

376300 Lohengrin.

(Wagner).

1

VIOLONCELLO.

Einleitung Akt III.
Sehr lebhaft.

„Das süsse Lied verhallt.“
Sehr ruhig. 6

„Athmest du nicht mit mir die
süssen Düfte.“
Ruhig bewegt.

VIOLONCELLO.

Violoncello musical score for measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *mf*, and *f*, and includes a repeat sign at the end of measure 12.

„Treulich geführt, ziehet dahin.“
Mässig bewegt.

Violoncello musical score for measures 13-24. The music is in G major and 2/4 time. It includes a section marked *arco* starting at measure 13, followed by a section marked *pizz.* at measure 24. Dynamics include *p*, *mf*, and *f*.

„Habt Dank, ihr Lieben von Brabant!“
Ziemlich bewegt.

Violoncello musical score for measures 25-36. The music is in G major and 2/4 time. It includes a section marked *arco* starting at measure 25, followed by a section marked *pizz.* at measure 36. Dynamics include *p*, *mf*, and *f*.

p *f* *ff* *riten.*

„Mein Herr und Gott, nun ruf'ich dich.“
Feierlich.

ff *p* *mf* *p* *mf* *f*

cre - scen - do

„Zug der Frauen.“
Langsam und feierlich.

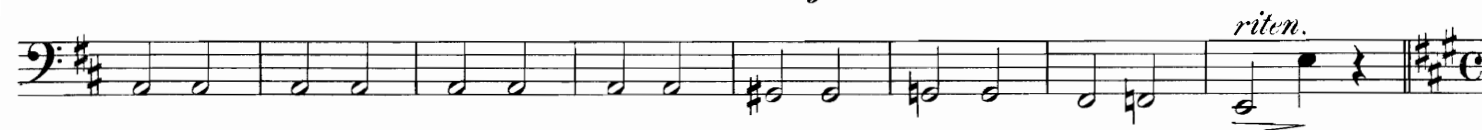
p *7* *p* *cresc.* *mf*

pizz. *arco* *mf* *p*

„Nun sei bedankt mein lieber Schwan!“
Langsam.

2 p espressivo *3* *1*

„Wie fasst uns selig süßes Grauen.“

„Wenn ich im Kampfe für dich siege.“
Etwas bewegt.„O fänd ich Jubelweisen.“
Sehr lebhaft.„Mein lieber Schwan!“
Mässig langsam.

„O Elsa! nur ein Jahr.“



„Hal! Dieser Stolz, er soll mich lehren.“
Sehr ruhig, doch nicht zu langsam.



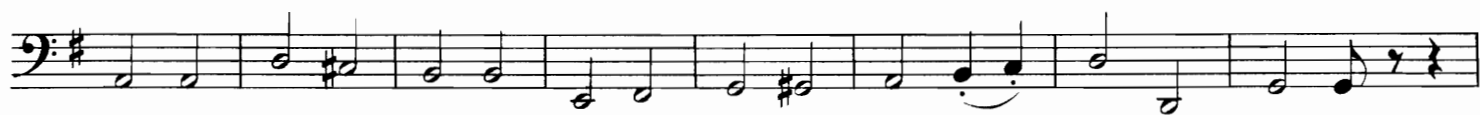
„Euch Lüften, die mein Klagen.“
Langsam.



„Einsam in trüben Tagen.“
Langsam.



„Ertöne Siegesweise.“
Sehr lebhaft.



Classical Violoncello Music,

(CLASSISCHE VIOLONCELL MUSIK)

by celebrated Masters of the 17th and 18th Centuries,

arranged for Violoncello with Pianoforte Accompaniment by

CARL SCHROEDER.

No.											Net. s. d.
5501	J. S. BACH.	Sonata I. (G major)	...	...	...	...	...	...	...	...	1 -
5502	J. B. BREVAL.	Sonata I. (C major)	...	...	...	...	...	...	...	...	1 -
5503	BENEDETTO MARCELLO.	2 Sonatas (G minor and F major)	...	...	...	...	...	...	...	...	1 -
5504	G. CERVETTO.	2 Sonatas (B flat major and C major)	...	...	...	...	...	...	...	...	1 -
5505	L. BOCCHERINI.	Sonata (A major)	...	...	...	...	...	...	...	...	1 -
5506	"	Sonata (G major)	...	...	...	...	...	...	...	...	1 -
5507	J. B. LOEILLET.	Sonata (G minor)	...	...	...	...	...	...	...	...	1 -
5508	{ P. PASQUALINI.	Sonata (A major)	...	...	...	...	...	...	...	}	1 -
	{ G. B. MARTINI.	Sonata (A minor)	...	...	...	...	...	...	...
5509	{ J. STIASNI.	Andante cantabile...	...	...	...	...	...	...	...	}	1 -
	{ G. BUONONCINI.	Sonata	...	...	...	...	...	...	...
5510	{ L. BOCCHERINI.	Rondo	...	...	...	...	...	...	...	}	1 -
	{ B. MARCELLO.	Sonata	...	...	...	...	...	...	...
5511	B. MARCELLO.	2 Sonatas (G and C)	...	...	...	...	...	...	...	...	1 -
5512	{ B. MARCELLO.	Sonata. (E minor)	...	...	...	...	...	...	...	}	1 -
	{ G. B. GRAZIOLI.	Sonata (F)	...	...	...	...	...	...	...
5513	J. B. LOEILLET.	Suite (G minor)	...	...	...	...	...	...	...	...	1 -
5514	FRANCESCO GUERINI.	Sonata (G major)	...	...	...	...	...	...	...	...	1 -
5515	QUIRINO GASPARINO.	Sonata (D minor)	...	...	...	...	...	...	...	...	1 -
5516	"	" Sonata (B flat major)	...	...	...	...	...	...	...	...	1 -
5517	PIANELLI.	Sonata (D major)...	...	...	...	...	...	...	...	...	1 -
5518	"	Sonata II. (F major)	...	...	...	...	...	...	...	...	1 -
5519	FRANCESCO GUERINI.	Sonata (D major)	...	...	...	...	...	...	...	...	1 -
5520	J. S. BACH.	Sonata (C major)	...	...	...	...	...	...	...	...	1 -
5521	SALVATORE LANZETTI.	Sonata I. (A major)	...	...	...	...	...	...	...	...	1 -
5522	"	" Sonata II. (G major)	...	...	...	...	...	...	...	...	1 -
5523	CAIX DE HERVELOIS.	Suite I. (A)	...	...	...	...	...	...	...	...	1 -
5524	"	" Suite II. (D)	...	...	...	...	...	...	...	...	1 -
5525	ROLAND MARAIS.	Sonata (C major)	...	...	...	...	...	...	...	...	1 -
5526	J. B. FORQUERAY.	Suite I. (G major)	...	...	...	...	...	...	...	...	1 -
5527	"	Suite II. (G minor)	...	...	...	...	...	...	...	...	1 -

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch—22 NEWGATE STREET, E.C.

Library & School Dept.—81 REGENT STREET, W.

CLASSISCHE VIOLIN MUSIK.

Classical Violin Music

BY CELEBRATED MASTERS OF THE 17TH AND 18TH CENTURIES,

ARRANGED FOR

VIOLIN AND PIANOFORTE

and supplemented with marks of expression by

GUSTAV JENSEN.

No.											Net. s. d.
7401	FRANCESCO GEMINIANI.	Sonata I. (A maj.)	...	...	...	...	...	...	...	...	1 -
7402	"	" II. (B min.)	...	...	...	...	...	...	...	...	1 -
7403	G. B. SOMIS.	Adagio and Allegro	...	...	...	...	...	...	...	...	1 -
	PIETRO NARDINI.	Adagio	...	...	...	...	...	...	...	...
	J. B. SENAILLÉ.	Aria...	...	...	...	...	...	...	...	...
7404	G. PUGNANI.	Sonata (E maj.)	...	...	...	...	...	...	...	...	1 -
7405	J. B. SENAILLÉ.	Sonata (G)	...	...	...	...	...	...	...	...	1 -
7406	ARCANGELO CORELLI.	3 Sonatas (A maj., E min., E maj.)	...	...	...	...	...	...	...	...	1 6
7407	GIUSEPPE TARTINI.	2 Sonatas (G maj. and G min.)	...	...	...	...	...	...	...	...	1 6
7408	"	" Sonata (C min.)	...	...	...	...	...	...	...	...	1 -
7409	"	" Sonata (C maj.); Giga (D maj.)	...	...	...	...	...	...	...	...	1 -
7410	HENRY PURCELL.	The Golden Sonata (for 2 Violins and Piano)	...	...	...	...	...	...	...	...	1 -
7410a	"	The same for 2 Violins, Piano, and Violoncello	...	...	...	...	...	...	...	...	1 6
7411	FRANCESCO GEMINIANI.	Sonata VIII. (D min.)	...	...	...	...	...	...	...	...	1 -
7412	"	Selected Sonata-movements	...	...	...	...	...	...	...	...	1 -
7413	L. BORGHİ.	Sonata II. (A maj.)	...	...	...	...	...	...	...	...	1 -
7414	"	Sonata IV. (G min.)	...	...	...	...	...	...	...	...	1 -
7415	ANTONIO VERACINI.	Sonata (C min.) (2 Violins, Piano, and Violoncello <i>ad lib.</i>)	...	...	...	...	...	...	...	...	1 -
7416	"	" Sonata (A min.)	...	...	...	...	...	...	...	...	1 -
7417	GIUSEPPE TORELLI.	Concerto (for 2 Violins and Piano)	...	...	...	...	...	...	...	...	1 6
7418	W. A. MOZART.	Andante, Menuetto, and Rondo	...	...	...	...	...	...	...	...	1 6
7419	ARCANGELO CORELLI.	Follia con Variazioni (D min.)	...	...	...	...	...	...	...	...	1 -
7420	W. A. MOZART.	Adagio (E maj.); Rondo (C maj.)	...	...	...	...	...	...	...	...	1 -
7421	F. H. BARTHÉLEMON.	Sonata (E min.)	...	...	...	...	...	...	...	...	1 -
7422	G. F. HANDEL.	Sonata (A maj.)	...	...	...	...	...	...	...	...	1 -
7423	ANTONIO VIVALDI.	Sonata (A maj.)	...	...	...	...	...	...	...	...	1 -
7424	F. M. VERACINI.	Concert-Sonata (E min.)	...	...	...	...	...	...	...	...	1 -
7425	JEAN MARIE LECLAIR.	Sonata IV. (D)	...	...	...	...	...	...	...	...	1 -
7426	G. F. HANDEL.	Sonata X. (G min.)	...	...	...	...	...	...	...	...	1 -
7427	"	" XIII. (D maj.)	...	...	...	...	...	...	...	...	1 -
7428	JEAN MARIE LECLAIR.	Le Tombeau (Sonata)	...	...	...	...	...	...	...	...	1 -
	HENRY PURCELL.	3 Sonatas (for 2 Violins, Piano, and Violoncello <i>ad lib.</i>):—									
7429		Sonata in B minor	...	...	...	...	...	...	...	...	1 -
7430	"	" A minor	...	...	...	...	...	...	...	...	1 -
7431	"	" C major	...	...	...	...	...	...	...	...	1 -
7432	WILLIAM BOYCE.	Sonata in A major (for 2 Violins, Piano, and Violoncello <i>ad lib.</i>)	...	...	...	...	...	...	...	...	1 -
7433	FRANZ BENDA.	Sonata VIII. (A min.)	...	...	...	...	...	...	...	...	1 -
7434	J. S. BACH.	Sonata (G min.)	...	...	...	...	...	...	...	...	1 -

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch--22 NEWGATE STREET, E.C.

Library & School Dept.—81 REGENT STREET, W.