

Concerto Romantique
for piano and orchestra

I.

Allegro brillante  = 164

Geert Van Hoorick, Op. 7
1995 & 2006

The image shows the first system of a musical score. The instruments listed from top to bottom are: Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Trumpets in B-flat 1 & 2, Timpani, Cymbals, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood marking is "Allegro brillante" with a metronome mark of quarter note = 164. Dynamics include mf, ff, f, and crescendos. Performance instructions like "with stick" and "Ped." are present. The piano part features complex triplets and sixteenth-note patterns.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

8va

Ped.

The musical score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, indicated by the '4' at the top left. The key signature has three sharps (F#, C#, G#). The Piano part is the most active, featuring complex triplets and an 8va section. Dynamics include *mp* (mezzo-piano), *f* (forte), and *Ped.* (pedal). There are asterisks at the end of the Piano and Violin I staves.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

p

p

pp

pp

mp

mp

mp

Ped.

** Ped.*

[illegible]

14

Fl. *mp*

Ob.

Cl. *a 2* *mp* *f*

Bsn. *pp*

Hn. 1. *p*

Tpt.

Timp. *p*

Cym.

S. D.

Pno. *pp* *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

mp *led.* *

*

This musical score page contains measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S.D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 17:** Flute has a whole rest. Oboe plays a half note G4 (first ending) or A4 (second ending). Clarinet plays a half note F#4. Bassoon plays a half note E4. Horn plays a half note D4. Trumpet has a whole rest. Timpani plays a half note C3 (*mf*). Cymbal and Snare Drum have whole rests.
- Measure 18:** Flute has a whole rest. Oboe has a whole rest. Clarinet plays a half note D4. Bassoon has a whole rest. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Cymbal and Snare Drum have whole rests.
- Measure 19:** Flute plays a quarter note G4 (first ending) or A4 (second ending). Oboe has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Cymbal and Snare Drum have whole rests.
- Measure 20:** Flute has a whole rest. Oboe plays a half note G4 (first ending) or A4 (second ending). Clarinet has a whole rest. Bassoon has a whole rest. Horn has a whole rest. Trumpet has a whole rest. Timpani has a whole rest. Cymbal and Snare Drum have whole rests.

The Piano part features complex textures with multiple staves. In measure 17, it begins with a piano (*p*) texture. By measure 18, it transitions to a very soft (*pp*) texture. In measure 19, it becomes more active with a forte (*f*) texture, marked "leggero". The piece concludes in measure 20 with a mezzo-forte (*mf*) texture.

21

Fl. *mp* *a 2* *mf deciso* *f*

Ob. *mp* *mf deciso*

Cl. *mp* *mf deciso*

Bsn. *p* *pp* *p*

Hn. *pp* *p*

Tpt. *pp* *p*

Timp.

Cym.

S. D.

Pno. *mp* *mf* *p* *p deciso* *mf* *p* *mf* *p* *f*
Red. ** Red.* ** Red.* ** Red.* ** Red.* ***

Vln. I *f* *mf deciso*

Vln. II *f* *mf deciso*

Vla. *f* *mp*

Vc. *pp* *mp*

Cb. *mp*

This musical score page contains measures 26 through 29 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 26: The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) play a half-note chord. The piano (Pno.) plays a complex figure with triplets and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a half-note chord.

Measure 27: The woodwinds continue with the half-note chord. The piano (Pno.) continues with the complex figure. The strings continue with the half-note chord.

Measure 28: The woodwinds continue with the half-note chord. The piano (Pno.) continues with the complex figure. The strings continue with the half-note chord.

Measure 29: The woodwinds continue with the half-note chord. The piano (Pno.) continues with the complex figure. The strings continue with the half-note chord.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *brillante* (brilliant).

Performance instructions: *Ped.* (Pedal), ** Ped.* (Pedal), *1.* (First ending), *3* (Triplet), *pp* (pianissimo), *mp* (mezzo-piano), *brillante* (brilliant).

[illegible]

[illegible]

43 *8va* **Moderato** ♩ = 92

Fl. *ff*

Ob. *ff*

Cl. *ff p*

Bsn. *f*

Hn. *f pp*

Tpt. *f pp*

Timp. *mf* *ff*

Cym.

S. D.

Pno. *mf* *f* *ff* *narrante pp*

Vln. I *fff*

Vln. II *fff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

mp *f*

Ped. ** Ped.* ** Ped.* ** Ped.* *Ped.*

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1.

p *narrante*

ppp

pp

pizz.

p

pizz.

p

** Ped.*

** Ped.*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p narrante

mp

mp

p

pp

p

mp

p

p

* Ped.

* Ped.

* Ped.

70 **rall.** $\text{♩} = 88$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

f

ff **maestoso**

ff **maestoso**

ff **maestoso**

f arco

f arco

pp

f

a 2

*

[illegible]

87 ♩ = 92

Fl. *ff* *maestoso* *a 2* *mp*

Ob.

Cl. *mf* *p*

Bsn.

Hn. *p*

Tpt. 1.

Timp. *f*

Cym.

S. D.

Pno. *mf* *mp* *p* *pp* *Ped.*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *pp*

Cb.

94

rall.

Tempo I ♩ = 164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

p *espressivo*

pp

with stick

mf

rall.

Tempo I ♩ = 164

pp

ppp

mf *brillante*

mp *p*

pizz.

arco

pp

ppp

p

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

* Ped. *

The musical score for page 19, measures 101-103, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features complex triplet and sixteenth-note patterns. The woodwinds have melodic lines with slurs. The strings are mostly silent, with a pedal point in the Violin I part.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Ped.

** Ped.*

The musical score for page 20, measures 104-106, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex triplet pattern. The woodwinds and strings have long, sustained notes. The percussion parts are mostly rests.

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp espressivo

pp

f

mp

mf

mp

arco

mp

arco

p

** Ped.*

** Ped.*

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

p

mf

2.

p

mf

Ped.

*

*

Detailed description of the musical score: The score is for measures 111, 112, and 113. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent, with the Oboe playing a single note in measure 113. The Horns and Trumpets play sustained notes, with the Trumpet part including a crescendo to *mf*. The Timpani, Cymbal, and Snare Drum are silent. The Piano part is highly active, featuring multiple triplets and sixteenth-note runs in both hands. The Violin I part has a *p* dynamic and a *Ped.* marking. The Violin II, Viola, and Violoncello parts play sustained notes. The Contrabass part starts with an *arco* marking and a *p* dynamic. The score includes various dynamic markings (*p*, *mf*) and articulations (accents, slurs, pedaling).

[illegible]

♩ = 80 **poco rall.** . . . ♩ = 82

127

Fl. *ff*

Ob. 1. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt. *ff* **maestoso**

Timp. *ff*

Cym.

S. D.

♩ = 80 **poco rall.** . . . ♩ = 82

Pno. *f* **con brio** *ff*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *f*

Vc. *f* *f*

Cb. *f* *f*

Ped. *Ped. *Ped. *Ped. *

133

poco rall.

Grandioso ♩ = 84

27

Fl. *ff* *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Bsn. *f*

Hn. *f* a 2

Tpt. *ff* grandioso

Timp. *ff*

Cym. *ff*

S. D.

Pno. *ff* *ff* grandioso 8^{va} 3 3 8^{va} 3 3

Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. I *ff* *ff* grandioso

Vln. II *ff* *ff* grandioso

Vla. *f* *ff* grandioso

Vc. *f*

Cb. *f*

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ff

Ped.

[illegible]

Moderato ♩ = 90

152

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf narrante

mf narrante

p *Red.* **Red.* **Red.* **Red.* **Red.* **Red.*

mf

p

p pizz.

mp

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

164

Fl. *mp*

Ob.

Cl. *mf* 3

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno. *mp* *f* 3 *mp* 3 *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Vln. I *mf* *p*

Vln. II *p* *p*

Vla. *p* pizz. *p* arco

Vc. *mp* *p*

Cb.

170

Fl. *a 2*
mf *narrante*

Ob.

Cl. *a 2*
mf

Bsn.

Hn. *1.*
mf *narrante*

Tpt.

Timp.

Cym.

S. D.

Pno.
mp *3* *3* *8va*
Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* *mp* *Ped.* ***

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf narrante

1.

mf narrante

mf

mp

f

mp

mf

p

p

pizz.

mp

Ped.

**Ped.*

**Ped.*

**Ped.*

**mf Ped.*

**Ped.*

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

f

mf

p

pp

pp

f arco div.

mf

mp

mf

mp

rall.

195

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp *f* *mp*

f *mp*

Red. ** Red.*

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

8va

Ped.

The musical score for page 38, measures 198-200, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and percussion (Timpani, Cymbal, Snare Drum) are mostly silent, indicated by whole rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) also have whole rests. The Piano part is the most active, featuring complex triplet patterns in both hands. In measure 199, the piano part includes a pedal point marked 'Ped.' and an 8va marking. The Horn part has a melodic line in measure 198 that continues into measure 199. The Trumpet part has a single note in measure 198. The dynamic marking 'pp' (pianissimo) is present in the piano part in measure 200. Asterisks mark the beginning and end of a section in the piano part.

♩ = 76

201

Fl.

Ob.

Cl. 2. *p*

Bsn. *mp* *sostenuto* *pp*

Hn. *p* *pp*

Tpt.

Timp.

Cym.

S. D.

♩ = 76

Pno. *p* *pp* *Red.* *p* *sostenuto* *brillante* *pp* *Red.* *

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *pp*

Cb.

[illegible]

[illegible]

214

Fl. *mf* *f* *maestoso* *8va*

Ob. *f* *maestoso*

Cl. *mp* *f* *maestoso*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mf*

Timp. *f* *mp*

Cym.

S. D.

Pno. *mf* *con brio* *f* *mf* *f* *mf*

Vln. I *Ped. div.* *f* *Ped.* *ff* *maestoso* *f* *Ped.* *f* *Ped.* *ff* *maestoso*

Vln. II *ff* *maestoso*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

218 (8) Moderato ♩ = 92

Fl. *ff* *pp*

Ob. *ff*

Cl. *ff* *p* 1. *p* narrante

Bsn. *f*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *mf* *ff*

Cym.

S. D.

Pno. *mp* *f* *ff* *pp* Moderato ♩ = 92

Ped. *Ped. *Ped. *

Vln. I *fff*

Vln. II *fff*

Vla. *ff*

Vc. *ff* *pizz.* *p* *pizz.*

Cb. *ff* *p*

226

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p narrante

mp

mp

p

mp

pp

p

mp

p

mp narrante

[illegible]

[illegible]

253 *a 2* $\text{♩} = 92$

Fl. *ff* *maestoso* *mp*

Ob.

Cl. *mf* *p*

Bsn.

Hn. *p*

Tpt. 1. *f*

Timp.

Cym.

S. D.

Pno. $\text{♩} = 92$
mf *mp* *p*
pp
Ped. *

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *pp*

Cb.

rall. - - - - -

Tempo I ♩ = 156

260

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p *espressivo*

pp

with stick

mp

rall. - - - - -

Cadenza Tempo I ♩ = 156

pp

p *brillante*

ppp

pizz.

pp

ppp

* Ped.

* Ped.

* Ped.

265 **accel.** $\text{♩} = 82$ **rall.** $\text{♩} = 78$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

accel. $\text{♩} = 82$ **rall.** $\text{♩} = 78$

(8)

Pno.

pp

p

mp

ppp

p

* Ped.

* Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

♩ = 76

accel. rall. .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

♩ = 76

accel. rall. .

Pno.

mp

mp

mf

f

mp

p

mp

Ped.

Ped.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273 $\text{♩} = 82$ **rall.** $\text{♩} = 70$ **rall.** $\text{♩} = 60$ **molto accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

$\text{♩} = 82$ **rall.** $\text{♩} = 70$ **rall.** $\text{♩} = 60$ **molto accel.** *8va*

Pno.

f *grandioso* *ff* *p* 7 7

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Vln. I

Vln. II

Vla.

Vc.

Cb.

278

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

mp *leggiere* *p* *pp* *ppp*

Ped. * Ped. * Ped. * Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 278 to 283. The key signature has two sharps (F# and C#). The piano part (Pno.) is the only instrument with active notation. It consists of two staves. The right hand plays a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ppp) section. The left hand plays a more complex rhythmic pattern, including triplets and sixteenth notes. Pedal markings (Ped. and * Ped.) are placed below the left hand staff. The other instruments (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Cym., S. D., Vln. I, Vln. II, Vla., Vc., Cb.) are all marked with rests, indicating they are silent during these measures.

284 $\text{♩} = 92$ **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

ppp

f con brio

mf

8va

8va

Ped.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*

*

[illegible]

299

Moderato ♩ = 82

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

f con brio

ff

f

ff

mf

mf

ff

poco rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Grandioso ♩ = 84

306

306

Grandioso ♩ = 84

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

ff *grandioso*

mf

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

rall. _ _ _ _

Tempo I ♩ = 164

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

1.

pp espressivo

1.

pp espressivo

Tempo I ♩ = 164

p

pp

p espressivo

ppp

Ped.

** Ped.*

** Ped.*

** Ped.*

pizz.

pp

327

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. espressivo

p

pp

p

ppp

Ped.

** Ped.*

div.

pp

pp

arco

pp

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p espressivo

p espressivo

pp

p brillante

Ped.

* Ped.

pizz.

arco

pp

Measure 337: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p espressivo* (Horn), *p espressivo* (Trumpet), *pp* (Trumpet), *p brillante* (Piano). Pedal: Ped. (Piano), * Ped. (Piano). Pizzicato: pizz. (Viola), pizz. (Violoncello). Arco: arco (Violoncello). Piano: *pp* (Violoncello).

346

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

8va

3

** Ped.*

Detailed description of the musical score: The score is for measures 346 to 352. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 346-352 contain the following musical elements: Flute, Oboe, and Clarinet have whole rests. Bassoon has a half note with a slur, marked *p*. Horn has a half note with a slur, marked *p*. Trumpet has whole rests. Timpani has whole rests. Cymbal and Snare Drum have whole rests. Piano has a triplet of eighth notes in measure 346, followed by an 8va marking in measure 347. Violin I and II have half notes with slurs, marked ** Ped.* in measure 347. Viola has half notes. Violoncello has half notes. Contrabass has whole rests.

rall.

rit. *rit.*

♩ = 68

353

[illegible]