



M 8

2^{ME}

CONCERTO

pour le

Violoncelle

avec accomp^t d'Orchestre

dédié à sa Majesté

N I C O L A S I.

Empereur de toutes les Russies

et composé

P A R

M. G A N Z

Op. 21.

N^o 4359

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V.Š.

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VIOLONCELLO . ple

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). There are also markings for *2a* (second ending) and *dolce* (sweetly). A trill is marked with a 'tr' in the fifth staff. The score concludes with a double bar line at the end of the tenth staff.

sf

tr

Tutti

p

Solo

con espres

V

3^a

2^a

rf

3

2 0 1 2 3

VIOLONCELLO ple

Con forza

This page of a musical score for Violoncello (Cello) contains ten staves of music. The first staff begins with a forte (*f*) dynamic and the instruction "Con forza". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, beamed sixteenth notes, and slurs. Fingerings are indicated by numbers 1-4 above the notes. A "2a" marking appears above the second staff. The piece concludes with a double bar line on the seventh staff, followed by a key signature change to two flats (B-flat and E-flat) and a new section starting on the eighth staff. This section begins with a mezzo-forte (*mf*) dynamic and the instruction "con espres". The music continues with similar notation, including slurs and fingerings, and ends with a piano (*p*) dynamic marking on the tenth staff.

This page of a violoncello musical score contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings (numbers 1-4) and bowings (up and down strokes) are indicated throughout. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *tr* (trills). There are also markings for *2a* and *3a*, likely indicating second and third endings or specific fingerings. The score concludes with a *Tutti* marking and a final *f* (forte) dynamic. The bottom of the page features the publisher's code B.S.S. 4359.

VIOLONCELLO. ple

Adagio.
Cantabile.

Tutti

Solo

p

3^a

2^a

4^a

2^a

mf

dim

dolce

cres

mf

p

2^a

cres

mf

3^a

2^a

f

1^a

p

3^a

p

RONDO
Pastorale

Solo

Pizz

arco

Flageoletto

Flageo

Tutti

Solo

V.S

mf

cres

f

dim

p

cres

dim

VIOLONCELLO. P^{le}

Solo

The score is written for a solo cello in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a forte 'f' dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above or below notes. The second staff includes a 'p' (piano) dynamic and a '2a' (second ending) bracket. The third staff features a 'cres' (crescendo) marking. The fourth staff has a 'dim' (diminuendo) marking. The fifth staff includes a 'mf' (mezzo-forte) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff includes a 'tr' (trill) marking. The eighth staff has a '0' (natural) marking. The ninth staff has a '0' (natural) marking. The tenth staff has a '0' (natural) marking. The score concludes with a final cadence.

f *p* *cres* *dim* *mf* *p* *tr* *0* *0*

VIOLONCELLO . Ple

This musical score for Violoncello (Cello) consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Key markings include:
- **Flageo:** (Flageolet) markings on the third, fourth, and fifth staves.
- **Solo** markings on the fifth and ninth staves.
- **Tutti** markings on the sixth and seventh staves.
- **dolce** (softly) marking on the ninth staff.
- **cres** (crescendo) marking on the ninth staff.
- **f** (forte) and **pp** (pianissimo) dynamic markings.
- **V.S.** (Verso) marking at the end of the ninth staff.
The score is written in a key signature of one sharp (F#) and includes various time signatures and musical phrasing.

This musical score for Violoncello (Cello) is for page 11. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It includes dynamics such as *cres*, *f*, *Flag*, and *mf*. The second staff continues the melody with *cres*, *dim*, and *Flag* markings. The third staff is marked *Tutti* and *f*. The fourth staff is marked *Solo* and *mf*. The fifth and sixth staves feature complex, rapid passages with triplets and sixteenth notes, marked *f*. The seventh staff includes first and second endings, labeled *1a* and *2a*. The eighth staff continues the rapid, textured passages. The ninth staff is marked *Tutti* and *f*. The final staff concludes the piece with a *Fine* marking. The score is heavily annotated with fingerings (numbers 0-4) and slurs.

2^e
CONCERTO .

VIOLINO . 1^o

I
M . GANZ . Op : 21 .

Allegro.

The score is written for Violino 1 and consists of 12 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro.'.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a crescendo (*cres*) leading to a mezzo-forte (*mf*) section.
- Staff 2:** Continues the *mf* section with a crescendo (*cres*) and a trill (*tr*) on the second staff.
- Staff 3:** Features a fortissimo (*ff*) section with a trill (*tr*) and a crescendo (*cres*).
- Staff 4:** Starts with a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 5:** Continues the fortissimo (*f*) section with a trill (*tr*).
- Staff 6:** Features a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 7:** Starts with a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 8:** Features a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 9:** Starts with a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 10:** Features a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 11:** Starts with a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).
- Staff 12:** Ends with a piano (*p*) section, followed by a fortissimo (*f*) section, and then a trill (*tr*).

B.S.S. 4359.

arco

mf

p

p

mf

cres

rf

p

rf p

rf

1

2

mf

Pizz

arco

mf

cres

f

ff

Tutti

p

dim

Solo

mf

p

rfp

VIOLINO 1.^o

3

This image shows a page of handwritten musical notation, likely for a string quartet. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *mf*, *ff*, *cres*, *dim*, and *rit*. Performance instructions include *Pizz* (pizzicato) and *arco* (arco). There are also markings for *Oboe* and *Pizz* on the second staff. The handwriting is in dark ink on aged paper.

VIOLINO 1º

Adagio.

Cantabile.

Tutti

Solo

Violino 1º score for Adagio Cantabile section. The music is written in G major (one sharp) and common time (C). It consists of 10 staves. The first staff is marked 'Tutti' and 'Solo'. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *p*. The tempo is Adagio and the mood is Cantabile. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

RONDO.
Pastorale

Solo

Violino 1º score for Rondo Pastorale section. The music is written in G major (one sharp) and 6/8 time. It consists of 4 staves. The first staff is marked 'Solo'. The dynamics are marked as *p* (piano) and *f* (forte). The tempo is Rondo and the mood is Pastorale. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

This page of a musical score for Violino 1° (Violin I) contains 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a piano (*p*) dynamic. A "Solo" marking appears above the staff.
- Staff 2:** Ends with a measure containing a "4" time signature change.
- Staff 3:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a "cres" (crescendo) marking.
- Staff 7:** Features a "Pizz" (pizzicato) marking.
- Staff 8:** Includes a "Tutti" marking, a forte (*f*) dynamic, and a "Solo" marking with a piano (*p*) dynamic.
- Staff 9:** Includes an "arco" (arco) marking and a dynamic change from *f* to *p*.
- Staff 10:** Includes a "Tutti" marking and a forte (*f*) dynamic.
- Staff 11:** Includes a "dim" (diminuendo) marking, a "Cres" (crescendo) marking, and a "Solo" marking with a first ending bracket.
- Staff 12:** Continues the first ending with first and second endings marked "1" and "2".

VIOLINO 1º

This page contains the musical score for Violino 1º, page 6. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is a continuous melodic line with various ornaments and slurs. The second staff continues the melody with some rests and slurs. The third staff features a series of sixteenth-note runs, with a 'bo . bo . bo .' marking above the first few notes and a '2' marking at the end. The fourth staff continues the melodic line with a 'p' (piano) dynamic marking. The fifth staff includes a section for Oboe and Fag (Bassoon) with a key signature change to one flat (B-flat) and a 'p' dynamic marking. The sixth staff continues the melodic line with 'mf' (mezzo-forte) and 'p' dynamic markings. The seventh staff features a 'Tutti' marking and a 'f' (forte) dynamic marking. The eighth staff includes a 'Solo' marking and a 'p' dynamic marking. The ninth staff features a 'cres' (crescendo) marking and a 'f' dynamic marking. The tenth staff includes a 'Pizz f' (Pizzicato forte) marking and a 'rf' (ritardando forte) marking. The final staff ends with a 'Tutti' marking and a 'ff' (fortissimo) dynamic marking. The score concludes with a 'Fine.' marking.

Cors

bo . bo . bo .

f

p

Oboe Fag

p

mf

p

Tutti

f

Solo

p

cres

f

Pizz f

arco

rf

1

Tutti

ff

Fine.

2^e.
CONCERTO.

VIOLINO 2^o.

M. GANZ . Op. 21.

1

Allegro *Tutti*

f *p* *cres* *f* *mf* *cres* *f* *ff* *p* *mf* *cres* *f* *p* *Solo* *p* *4* *Oboe* *p* *cres* *rf* *rf* *f* *p* *1* *Pizz* *arco* *p* *2*

B.S.S. 4359.



Violino 2° musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *p* dynamic and a crescendo leading to *mf*. The second staff starts with *cres*, followed by *mf*, *rf*, and *p*. The third staff begins with *mf*. The fourth staff is marked *Oboi* and includes dynamics *rfp*, *rf*, *p*, and *mf*. The fifth staff features a *Pizz* (pizzicato) section with dynamics *mf* and *p*. The sixth staff is marked *arco* and *cres*, followed by *Tutti* and *ff*. The seventh staff begins with *p*. The eighth staff includes a *dim* (diminuendo) marking. The ninth staff is marked *Solo* and includes *p* and *mf*. The tenth staff includes *rfp*, *fr*, and *p*. The score concludes with a *p* dynamic.

rf p Oboe Pizz
 arco
 rf p
 mf p mf p
 1
 pp p p
 p mf dim
 arco
 Pizz sfp sfp fr
 Pizz. fr p Arco. mf mfr
 1 f p cres rf ff Tutti
 BSS 4559

Adagio.
Cantabile.

Tutti

Solo

p *mf* *p* *mf* *ff*

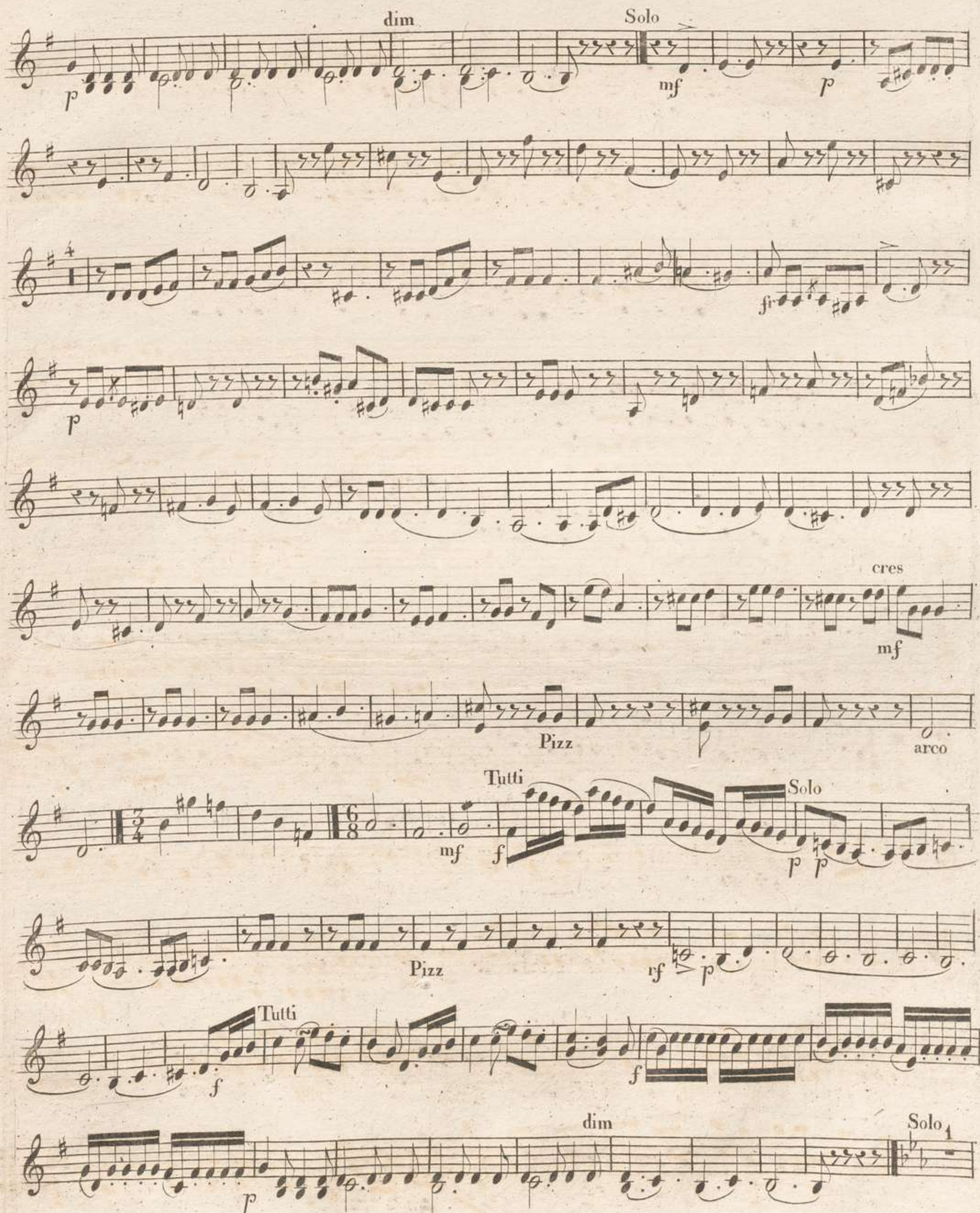
RONDO
Pastorale

Solo

Tutti

p *fr* *p* *fr*

VIOLINO 2°



dim Solo

p *mf* *p*

f

p

cres *mf*

Pizz arco

Tutti Solo

mf *f* *p* *p*

Pizz *rf* *p*

Tutti

f *f*

dim Solo 1

p

VIOLINO 2º

This image shows a handwritten musical score for the 'L'Allegretto' movement of Beethoven's Violin Sonata No. 10. The score is written on twelve staves. The first five staves are for the Violin, starting in the key of B-flat major (two flats) and featuring a series of sixteenth-note patterns, often marked with a '1' above the staff. Dynamics include 'p' (piano) and 'f' (forte). The sixth staff is for the Oboe, marked 'Oboe' and 'p'. The seventh staff is for the Violoncello (Cello), marked 'Cello' and 'p'. The eighth staff is for the Contrabasso (Double Bass), marked 'Contrabasso' and 'p'. The ninth staff is for the Piano, marked 'Piano' and 'f'. The tenth staff is for the Violin, marked 'Violin' and 'f'. The eleventh staff is for the Violoncello, marked 'Cello' and 'f'. The twelfth staff is for the Contrabasso, marked 'Contrabasso' and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Tutti', 'Solo', 'arco', and 'Pizz' are also present. The handwriting is in dark ink on aged paper.

Allegro. *Tutti*

fr *p* *cres* *fr*

mfr *cres* *fr*

ff *p*

cres *fr*

p

Solo 10 *p* *mf* *cres*

Corno *rf* *rf* *fr* *p*

2 *arco* *Pizz* *p* *p* *p*

mfr *mfr* *rf*

p *p*

Fag *rf* *p* *mf* *mf*

3

4

Tutti

rf p cres fr

p mf

dim Solo

fz p

3

mfr p

1

rf p rf p

Fag

Pizz

sf

3

p

2

mfr p mfr p

1

pp mfr p p p mfr

dim arco

Pizz

ff ff

1 1 3

fr fr mf p mfr

Tutti

mf ff

f

VIOLA.

Adagio. **Tutti** **Solo**

p *mf* *p*

mf *ff* *p*

Vllo *tr.*

p *p*

RONDO. Pastorale. *6* *2* *8*

p *mf*

p *5*

Tutti *f* *p*

f *p*

Solo *dim* *2*

4 *2* *mf* *p*

4 *5* *p*

Pizz

VIOLA.

arco
Tutti
Solo
Pizz
f
ff
p
arco
p
f
Tutti
dim
f
Solo
1
p
mf
p
mf
p
3
1
2
p
f
p
2
1
Fag
p
Tutti
f
Solo
p
f
f
Pizz
arco
p
mf
mf
Tutti
f
ff
cres
Fine.

Allegro

f
mf
cres
f
p
cres
f
p
Basso
Viollo?
Solo
p
Basso
cres
fag
rf
f
p
Viollo?
Basso
arco
Pizz
p
1
p
p
mf
Pizz
arco
cres
rfp

VIOLONCELLO e BASSO.

Violoncello and Bass score, page 2. The score is written for Violoncello and Bass, with a Piano accompaniment at the bottom.

Key performance instructions and dynamics include:

- Violoncello:** *1 arco*, *2*, *Tutti*, *Solo*, *Basso*, *Fag*, *Pizz*, *arco Vlo*.
- Bass:** *Bassi*, *Pizz*.
- Dynamics:** *rf*, *p*, *mf*, *f*, *cres*, *dim*, *pp*.
- Articulation:** *>*, *<*, *>*, *<*.

The score concludes with a double bar line and a final key signature change to one sharp (F#).

VIOLONCELLO e BASSO.

dim. *mf* *p* Pizz arco

f Pizz. *mf* Arco. *mf* Basso *mf*

p *p* Basso *f* *p* Tutti *f*

Adagio Tutti Solo *p* *mf* *p*

pizz arco *p* *p* *tr*

pp

VIOLONCELLO e BASSO.

RONDO.
Pastorale.

Ponticello

2

1

pp

Tutti

f

p

Solo

mf

4

p

4

f

p

Pizz

arco

Tutti

f

Solo

fp

ponticello

2

pp

VIOLONCELLO e BASSO:

Tutti
f
dim
Solo
p
p
f
Fag
Vllo
p
Tutti
f
Solo
p
Tempo 1°
rf
Pizz
Tutti
1 arco
rfp
cres
f
Fine.

Allegro .

f

cres

f

p

Solo

Oboc

f

p

Vollo

mf

p

mf

Tutti

f

p

Solo

f

p

Solo

f

p

f

16

15

14

FLAUTO.

1

mf

3

7

1

f

ADAGIO TACET.

38

Oboi

Tutti

f

Solo

23

p

19

p

5

p

1

16

Oboi

Tutti

f

3

27

Cors

13

2

41

Cors

Solo

27

Tutti

f

Solo

10

p

4

p

4

f

mf

OBOE 1^o.

15 13 14 1

p *p*

1 3 1

mf > f *p*

Tutti

7 *fr*

ADAGIO TACET.

RONDO.
Pastorale.

58 *Tutti*

p *f*

f *p*

Solo

3 7 14

fr *p* *p* *p*

4 13 5

6 1 8 6

f *p*

Tutti *f* *f* *p*

Solo *Corn*

3 27

16 11 *Cors* *Solo*

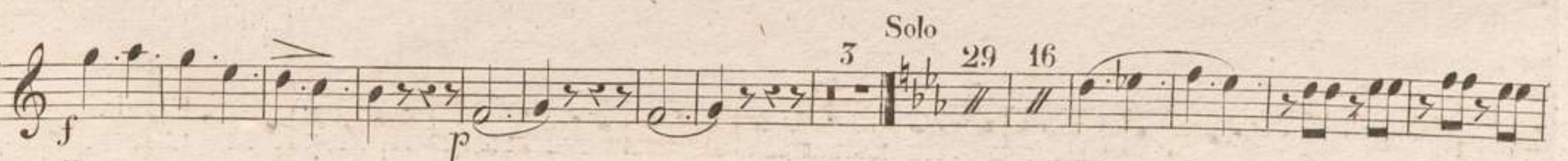
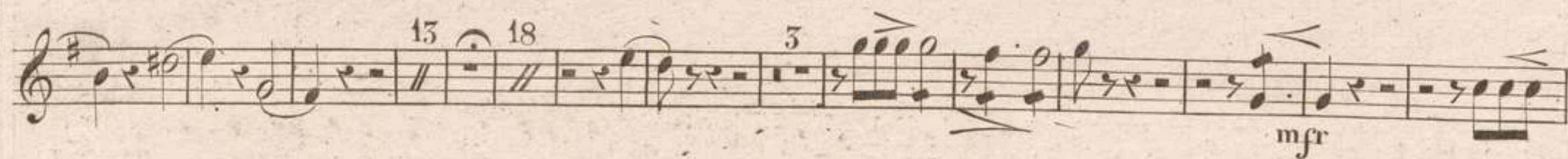
25 *Tutti* *f* *Solo*

11

Tutti *mf* *f*

4 4

OBOE 2º



P.S.S. 4359

FAGOTTO 1°

Musical score for Fagotto 1° (Bassoon 1st). The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a dynamic of *p* and a *Tutti* marking. The second staff continues with *f* dynamics. The third staff is marked *ADAGIO TACET* and *Tutti*. The fourth staff is marked *RONDO. Pastorale.* and *f*. The fifth staff has a *Solo* marking. The sixth staff has a *Cello* marking. The seventh staff has a *f* dynamic. The eighth staff has a *Tutti* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Tutti* marking. The eleventh staff has a *Tutti* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro

18 Solo 11 1^o

26 Vollo 5 14 2 2

3 10 Tutti 1

2 Solo 8 10 2 2

3 8 7 12 8 8

FAGOTTO 2º

1 2 3

p *p* *f* *f* *p*

7 Tutti

ADAGIO TACET Tutti

RONDO. 29 6

Pastorale. 8 *f* *p*

Solo 7 4 4 7 22 18

p *f* *p* *p*

8 6 Tutti

f *p* *f*

Solo 24 Cello

f *p*

17 11

p *rf*

Solo 17 7 Tutti

p *f*

Solo 9 4

p

4 Tutti

mf *f*

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Fine.

Allegro.

3 cres
7 1 1 cres
9 Solo 18 1^o 17 1^o 52
16 Tutti 3 11 1 4 Solo 43 9
21 20 2 mf fr
3 7 Tutti 1
ADAGIO TACET.
RONDO.
Pastorale. 29 8 Tutti
7 Solo 13 4 37 3 8
8 Tutti
in Es. 24 Solo 15
in G. 1 20 9 Tutti
Solo 11 4
4 Tutti
f

[illegible]

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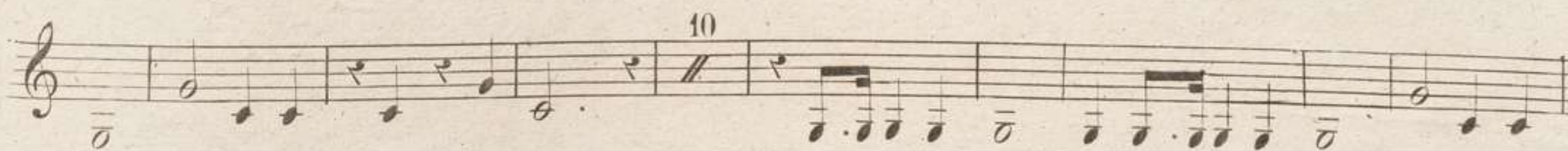
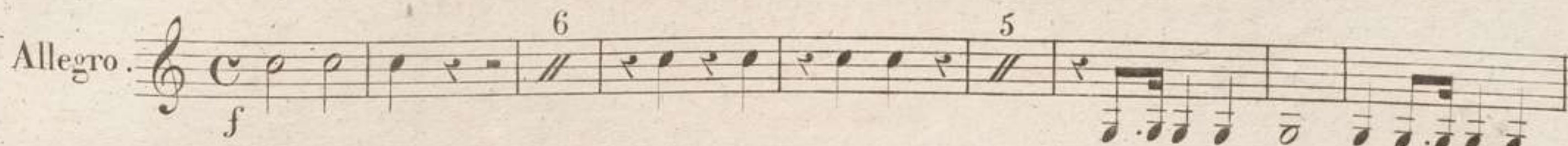
Fine.



CONCERTO.

TROMPETO 2^o in G.

M. GANZ. Op. 21.



ADAGIO TACET.

