

Premier
GRAND QUINTETTO

pour

deux Violons, Alto, Violoncelle et Basse

DÉDIÉ

à Monsieur Cartier. Amateur

ET COMPOSÉ PAR

HUS-DESFORGES

Ex Directeur, Chef d'Orchestre du Théâtre français de S. M.
l'Empereur de toutes les Russies et Professeur de Violoncelle.

Ouvr. 24. Prix 6^{fr.}

A PARIS Chez JANET et COTELLE *M^{rs} de Musique ordinaires du Roi et de la Famille Royale*

Au Mont d'Or, Rue S^t Honoré, N^o 125 près celle des Poulies,

Et Libraires, Rue Neuve des Petits Champs, N^o 17. vis-à-vis le Trésor.

BASSO.

GRAND
QUINTETTO.

Moderato.

8 I

FF

3

FF

p

2

F

1

p

FP

FP

p

2

F

FP

FP

F

p

FP

#

#

#

#

#

#

#

#

Cres.

BASSO.

224 3

This musical score is for a Bass part, likely for a cello or double bass, in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f', 'pp', 'p', 'ff', 'fp', and 'fz'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

The first staff begins with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes and a half note, with a dynamic marking of 'f' (forte). The second staff continues the melody, with a dynamic marking of 'pp' (pianissimo) and a first ending bracket. The third staff shows a series of eighth notes and a half note, with a dynamic marking of 'p' (piano). The fourth staff features a series of eighth notes and a half note, with a dynamic marking of 'f' (forte). The fifth staff continues the melody, with a dynamic marking of 'ff' (fortissimo). The sixth staff shows a series of eighth notes and a half note, with a dynamic marking of 'p' (piano). The seventh staff features a series of eighth notes and a half note, with a dynamic marking of 'f' (forte). The eighth staff continues the melody, with a dynamic marking of 'p' (piano). The ninth staff shows a series of eighth notes and a half note, with a dynamic marking of 'fp' (fortissimo piano). The tenth staff concludes the piece with a double bar line, featuring a dynamic marking of 'f' (forte) and a first ending bracket.

BASSO.

Violino.

A D A G I O .

Violino.

Basso.

Poco Sostenuto.

Mineur.

Detache.

Majeur.

pp

p

f

pp

pp

BASSO.

275

MINUETTO Allegro.

f *p* *f* *p* *Cres.* *Cres.* *f* *p* *f* *p* *Fin*

Majeur.

TRIO.

Pizz.

BASSO.

RONDEAU
Allegro.

[illegible]