

MusanKo

Musik anonymer KomponistInnen

Triosonate

Es-Dur

für 2 Violinen und
Basso continuo

(D-DI Mus. 2-Q-16)

Partitur

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Triosonate Es-Dur für 2 Violinen und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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<http://www.musanko.de>

Quelle

D-Dl Mus. 2-Q-16 (aus dem Schrank II der Dresdener Hofkapelle)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212001913>

Satzbezeichnungen

Fantasia (Allegro) / Gavotte / Menuet, Trio / Loure / Gigue

Kontakt

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Triosonate Es-Dur

für 2 Violinen und Basso continuo

Anonymus, D-Dl Mus. 2-Q-16

Fantasia (Allegro)

Violine 1

Violine 2

B. c.

tasto

tasto

7

14

6 6 6 6 6

20

6 6 6 6 6

25

6 6 6 6 6

30

4 4 7/43 6 7/43 6 5/43 6

35

6 6 6/43 6 6 4 7/43 7/43 6/5

40

6/5 7/43 7/43 6 4 *tasto*

46

4/2 6 6 6 7 6 4 7

51

6 *tasto* 6 7/43

57

6

6 5

6

6 5

6

62

6 5

6

6 5

6 6

6 6 4

67

6

6 4

6 6 3

6

7 3

72

5 3 6 6

5 3 7 3

6 3

6 5 3

6 6 5 3

76

6 6 5 3

7 6

6

Detailed description: This is a page of a musical score for a Trio Sonata in E-flat major for two violins and cello/bass. The page contains measures 57 through 76. The music is written in E-flat major (three flats) and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of piano (p) and forte (f). The score is divided into five systems, each with three staves (two violins and one cello/bass). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 57, 62, 67, 72, and 76 are placed at the beginning of their respective systems.

81

6 — 6 — 6 — 6 6 6 $\frac{4}{2}$ 6

86

6 $\frac{6}{5}$ 7 $\frac{6}{5}$ $\frac{4}{2}$ 6 6 6

91

6 6 $\frac{6}{5}$ $\frac{6}{5}$ *tasto*

96

tasto

101

Gavotte

Violine 1

Violine 2

B. c.

6 6 6 6

6

6 6 6 6

11

6 5 7 6 7

16

4 6 6 4 4 4

21

6 7 6 6 6 6

$\frac{6}{3}$ $\frac{7}{3}$

26

6 6 6 7 6 6 7 6

31

5 6 6 4 6 6 6 6

$\frac{4}{2}$

36

6 6 6 7 7 7 6

Menuet

Violine 1

Violine 2

B. c.

6 6 6 6 7 6 6 6 6

10

6 5 7 6 5 6 6 6 6

19

6 6 6 6 6 6 6 6 6

28

6 6 6 6 6 6 6 6 6

38

Trio

pp 6 5 7 5 6 6 5 6 6

49

6 6 4 — 2 6 5 6 — 6 6 6 6 6 4 3 6 6

59

On reprend le premier Menuet

6 5 3 6 7 6 5

Loure

Violine 1

Violine 2

B. c.

4 2 6 6 5 7 6 7 2 6 6 4 3 7 3 4 2 6 4

8

1. 2.

6 6 7 — 6 4 6 6 6 6 3 5 3 6 5 3

17

6 4 6 6 6 6

Gigue

Violine 1

Violine 2

B. c.

The first system of the musical score for 'Gigue' consists of three staves: Violine 1, Violine 2, and B. c. (Bassoon). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The Violine 1 staff features a continuous eighth-note melody. The Violine 2 and B. c. staves provide harmonic support with a pattern of eighth notes and rests. Below the B. c. staff, there are figured bass notations: 6, 7, 6, 6, 6, 6, 5, 6, and a natural sign.

The second system continues the musical score. The Violine 1 staff maintains its eighth-note melody. The Violine 2 and B. c. staves continue their harmonic pattern. Below the B. c. staff, the figured bass notations are: 6, 7, a natural sign, 6, 6, 6, and a natural sign.

13

The third system of the musical score begins at measure 13. The Violine 1 staff continues its melody. The Violine 2 and B. c. staves continue their harmonic pattern. Dynamics are indicated: *p* (piano) for measures 13-14 and *f* (forte) for measures 15-16. Below the B. c. staff, the figured bass notations are: 6, 6, 6, 6, 6, 5, 6, a natural sign, and a 7 with a natural sign.

The fourth system of the musical score continues the piece. The Violine 1 staff maintains its eighth-note melody. The Violine 2 and B. c. staves continue their harmonic pattern. Below the B. c. staff, the figured bass notations are: 6, 6, 4/2, 6, a natural sign, 6, a natural sign, 6, and 5.

31

6 6 7 6 p 6 f 6

38

6 5 6 6 6 6 6 6 6

4 3 4 4 4 4 5 4 4

2