

Harp

Variations on a Nursery Tune

(A Younger Person's Guide)

Johnson

Tempo recitativo

6

9 **rit.** Var. 1 **Allegro**

17

25

33 **rit.** **2** **Var.2** **Molto meno mosso e rubato** (♩=64)

mp *mf* *f* *pp* *mp* *mf*

43 **rall.** **tempo** **7**

f *f*

58

f

61 **Var.3** **Andante** **24** **Var.4** **Vivace** (♩=275) **25**

24 **25**

111 **Var.5** **Lo stesso tempo** **26**

26 **26**

137 **Var.6** **Largo e rubato**

Measures 137-140. Treble and bass staves. Treble staff has a *mf* dynamic marking. The key signature has one sharp (F#). The time signature is 5/4. The music consists of sustained notes and rests.

Measures 141-145. Treble and bass staves. The key signature has one sharp (F#). The time signature is 5/4. The music consists of sustained notes and rests.

146 **rall.** **Var.7** **Moderato**

Measures 146-150. Treble and bass staves. Treble staff has a *rall.* marking. The key signature has two sharps (F# and C#). The time signature is 4/4. The music consists of sustained notes and rests. A double bar line is present after measure 147.

159 **Var.8** **Allegro giocoso** (♩=144)

Measures 159-163. Treble and bass staves. Treble staff has a *mf* dynamic marking. The key signature has two sharps (F# and C#). The time signature is 9/8. The music consists of eighth notes and rests.

Measures 164-168. Treble and bass staves. Treble staff has a *mf* dynamic marking. The key signature has two sharps (F# and C#). The time signature is 9/8. The music consists of eighth notes and rests. A double bar line is present after measure 167.

176

Musical notation for measures 176-179. Treble and bass staves in G major. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, A2, B2, C3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

180

Musical notation for measures 180-182. Treble and bass staves in G major. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G2, A2, B2, C3. Rhythmic pattern: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter.

183 **Meno mosso rit.** Var.9 **Poco meno mosso** (♩=128)

Musical notation for measures 183-185. Treble and bass staves in G major. Treble: whole notes G4, A4, B4. Bass: whole notes G2, A2, B2. Rhythmic pattern: whole, whole, whole.

209 **rit.** Var.10 **Andante** **accel. poco a poco**

Musical notation for measures 209-212. Treble and bass staves in G major. Treble: whole notes G4, A4, B4. Bass: whole notes G2, A2, B2. Rhythmic pattern: whole, whole, whole.

231 Var.11 **Allegro vivace**

Musical notation for measures 231-237. Treble and bass staves in G major. Treble: eighth notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Rhythmic pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

249

2 3 2 3 2

263 **Var.12 Poco più mosso** **30** **Var.13 Andante quasi cadenza**

30 **30** *ff* gliss. gliss. gliss.

296

gliss. gliss. 8^{va}

301 **Allegro con moto** **Andante quasi cadenza**

4 **4** *ff* gliss. gliss. gliss.

310 **Var.14 Moderato con moto**

gliss. gliss. 8^{va} 2

319

2 2 2 2 2 2 2 2 2 2 2 2

331

2 2 2 2 2 2 3 3 3 3 3 3

344 Var.15 **Andante** **rall.** **Tempo**

15 4 2 2 2 2 2 2 2 2 2 2

366 Var.16 **Lo stesso tempo**

15 4 2 2 2 2

372

9 9 9 9 9 9 9 9 9 9

386

mf

394 **rit.**

2

Var.17

Allegro giocoso

26

2

26

423 **Maestoso**

Fuga

f

430

436

f

443

452

ff

456

11

11

fff