

## Concerto à 8

**TWV 51:G8**

## Cembalo

G. P. Telemann

## Allegro

**Allegro** **Cembalo** **G. P. Telemann**



6/5 # # 6 6/4 6/4 6/4 6 #

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a 6/8 time signature at the beginning and a 6/4 time signature later. The melody consists of eighth and sixteenth notes, with some measures containing rests. The final measure includes a fermata over a half note.

[illegible]

20

26

Example 26 is a bass line in G major. The staff shows a sequence of eighth and sixteenth notes with various accidentals and fingering numbers (6, 5, 4, 3) above the notes.

32 

45 

51

Musical notation for measure 51. The staff is in bass clef with a key signature of one sharp (F#). The measure contains six eighth notes: F2, G2, A2, B2, C3, and D3. Above the staff are six '6' symbols, each positioned over a pair of eighth notes.

57 

65

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The notation is written on a single staff. Above the staff, there are fingerings: 5/3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5/4, 3. The melody consists of eighth and quarter notes, ending with a double bar line.

Adagio

6 6 6 7 7 7 6 5

4 6 # 5 6 6 6 7 3

13 6 4 7 4 2 5 3 6 6 4 2

17 6 7 3 6 4 7 4 2 5 3 6

Allegro

6 7 # 4 2 6 5 3

9 6 6 4 2 6 6 5 3

19 6 7 6 5 6 # 6

29 7 6 # 6 # # 6 # 6 7 6 #

38 # 6 6 4 5 # #

47 6 6 6 6 # 6 #

57 6 6 # # # 6 # 6

66 2 6 7 # 6 6

76 6 7 # 4 2 6

84 6 6 5 3