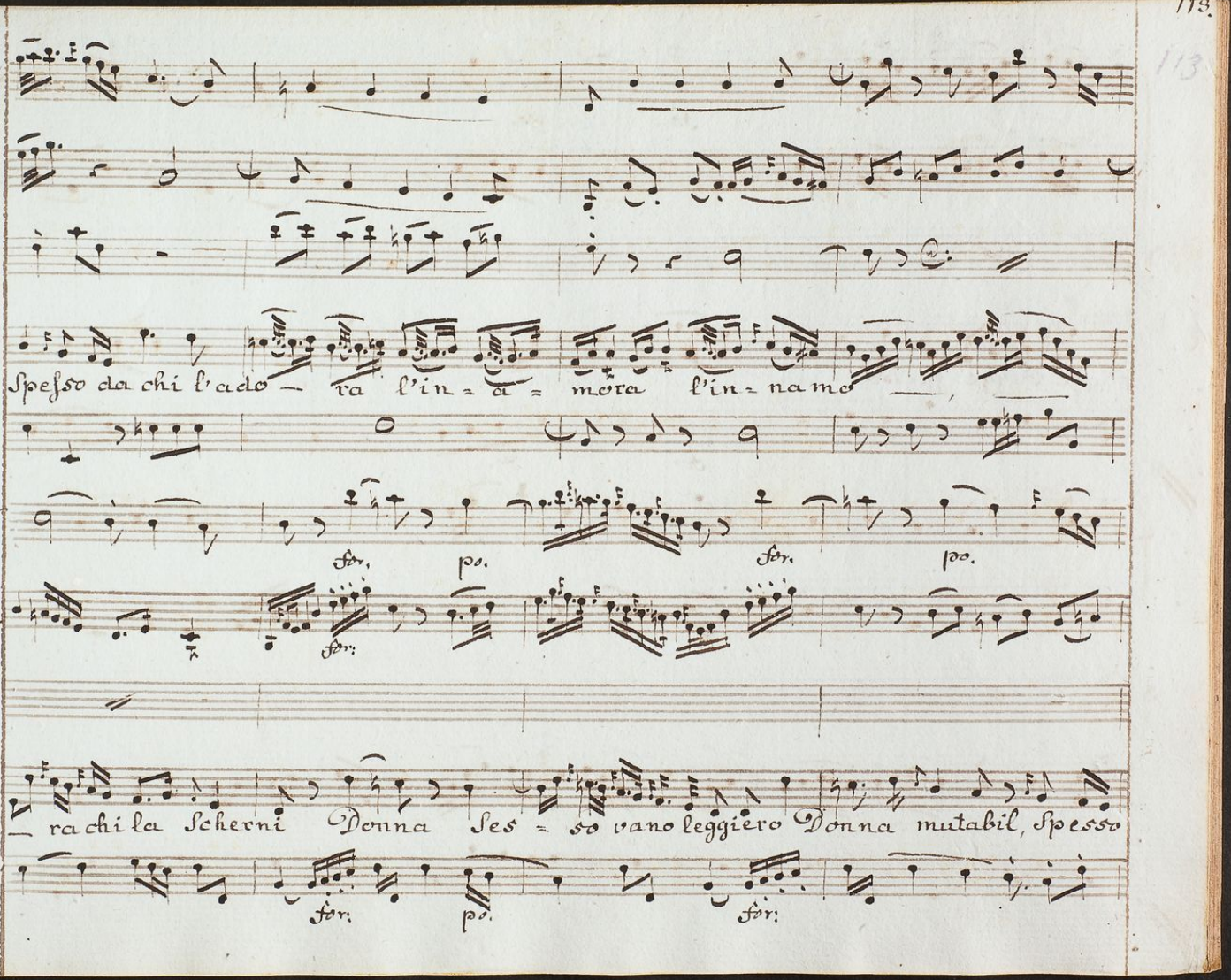
b3.

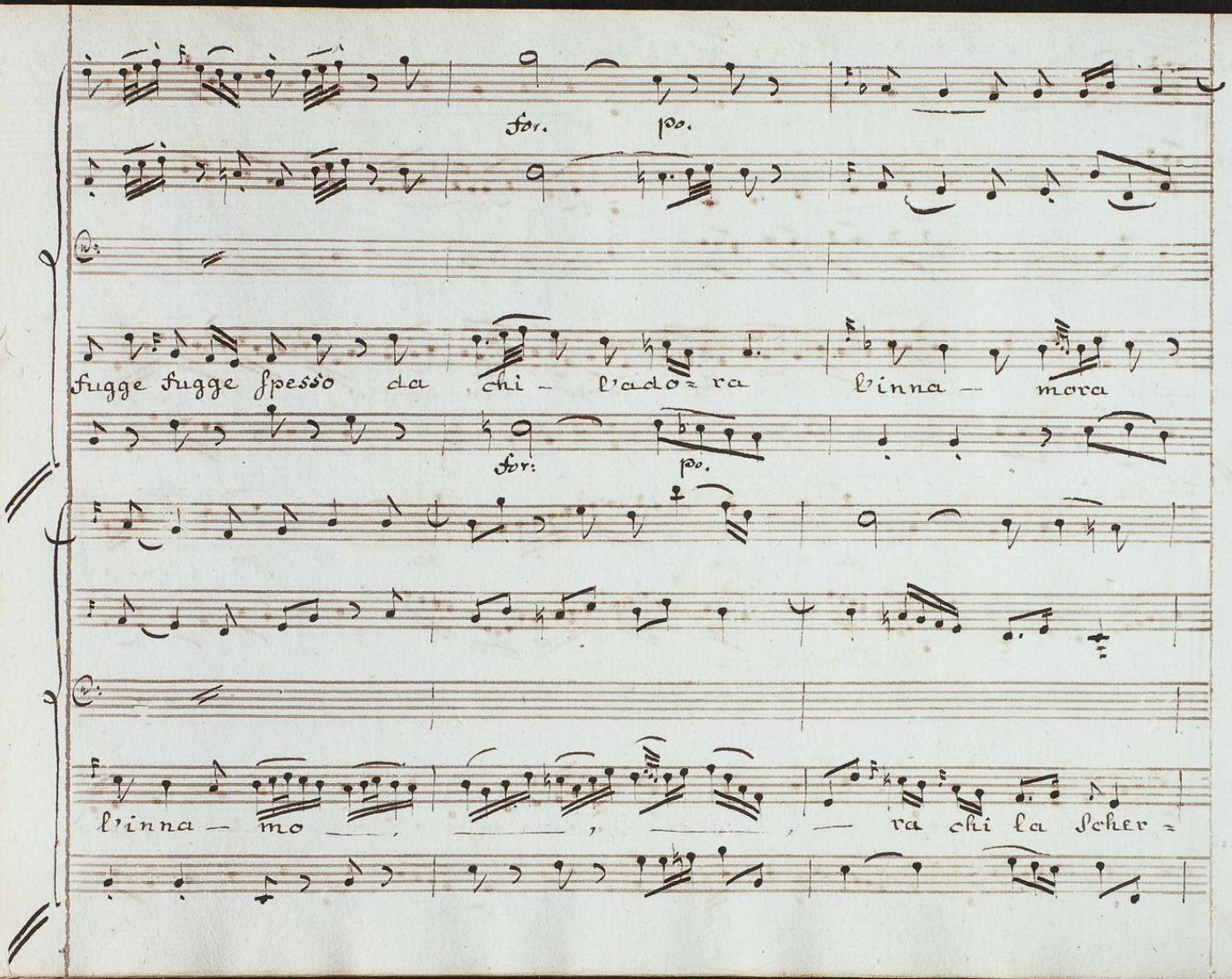
Aria.

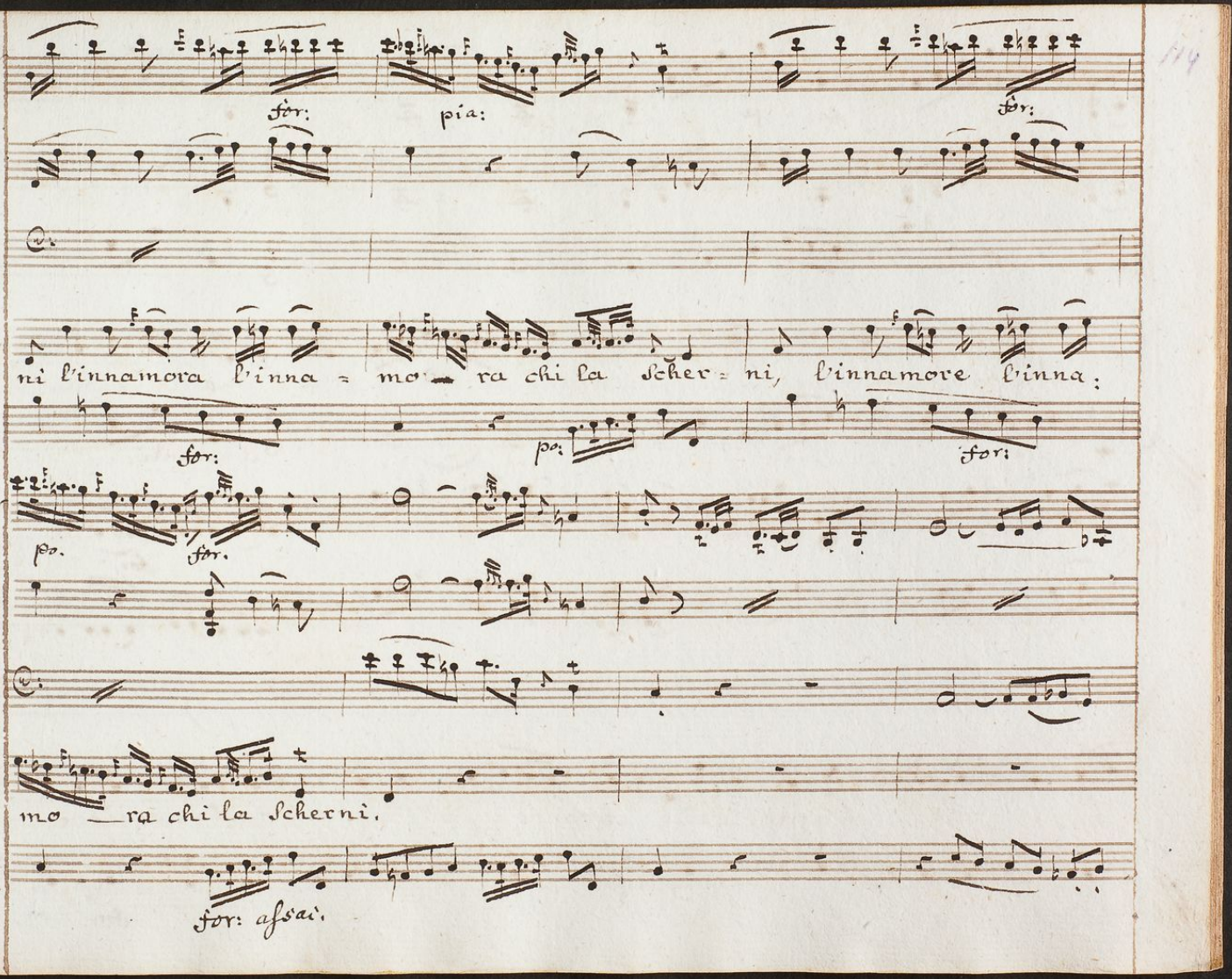


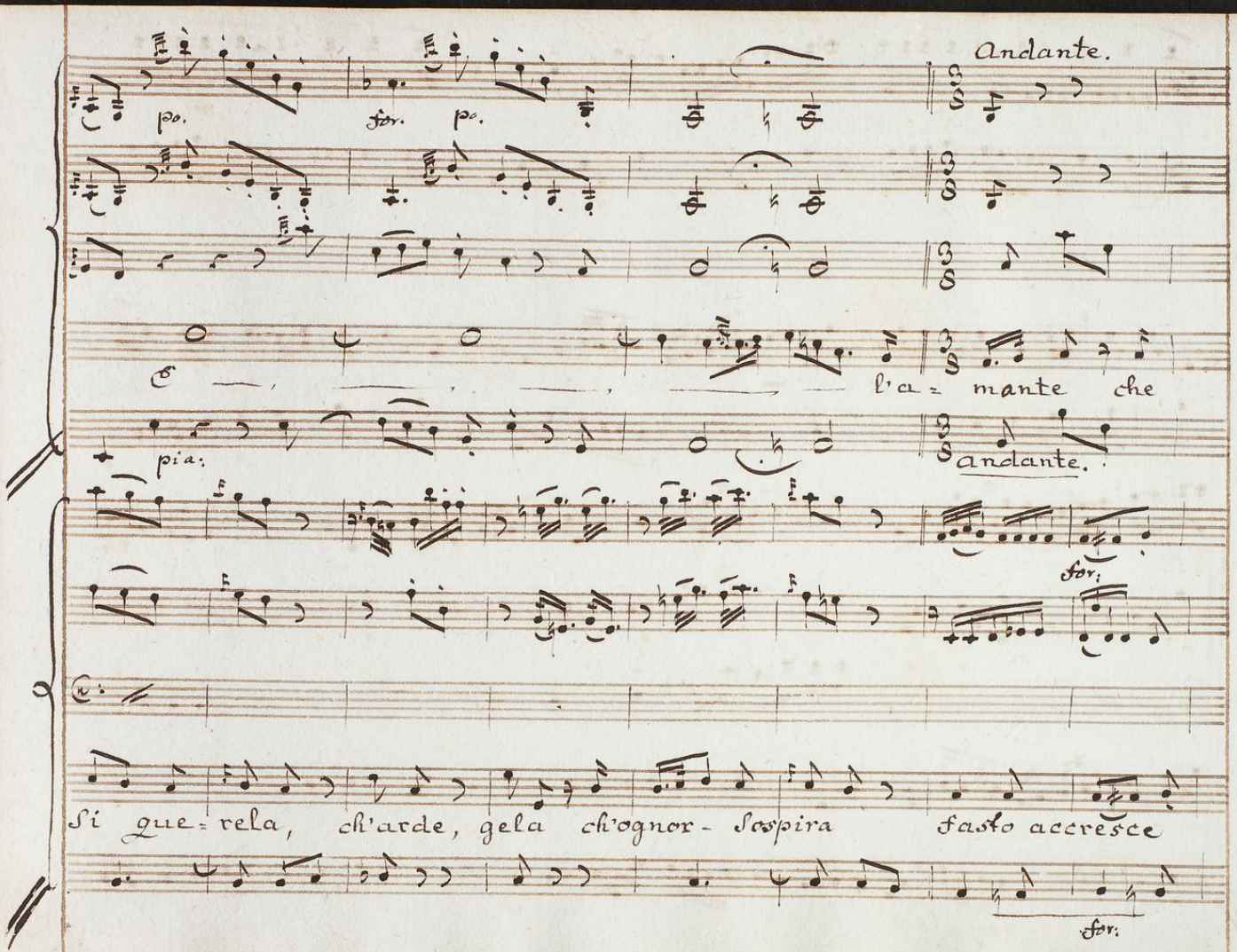

Piano.
for: po.
for. po.
for:
for: po.
for. po.
for:
pia:
for: po.
for. po.
for:
for: po.
for: po
for:

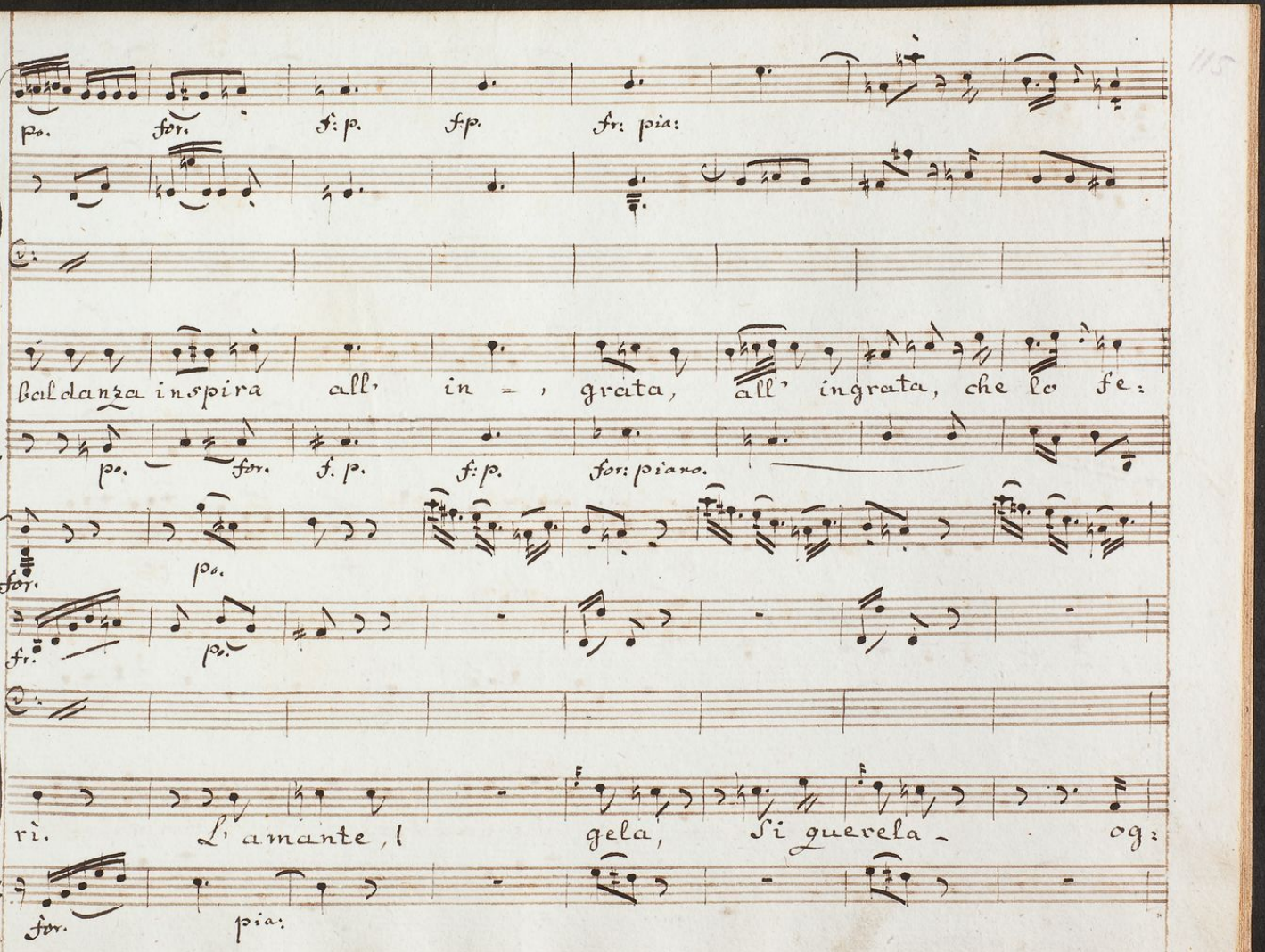

for. po.
po. for. p.
for. po. for. po. for. po.
for. po. for. po.

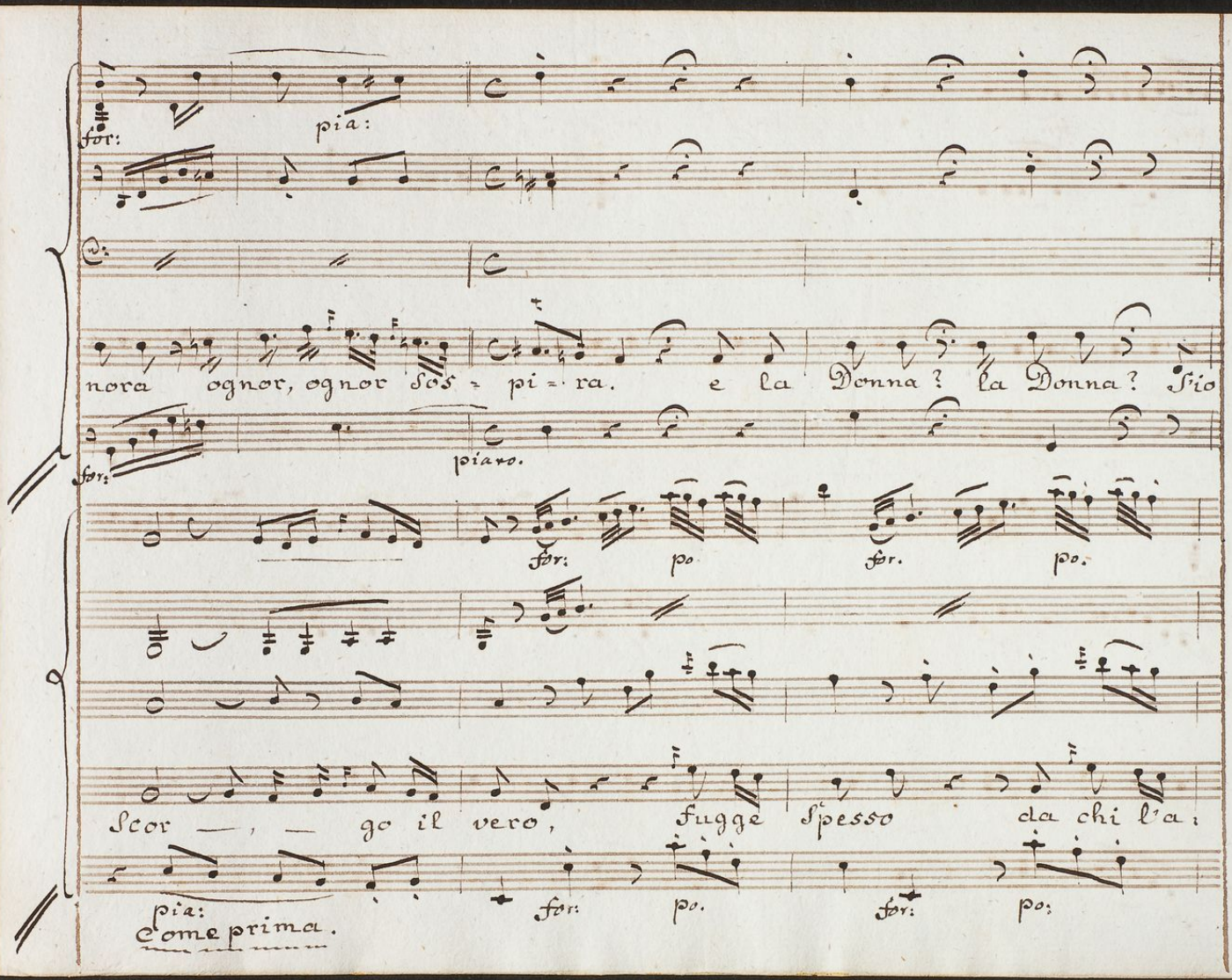

Spesso da chi l'ado — ra l'in = a = mora l'in = na mo —
for. po. for. po.
for:
— ra chi la Scherni Donna Ses = so vano leggiero Donna mutabil, Spesso
for: po. for:


for. po.
fugge fugge spesso da chi – l'ado=ra l'inna – mora
for: po.
l'inna – mo – ra chi la scher=


for:
pia:
for:
ni l'innamora l'inna = mo = ra chi la Scher = ni, l'innamore l'inna:
for:
po:
for:
po.
for.
mo — ra chi la Scherni.
for: afsai.


Andante.
p.
for. p.
l'a = mante che
pia:
andante.
for:
Si que = rela, ch'arde, gela ch'ogn or - sospira fasto accresce
for:


po. for. f: p. f:p. fr: pia:
Baldanza inspira all' in = , grata, all' ingrata, che lo fe:
po. for. f. p. f: p. for: piano.
for.
po.
fr.
po.
rì. L' amante, l gela, si querela - og:
for. pia:


for:
pia:
nora ognor, ognor sos = pi = ra. e la Donna? la Donna? fio
for:
piano.
for: po. for. po.
Scor — , — go il vero, fugge spesso da chi l'a:
pia:
come prima.
for: po. for: po:

for. po.

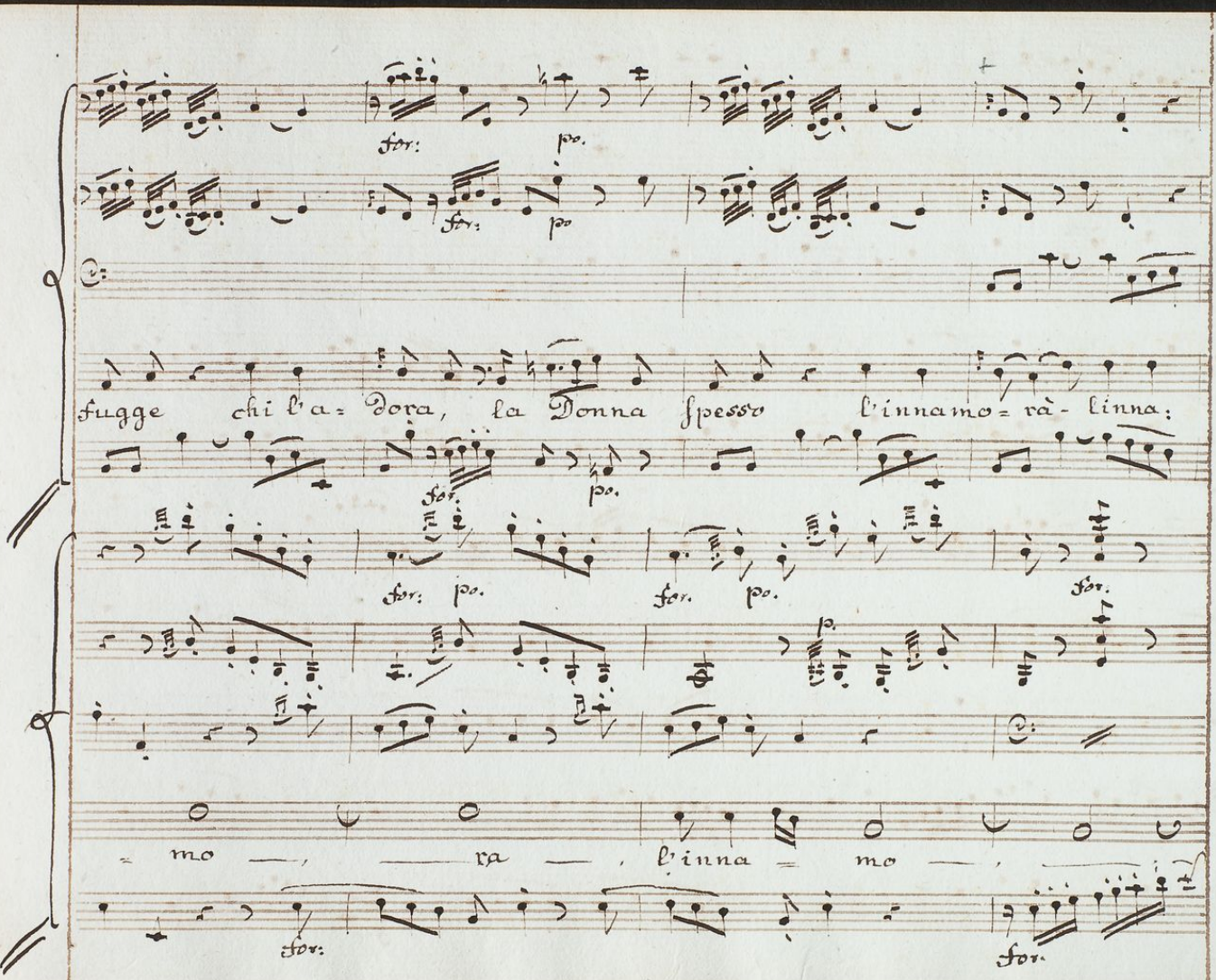
dora, l'in = na mo = = ra l'in = na = mo

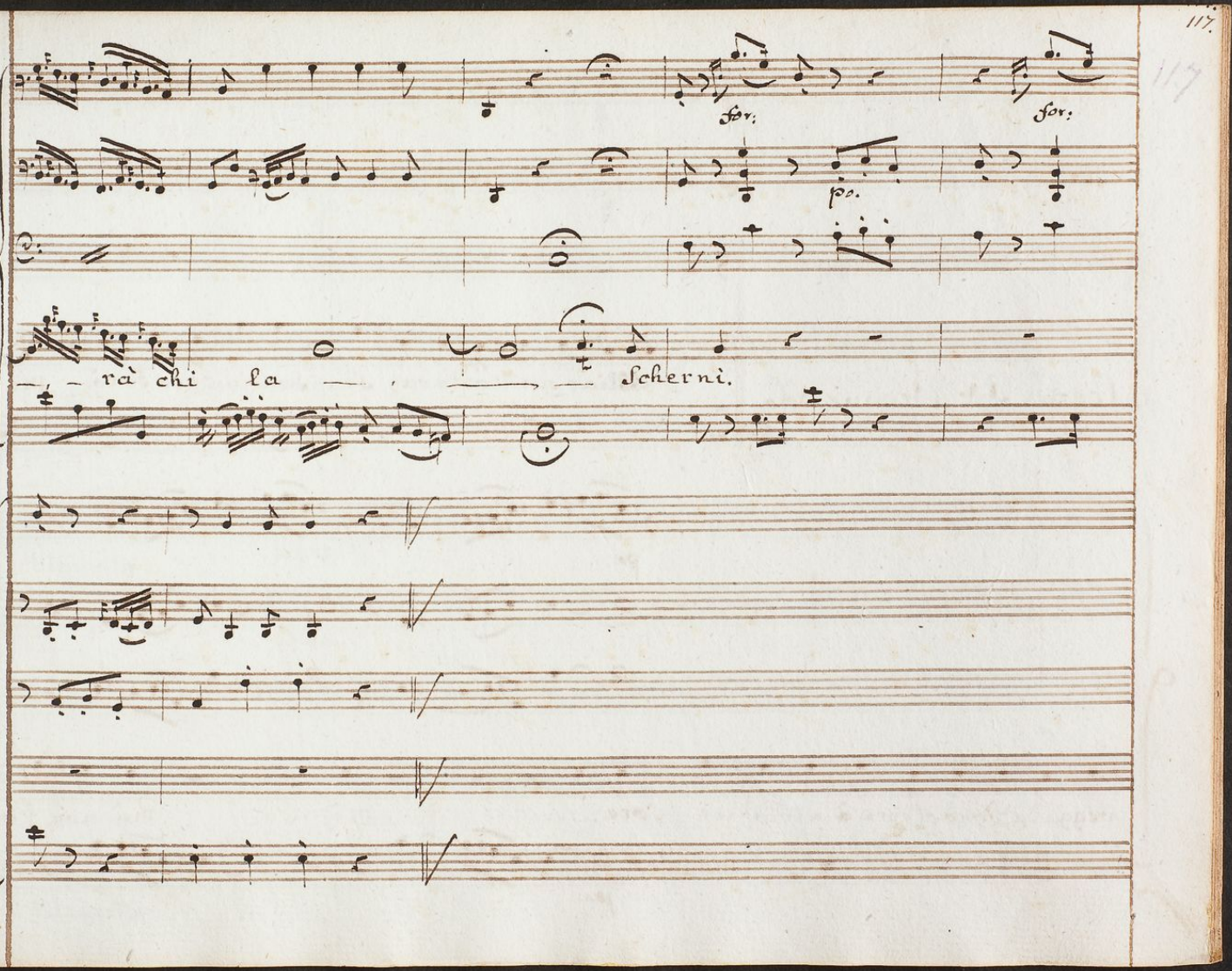
for. po.

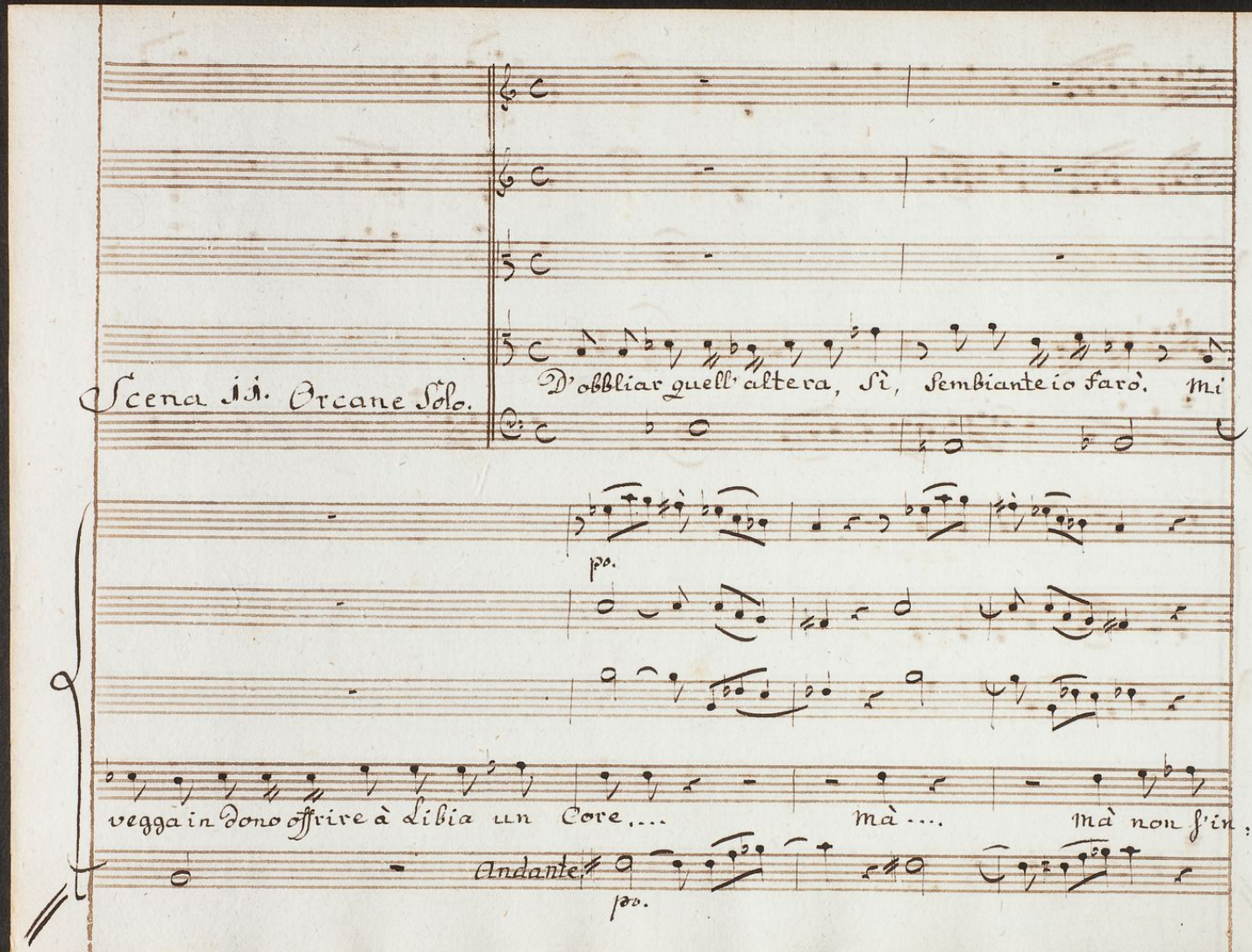
for. po.

ra l'innamo = ra chi la scherni la Donna –

for. po.


for: po.
for: po
fugge chi l'a= Dora, la Donna spesso l'innamo= rà- linna:
for: po.
for: po. for: po.
for:
for:
mo —, — ra —, l'inna = mo —,


for:
for:
pp.
rà chi la
Scherni.


Scena 13. Orcane Solo.
D'obbliar quell' altera, sì, Sembiante io farò. mi
pp.
vegga in Dono offrire à Libia un Core,... mà .... mà non s'in:
Andante.
pp.

for:

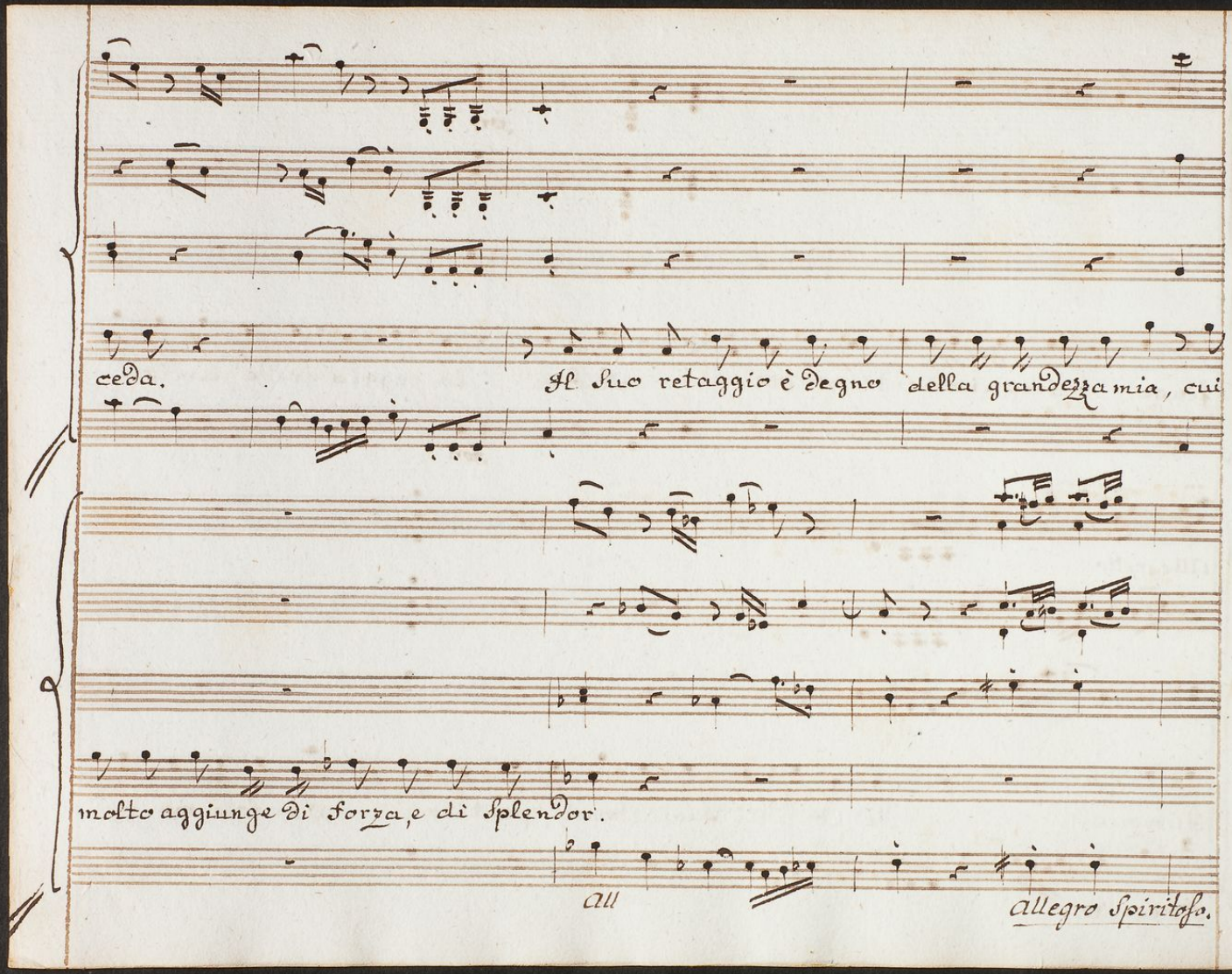
finge impunemente amore. E ben: la reggia erede amisi

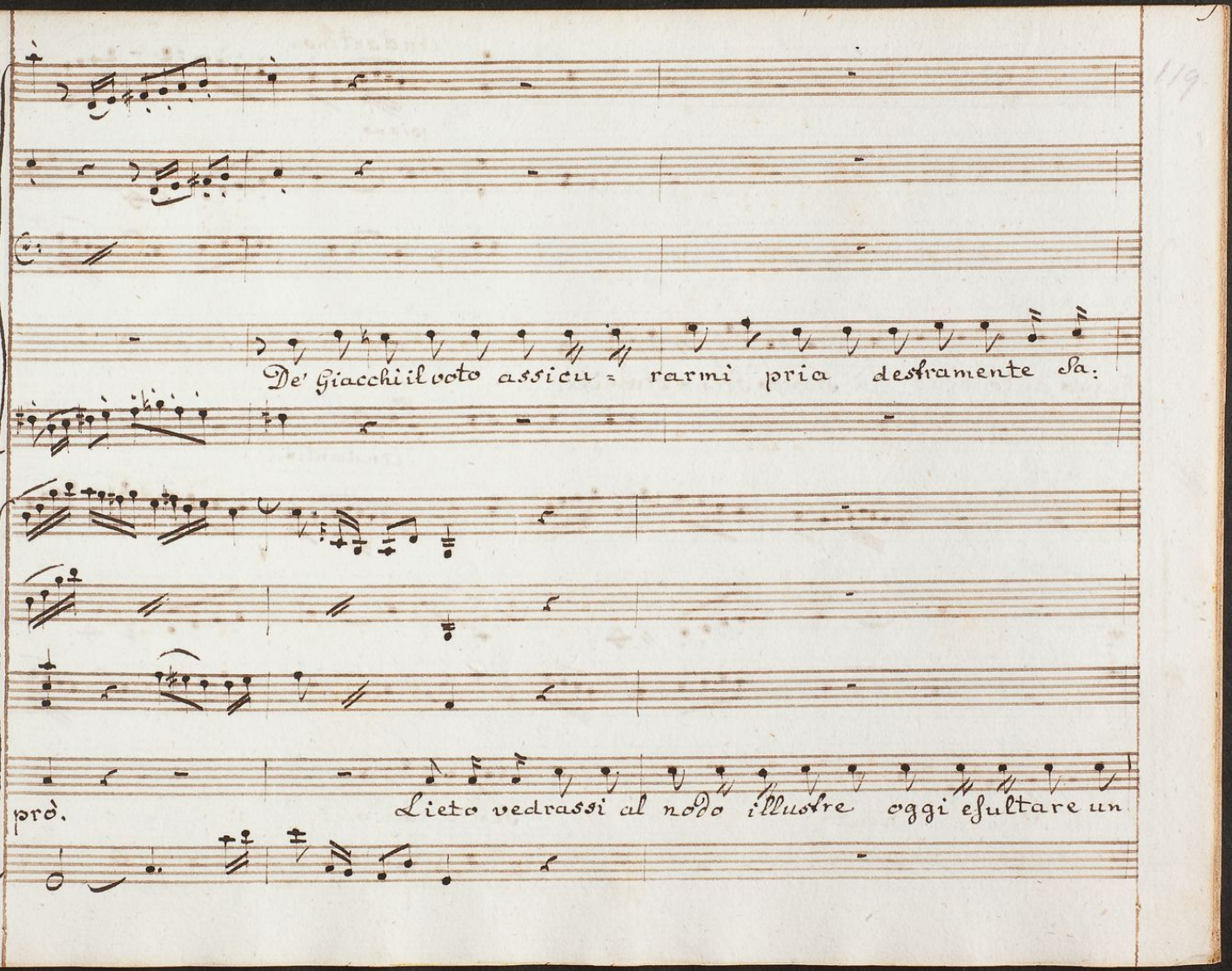
for:

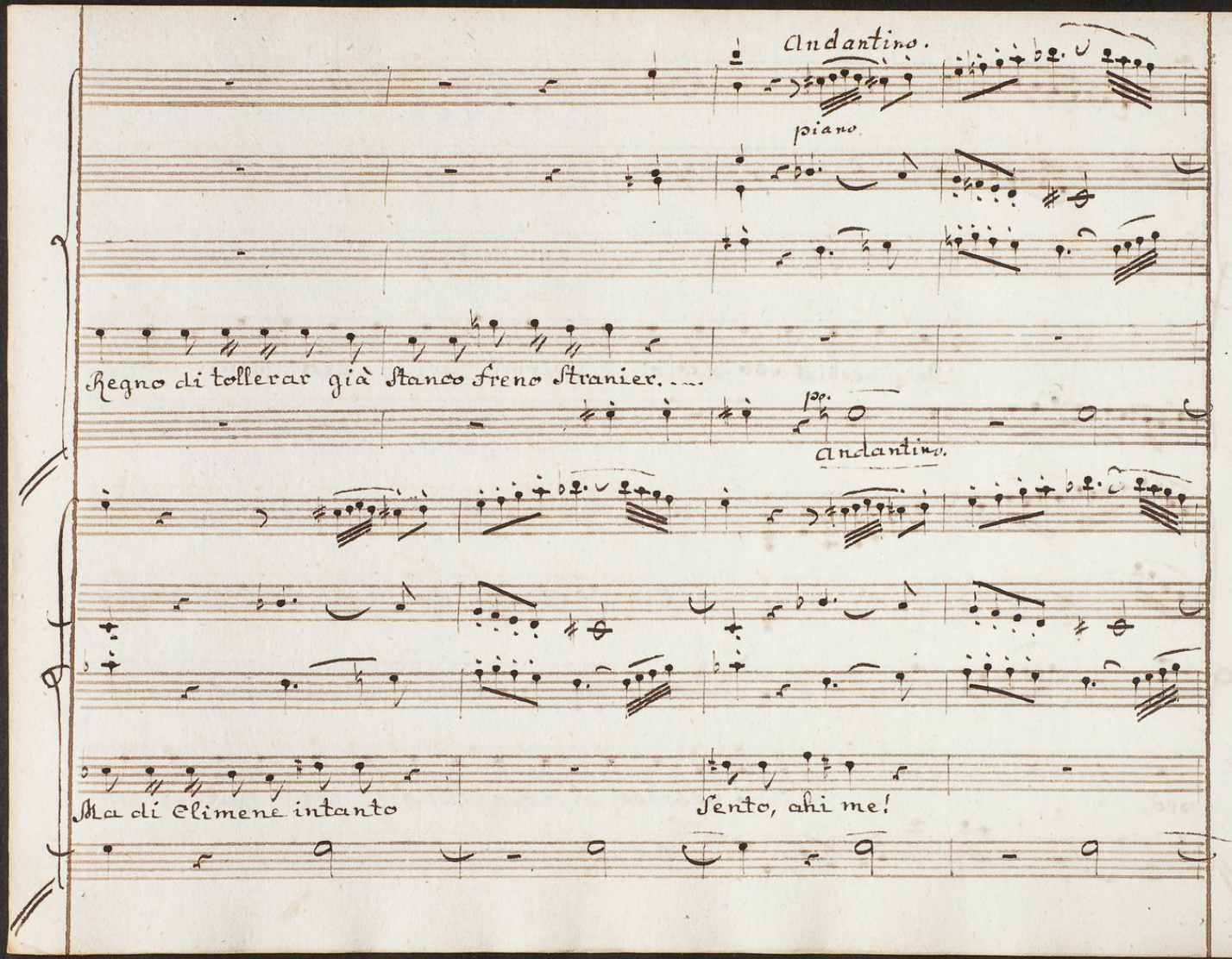
Allegretto.

dunque. De' Consigli suoi tardi pentito, E pago a me la-

Allegretto.


ceda.
Il suo retaggio è degno della grandezza mia, cui
molto aggiunge di Forza, e di Splendor.
All
Allegro Spiritoso.


De' Giacchi il voto assicu = rarmi pria destramente sa:
prò.
Lieto vedrassi al nodo illustre oggi esultare un


Andantino.
piano
Regno di tollerar già Stanco Freno Stranier. ....
pp.
Andantino.
Ma di Climene intanto
Sento, ahi me!

p.

che scordarmi come vorrei non posso. Amor - - - grandezza - -

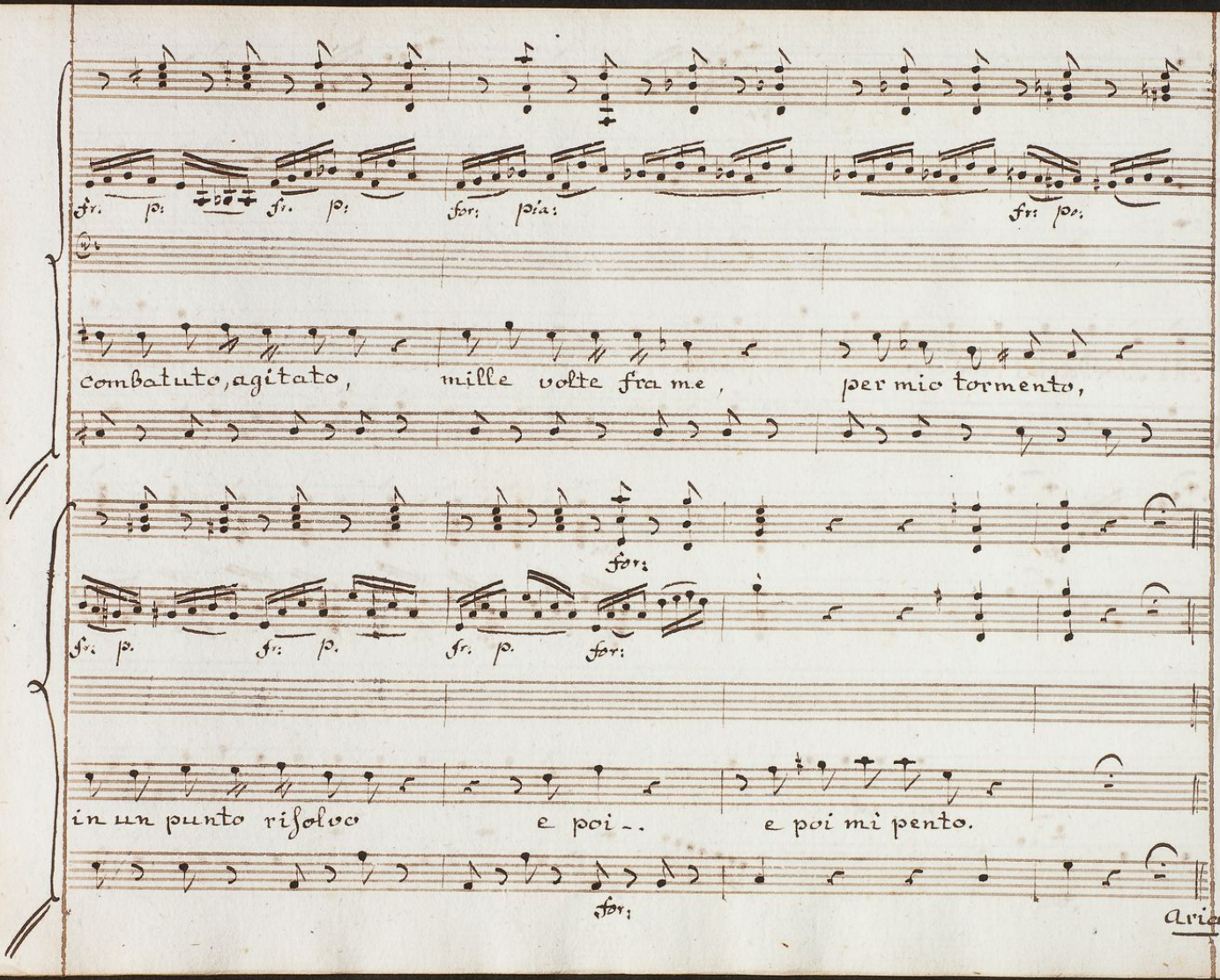
p.

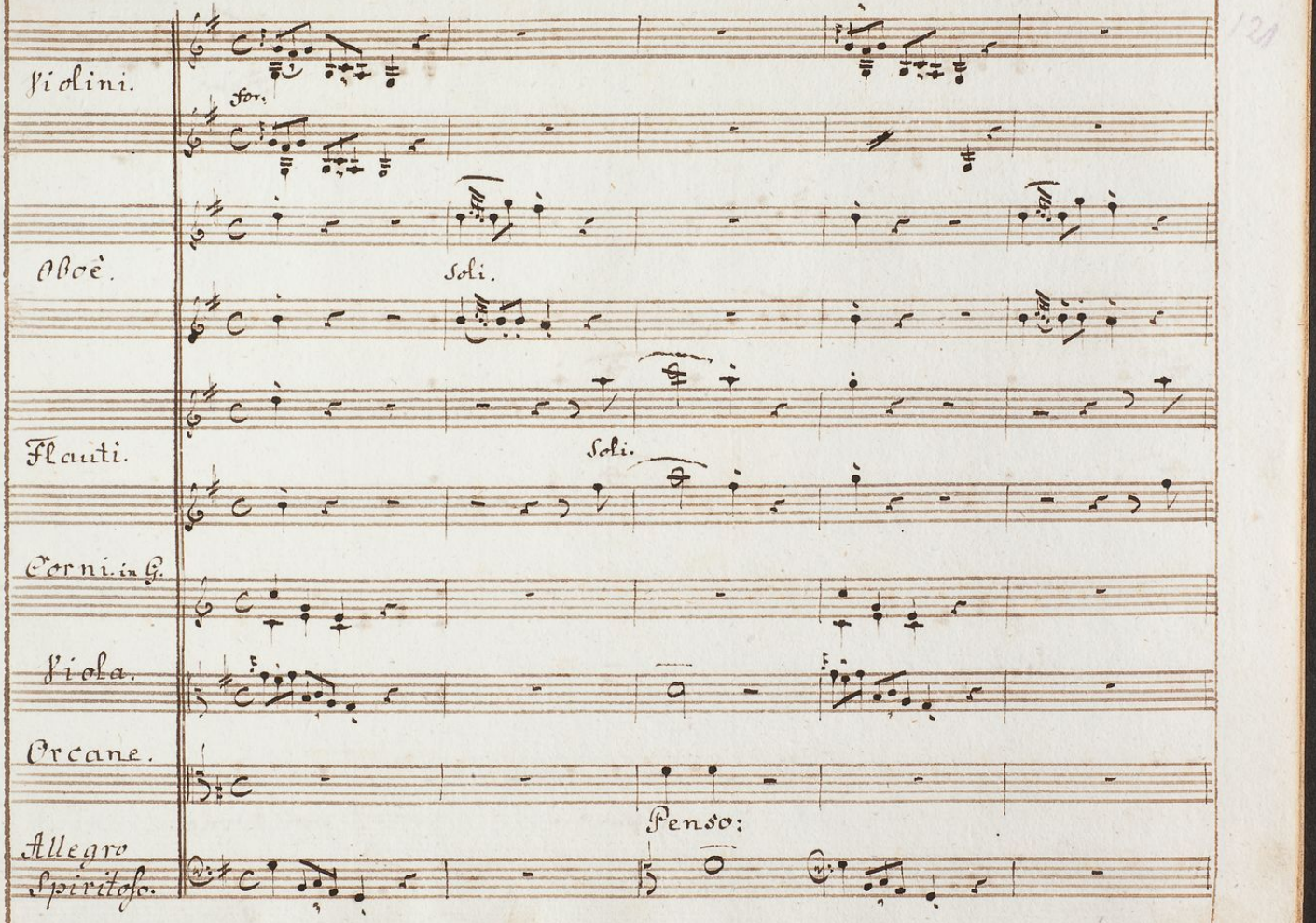
andante.

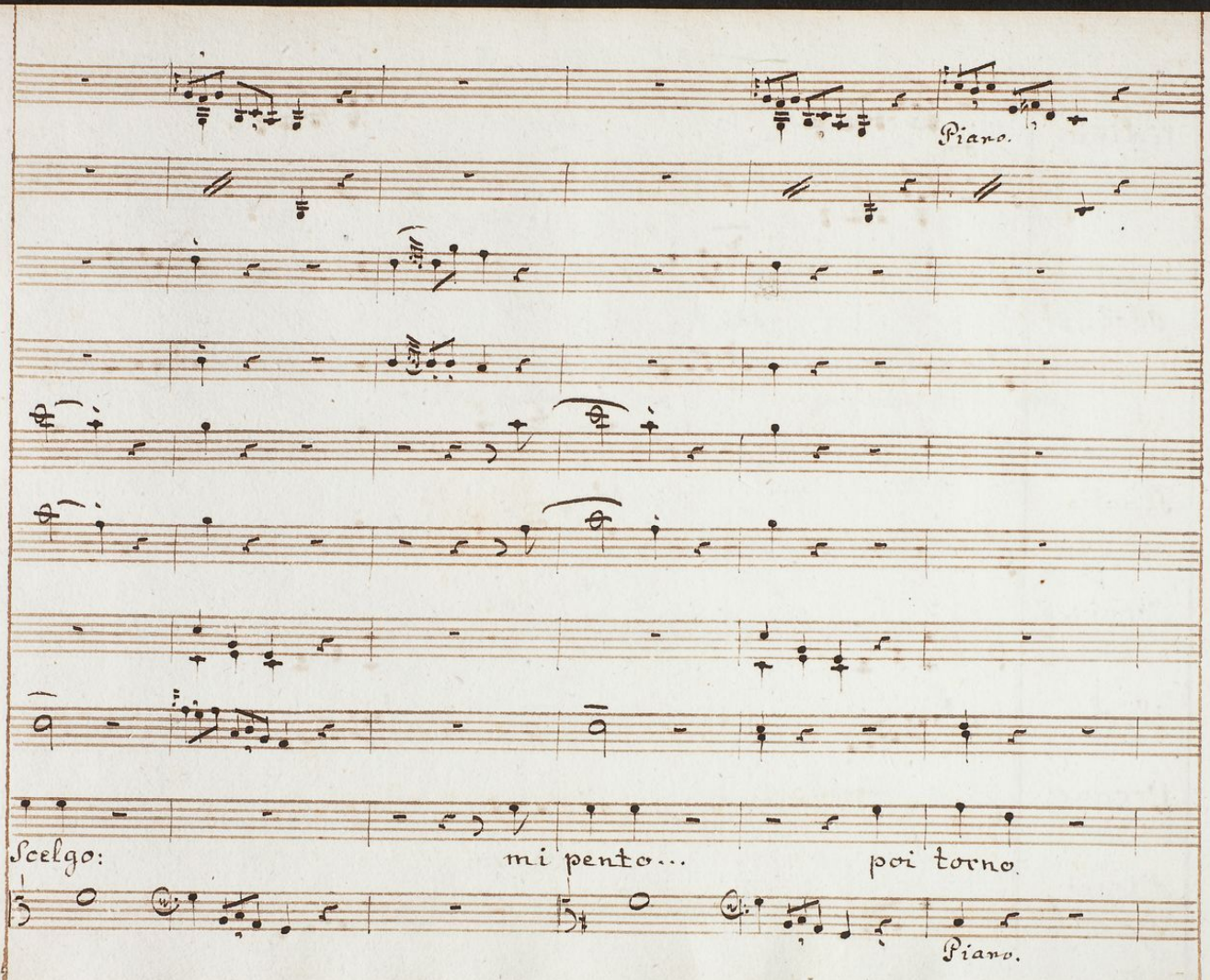
for: p. fr: p: fr: p: f: p. f: p.

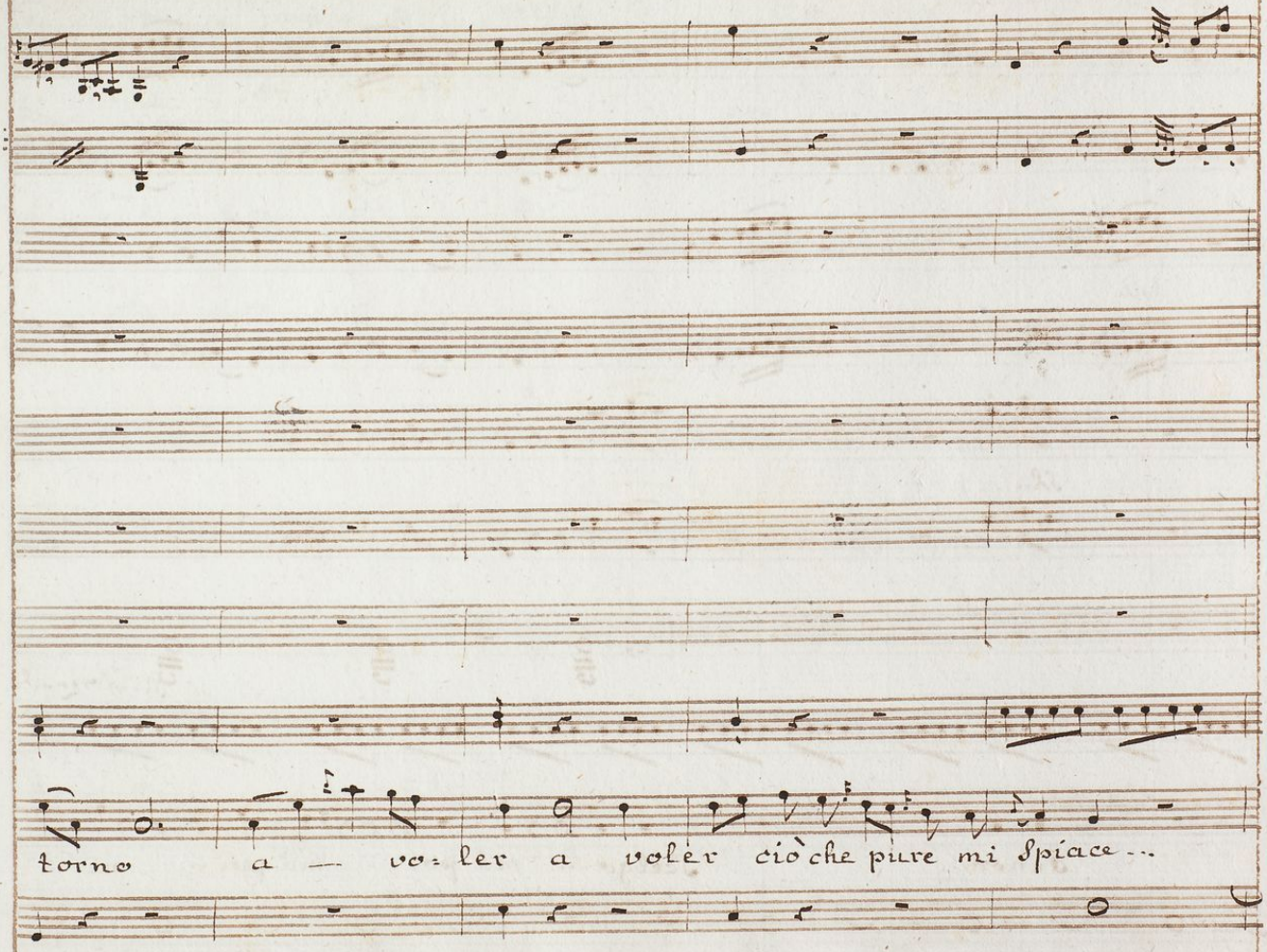
che volete da me? Fra tanti e tanti tumultuanti affetti

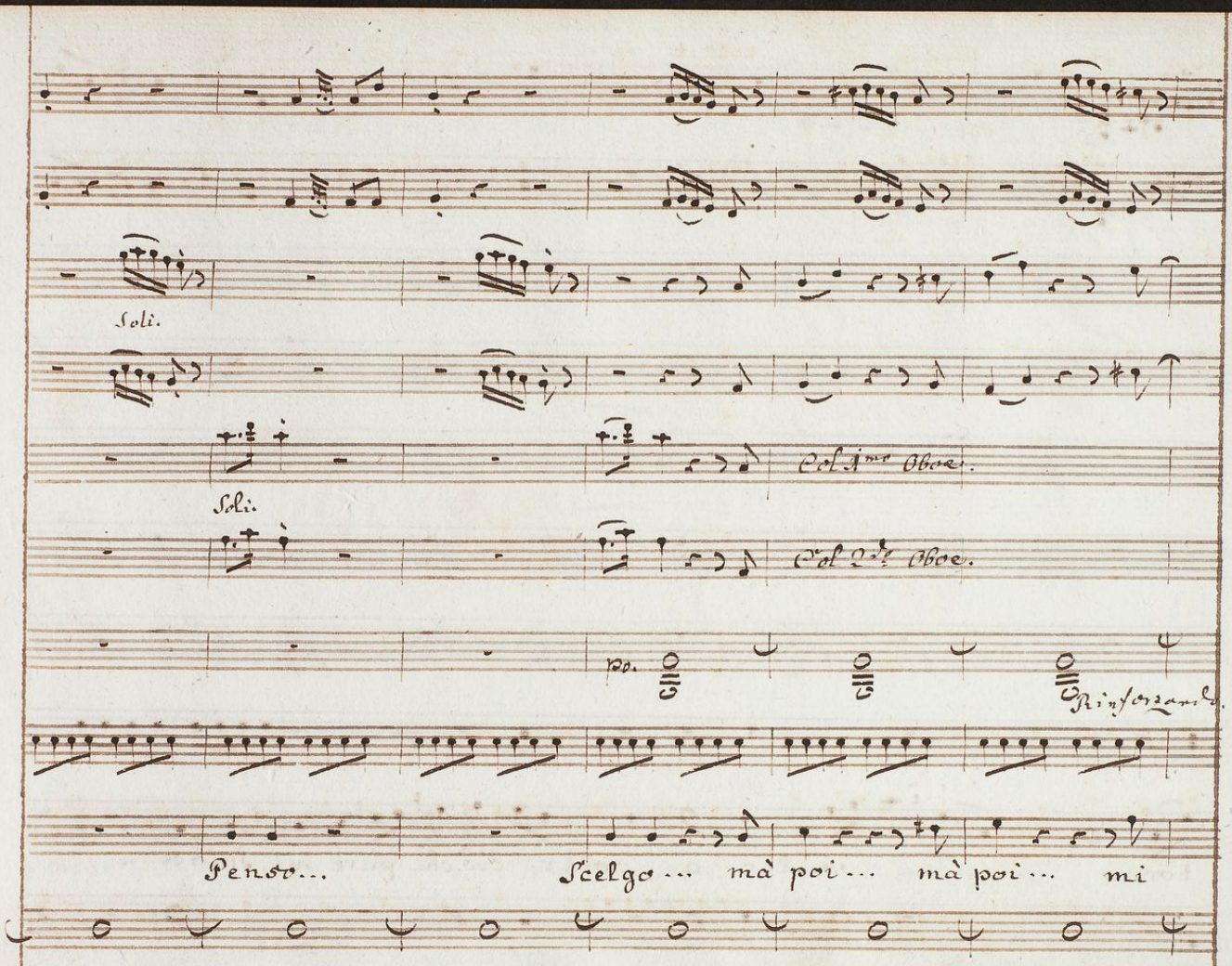
for: pia:

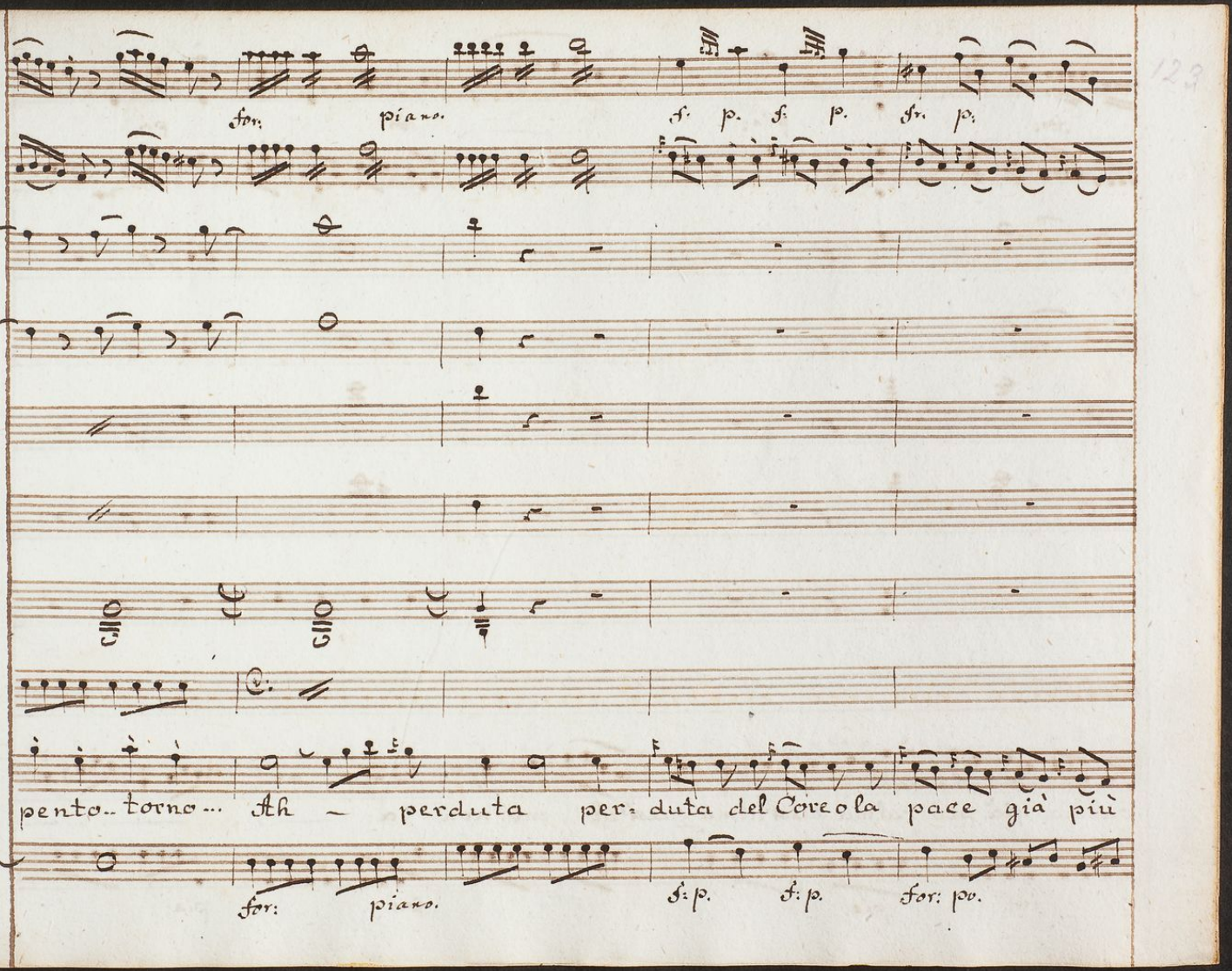

fr: p: fr: p: for: pia: fr: p:
combatuto, agitato, mille volte fra me, per mio tormento,
for:
fr: p. fr: p. fr: p. for:
in un punto risolvo e poi -. e poi mi pento.
for:
Aria.

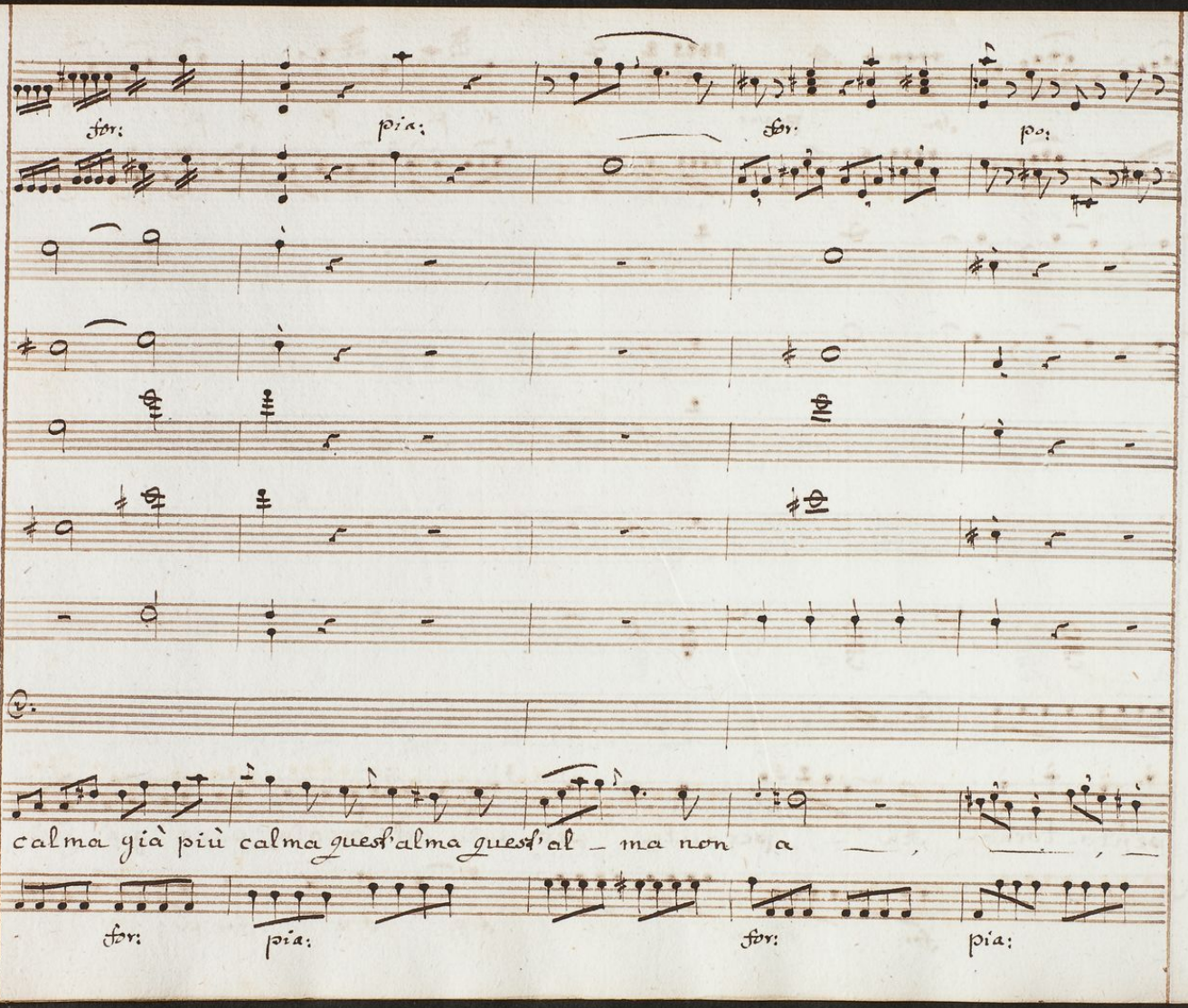

Violini.
for.
Oboè.
Soli.
Flauti.
Soli.
Corni in G.
Viola.
Orcane.
Penso:
Allegro
Spiritoso.

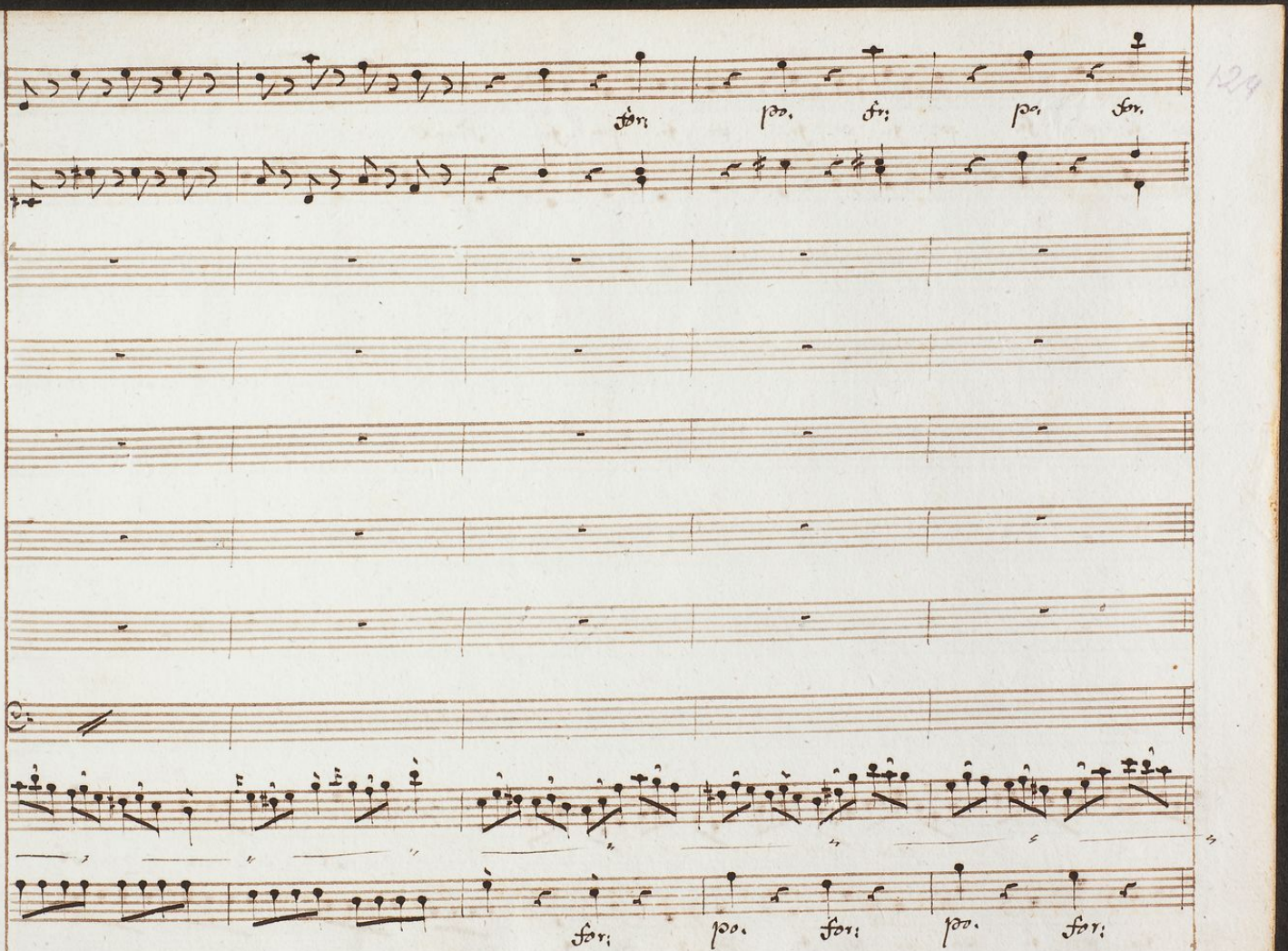

Piano.
Scelgo:
mi pento...
poi torno
Piano.

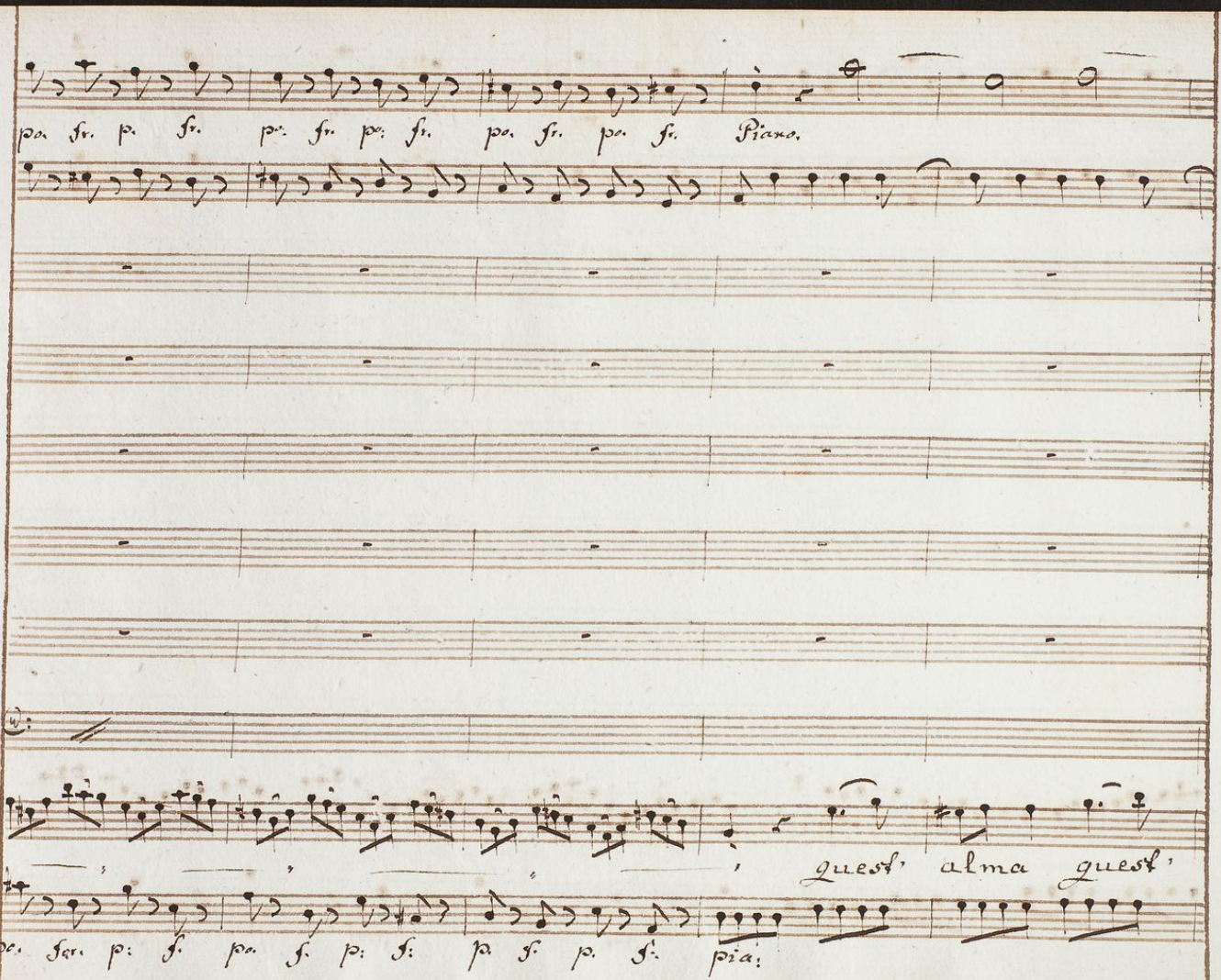

torno a — vo: ler a voler ciò che pure mi Spiace ...

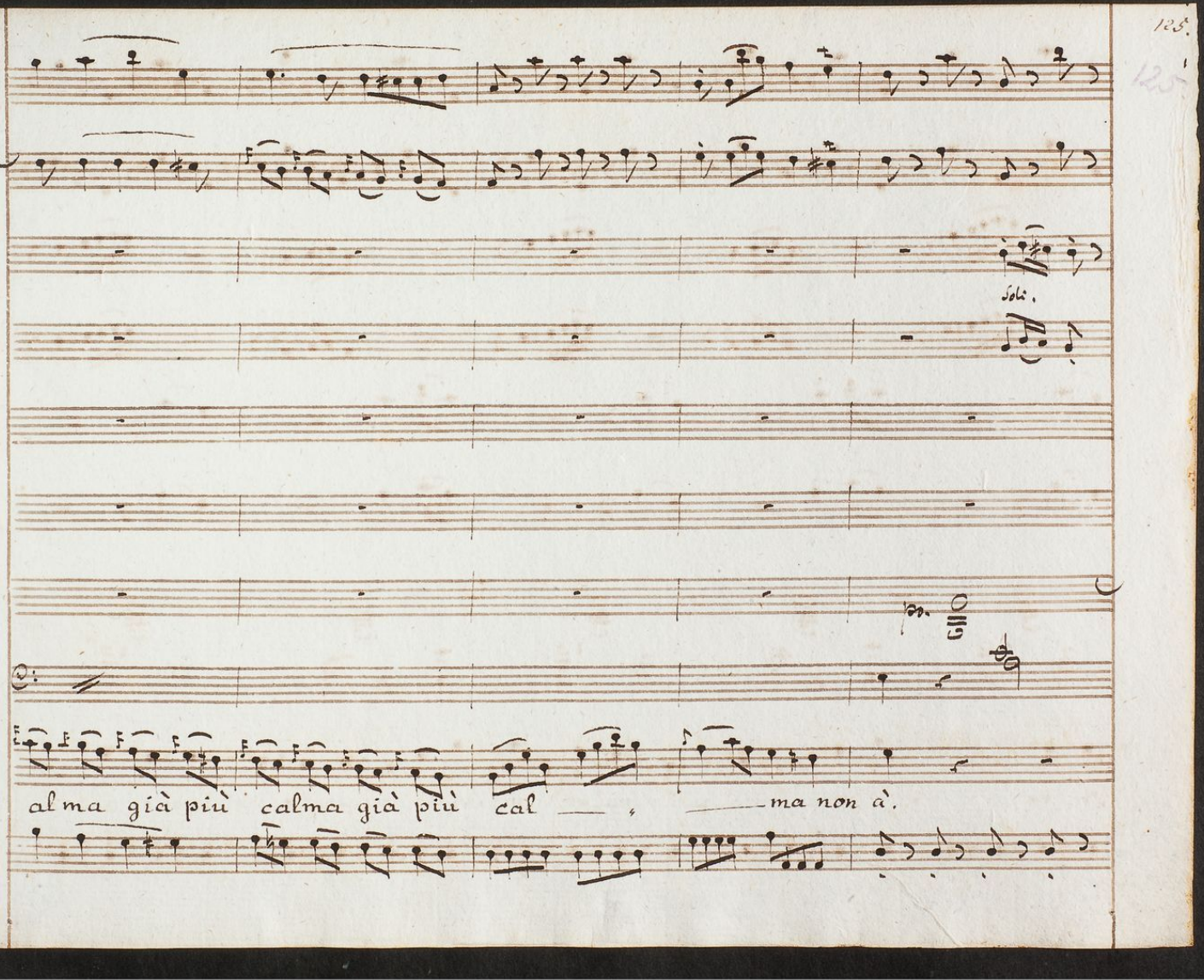

Soli.
Soli.
Col 1mo Oboe.
Col 2do Oboe.
Rinforzando.
Penso...
Scelgo... mà poi... mà poi... mi

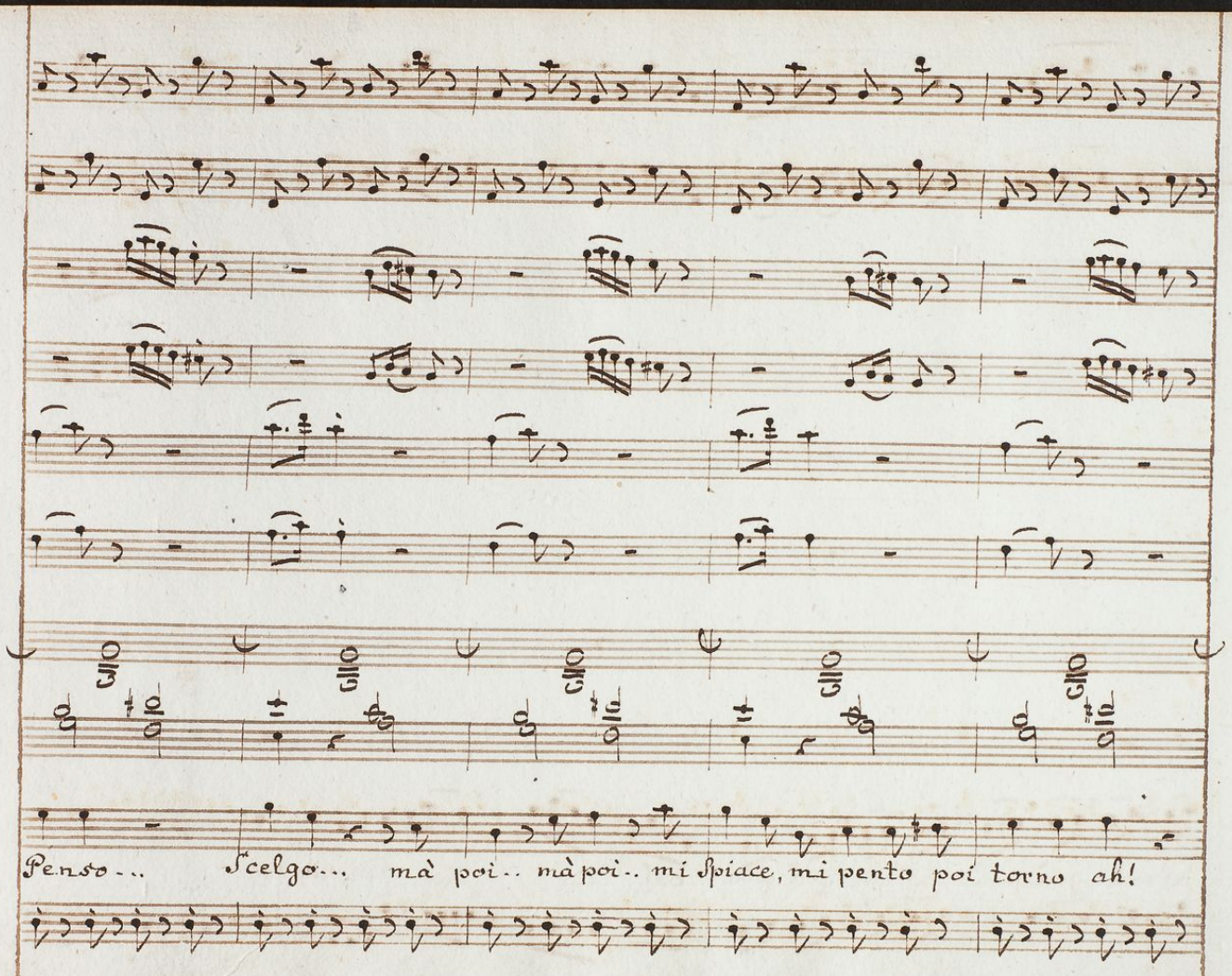

for: piano.
f: p. f: p. fr: p:
pento.. torno... Ah — perduta per: duta del Coreola pace già più
for: piano.
f: p. f: p. for: pv.


for:
pia:
for:
pia:
V:
calma già più calma quest'alma quest'al - ma non a
for:
pia:
for:
pia:


for: pa. for: pa. for:
for: pa. for: pa. for:


po. fo. p. fo. po. fo. po. fi. po. fo. po. fi. Piano.
quest' alma quest'
po. fo. p: fi. po. fo. p: fi. po fo. p. fi. pia:


Solo.
al ma già più calma già più cal ma non à.


Penso... Scelgo... mà poi.. mà poi.. mi spiace, mi pento poi torno ah!

for: pp. for: pp. for:

Col 1mo Oboe

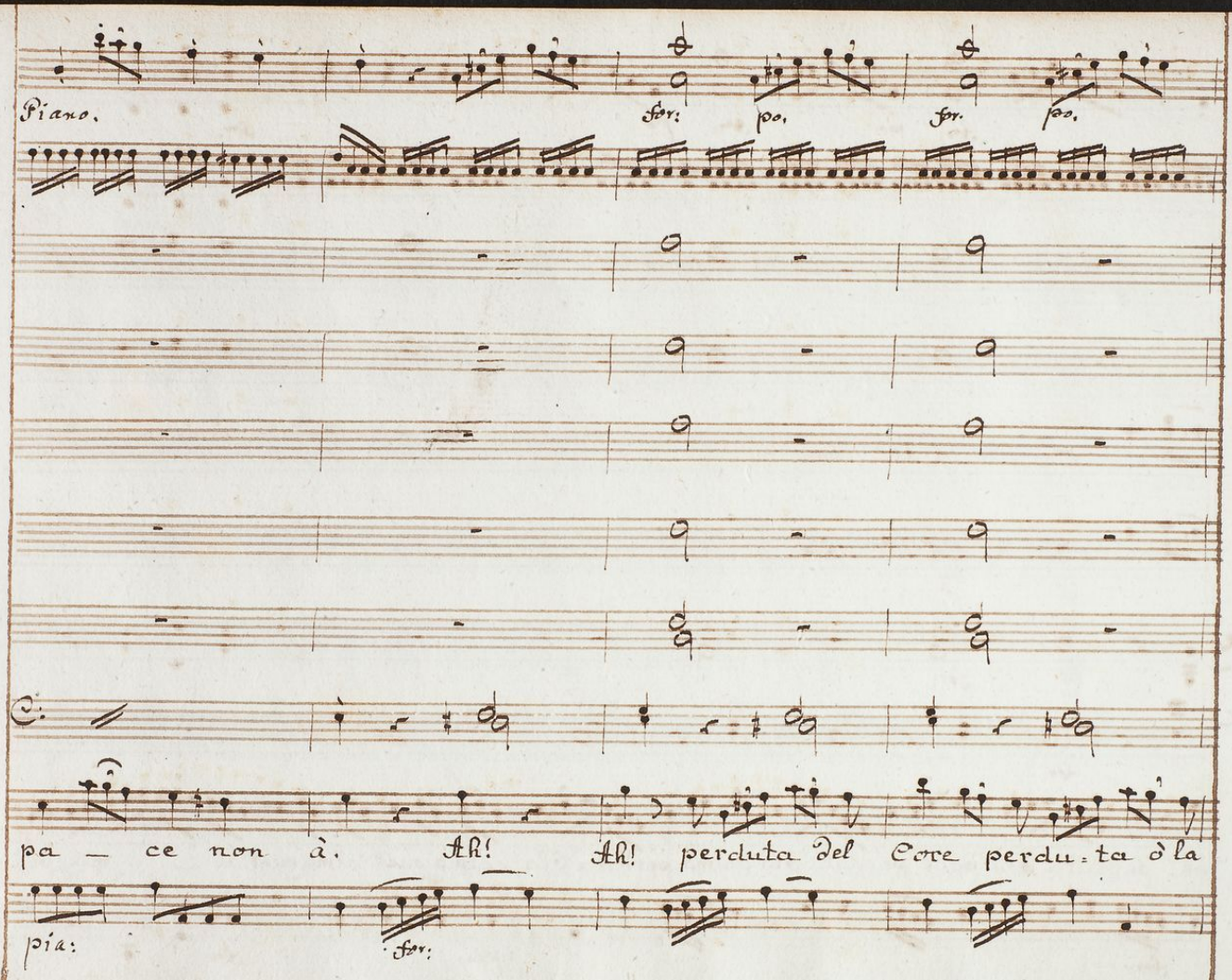
Col 2do Oboe.

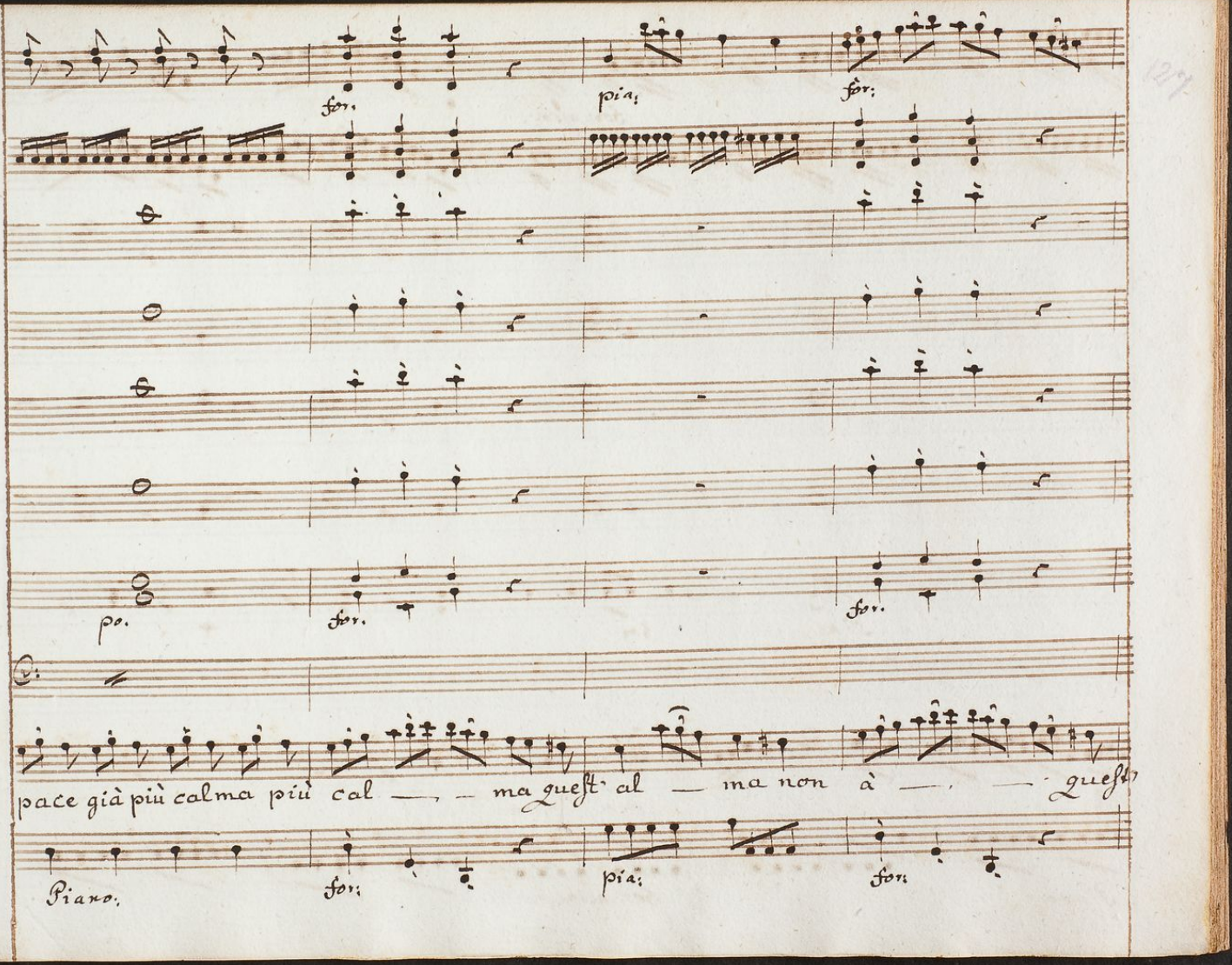
for:

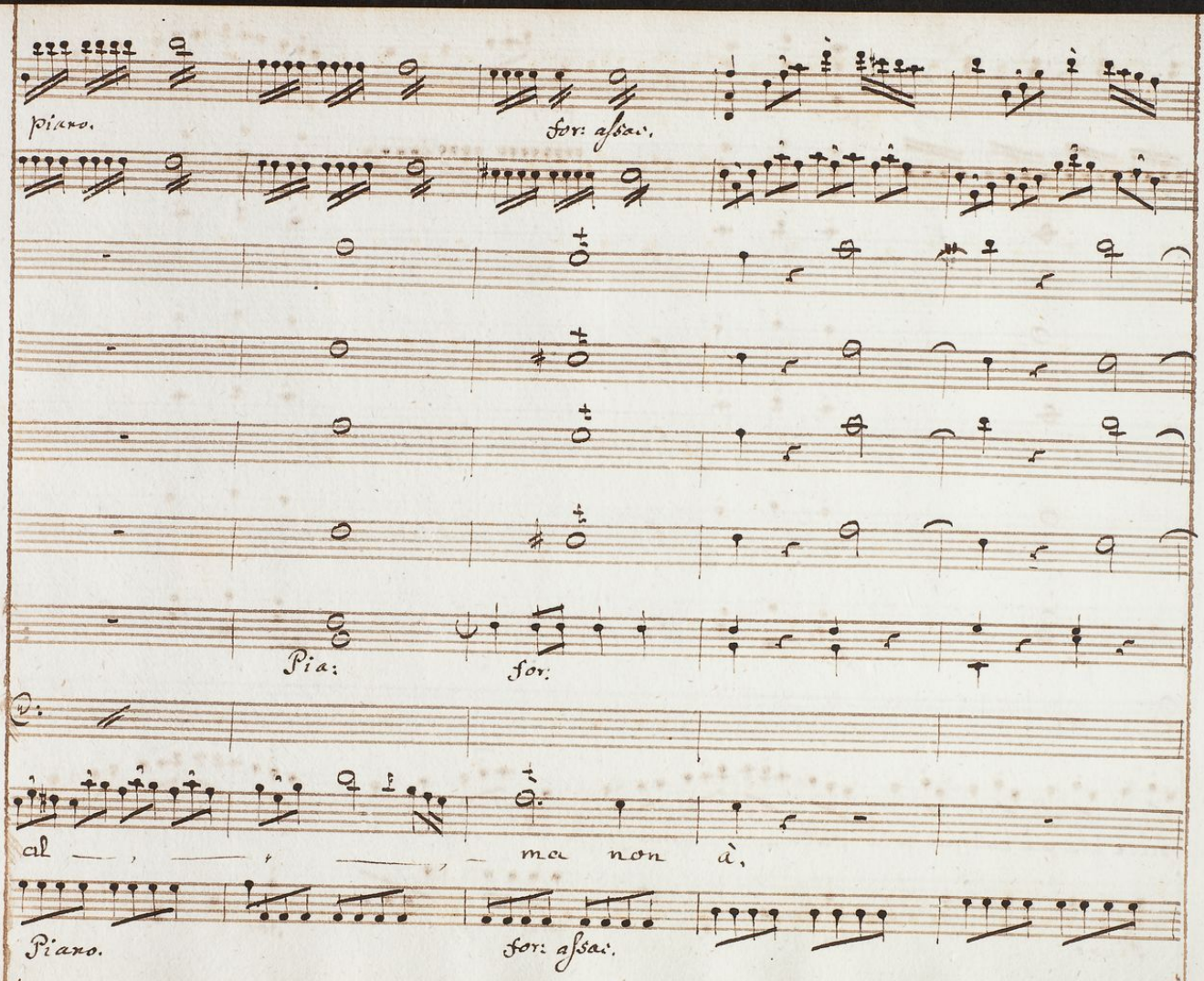
for:

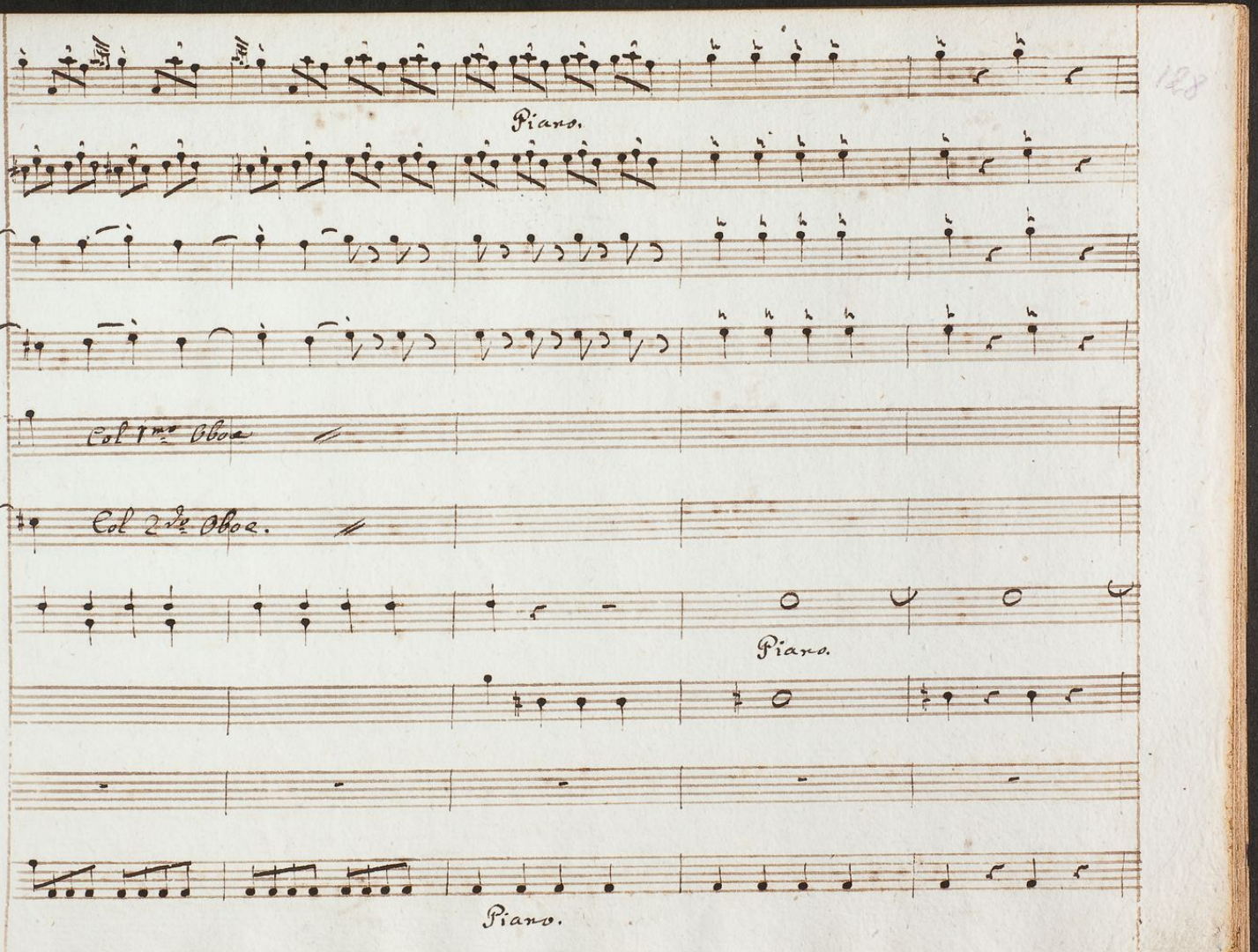
ah! perduta à la pace perduta ò la calma, perduta ò la calma quest'alma quest'al — — ma più

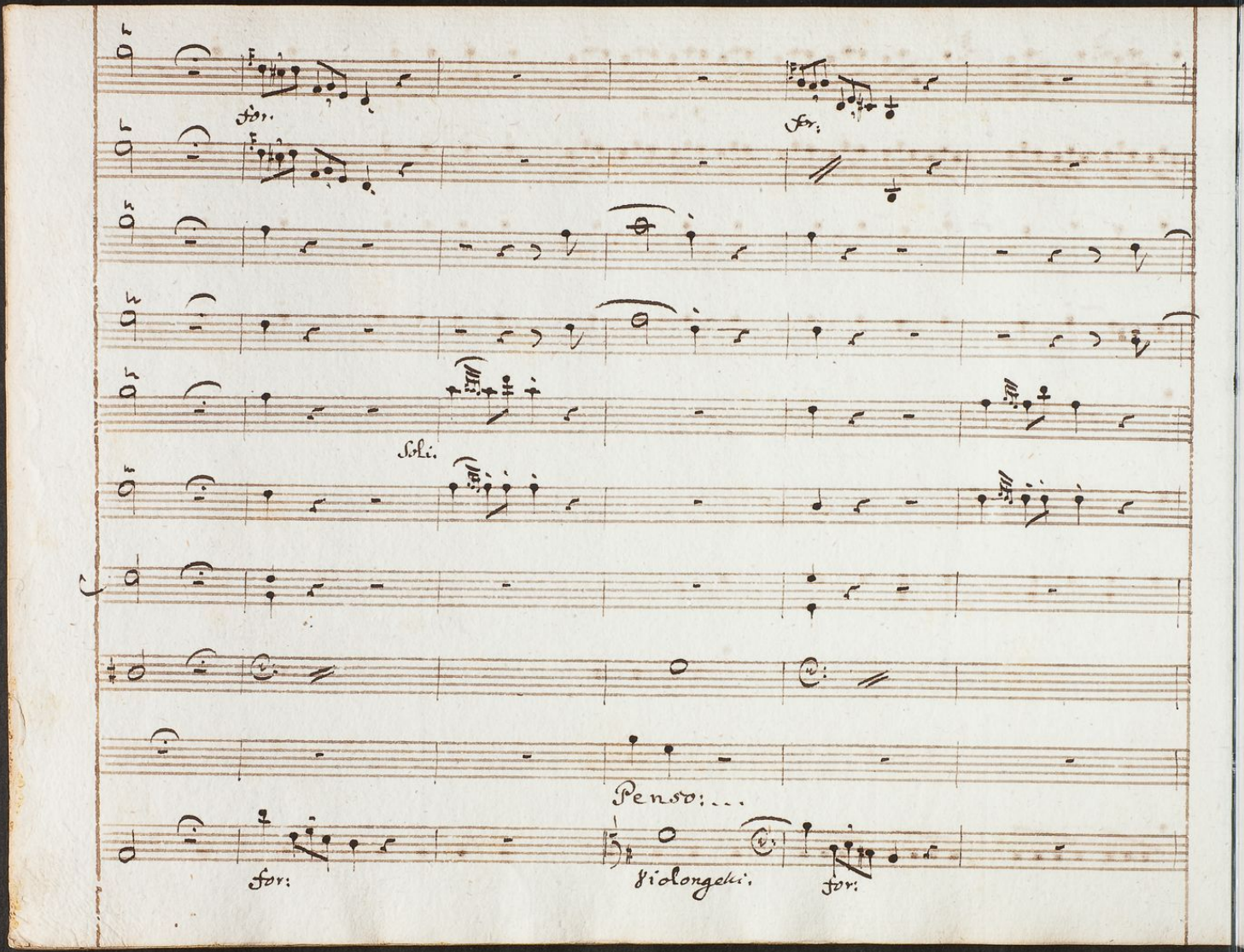
for: pia: for:


Piano.
for: po. for. po.
C:
pa — ce non à. Ah! Ah! perduta del Core perdu: ta ò la
pia:
for:

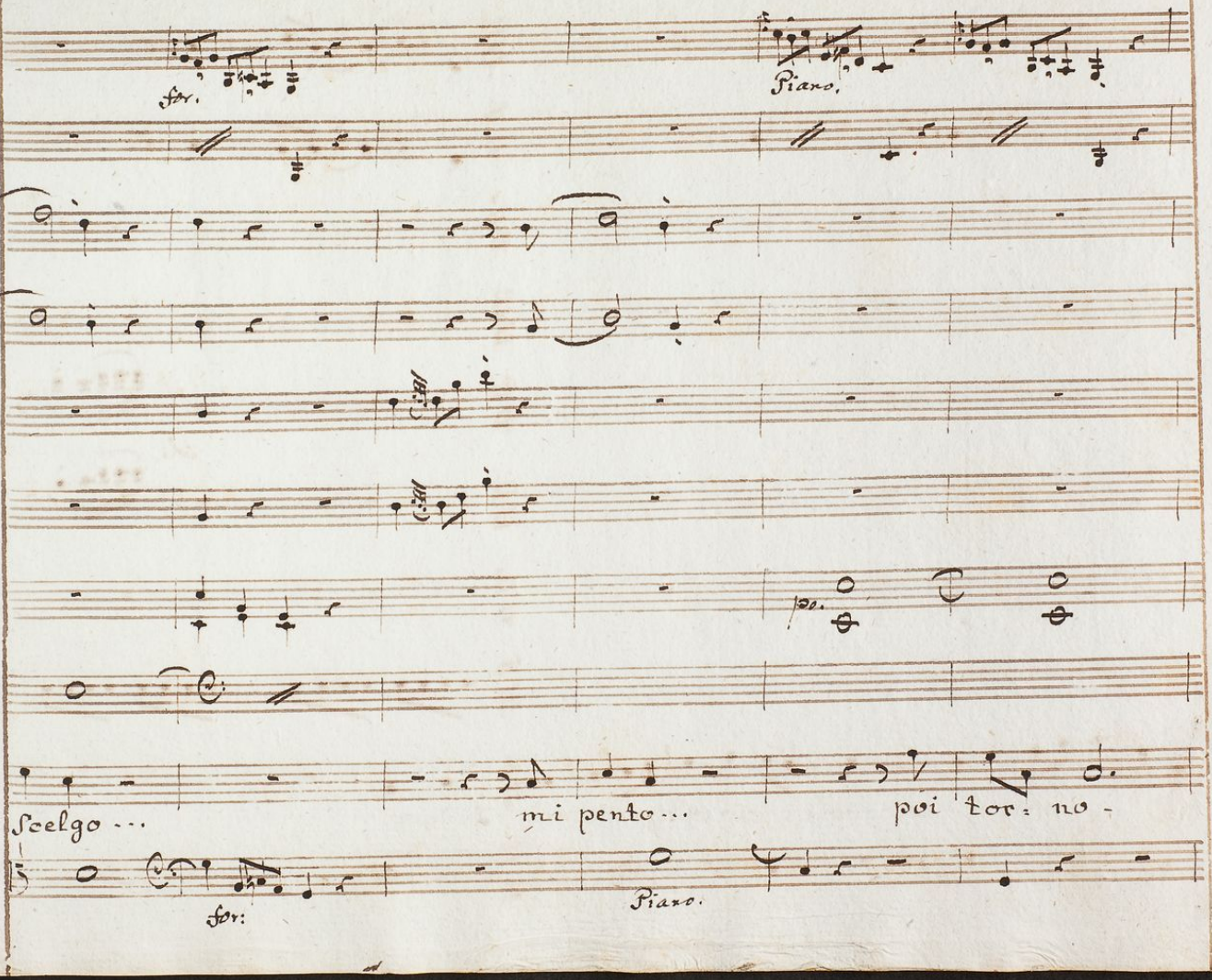

for.
pia:
for:
po.
for.
for.
pace già più calma più cal — ma quest' al — ma non à — quest'
Piano.
for:
pia:
for:

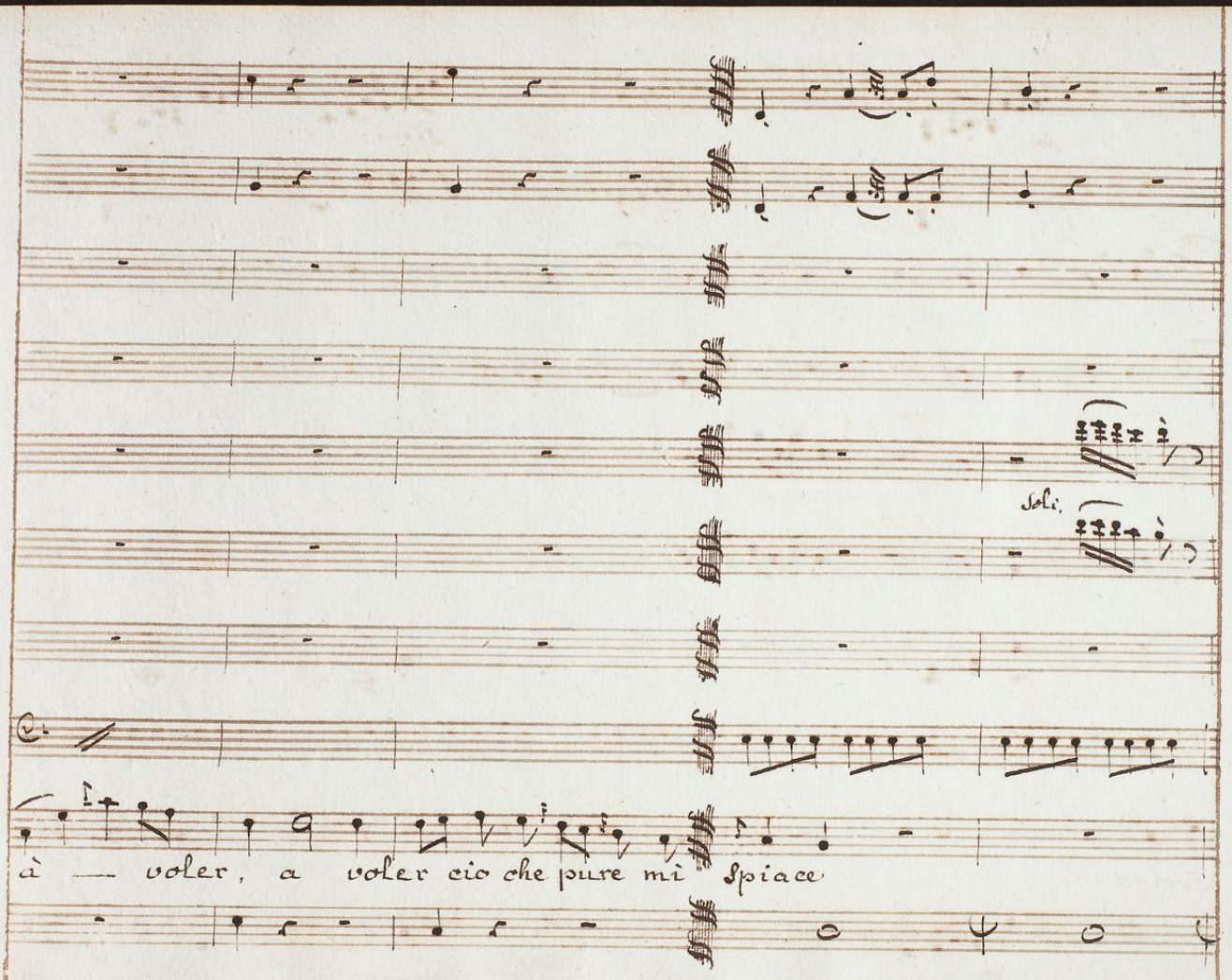

piano.
for: assai.
Pia:
for.
al — , — , — ma non à,
Piano.
for: assai.

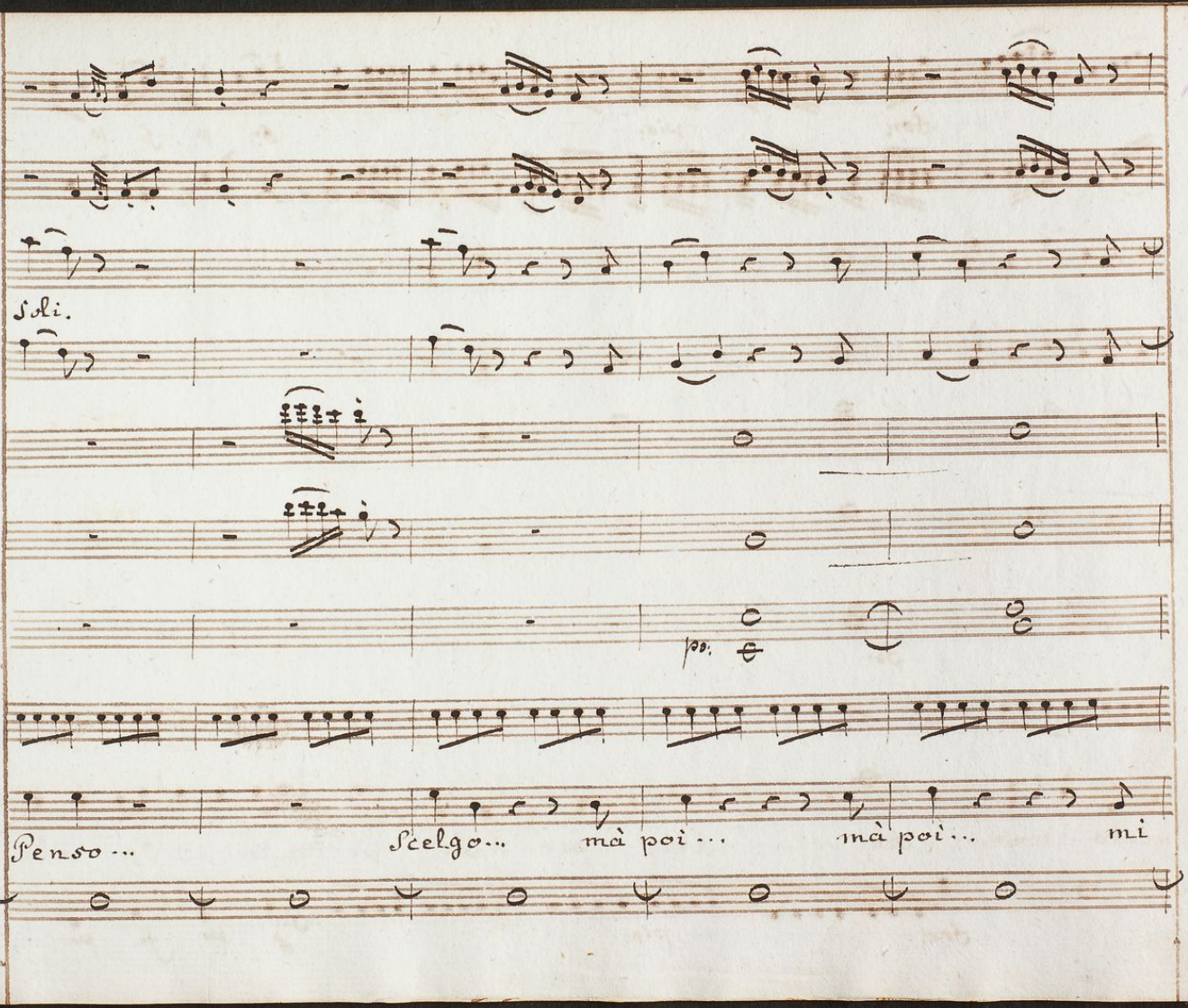

Piano.
Col 1mo Oboe
Col 2do Oboe.
Piano.
Piano.

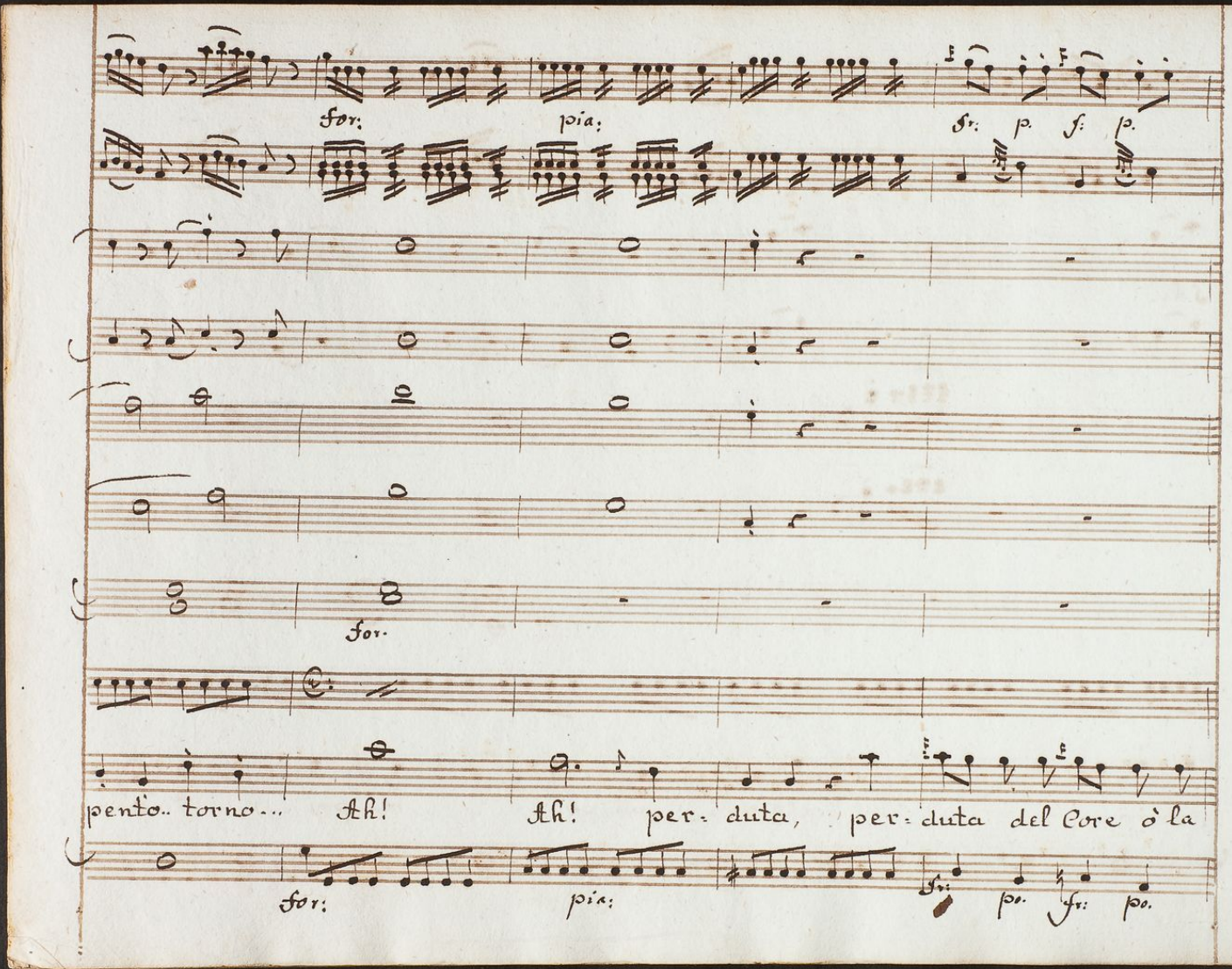

for.
for.
Soli.
Penso: ...
for:
violongelli.
for:

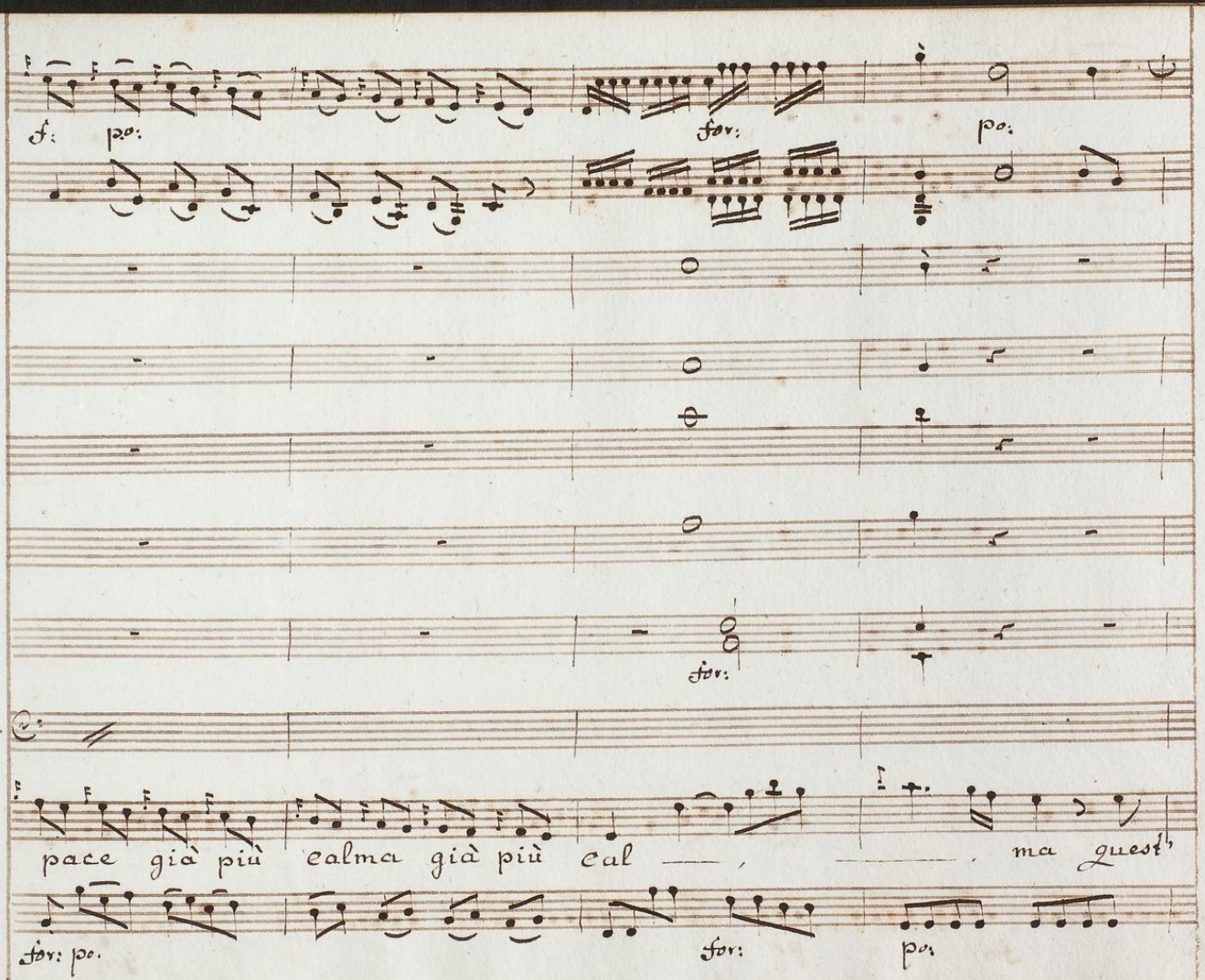
129

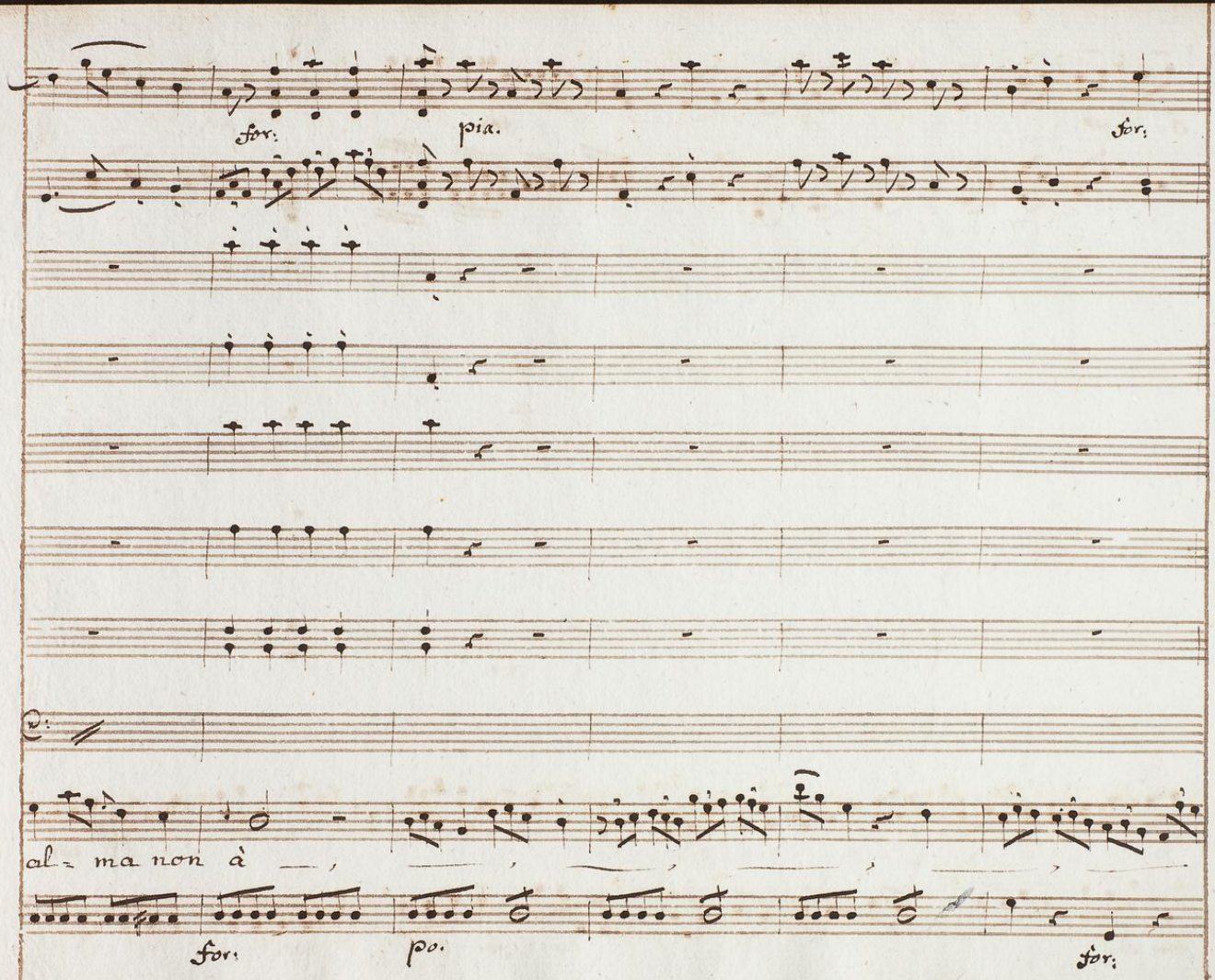


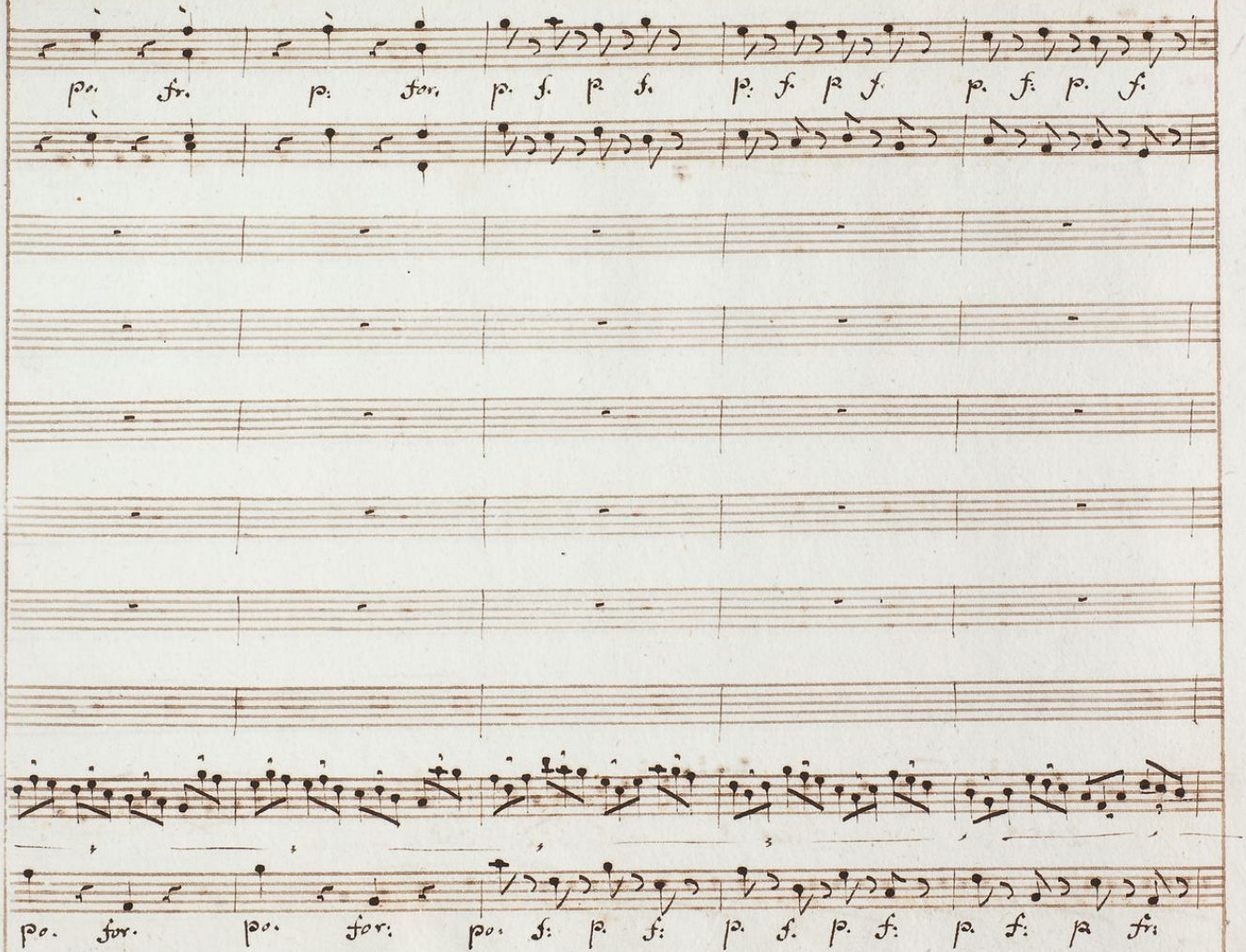

Soli.
à — voler, a voler cio che pure mi Spiace

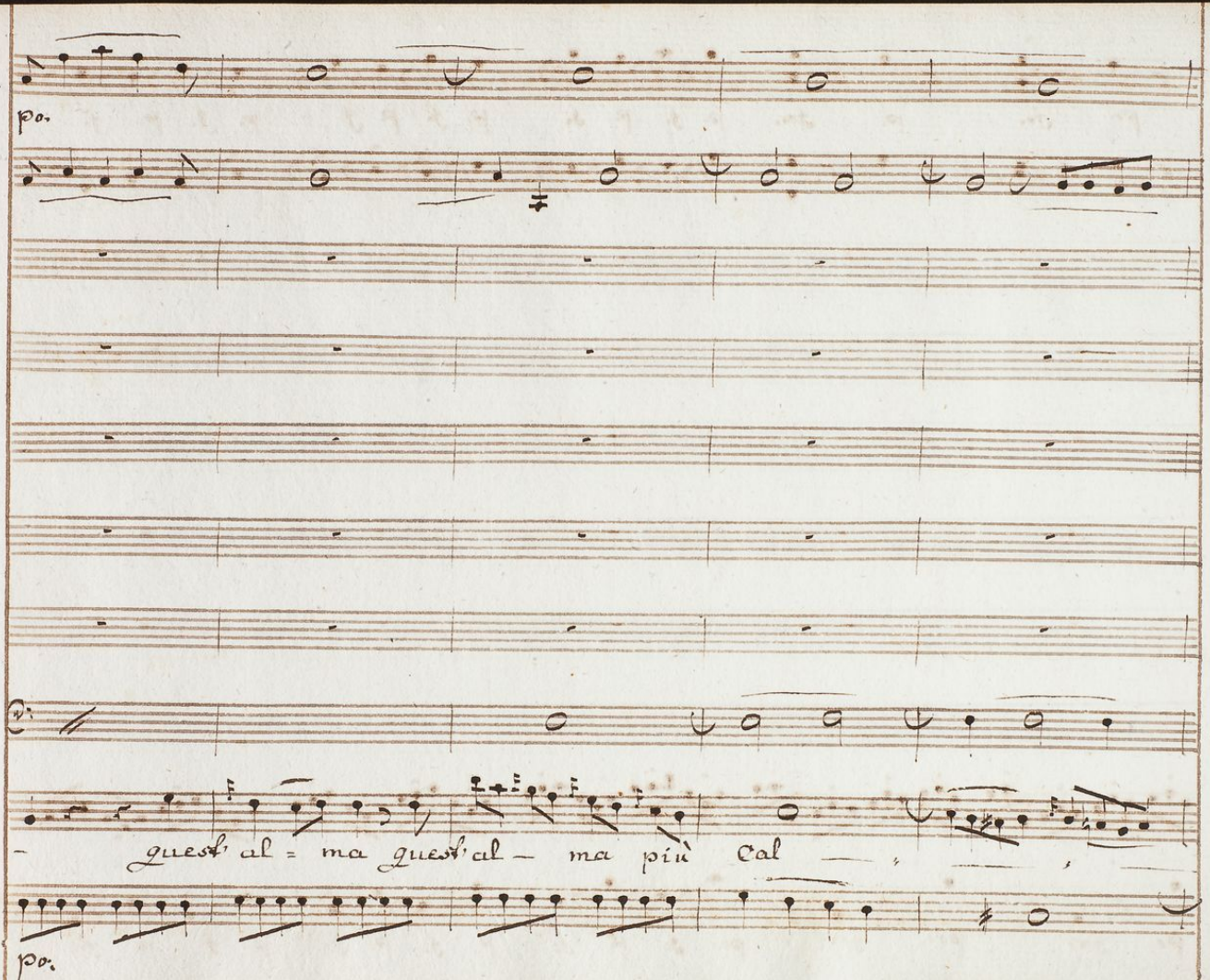

Soli.
pp.
Penso... Scelgo... mà poi... mà poi... mi


for: pia: fr: p. f: p.
for.
pento.. torno... Ah! Ah! per-duta, per-duta del Core ò la
for: pia: fr: po. fr: po.


f: po:
for:
po:
for:
pace già più calma già più cal — , ma quest'
for: po.
for:
po:


for: pia. for:
al = ma non à
for: po. for:


p. for. p. for. p. f. p. f. p. f. p. f. p. f. p. f.
p. for. p. for. p. f. p. f. p. f. p. f. p. f. p. f.

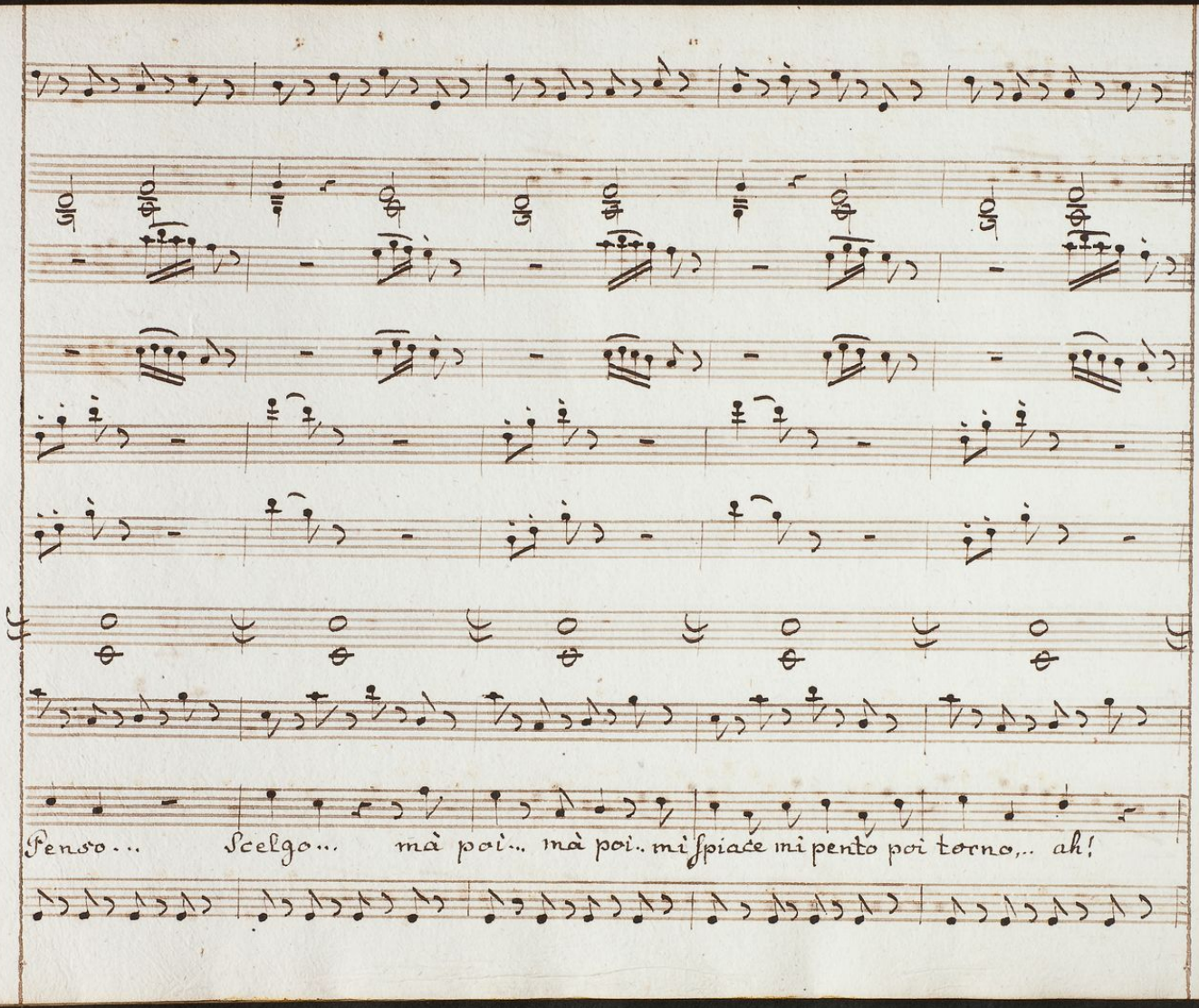

po.
quest' al = ma quest' al — ma più cal
po.

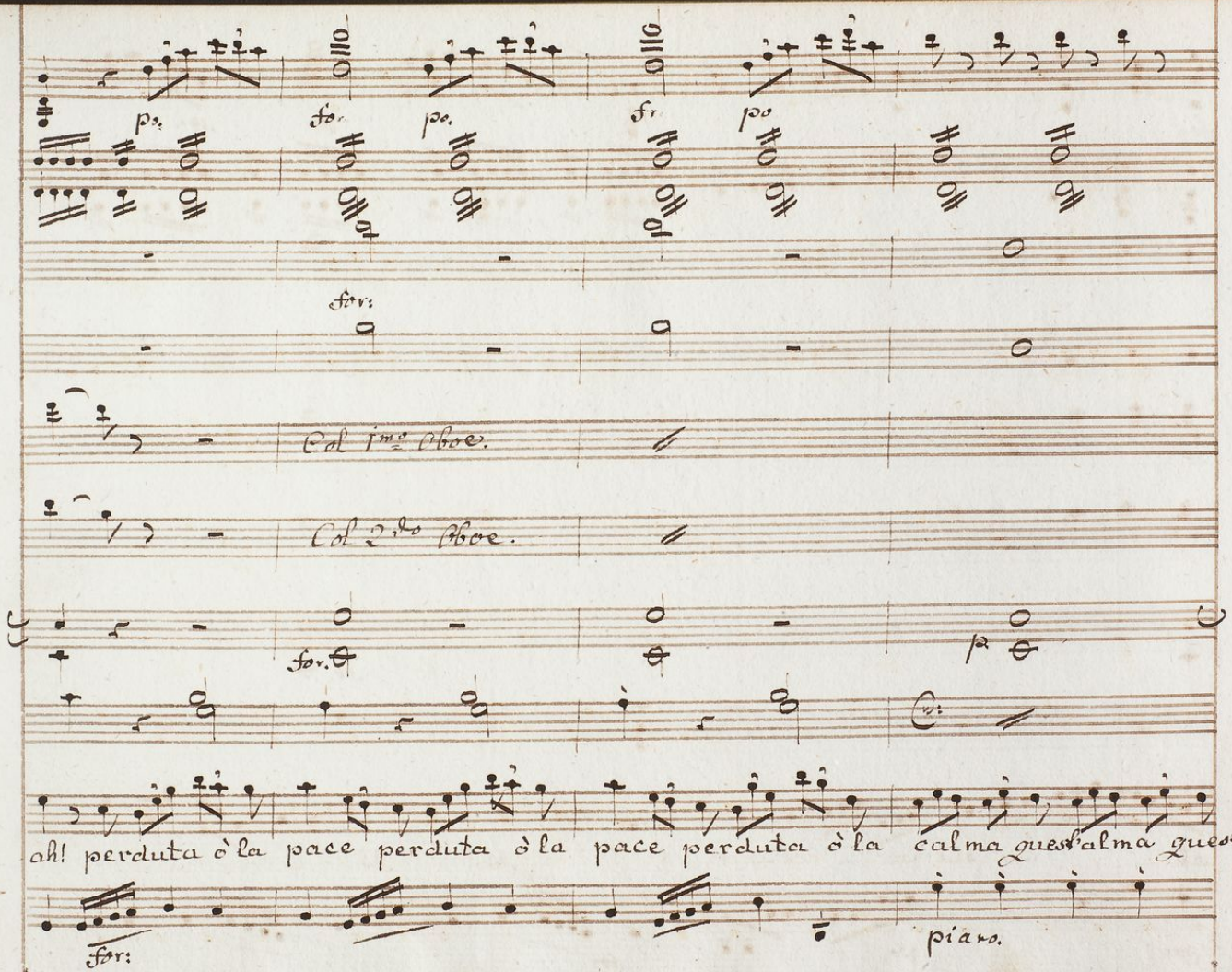
133

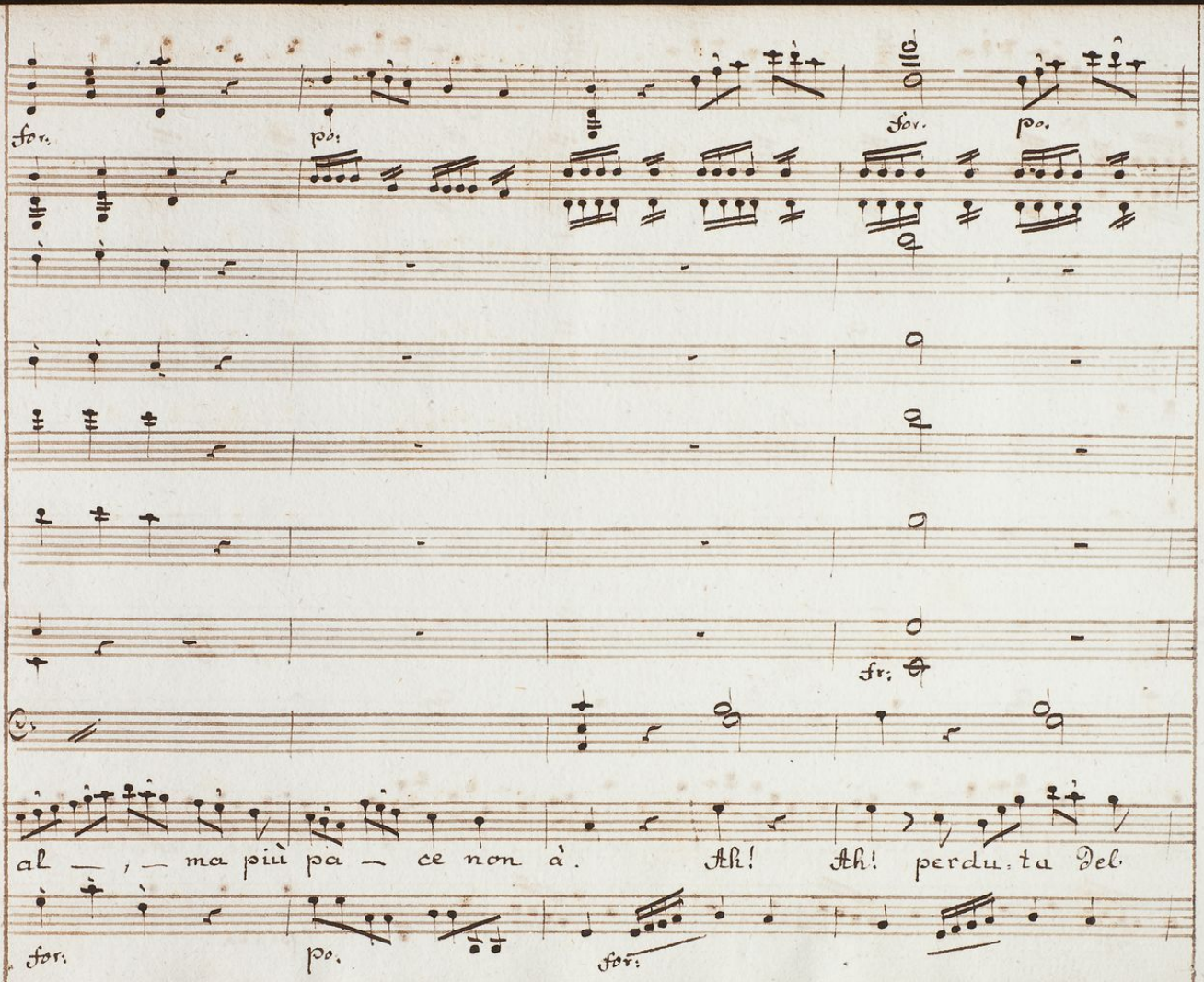
Soli.

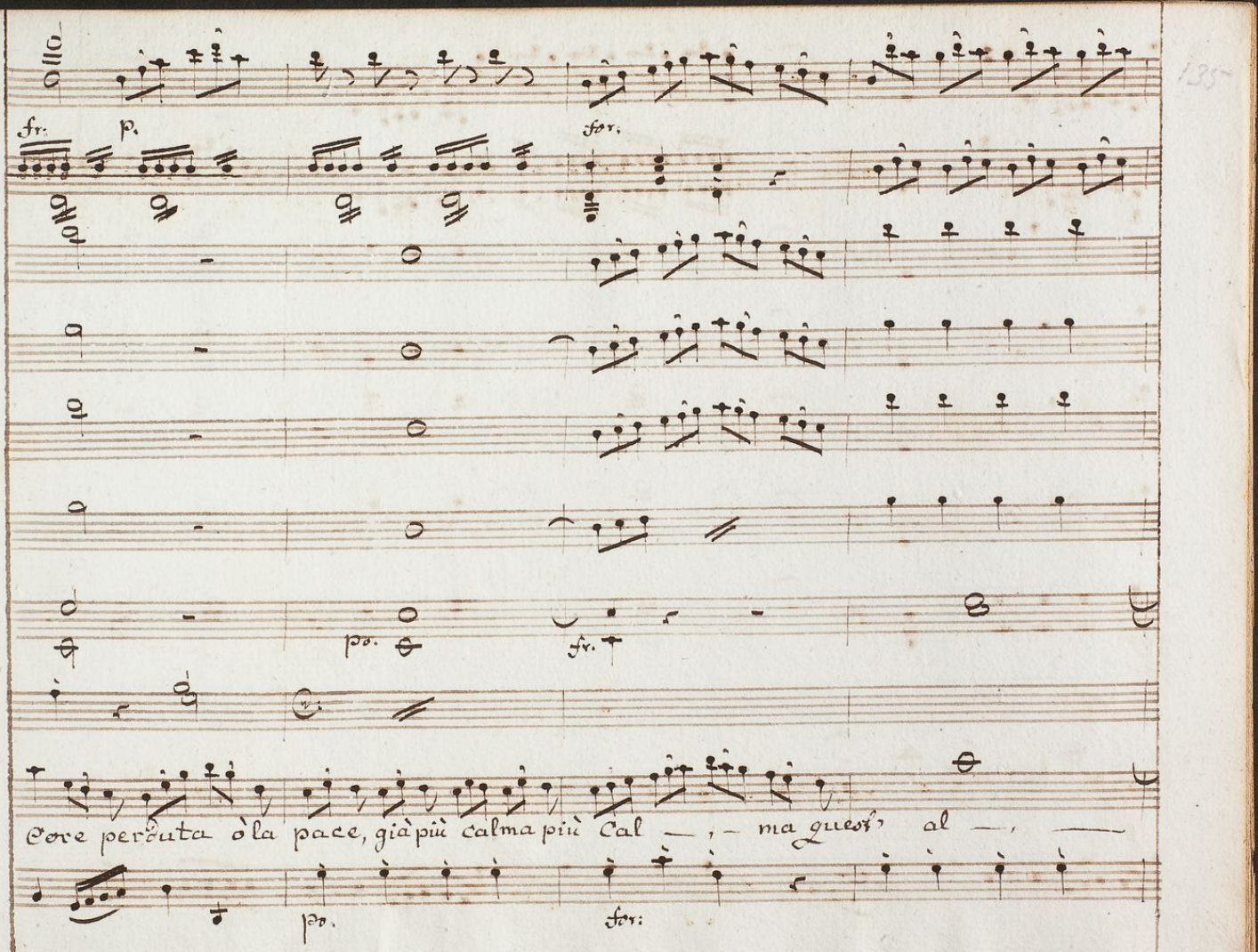
p.

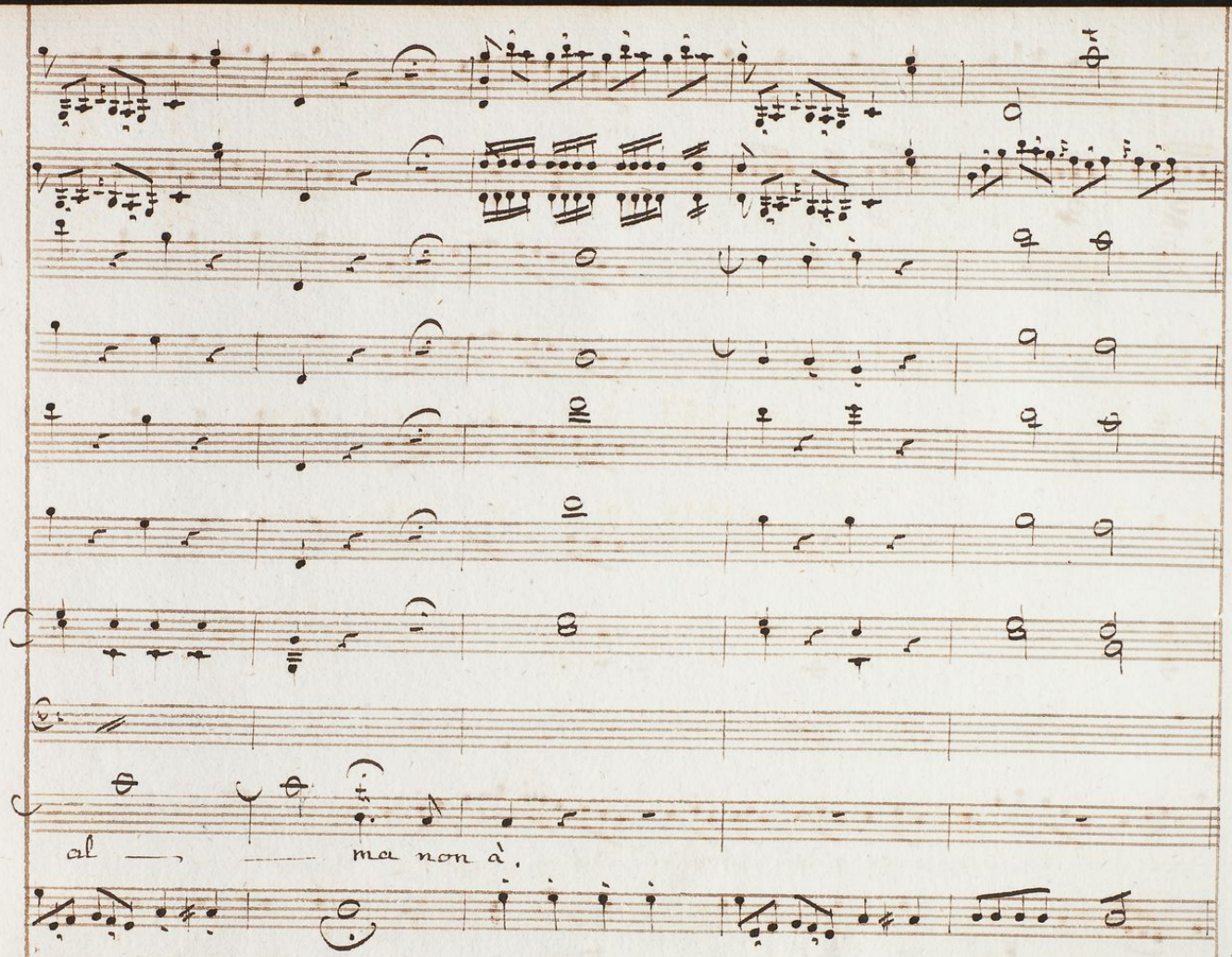
— , — ma più Cal — , — ma non à.

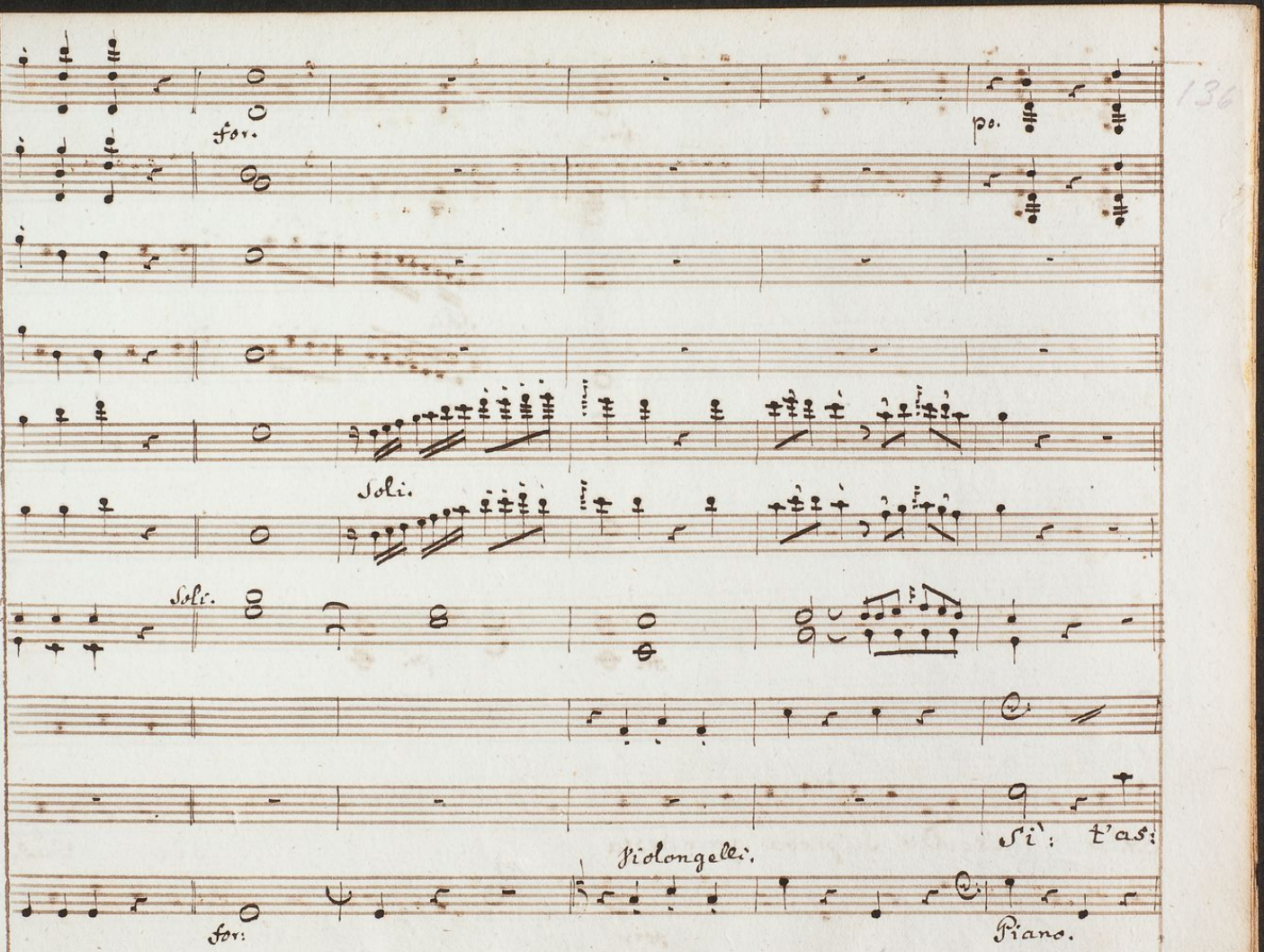

Penso... Scelgo... mà poi... mà poi.. mi spiace mi pento poi torno,.. ah!

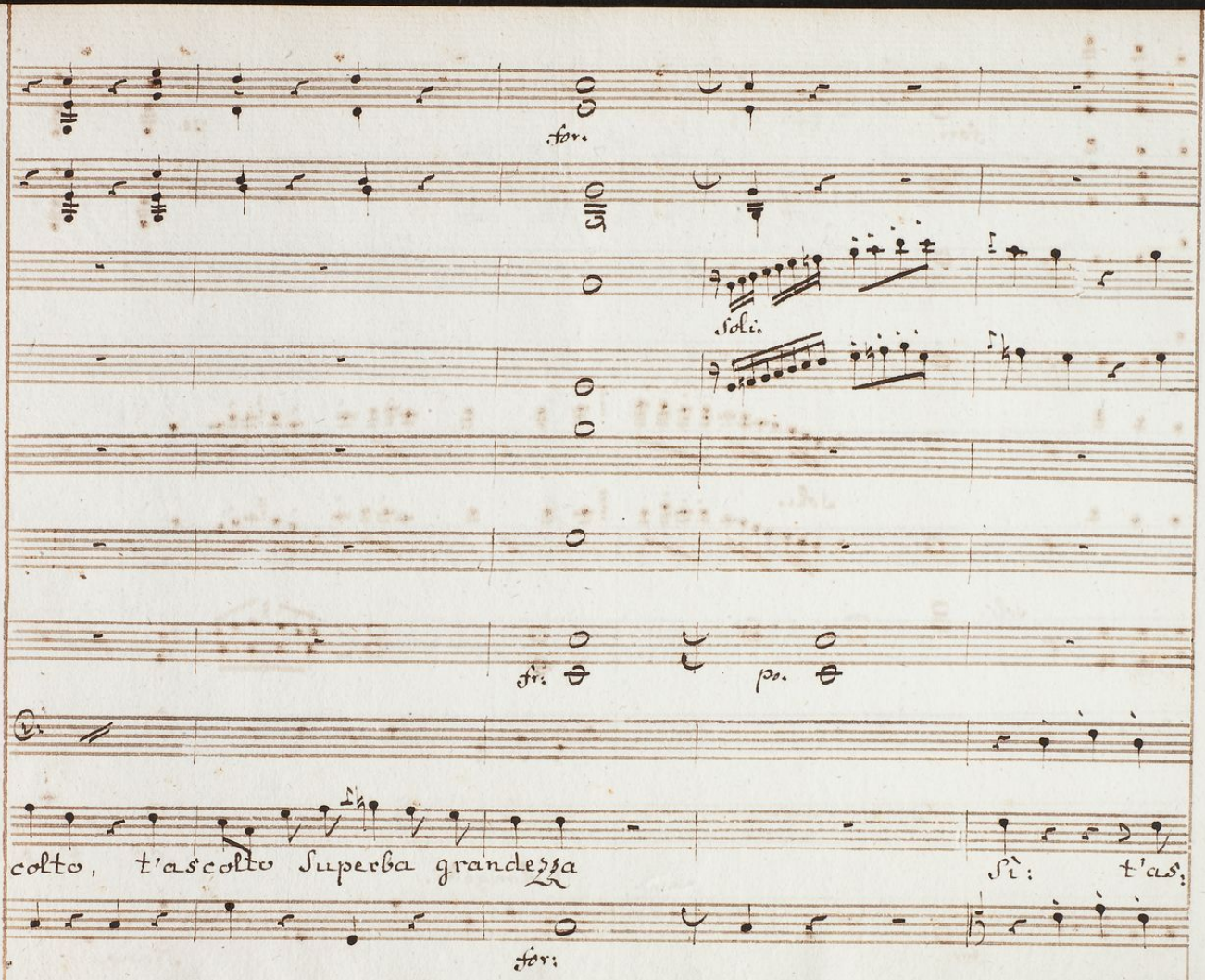

p.
for.
p.
fr
p
for:
Col 1mo oboe.
Col 2do oboe.
for.
p
ah! perduta è la pace perduta è la pace perduta è la calma quest'alma quest',
for:
piano.


for. po. for. po.
fr.
al — , — ma più pa — ce non à. Ah! Ah! perdu. ta Del
for. po. for.


fr.
p.
for.
pp.
fr.
Core perduta ò la pace, già più calma più Cal — , — ma quest' al — , —
pp.
for:


al — — ma non à.

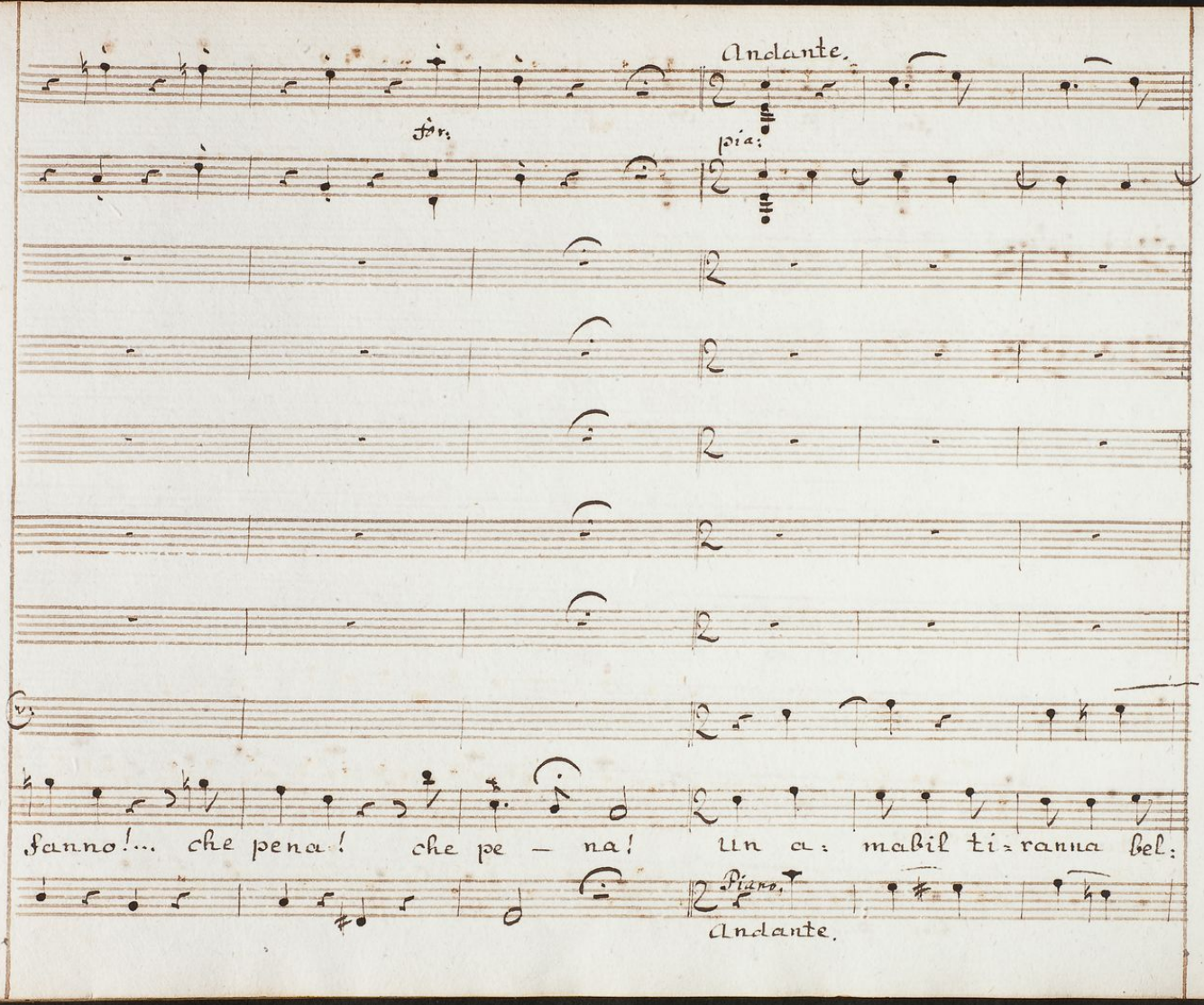

for.
po.
Soli.
Soli.
Violongelli.
Si: t'as:
for:
Piano.

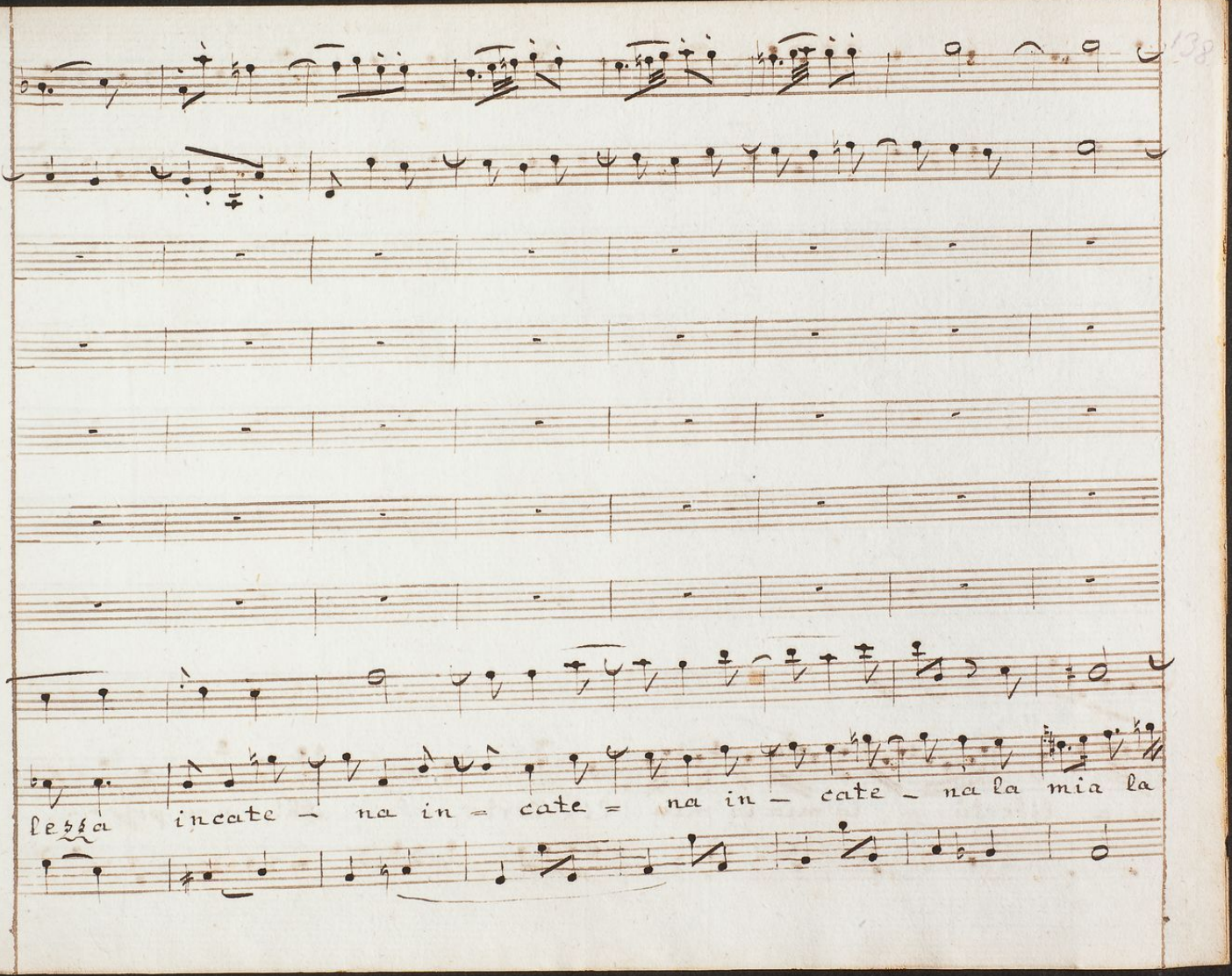

for.
soli.
fri.
pr.
colto, t'ascolto Superba grandezza
Sì: t'as:
for:

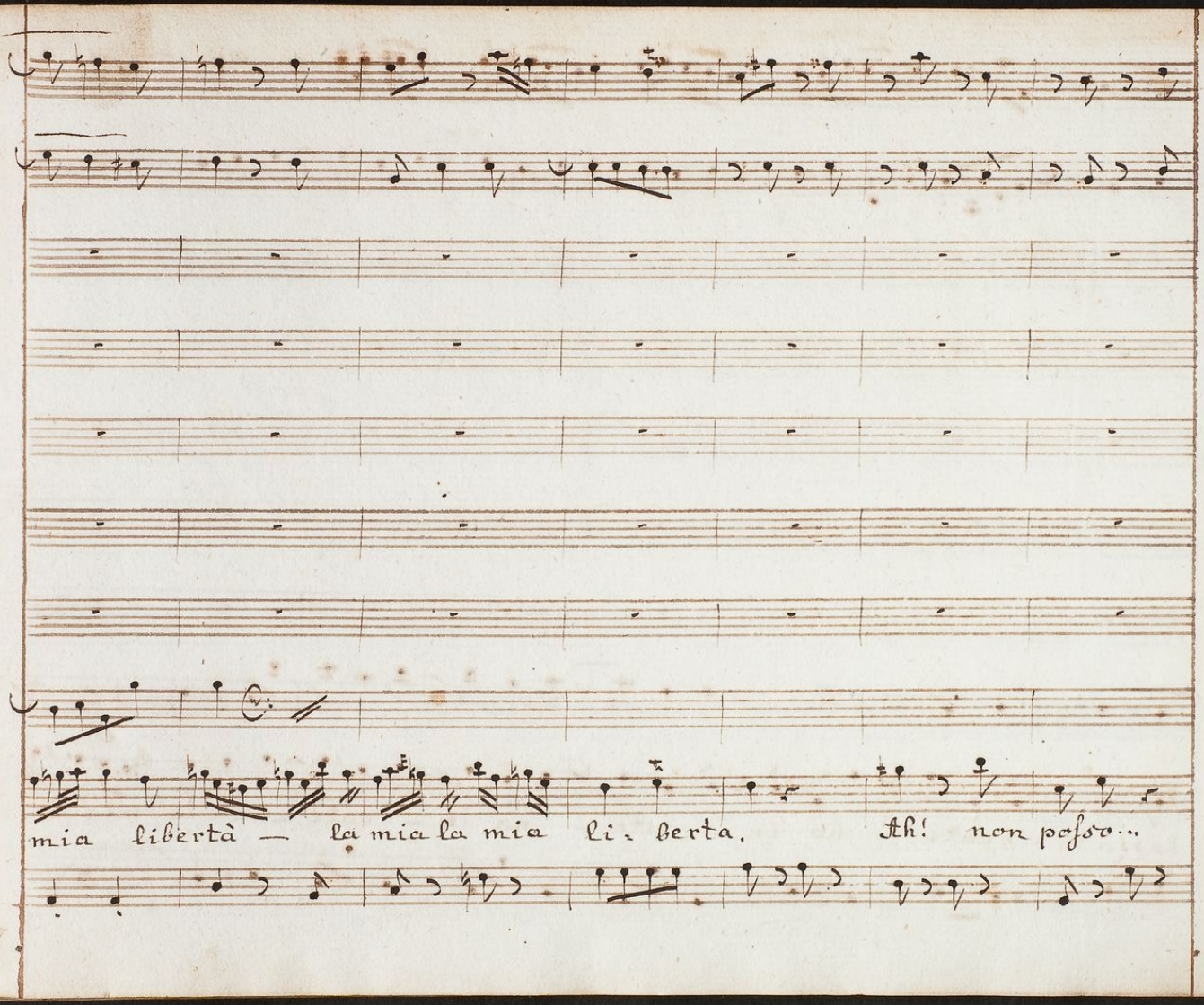
fr. p. fr. p. for. piano.

colto, t'ascolto mà non posso... non posso... che af:

for: p: fr: p. for: piano.


Andante.
for:
poia:
fanno!... che pena! che pe – na! Un a: mabil ti:ranna bel:
Piano.
Andante.


Bezza incate - na in = cate = na in - cate - na la mia la


mia libertà — la mia la mia li - berta, Ah! non posso..

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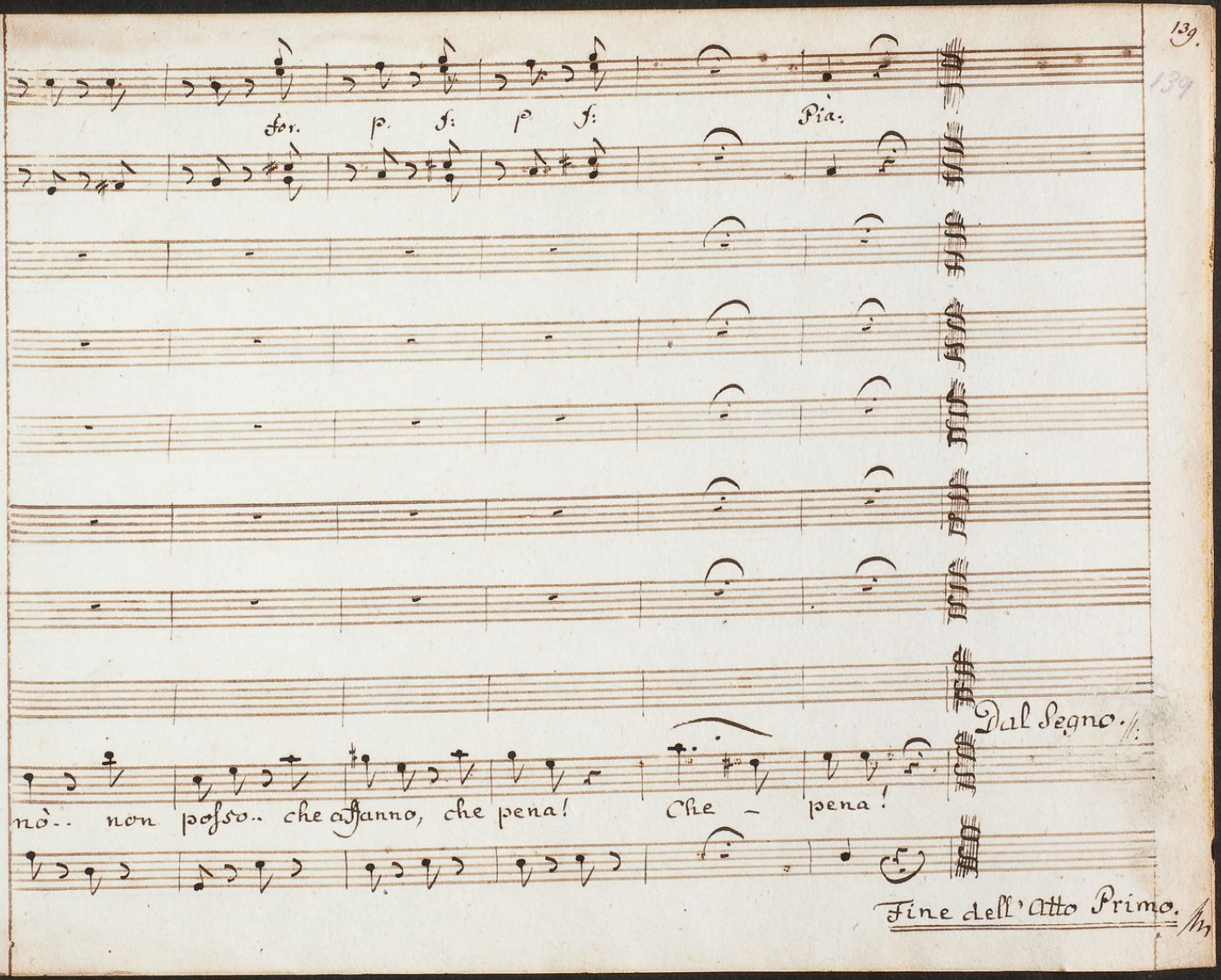
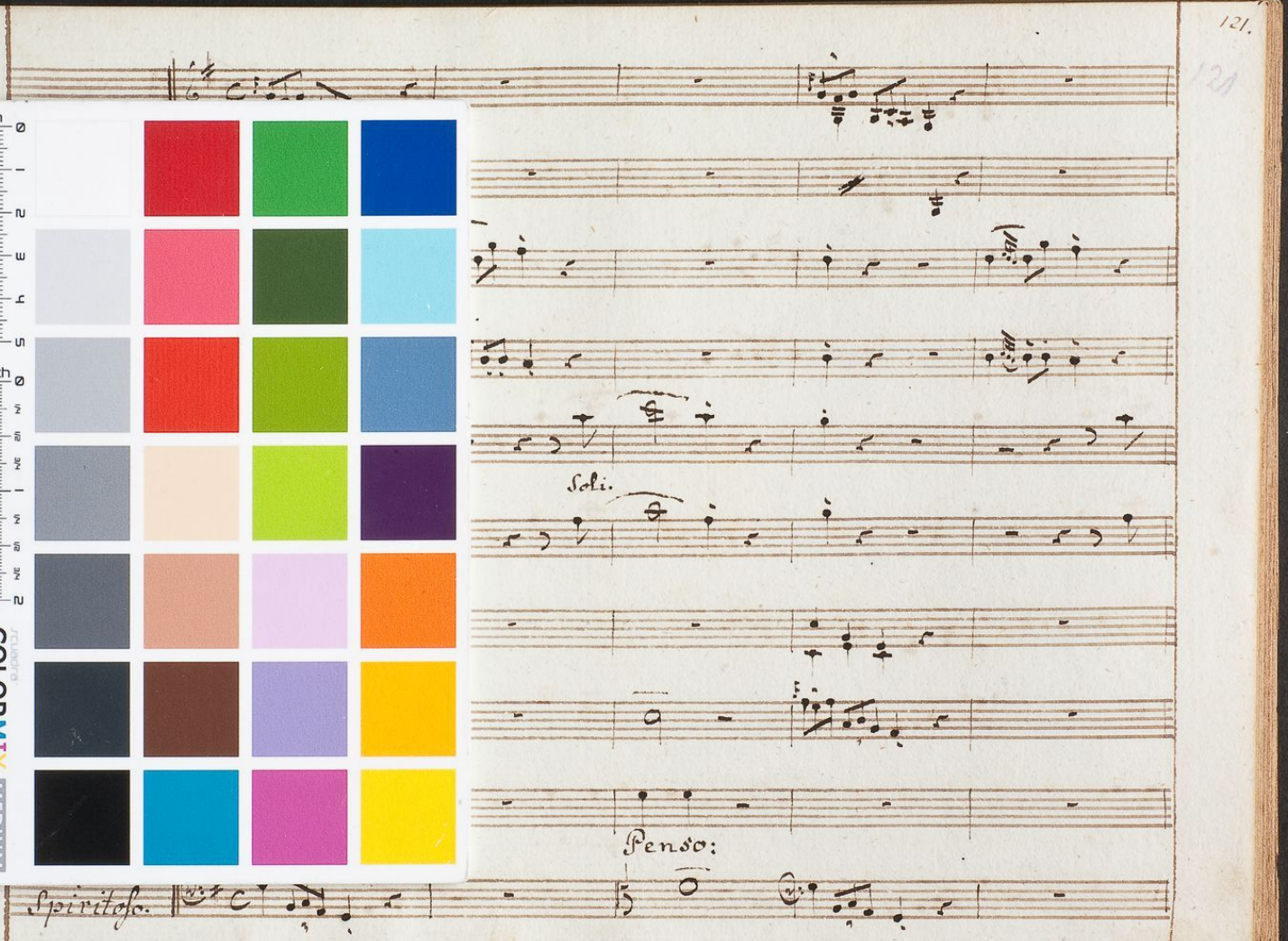

for. p. f: p f: Pia.
Dal Segno. 𝄆
nò.. non posso.. che affanno, che pena! Che – pena!
Fine dell'Atto Primo.




Soli.
Penso:
Spiritoso.