

MAGNIFICAT

I

MEDIUS

CONTRATENOR

TENOR

BASSUS

Et ex - sul - ta - vit, et ex-sul-ta -

- us, spi - ri-tus me

- sul - ta - vit spi - ri-tus me

- vit spi - ri-tus me

- us, me

- us, me

- us, me

In De -

(1) \flat

sa-lu-ta - ri me

In De - o sa -

sa - lu-ta - ri me

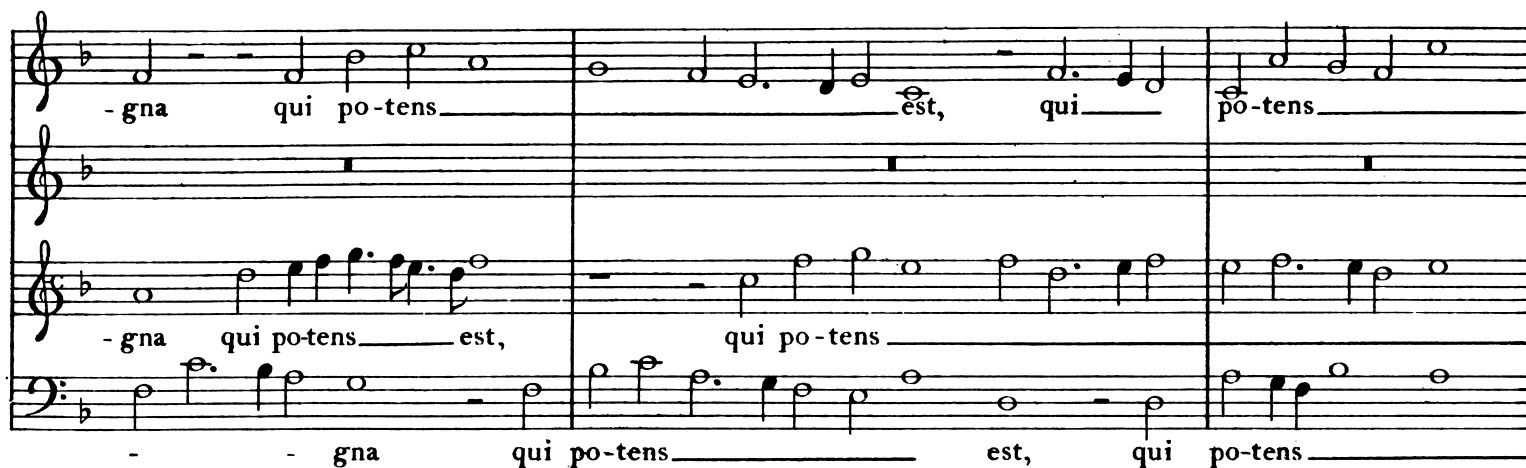
sa - lu-ta -

ri me o, me

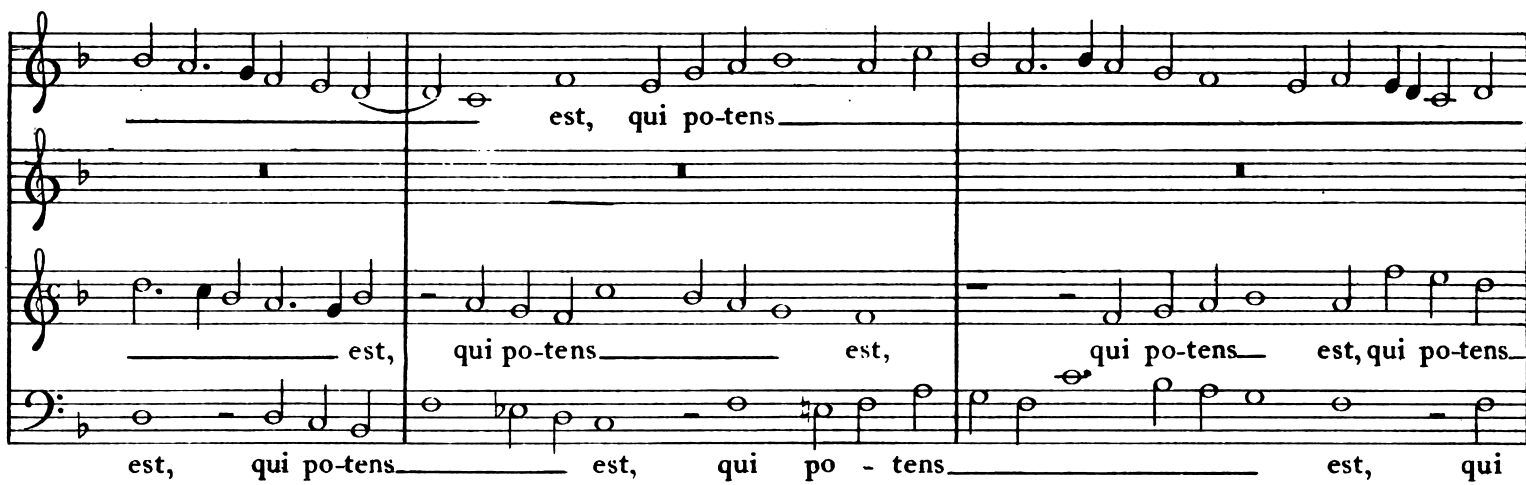
Qui - a

fe - cit mi - hi ma -

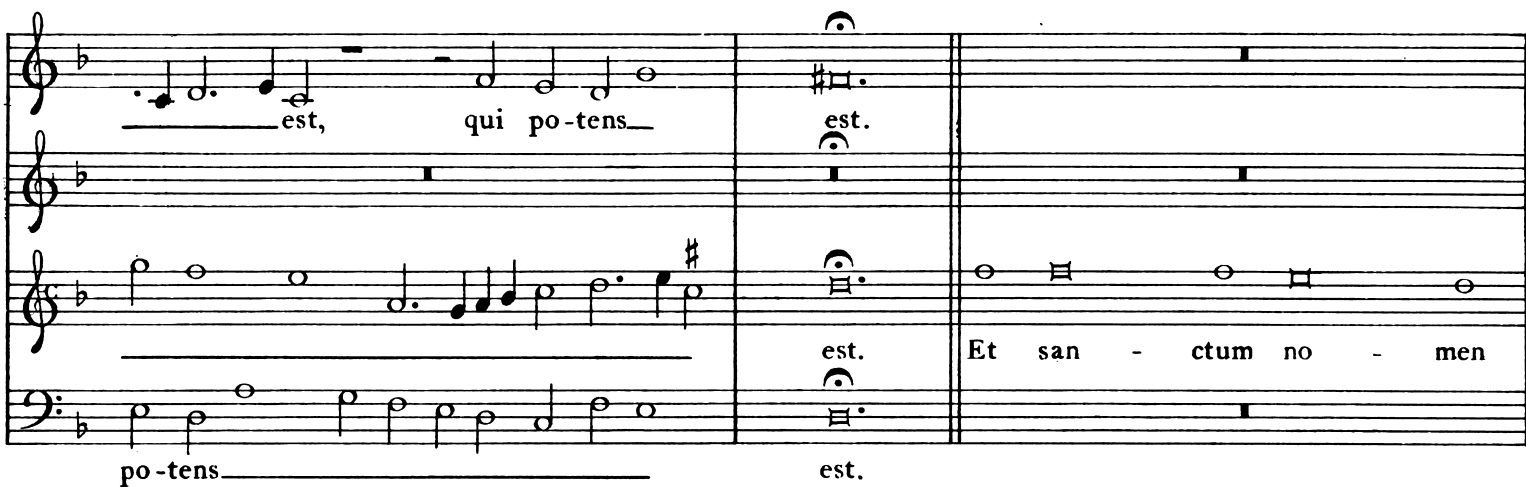
mi - hi ma - gna, ma



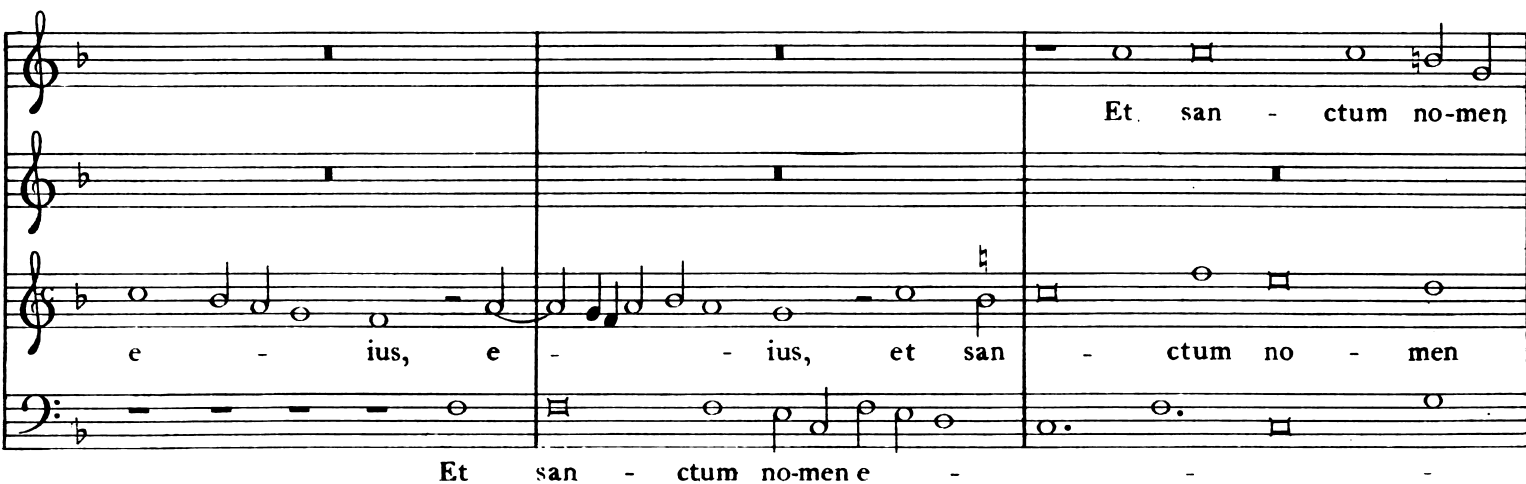
First system of the musical score. It consists of four staves. The top staff has lyrics: "- gna qui po-tens", "est, qui", "po-tens". The second staff is empty. The third staff has lyrics: "- gna qui po-tens", "est, qui po-tens". The bottom staff has lyrics: "- gna qui po-tens", "est, qui po-tens".



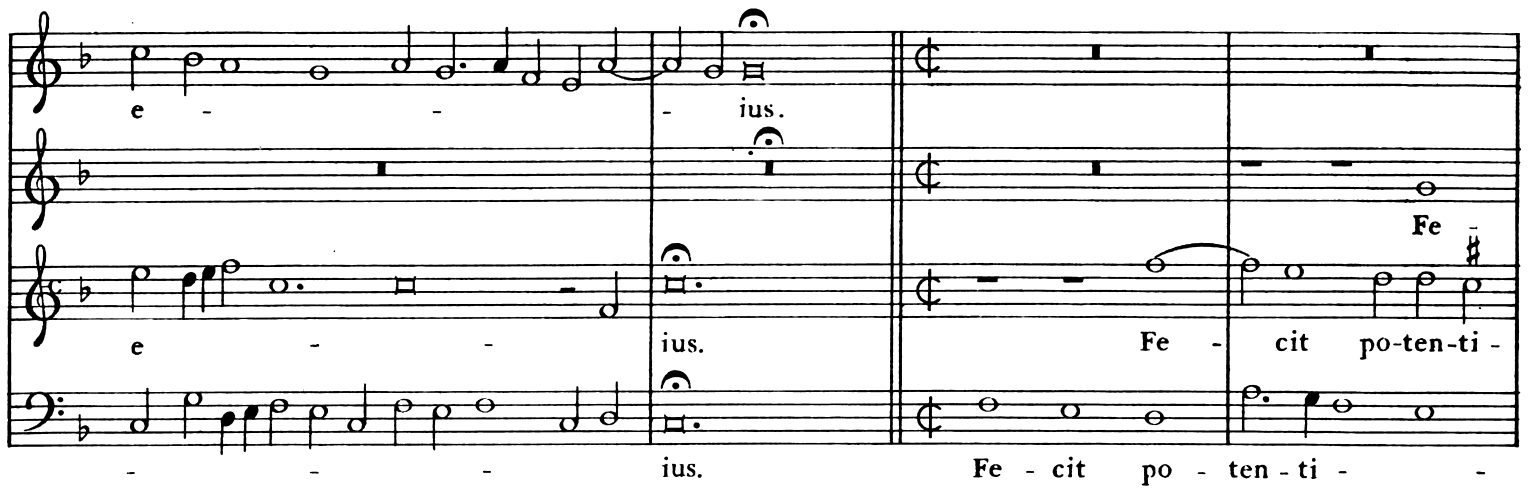
Second system of the musical score. It consists of four staves. The top staff has lyrics: "est, qui po-tens". The second staff is empty. The third staff has lyrics: "est, qui po-tens", "est, qui po-tens". The bottom staff has lyrics: "est, qui po-tens", "est, qui po-tens".



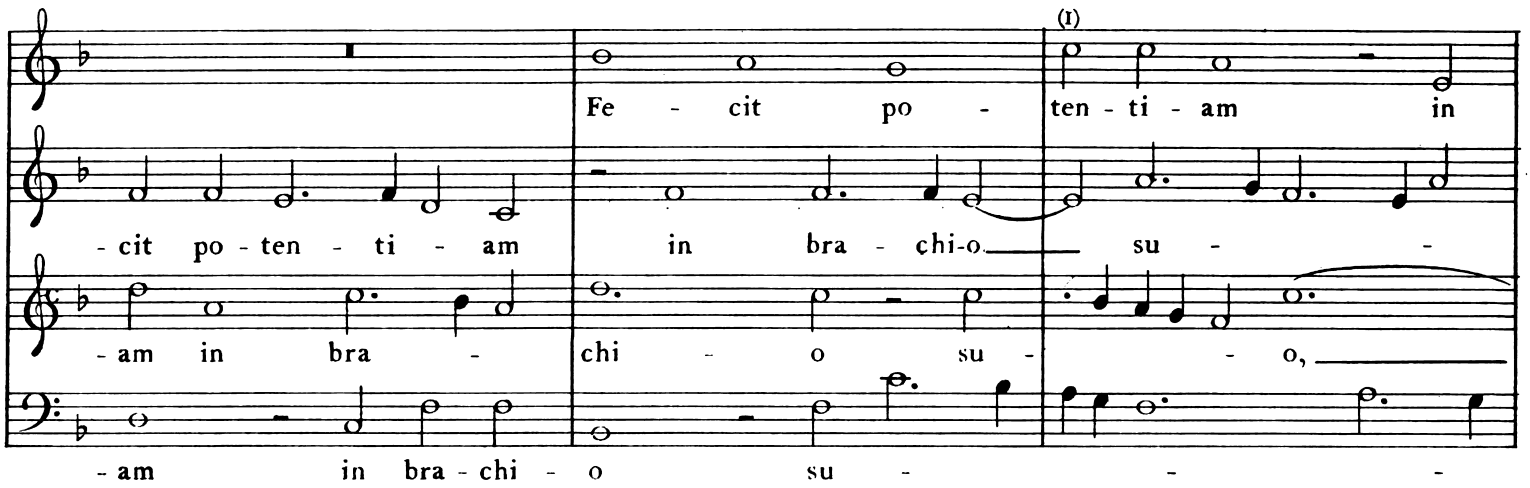
Third system of the musical score. It consists of four staves. The top staff has lyrics: "est, qui po-tens", "est." The second staff is empty. The third staff has lyrics: "est." The bottom staff has lyrics: "po-tens", "est." The system ends with a double bar line and the lyrics "Et san - ctum no - men".



Fourth system of the musical score. It consists of four staves. The top staff has lyrics: "Et san - ctum no-men". The second staff is empty. The third staff has lyrics: "e - ius, e - ius, et san - ctum no - men". The bottom staff has lyrics: "Et san - ctum no-men e".



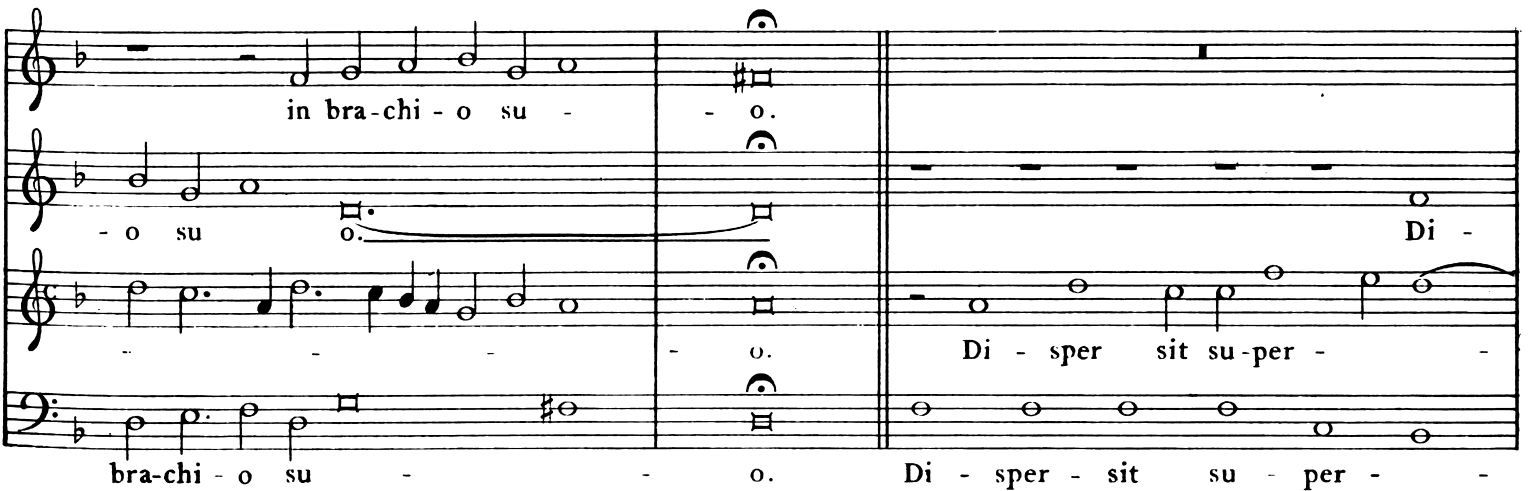
First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'e - ius.' and 'Fe - cit po-ten-ti -'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics 'e - ius.' and 'Fe - cit po-ten-ti -'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C).



Second system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'Fe - cit po - ten - ti - am in' and '(1)'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics '- cit po - ten - ti - am in bra - chi-o. su -'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C).



Third system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'bra-chi-o su' and 'o, in bra-chi-'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics 'in bra-chi-o su o, in bra-chi-o su -'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C).



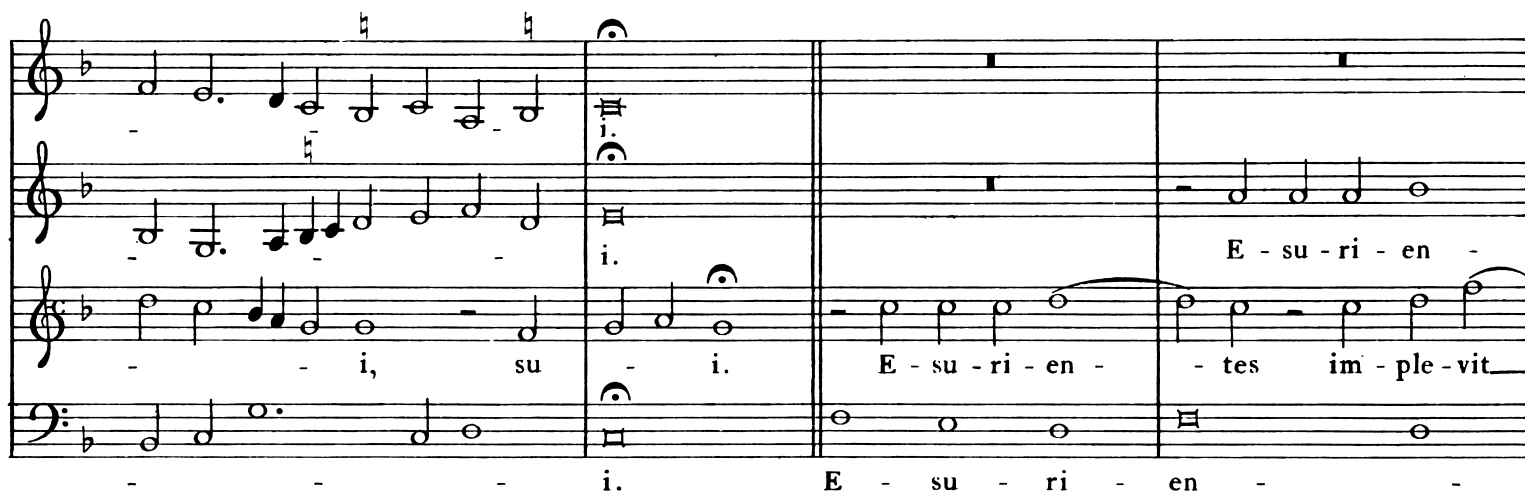
Fourth system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics 'in bra-chi-o su - o.' and 'Di -'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics '- o su o.' and 'Di - sper sit su-per -'. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C).



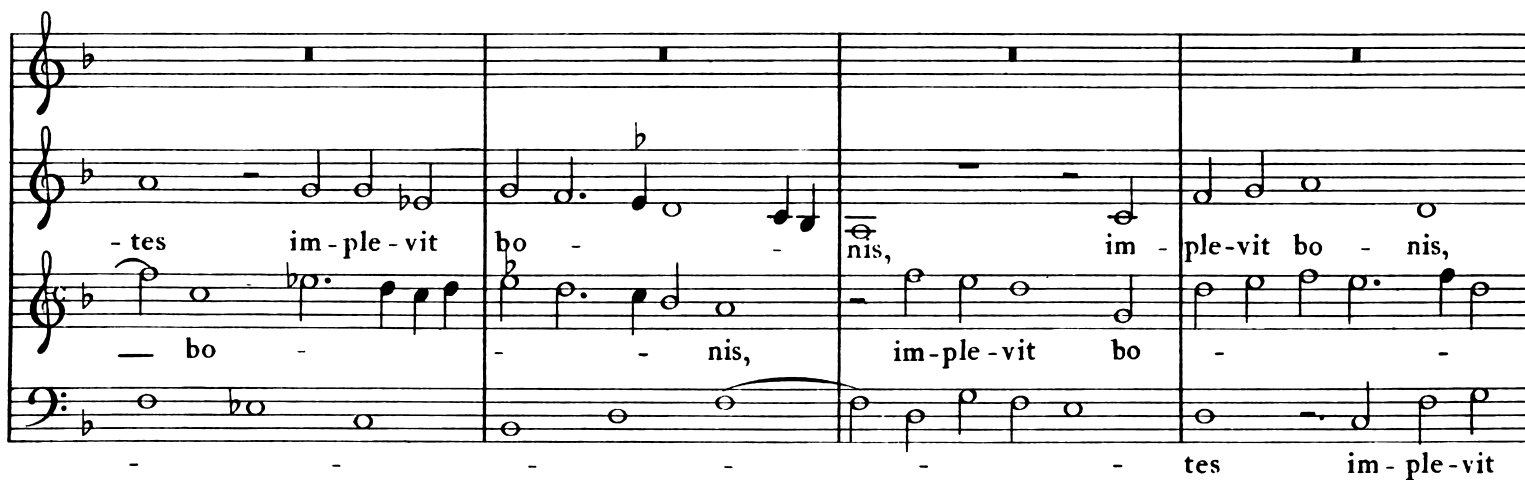
men-
- sper - sit su - per - bos, su-per-
bos men - te cor - dis
bos men - te



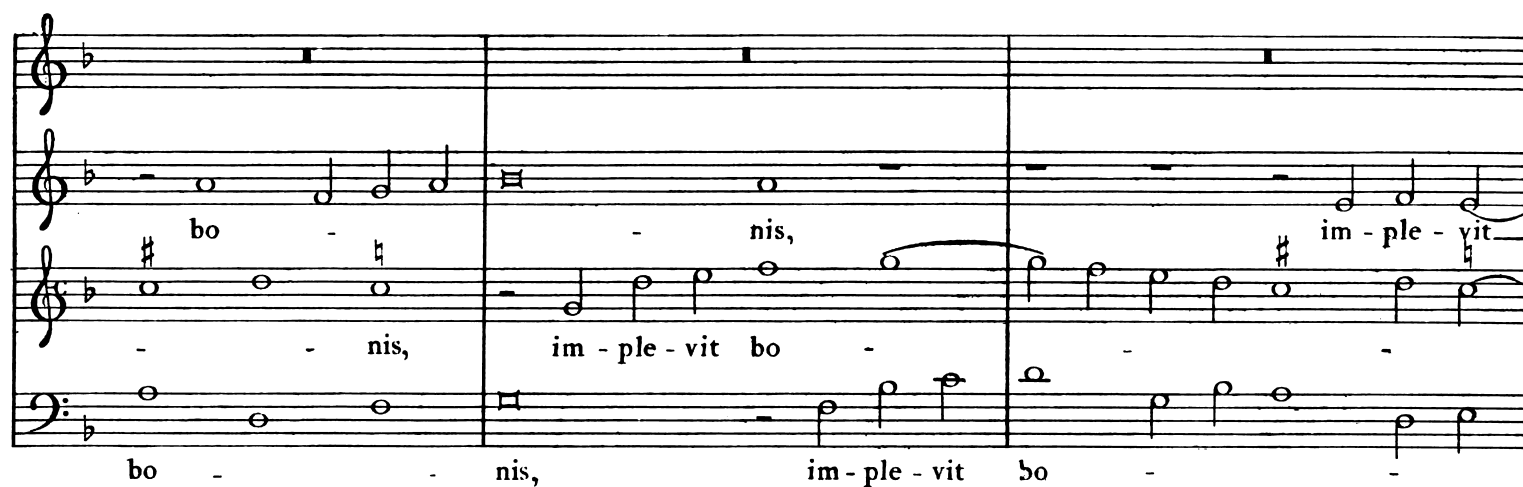
- te cor - dis su -
bos men - te cor - dis su -
su i, men-te cor - dis su -
cor - dis su



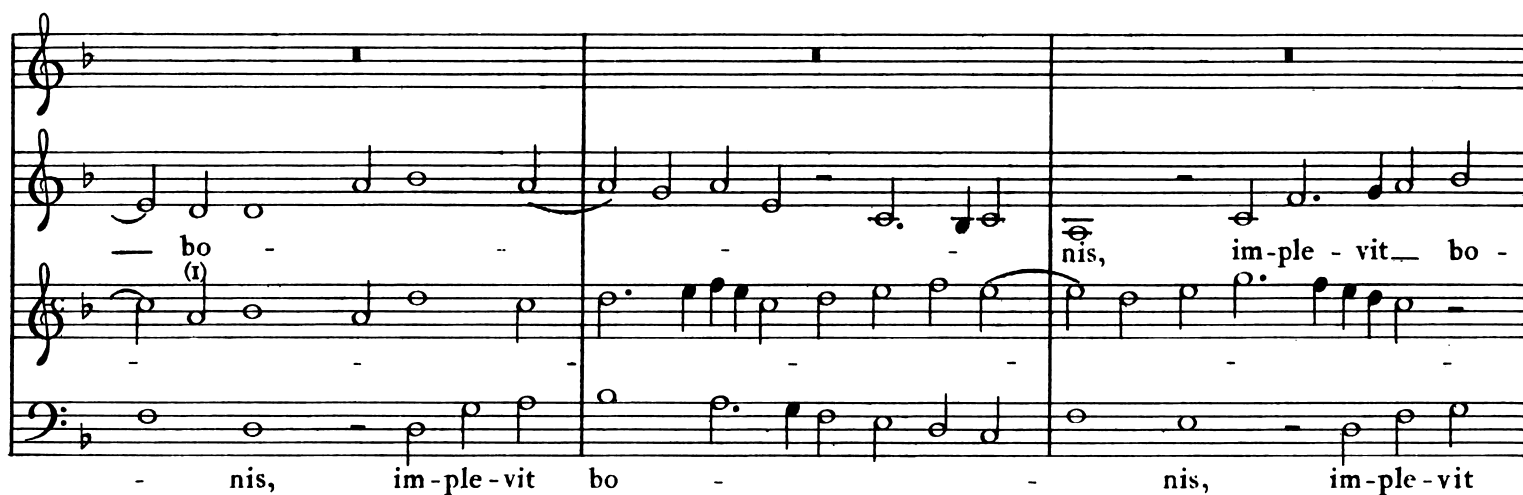
E - su - ri - en -
i, su i. E - su - ri - en -
i. E - su - ri - en -
i. E - su - ri - en -



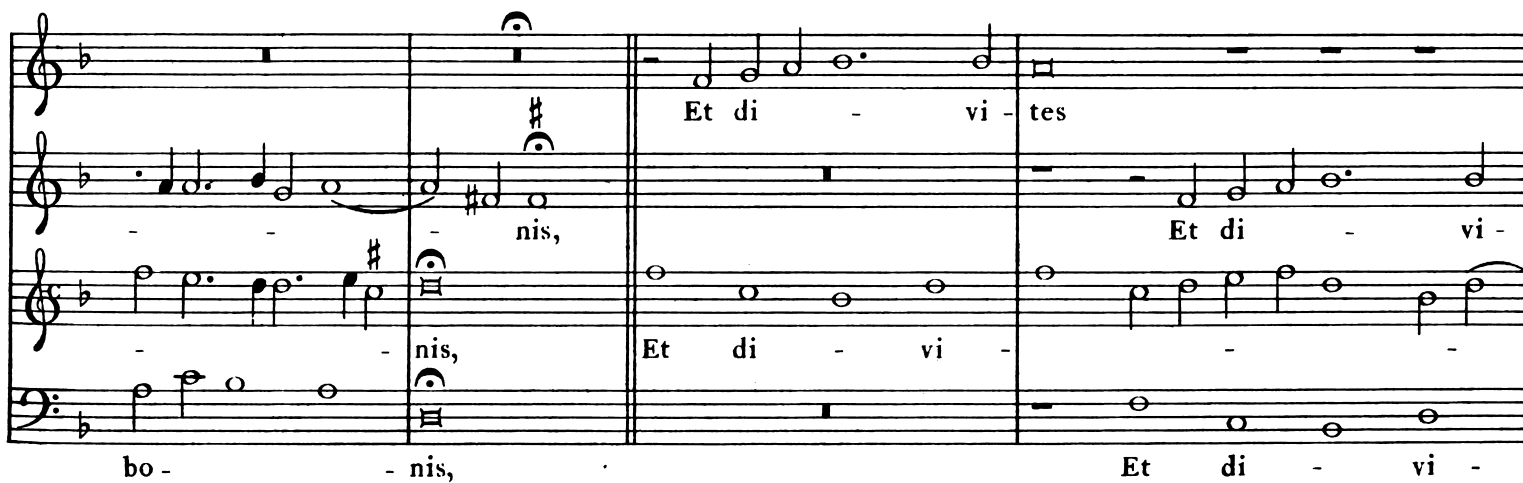
- tes im - ple - vit bo - nis, im - ple - vit bo - nis,
bo - nis, im - ple - vit bo -
tes im - ple - vit



bo - nis, im - ple - vit bo -



bo - nis, im - ple - vit bo - nis, im - ple - vit



Et di - vi - tes Et di - vi -

bo - nis, Et di - vi -



- tes di - mi - sit in - a -

- tes di - mi - sit in - a -

di-mi - sit in - a - nes, di - nes, di - mi - sit in - a - nes, in - a - nes, in - a - nes, di - mi - sit in - a -

- mi - sit in - a - nes, in - a - nes. nes, di - mi - sit in - a - nes. nes, di - mi - sit in - a - nes, in - a - nes. nes, in - a - nes.

Sic-ut lo-cu-tus est ad pa-tres no - Sic-ut lo-cu - tus est ad pa-tres no - Sic - ut lo-cu - tus est ad Sic - ut lo-cu - tus est ad

stros, ad pa-tres no - stros, ad pa-tres no - stros, ad pa-tres no - stros, ad pa-tres no - stros, ad pa-tres no -

no - stros. A - bra-ham, A - bra - ham,

stros. A - bra - ham, A - bra ham,

stros. A - bra - ham,

stros. A - bra - ham,

Et se - mi - ni e - ius in sæ - cu -

Et se - mi - ni e - ius in sæ - cu -

Et se - mi - ni e - ius in sæ - cu -

Et se - mi - ni e - ius in sæ - cu -

e - ius in sæ - cu - la, in sæ - cu - la.

ius in sæ - cu - la, e - ius in sæ - cu - la.

- ius in sæ - cu - la.

- la, e - ius in sæ - cu - la.

Sic - ut e - rat in prin - ci - pi -

Sic - ut e - rat in prin - ci - pi -

Sic ut e - rat in prin - ci - pi -

Sic ut e - rat in prin - ci - pi -

in prin-ci-pi -

rat in prin-ci-pi -

o, et nunc, et sem -

et nunc, et sem -

o, et nunc, et sem - per,

et sem - per.

- per, et sem - per.

per, et sem - per.

Et in sæ - cu - la

Sæ - cu-lo - rum. A -

Et in sæ - cu - la

sæ - cu-lo - rum.

Et in sæ - cu - la sæ - cu - lo -

men. A - men. A -

men. A - men.

A - men. A - men.

rum. A - men. A - men.