

Canzon Francese 5

Canzoni strumentali libro 1

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Intavolierung - Anton Höger

1 1 ♯ ♯ . ♯ ♯ ♯ ♯ |

L-4
in D

4		♭ ♭ ♭ c a c ♭ a c ♭ a c	♭ b a c	a ♭ a c	a b a

7 ♯ ♯ . ♯ | | 1 ♯ ♯

♭ ♭ ♭ a c ♭ a c ♭ a c	♭ c a	3/4 ♭	4 a		♭ ♭ ♭ a c ♭ a c ♭ a c

13 . ♯ ♯ | | ♯ ♯ . ♯ ♯ | | ♯ ♯

♭ c a	♭ a	c	b b b a c a b c a b ♭ a	b a c a c a	♭ ♭ ♭ a c ♭ a c ♭ a c

20 ♯ ♯ | | ♯ . ♯ ♯ | | ♯ | | 1 1 1

♭ c ♭ a ♭ c a b	♭ a ♭	a	a c	a b ♭ b a c a	c a	a a			

29 ♯ ♯ ♯ ♯ ♯ ♯ ♯ | | 1 ♯ ♯ ♯ ♯ |

b ♭ a a c	♭ c a	♭ b a b ♭	b b	b a c a b ♭ b	a c a e a a	c ♭

36 ♯ ♯ ♯ ♯ 1 ♯ ♯ ♯ ♯ ♯ |

a ♭ ♭ a c a b	♭ a c ♭ a a b ♭ a c a ♭ a b ♭	a	a ♭ c a ♭ b a ♭	b ♭ a

41 | ♯ ♯ ♯ ♯ | . ♯ ♯ ♯ ♯ | 1 ♯

♭ ♭ c	a ♭ b a ♭ b	b a c b a	b ♭	♭ ♭ b a ♭ ♭ c	a b b a ♭

48

♩ ♩ ♩ ♩ ♩ ♩ ♩ | | 1 1 ♩ ♩ ♩ 1 ♩ ♩ ♩

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩			♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩	♩	♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩
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56

Example 56

60

♩ ♪ | ♩ 1 ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

b	♩ a c	♩	♩ a b ♩	♩ a b ♩	♩ a c ♩ c a
a c a c a c	a				
♩ c e					

66

\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}	\mathbb{F}
δ	δ	a	δ	δ	a	δ	a	δ	δ
a				a	a			a	c
								a	b
								a	δ
								c	a
								a	δ

72

a d c c a b c	a c c e a c a c a	b d c e a c a a c a c	d a c	d
			a	

77

♩ ♪ ♪ ♪. ♩ ♪ ♩ ♪. ♩ ♪ ♩ ♪ ♩ ♪ |

♩ a b ♩	♩ a b ♩	♩ a c ♩ c a	♩ ♩ a ♩ ♩ b ♩ a b	♩ a c ♩ ♩ ♩	2/4 a
			a		

83

Handwritten musical notation for exercise 83. The notation is on a five-line staff with a 4/4 time signature. The melody is written in a single voice. The notes are: b, a, c, e, a, c, a, b, d, a, c, d, a, c, d, b, a, c, d, c, a, d, b, d, a, b, d, a, b, a, d, b, a, c, a. Above the staff, there are several vertical lines and flags indicating fingerings or breath marks. The piece ends with a double bar line and a wavy line.