28

TROIS TE DEUM

à Grand Orchestre,

Composés et Dédiés

à M.r le Duc de Duras,

Pair de France, premier Gentilhomme de la Chambre du Roi,
Ch.r Commandeur de ses Ordres &c. &c.

PAR

LESUEUR,

Surintendant de la Musique du Roi, Ch.r des Ordres Royaux de S.t Michel, de la Légion d'Honneur,
et de Louis de Hesse-Darmstadt, Membre de l'Institut &c. &c.

avec Accompagnement de Piano ou Orgue,

PAR

MM.rs ERMEL et PRÉVÔT.

BIBLIOTHÈQUE ROYALE
1
3.e liv.

Année 1829. Prix : 50.f

à Paris,

Au Magasin de Musique et Instrumens de J. FREY, Artiste de l'Académie Royale de Musique, Place des Victoires, N.o 8.
Editeur des Œuvres Religieuses de M.r Lesueur.

Propriété de l'Auteur.

Vm.1 352

J. Frey

A Monseigneur le Duc de Duras.

Monseigneur,

L'art de la Musique se glorifie de compter parmi ses protecteurs, un amateur initié comme vous dans la science musicale, puisque ses difficultés vous sont si connues, que vous savez les vaincre sans peine.

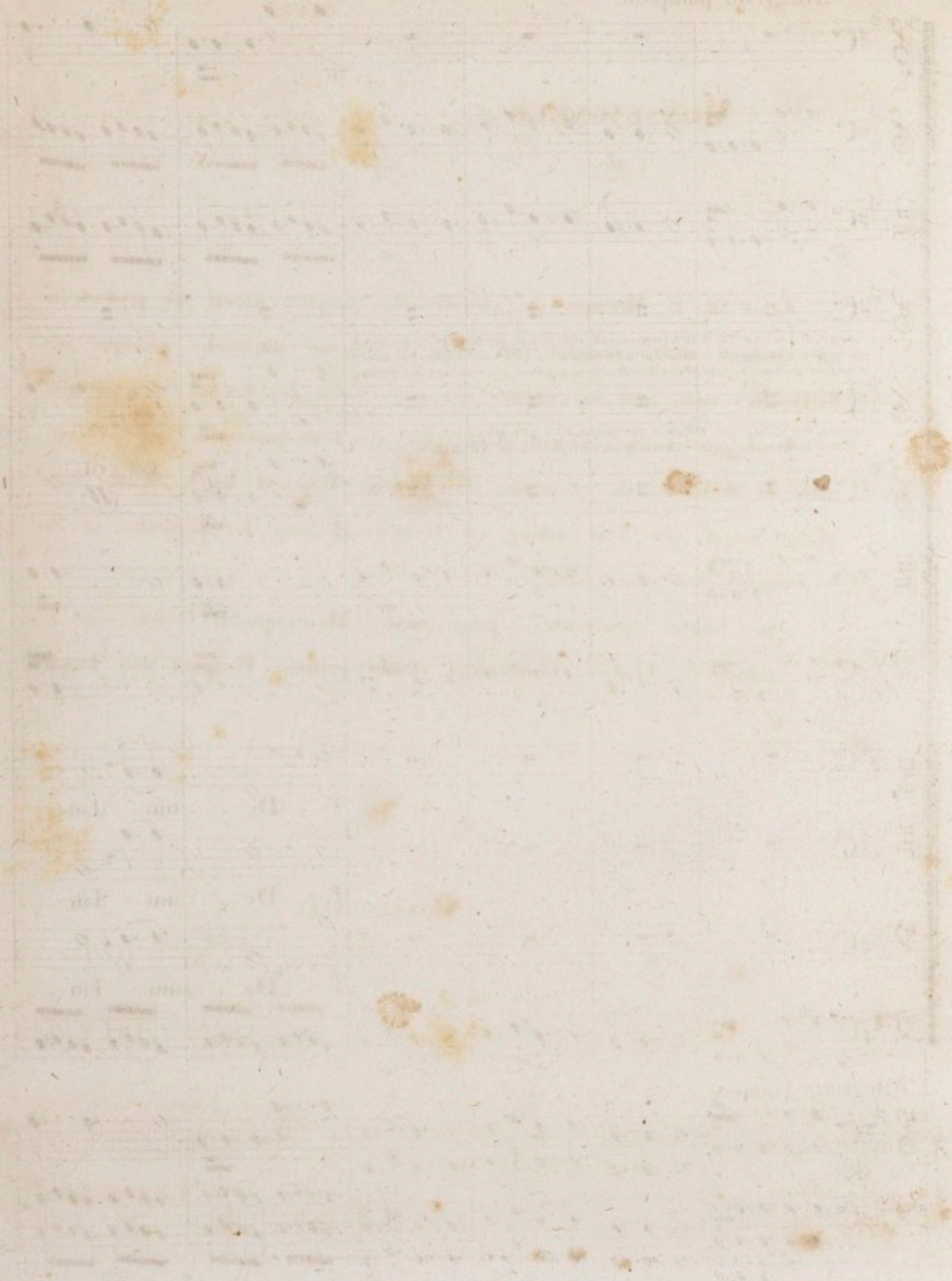
C'est avec l'empressement de la plus vive reconnaissance, que je vous offre la dédicace de ces trois Te Deum. Puissent leurs chants vous plaire autant que leur auteur est heureux de vous les présenter et de se trouver sous vos ordres.

Vos bontés constantes, pour moi, Monseigneur, vous sont un sûr garant de l'entier dévouement et du profont Respect avec lesquels je suis,

Monseigneur,

Votre très-humble et très-obéissant serviteur.

Lesueur.



BIBLIOTHÈQUE ROYALE
I

PREMIER TE DEUM

de Mr. LESUEUR.

Accompagnement de Piano ou Orgue par Mr. PREVÔT.

MARCHE SÉRAPHIQUE.

M. 104= Large. Allegretto pomposo.

Violini.

Alto.

Flauti.

Oboi.

Clarinetti.

Fagotti.

Dessus.

Tenors.

Basses tailles.

Basso.

Chacun, de ces trois TE DEUM (séparement), s'exécute ou pendant les messes basses dominicales, à la chapelle du Roi, ou pendant toute autre cérémonie religieuse qui célèbre d'heureux évenements, comme Victoires, Mariages, Baptêmes, couronnements des princes, anniversaires d'allégresse, dédicaces de temple, fêtes patronales etcª etcª Toutes les communions chrétiennes se servent des mêmes TE DEUM.

Col Oboi.

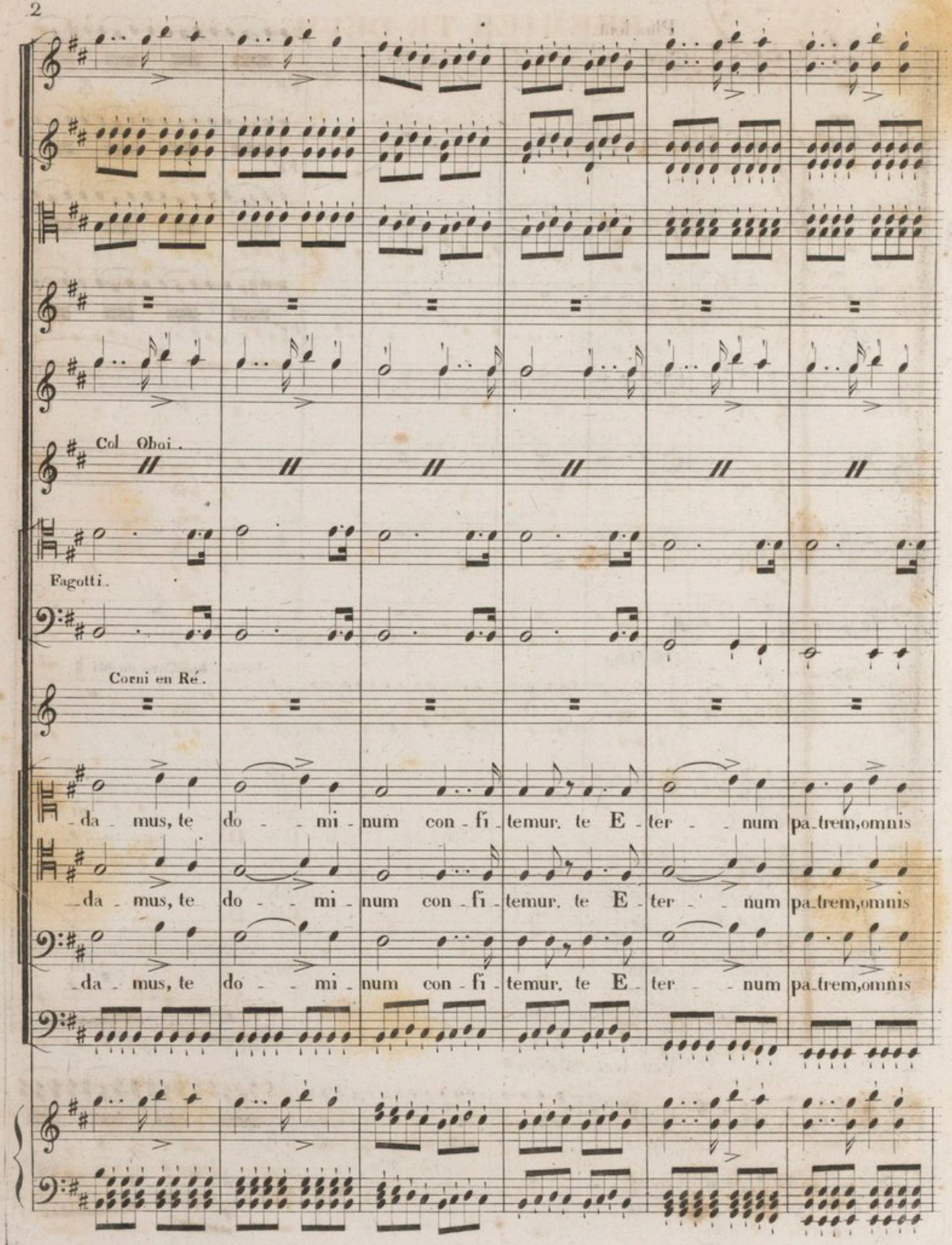
Te De - um lau -

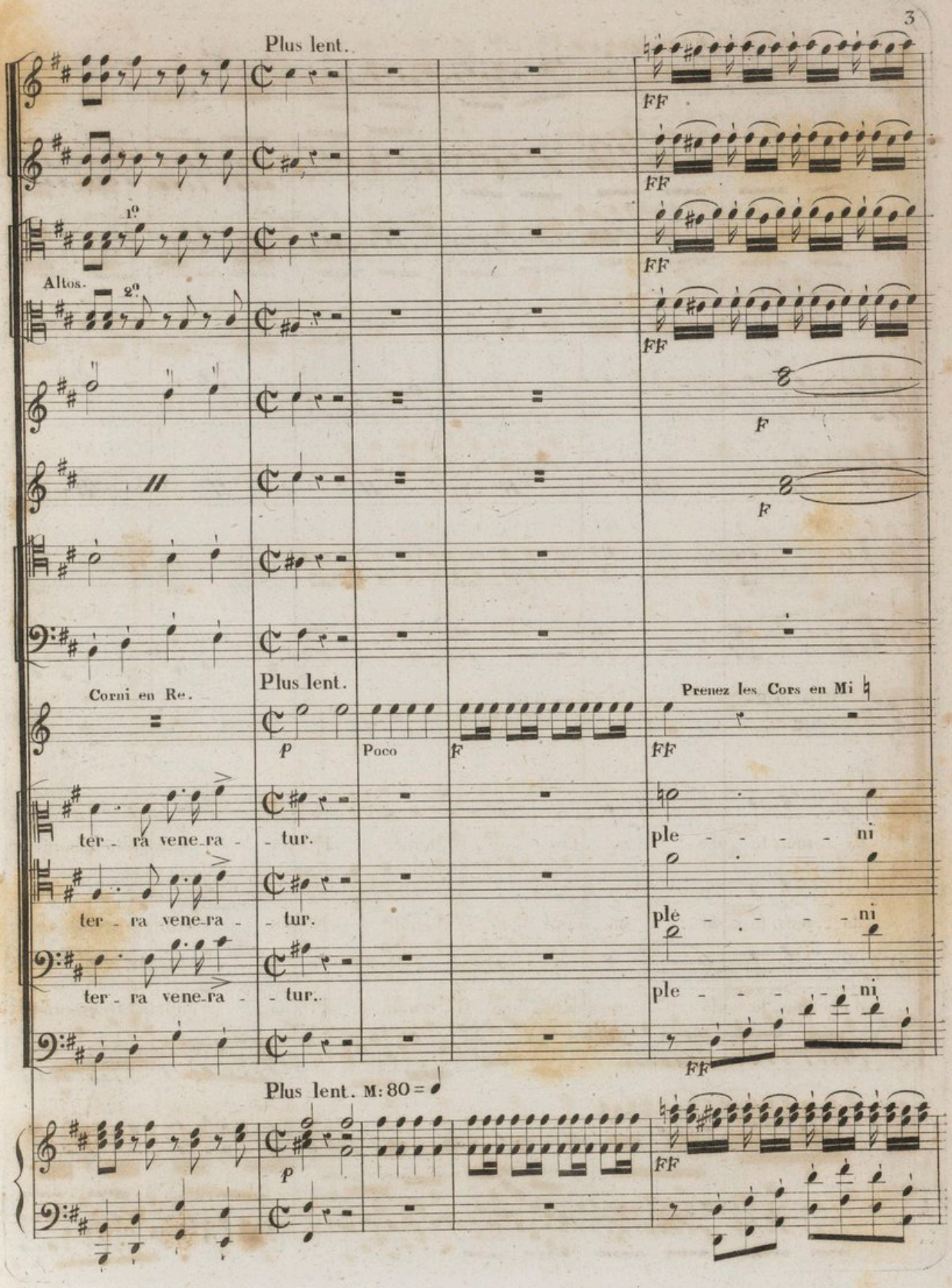
Te De - um lau -

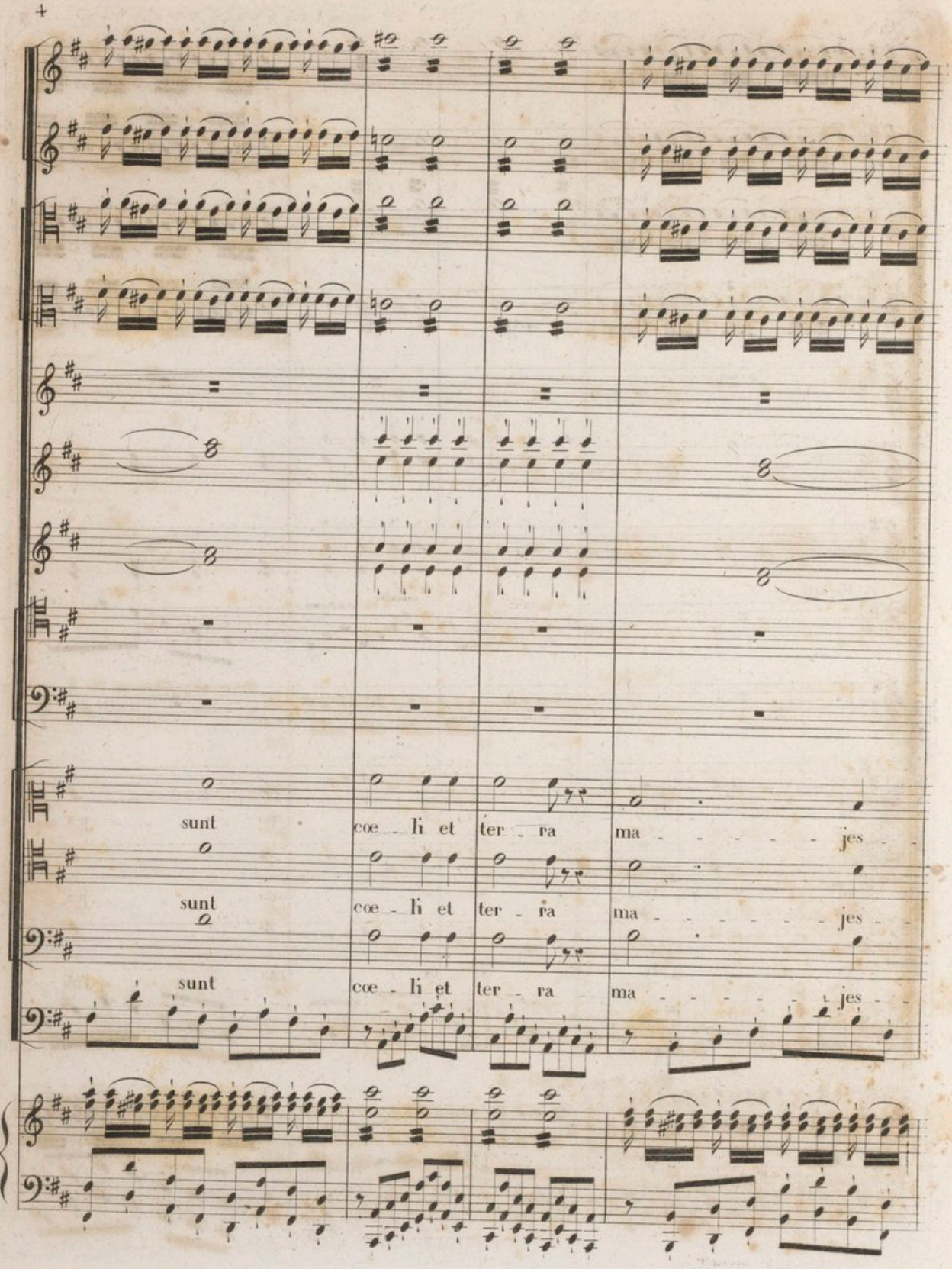
Te De - um lau -

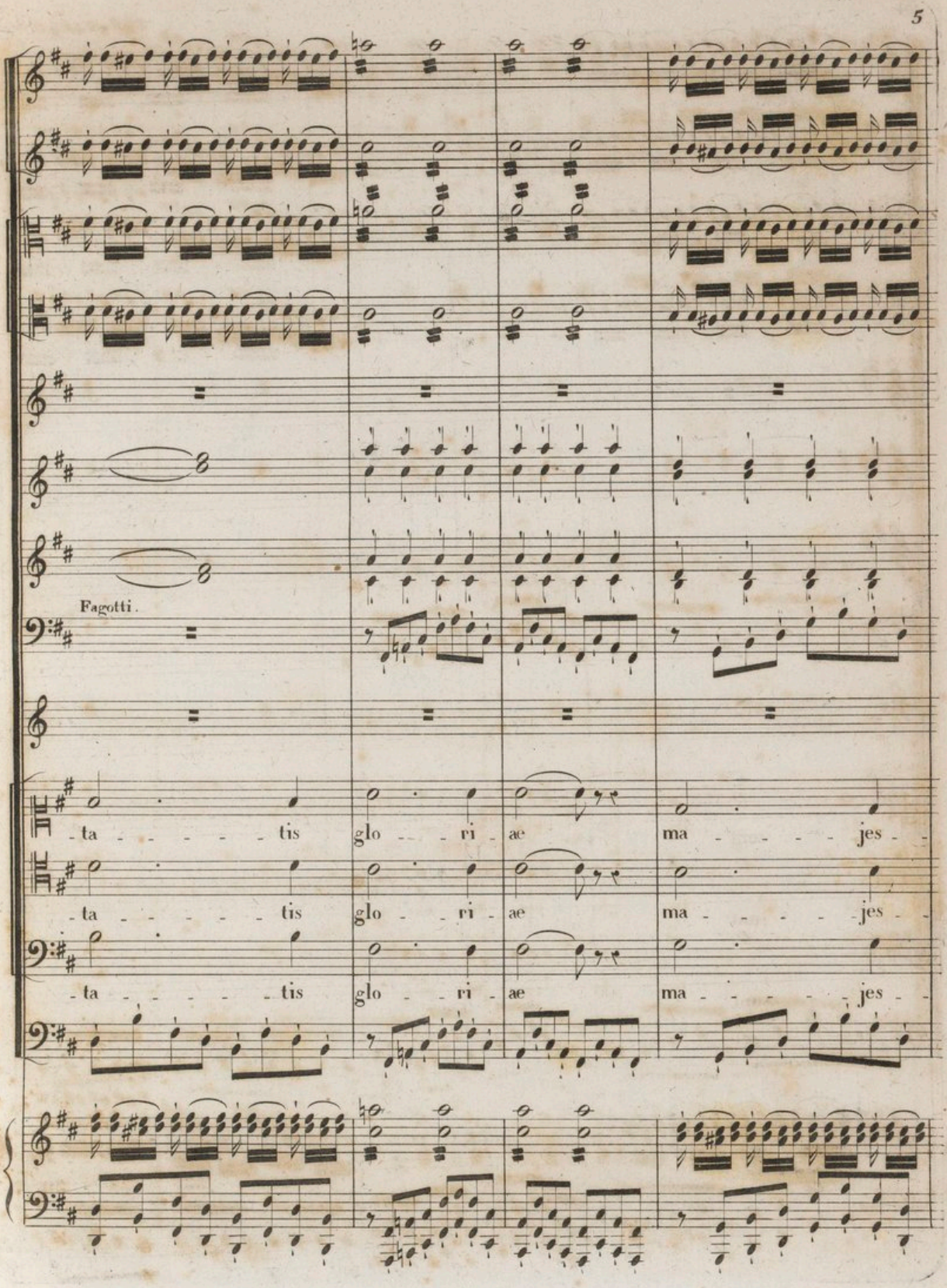
Allegretto pomposo.

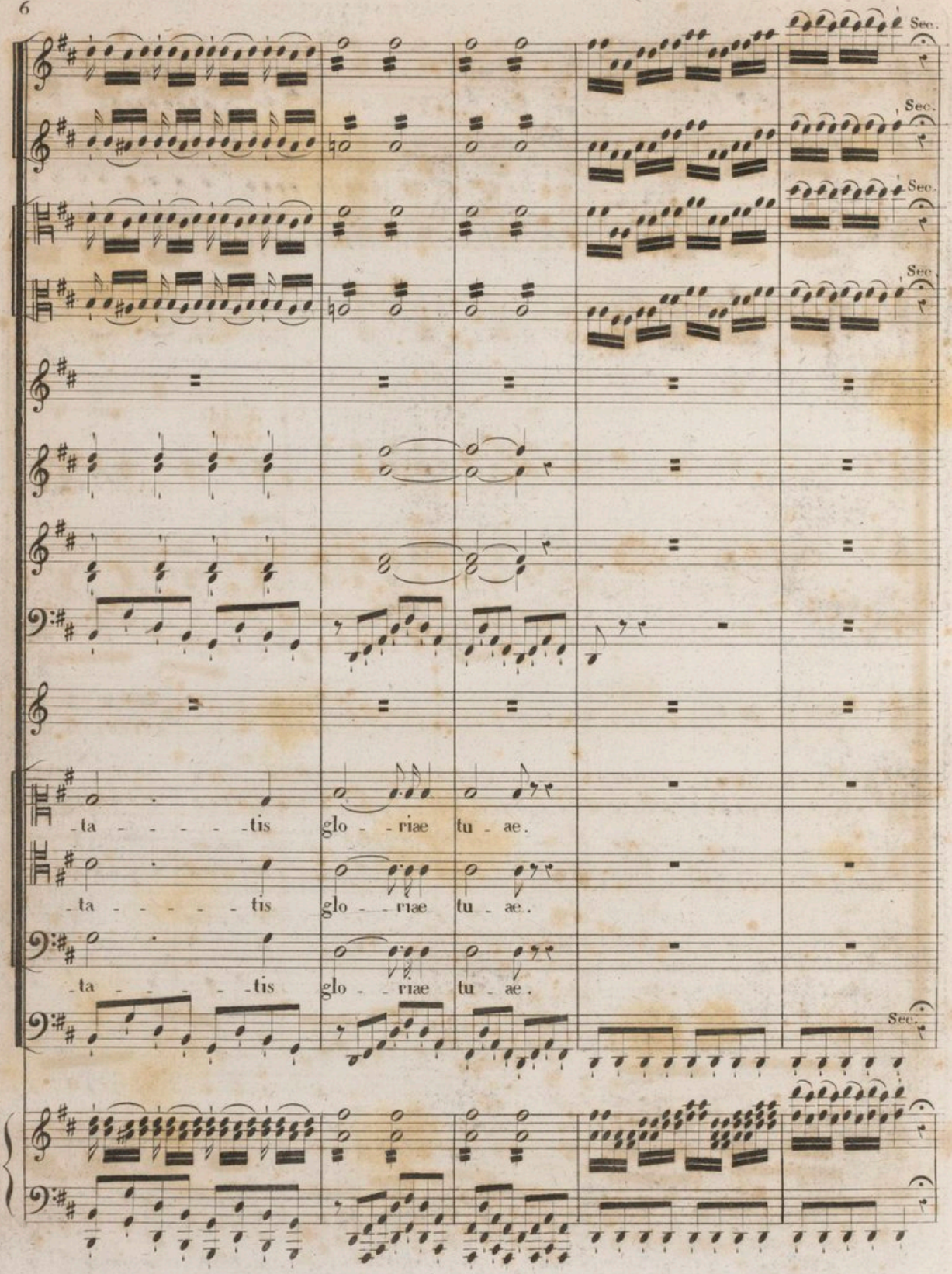
PIANO ou ORGUE.

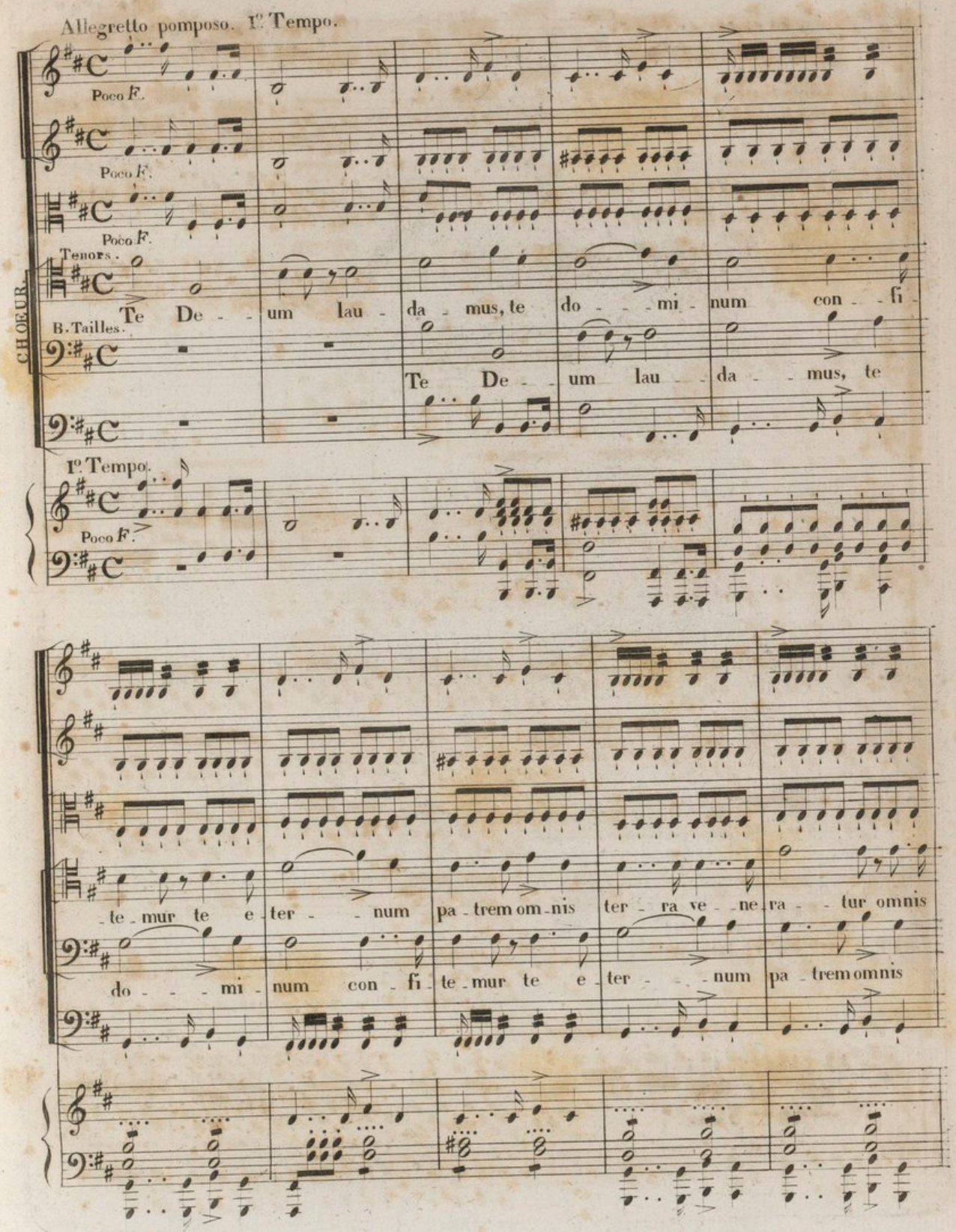

Col Oboi.
Fagotti.
Corni en Ré.
-da - mus, te do - - mi - num con - fi - temur, te E - ter - - num pa-trem, omnis
-da - mus, te do - - mi - num con - fi - temur, te E - ter - - num pa-trem, omnis
-da - mus, te do - - mi - num con - fi - temur, te E - ter - - num pa-trem, omnis

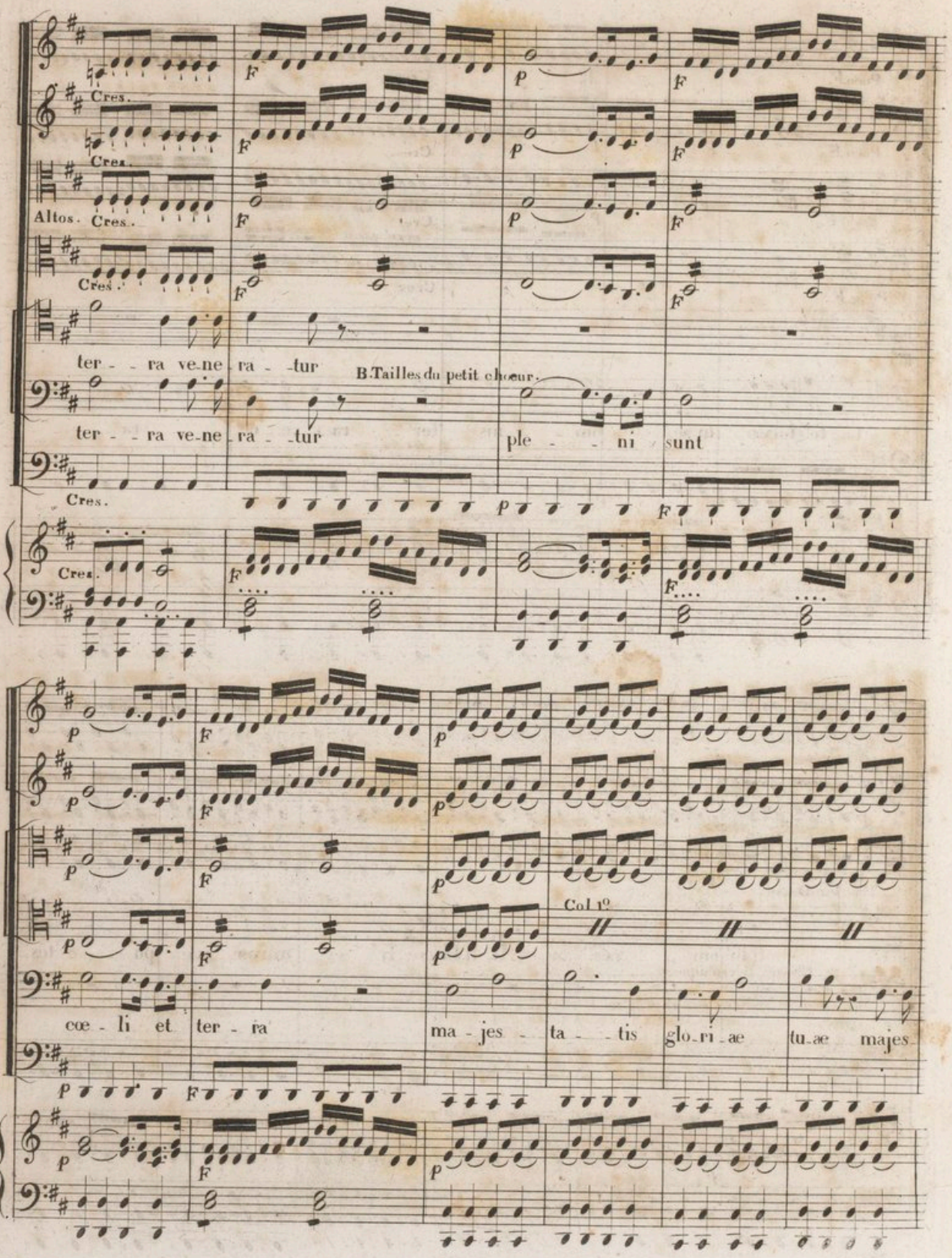

Plus lent.
1°
Altos.
2°
FF
F
Corni en Re.
Plus lent.
P
Poco
F
Prenez les Cors en Mi ♮
FF
ter - ra vene-ra - - tur.
ter - ra vene-ra - - tur.
ter - ra vene-ra - - tur.
ple - - - - ni
ple - - - - ni
ple - - - - ni
Plus lent. M: 80 = ♩
P
FF

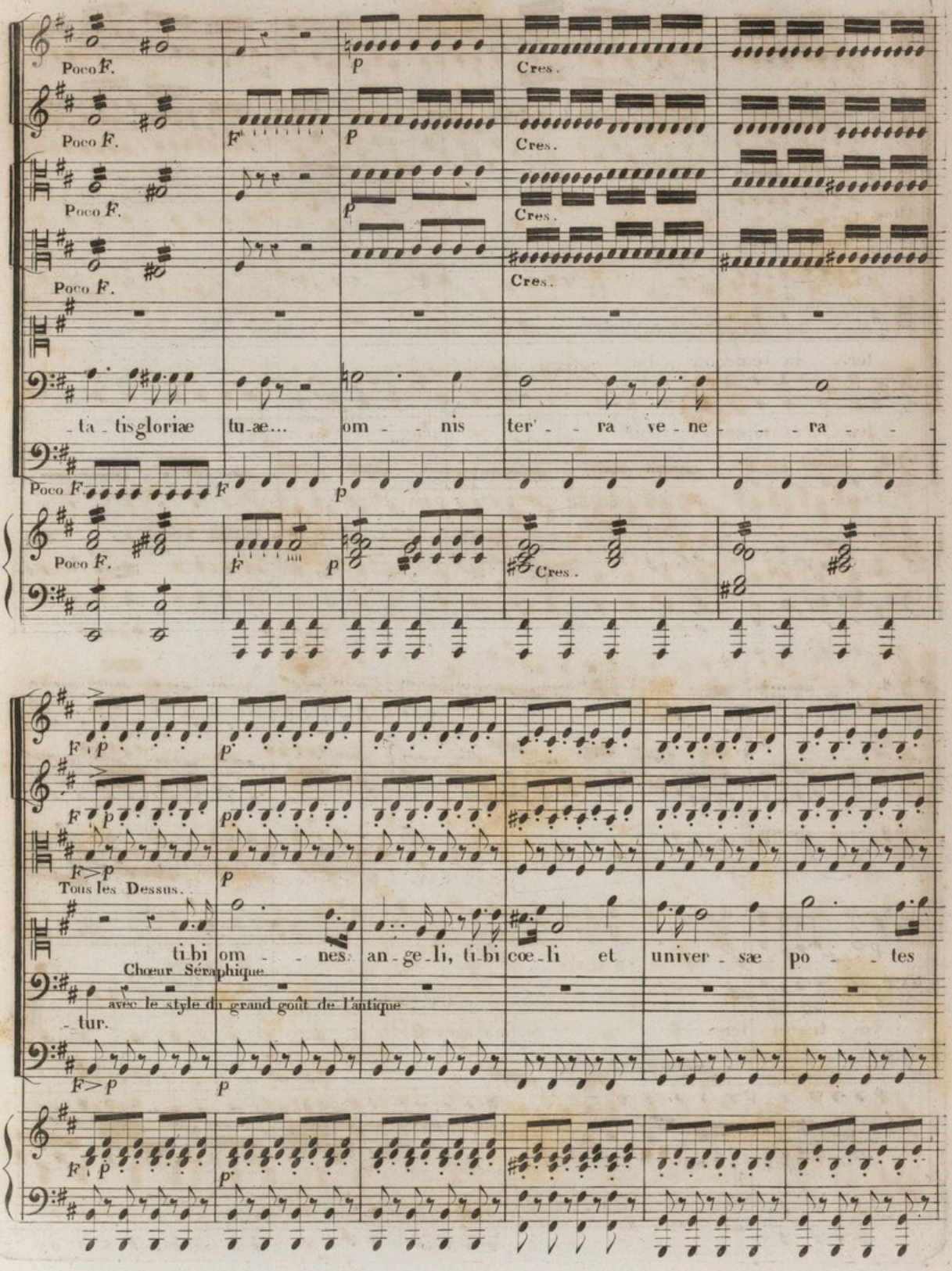

sunt
cœ - li et ter - ra ma - - - - - jes - -
sunt
cœ - li et ter - ra ma - - - - - jes - -
sunt
cœ - li et ter - ra ma - - - - - jes - -

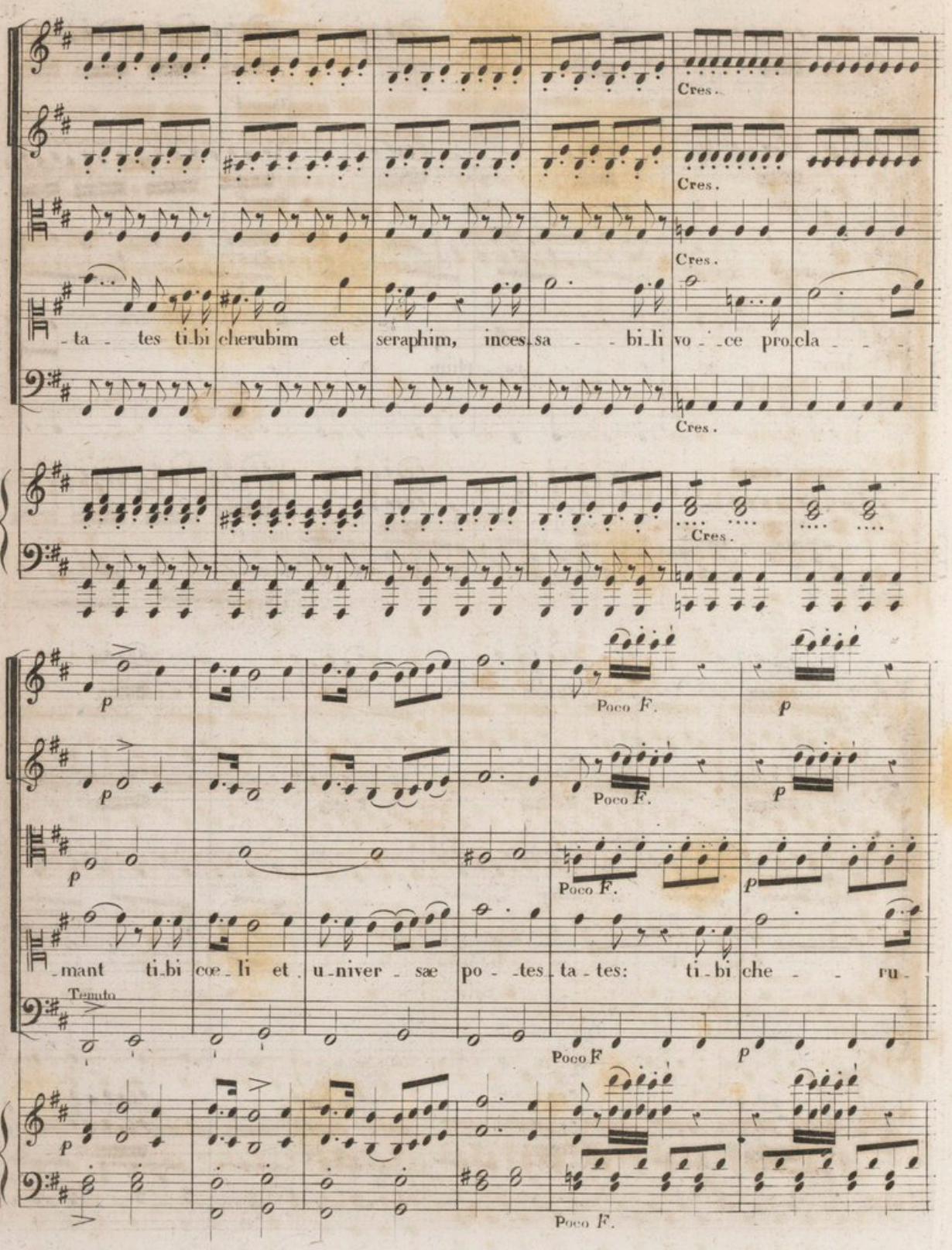

Fagotti.
-ta - - - - - tis glo - - ri - ae ma - - - - - jes -
-ta - - - - - tis glo - - ri - ae ma - - - - - jes -
-ta - - - - - tis glo - - ri - ae ma - - - - - jes -

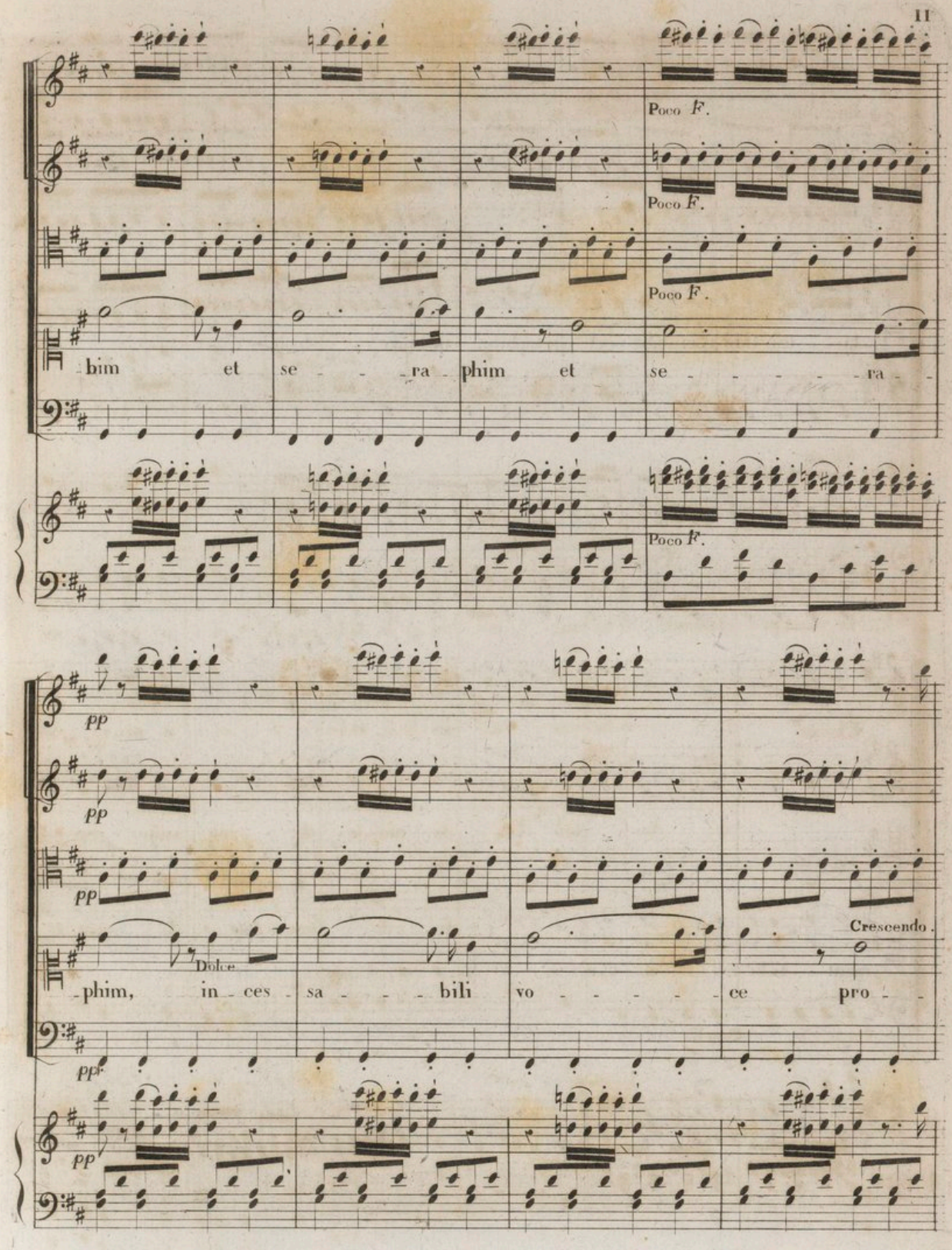

Sec.
Sec.
Sec.
Sec.
-ta - - - - - -tis glo - - riae tu - ae.
-ta - - - - - tis glo - - riae tu - ae.
-ta - - - - - -tis glo - - riae tu - ae.
Sec.

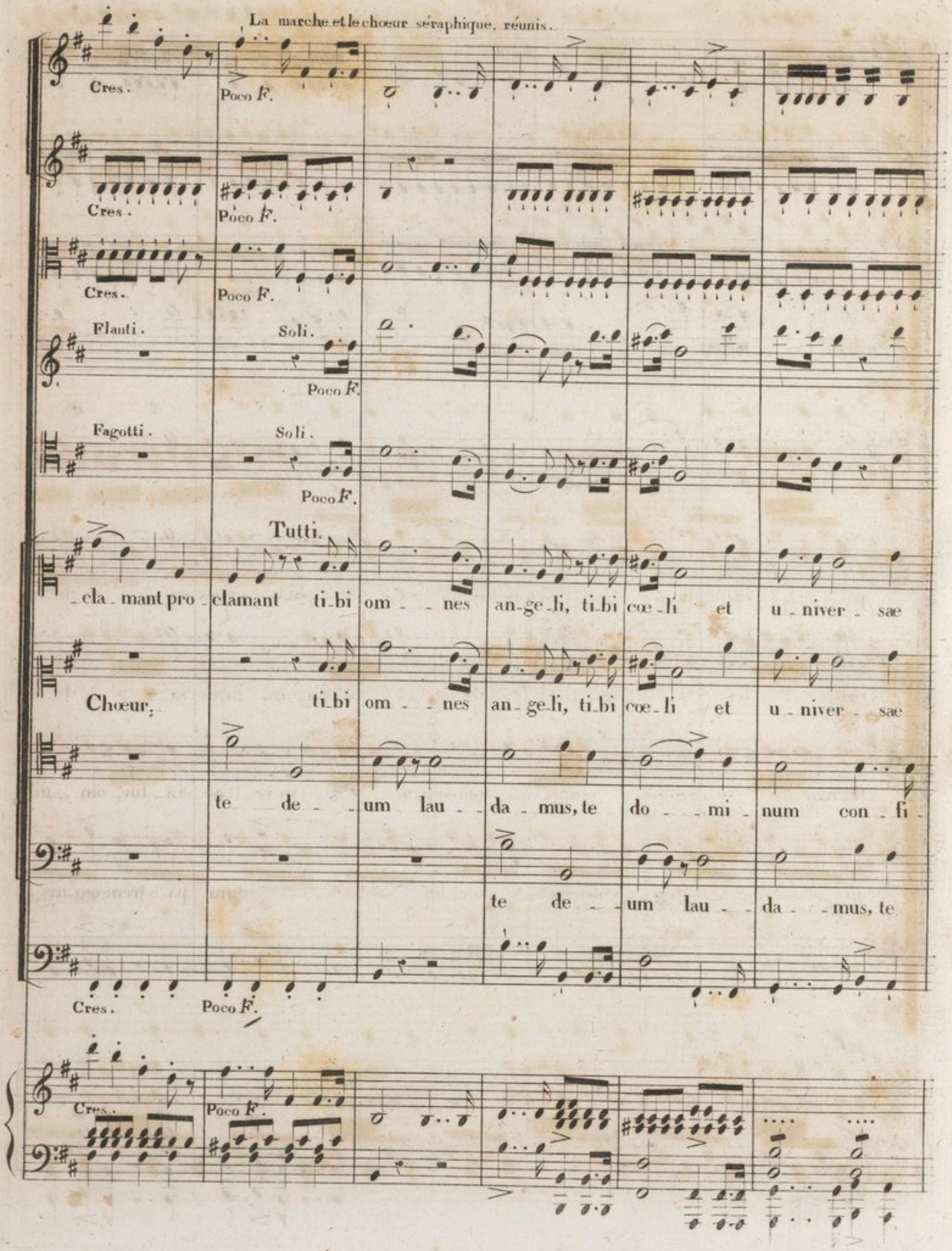

Allegretto pomposo. 1º. Tempo.
Poco F.
Poco F.
Poco F.
Tenors.
CHOEUR.
B. Tailles.
Te De - - um lau - da - mus, te do - - - mi - num con - fi -
Te De - - um lau - - da - - mus, te
1º. Tempo.
Poco F.
- te - mur te e - ter - - num pa - trem om - nis ter - ra ve - ne - ra - - tur omnis
do - - - mi - num con - fi - te - mur te e - ter - - - num pa - trem omnis

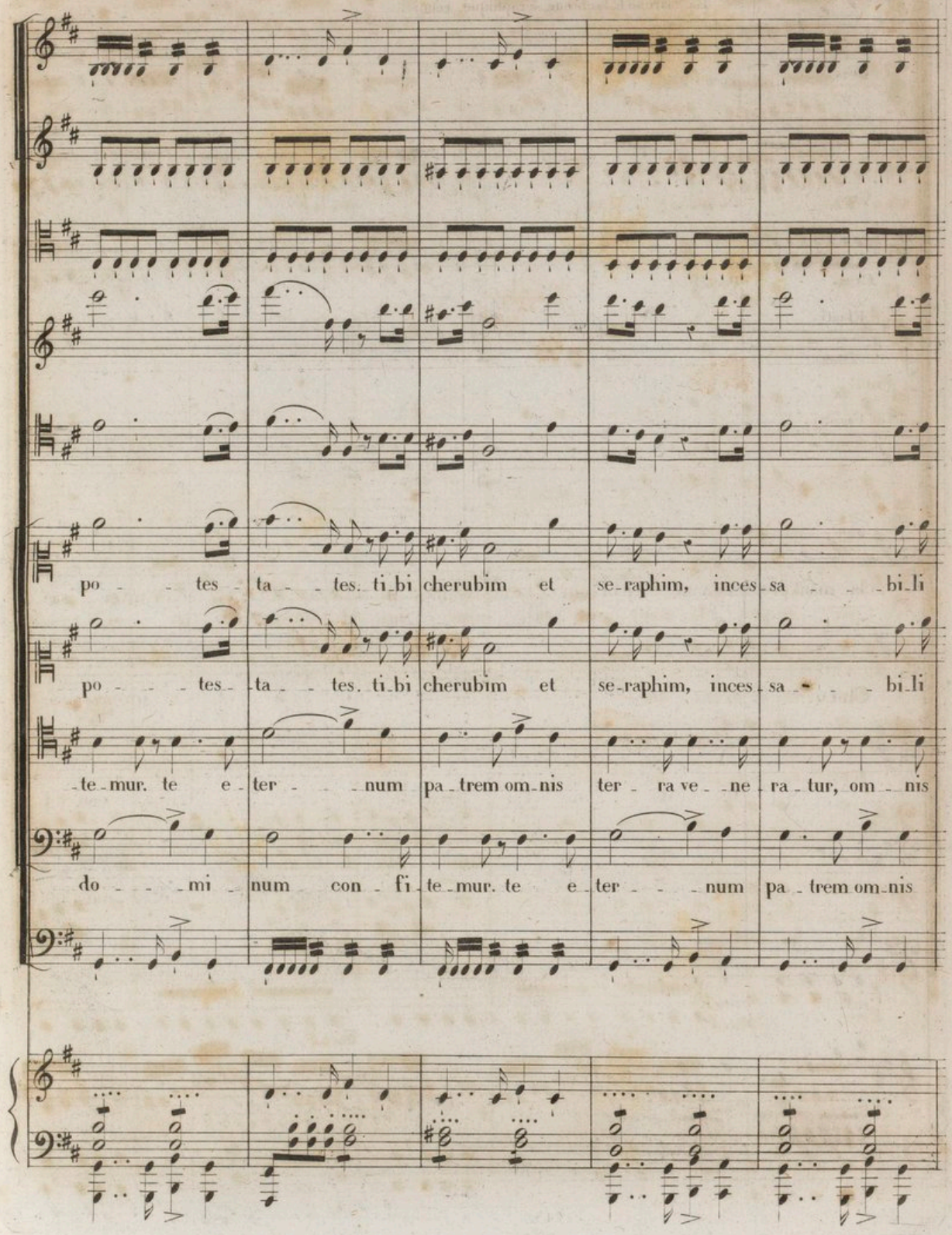

Cres.
Cres.
Altos. Cres.
Cres.
ter - - ra ve-ne-ra - -tur
B. Tailles du petit chœur.
ter - - ra ve-ne-ra - -tur
ple - - ni sunt
Cres.
Cres.
Col 1º
cœ - li et ter - ra
ma - jes - ta - - tis glo-ri-ae tu-ae majes-

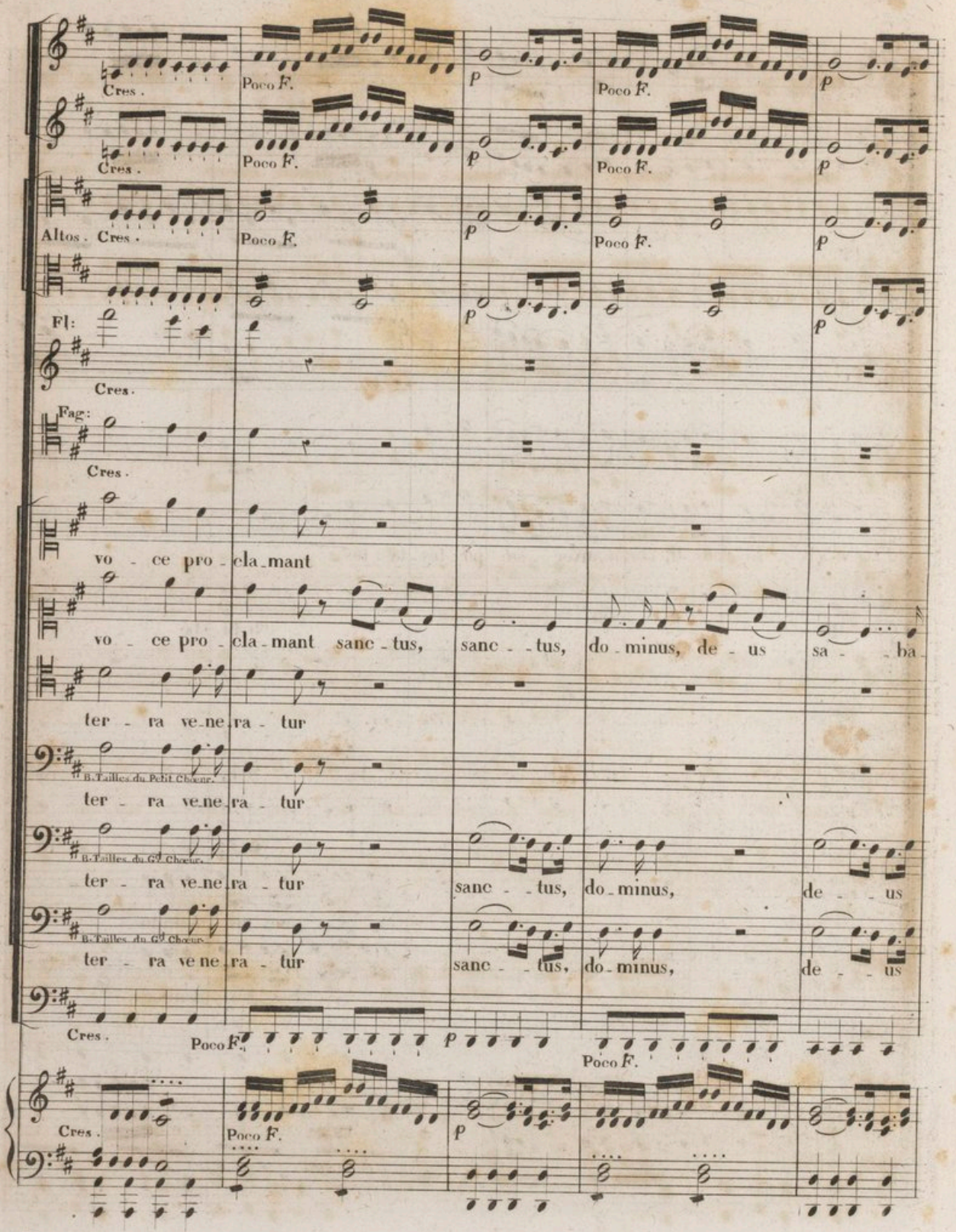

Poco F.
Cres.
-ta-tis gloriæ tu-æ... om-nis ter'-ra ve-ne-ra-
Tous les Dessus..
ti-bi om-nes an-ge-li, ti-bi cœ-li et univer-sæ po-tes
Chœur Séraphique
avec le style du grand goût de l'antique
-tur.

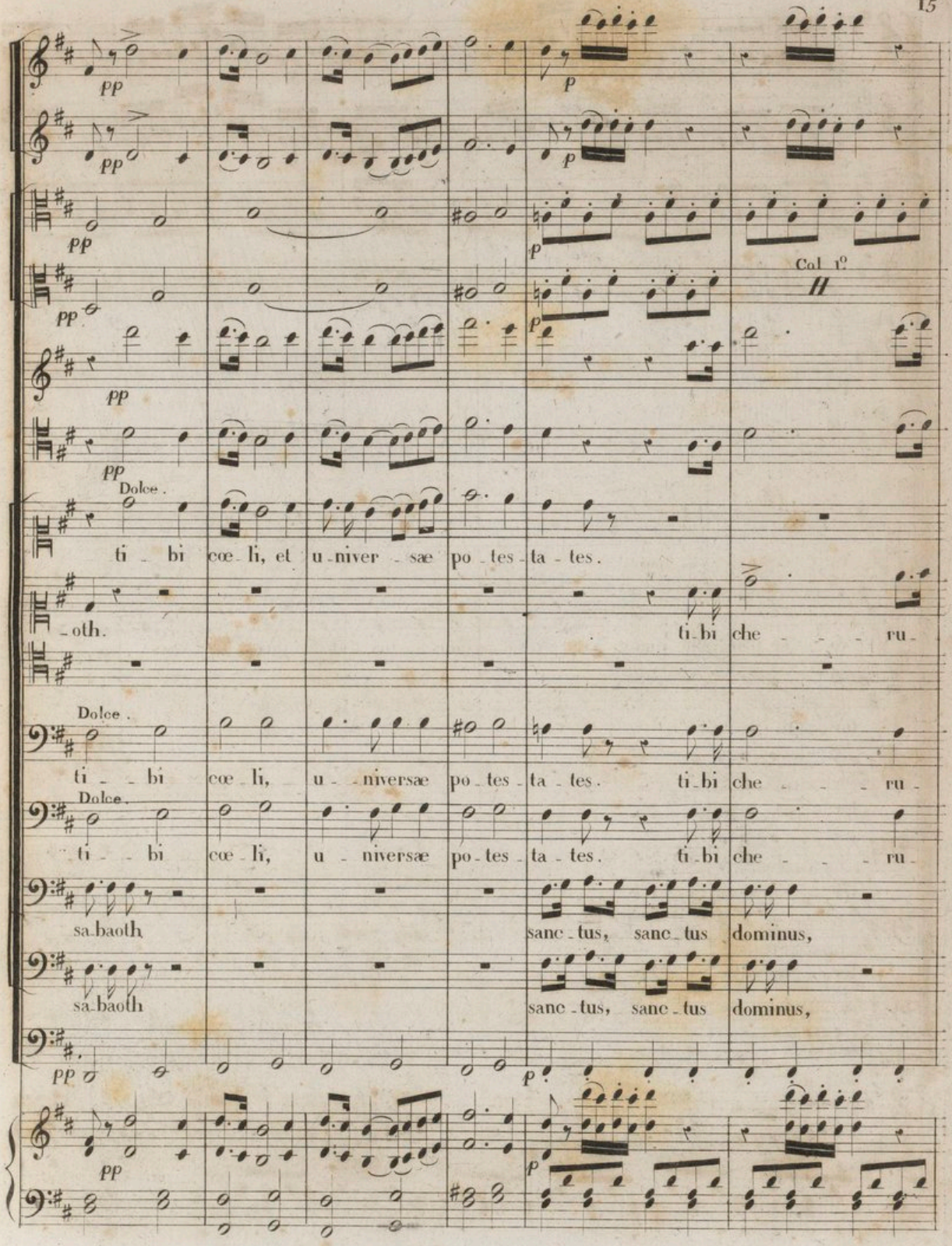

Cres.
Cres.
Cres.
Cres.
-ta - tes ti-bi cherubim et seraphim, inces-sa - bi-li vo - ce pro-cla - -
Cres.
Poco F.
Poco F.
Poco F.
-mant ti-bi cœ-li et u-niver - sæ po - -tes-ta-tes: ti-bi che - - ru-
Tenuto
Poco F
Poco F.

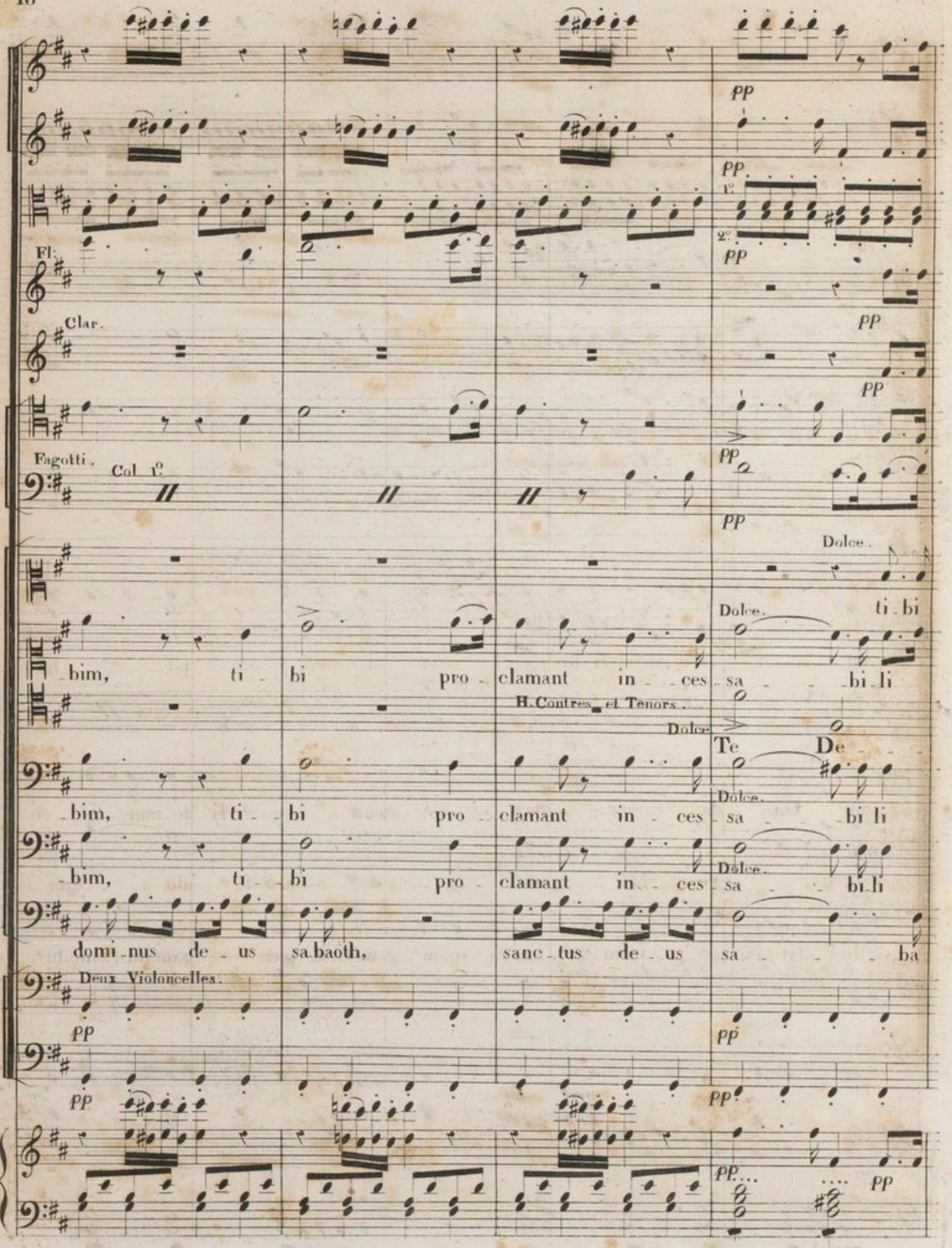

Poco F.
Poco F.
Poco F.
bim et se - - - ra - phim et se - - - - - ra -
Poco F.
pp
pp
pp
Dolce
Crescendo.
- phim, in - ces - sa - - - bili vo - - - - - ce pro -
pp
pp


La marche et le chœur séraphique, réunis.
Cres.
Poco F.
Cres.
Poco F.
Cres.
Poco F.
Flauti.
Soli.
Poco F.
Fagotti.
Soli.
Poco F.
Tutti.
_cla_mant pro_clamant ti_bi om_nes an_ge_li, ti_bi cœ_li et u_niver_sæ
Chœur.
ti_bi om_nes an_ge_li, ti_bi cœ_li et u_niver_sæ
te de_um lau_da_mus, te do_mi_num con_fi_
te de_um lau_da_mus, te
Cres.
Poco F.
Cres.
Poco F.

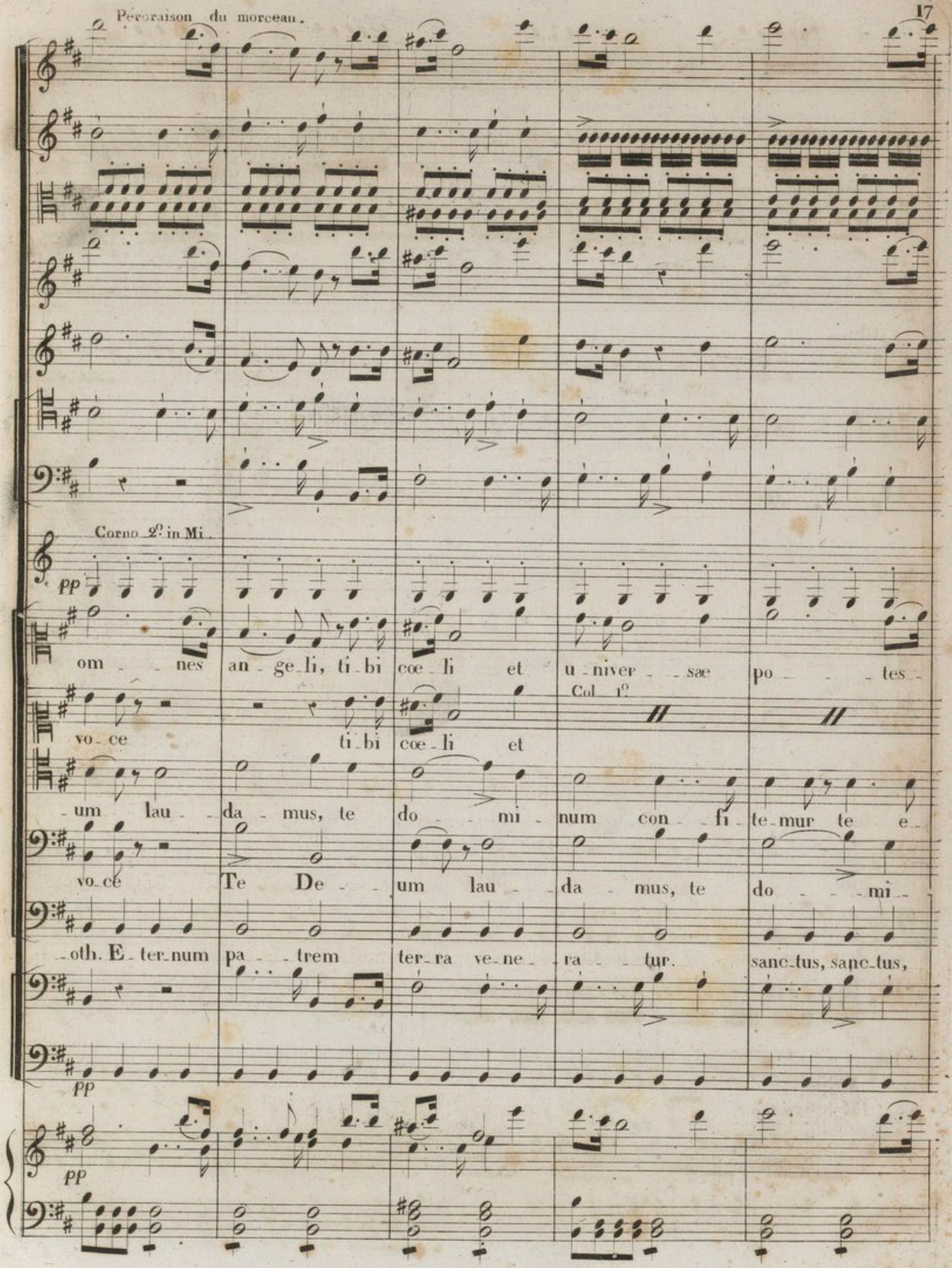

po - - tes - ta - - tes. ti-bi cherubim et se-raphim, inces-sa - - - bi-li
po - - - tes - ta - - tes. ti-bi cherubim et se-raphim, inces-sa - - - bi-li
-te-mur. te e-ter - - - num pa-trem om-nis ter - ra ve - ne-ra-tur, om - nis
do - - - mi - num con - fi-te-mur. te e-ter - - - num pa-trem om-nis

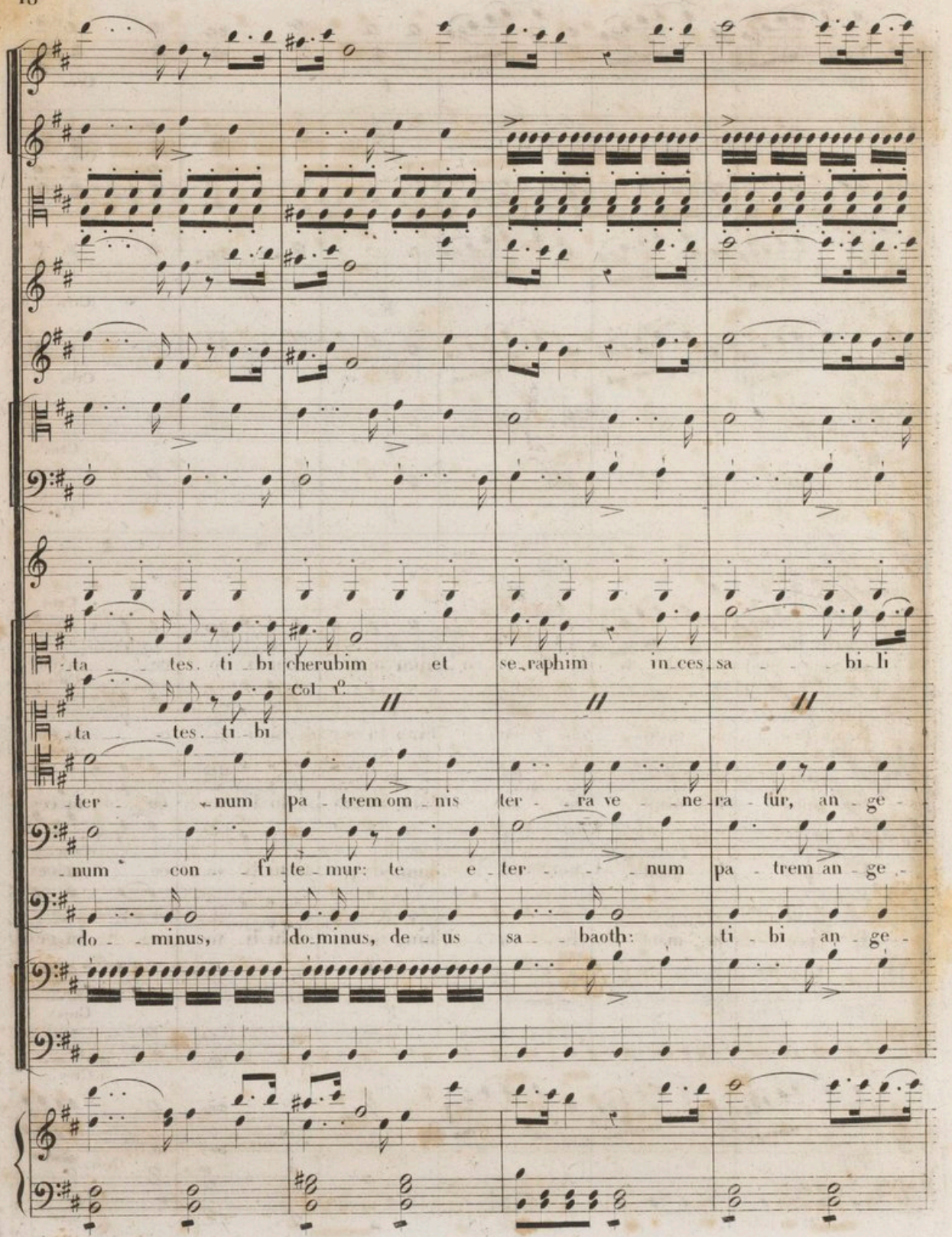

Cres.
Poco F.
p
Altos.
Fl:
Fag:
vo - ce pro - cla - mant
vo - ce pro - cla - mant sanc - tus, sanc - - tus, do - minus, de - us sa - - ba -
ter - ra ve - ne - ra - tur
B. Tailles du Petit Chœur.
B. Tailles du Gd Chœur.
sanc - - tus, do - minus, de - - us

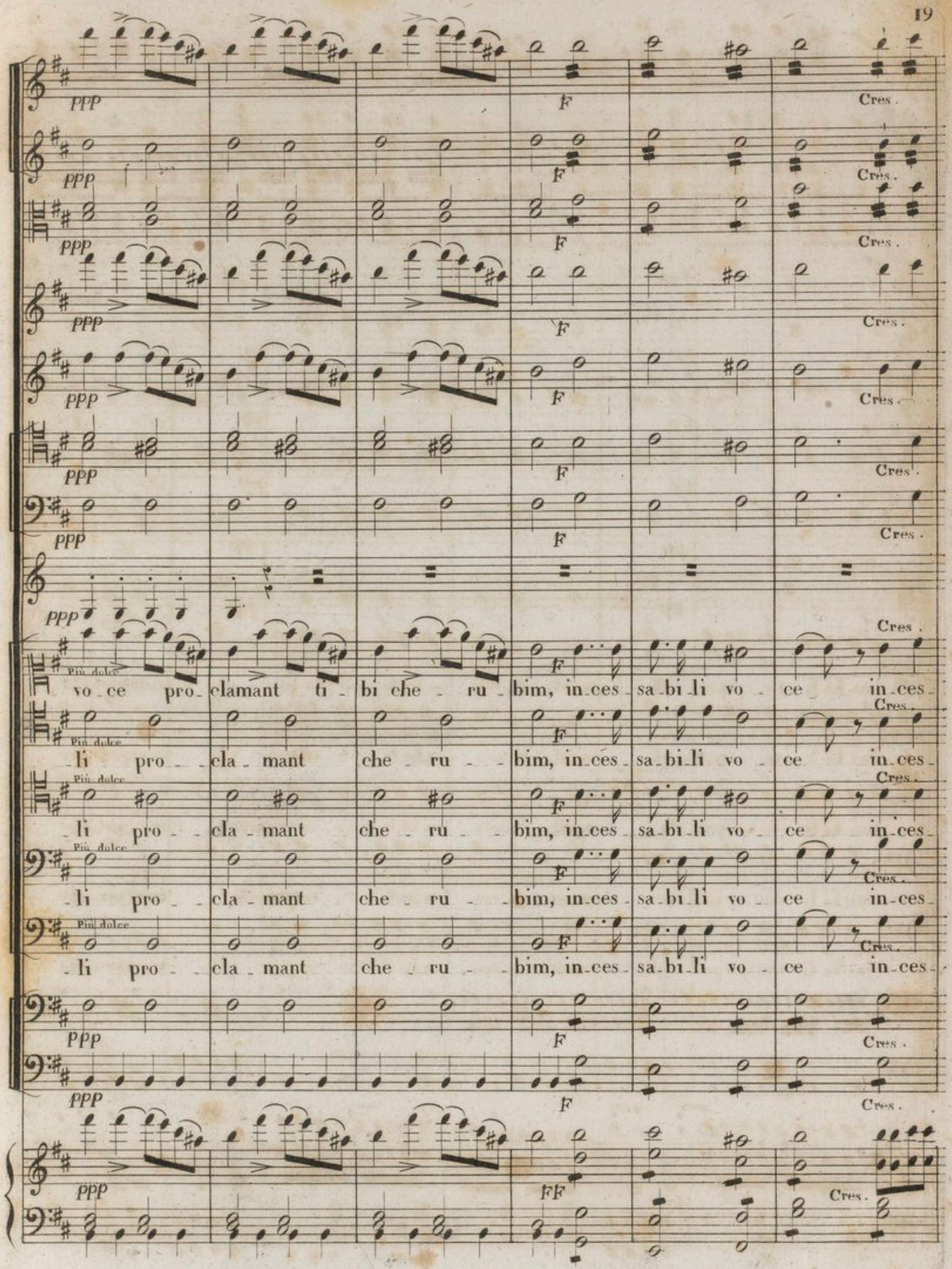

pp
p
Col 1.o
Dolce.
ti bi cœ li, et u niver sæ po tes ta tes.
oth.
ti bi che ru
ti bi cœ li, u niversæ po tes ta tes. ti bi che ru
ti bi cœ li, u niversæ po tes ta tes. ti bi che ru
sa baoth
sanc tus, sanc tus dominus,
sa baoth
sanc tus, sanc tus dominus,

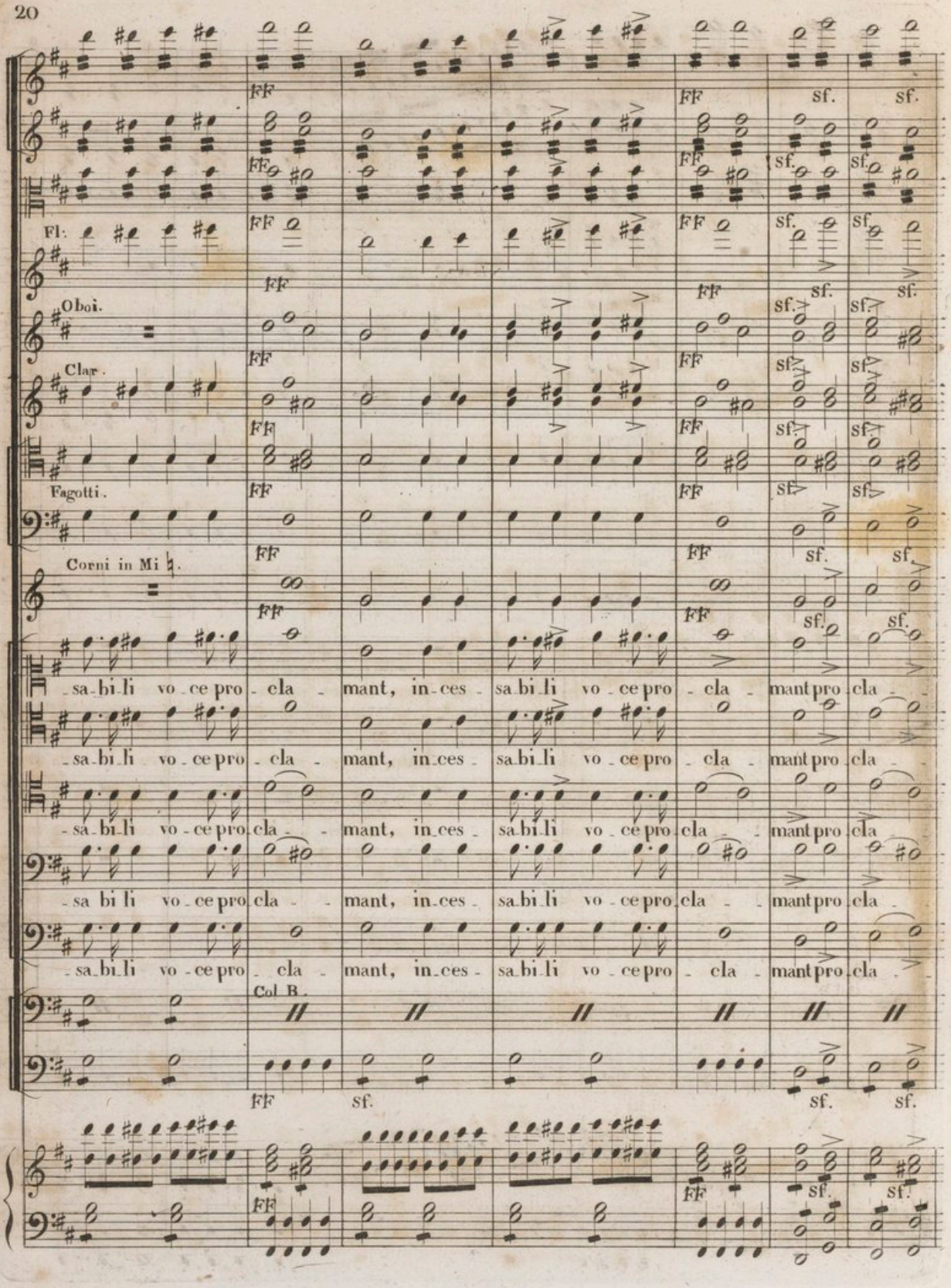

Fl.
Clar.
Fagotti.
Col 1º
pp
1º
2º
Dolce.
bim, ti bi pro clamant in ces sa bi li
H. Contres et Tenors.
Te De
domi nus de us sa baoth, sanc tus de us sa ba
Deux Violoncelles.

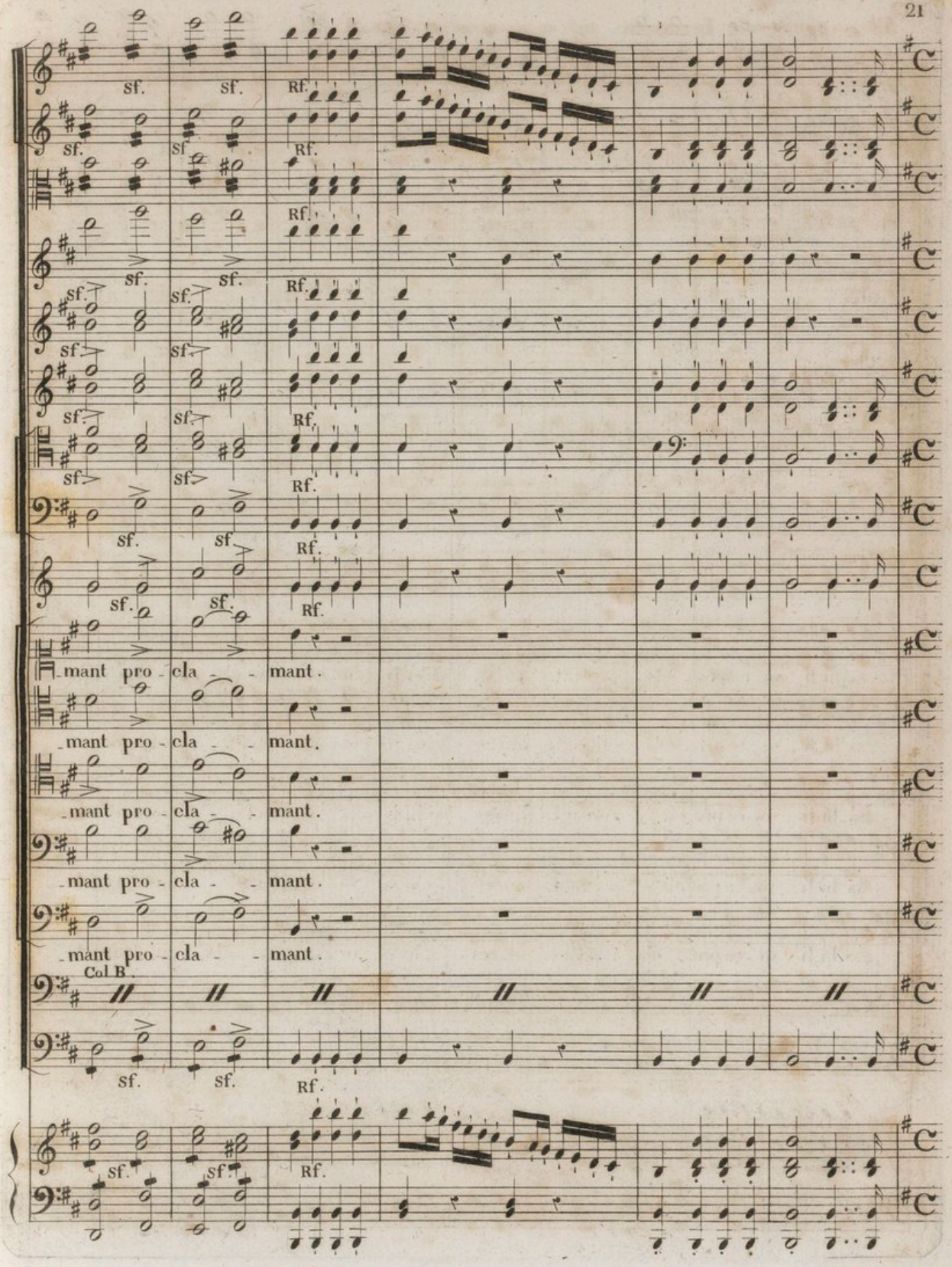
Decoraison du morceau.



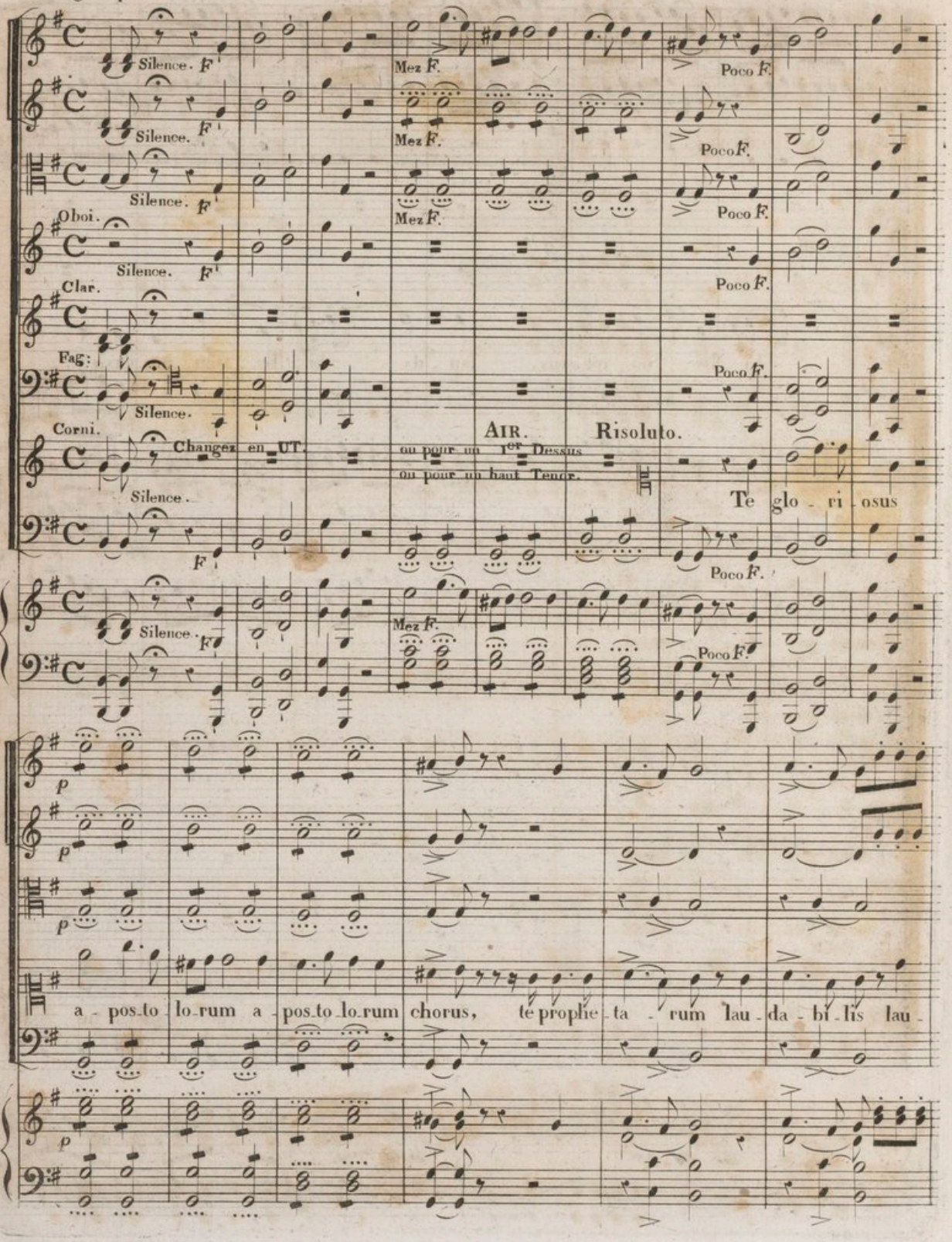

ta - tes. ti - bi cherubim et se - raphim in - ces - sa - bi - li
Col 1°
ta - tes. ti - bi
ter - num pa - trem om - nis ter - ra ve - ne - ra - tur, an - ge -
num con - fi - te - mur: te e - ter - num pa - trem an - ge -
do - minus, do - minus, de - us sa - baoth: ti - bi an - ge -

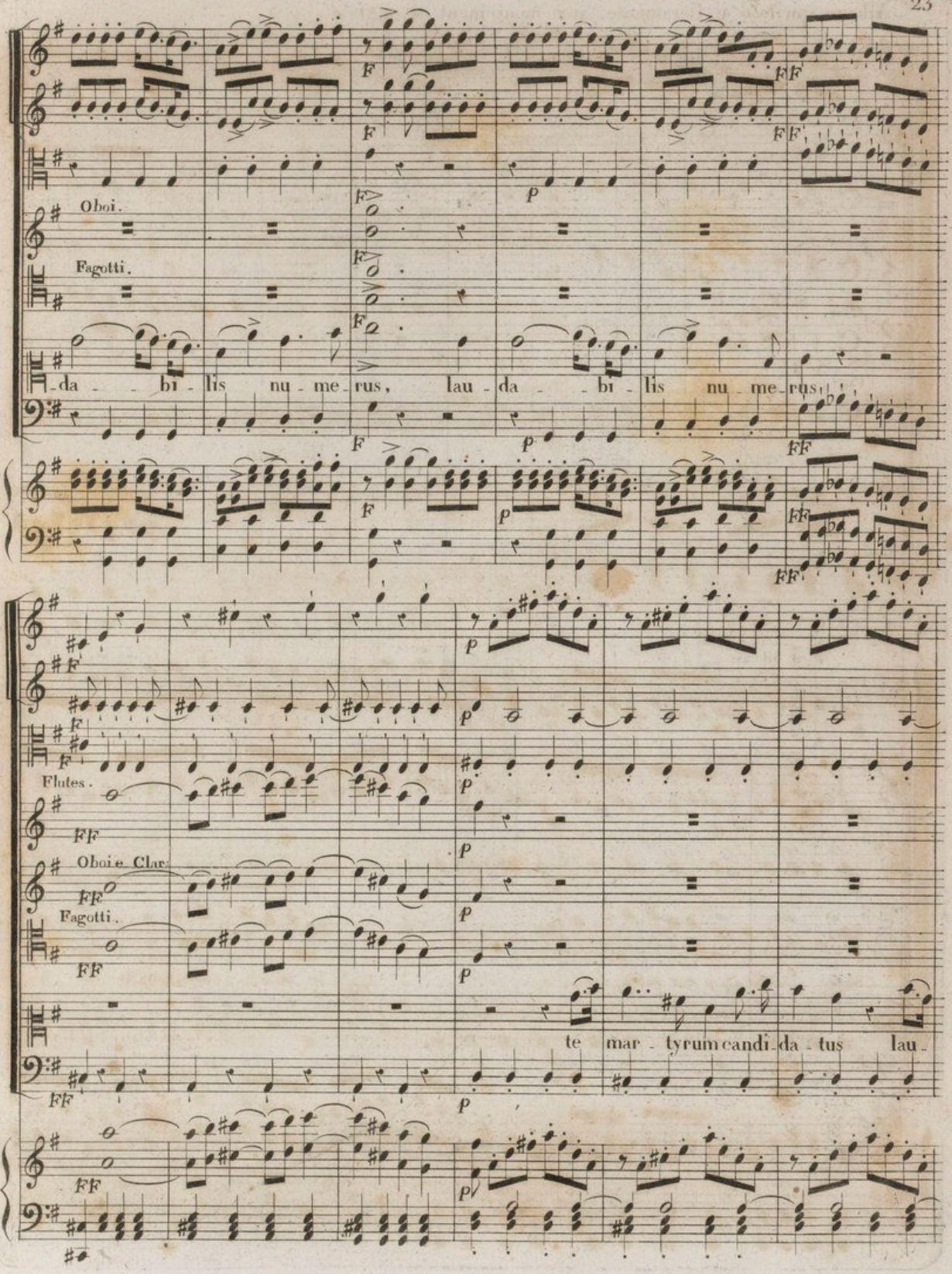

ppp
F
Cres.
Più dulce
vo ce pro clamant ti bi che ru bim, in ces sa bi li vo ce in ces
li pro cla mant che ru bim, in ces sa bi li vo ce in ces
FF

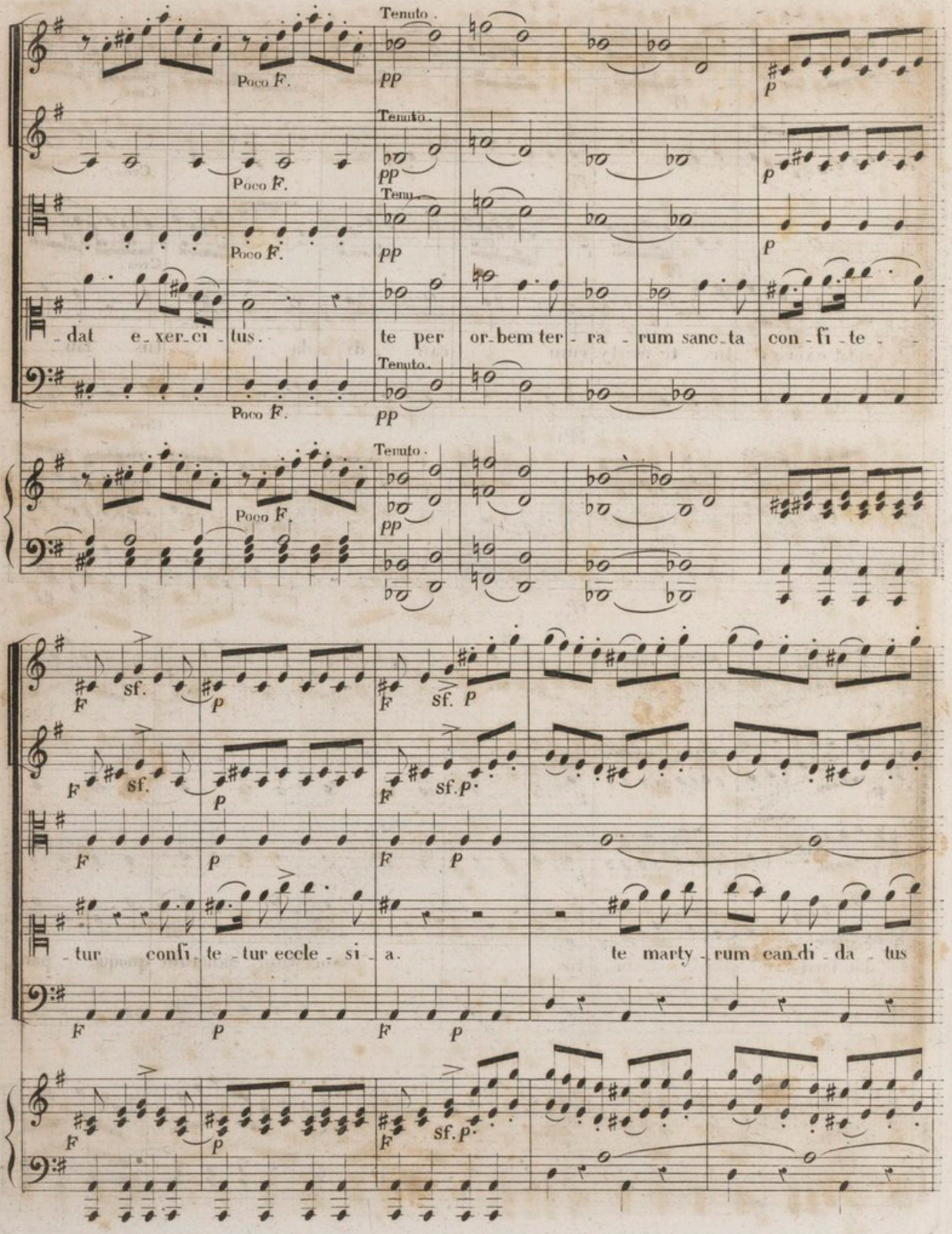

Fl:
Oboi.
Clar.
Fagotti.
Corni in Mi ♭.
-sa-bi-li vo-ce pro-cla-mant, in-ces-sa-bi-li vo-ce pro-cla-mant pro-cla-
-sa-bi-li vo-ce pro-cla-mant, in-ces-sa-bi-li vo-ce pro-cla-mant pro-cla-
-sa bi li vo-ce pro-cla-mant, in-ces-sa-bi-li vo-ce pro-cla-mant pro-cla-
-sa-bi-li vo-ce pro-cla-mant, in-ces-sa-bi-li vo-ce pro-cla-mant pro-cla-
Col B.
FF
sf.

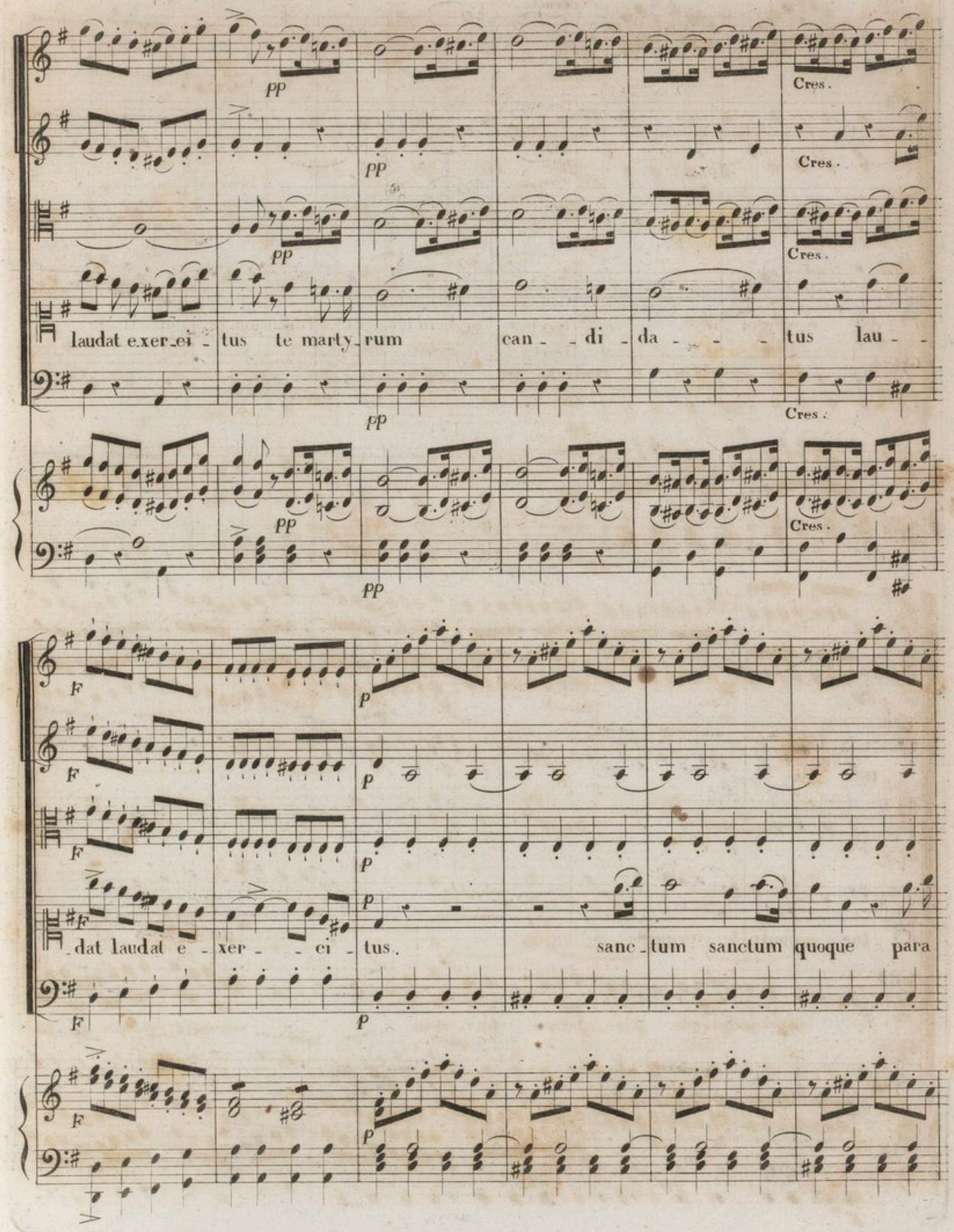

sf.
Rf.
mant pro - cla - mant.
Col B.

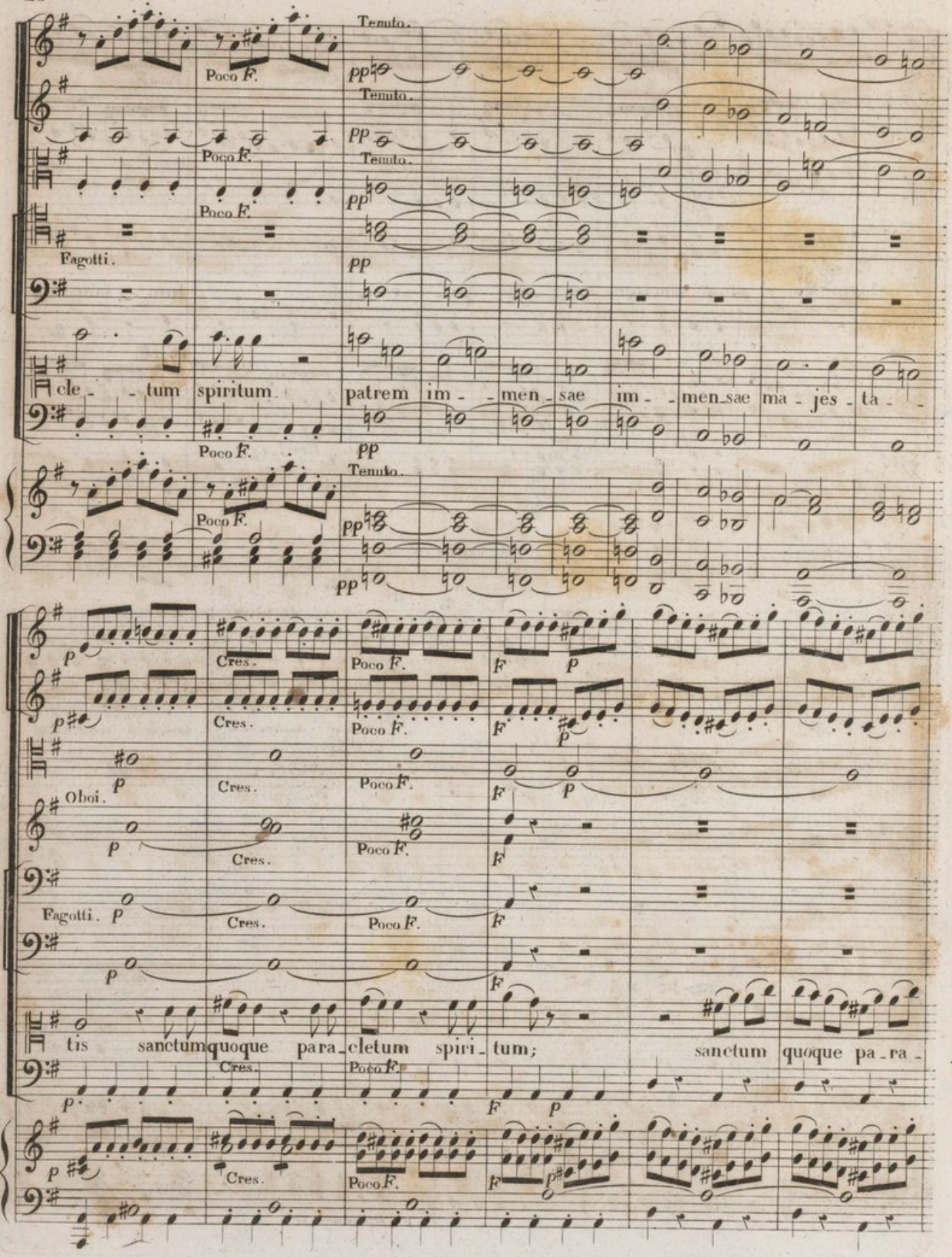
Allegro spiritoso e fieramente. avec mouvement. M. 120 = ♩

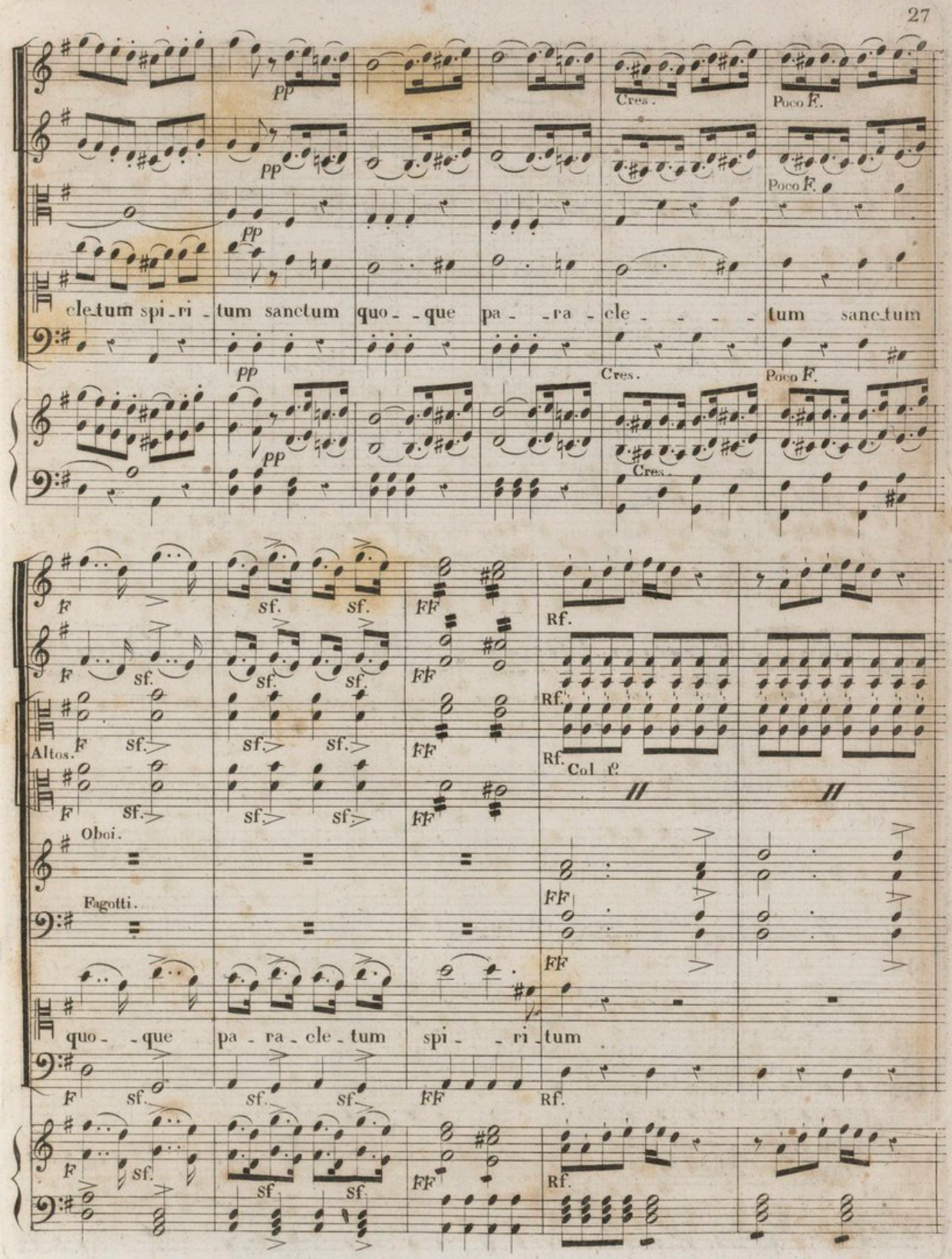


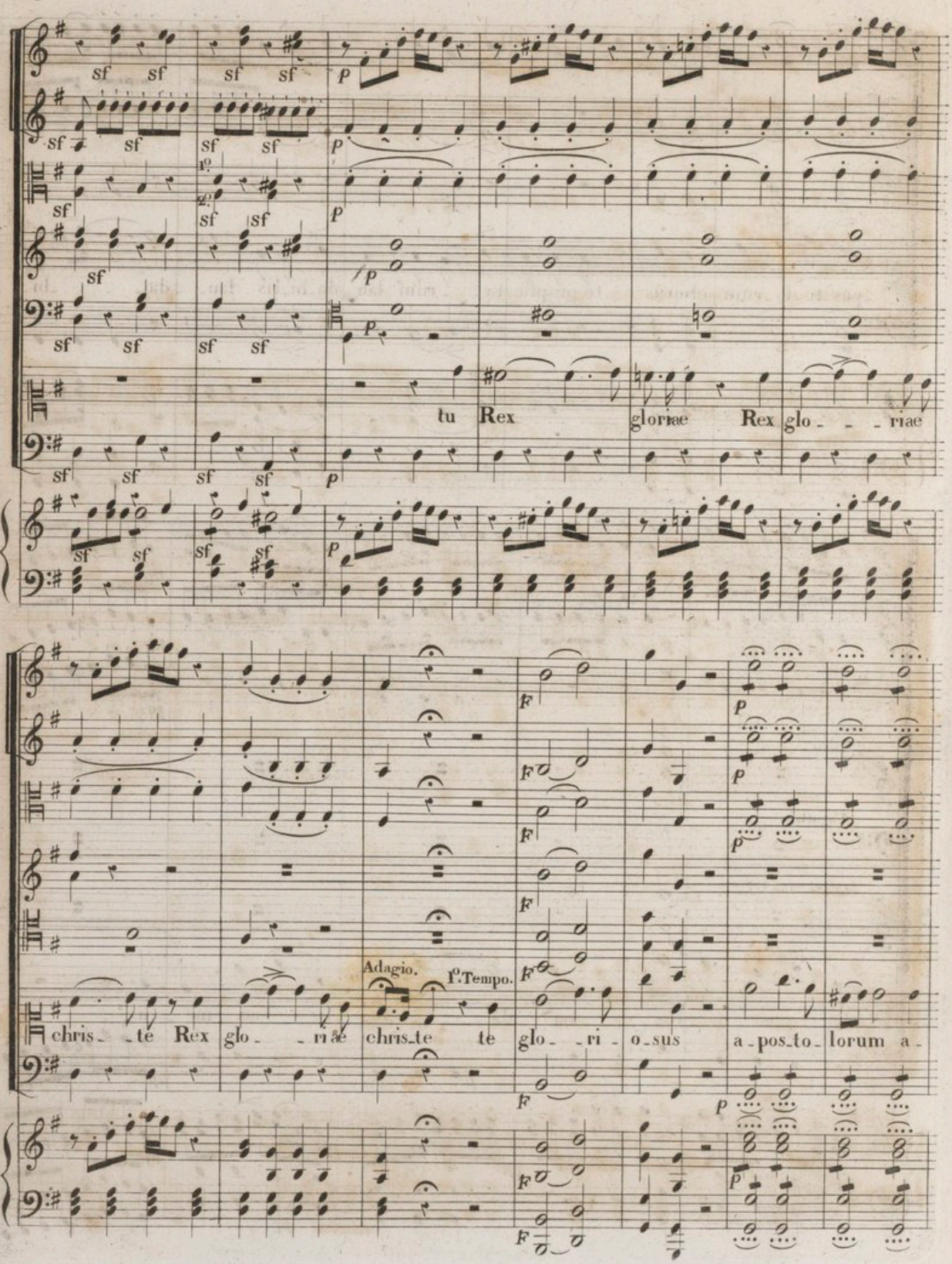

Oboi.
Fagotti.
-da - - bi - lis nu - me - rus, lau - da - - bi - lis nu - me - rus,
Flutes.
Oboi e Clar.
Fagotti.
te mar - tyrum candi - da - tus lau -

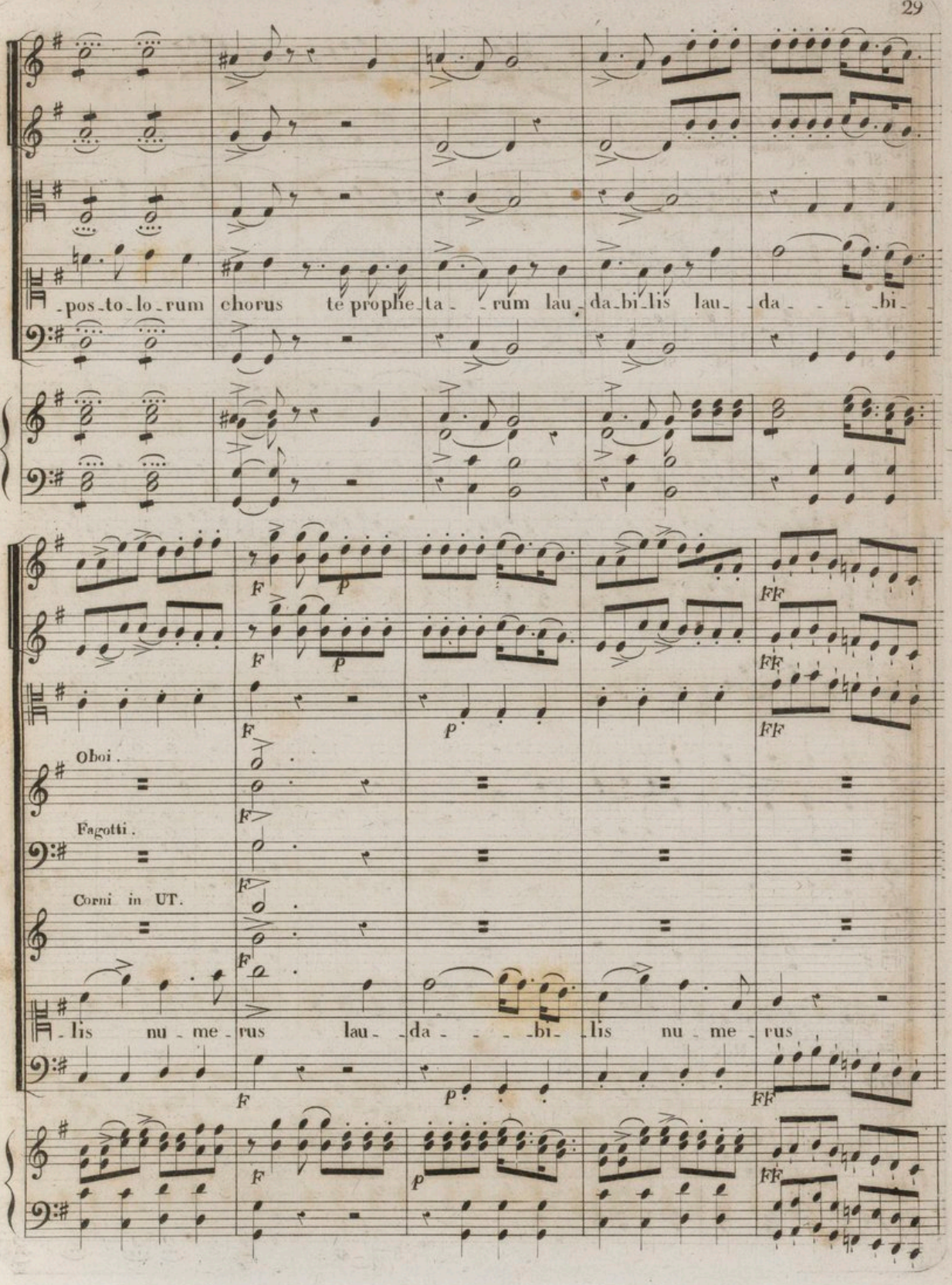

Tenuto.
Poco F.
pp
p
dat e-xer-ci-tus.
te per or-bem ter-ra-rum sanc-ta con-fi-te-
F
sf.
p
sf. p
-tur confi-te-tur eccle-si-a.
te marty-rum can-di-da-tus

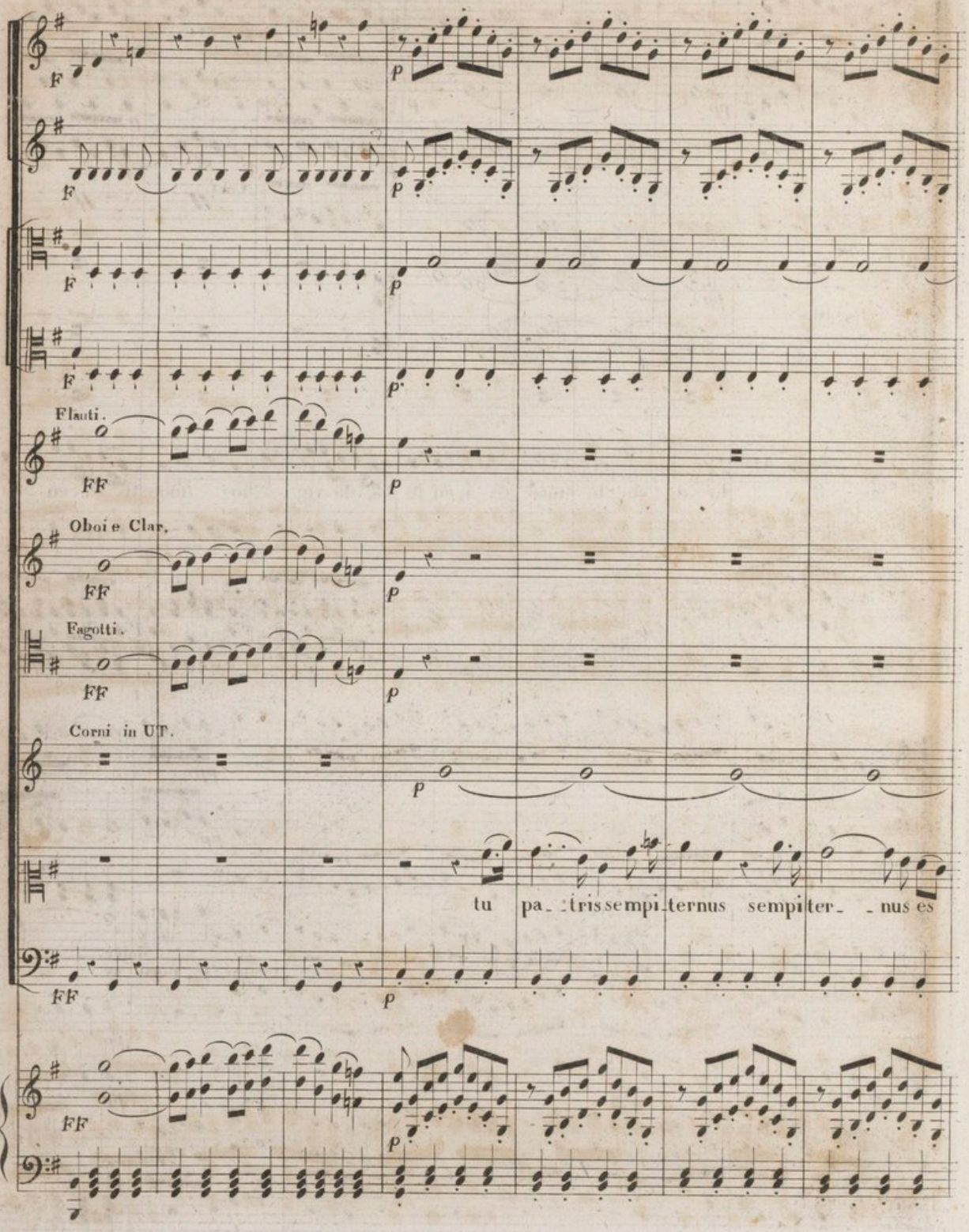

pp
Cres.
laudat exer_ei - tus te marty_rum can - di - da - tus lau -
F
p
dat laudat e - xer - ci - tus. sanc_tum sanctum quoque para

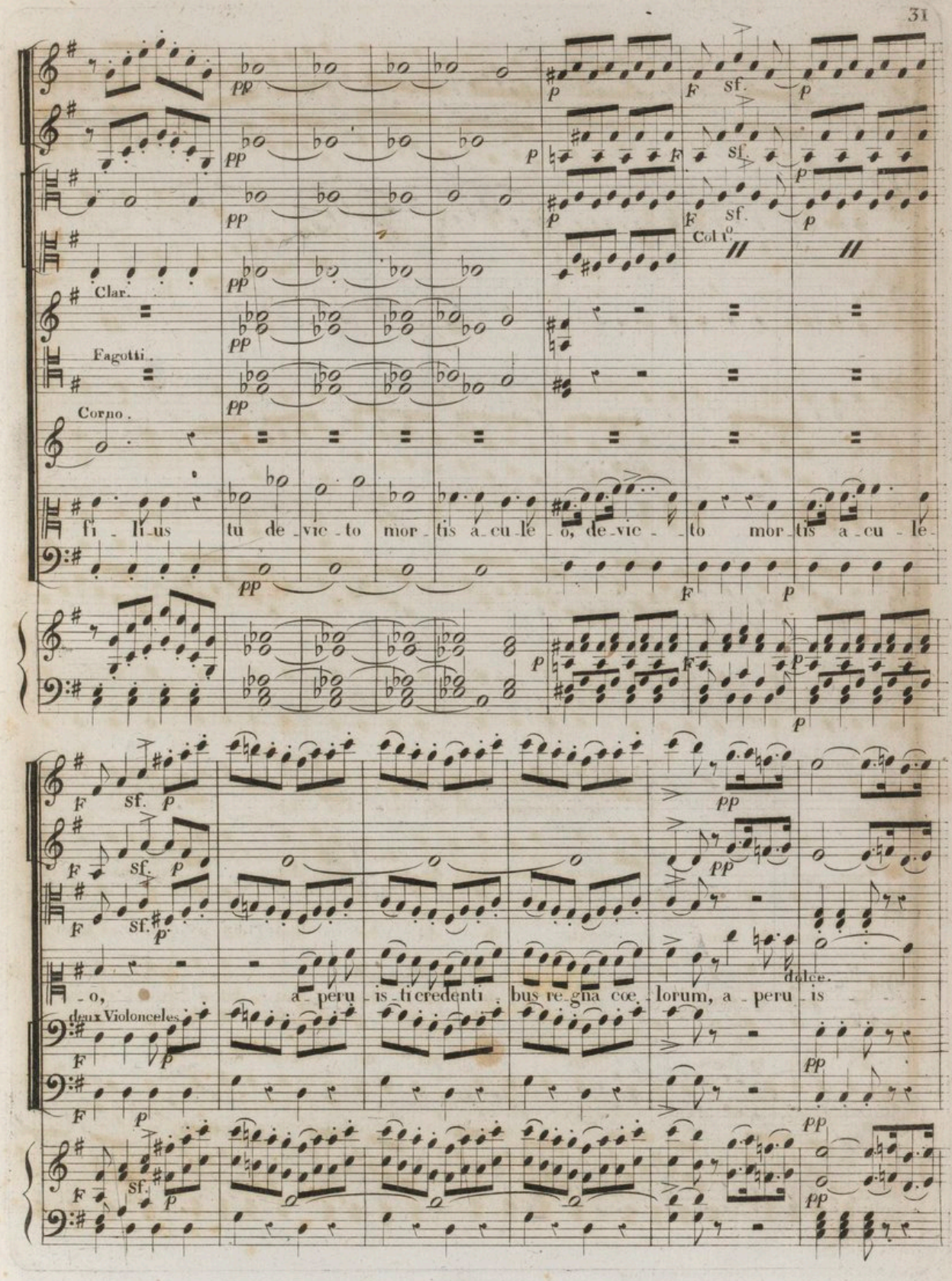

Tenuto.
Poco F.
pp
Fagotti.
cle - - tum spiritum. patrem im - - men - sae im - - men - sae ma - jes - ta - -
Cres.
F
p
Oboi.
tis sanctum quoque para - cletum spiri - tum; sanctum quoque pa - ra -

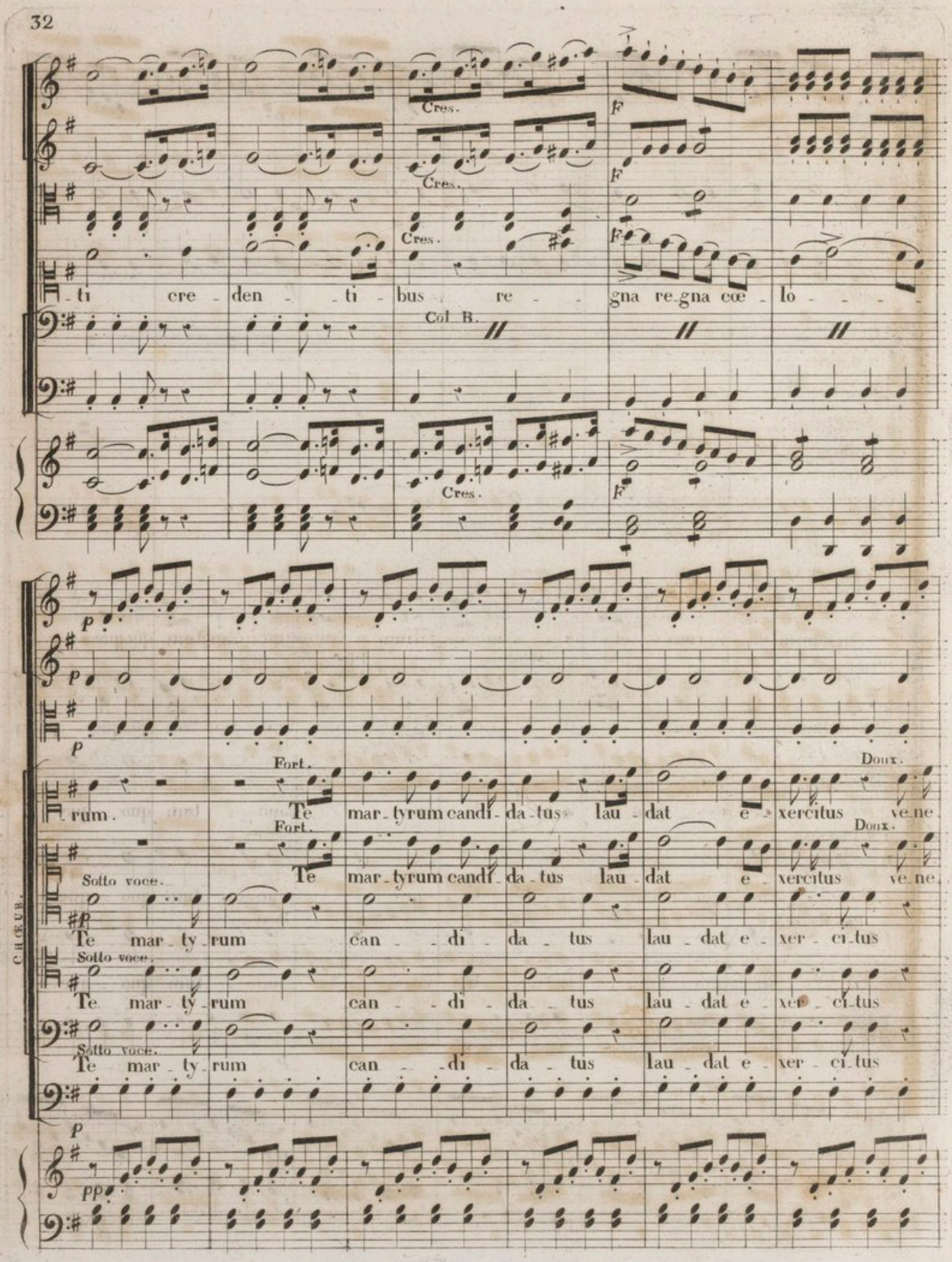

pp
Cres.
Poco F.
cle-tum spi-ri-tum sanctum quo--que pa--ra-cle----tum sanc-tum
F
sf.
FF
Rf.
Altos.
Oboi.
Fagotti.
Col 8.
quo--que pa-ra-cle-tum spi---ri-tum

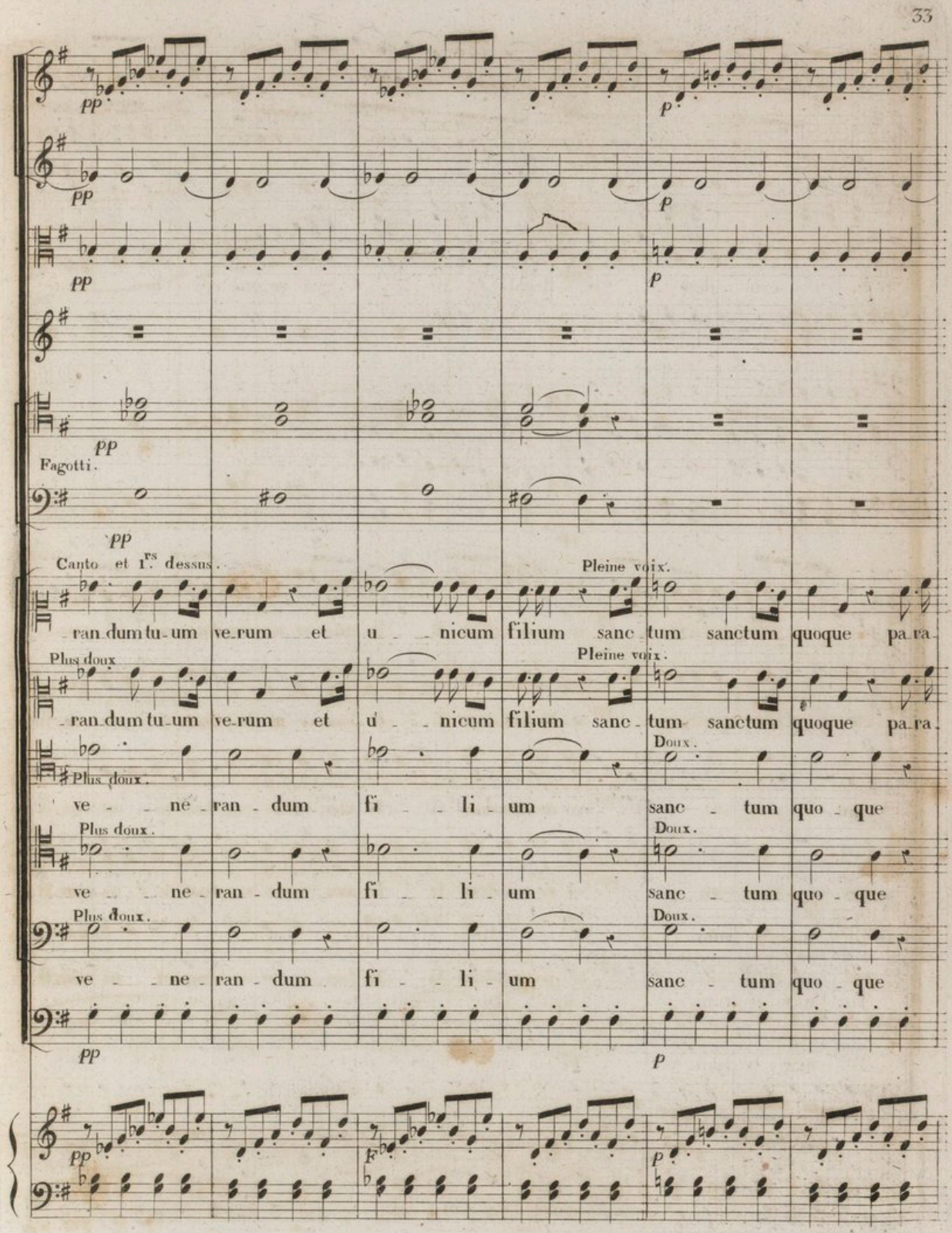

tu Rex gloriae Rex glo - - - riae
chris - - te Rex glo - - riae
Adagio.
1°.Tempo.
chris - te te glo - - ri - o - sus a - pos - to - lorum a -

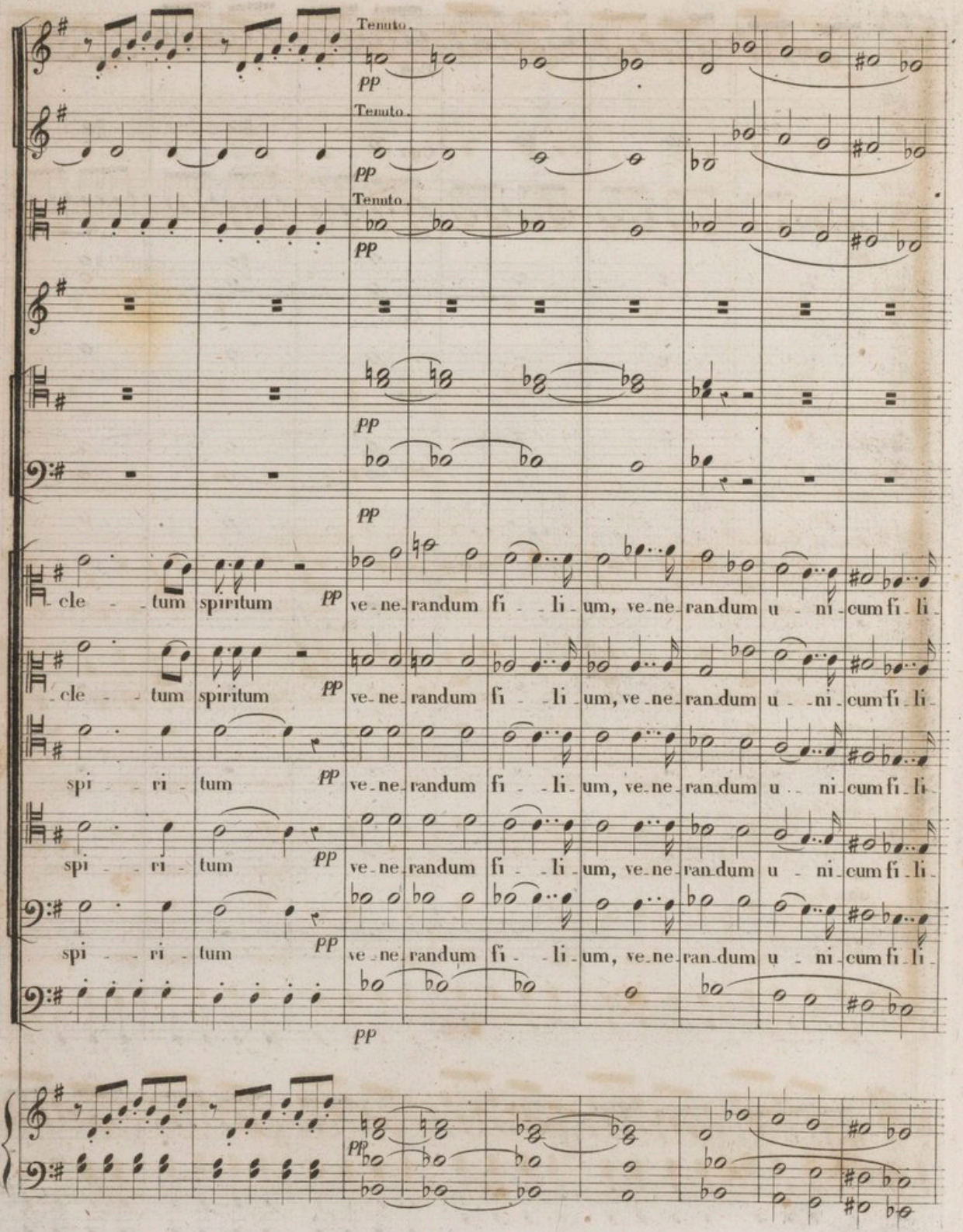

-pos-to-lo-rum chorus te prophe-ta- -rum lau-da-bi-lis lau- -da- - - -bi-
Oboi.
Fagotti.
Corni in UT.
-lis nu-me-rus lau- -da- - - -bi- -lis nu-me-rus

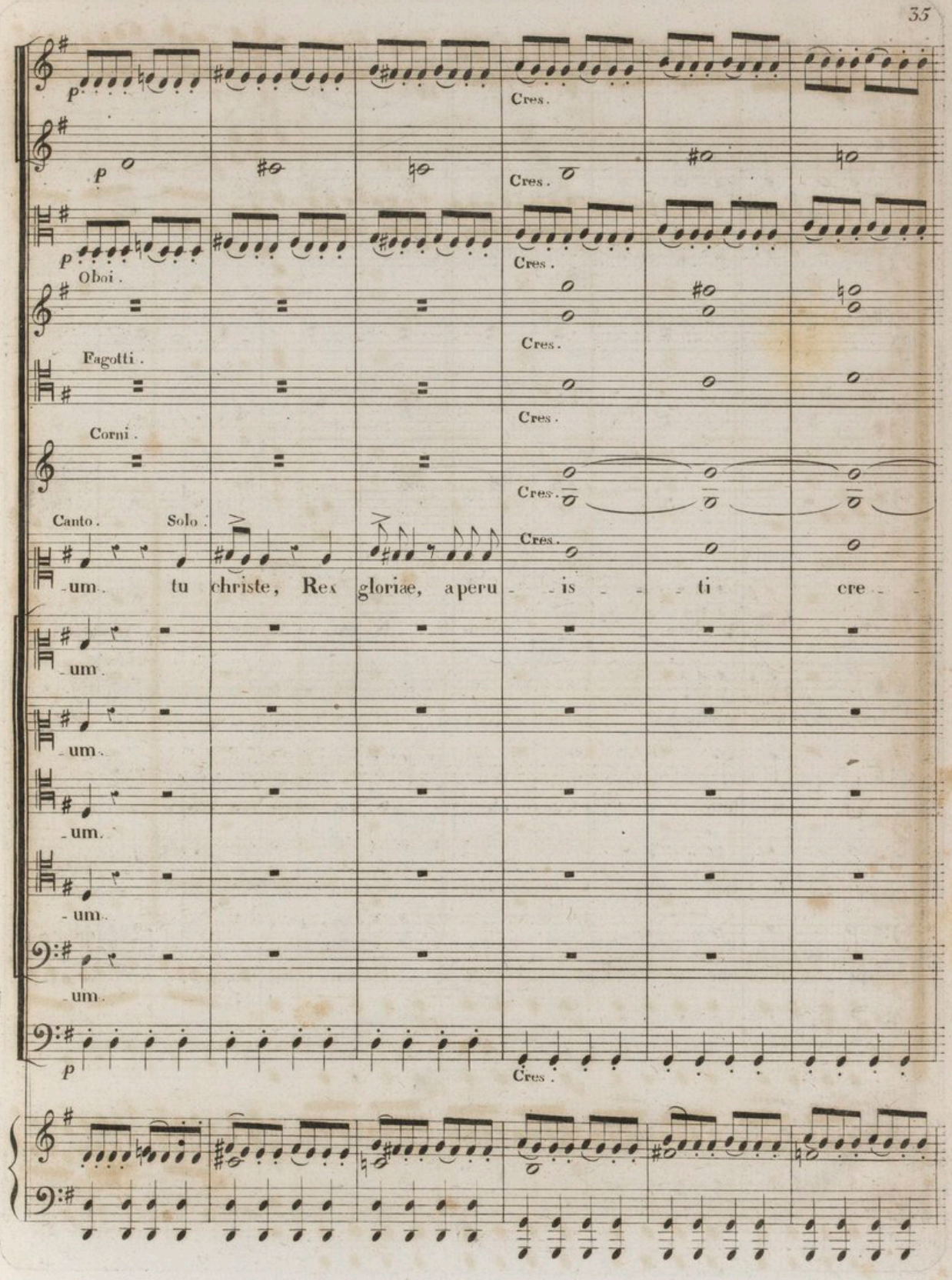

Flauti.
Oboi e Clar.
Fagotti.
Corni in UT.
tu pa_ _trissempi_ternus sempiter_ _nus es

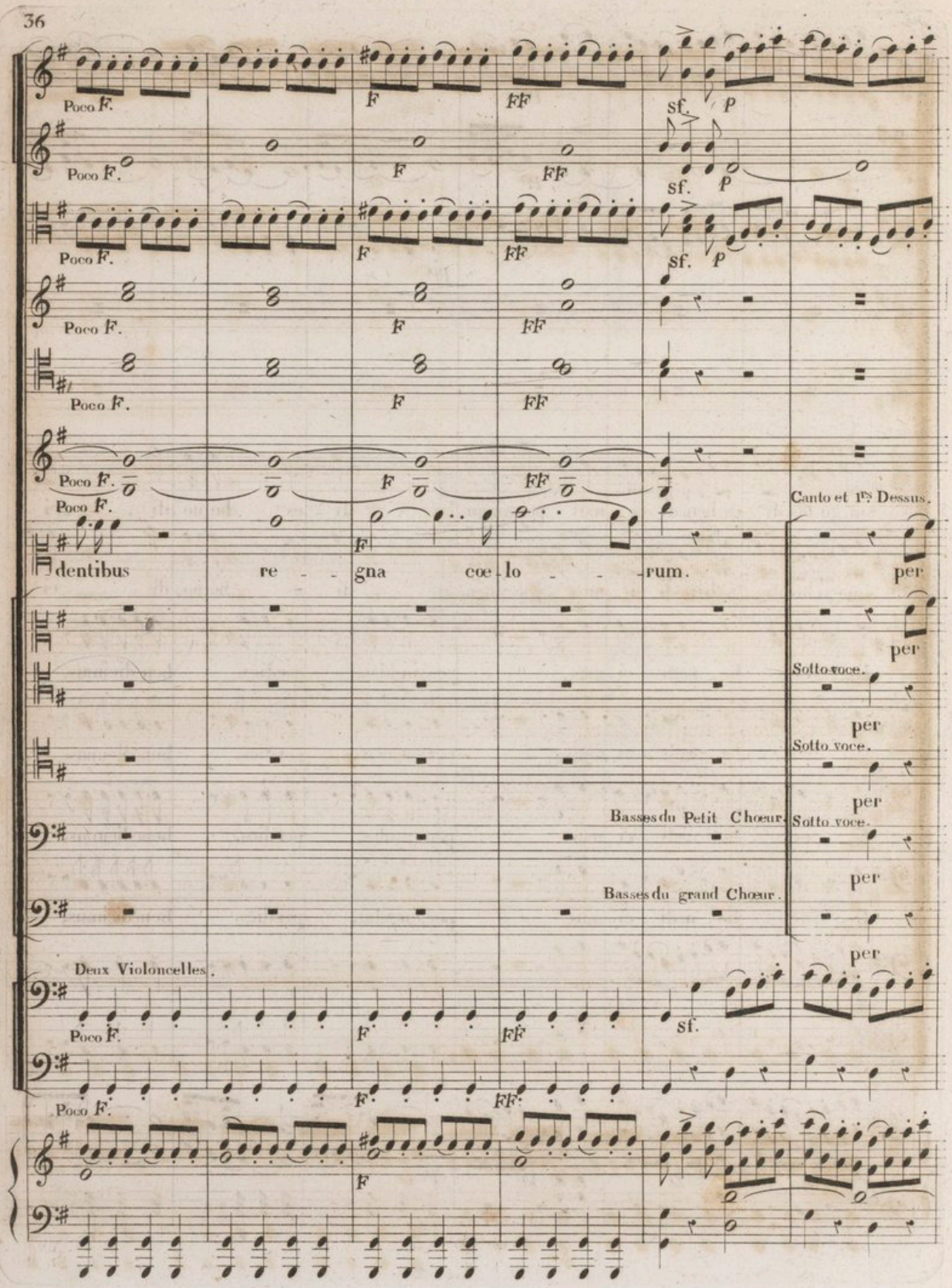

Clar.
Fagotti.
Corno.
Col t°
fi - li - us tu de - vic - to mor - tis a - cu - le - o, de - vic - to mor - tis a - cu - le -
- o, a - peru - is - ti credenti - bus re - gna cœ - lorum, a - peru - is - - - -
dolce.
deux Violonceles.

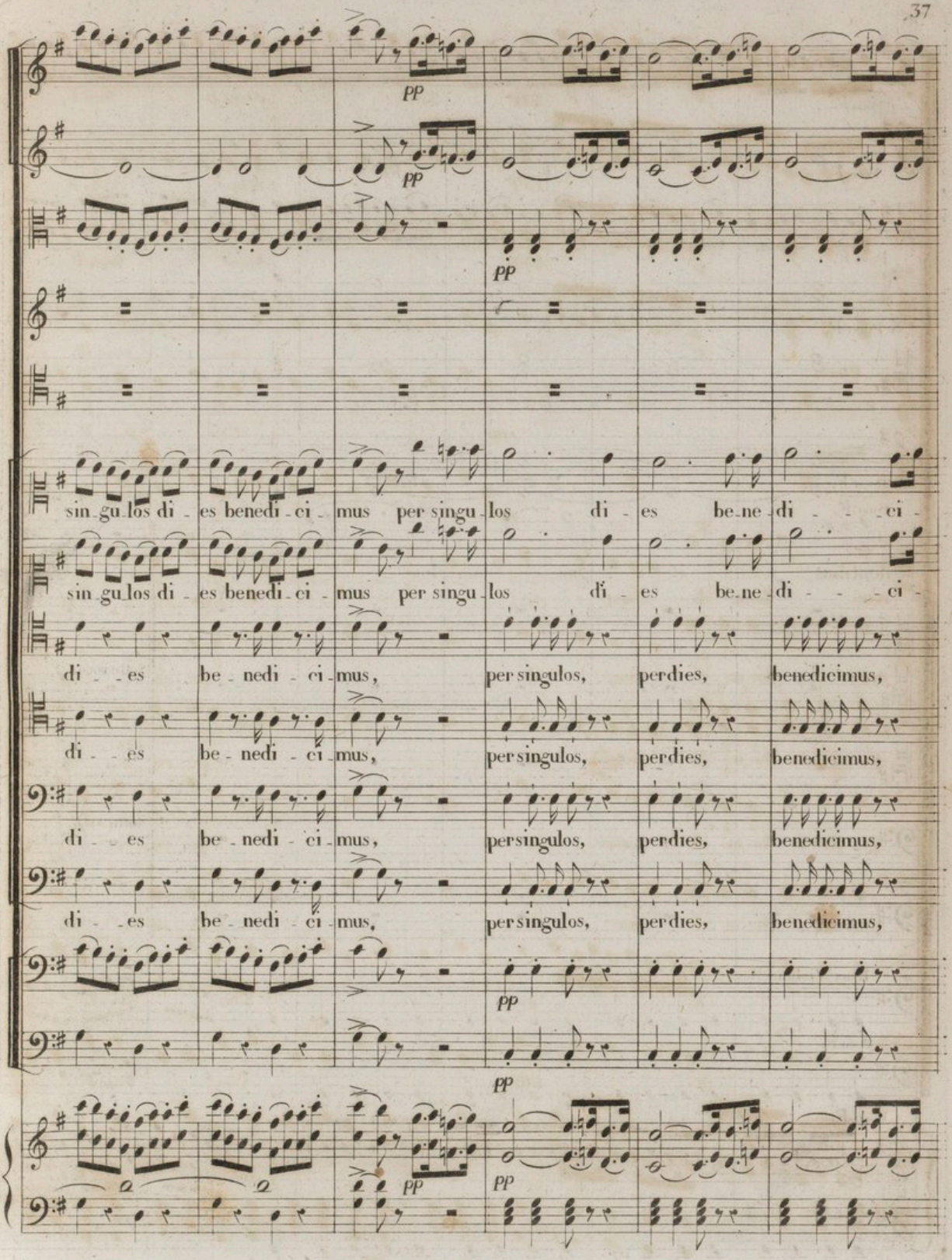

Cres.
Col B.
F
P
PP
Fort.
Doux.
Sotto voce.
CHŒUR.
-ti cre - den - ti - bus re - gna re-gna cœ - lo - - - -
rum. Te mar-tyrum candi-da-tus lau-dat e-xercitus ve-ne
Te mar-tyrum candi-da-tus lau-dat e-xercitus ve-ne
Te mar - ty - rum can - di - da - tus lau - dat e - xer - ci - tus
Te mar - ty - rum can - di - da - tus lau - dat e - xer - ci - tus
Te mar - ty - rum can - di - da - tus lau - dat e - xer - ci - tus

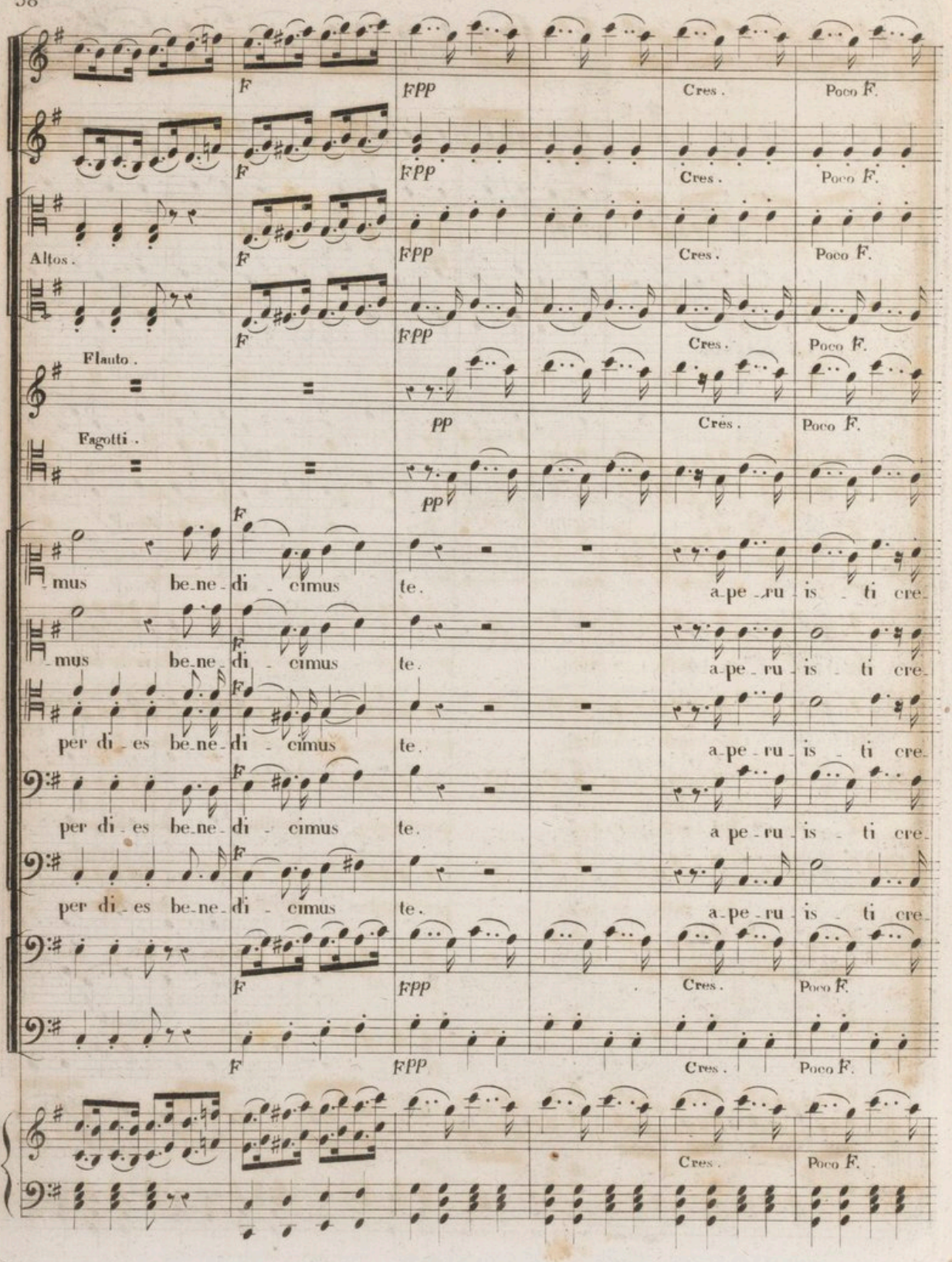

pp
p
Fagotti.
Canto et 1.rs dessus.
Pleine voix.
ran dum tu um ve rum et u nicum filium sanc tum sanctum quoque pa ra
Plus doux
Doux.
ve ne ran dum fi li um sanc tum quo que
Plus doux.
Doux.
ve ne ran dum fi li um sanc tum quo que
Plus doux.
Doux.
ve ne ran dum fi li um sanc tum quo que
f

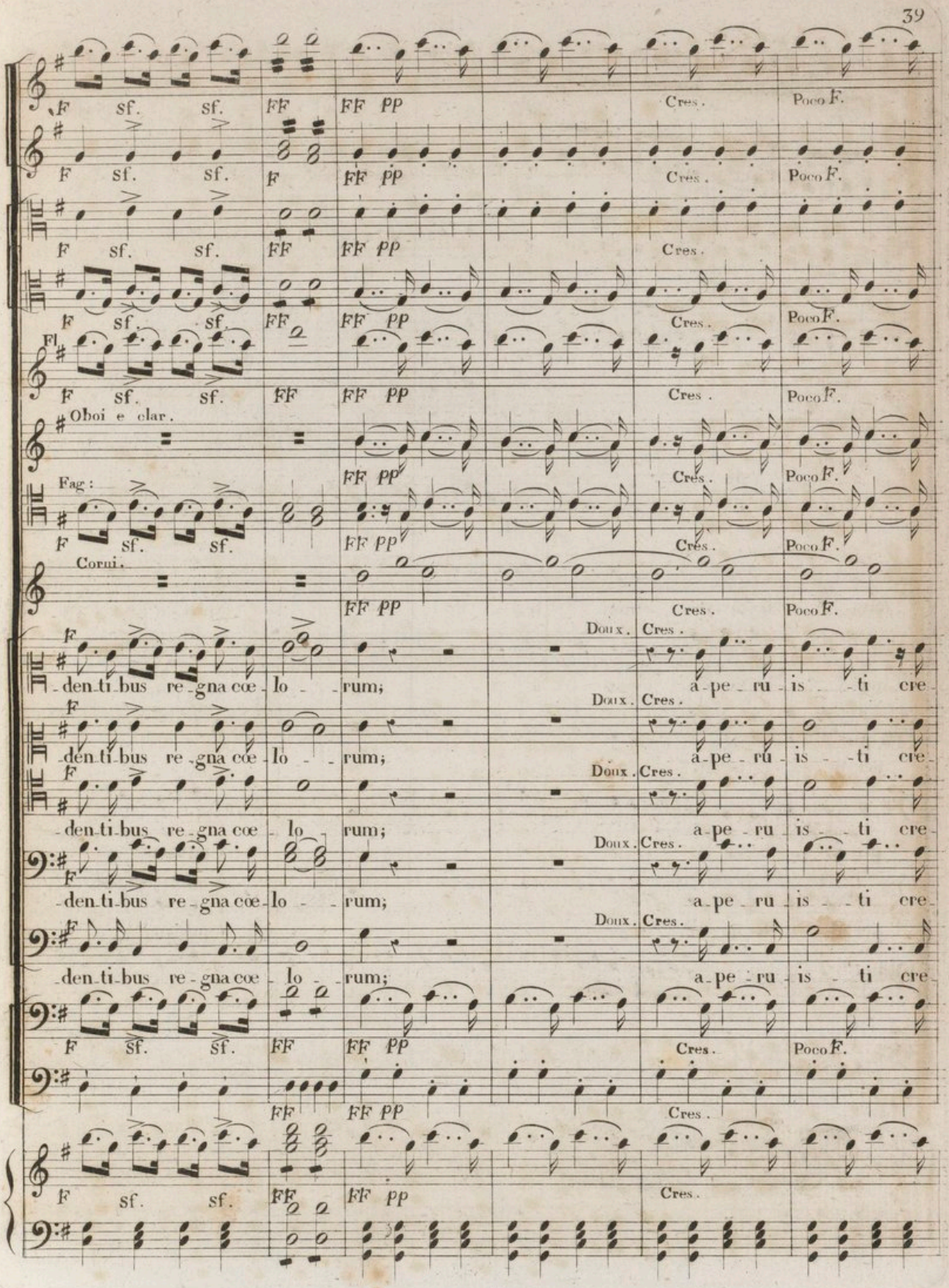

Tenuto.
Tenuto.
Tenuto.
pp
cle - tum spiritum pp ve-ne-randum fi - li-um, ve-ne-ran-dum u - ni-cum fi-li-
cle - tum spiritum pp ve-ne-randum fi - li-um, ve-ne-ran-dum u - ni-cum fi-li-
spi - ri - tum pp ve-ne-randum fi - li-um, ve-ne-ran-dum u - ni-cum fi-li-
spi - ri - tum pp ve-ne-randum fi - li-um, ve-ne-ran-dum u - ni-cum fi-li-
spi - ri - tum pp ve-ne-randum fi - li-um, ve-ne-ran-dum u - ni-cum fi-li-
pp

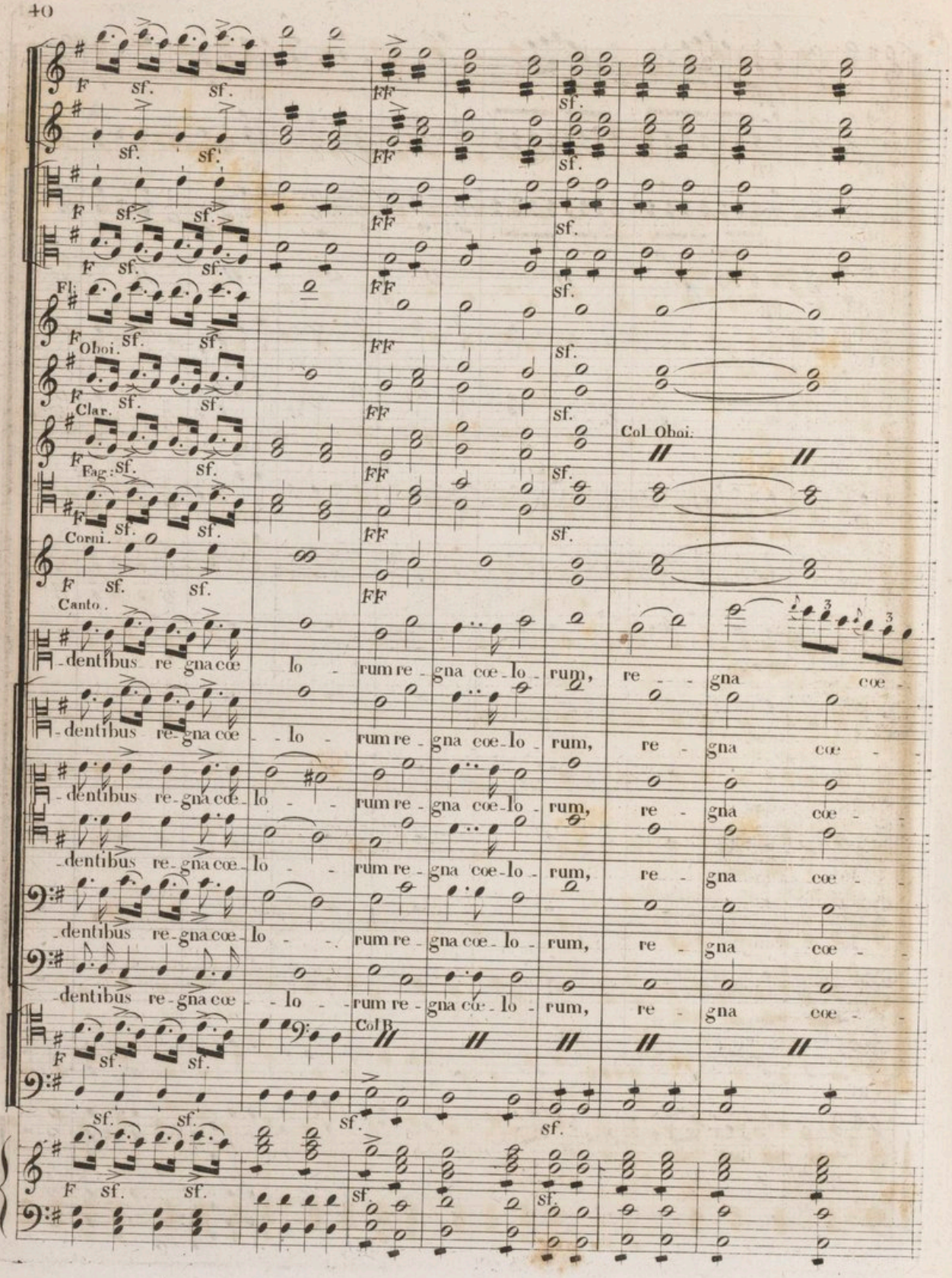

p
Cres.
Oboi.
Fagotti.
Corni.
Canto. Solo.
-um. tu christe, Rex gloriae, aperu - - is - - ti cre -
-um.
-um.
-um.
-um.
-um.
p
Cres.

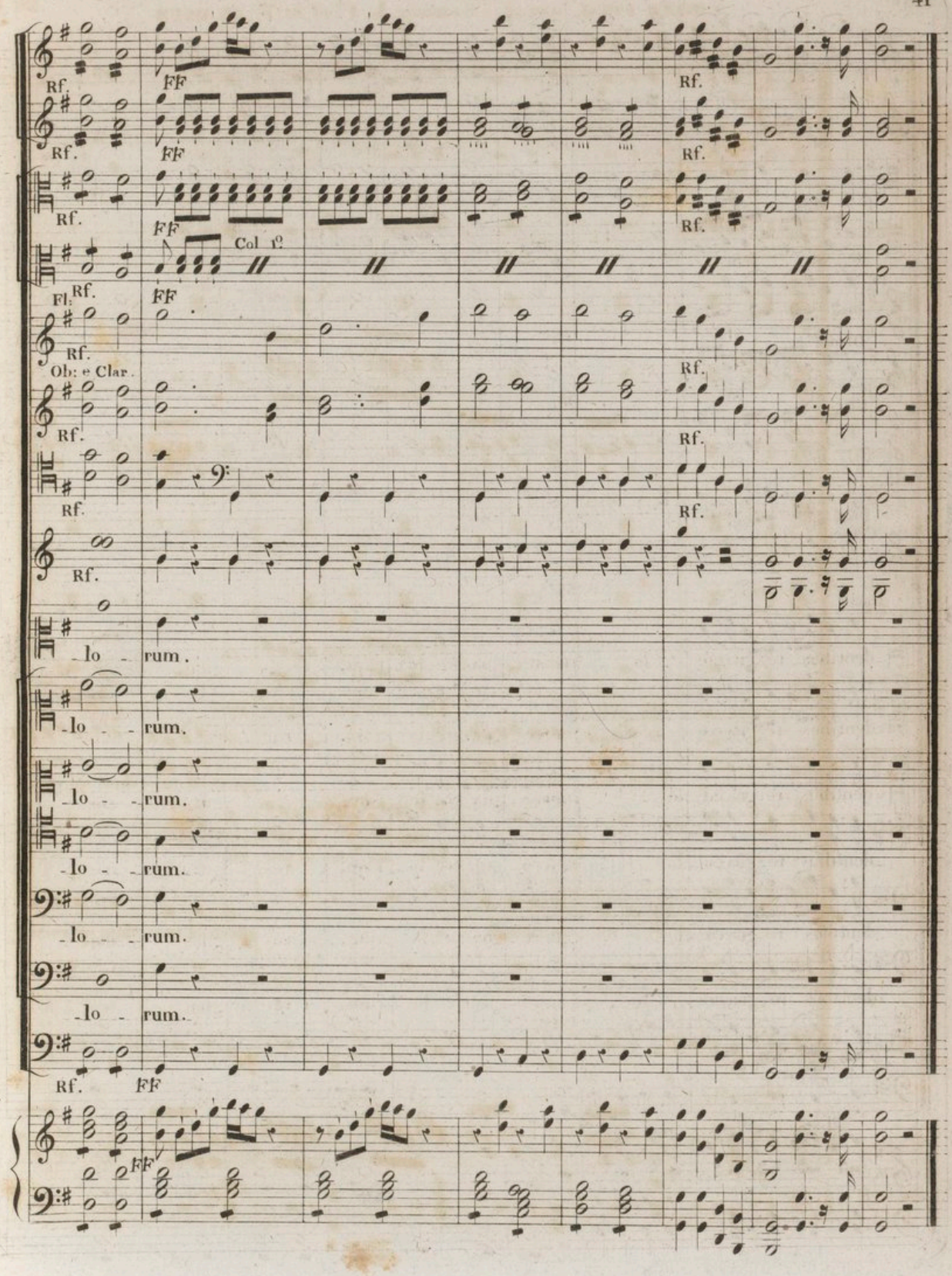

Poco F.
F
FF
sf.
P
Canto et 1es Dessus.
dentibus re - - gna coe - lo - - rum.
per
Sotto voce.
Basses du Petit Chœur.
Basses du grand Chœur.
Deux Violoncelles.

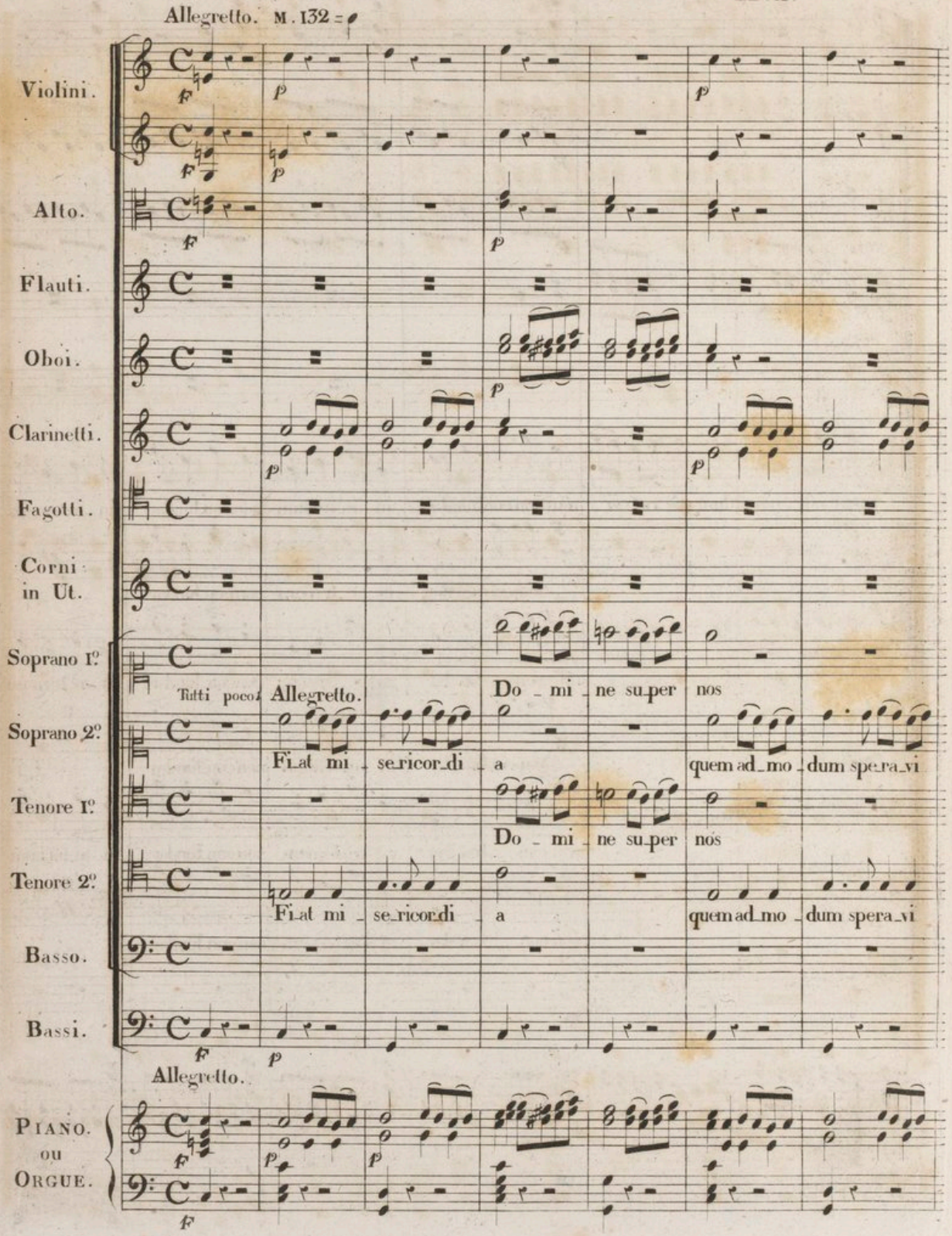

pp
pp
pp
singulos di - es benedi - ci - mus per singu - los di - es be - ne - di - - - ci -
singulos di - es benedi - ci - mus per singu - los di - es be - ne - di - - - ci -
di - - es be - nedi - ci - mus, per singulos, per dies, benedicimus,
di - - es be - nedi - ci - mus, per singulos, per dies, benedicimus,
di - - es be - nedi - ci - mus, per singulos, per dies, benedicimus,
di - - es be - nedi - ci - mus, per singulos, per dies, benedicimus,
pp
pp
pp
pp

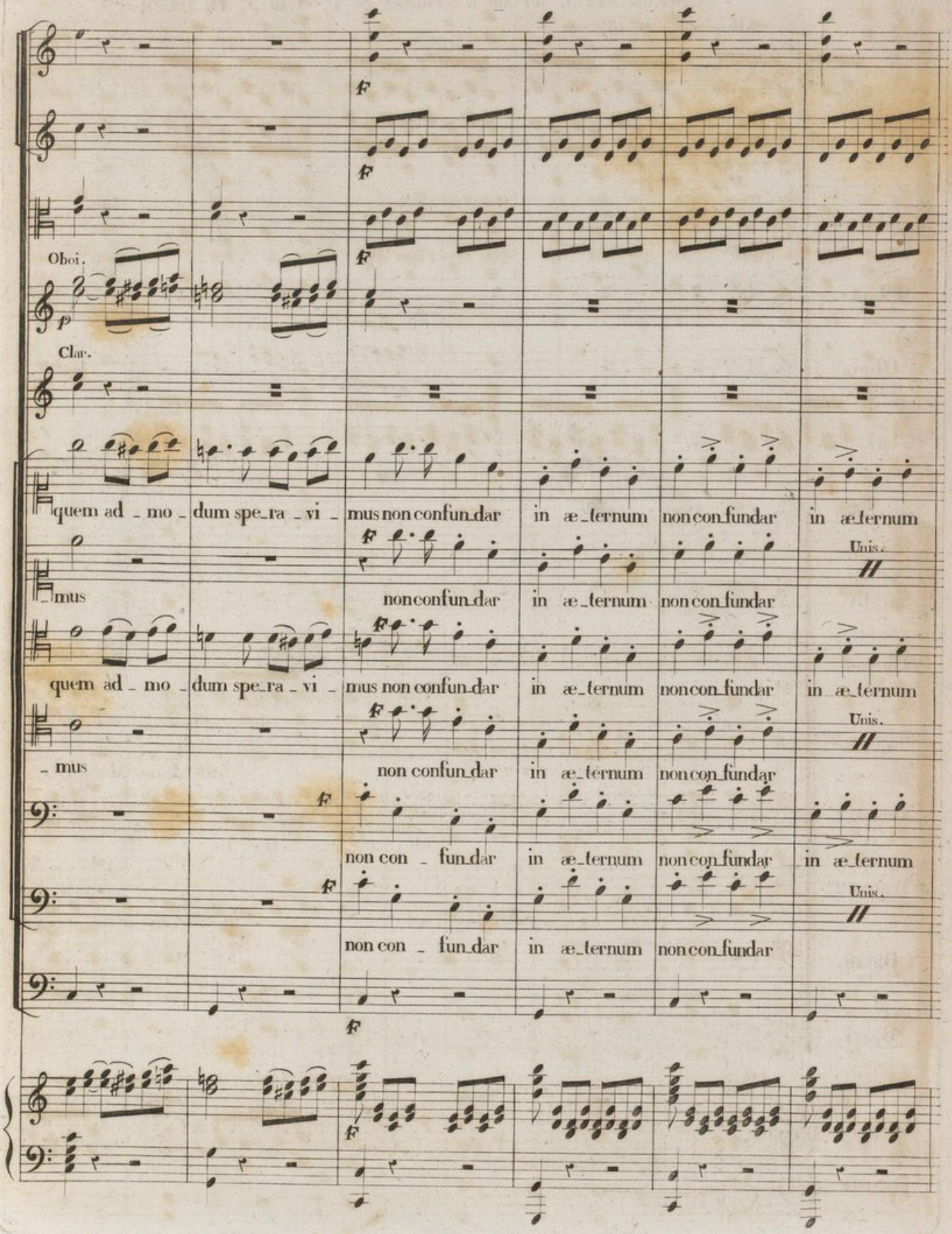

Altos.
Flauto.
Fagotti.
mus be-ne-di-cimus te. a-pe-ru-is ti cre-
mus be-ne-di-cimus te. a-pe-ru-is ti cre-
per di-es be-ne-di-cimus te. a-pe-ru-is ti cre-
per di-es be-ne-di-cimus te. a pe-ru-is ti cre-
per di-es be-ne-di-cimus te. a-pe-ru-is ti cre-
Cres. Poco F.

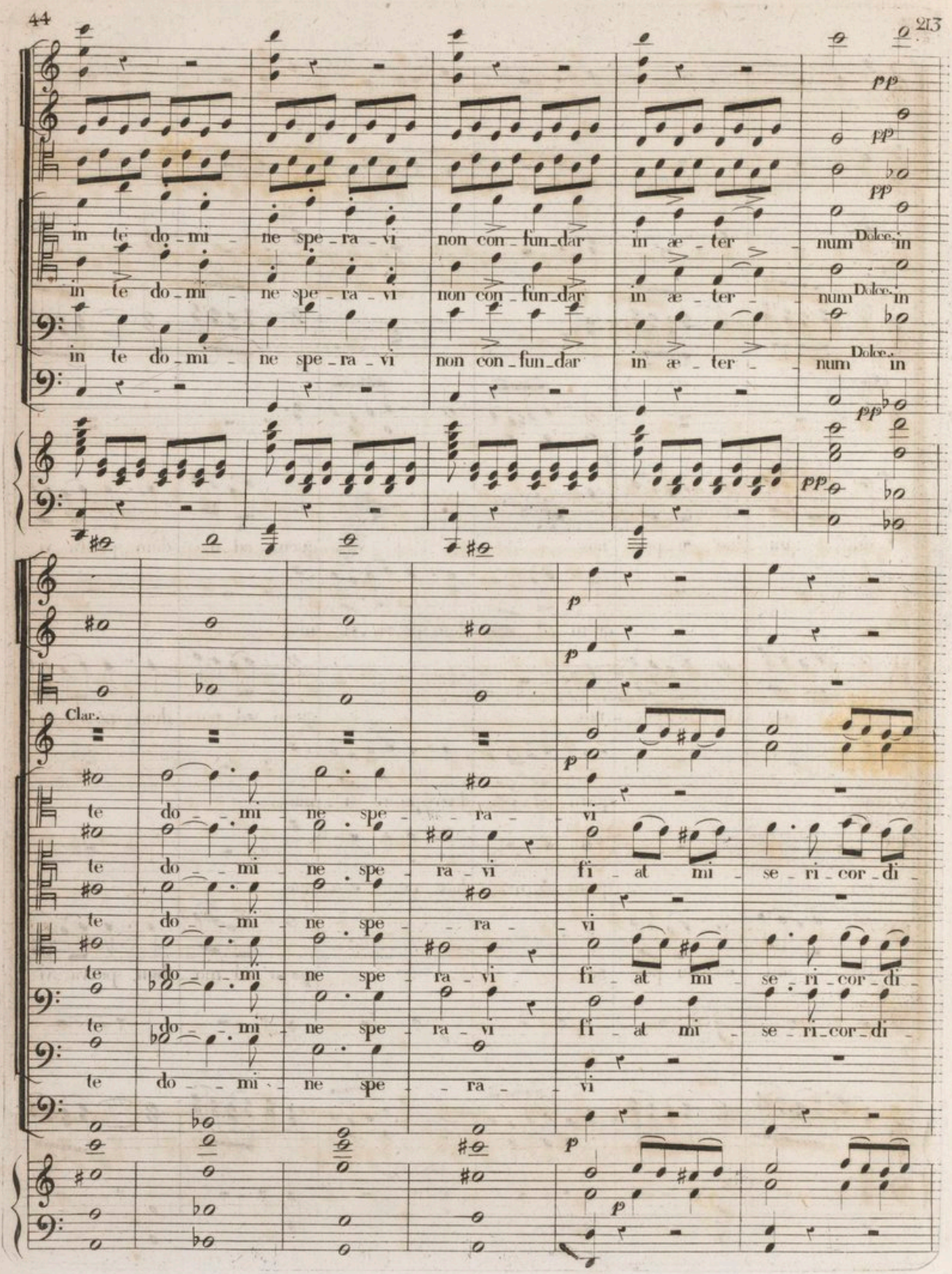

F sf. sf. FF FF PP Cres. Poco F.
Fl
Oboi e clar.
Fag:
Corni.
Doux. Cres.
-den-ti-bus re-gna cœ-lo - rum;
a-pe-ru-is - ti cre-

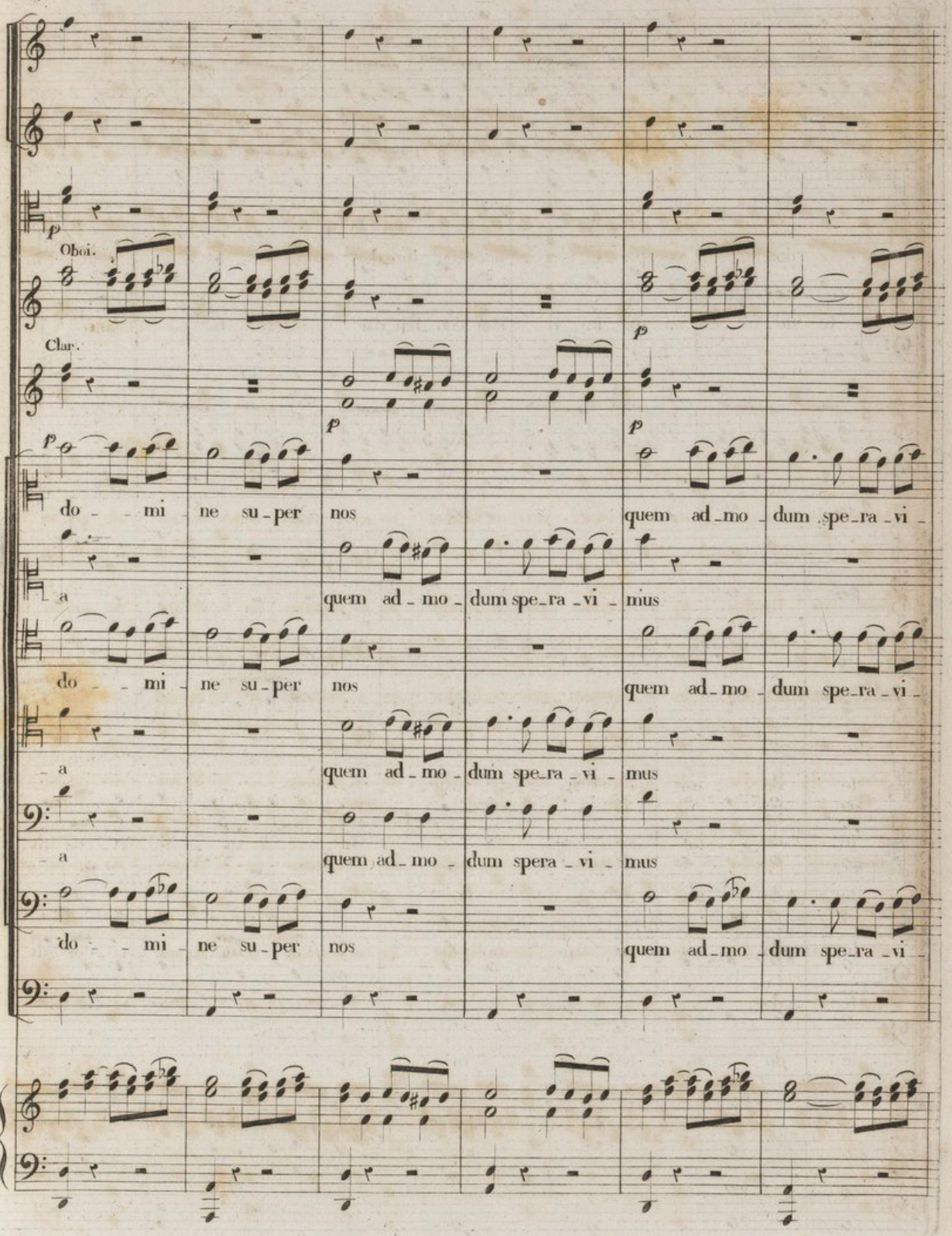

Fl:
Oboi.
Clar.
Fag:
Corni.
Canto.
Col Oboi:
Col B.
-dentibus re gna cœ lo - rum re - gna cœ - lo - rum, re - gna cœ -
-dentibus re - gna cœ - lo - rum re - gna cœ - lo - rum, re - gna cœ -
-dentibus re - gna cœ - lo - rum re - gna cœ - lo - rum, re - gna cœ -
-dentibus re - gna cœ - lo - rum re - gna cœ - lo - rum, re - gna cœ -
-dentibus re - gna cœ - lo - rum re - gna cœ - lo - rum, re - gna cœ -
-dentibus re - gna cœ - lo - rum re - gna cœ - lo - rum, re - gna cœ -

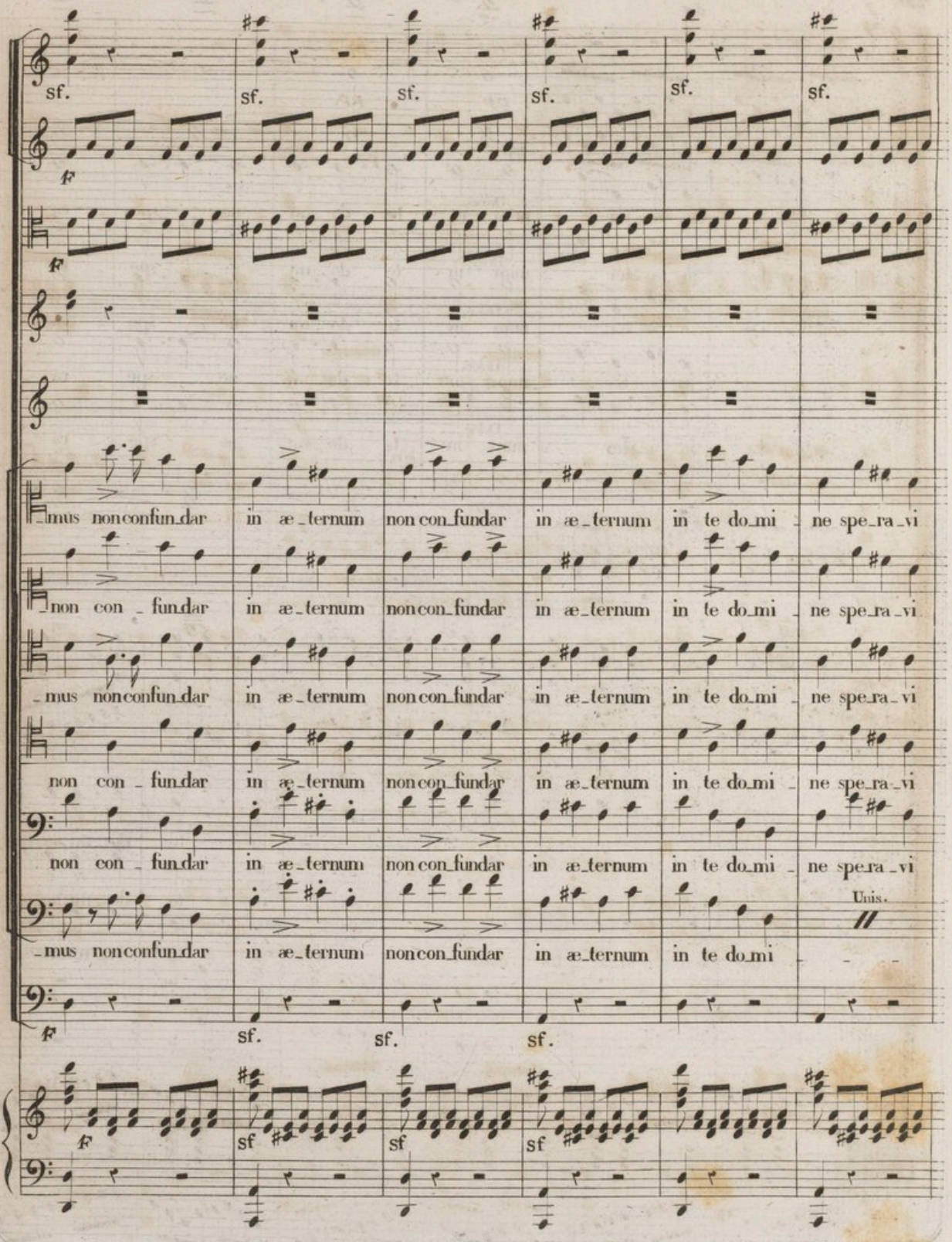

Rf.
FF
Col 1º
Fl.
Ob: e Clar.
-lo - rum.
-lo - rum.
-lo - rum.
-lo - rum.
-lo - rum.
-lo - rum.

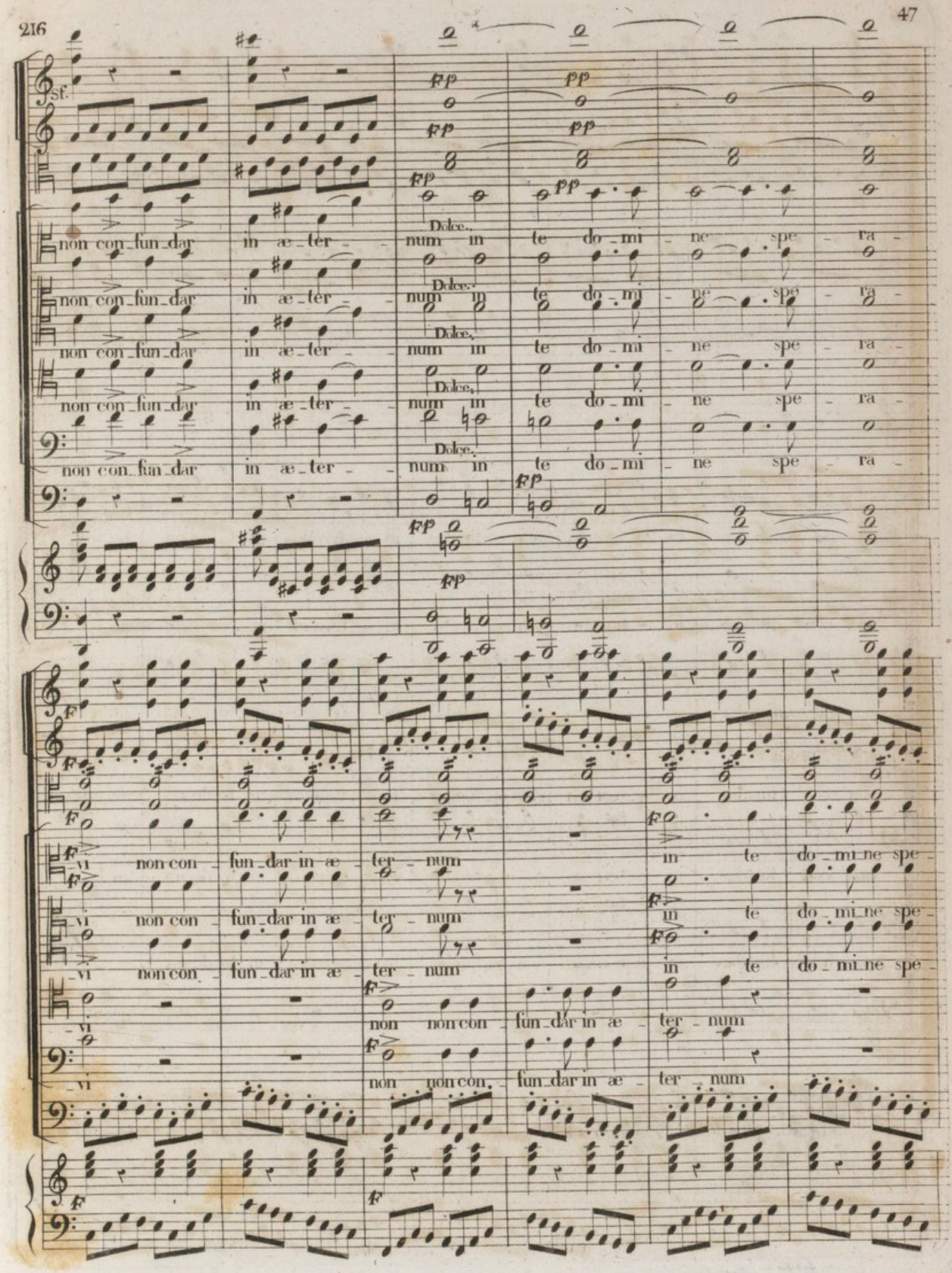

Allegretto. M. 132 = 𝅗𝅥
Violini.
Alto.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni in Ut.
Soprano 1o.
Soprano 2o.
Tenore 1o.
Tenore 2o.
Basso.
Bassi.
Tutti poco
Allegretto.
Do mi ne super nos
Fiat mi se ricordi a
quem admodum speravi
Allegretto.
Piano. ou Orgue.

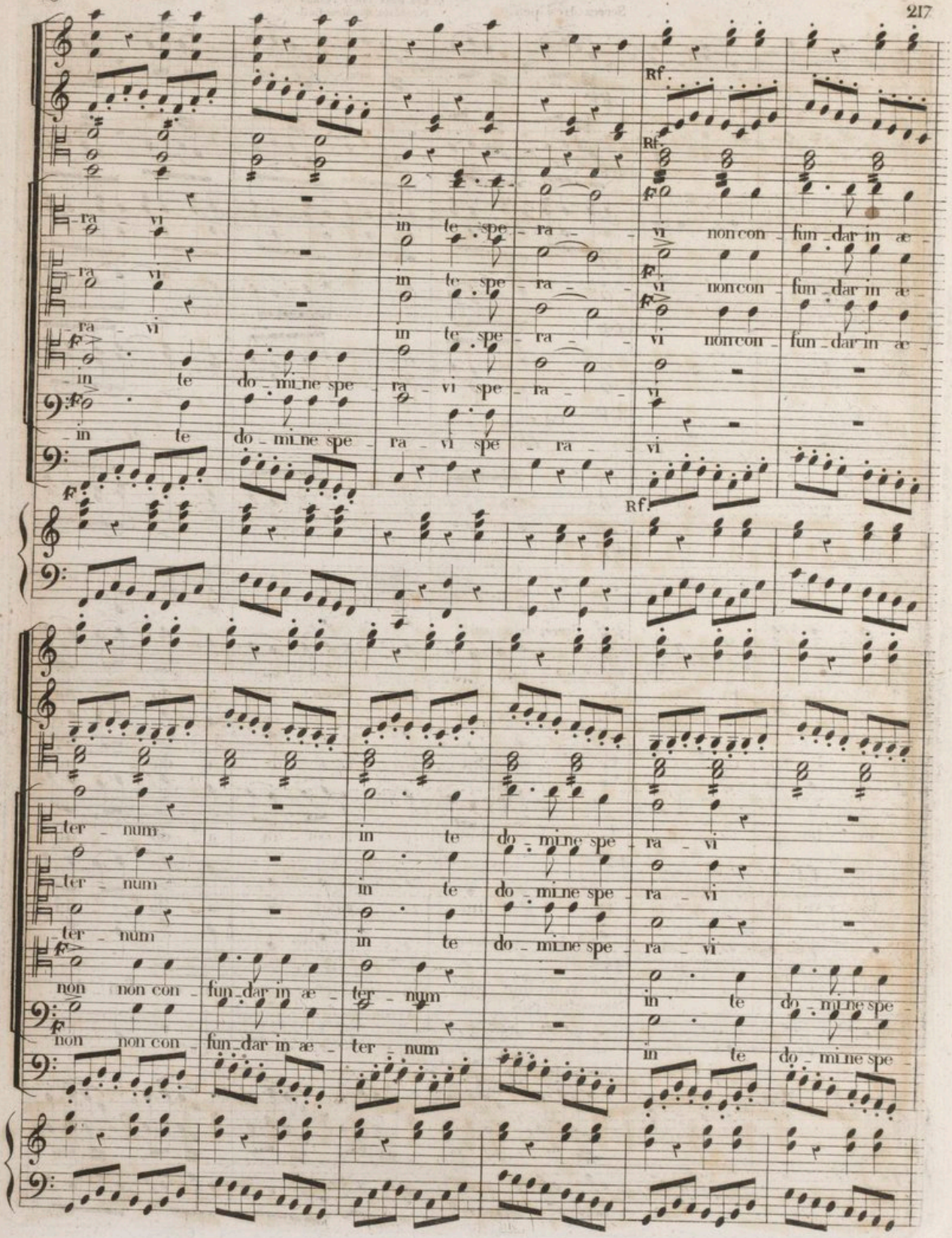

Oboi.
Clar.
quem ad _ mo _ dum spe_ra _ vi _ mus non confun_dar in æ_ternum non con_fundar in æ_ternum
Unis.
_mus non confun_dar in æ_ternum non con_fundar
quem ad _ mo _ dum spe_ra _ vi _ mus non confun_dar in æ_ternum non con_fundar in æ_ternum
Unis.
_ mus non confun_dar in æ_ternum non con_fundar
non con _ fun_dar in æ_ternum non con_fundar in æ_ternum
Unis.
non con _ fun_dar in æ_ternum non con_fundar

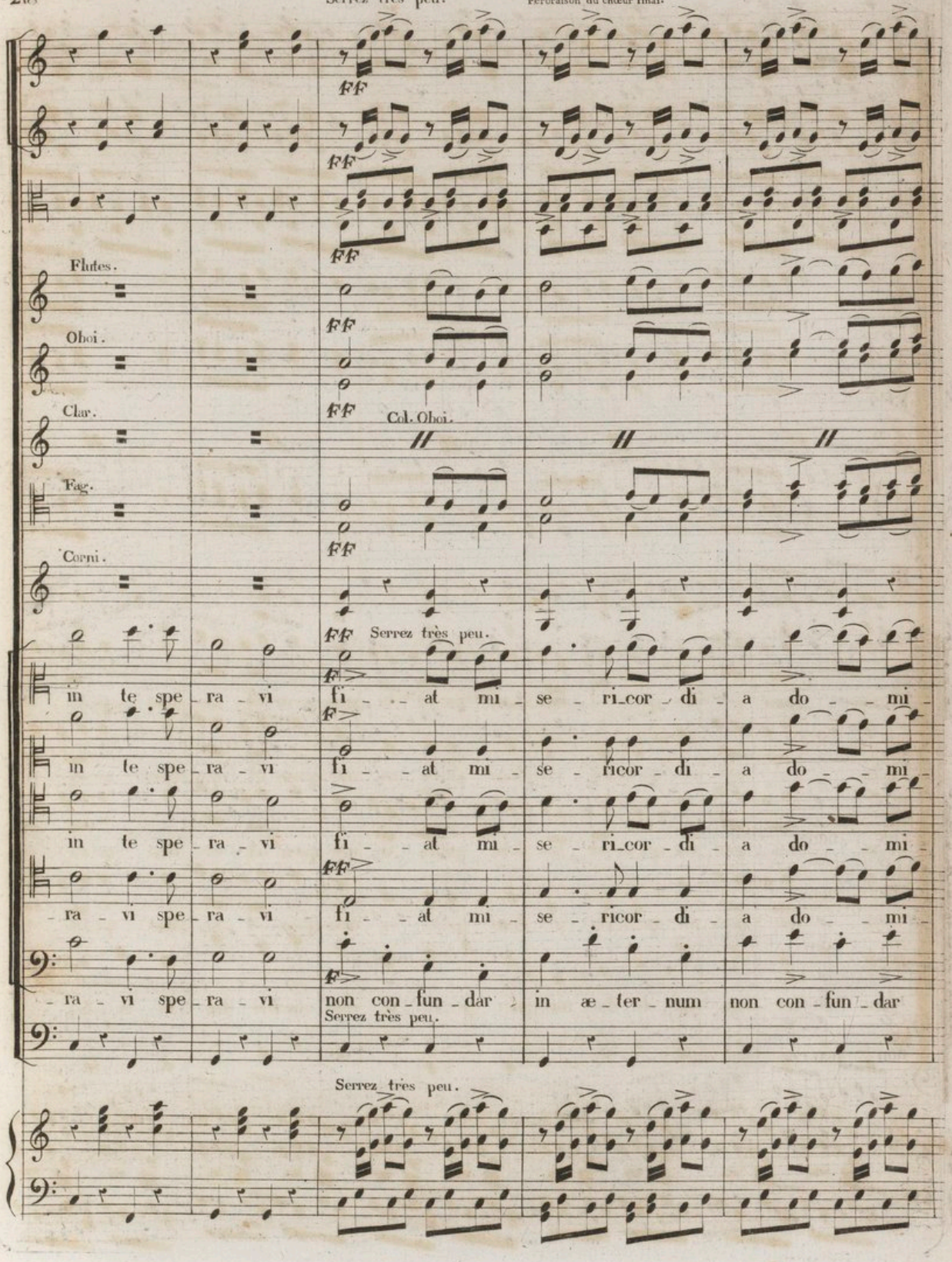

in te do - mi - ne spe - ra - vi non con - fun - dar in æ - ter - num Dolce. in
in te do - mi - ne spe - ra - vi non con - fun - dar in æ - ter - num Dolce. in
in te do - mi - ne spe - ra - vi non con - fun - dar in æ - ter - num Dolce. in
pp
pp
pp
pp
Clar.
te do - mi - ne spe - ra - vi
te do - mi - ne spe - ra - vi fi - at mi - se - ri - cor - di -
te do - mi - ne spe - ra - vi
te do - mi - ne spe - ra - vi fi - at mi - se - ri - cor - di -
te do - mi - ne spe - ra - vi fi - at mi - se - ri - cor - di -
te do - mi - ne spe - ra - vi
p
p
p
p

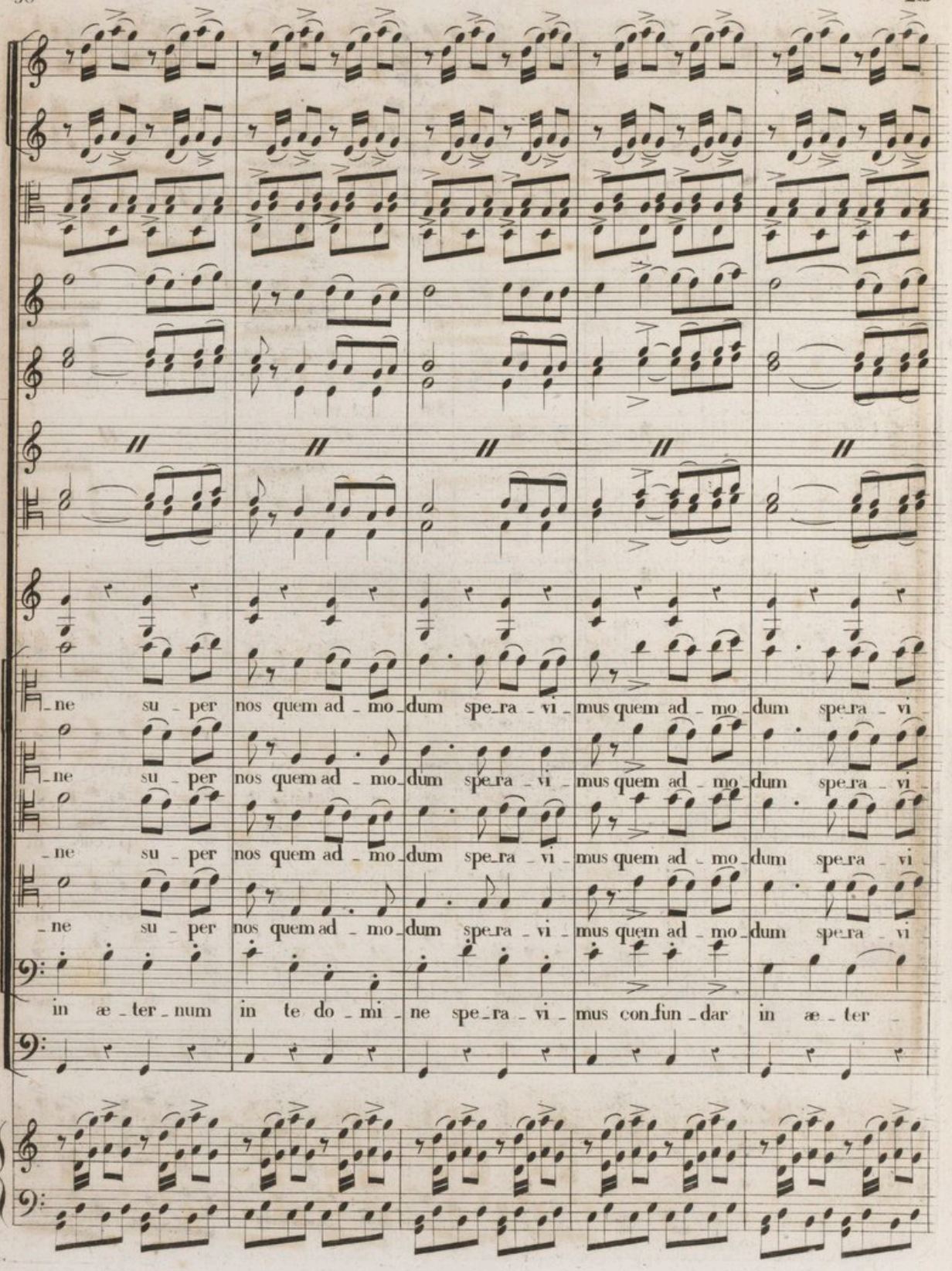

Oboi.
Clar.
do _ _ mi _ ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _
a quem ad _ mo _ dum spe _ ra _ vi _ mus
do _ _ mi _ ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _
a quem ad _ mo _ dum spe _ ra _ vi _ mus
a quem ad _ mo _ dum spera _ vi _ mus
do _ _ mi _ ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _

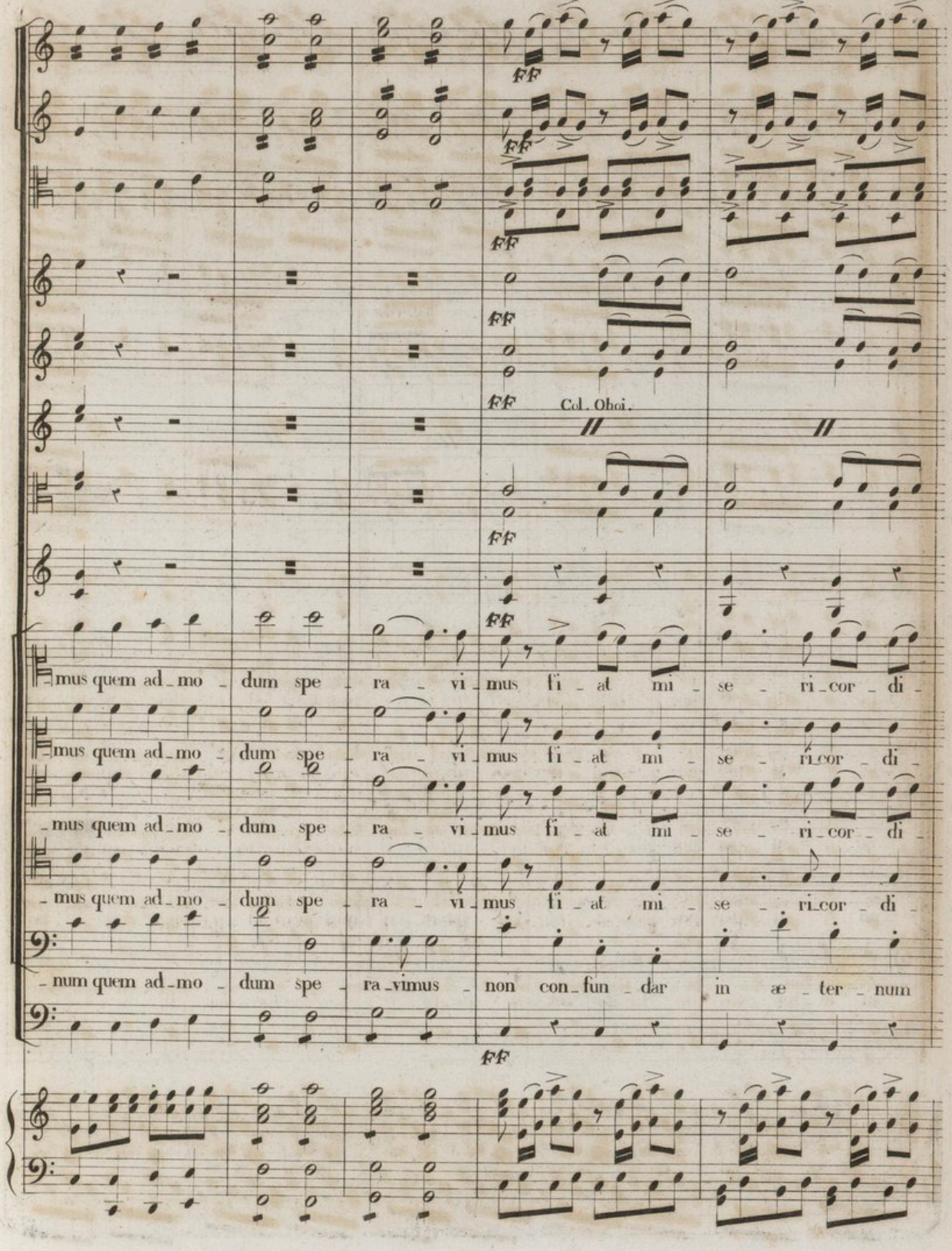

sf.
f
_mus non confun_dar in æ_ternum non con_fundar in æ_ternum in te do_mi_ne spe_ra_vi
non con_fun_dar in æ_ternum non con_fundar in æ_ternum in te do_mi_ne spe_ra_vi
_mus non confun_dar in æ_ternum non con_fundar in æ_ternum in te do_mi_ne spe_ra_vi
non con_fun_dar in æ_ternum non con_fundar in æ_ternum in te do_mi_ne spe_ra_vi
non con_fun_dar in æ_ternum non con_fundar in æ_ternum in te do_mi_ne spe_ra_vi
Unis.
_mus non confun_dar in æ_ternum non con_fundar in æ_ternum in te do_mi
sf
sf

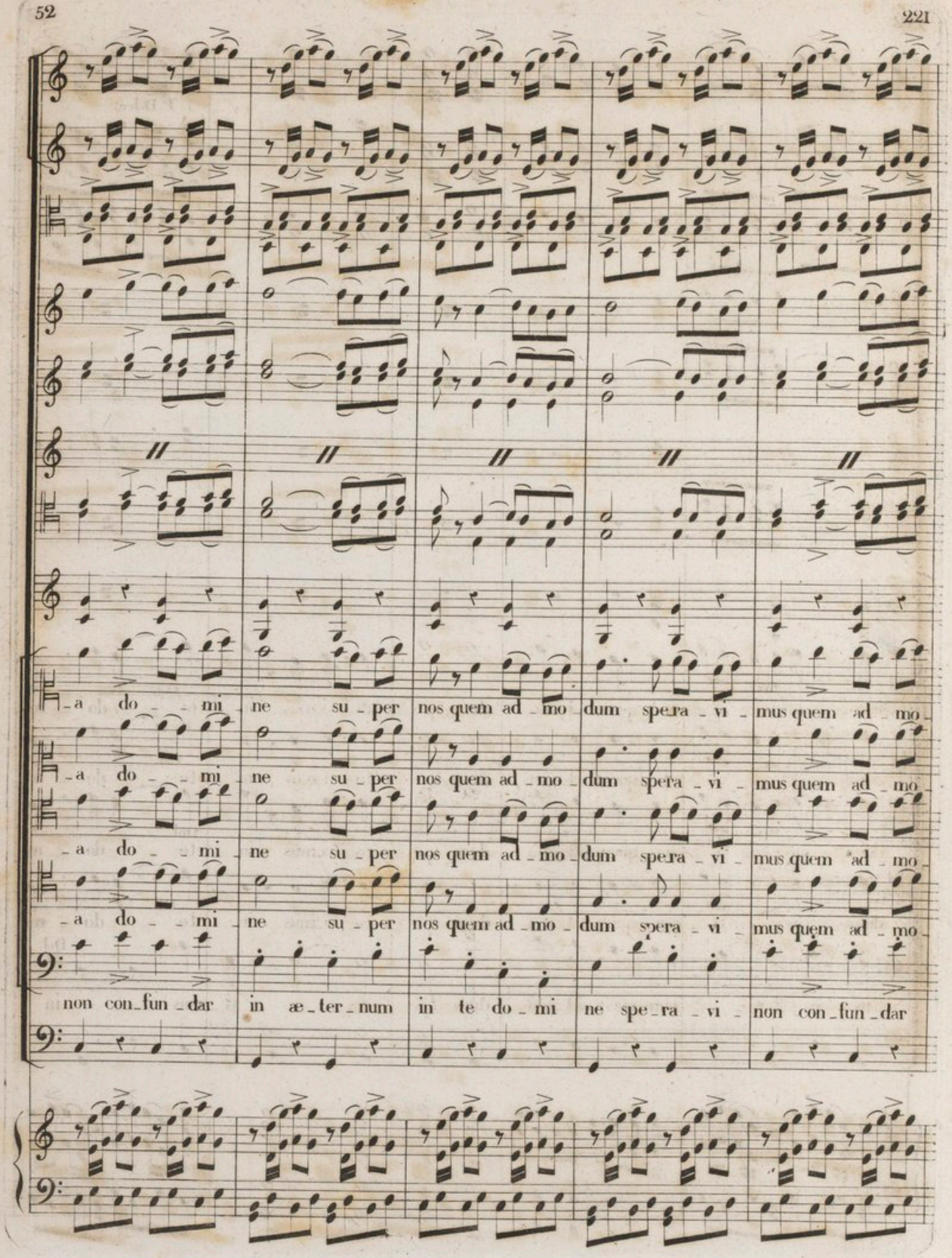

sf.
non con_fun_dar in æ_ter_num in te do_mi_ne spe_ra_
Dolce.
non con_fun_dar in æ_ter_num in te do_mi_ne spe_ra_
Dolce.
non con_fun_dar in æ_ter_num in te do_mi_ne spe_ra_
Dolce.
non con_fun_dar in æ_ter_num in te do_mi_ne spe_ra_
Dolce.
non con_fun_dar in æ_ter_num in te do_mi_ne spe_ra_
non con_fun_dar in æ_ter_num
in te do_mi_ne spe_
non con_fun_dar in æ_ter_num
in te do_mi_ne spe_
non con_fun_dar in æ_ter_num
in te do_mi_ne spe_
non con_fun_dar in æ_ter_num
non con_fun_dar in æ_ter_num

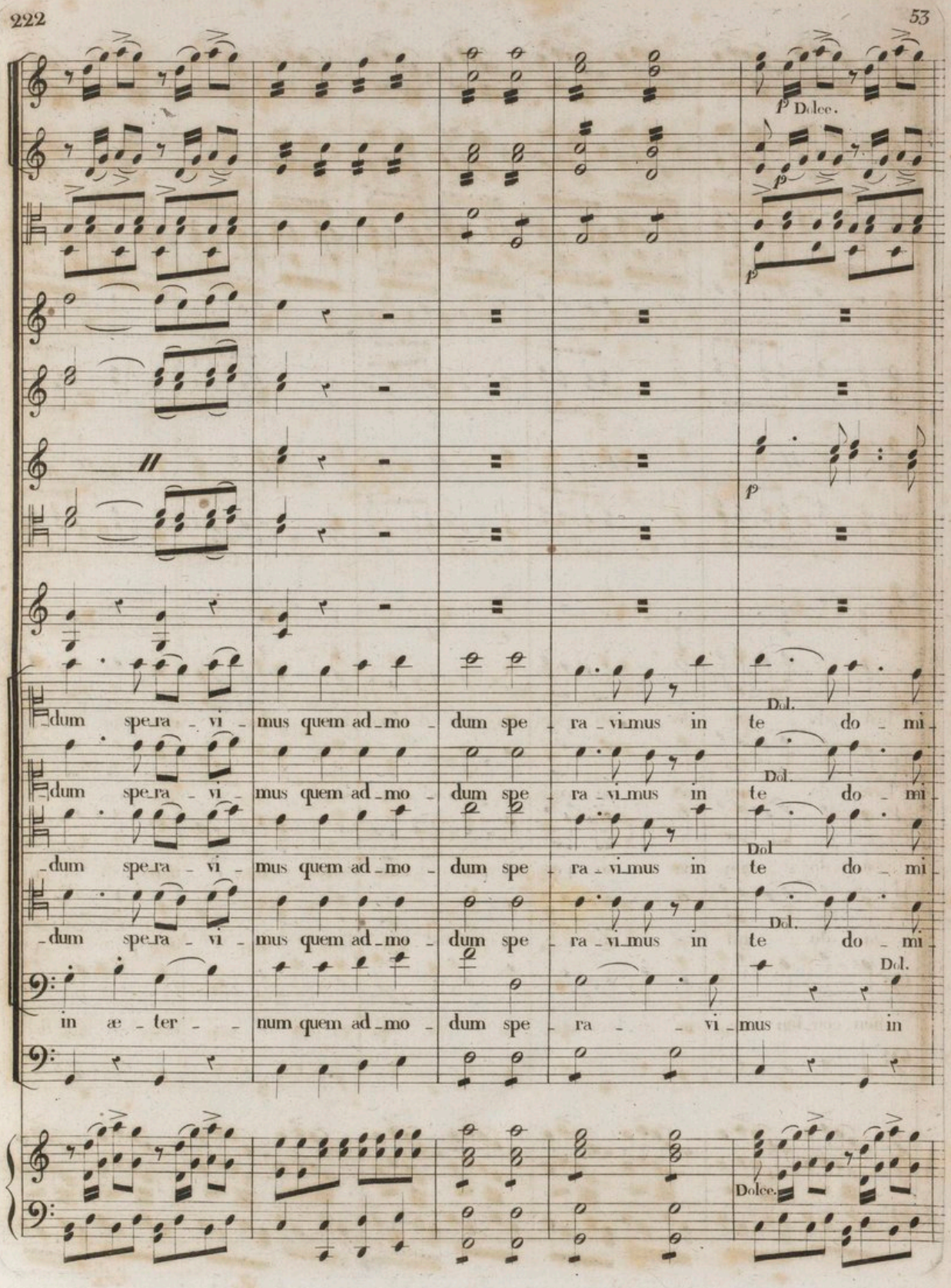

ra - vi
ra - vi
ra - vi
in te
in te
in te spe - ra - vi non con - fun - dar in æ -
in te spe - ra - vi non con - fun - dar in æ -
in te spe - ra - vi non con - fun - dar in æ -
do - mi ne spe - ra - vi spe - ra - vi
do - mi ne spe - ra - vi spe - ra - vi
Rf.
Rf.
Rf.
ter - num
ter - num
ter - num
non non con - fun - dar in æ - ter - num
non non con - fun - dar in æ - ter - num
in te do - mi ne spe - ra - vi
in te do - mi ne spe - ra - vi
in te do - mi ne spe - ra - vi
in te do - mi ne spe -
in te do - mi ne spe -

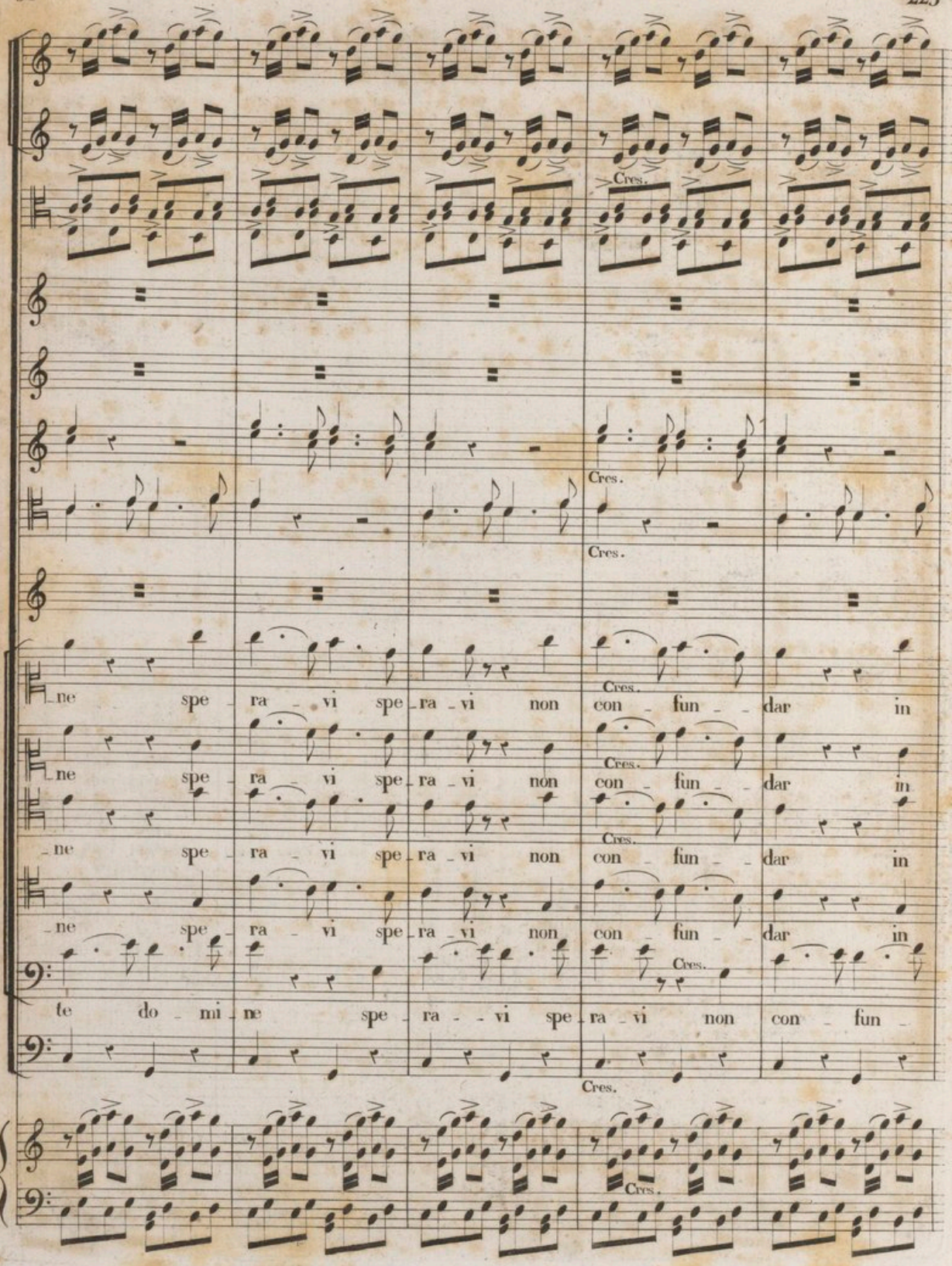

Flutes.
Oboi.
Clar.
Col. Oboi.
Fag.
Corni.
Serrez très peu.
in te spe_ra_vi fi_at mi_se_ri_cor_di_a do_mi_
in te spe_ra_vi fi_at mi_se_ricor_di_a do_mi_
in te spe_ra_vi fi_at mi_se_ri_cor_di_a do_mi_
_ra_vi spe_ra_vi fi_at mi_se_ricor_di_a do_mi_
_ra_vi spe_ra_vi non con_fun_dar in æ_ter_num non con_fun_dar
Serrez très peu.
Serrez très peu.

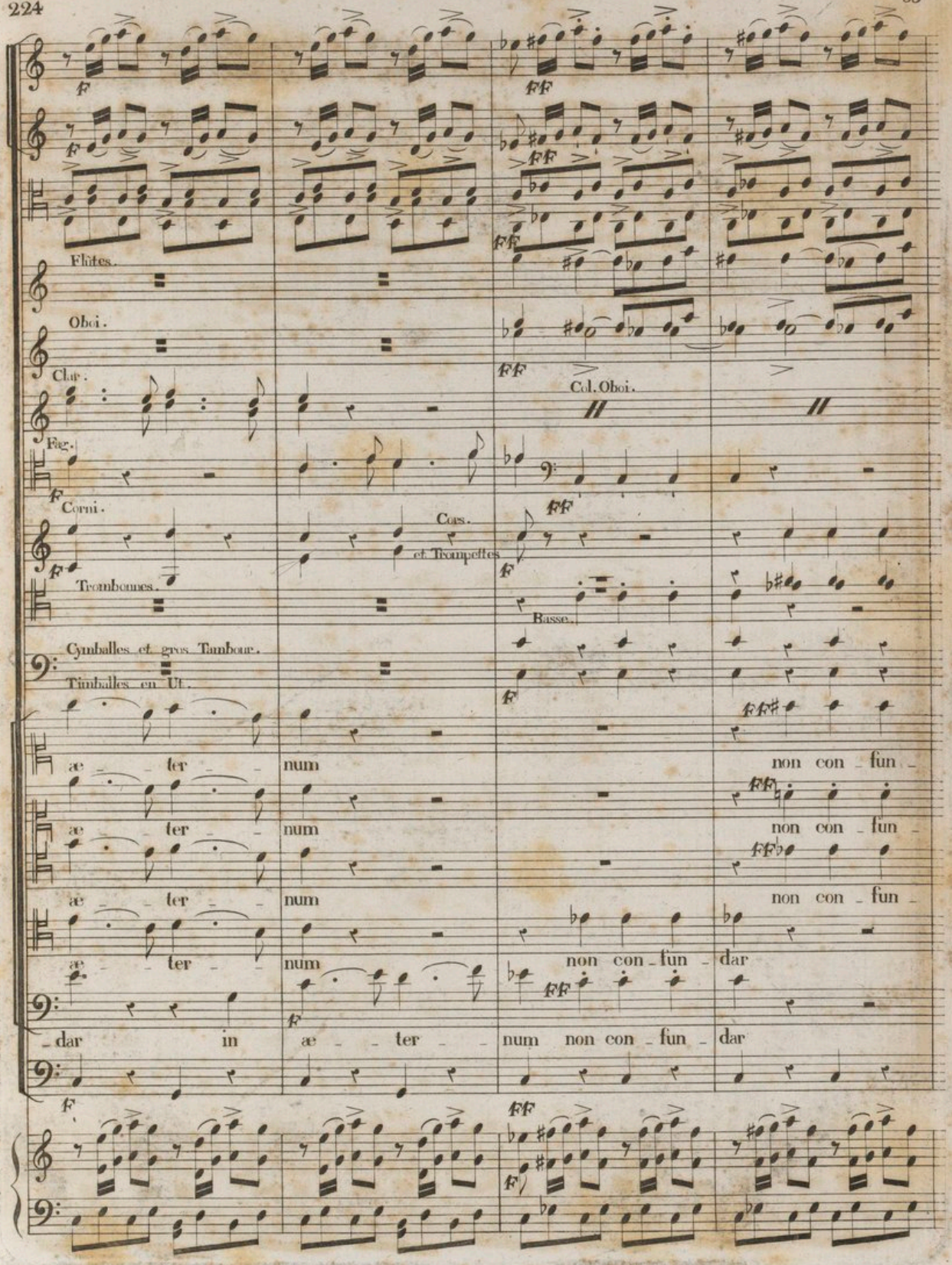

_ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _ mus quem ad _ mo _ dum spe _ ra _ vi _
_ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _ mus quem ad _ mo _ dum spe _ ra _ vi _
_ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _ mus quem ad _ mo _ dum spe _ ra _ vi _
_ne su _ per nos quem ad _ mo _ dum spe _ ra _ vi _ mus quem ad _ mo _ dum spe _ ra _ vi _
in æ _ ter _ num in te do _ mi _ ne spe _ ra _ vi _ mus con _ fun _ dar in æ _ ter _

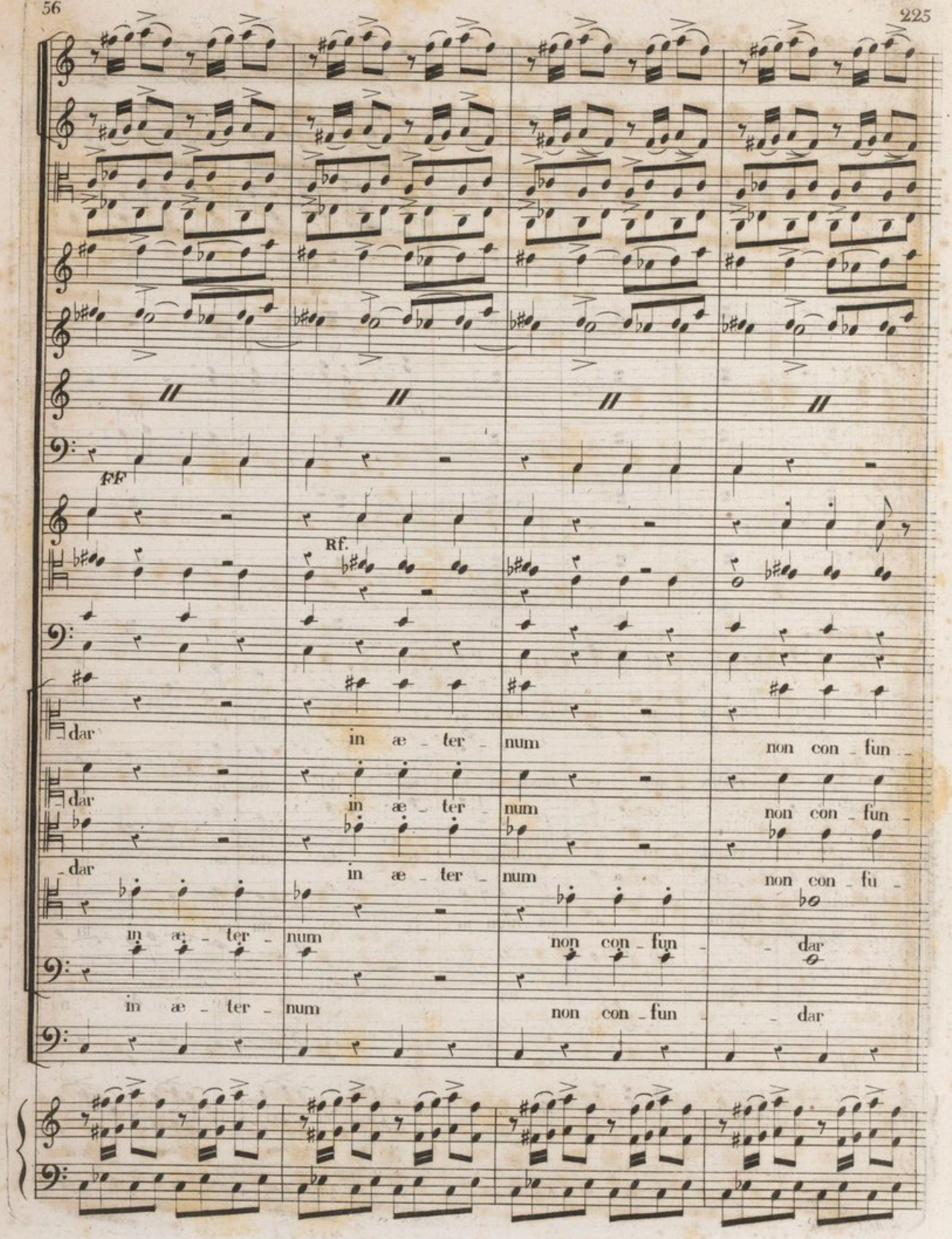

FF
Col. Oboi.
mus quem ad_mo_ dum spe_ra_vi_mus fi_at mi_se_ri_cor_di_
mus quem ad_mo_ dum spe_ra_vi_mus fi_at mi_se_ri_cor_di_
_mus quem ad_mo_ dum spe_ra_vi_mus fi_at mi_se_ri_cor_di_
_mus quem ad_mo_ dum spe_ra_vi_mus fi_at mi_se_ri_cor_di_
_num quem ad_mo_ dum spe_ra_vimus_ non con_fun_dar in æ_ter_num

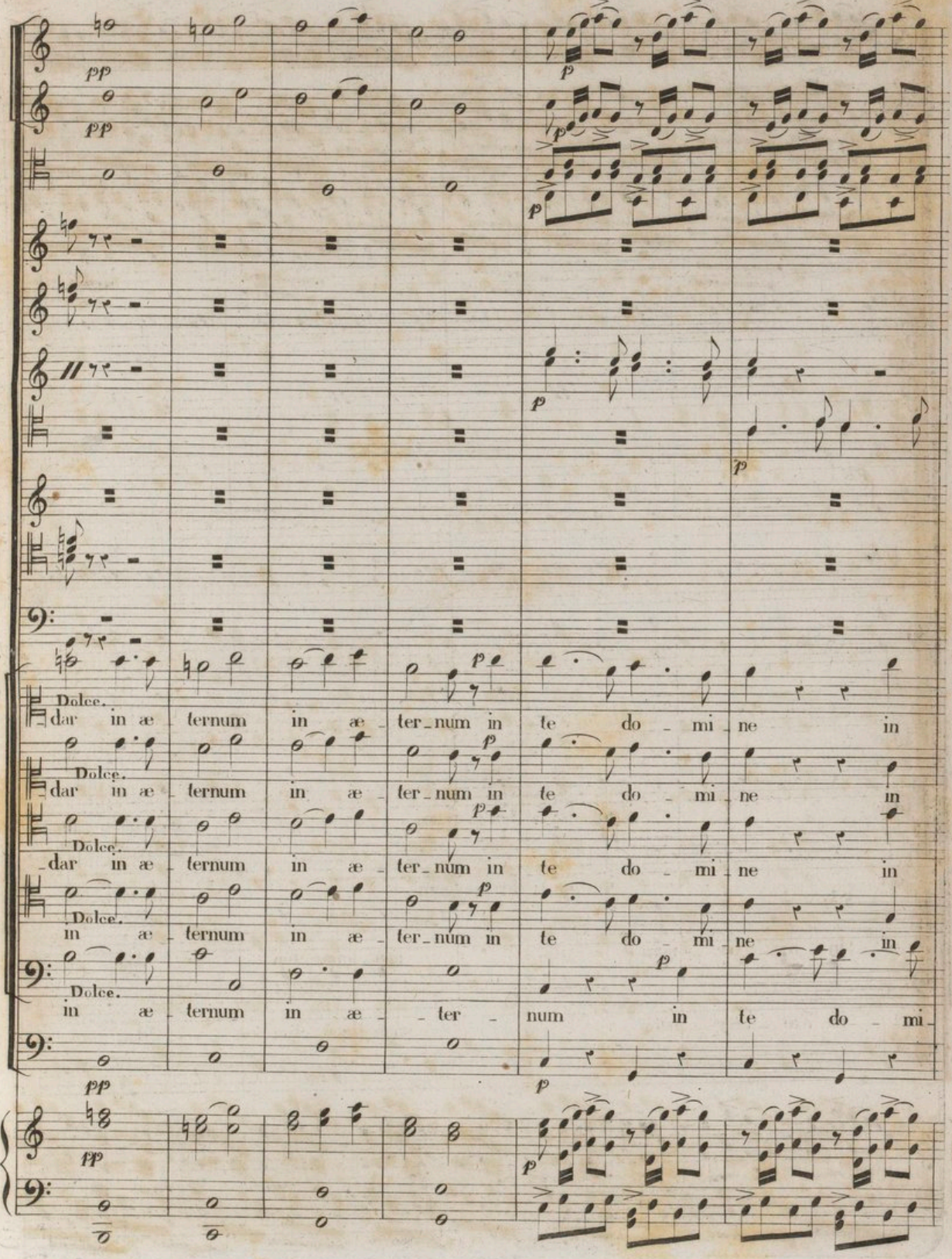

a do mi ne su per nos quem ad mo dum spe ra vi mus quem ad mo
a do mi ne su per nos quem ad mo dum spera vi mus quem ad mo
a do mi ne su per nos quem ad mo dum spera vi mus quem ad mo
a do mi ne su per nos quem ad mo dum spera vi mus quem ad mo
non con fun dar in æ ter num in te do mi ne spe ra vi non con fun dar

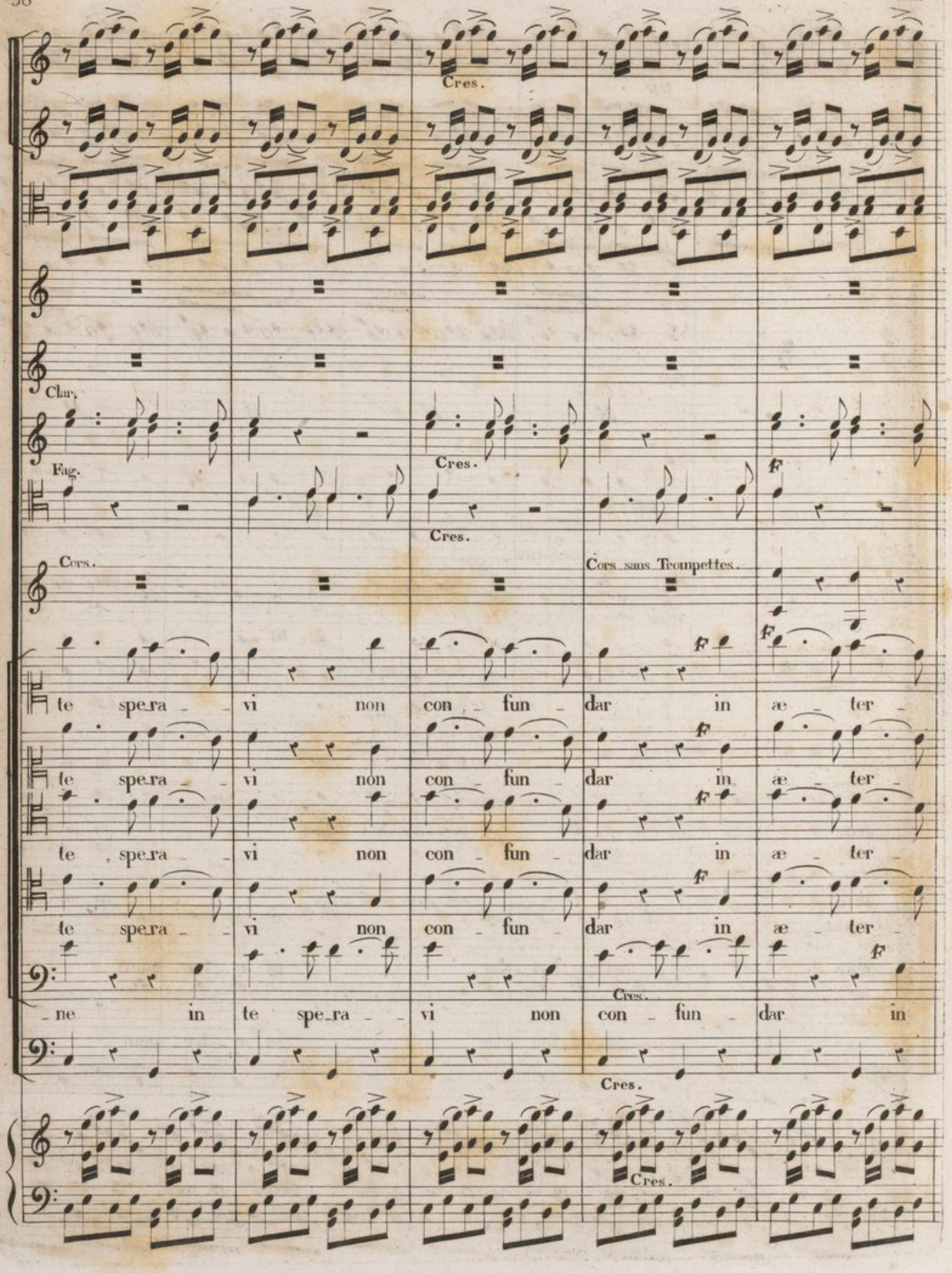

p Dolce.
p
p
Dol.
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol.
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol.
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol.
in æ_ter_num quem ad_mo_dum spe_ra_vi_mus in
Dolce.

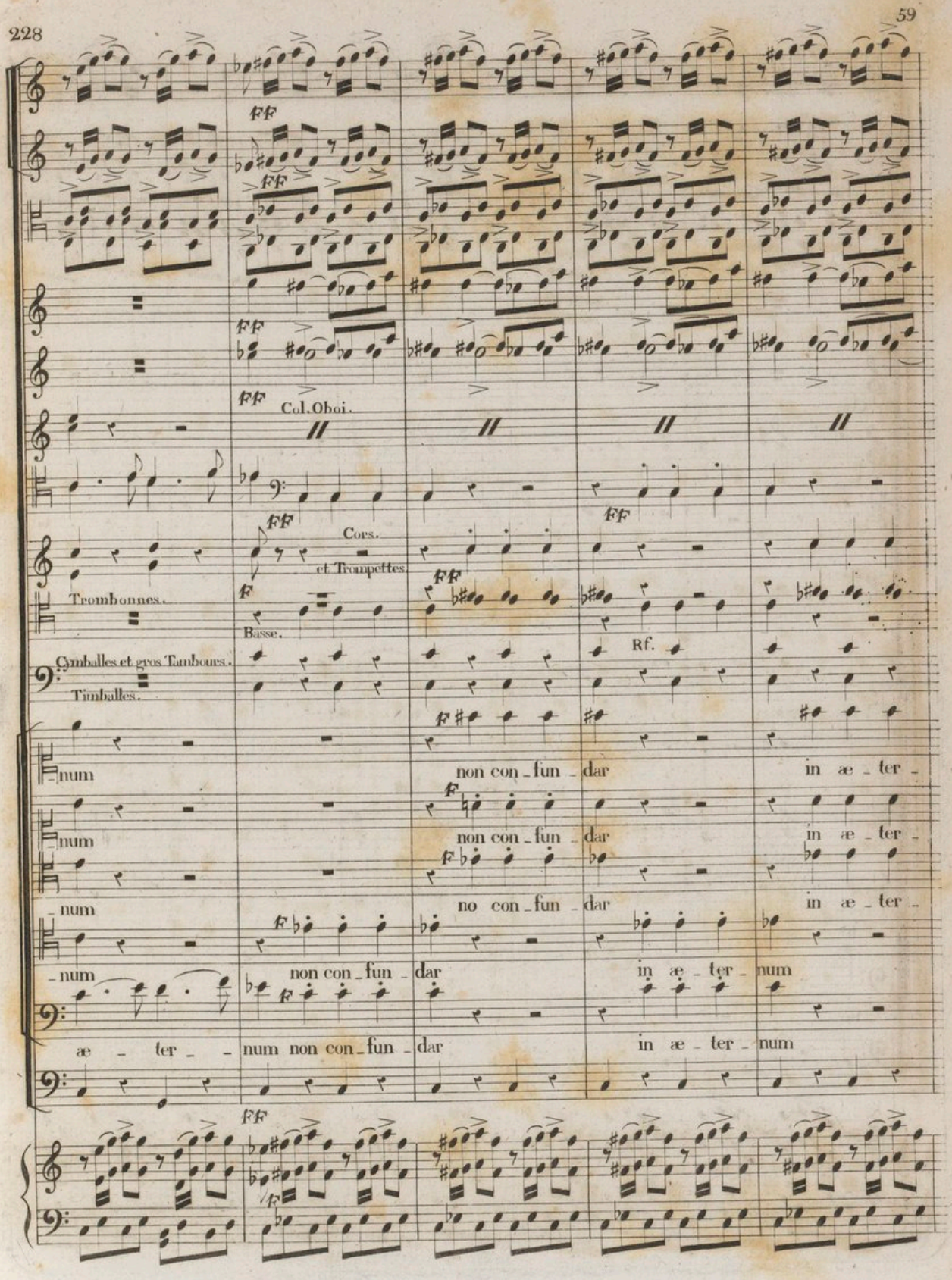

Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
ne spe ra vi spe ra vi non con fun dar in
ne spe ra vi spe ra vi non con fun dar in
ne spe ra vi spe ra vi non con fun dar in
ne spe ra vi spe ra vi non con fun dar in
te do mi ne spe ra vi spe ra vi non con fun

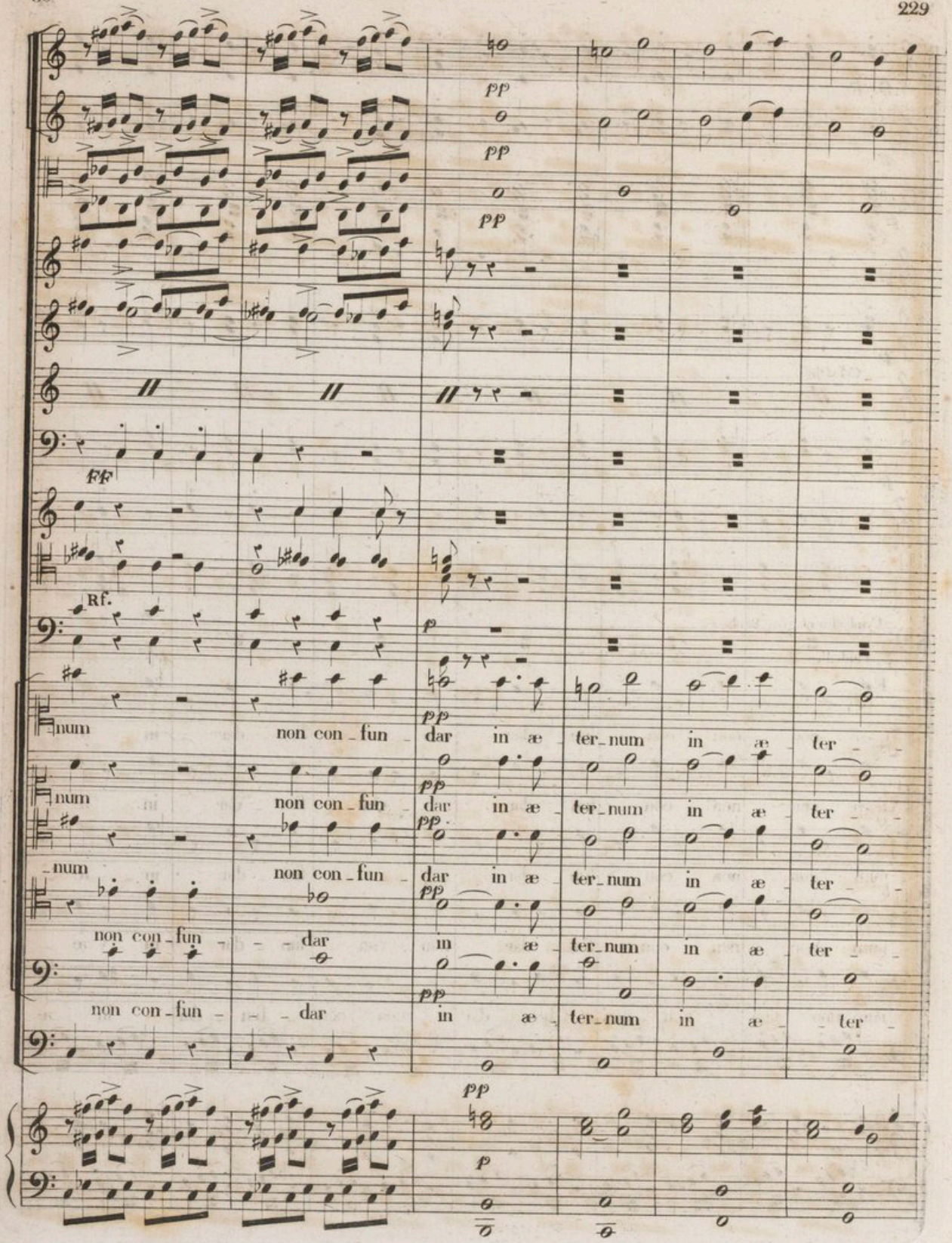

Flûtes.
Oboi.
Clar.
Col. Oboi.
Fag.
Cors.
Corni.
et Trompettes
Trombones.
Basse.
Cymballes et gros Tambour.
Timballes en Ut.
æ ter num
non con fun
dar
in æ ter num non con fun dar

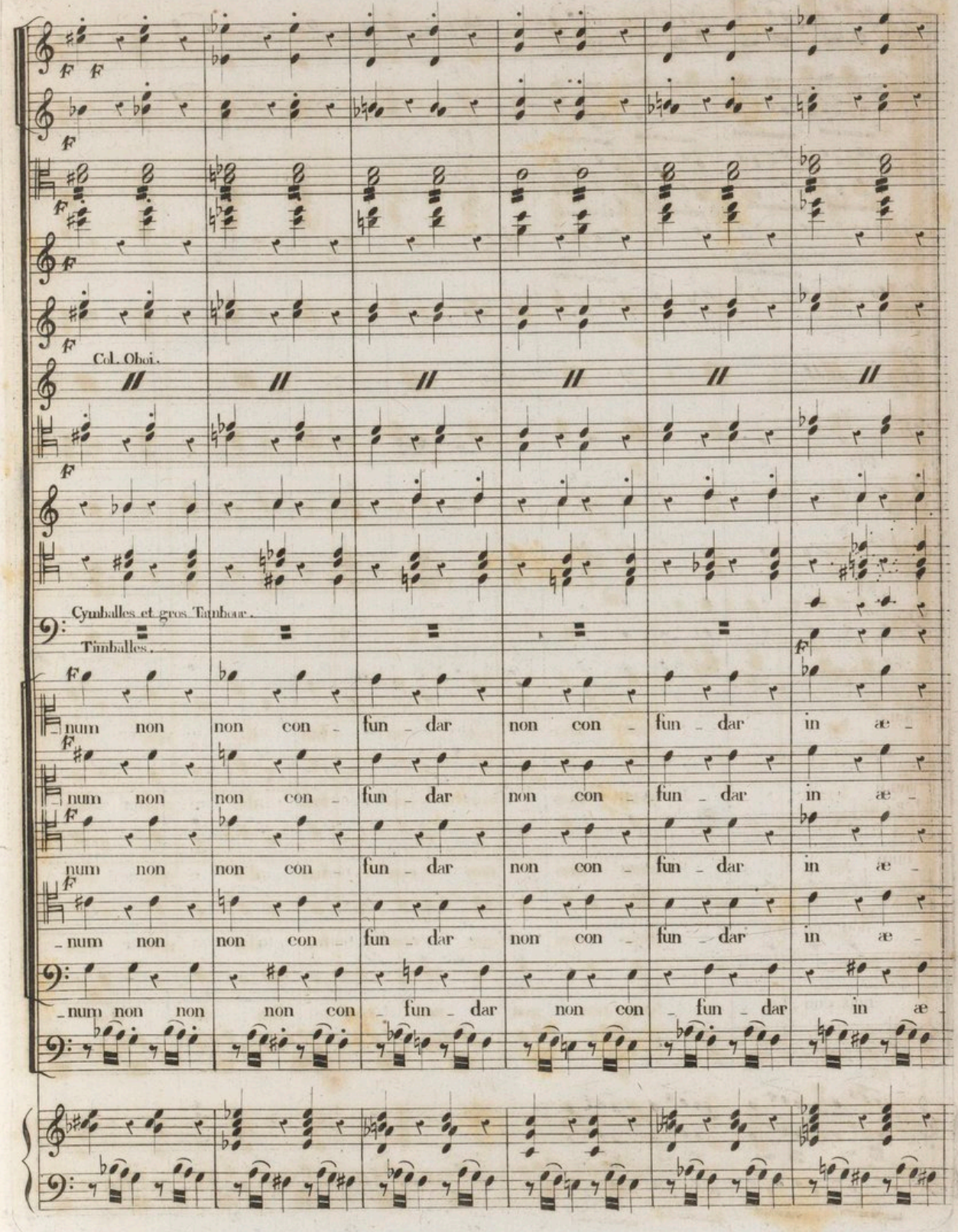

FF
Rf.
dar in æ - ter - num non con - fun -
dar in æ - ter - num non con - fun -
dar in æ - ter - num non con - fu -
in æ - ter - num non con - fun - dar
in æ - ter - num non con - fun - dar

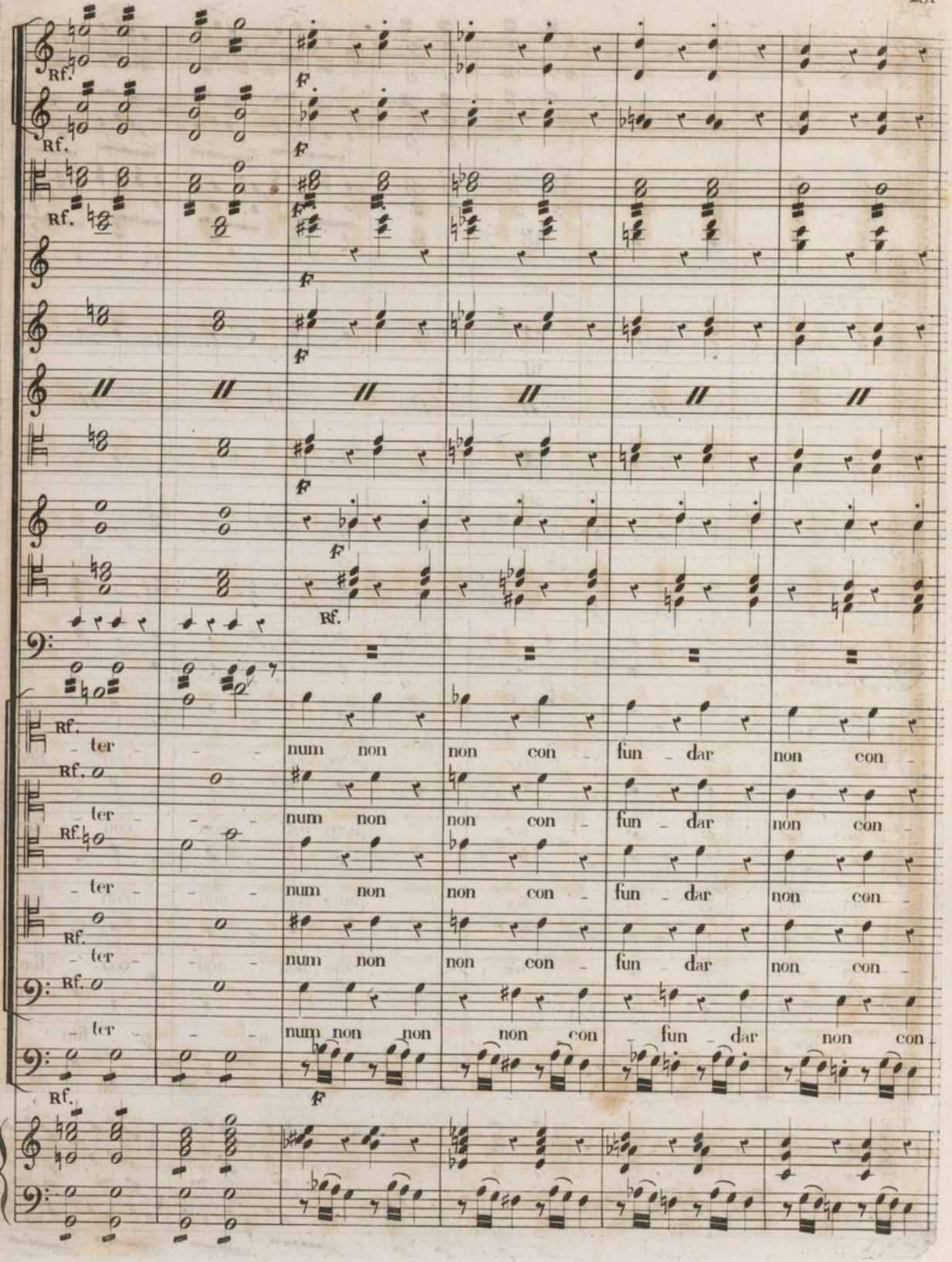

pp
pp
p
p
p
p
Dolce.
dar in æ ternum in æ ter num in te do mi ne in
Dolce.
dar in æ ternum in æ ter num in te do mi ne in
Dolce.
dar in æ ternum in æ ter num in te do mi ne in
Dolce.
in æ ternum in æ ter num in te do mi ne in
Dolce.
in æ ternum in æ ter num in te do mi
pp
pp
p

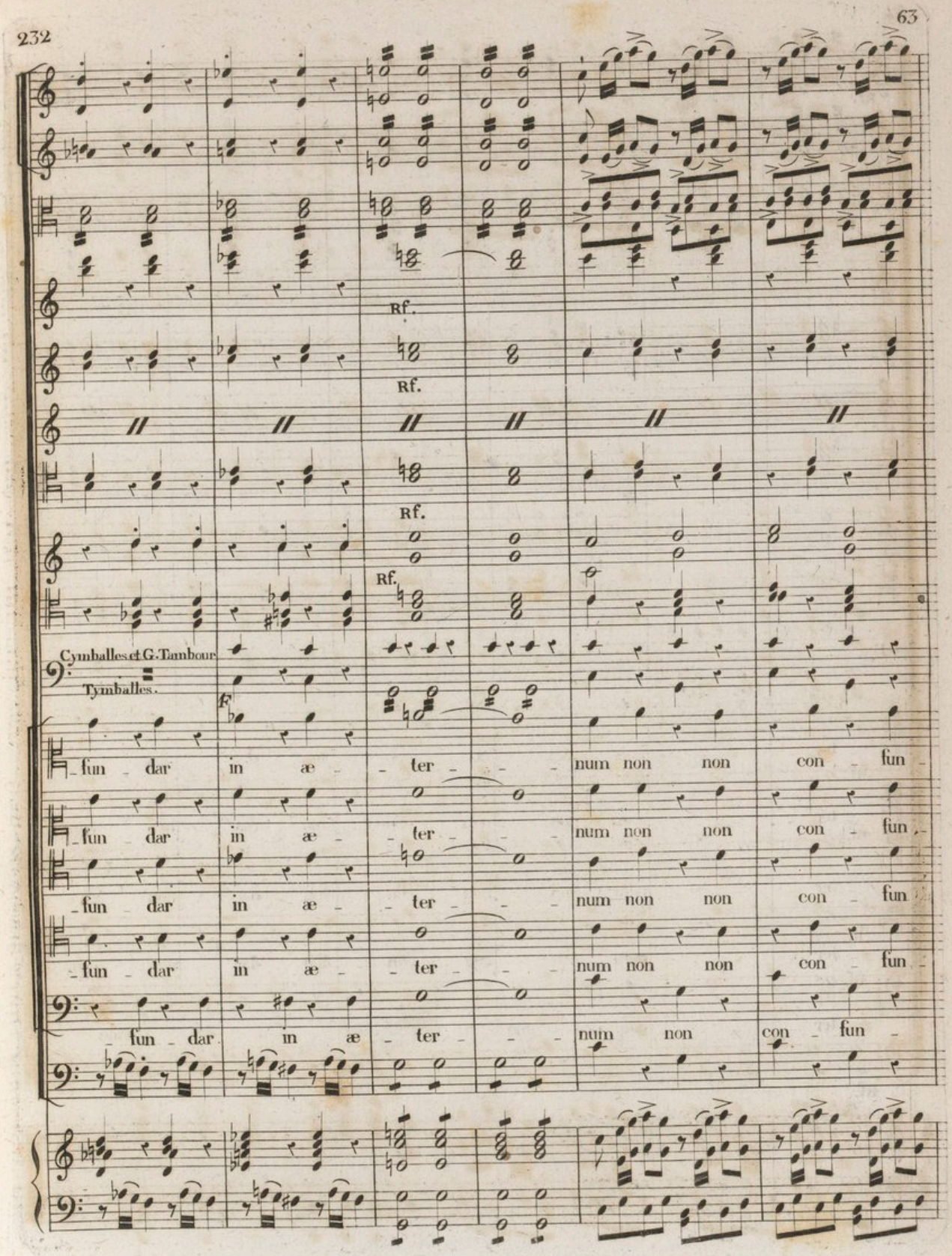

Cres.
Clar.
Fag.
Cres.
Cres.
Cors.
Cors sans Trompettes.
te spe-ra - vi non con - fun - dar in æ - ter -
te spe-ra - vi non con - fun - dar in æ - ter -
te spe-ra - vi non con - fun - dar in æ - ter -
te spe-ra - vi non con - fun - dar in æ - ter -
- ne in te spe-ra - vi non con - fun - dar in
Cres.
Cres.
Cres.

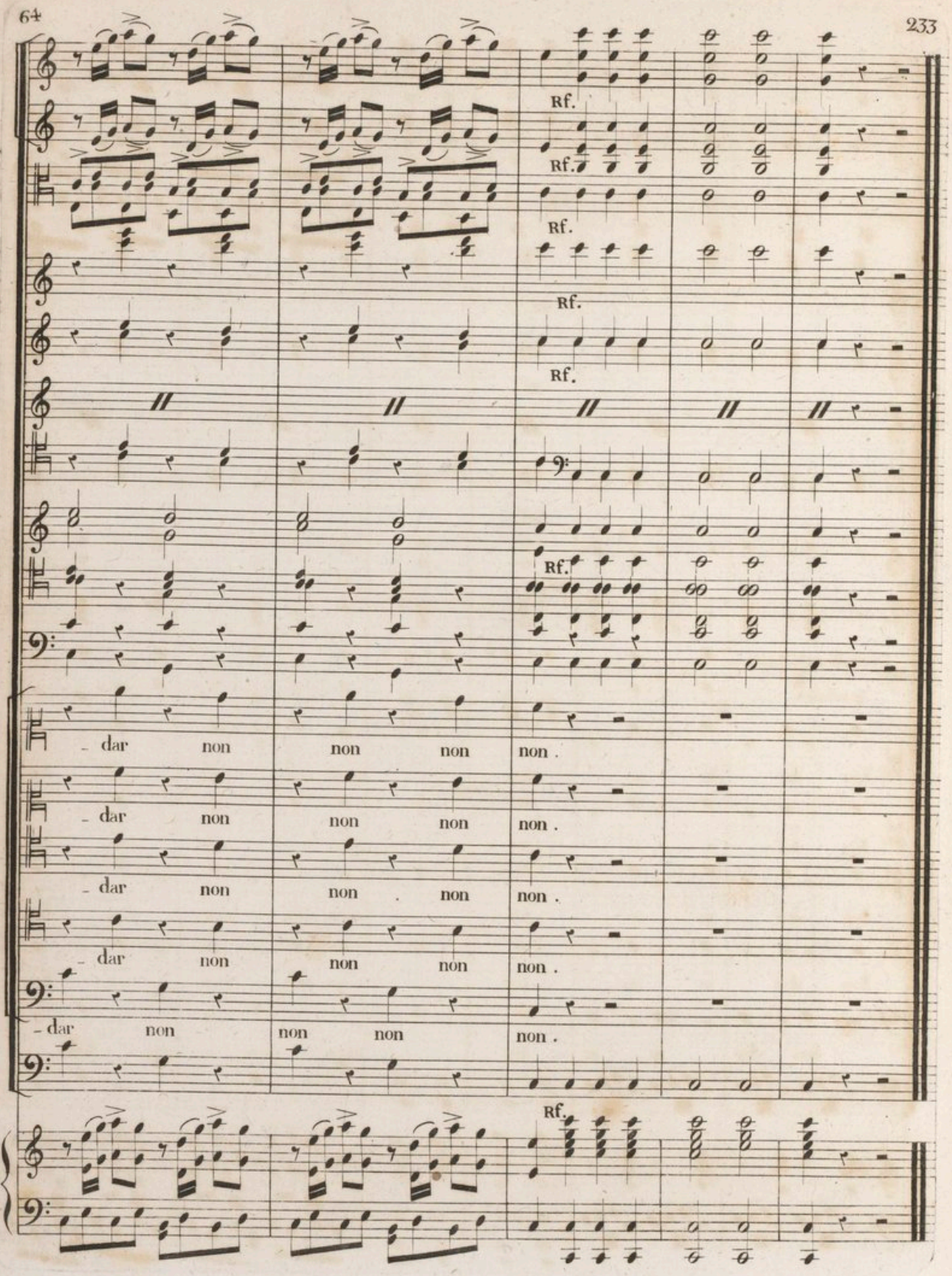

FF
Col. Oboi.
Cors.
et Trompettes.
Trombonnes.
Basse.
Cymballes et gros Tambours.
Timballes.
Rf.
num
non con_fun_dar
in æ_ter_
no con_fun_dar
æ_ter_num non con_fun_dar
in æ_ter_num

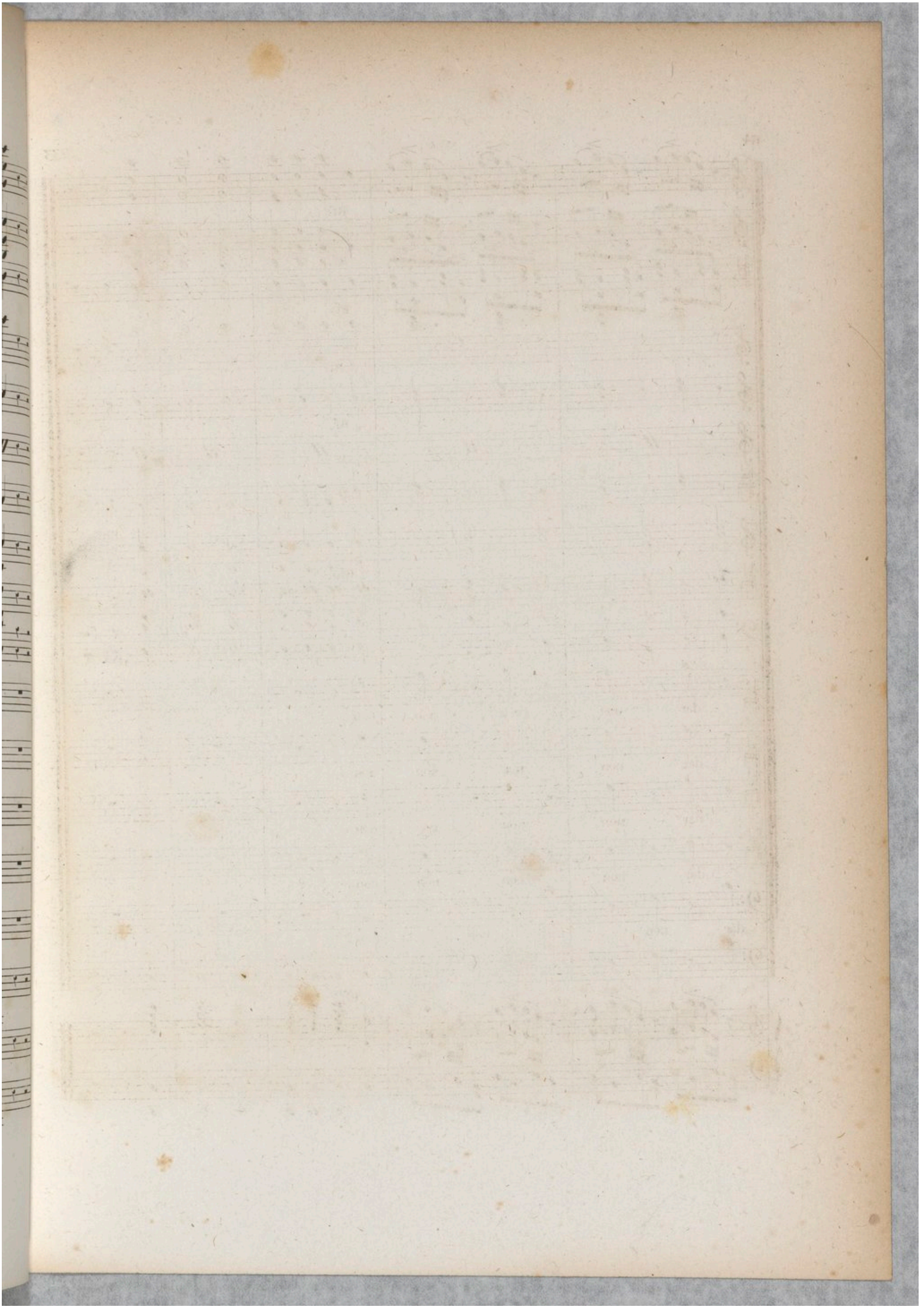

pp
pp
pp
ff
Rf.
p
pp
num
non con_fun_
dar in æ_ter_num in æ_ter_
num
non con_fun_
dar in æ_ter_num in æ_ter_
_num
non con_fun_
dar in æ_ter_num in æ_ter_
non con_fun_ _ dar
in æ_ter_num in æ_ter_
non con_fun_ _ dar
in æ_ter_num in æ_ter_
pp
p

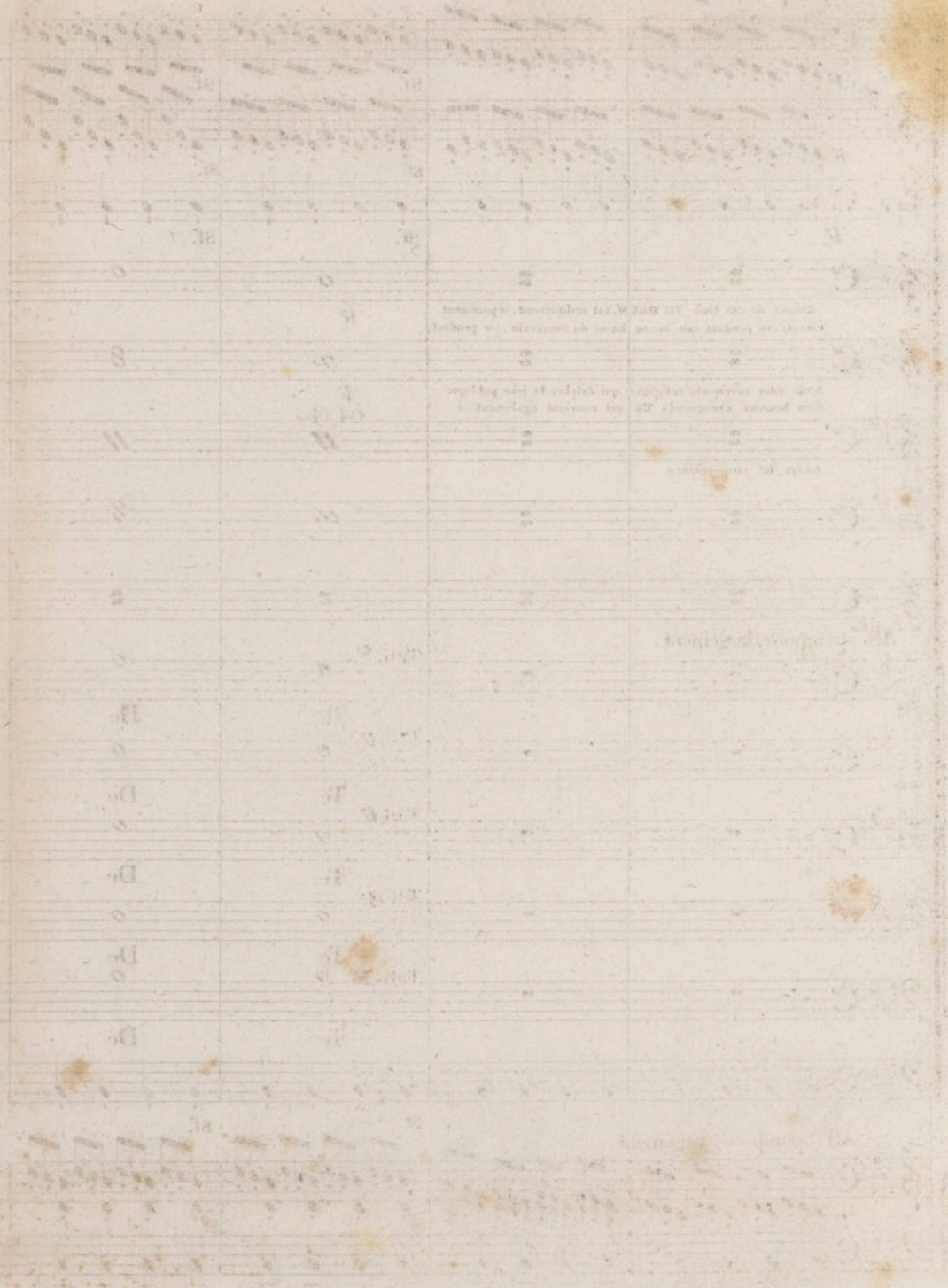

Col. Oboi.
Cymballes et gros Tambour.
Timballes.
num non non con - fun - dar non con - fun - dar in æ -
num non non con - fun - dar non con - fun - dar in æ -
num non non con - fun - dar non con - fun - dar in æ -
num non non con - fun - dar non con - fun - dar in æ -
num non non non con - fun - dar non con - fun - dar in æ


Rf.
Rf.
Rf.
f
f
f
f
f
Rf.
Rf.
ter num non non con fun dar non con
Rf.
ter num non non con fun dar non con
Rf.
ter num non non con fun dar non con
Rf.
ter num non non con fun dar non con
Rf.
ter num non non non con fun dar non con
Rf.
f


Rf.
Rf.
Rf.
Rf.
Cymballes et G. Tambour
Tymballes.
F
fun dar in æ ter num non non con fun
fun dar in æ ter num non non con fun
fun dar in æ ter num non non con fun
fun dar in æ ter num non non con fun
fun dar in æ ter num non con fun


Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
- dar non non non non .
- dar non non non non .
- dar non non . non non .
- dar non non non non .
- dar non non non non .





DEUXIÈME TE DEUM

De Mr Lesueur

Accompagnement de Piano ou Orgue par Mr Ermel.

All.to pomposo. largement. M. 126 = 𝅗𝅥

Violini.

Alto.

Flauti.

Chacun de ces trois TE DEUM, est ordinairemt, séparément éxécuté, ou pendant une messe basse du Souverain, ou pendant

Oboi.

toute autre cérémonie religieuse qui célèbre la joie publique d'un heureux évenement. Ce qui convient également à

Col Oboi.

Clarinetti.

toutes les communions.

Fagotti.

Corni in Si b. grave

All.to pomposo. largement.

Tutti.

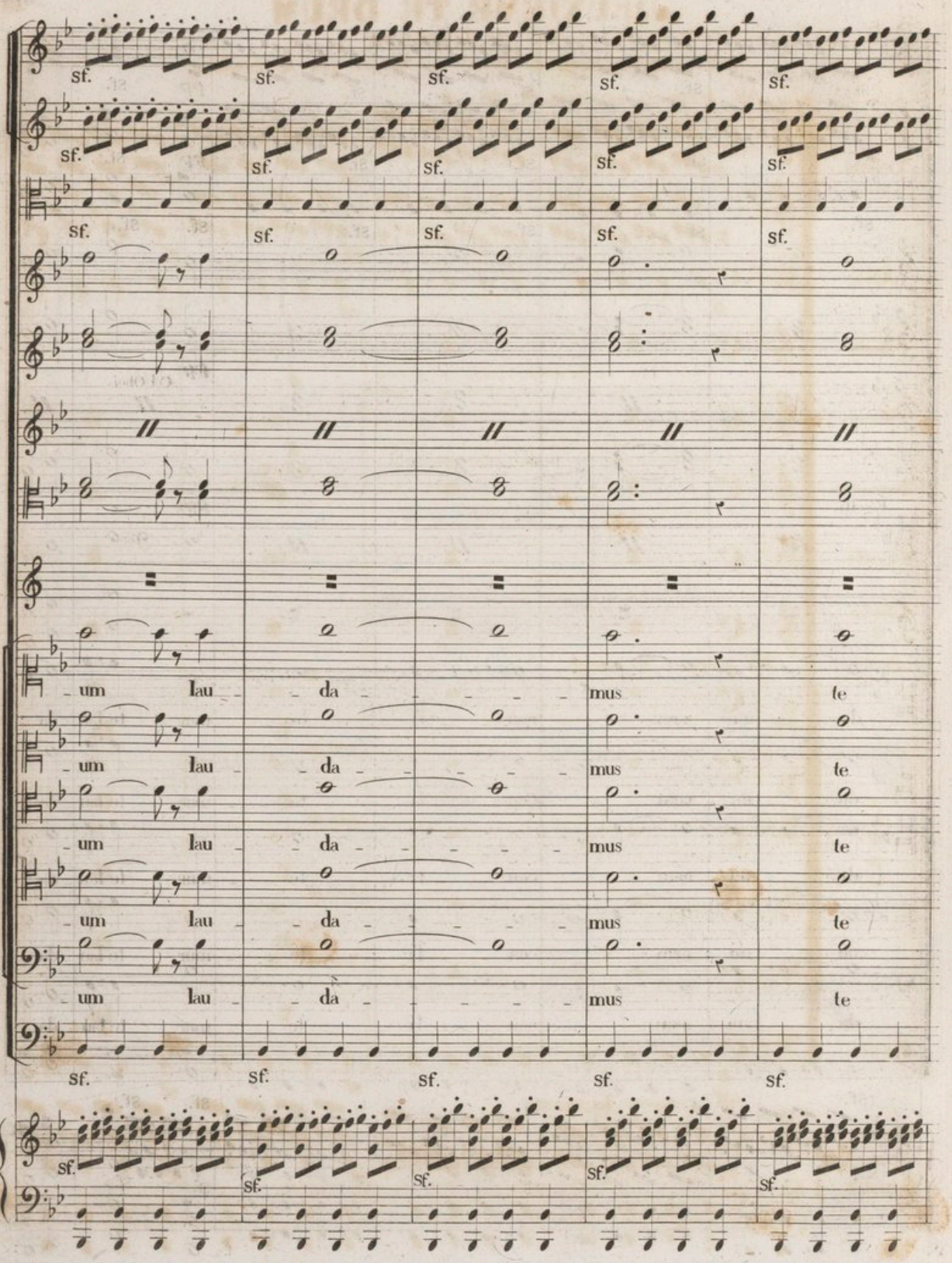
CHŒUR.

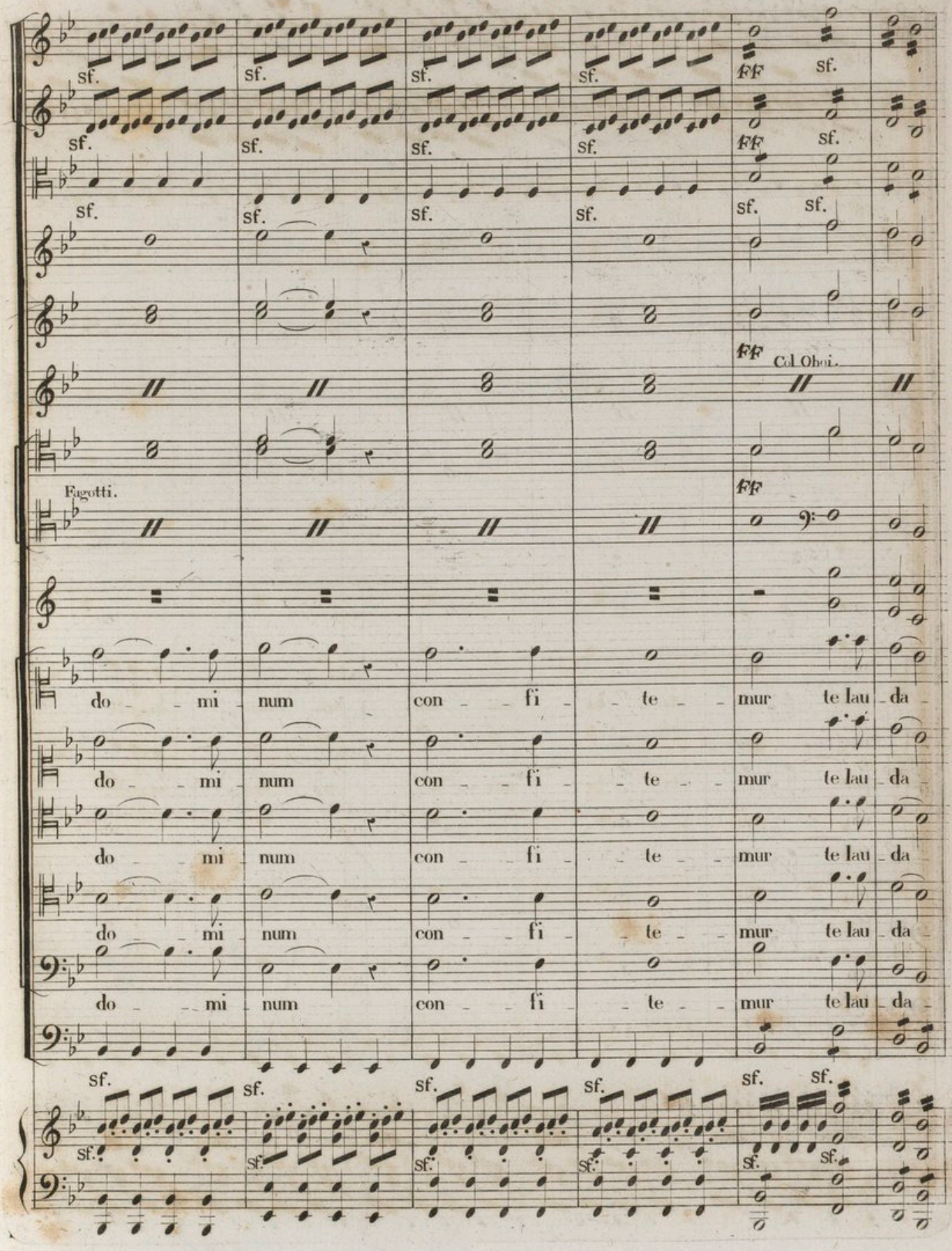
Te De

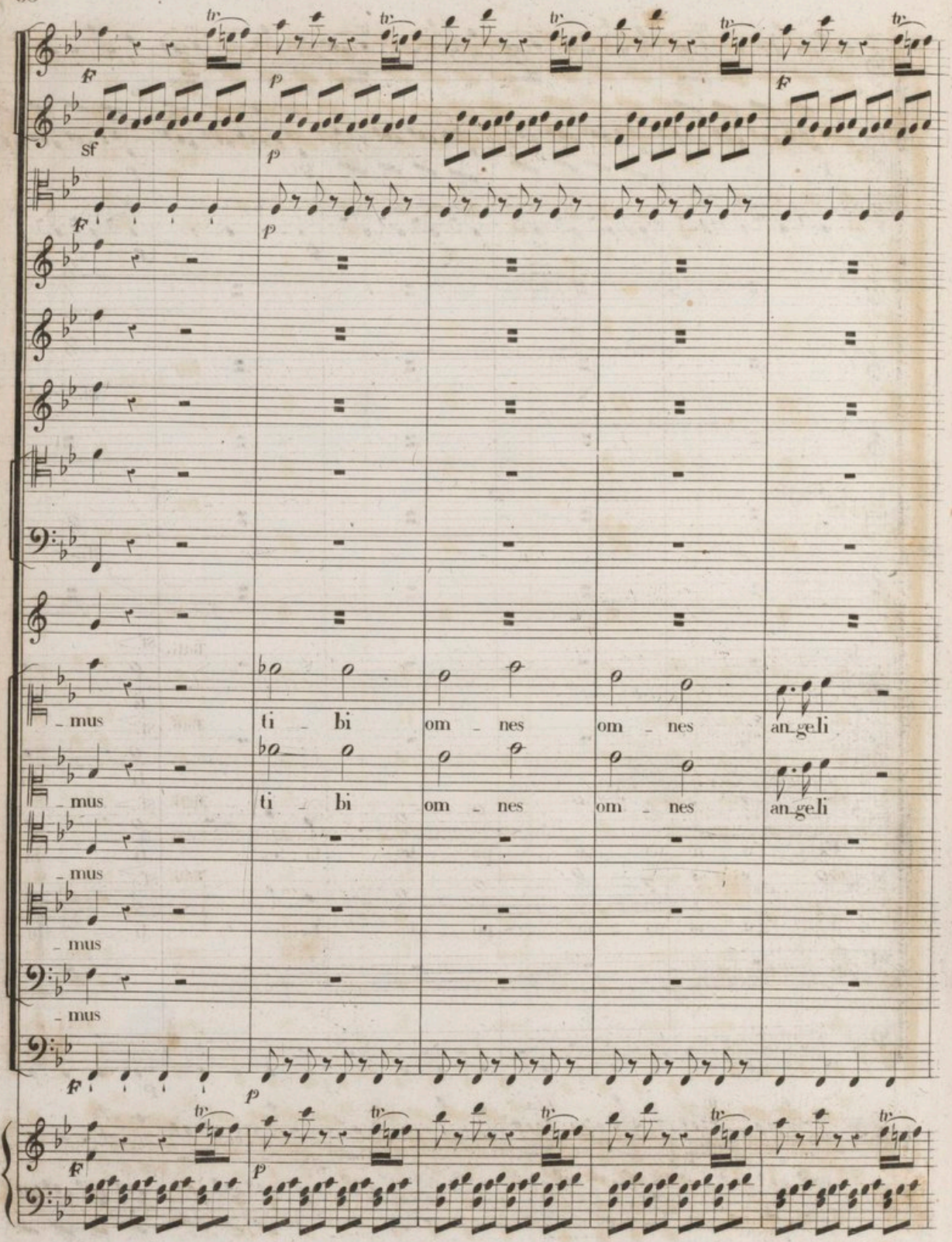
Basso.

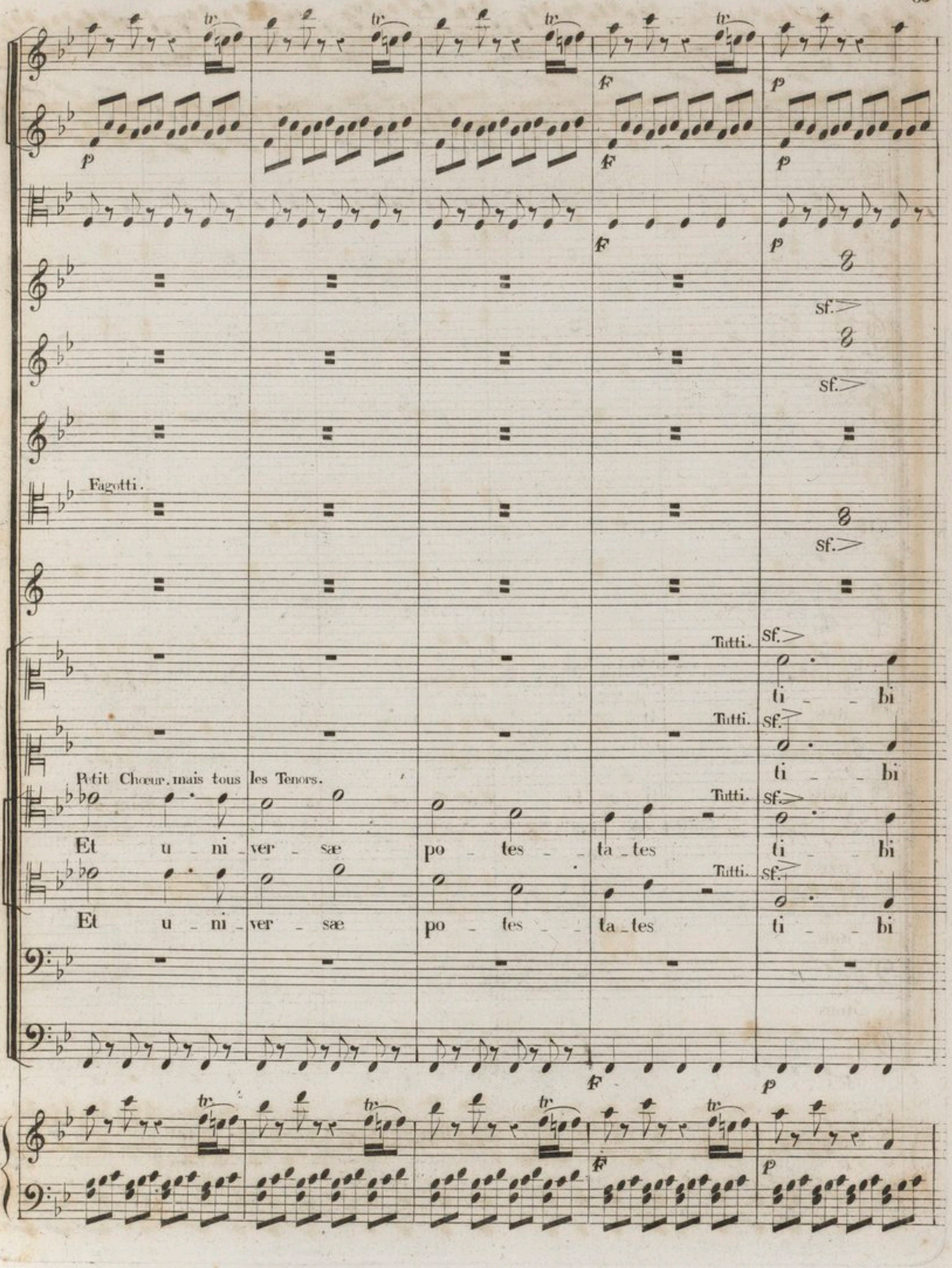
All.to pomposo. largement.

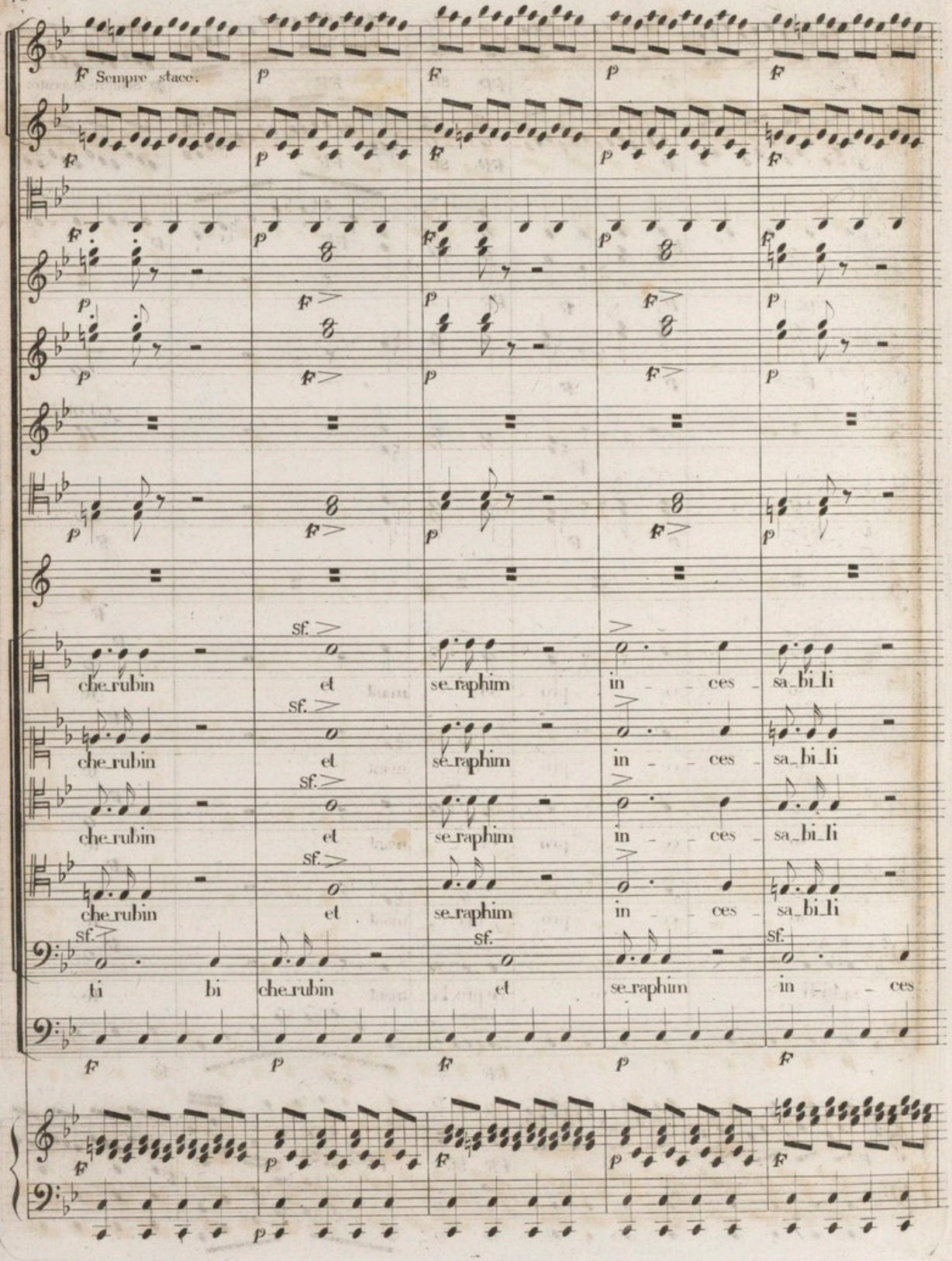
Piano ou Orgue.

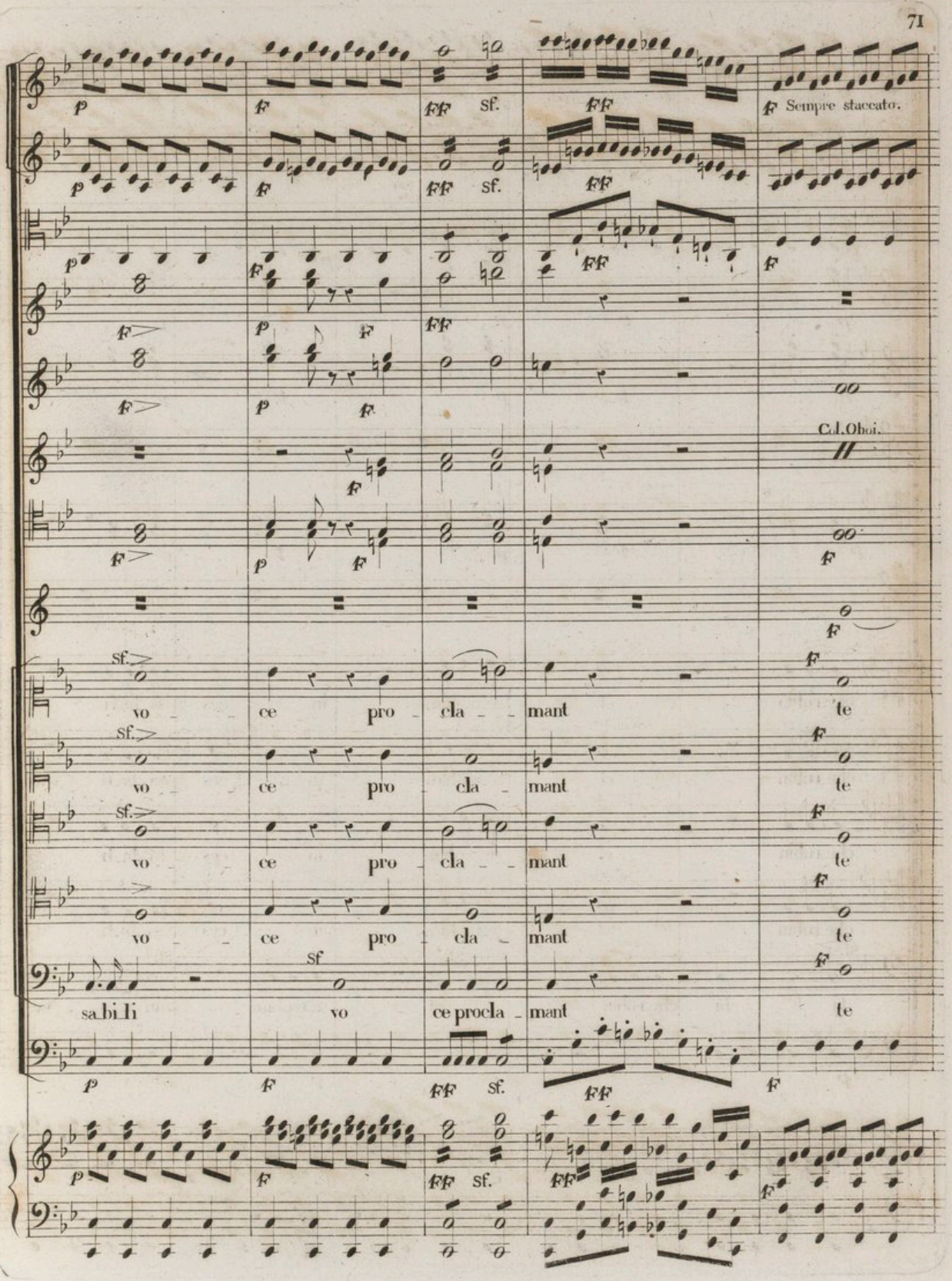

sf.
um lau da mus te

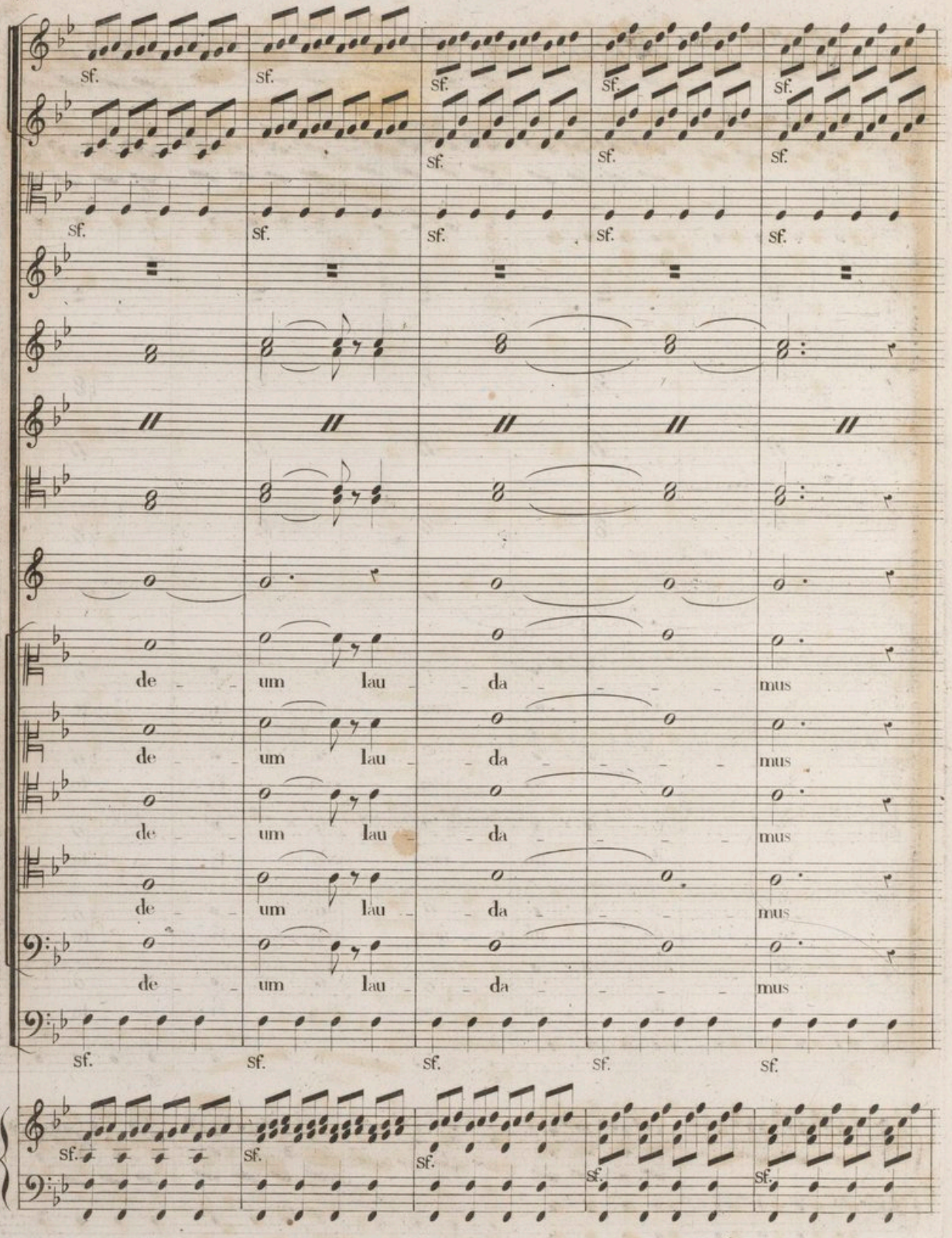

sf.
FF
Col Oboi.
Fagotti.
do mi num con fi te mur te lau da

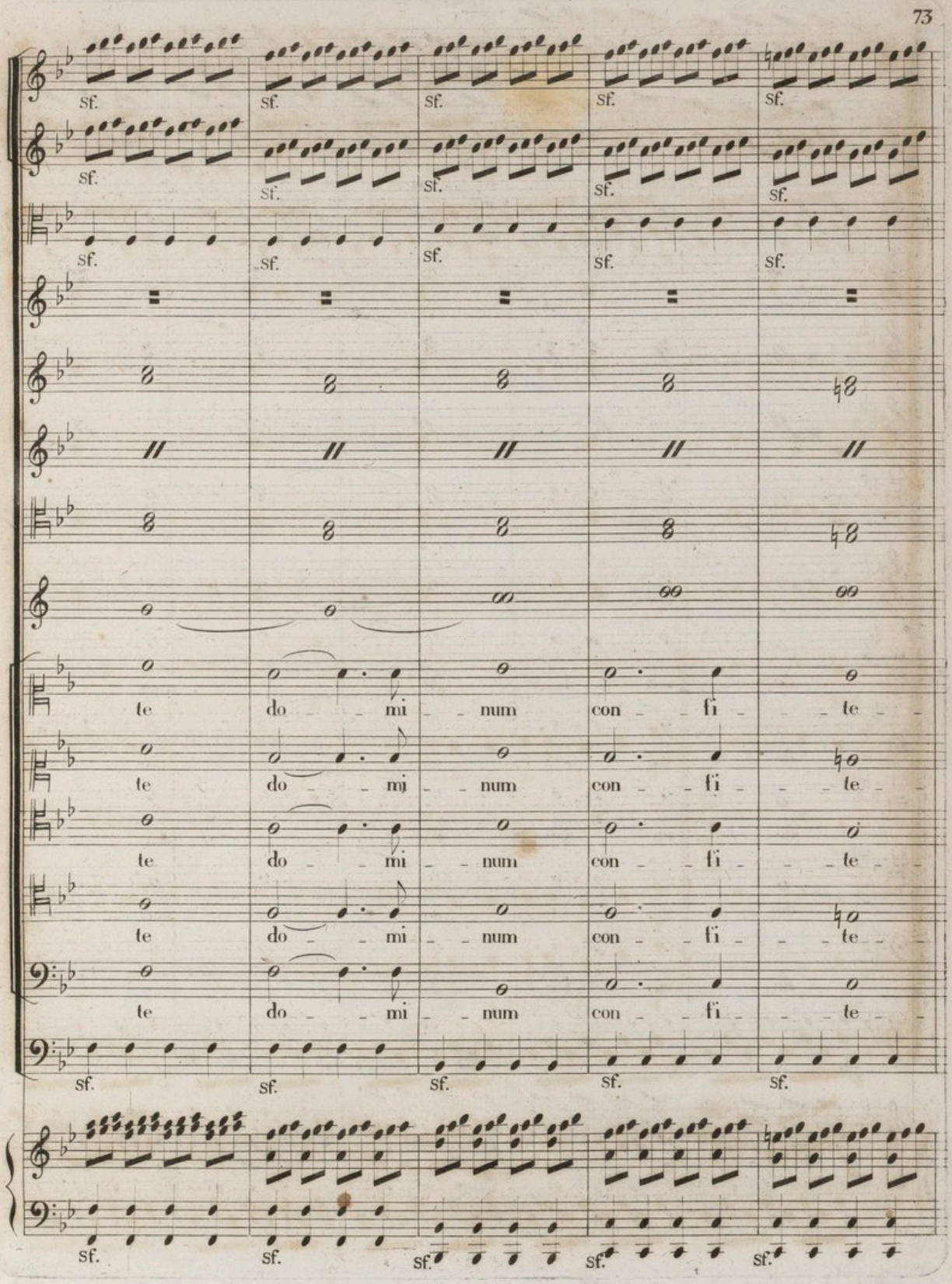

tr
F
sf
p
F
p
_mus
ti _ bi
om _ nes
om _ nes
an_ge_li
_mus
ti _ bi
om _ nes
om _ nes
an_ge_li
_mus
_mus
_mus
F
p
F
p

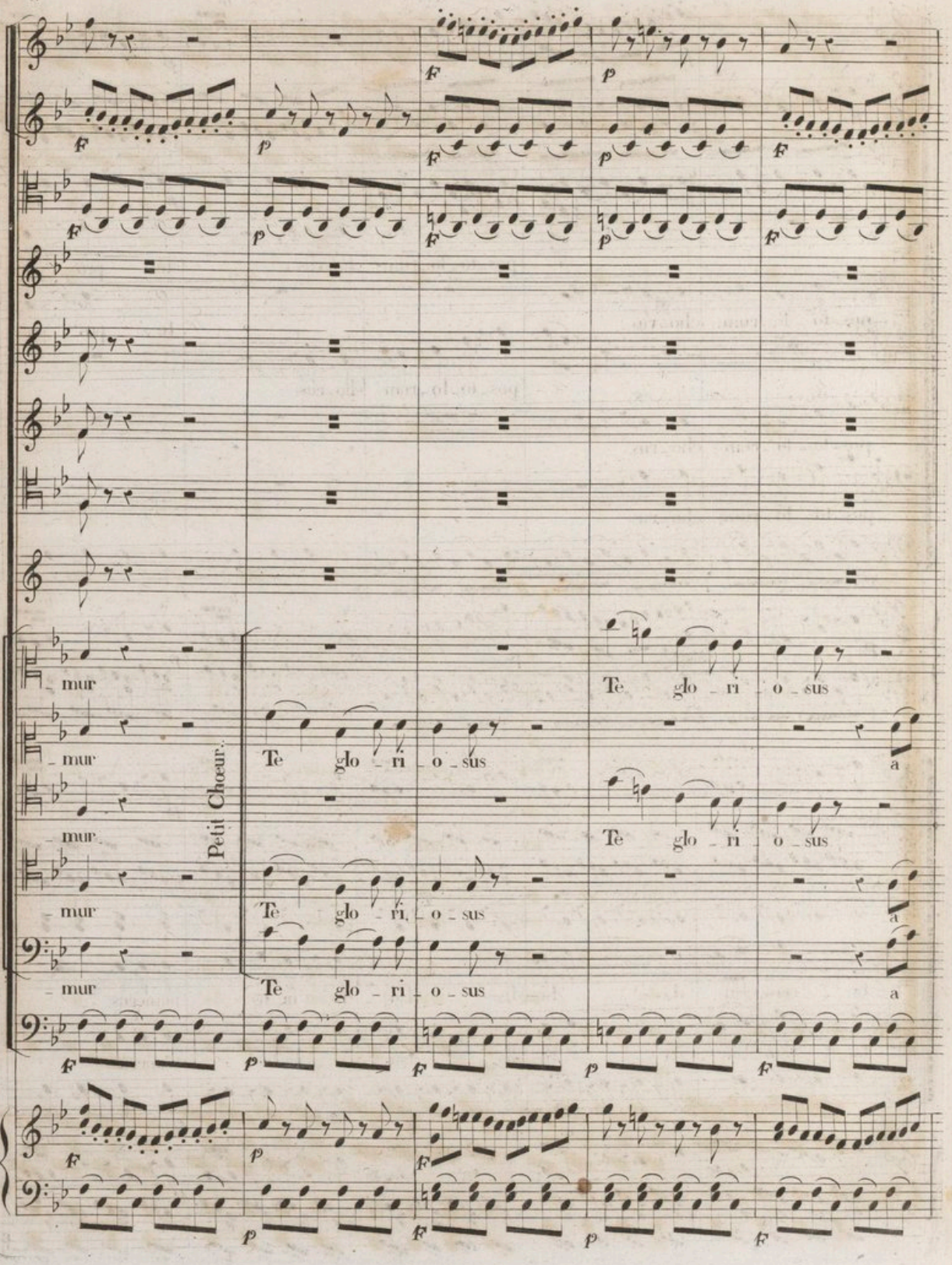

tr
p
F
sf.
Fagotti.
Tutti.
Petit Chœur, mais tous les Tenors.
Et u ni ver sæ po tes ta tes ti bi
Et u ni ver sæ po tes ta tes ti bi

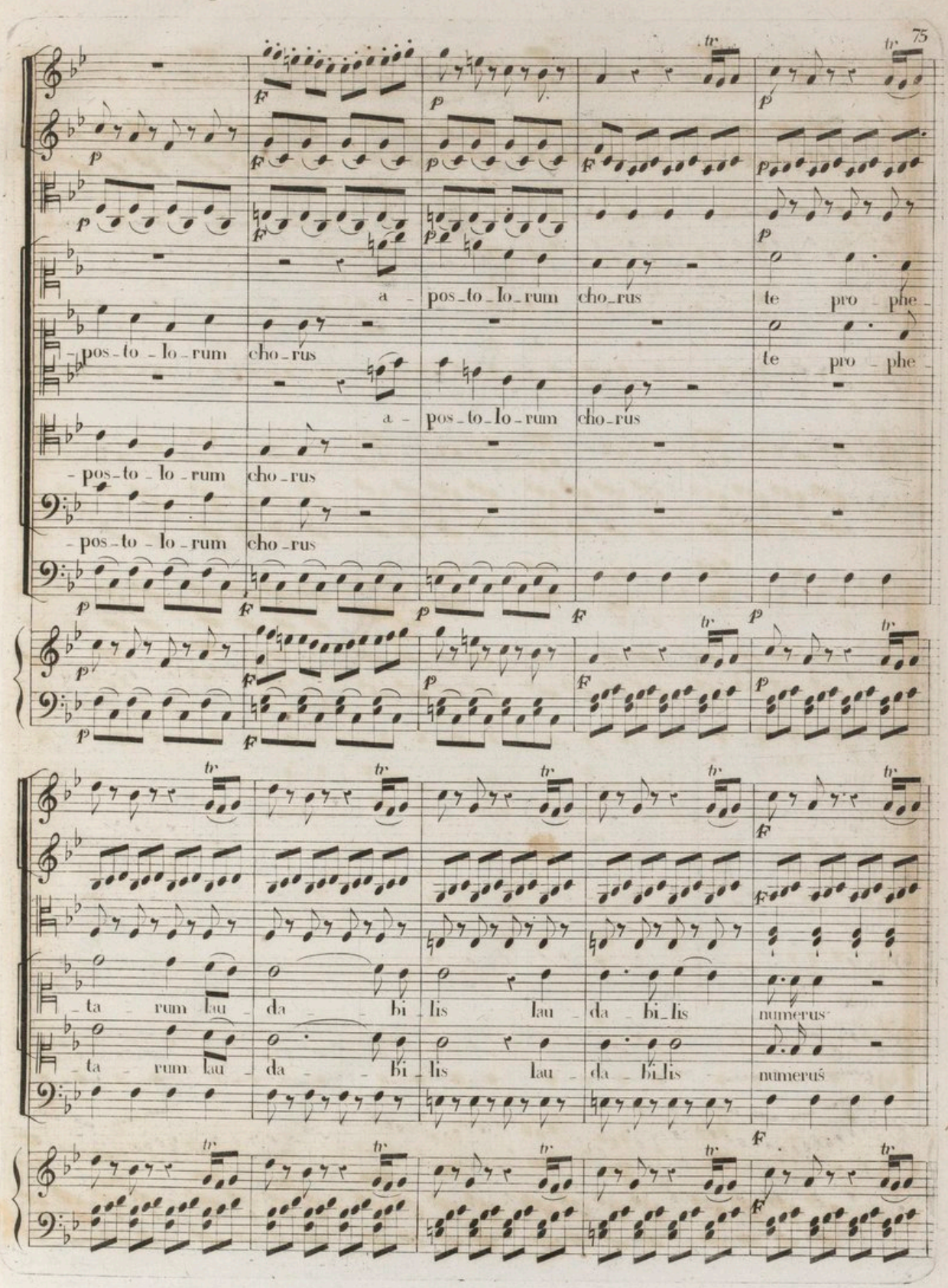

F Sempre stacc.
che_rubin et se_raphim in ces sa_bi_li
che_rubin et se_raphim in ces sa_bi_li
che_rubin et se_raphim in ces sa_bi_li
che_rubin et se_raphim in ces sa_bi_li
ti bi che_rubin et se_raphim in ces

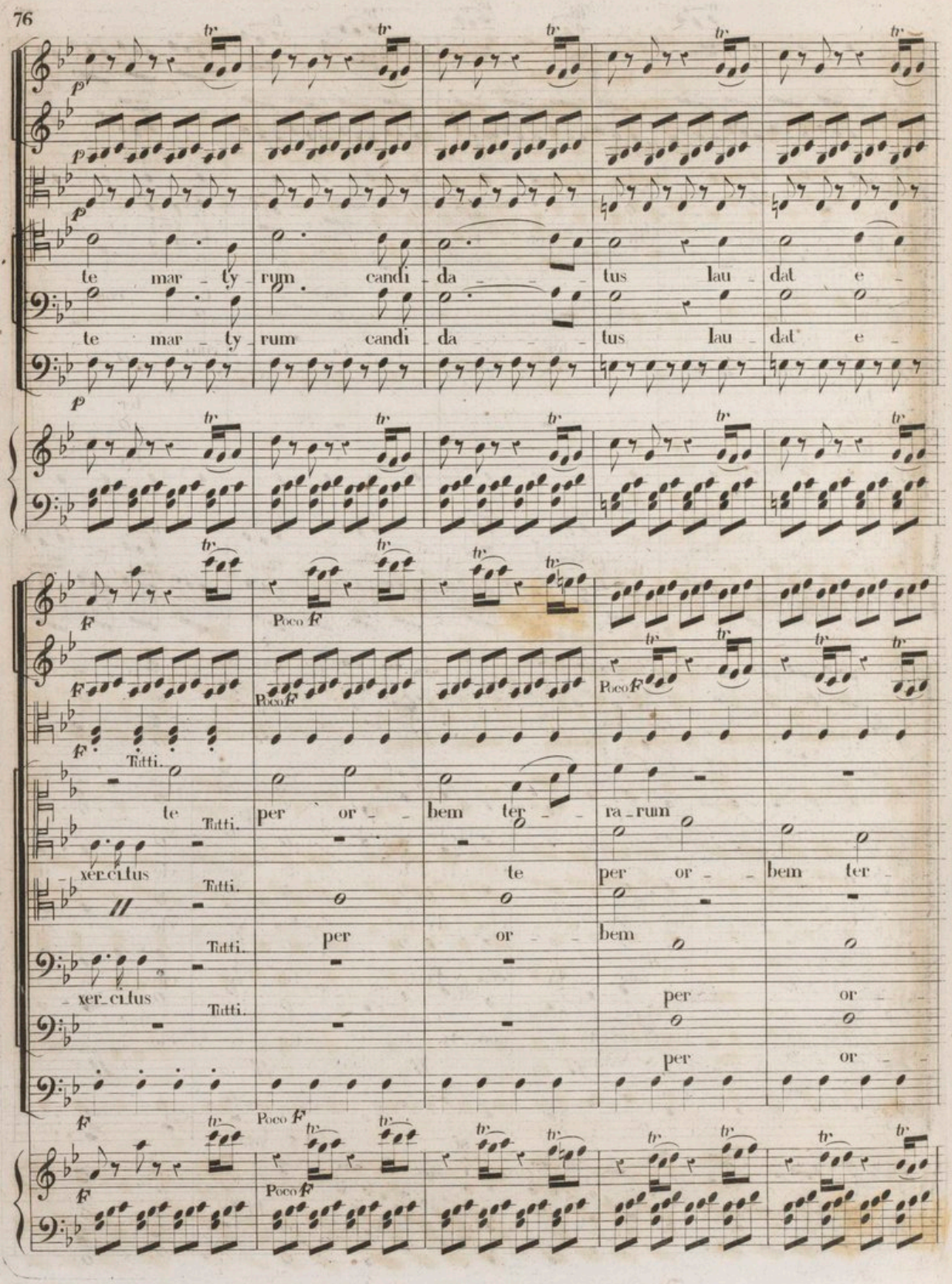

Sempre staccato.
Col.Oboi.
vo ce pro cla mant te
vo ce pro cla mant te
vo ce pro cla mant te
vo ce pro cla mant te
sa.bi.li vo ce procla mant te

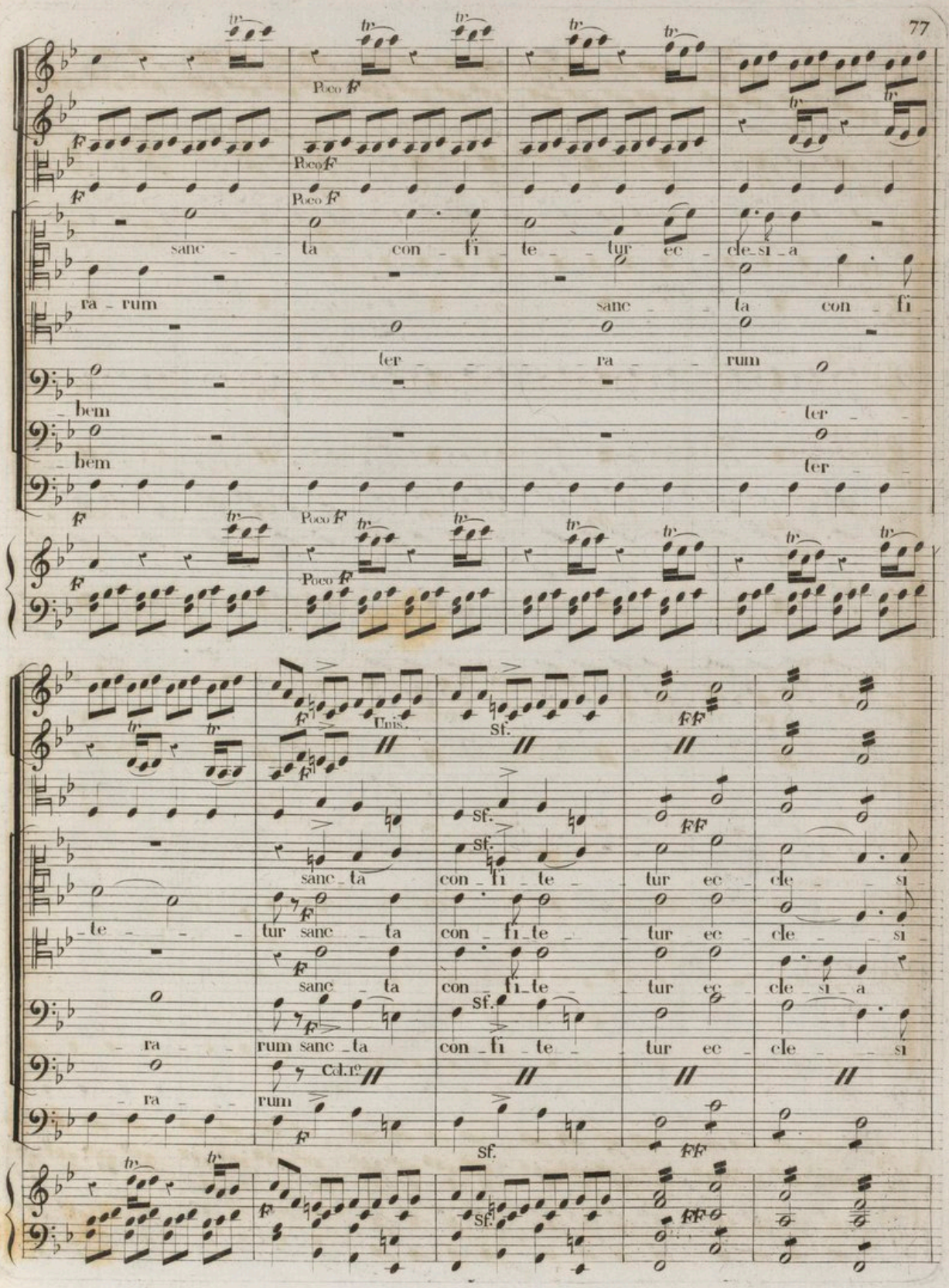

sf.
de um lau da mus
de um lau da mus
de um lau da mus
de um lau da mus
de um lau da mus

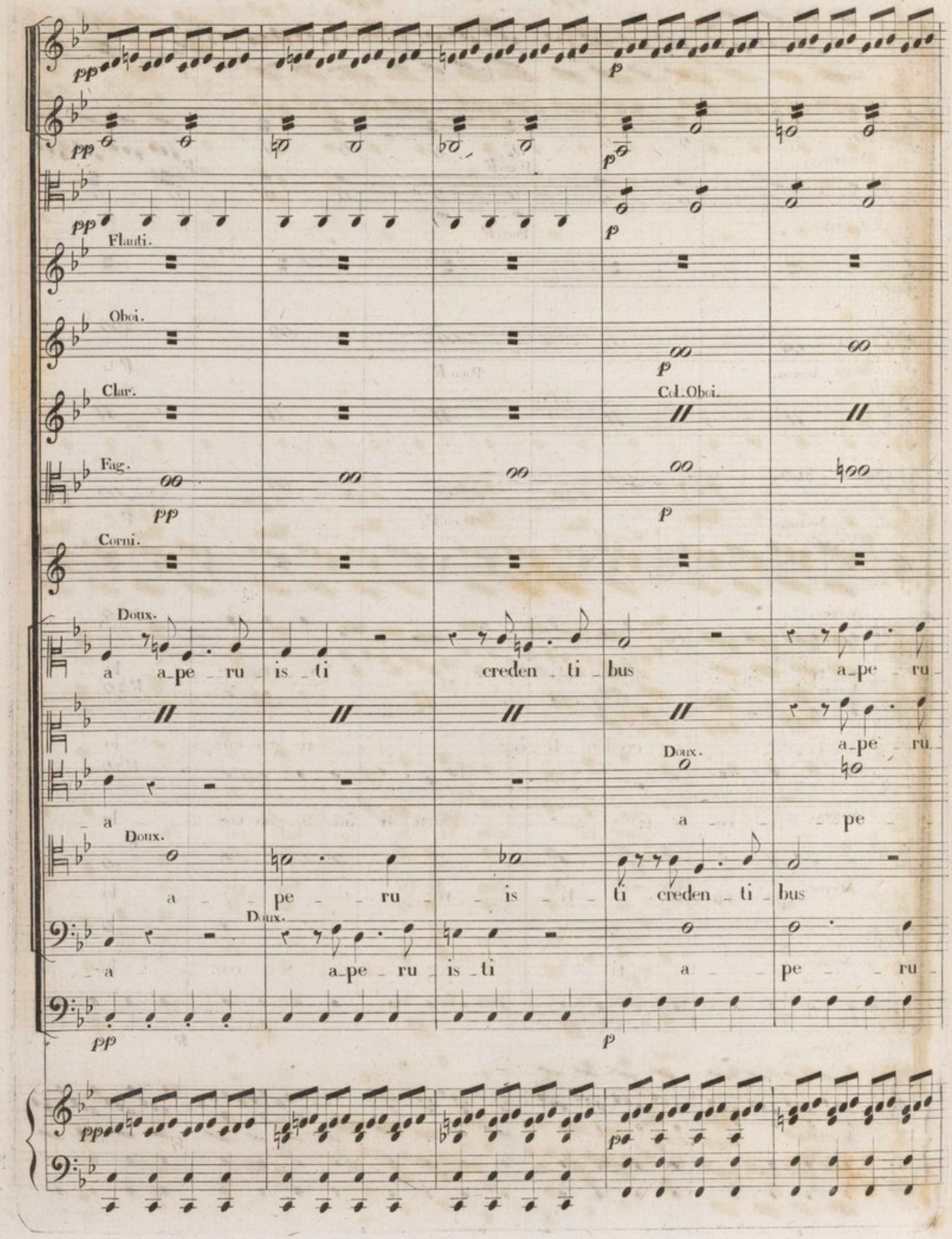

sf.
te do mi num con fi te
te do mi num con fi te
te do mi num con fi te
te do mi num con fi te
te do mi num con fi te

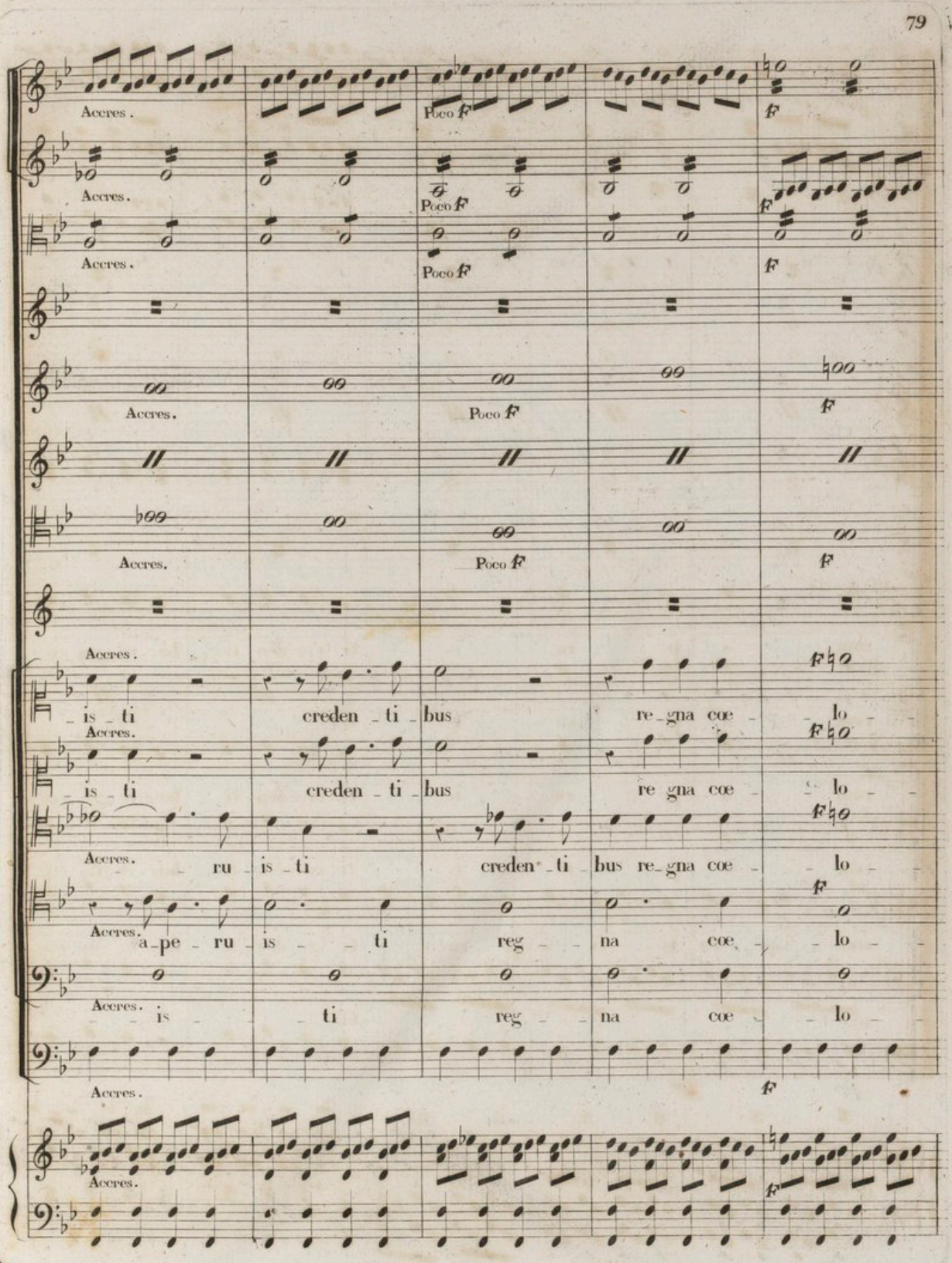

Petit Chœur.
mur
mur
mur
mur
mur
Te glo ri o sus
Te glo ri o sus
Te glo ri o sus
Te glo ri o sus
Te glo ri o sus
a
a
a
F
P

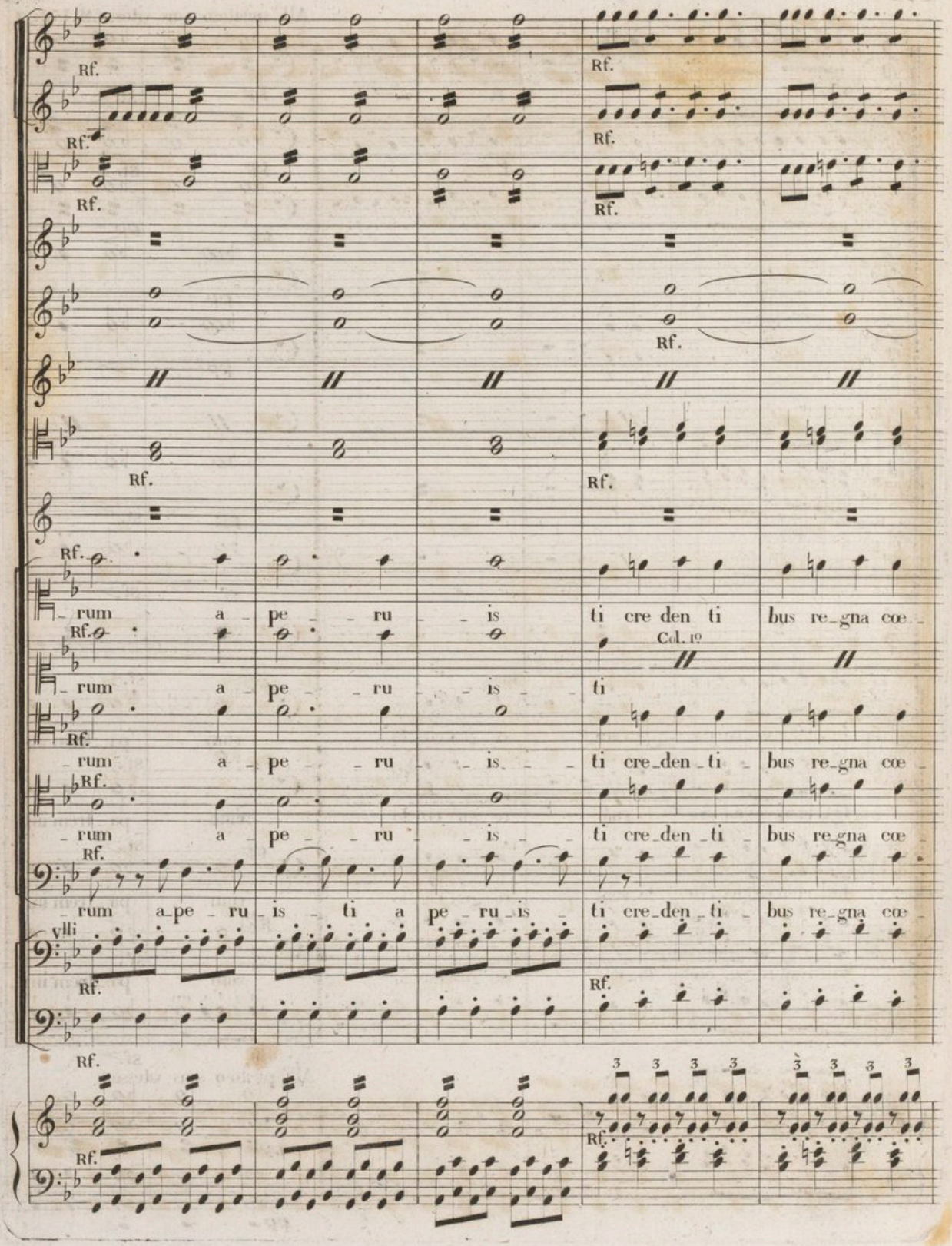

a - pos_to_lo_rum cho_rus te pro_phe_
pos_to_lo_rum cho_rus te pro_phe_
a - pos_to_lo_rum cho_rus
pos_to_lo_rum cho_rus
pos_to_lo_rum cho_rus
ta_rum lau_da_bi_lis lau_da_bi_lis numerus
ta_rum lau_da_bi_lis lau_da_bi_lis numerus


p
te mar ty rum candi da tus lau dat e
te mar ty rum candi da tus lau dat e
F
Poco F
Tutti.
te per or bem ter ra rum
xer ci tus
te per or bem ter
per or bem
xer ci tus
per or
per or

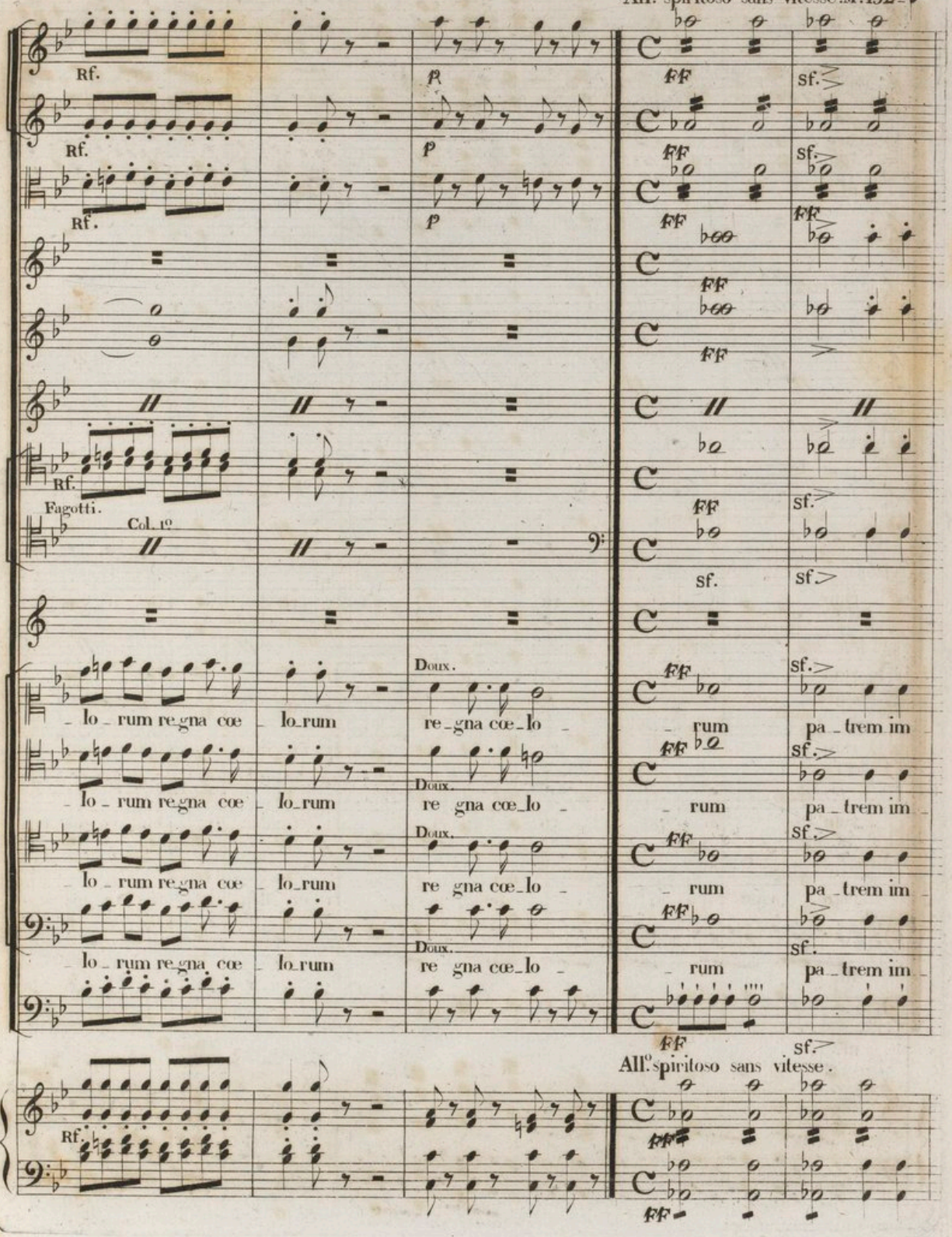

Poco F
sanc _ ta con _ fi _ te _ tur ec _ cle_si _ a
ra _ rum
sanc _ ta con _ fi
ter _ ra _ rum
_ bem
ter _
_ bem
ter _
Unis.
Sf.
FF
sanc _ ta con _ fi _ te _ tur ec _ cle _ si
_ te _ tur sanc _ ta con _ fi _ te _ tur ec _ cle _ si
sanc _ ta con _ fi _ te _ tur ec _ cle _ si _ a
_ ra _ rum sanc _ ta con _ fi _ te _ tur ec _ cle _ si
Col. 1º
_ ra _ rum

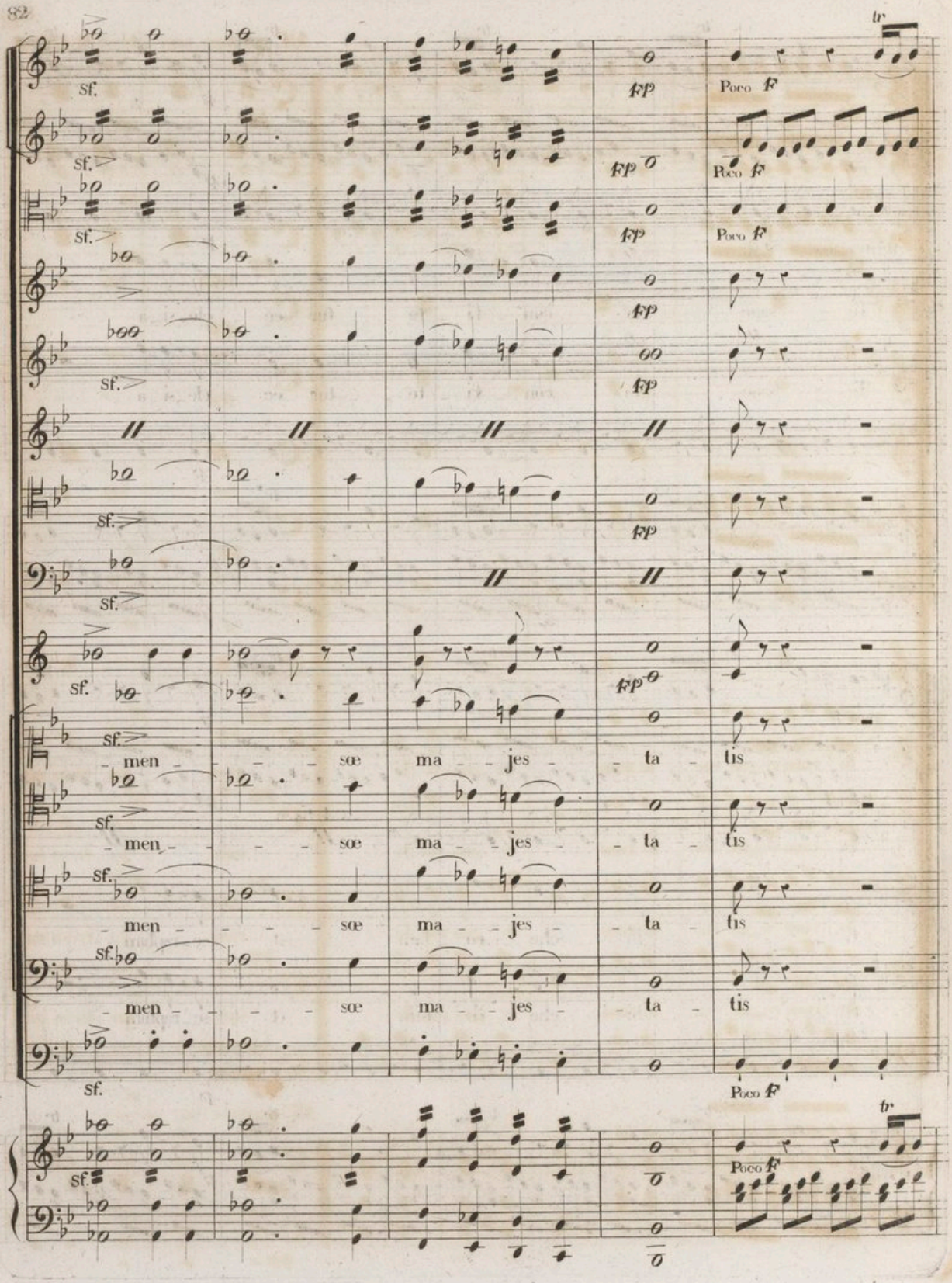

Flauti.
Oboi.
Clar.
Cl. Obci.
Fag.
Corni.
Doux.
a a_pe_ru_is_ti creden_ti_bus a_pe_ru
a_pe_ru
a
Doux.
a pe ru is ti creden_ti_bus
Doux.
a a_pe_ru_is_ti a pe ru

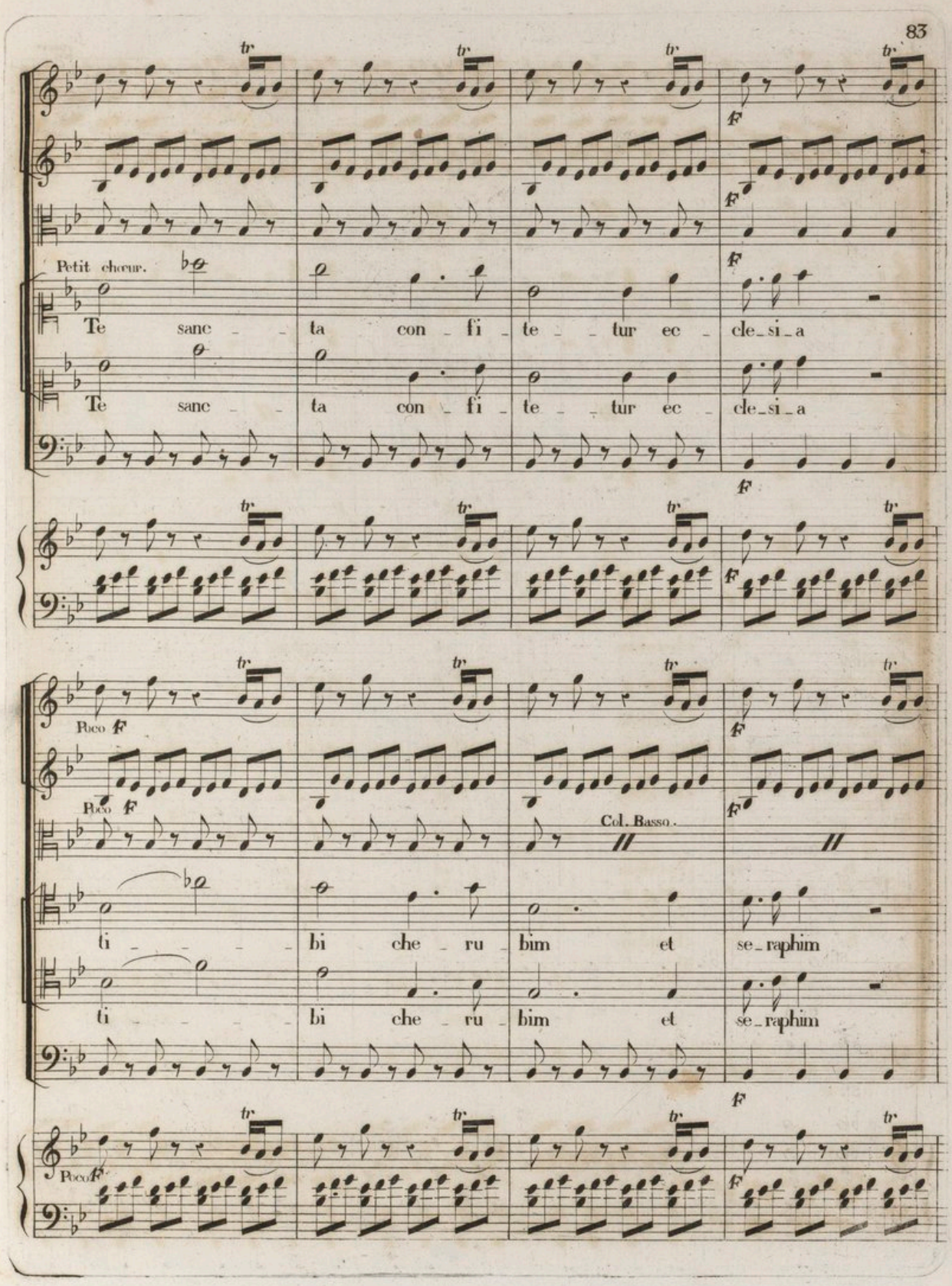

Accres.
Poco F
F
Accres.
Poco F
F
Accres.
Poco F
F
Accres.
Poco F
F
Accres.
Poco F
F
Accres.
is ti creden ti bus re gna cœ lo
Accres.
is ti creden ti bus re gna cœ lo
Accres.
ru is ti creden ti bus re gna cœ lo
Accres.
a pe ru is ti reg na cœ lo
Accres.
is ti reg na cœ lo
Accres.
F
Accres.
F

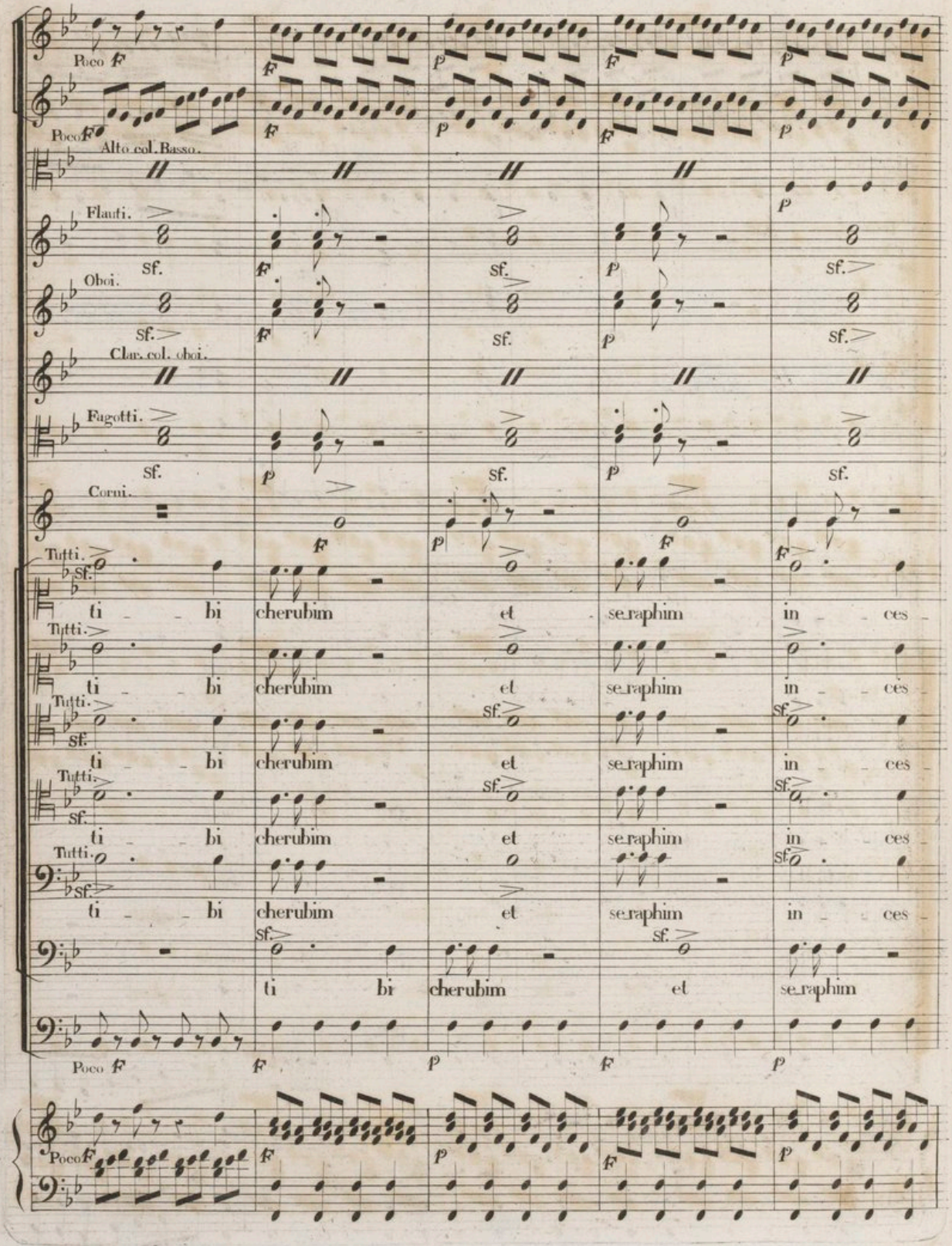

Rf.
rum a pe ru is ti cre den ti bus re gna cœ
Col.o
rum a pe ru is ti
rum a pe ru is ti cre den ti bus re gna cœ
rum a pe ru is ti cre den ti bus re gna cœ
rum a pe ru is ti a pe ru is ti cre den ti bus re gna cœ
vlli
3

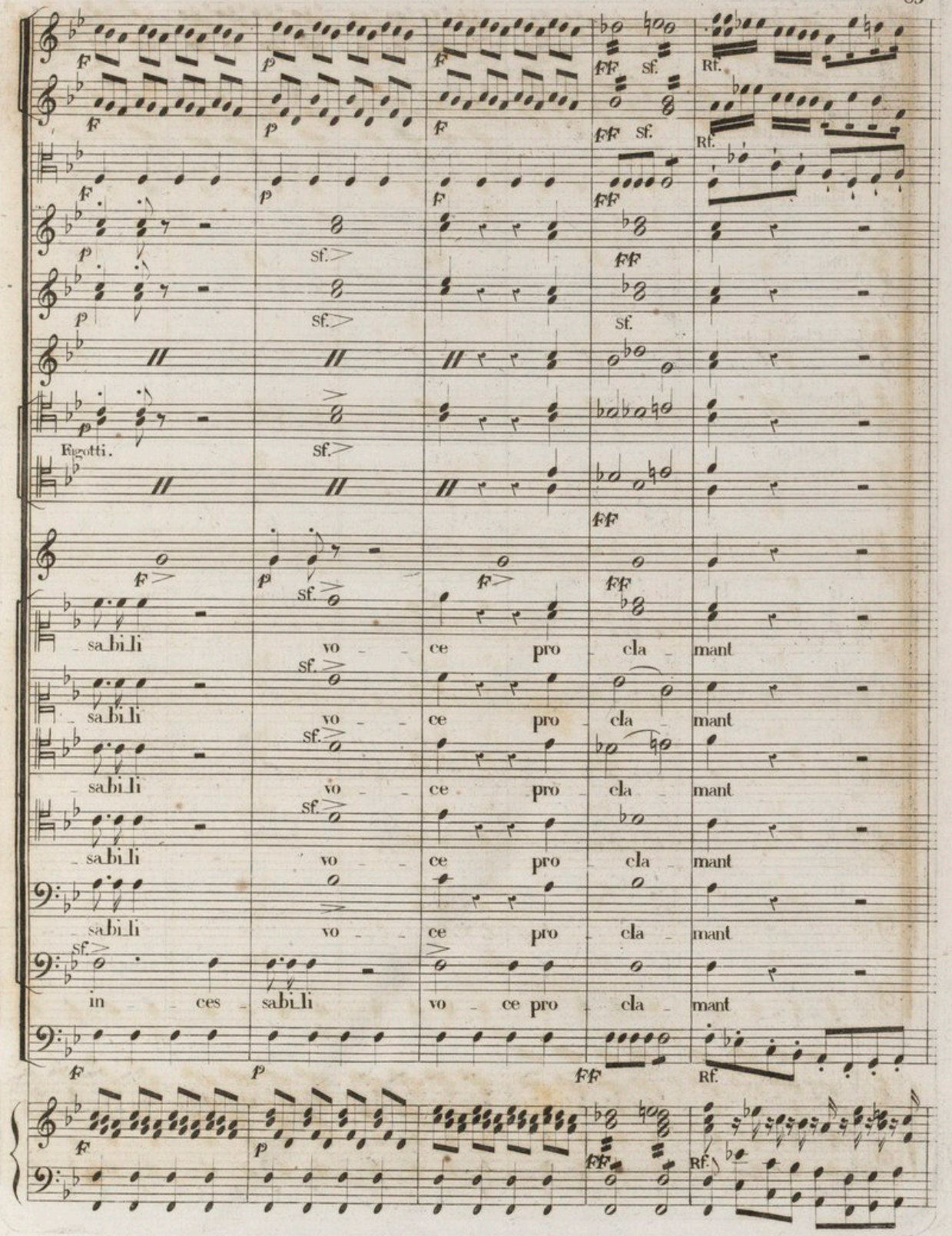
All.o spiritoso sans vitesse. M. 152 = 𝅗𝅥

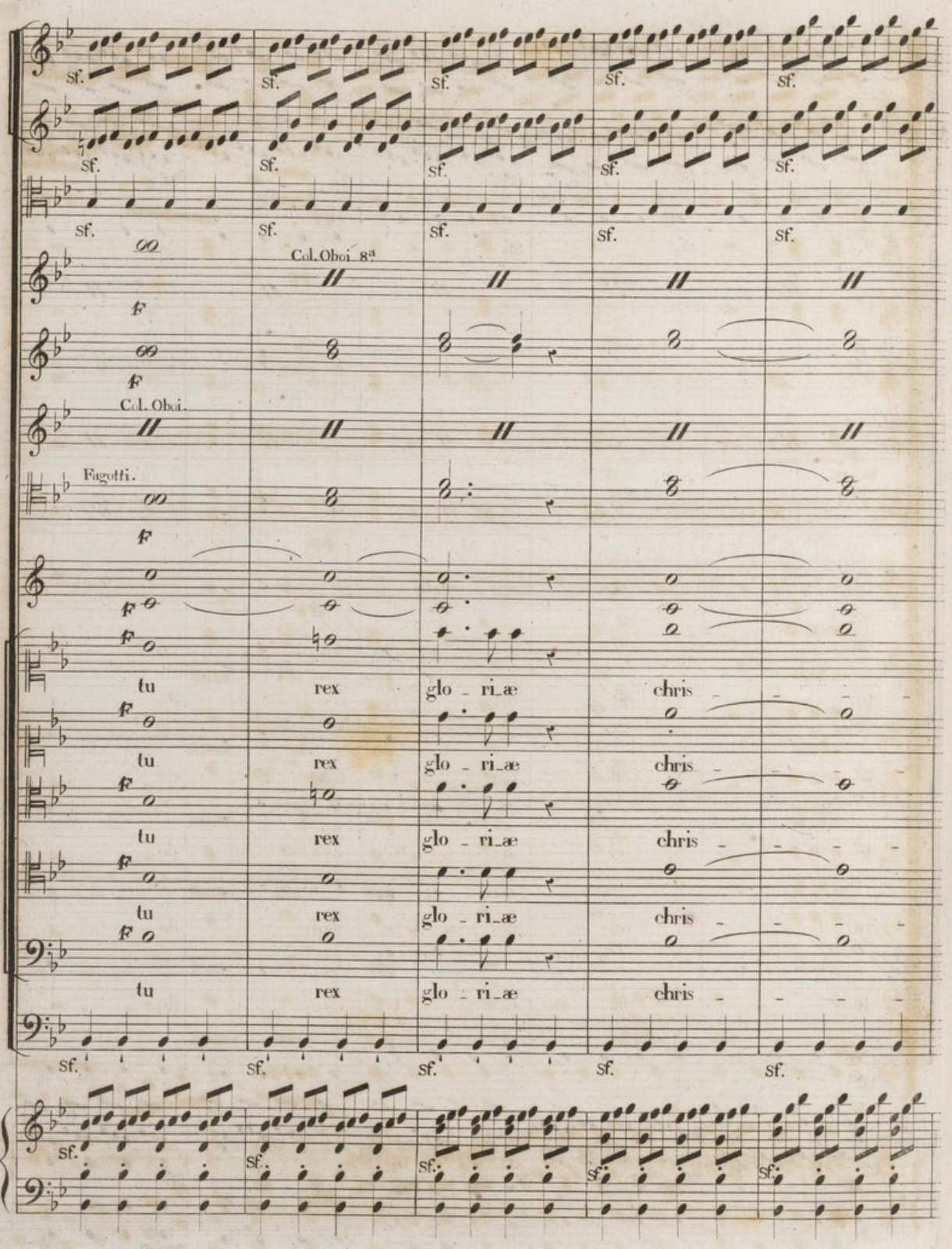


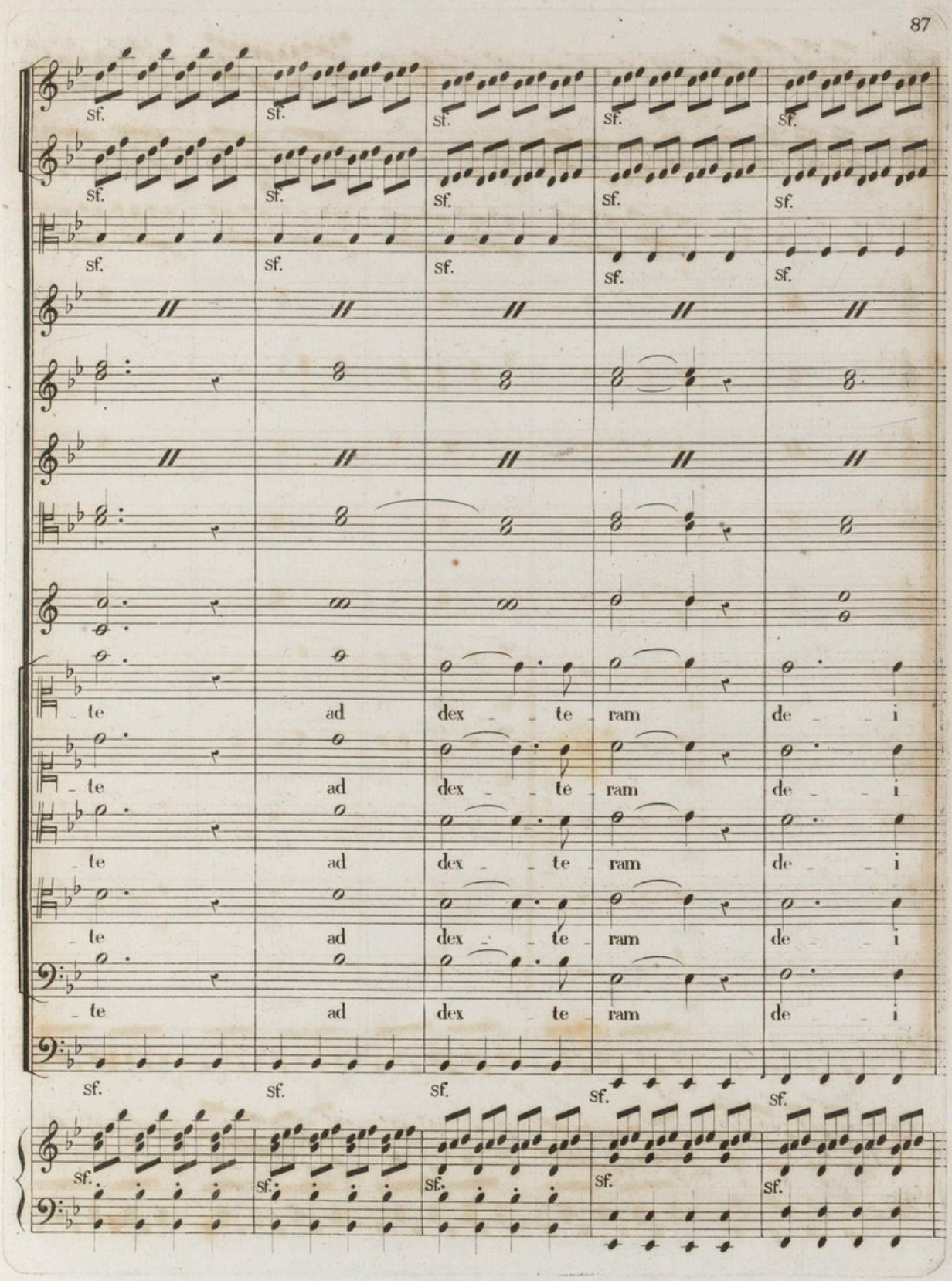

tr
sf.
fp
Poco f
men - - - - sœ ma - jes - ta - tis

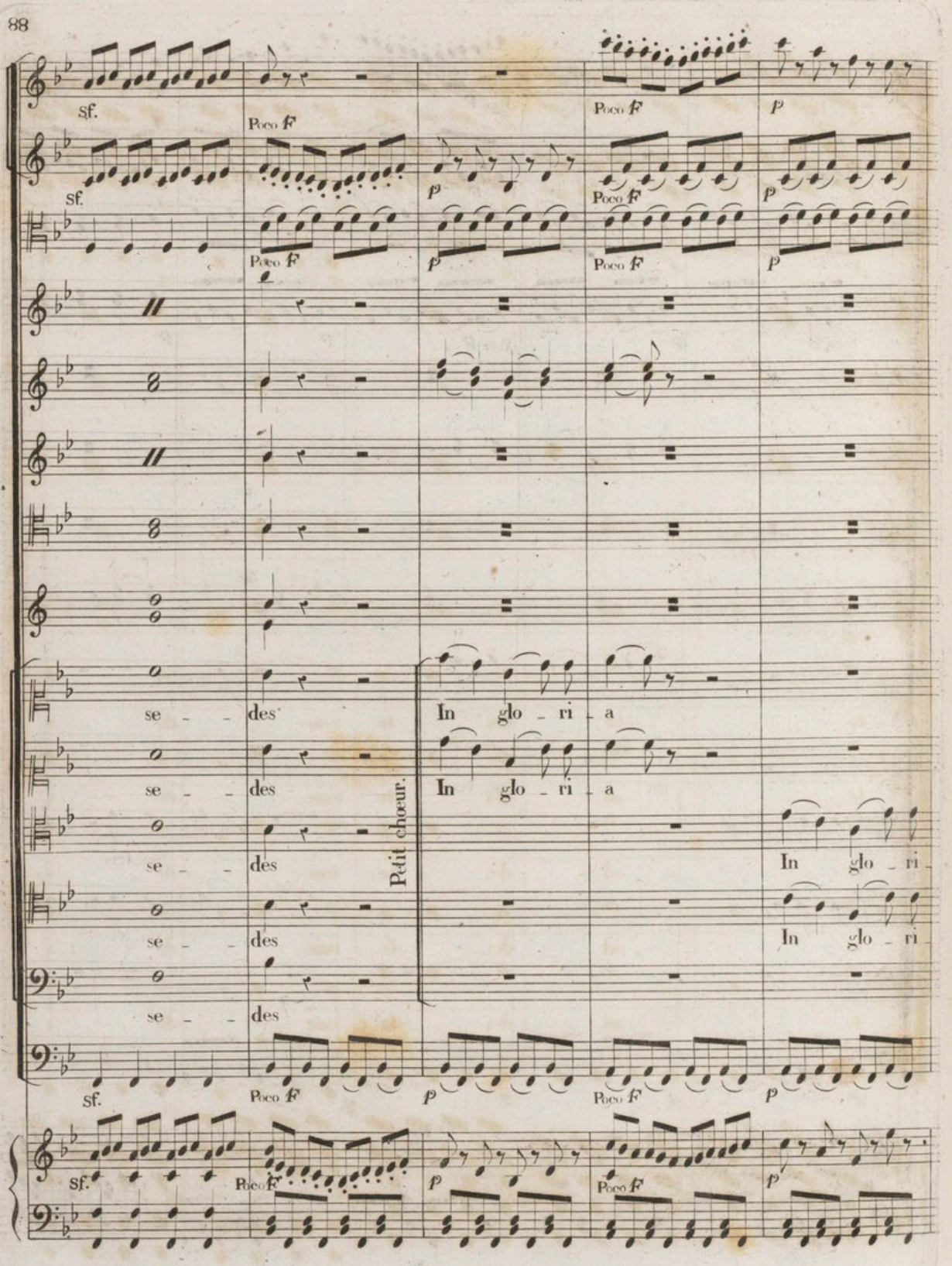

Petit chœur.
Te sanc_ta con_fi_te_tur ec_cle_si_a
Te sanc_ta con_fi_te_tur ec_cle_si_a
Poco F
Poco F
Col. Basso.
ti_bi che_ru_bim et se_raphim
ti_bi che_ru_bim et se_raphim
Poco F

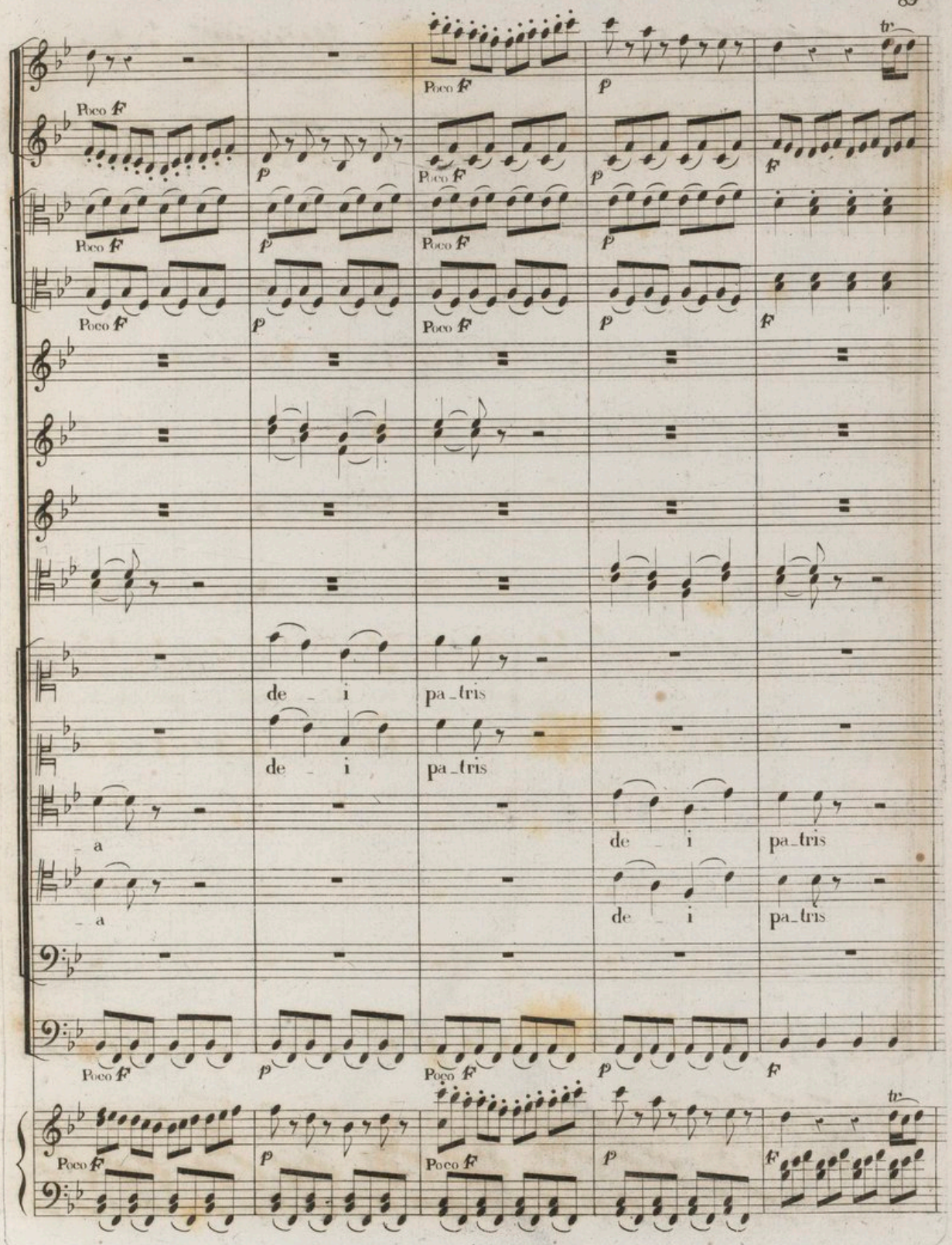

Poco F
Alto col. Basso.
Flauti.
Oboi.
Clar. col. oboi.
Fagotti.
Corni.
Tutti.
ti bi cherubim et seraphim in ces
ti bi cherubim et seraphim

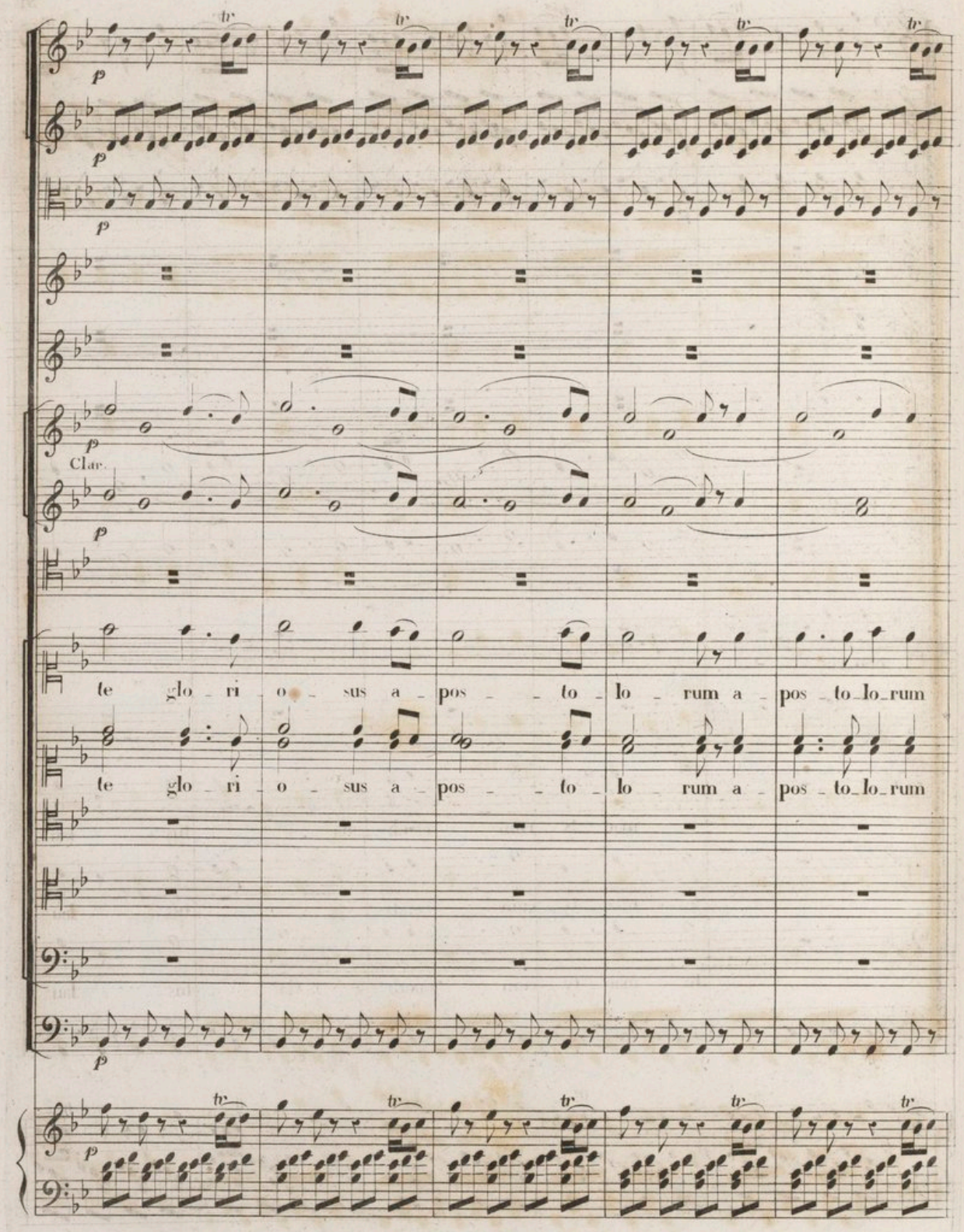

Rf.
Fagotti.
sa_bi_li vo_ce pro_cla_mant
sa_bi_li vo_ce pro_cla_mant
sa_bi_li vo_ce pro_cla_mant
sa_bi_li vo_ce pro_cla_mant
in_ces_sa_bi_li vo_ce pro_cla_mant

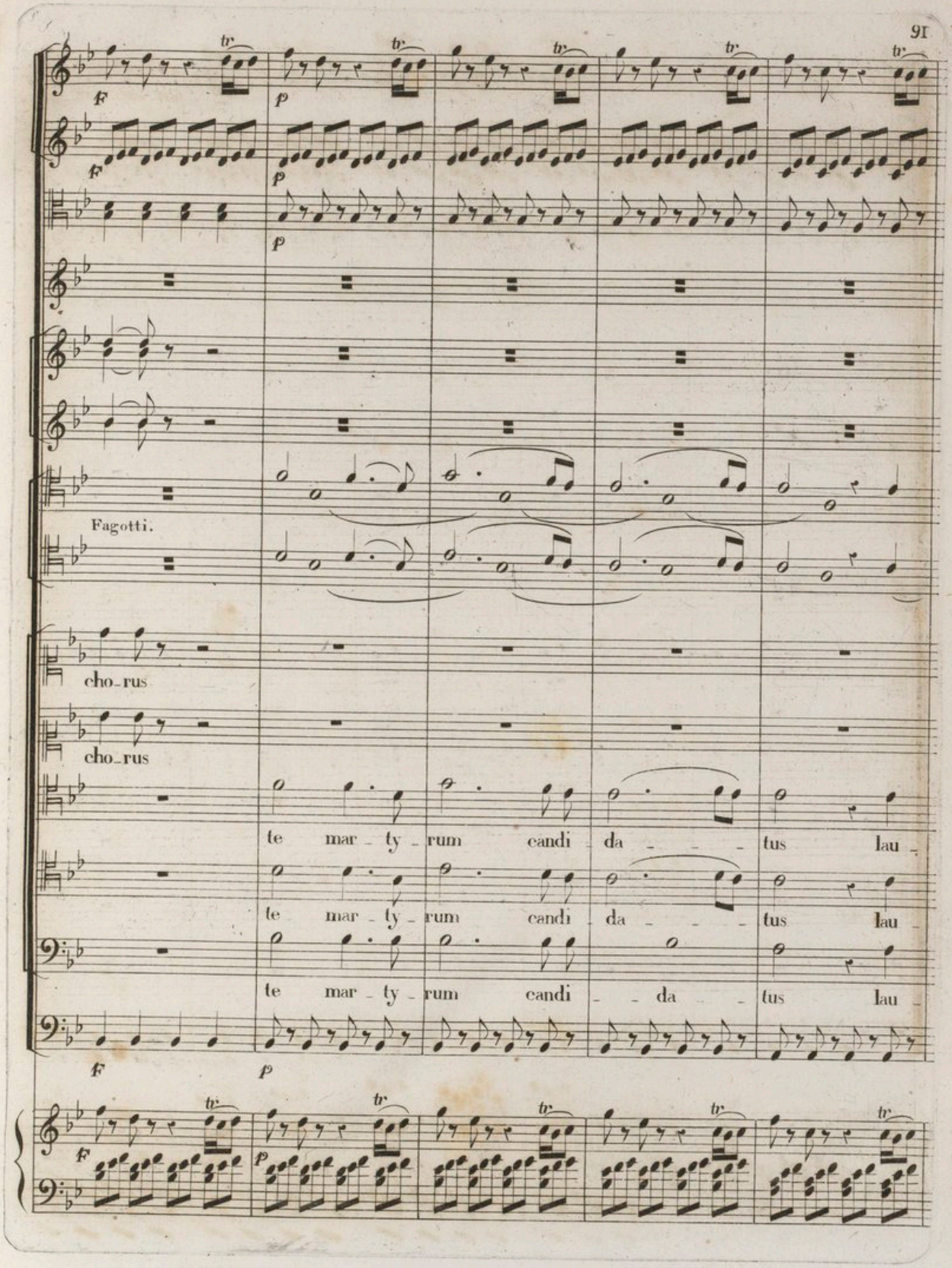

Sf.
Col. Oboi 8ª
F
Col. Oboi.
Fagotti.
tu rex glo ri æ chris
Sf.

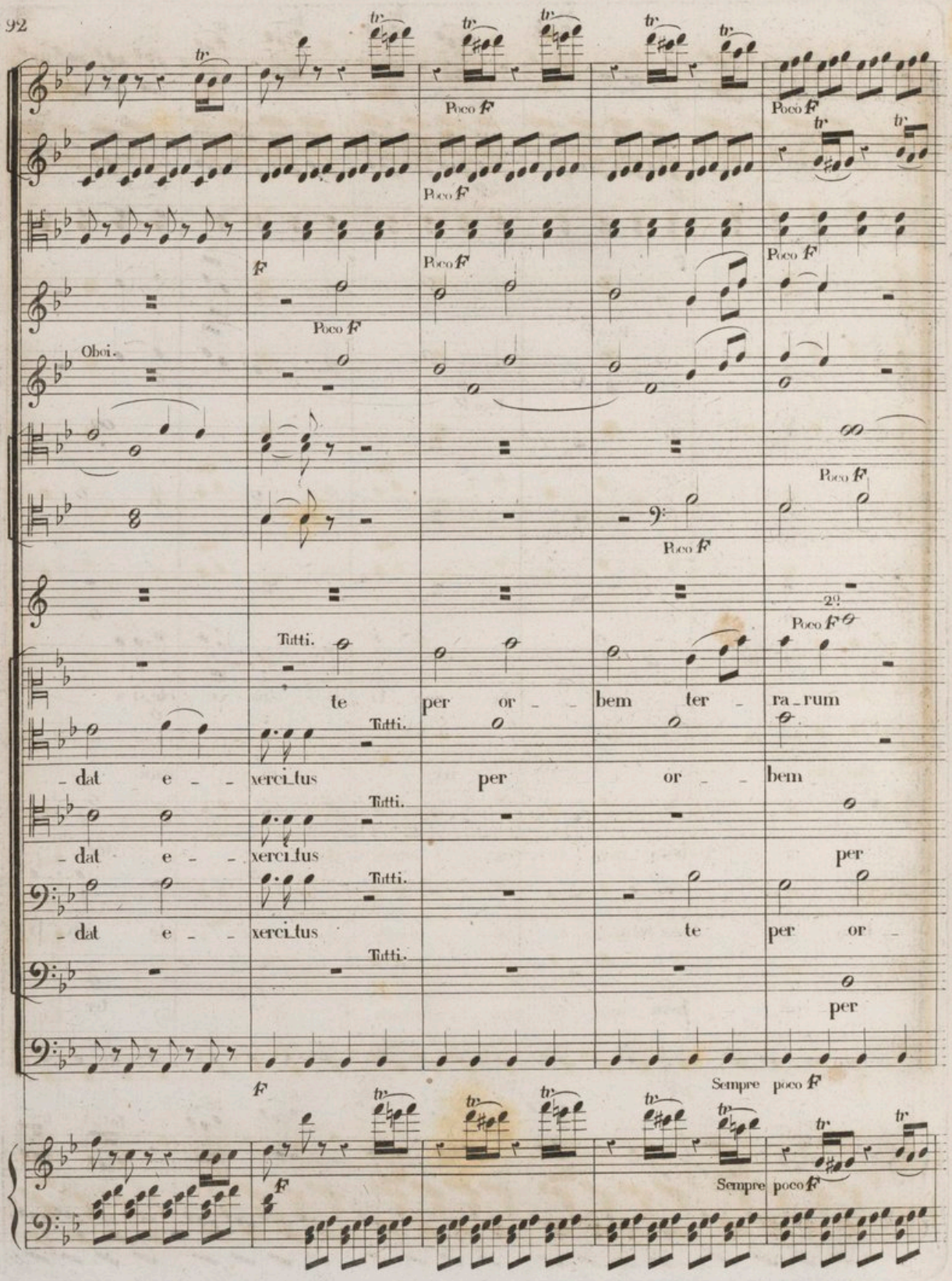

sf.
te ad dex te ram de i

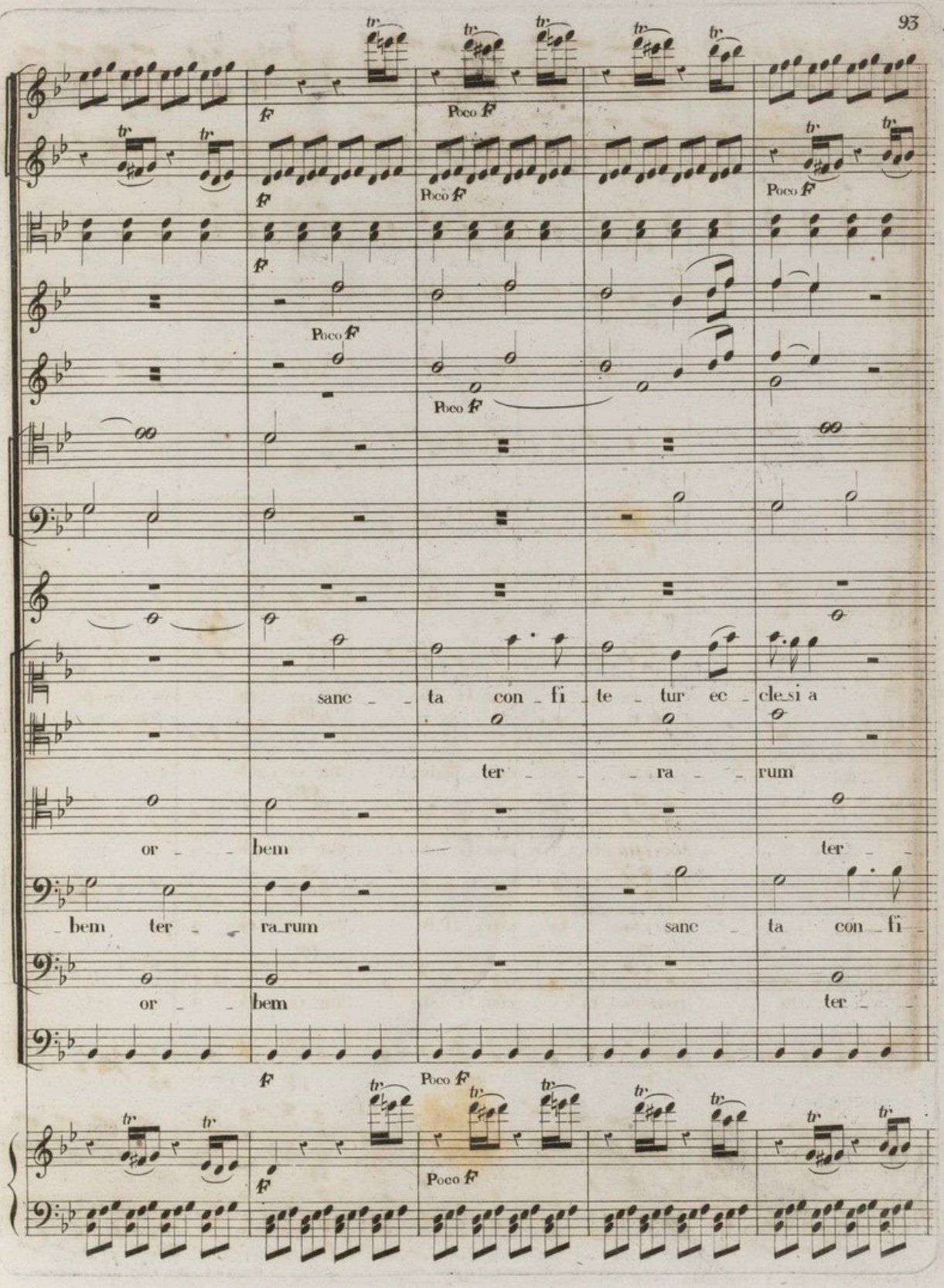

Sf.
Poco F
P
se - des
In glo - ri - a
Petit chœur.

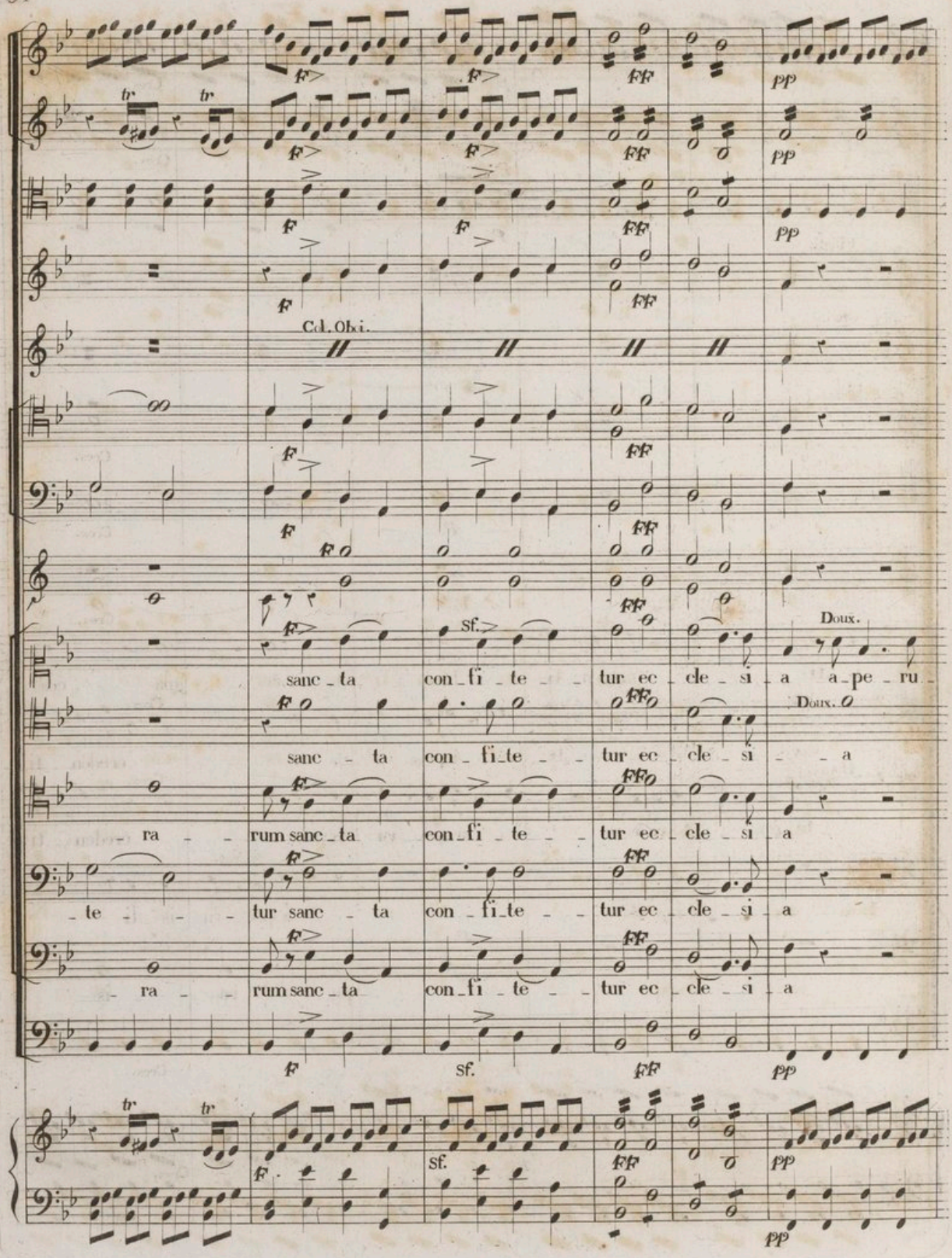

Poco F
p
F
tr
de _ i
pa_tris
_ a

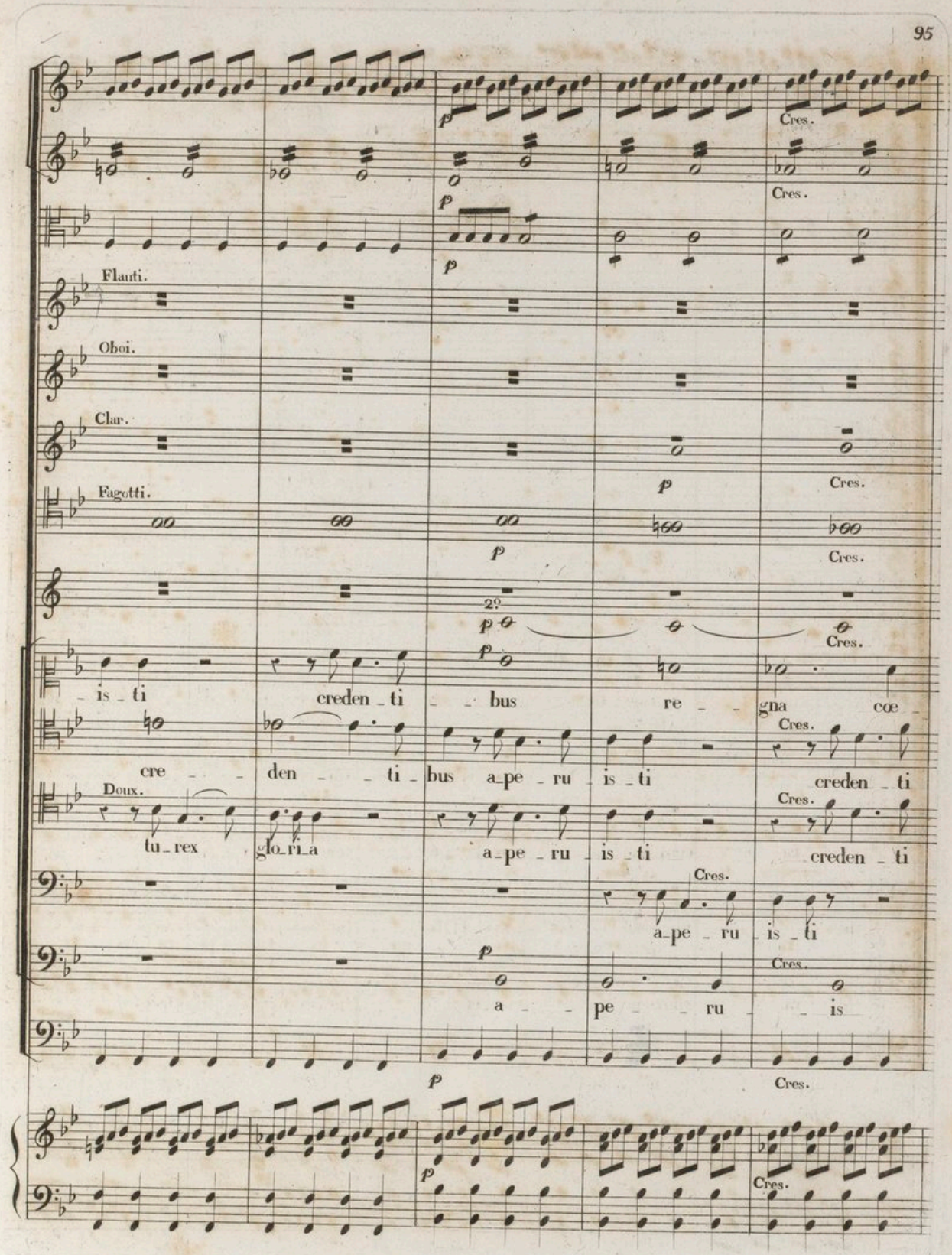

tr
p
Clar.
te glo ri o sus a pos to lo rum a pos to lo rum
te glo ri o sus a pos to lo rum a pos to lo rum

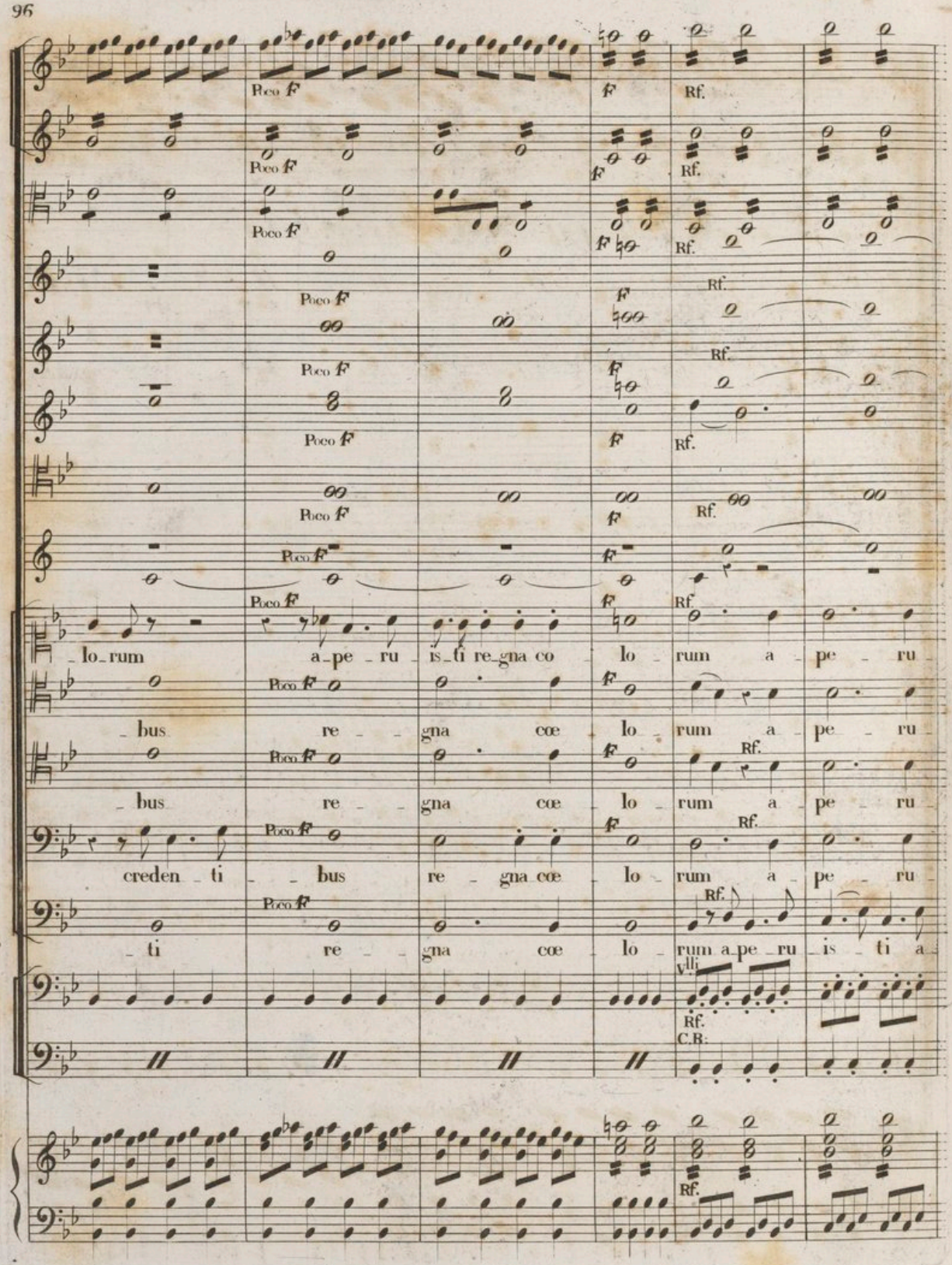

Fagotti.
cho_rus
cho_rus
te mar_ty_rum candi_da_tus lau_
te mar_ty_rum candi_da_tus lau_
te mar_ty_rum candi_da_tus lau_

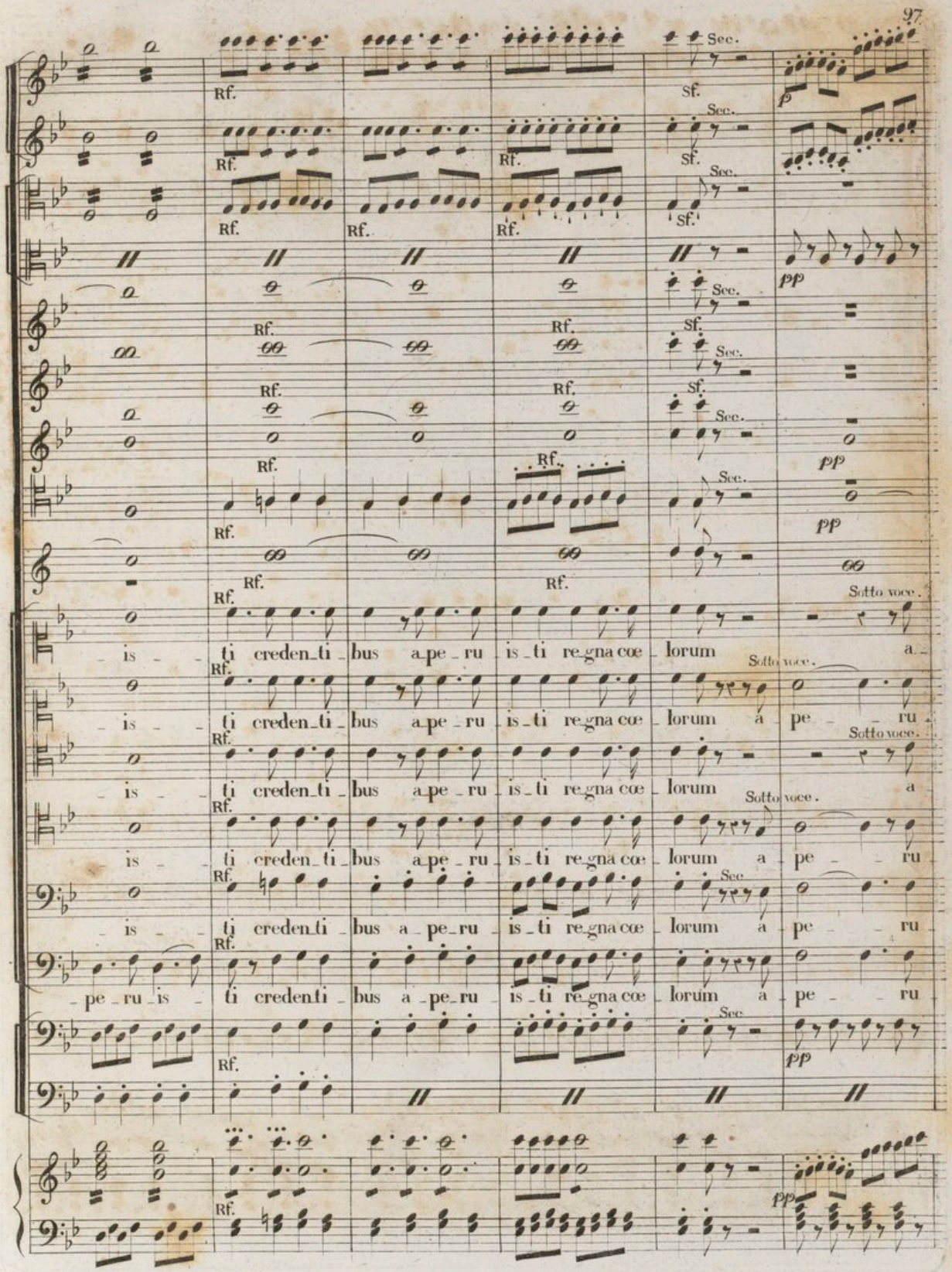

Poco F
Oboi.
Tutti.
te per or - bem ter - ra_rum
- dat e - xerci_tus per or - bem
- dat e - xerci_tus per
- dat e - xerci_tus te per or -
per
Sempre poco F

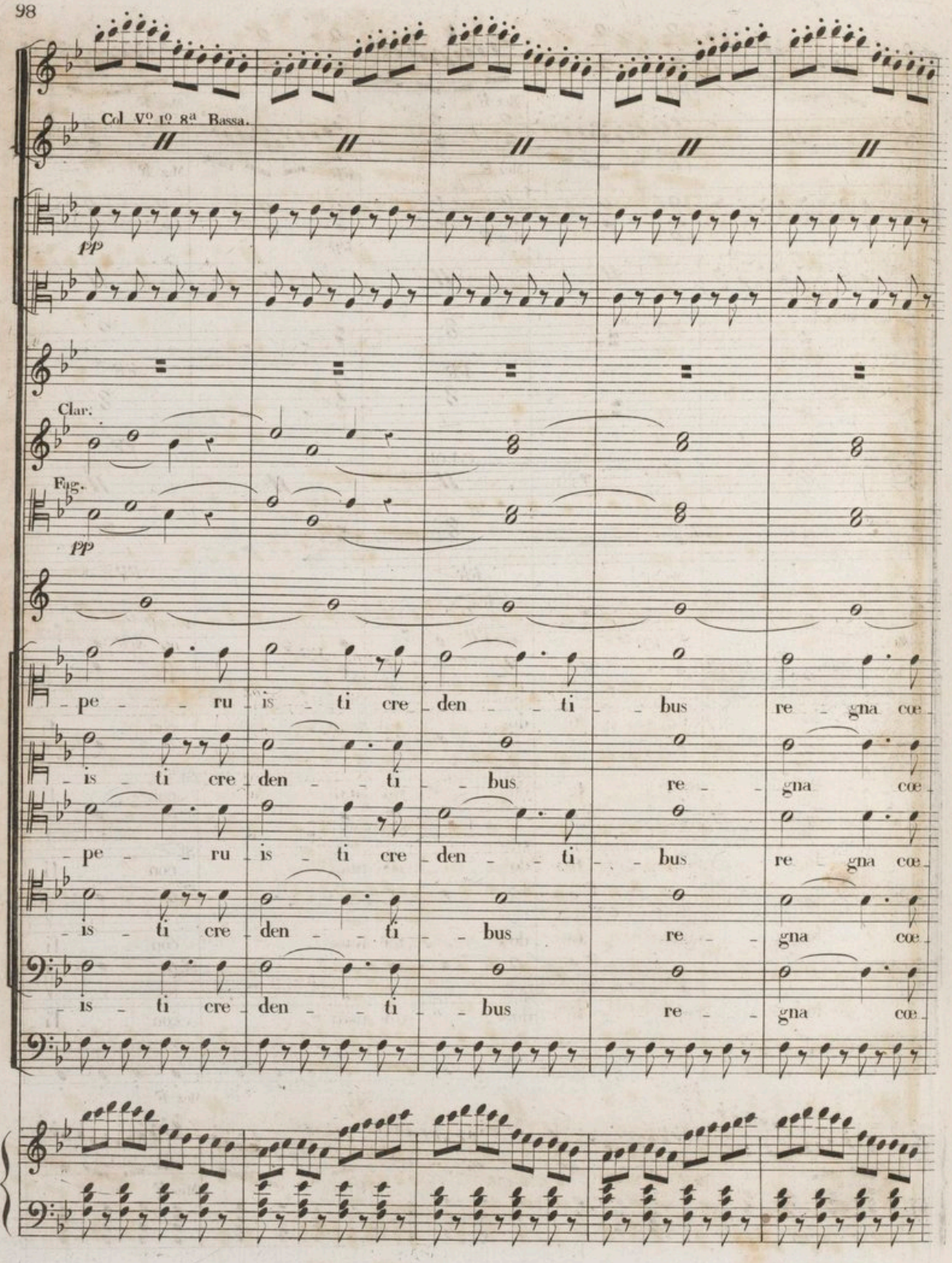

f
Poco f
sanc ta con fi te tur ec cle si a
ter ra rum
or bem
ter
bem ter ra rum
sanc ta con fi
or bem
ter

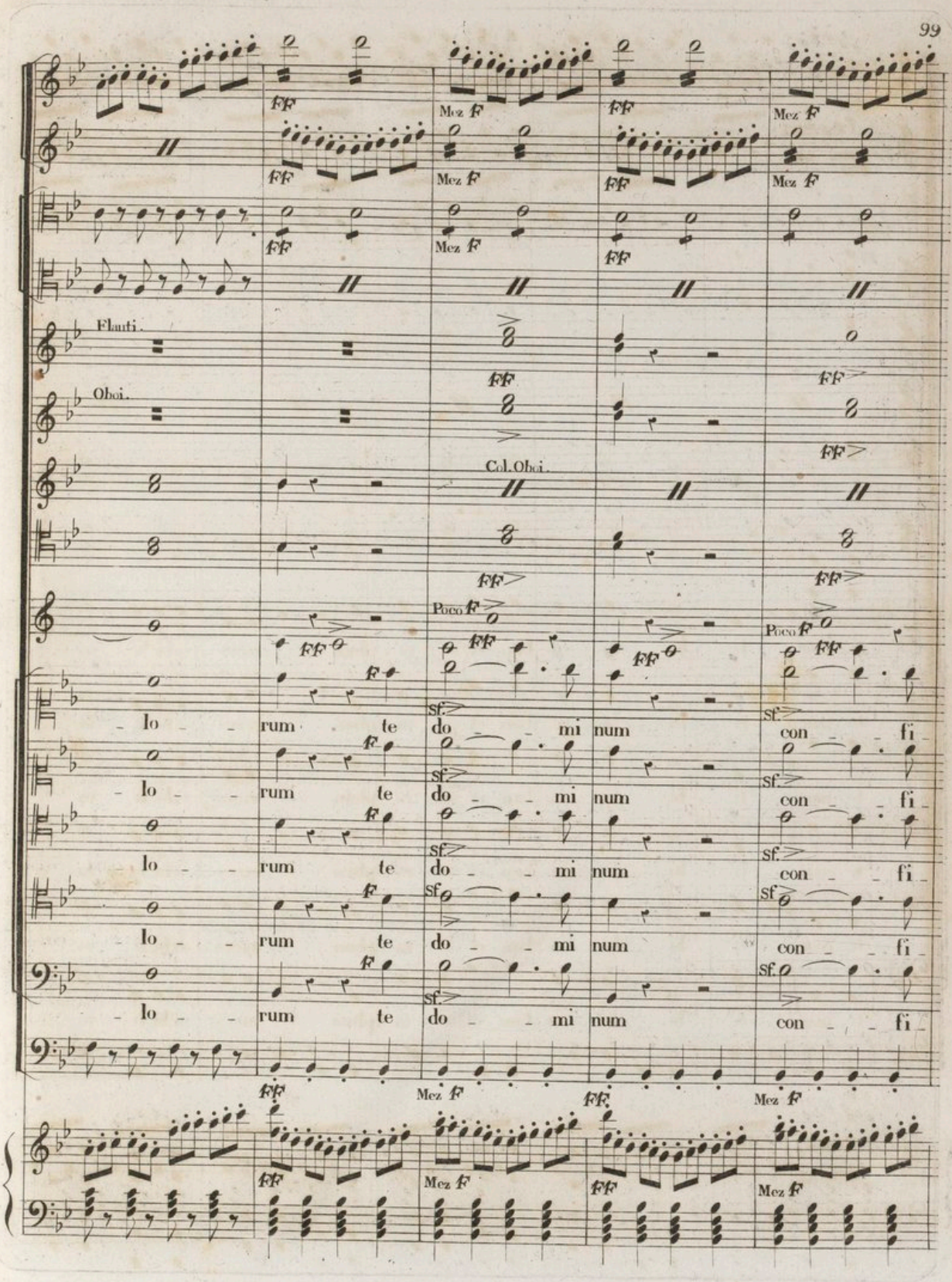

Cl. Obi.
sanc - ta con - fi - te - - tur ec - cle - si - a a - pe - ru -
Doux.
sanc - ta con - fi - te - - tur ec - cle - si - - a
Doux.
- ra - - rum sanc - ta con - fi - te - - tur ec - cle - si - a
- te - - - tur sanc - ta con - fi - te - - tur ec - cle - si - a
- ra - - rum sanc - ta con - fi - te - - tur ec - cle - si - a

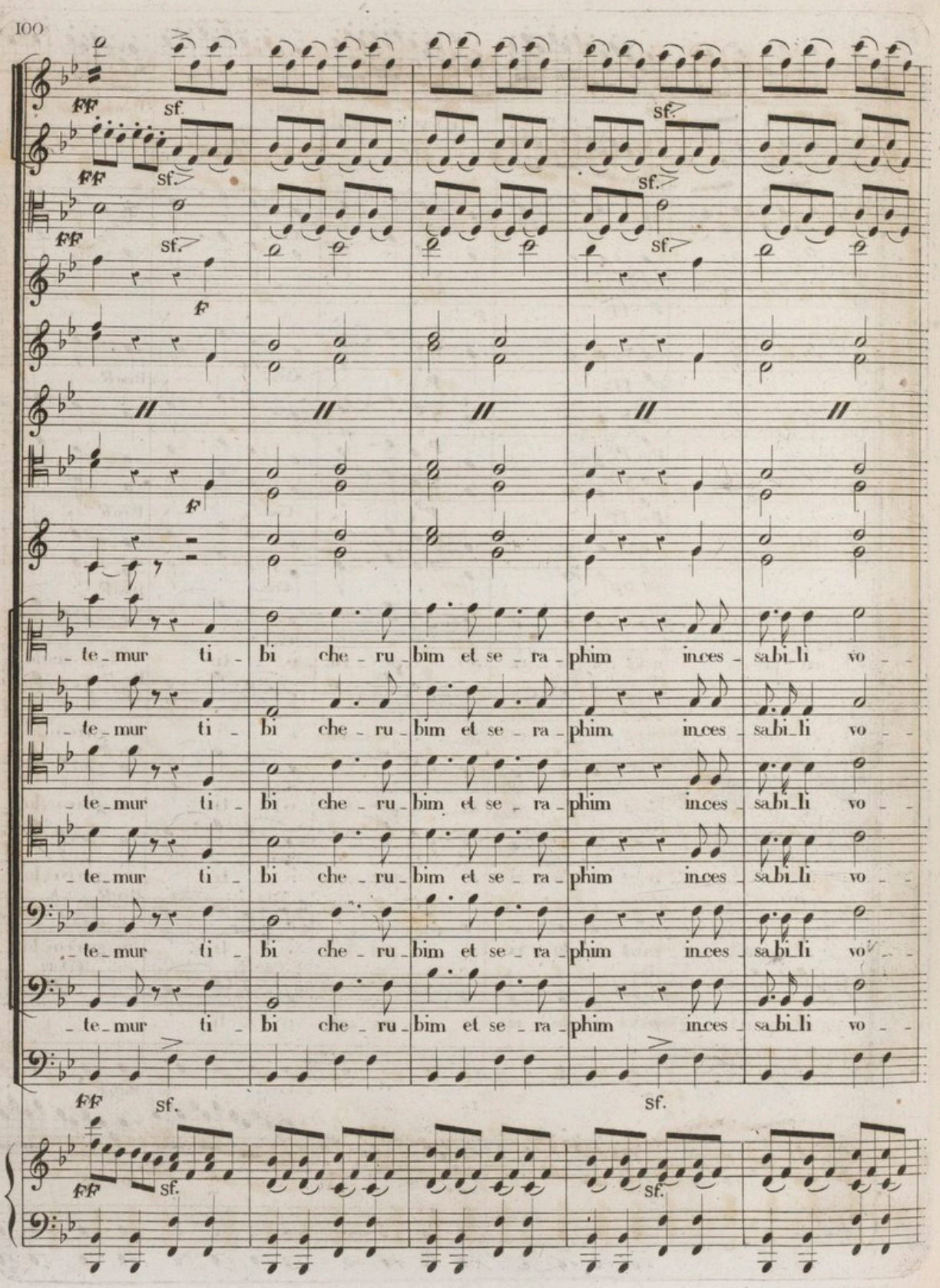

Flauti.
Oboi.
Clar.
Fagotti.
Doux.
Cres.
2º
_is_ti creden_ti _ _bus re _ _gna cœ_
cre _ _ den _ _ ti_bus a_pe_ru_is_ti creden_ti
tu_rex glo_ri_a a_pe_ru_is_ti creden_ti
a_pe_ru_is_ti
a _ _ pe _ _ ru _ _ is

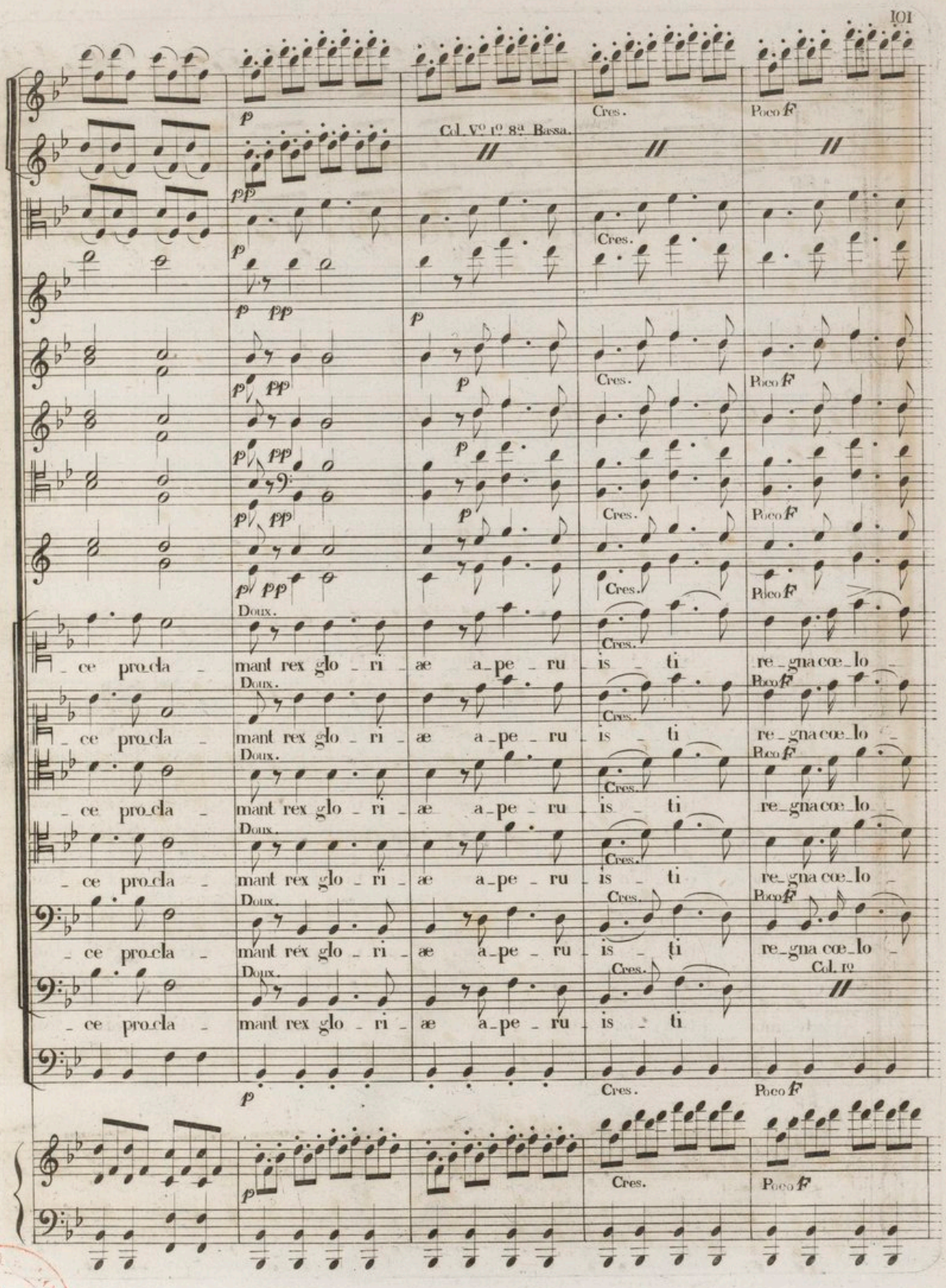

Poco F
Rf.
_lo_rum a_pe_ru_is_ti re_gna co_lo_rum a_pe_ru_
_bus re_gna cœ_lo_rum a_pe_ru_
_bus re_gna cœ_lo_rum a_pe_ru_
creden_ti_bus re_gna cœ_lo_rum a_pe_ru_
_ti re_gna cœ_lo_rum a pe_ru_is_ti a_
Vli
C.B.


Rf.
Sec.
Sf.
pp
Sotto voce.
is - ti creden_ti_bus a_pe_ru_is_ti re_gna cœ_lorum a_pe_ru
_pe_ru_is - ti credenti_bus a_pe_ru_is_ti re_gna cœ_lorum a_pe_ru

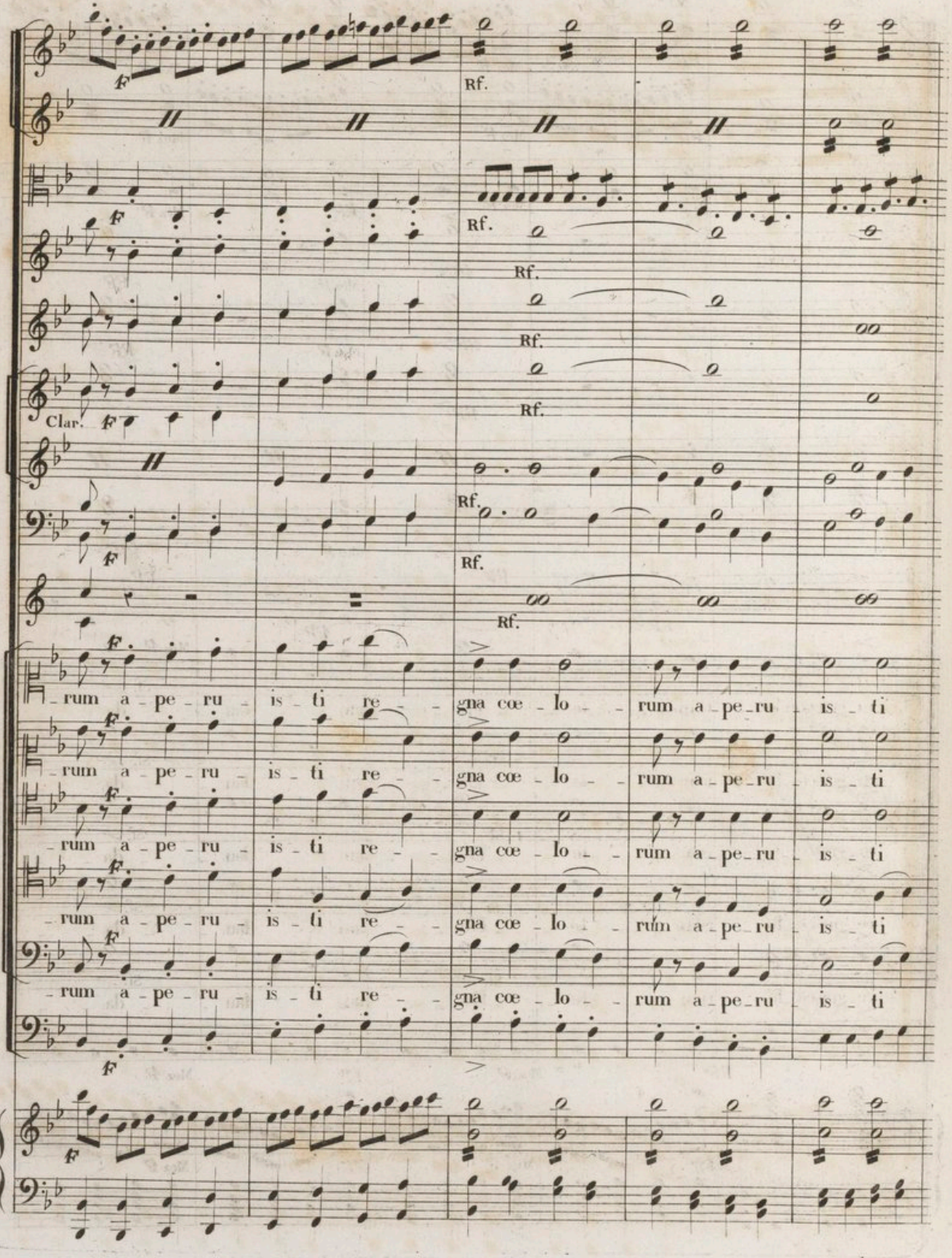

Col Vo 1o 8a Bassa.
pp
Clar.
Fag.
pp
pe ru is ti cre den ti bus re gna cœ
is ti cre den ti bus re gna cœ
pe ru is ti cre den ti bus re gna cœ
is ti cre den ti bus re gna cœ
is ti cre den ti bus re gna cœ

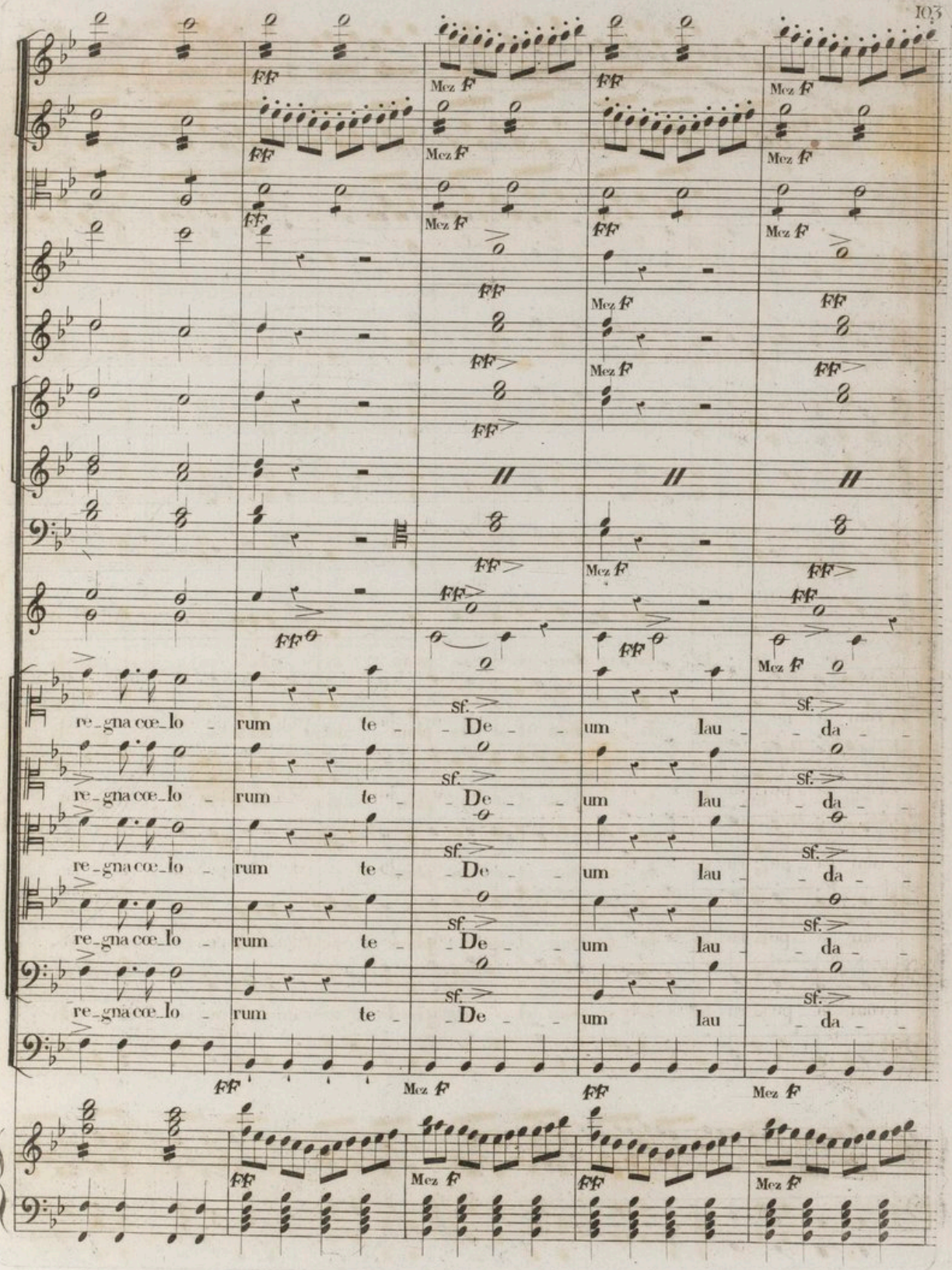

Flauti.
Oboi.
Col. Oboi.
Poco F
Mez F
FF
Sf.
lo rum te do mi num con fi

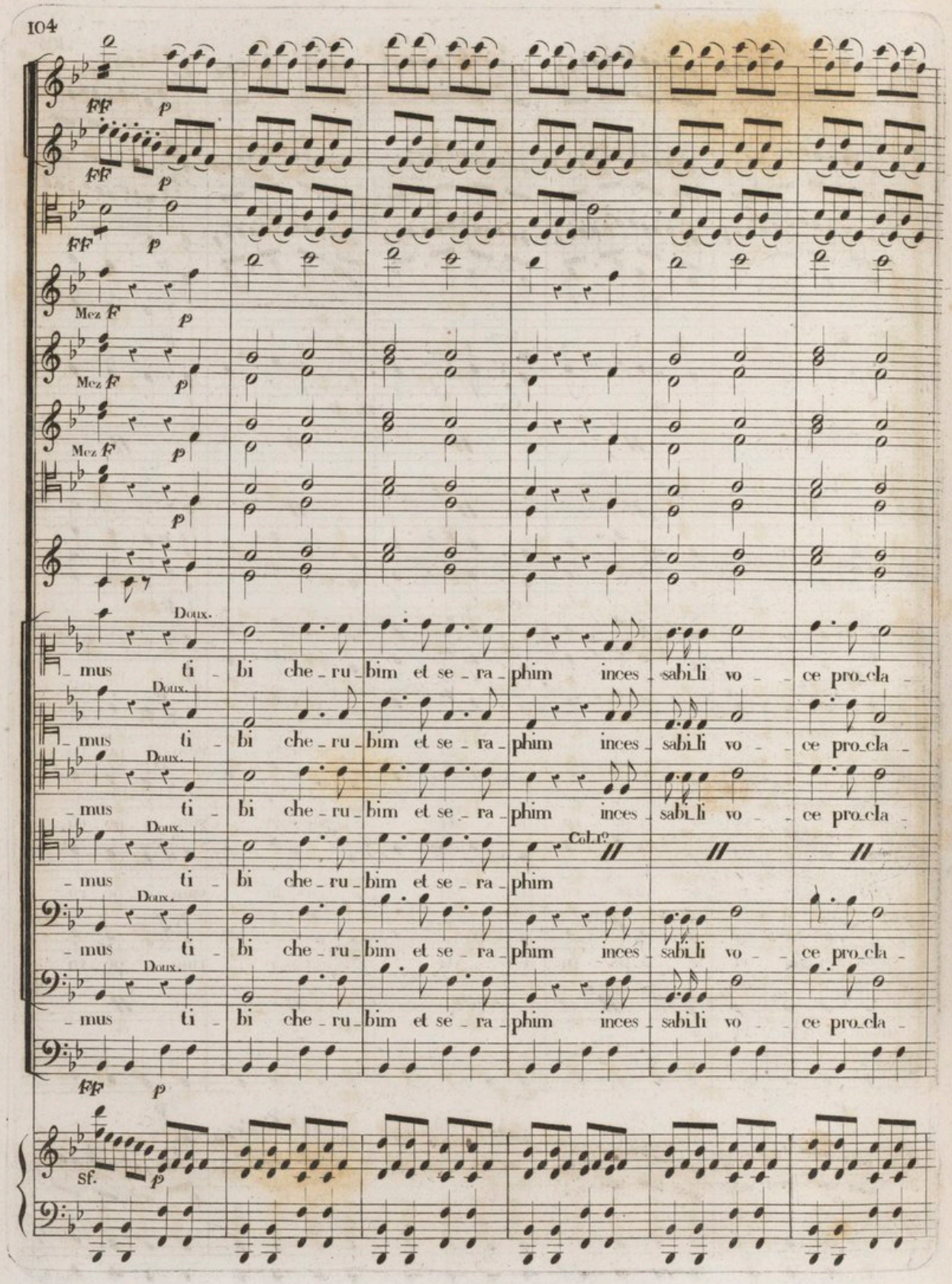

FF
sf.
F
_te_mur ti _ bi che _ ru _ bim et se _ ra _ phim in_ces _ sa_bi_li vo _ _
_te_mur ti _ bi che _ ru _ bim et se _ ra _ phim in_ces _ sa_bi_li vo _ _
_te_mur ti _ bi che _ ru _ bim et se _ ra _ phim in_ces _ sa_bi_li vo _ _
_te_mur ti _ bi che _ ru _ bim et se _ ra _ phim in_ces _ sa_bi_li vo _ _
_te_mur ti _ bi che _ ru _ bim et se _ ra _ phim in_ces _ sa_bi_li vo _ _
_te_mur ti _ bi che _ ru _ bim et se _ ra _ phim in_ces _ sa_bi_li vo _ _

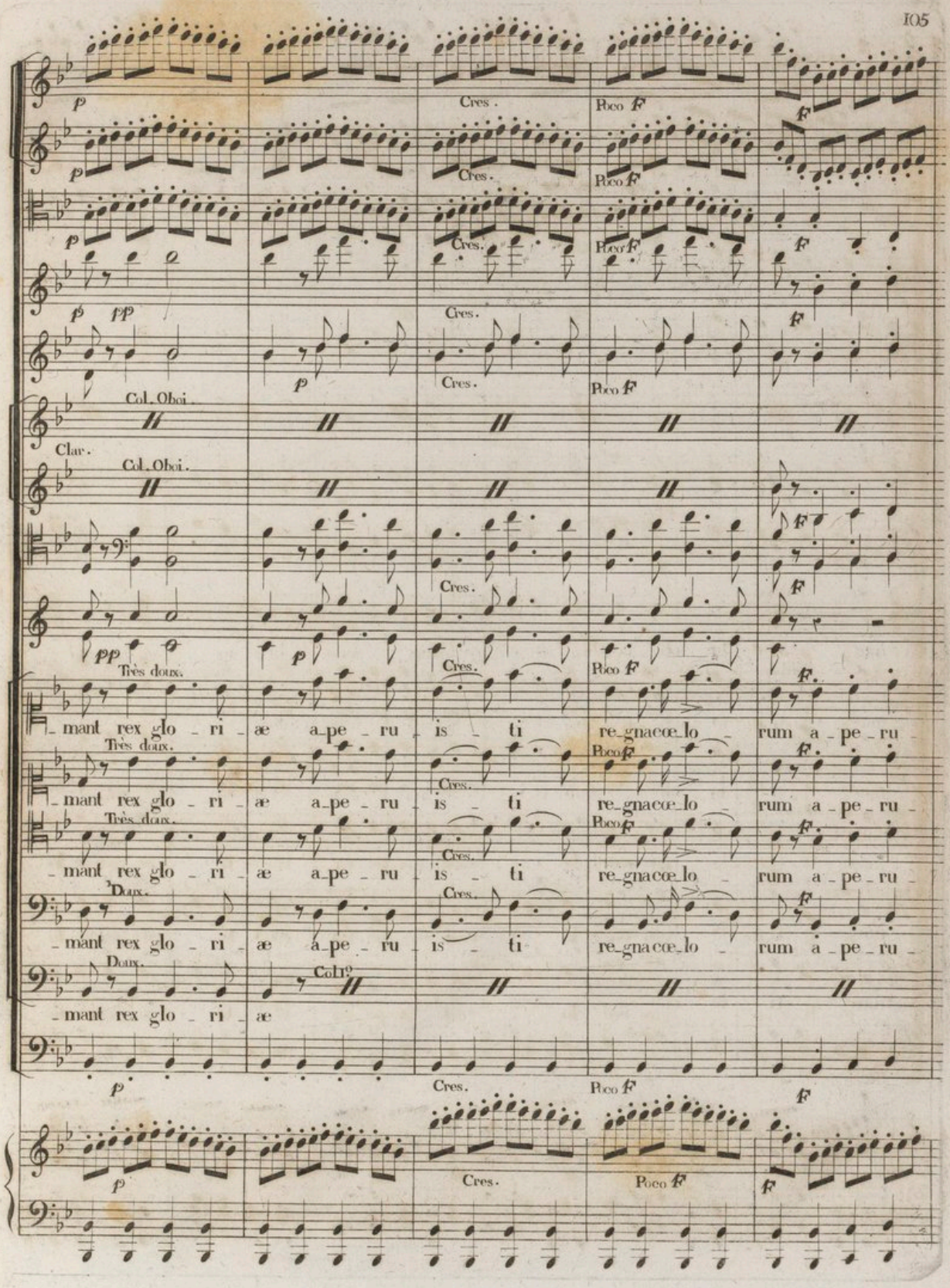


BIBLIOTHÈQUE ROYALE

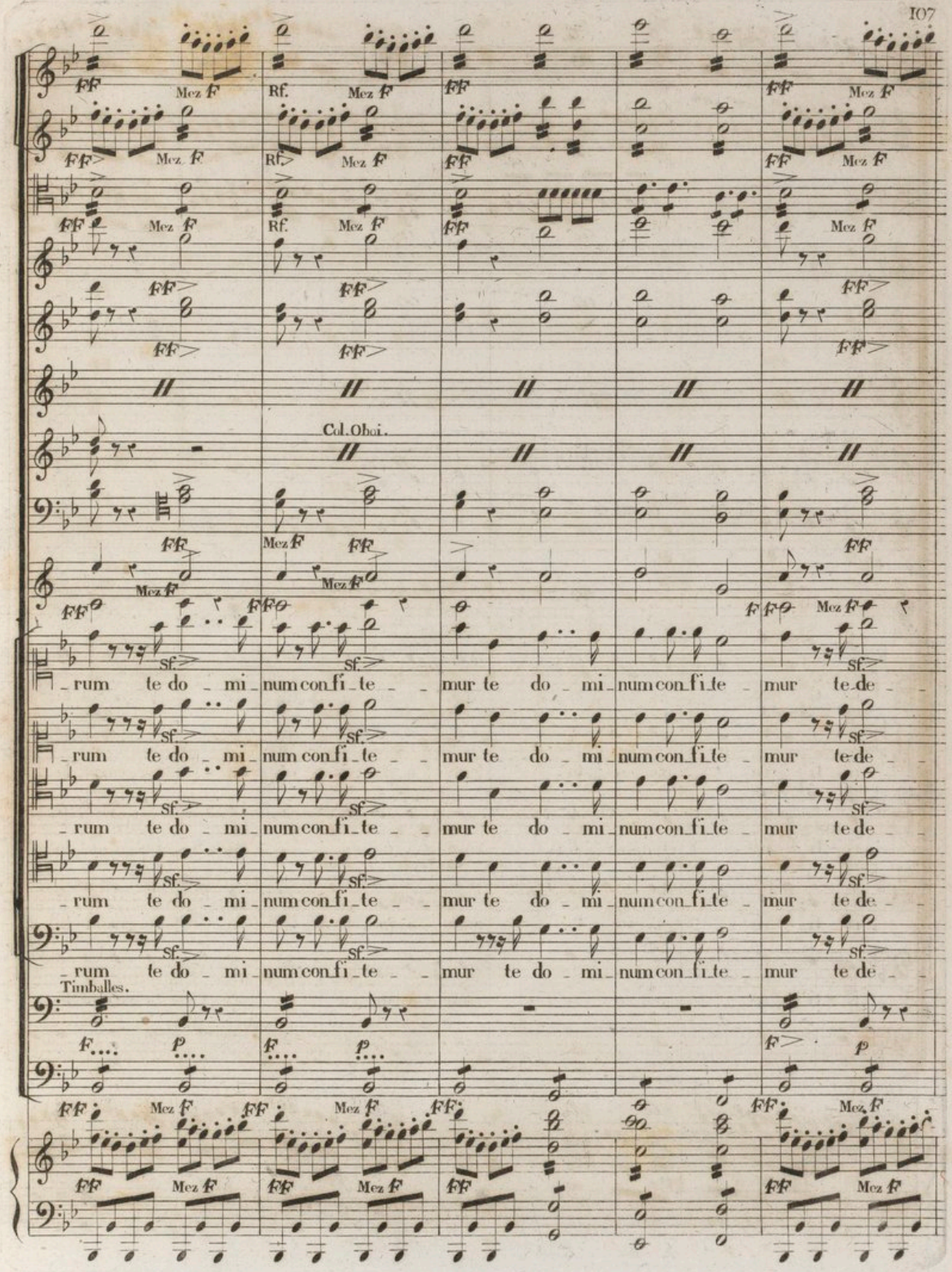

Rf.
Clar.
rum a - pe - ru - is - ti re - gna cœ - lo - rum a - pe - ru - is - ti

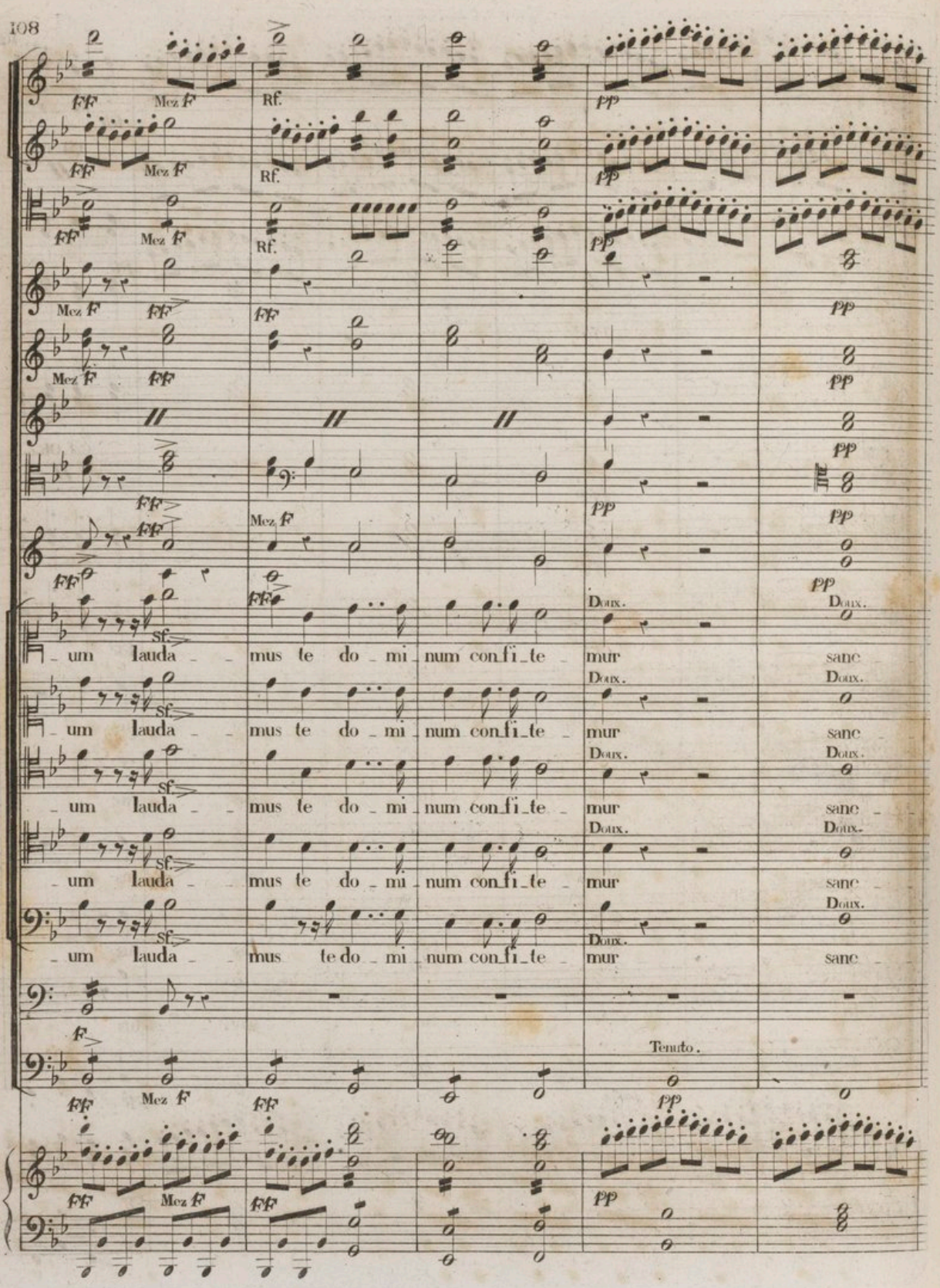

ff
Mez f
sf.
re_gna cœ_lo rum te De um lau da

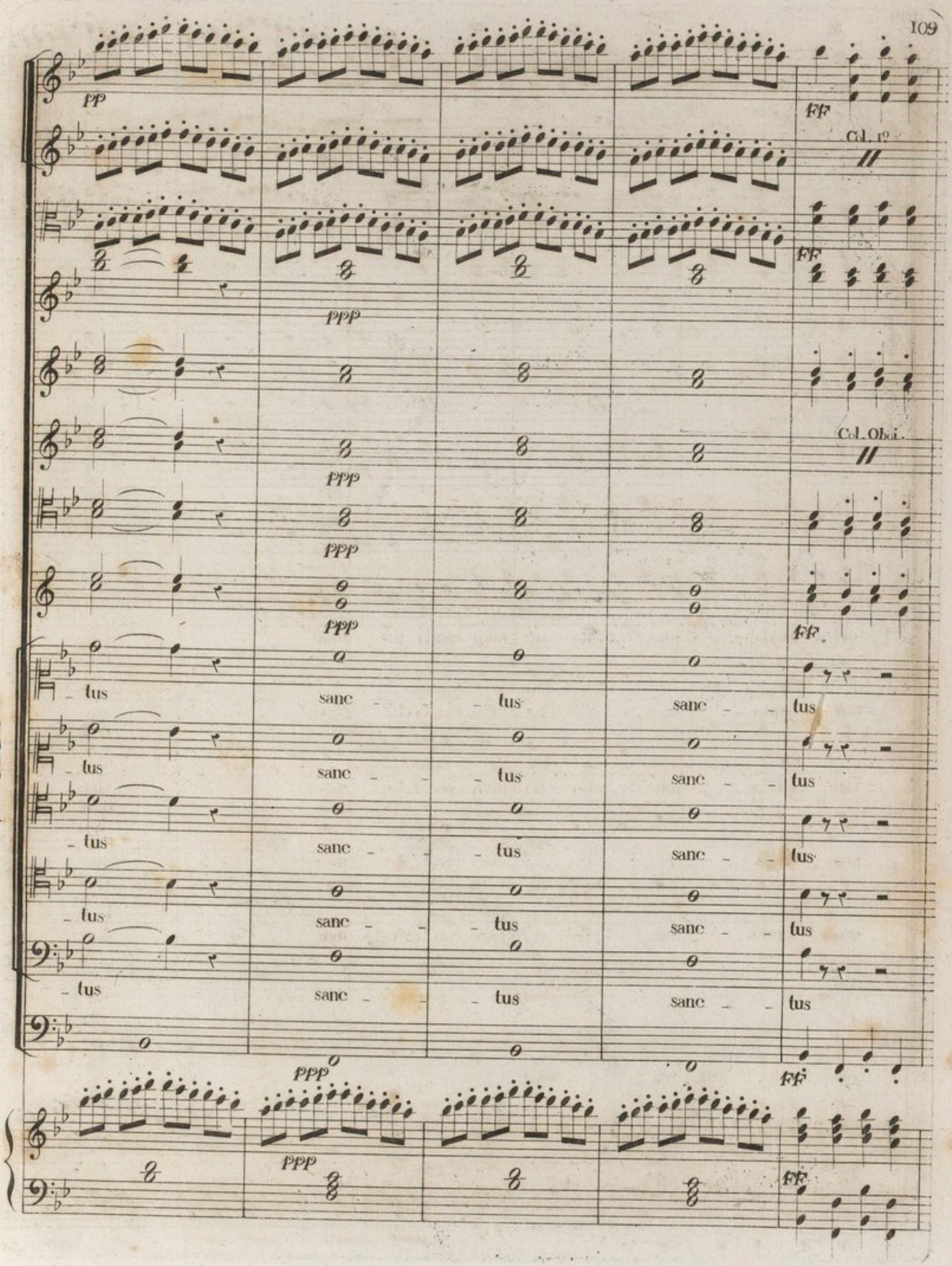

FF p
FF p
FF p
Mez F p
Mez F p
Mez F p
p
Doux.
mus ti bi che ru bim et se ra phim inces sabi li vo ce pro cla
Doux.
mus ti bi che ru bim et se ra phim inces sabi li vo ce pro cla
Doux.
mus ti bi che ru bim et se ra phim inces sabi li vo ce pro cla
Doux.
Col r.e
mus ti bi che ru bim et se ra phim
Doux.
mus ti bi che ru bim et se ra phim inces sabi li vo ce pro cla
Doux.
mus ti bi che ru bim et se ra phim inces sabi li vo ce pro cla
FF p
Sf. p

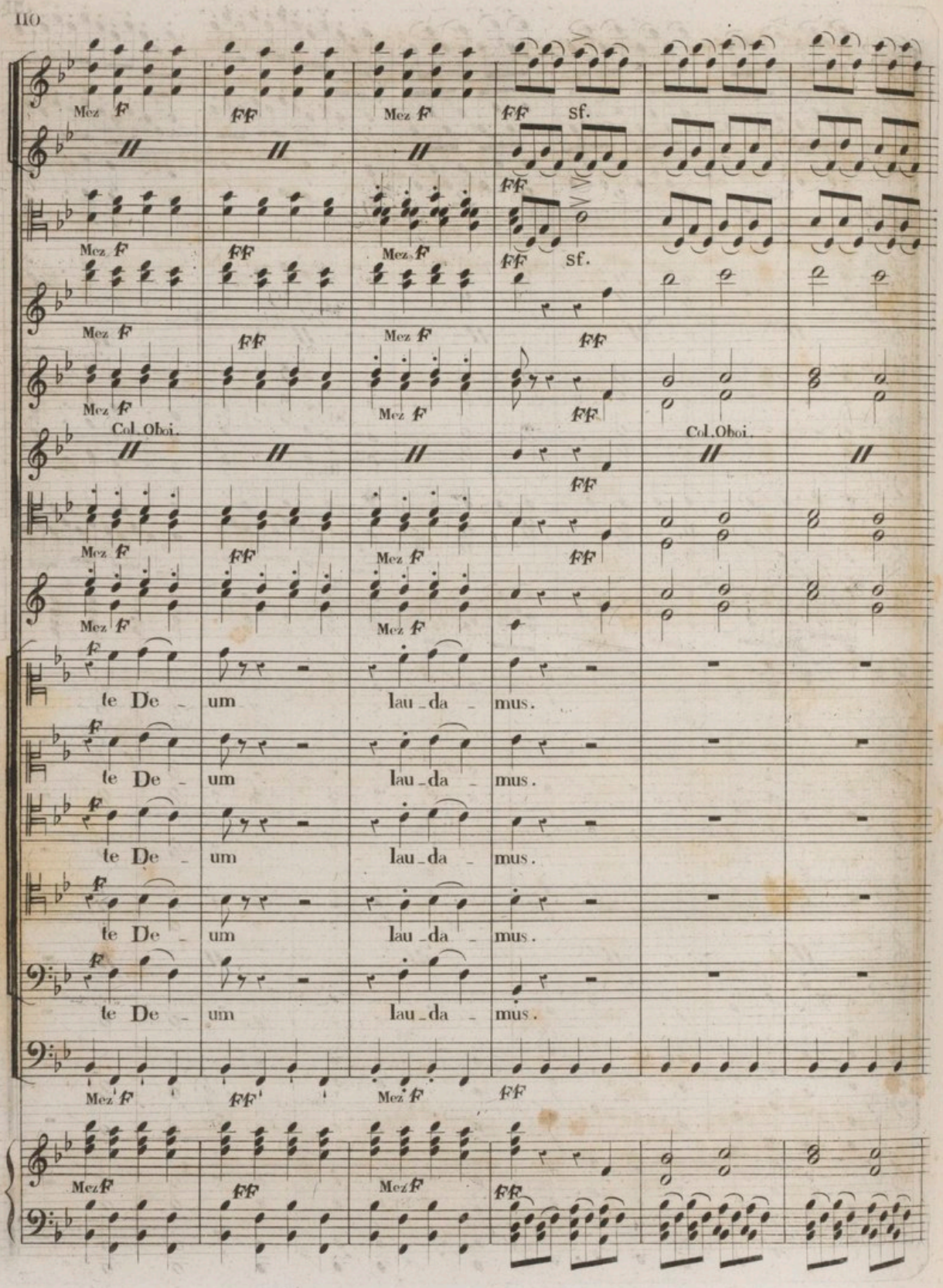

Cres.
Poco F
Col. Oboi.
Clar.
Très doux.
_mant rex glo _ ri _ æ a_pe _ ru _ is _ ti re_gnacœ_lo _ rum a _ pe _ ru _
Doux.
Col 1º

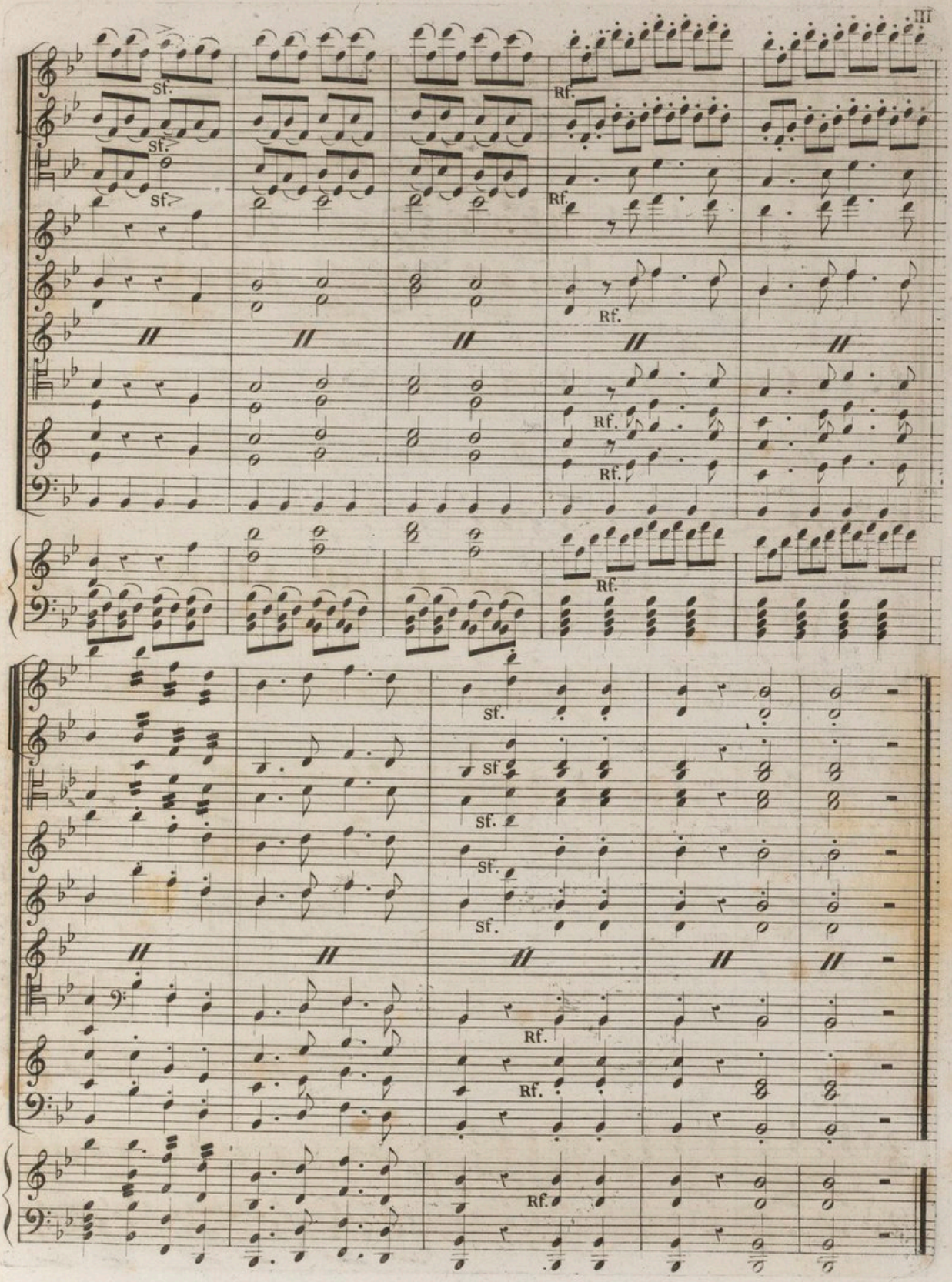
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
_is _ ti re _ _ gna cœ _ lo _ _ rum a_pe_ru _ is _ ti re_gna cœ_lo _
_is _ ti re _ _ gna cœ _ lo _ _ rum a_pe_ru _ is _ ti re_gna cœ_lo _
_is _ ti re _ _ gna cœ _ lo _ _ rum a_pe_ru _ is _ ti re_gna cœ_lo _
_is _ ti re _ _ gna cœ _ lo _ _ rum a_pe_ru _ is _ ti re_gna cœ_lo _
_is _ ti re _ _ gna cœ _ lo _ _ rum a_pe_ru _ is _ ti re_gna cœ_lo _

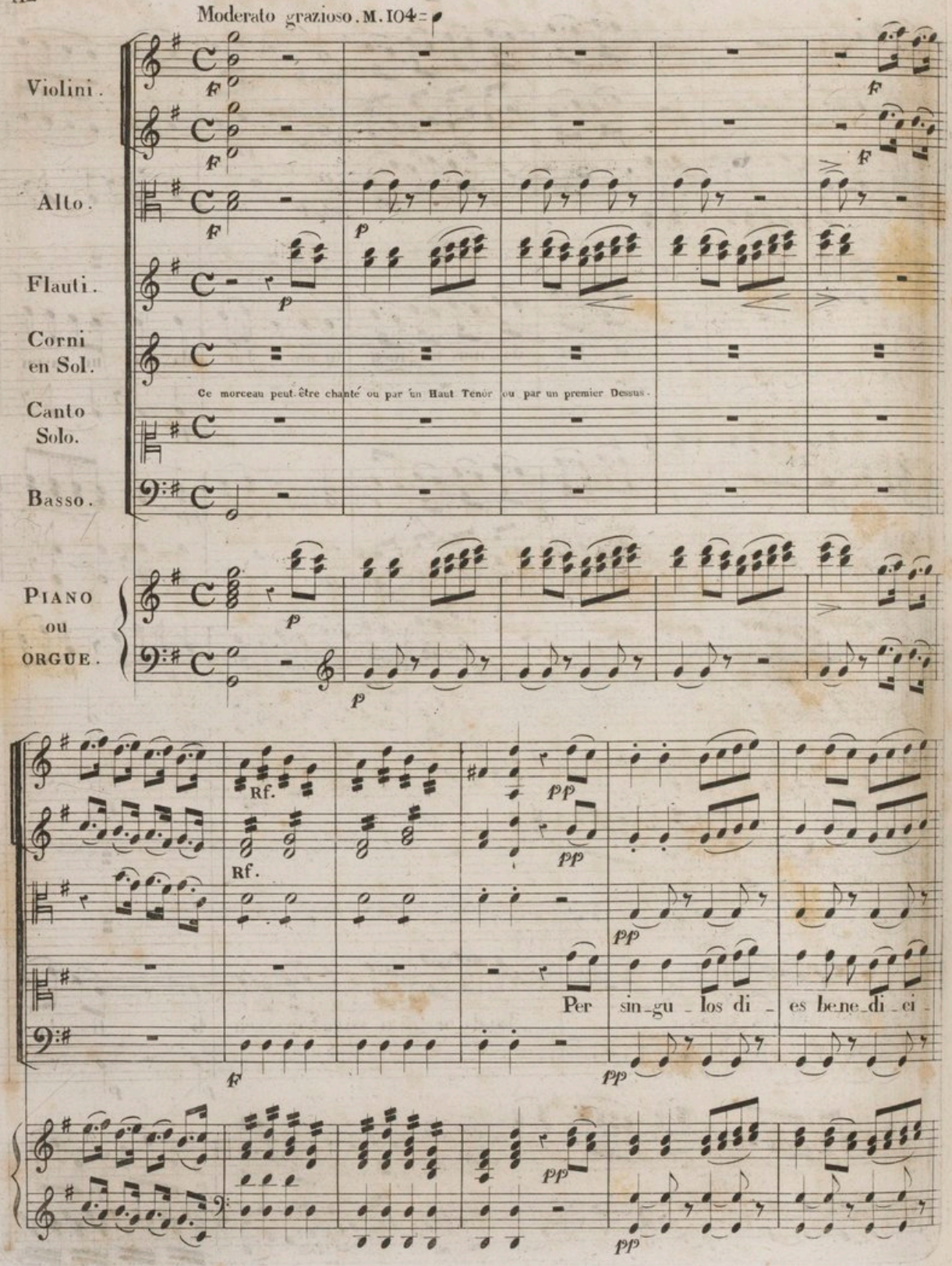

Col. Oboi.
Timballes.
rum te do mi num confi te mur te do mi num confi te mur te de

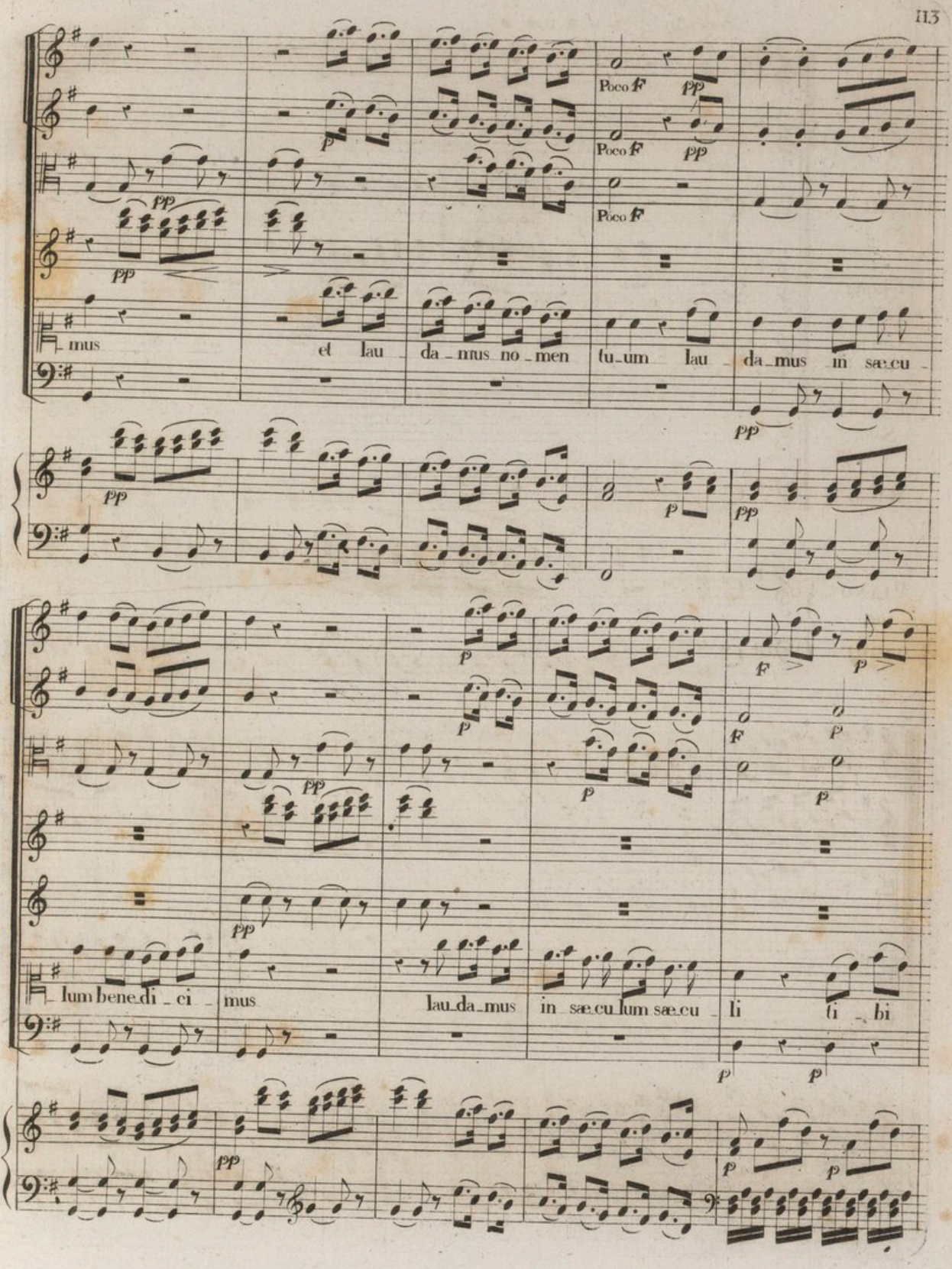

Mez F
Rf.
Doux.
Tenuto.
_um lauda _ _ mus te do _ mi _ num con_fi_te _ mur sanc _
_um lauda _ _ mus te do _ mi _ num con_fi_te _ mur sanc _
_um lauda _ _ mus te do _ mi _ num con_fi_te _ mur sanc _
_um lauda _ _ mus te do _ mi _ num con_fi_te _ mur sanc _
_um lauda _ _ mus te do _ mi _ num con_fi_te _ mur sanc _

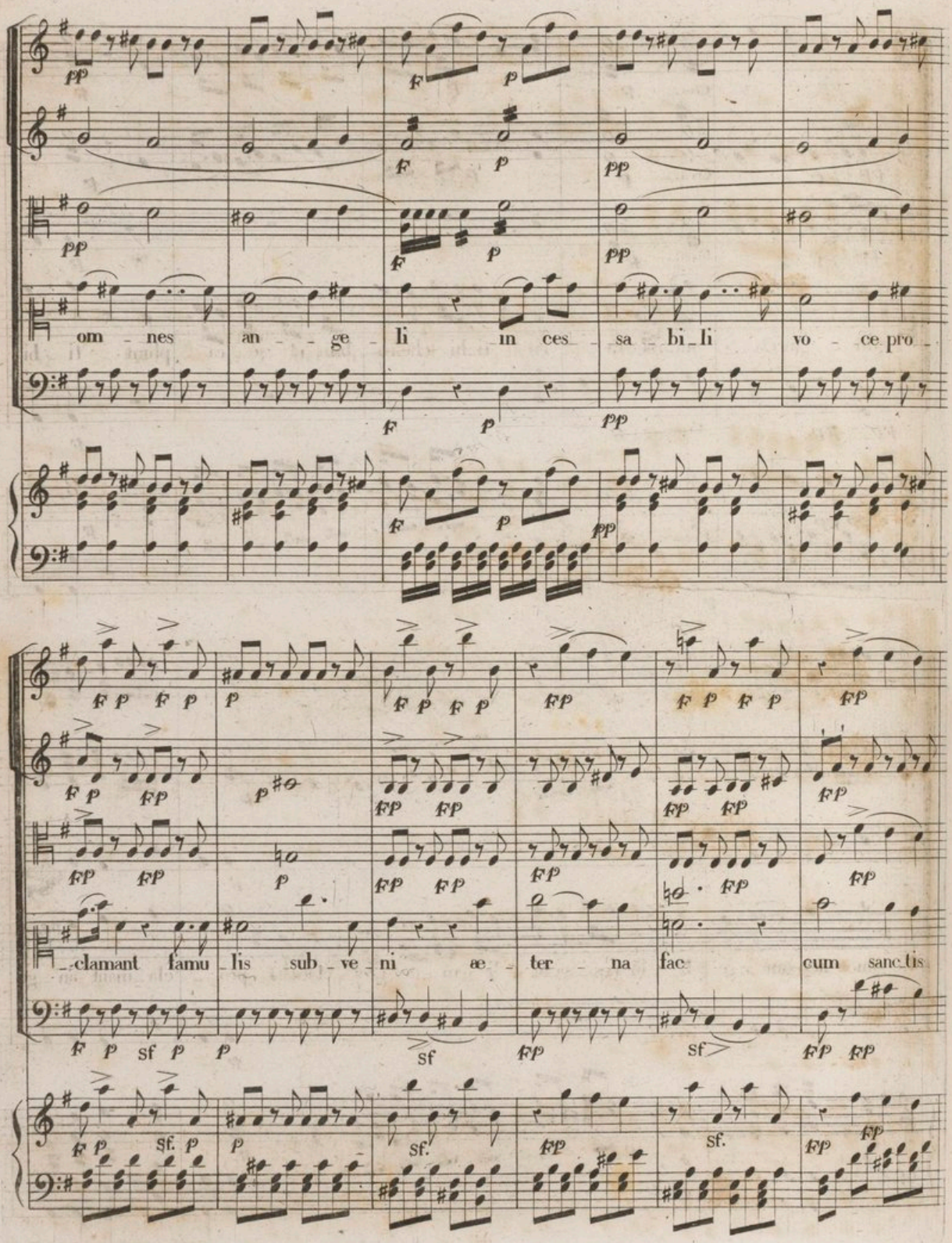

pp
ff
Col. 1º
ppp
Col. Oboi.
tus
sanc
tus
sanc
tus

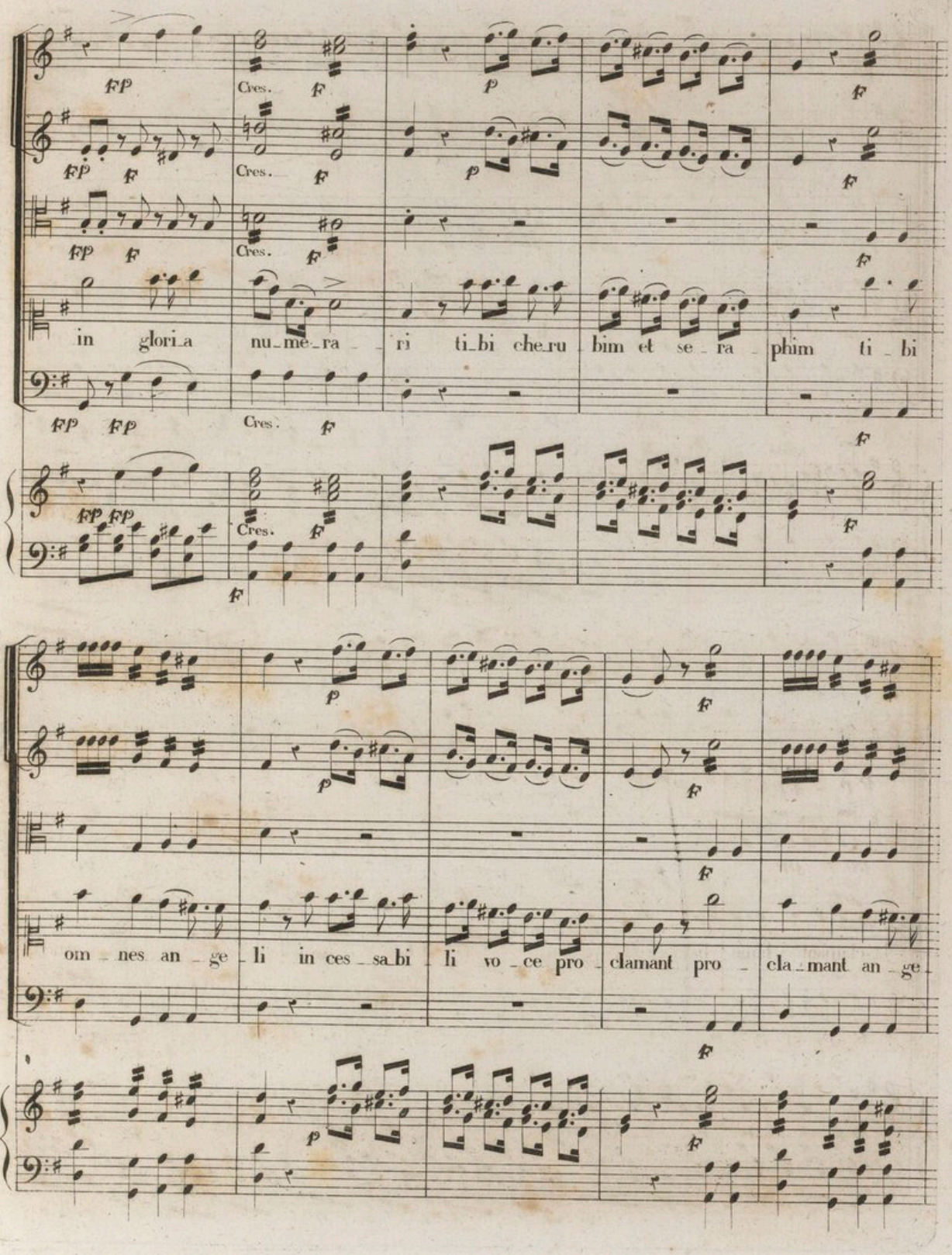

Mez F
FF
sf.
Col. Oboi.
te De - um lau - da - mus.

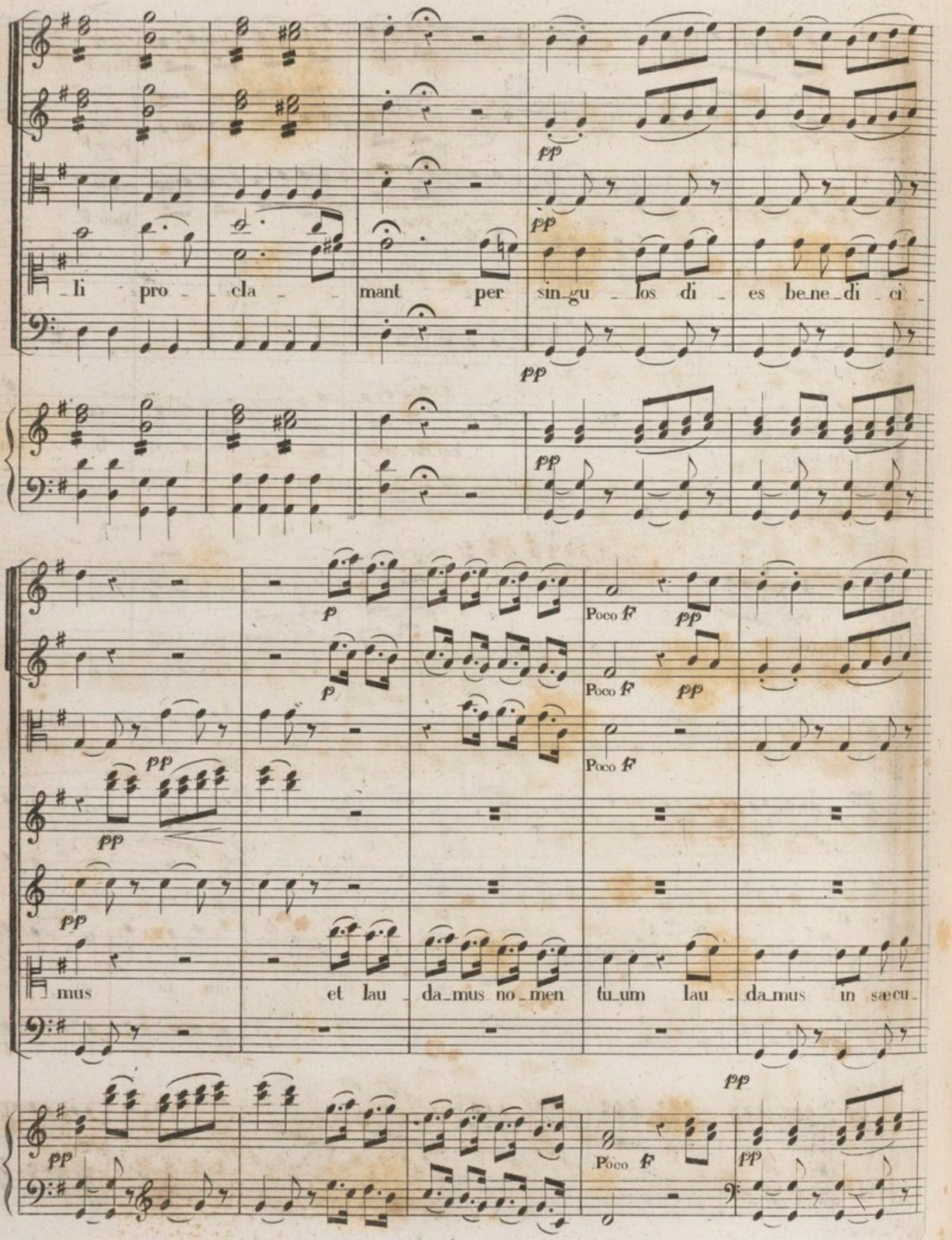

sf.
sf.
sf.
Rf.
Rf.
Rf.
Rf.
Rf.
Rf.
sf.
sf
sf.
sf.
sf.
Rf.
Rf.
Rf.

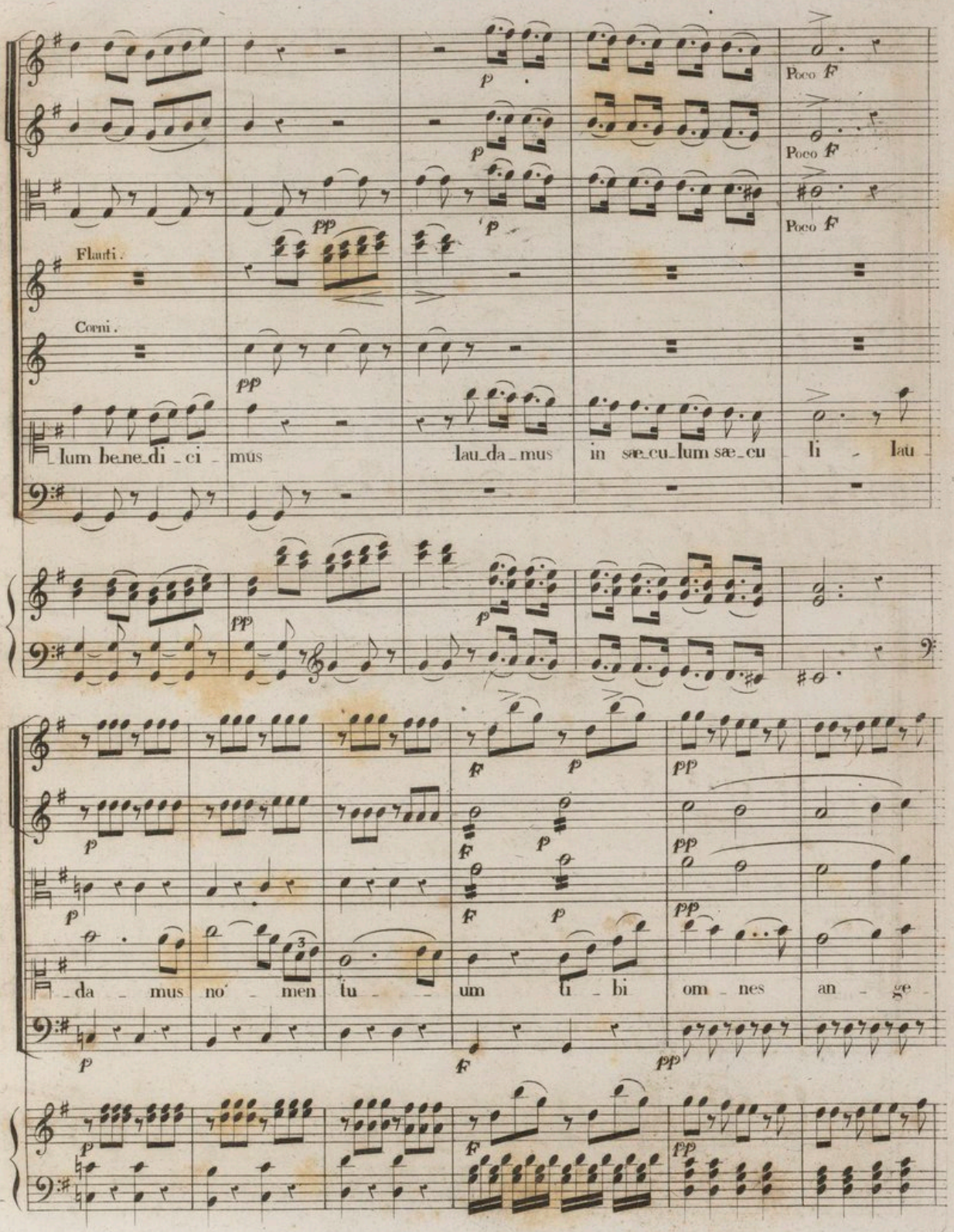

Moderato grazioso. M. 104
Violini.
Alto.
Flauti.
Corni en Sol.
Ce morceau peut être chanté ou par un Haut Ténor ou par un premier Dessus.
Canto Solo.
Basso.
PIANO ou ORGUE.
Rf.
Rf.
Per sin-gu-los di-es be-ne-di-ci-

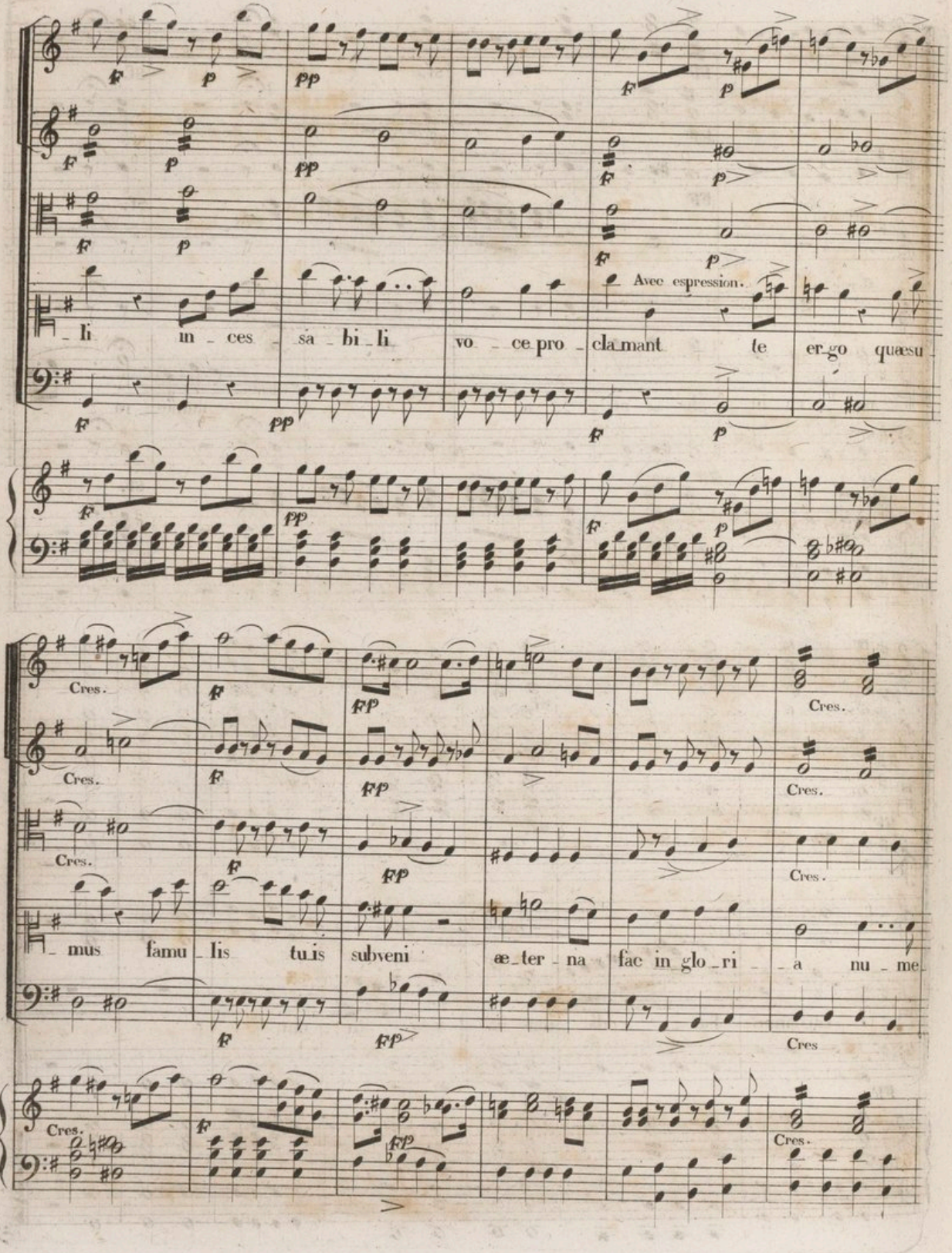

Poco F
Poco F
Poco F
mus el lau da_mus no_men tu_um lau da_mus in sæ_cu
lum bene_di_ci_mus lau_da_mus in_sæ_cu_lum sæ_cu_li ti_bi

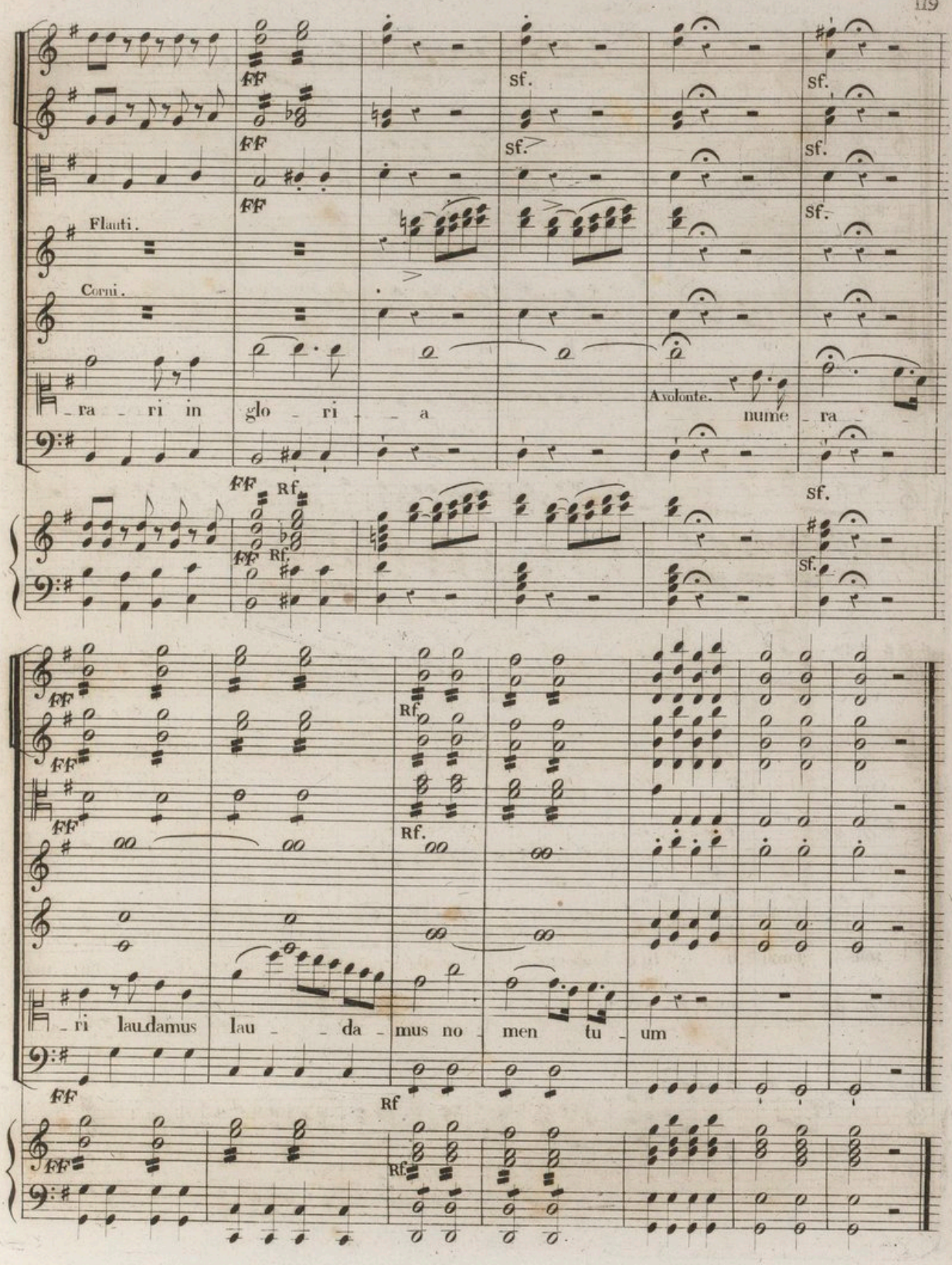

om - nes an - ge - li in ces - sa - bi - li vo - ce pro -
- clamant famu - lis sub - ve - ni æ - ter - na fac cum sanc - tis

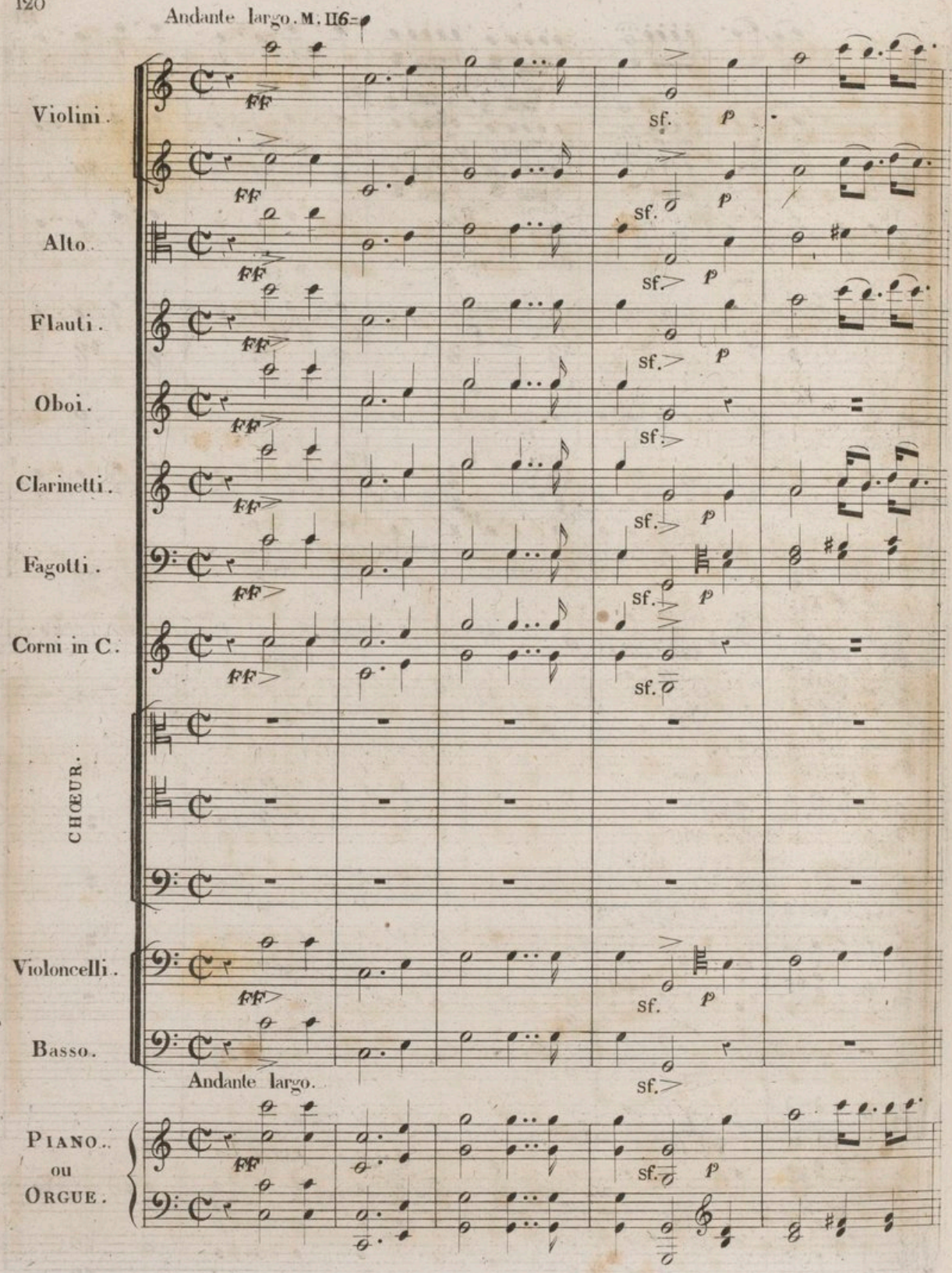

Cres.
in glori_a nu_me_ra_ri ti_bi che_ru_bim et se_ra_phim ti_bi
om_nes an_ge_li in ces_sa_bi_li vo_ce pro_clamant pro_cla_mant an_ge_

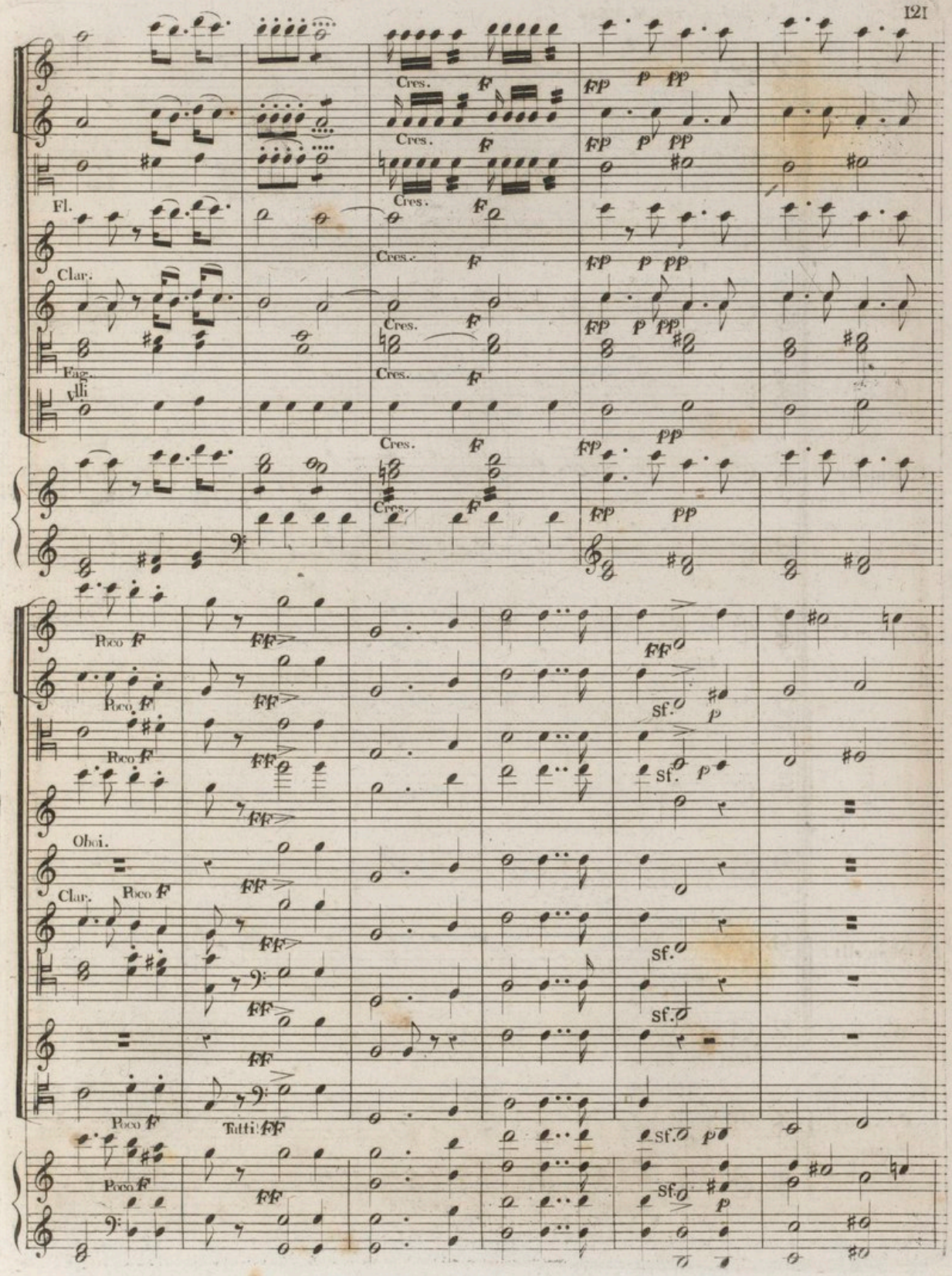

li pro cla mant per sin gu los di es be ne di ci
Poco f
Poco f
Poco f
mus et lau da mus no men tu um lau da mus in sæcu
Poco f

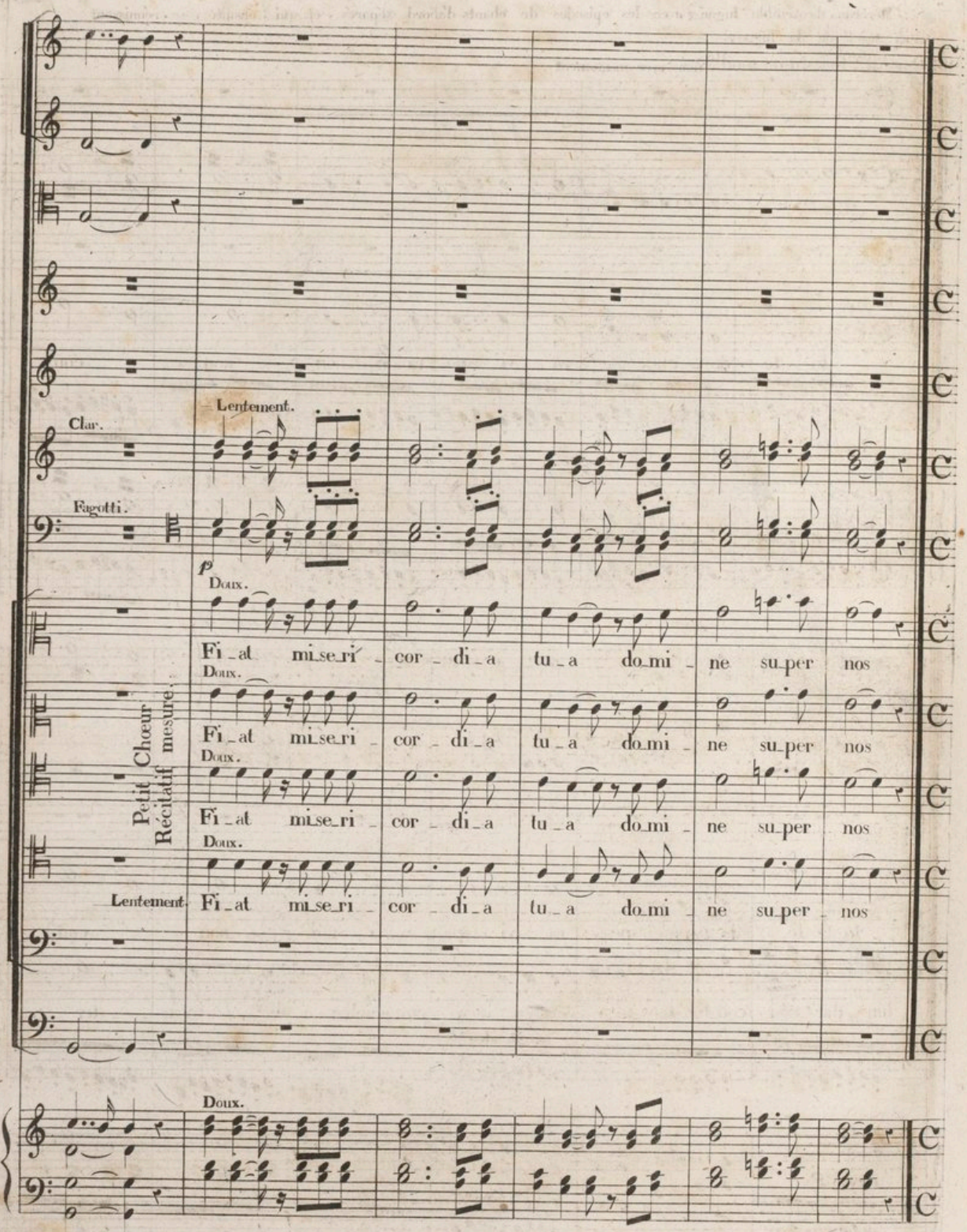

Flauti.
Corni.
lum be_ne_di_ci_mus
lau_da_mus
in sæ_cu_lum sæ_cu
li lau
Poco F
Poco F
Poco F
da mus no men tu um ti bi om nes an ge


Avec espression.
li in ces sa bi li vo ce pro cla mant te er go quæsu
Cres.
mus famu lis tu is subveni æ ter na fac in glo ri a nu me
Cres


Flauti.
Corni.
ra ri in glo ri a
A volonte.
nume ra
ri laudamus lau da mus no men tu um
ff
Rf.
sf.

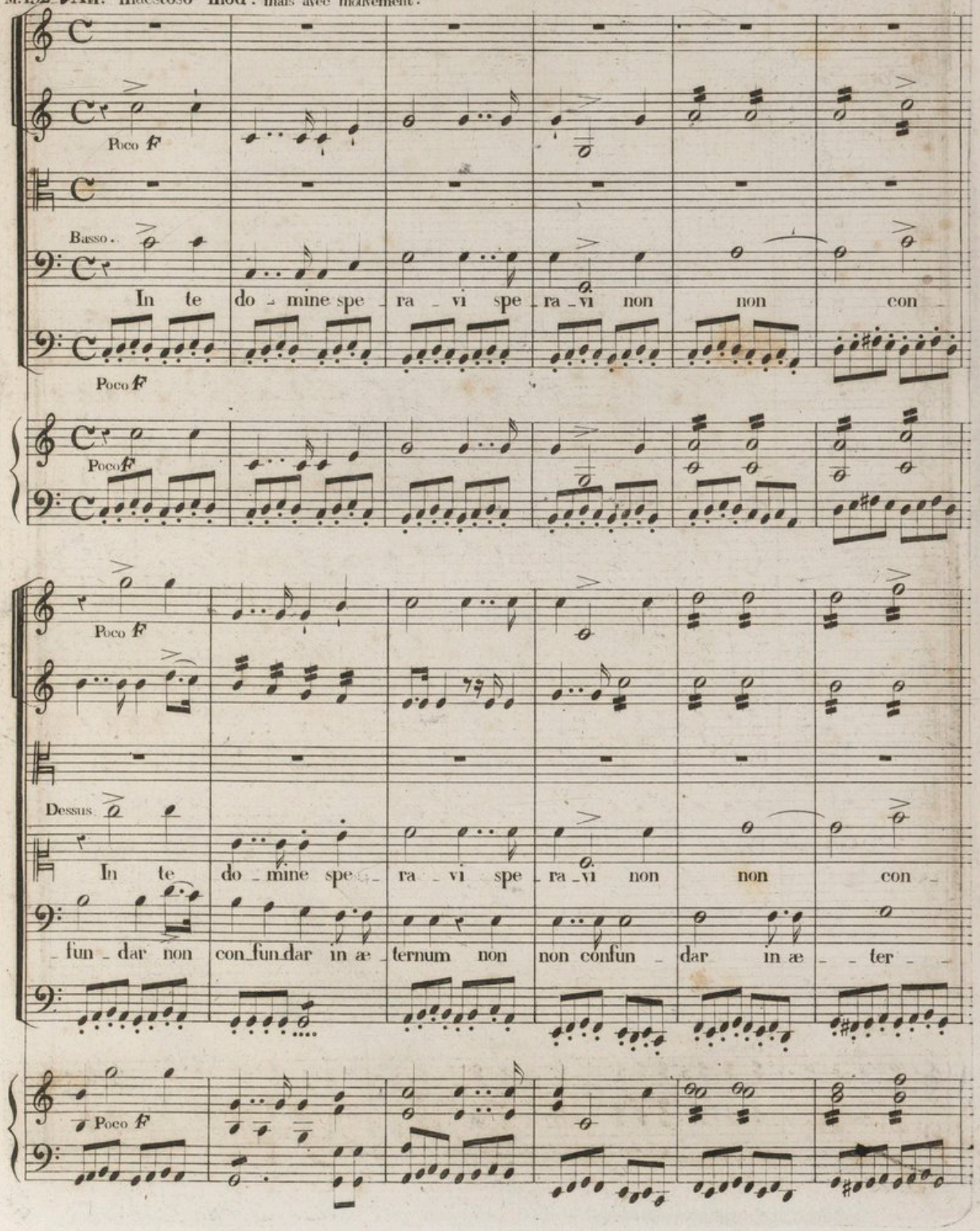

Andante largo. M. 116=
Violini.
Alto.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni in C.
CHŒUR.
Violoncelli.
Basso.
Andante largo.
PIANO. ou ORGUE.
FF
sf.
p

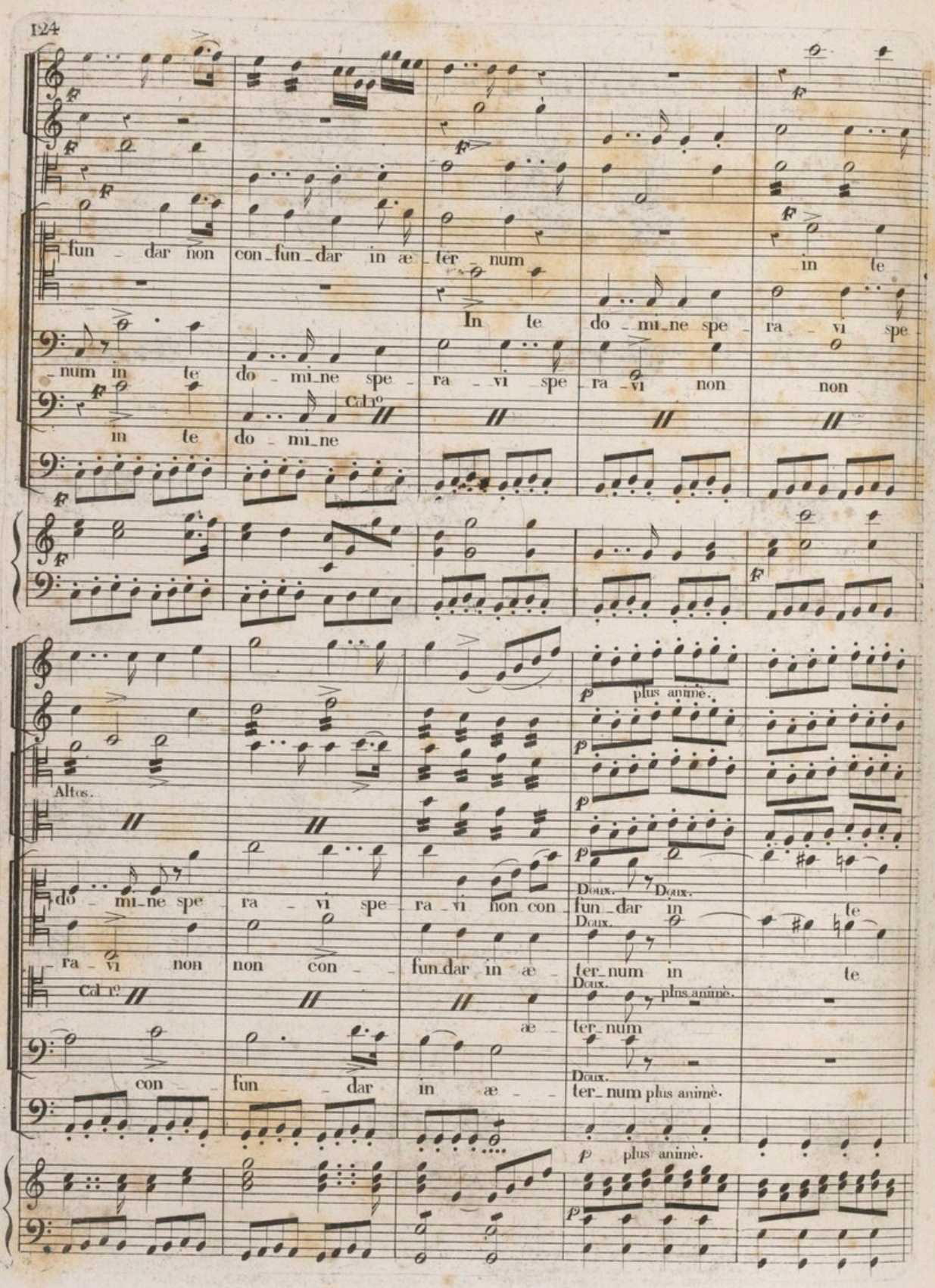

Cres.
F
FP
P
PP
Fl.
Clar.
Fag.
Vlli
FF
Poco F
sf.
Oboi.
Tutti FF

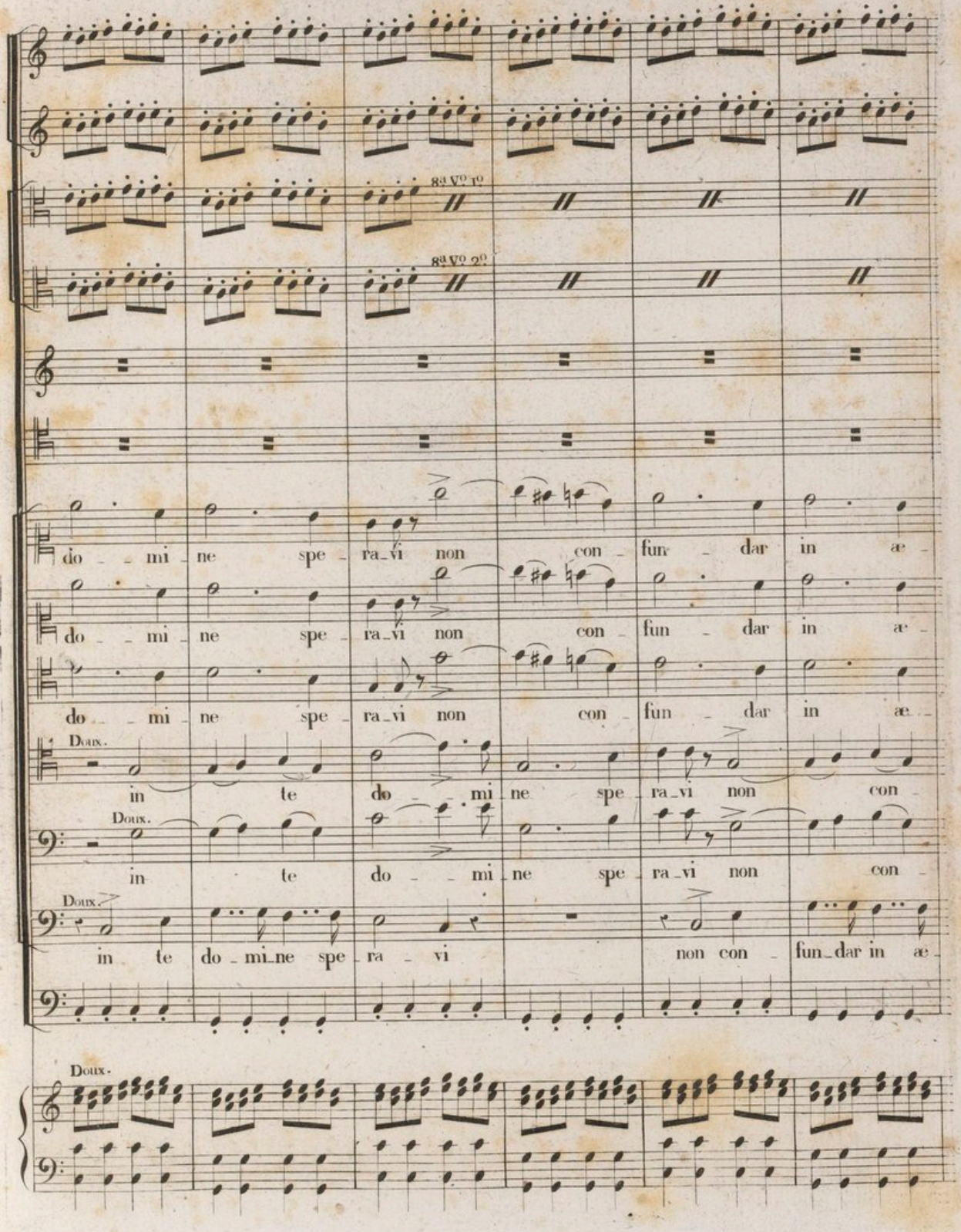

Lentement.
Clar.
Fagotti.
p
Doux.
Fi_at mi_se_ri_cor_di_a tu_a do_mi_ne su_per nos
Doux.
Fi_at mi_se_ri_cor_di_a tu_a do_mi_ne su_per nos
Doux.
Fi_at mi_se_ri_cor_di_a tu_a do_mi_ne su_per nos
Doux.
Lentement.
Fi_at mi_se_ri_cor_di_a tu_a do_mi_ne su_per nos
Petit Chœur Récitatif mesuré.
Doux.

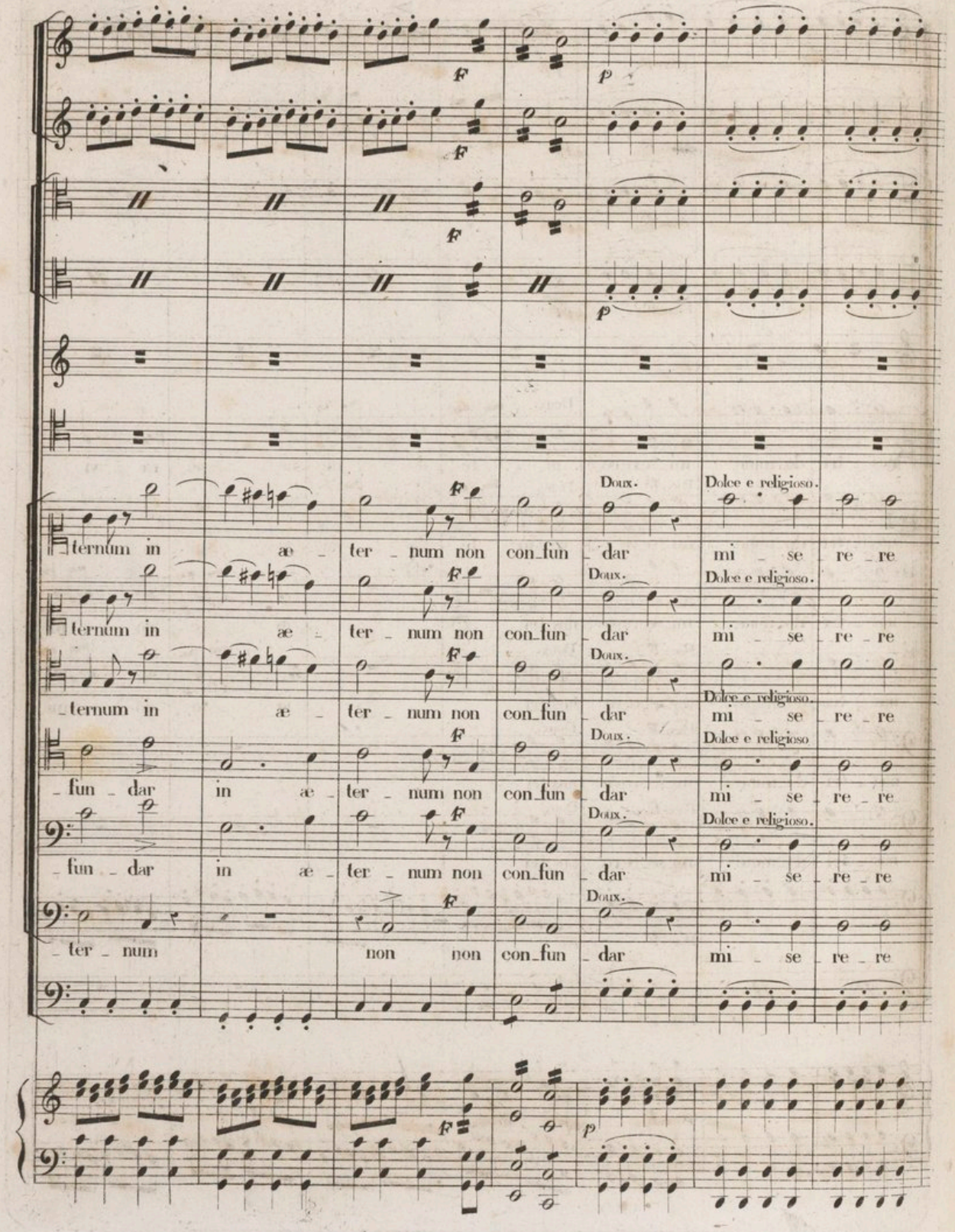
Morceau d'ensemble fugué, avec les épisodes de chants d'abord séparés, et qui, ensuite, se réunissent au sujet de la fugue.

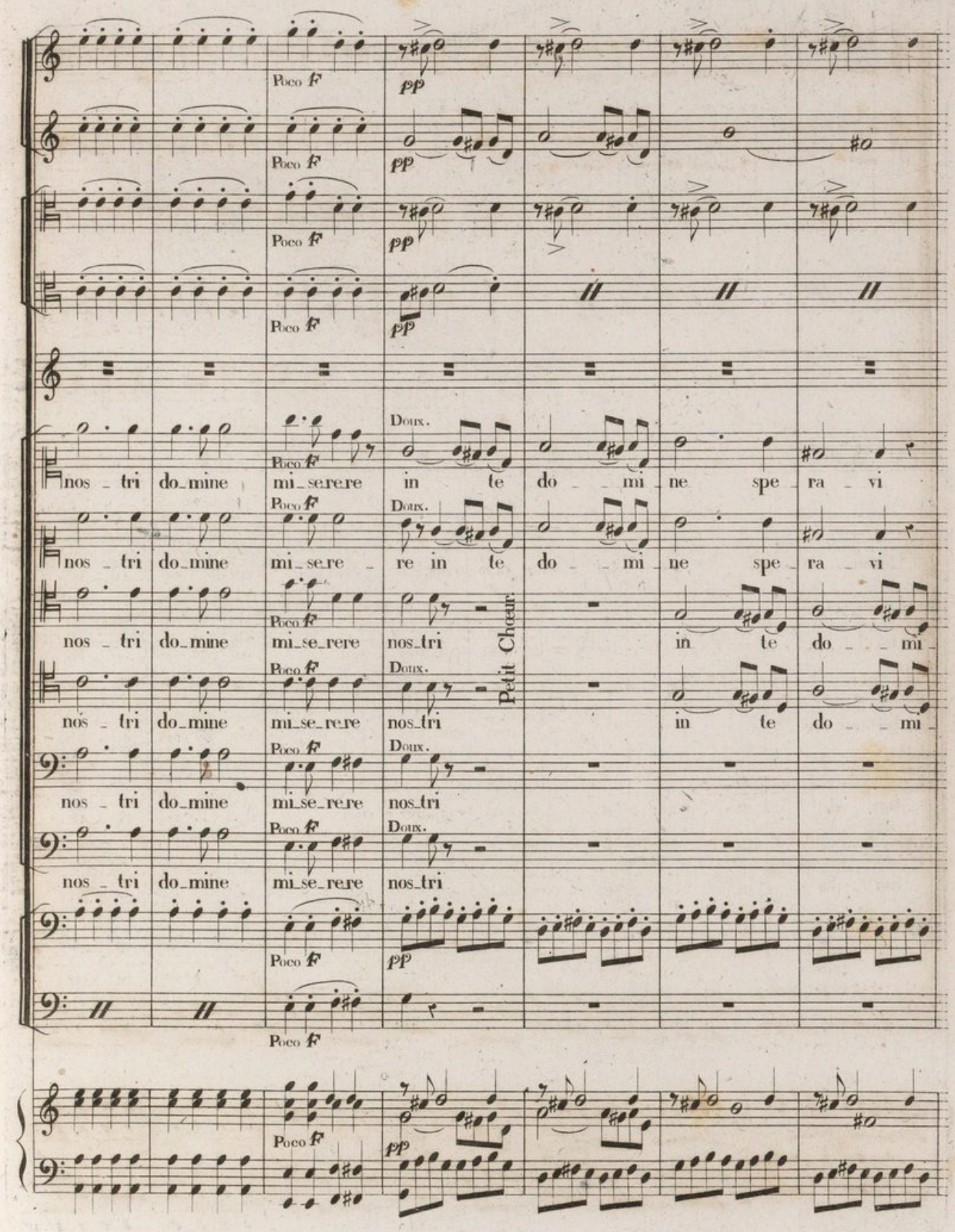
M. 132. All.to maestoso mod.to mais avec mouvement.

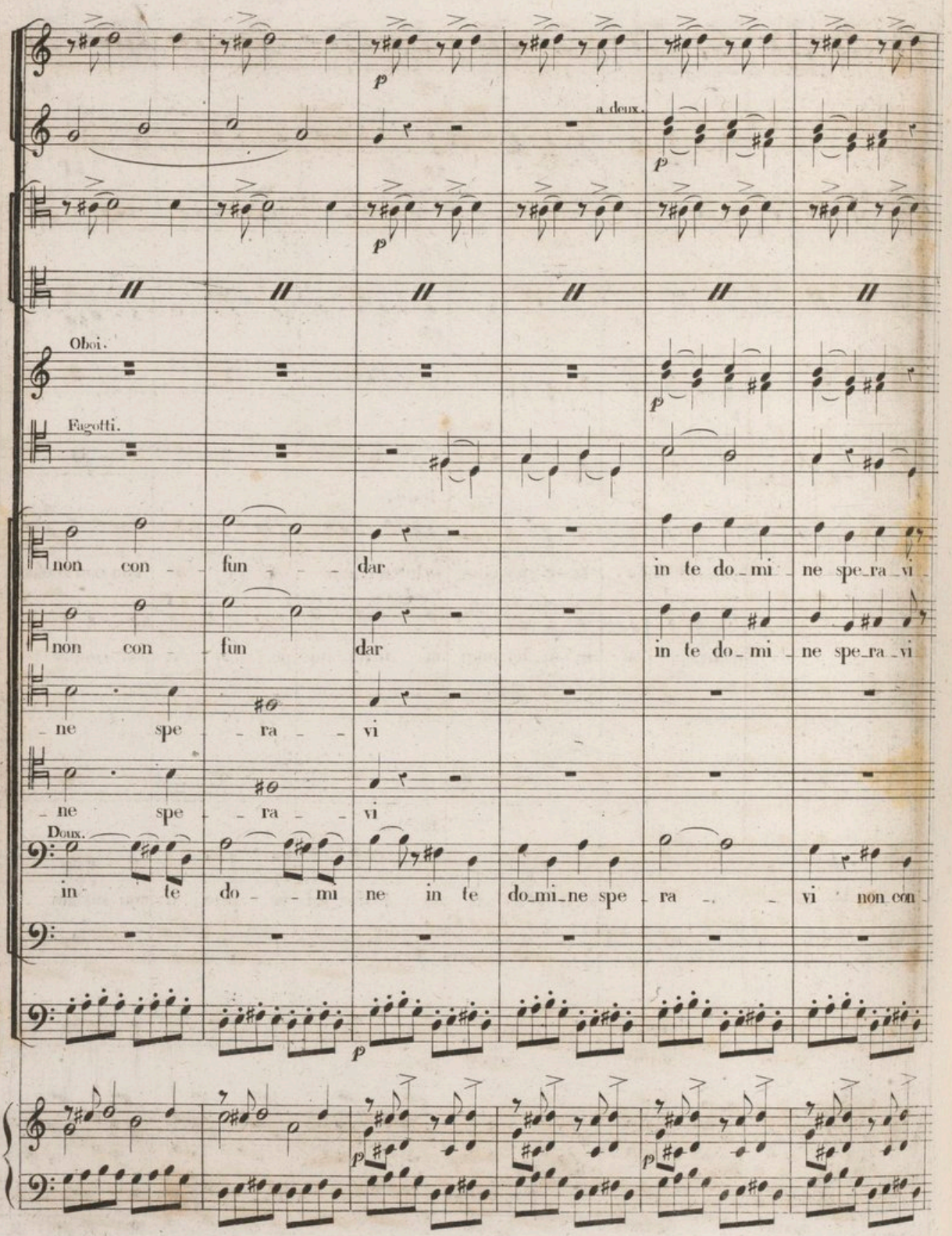


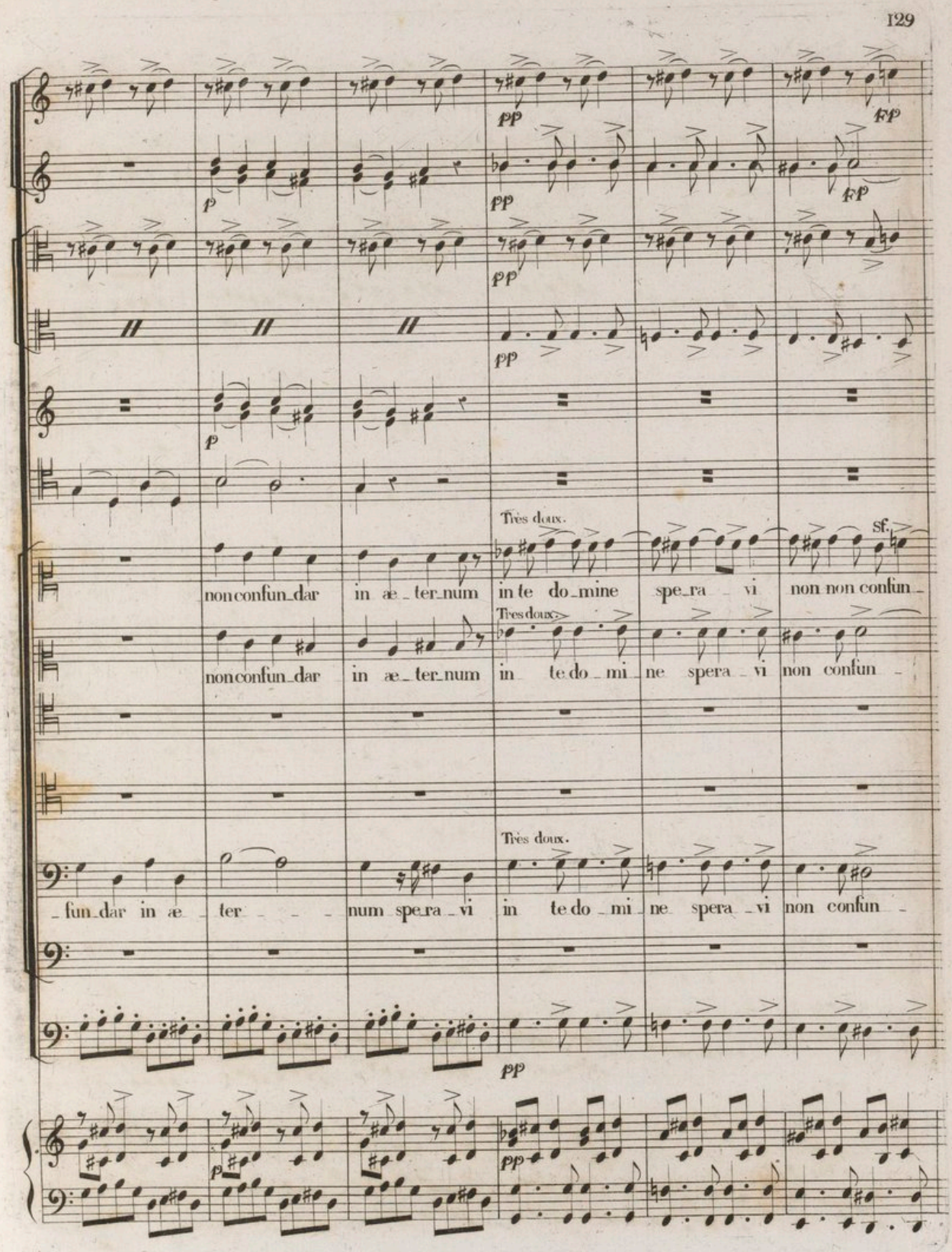

fun - dar non con_fun_dar in æ - ter - num in te
In te do - mi_ne spe - ra - vi spe
num in te do - mi_ne spe - ra - vi spe - ra - vi non non
in te do - mi_ne
Col 1o
Altos.
plus animè.
do - mi_ne spe - ra - vi spe - ra - vi non con - fun_dar in te
Doux.
ra - vi non non con - fun_dar in æ - ter_num in te
Col 1o
plus animè.
æ - ter_num
con - fun - dar in æ - ter_num plus animè.
plus animè.

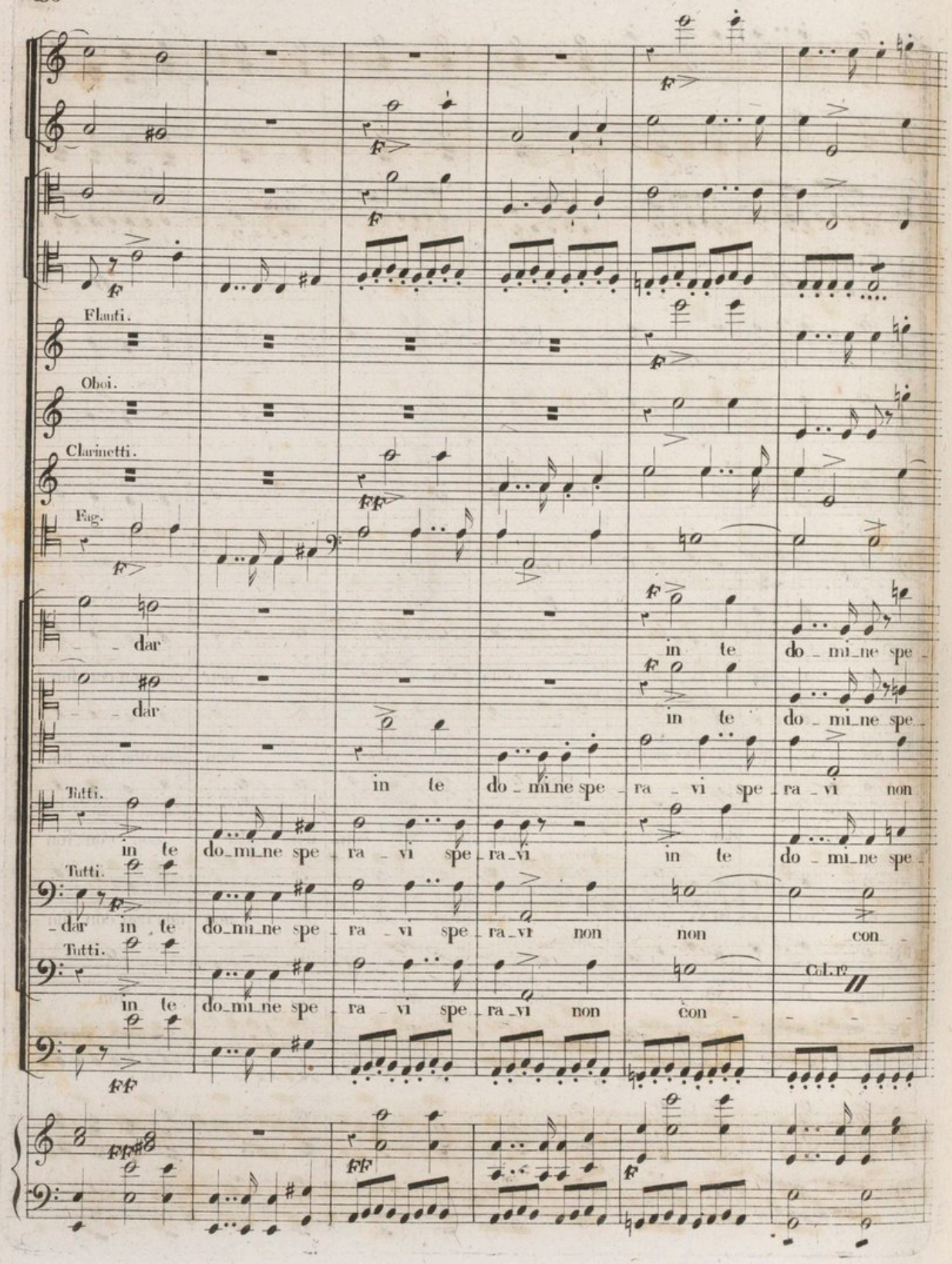

8a Vo 1o
8a Vo 2o
do - mi - ne spe - ra_vi non con - fun - dar in æ -
do - mi - ne spe - ra_vi non con - fun - dar in æ -
do - mi - ne spe - ra_vi non con - fun - dar in æ -
Doux.
in te do - mi - ne spe - ra_vi non con -
Doux.
in te do - mi - ne spe - ra_vi non con -
Doux.
in te do - mi_ne spe - ra - vi non con - fun_dar in æ -
Doux.

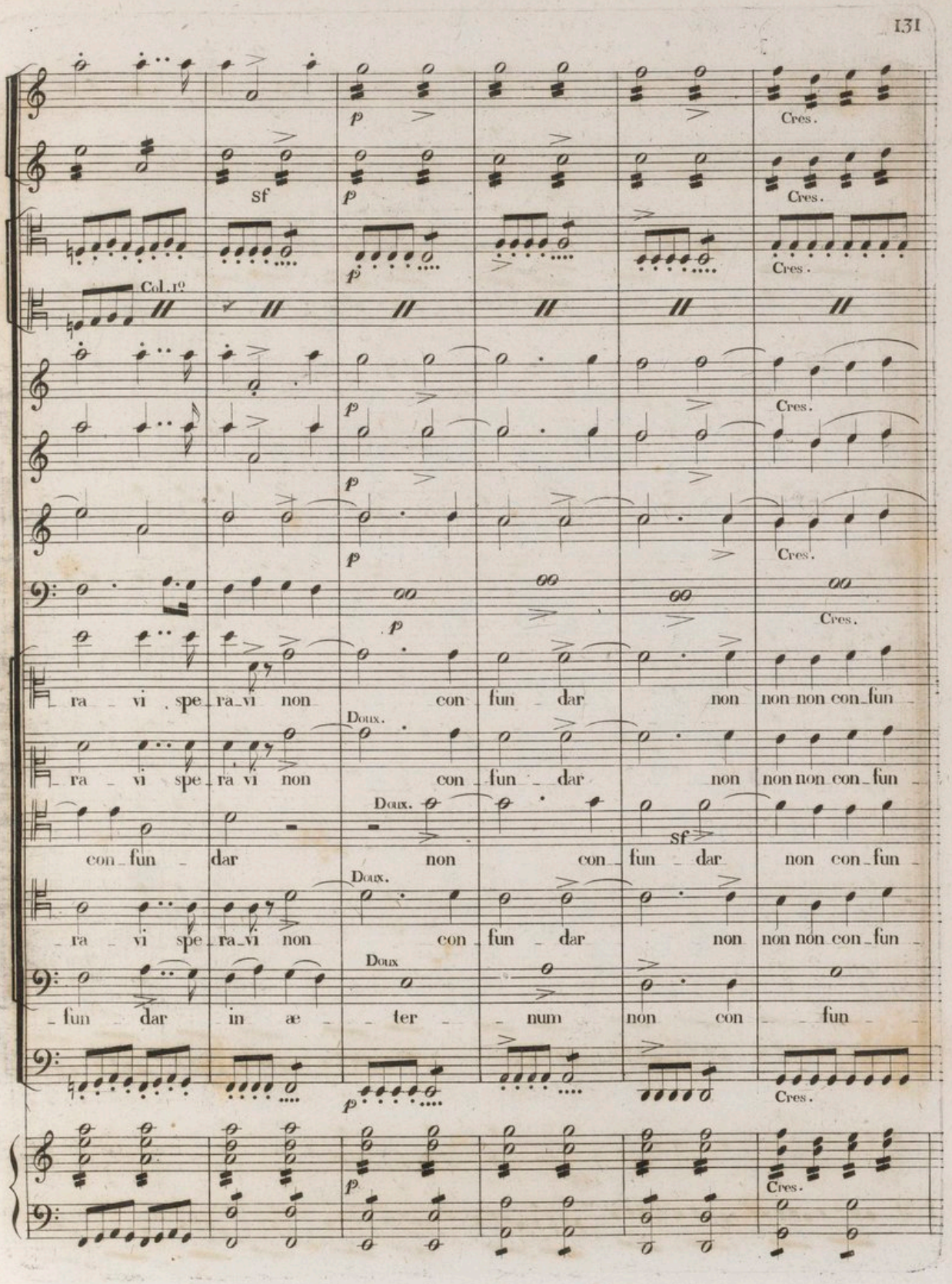

F
P
Doux.
Dolce e religioso.
ternum in æ ter num non con fun dar mi se re re
fun dar in æ ter num non con fun dar mi se re re
ter num non non con fun dar mi se re re

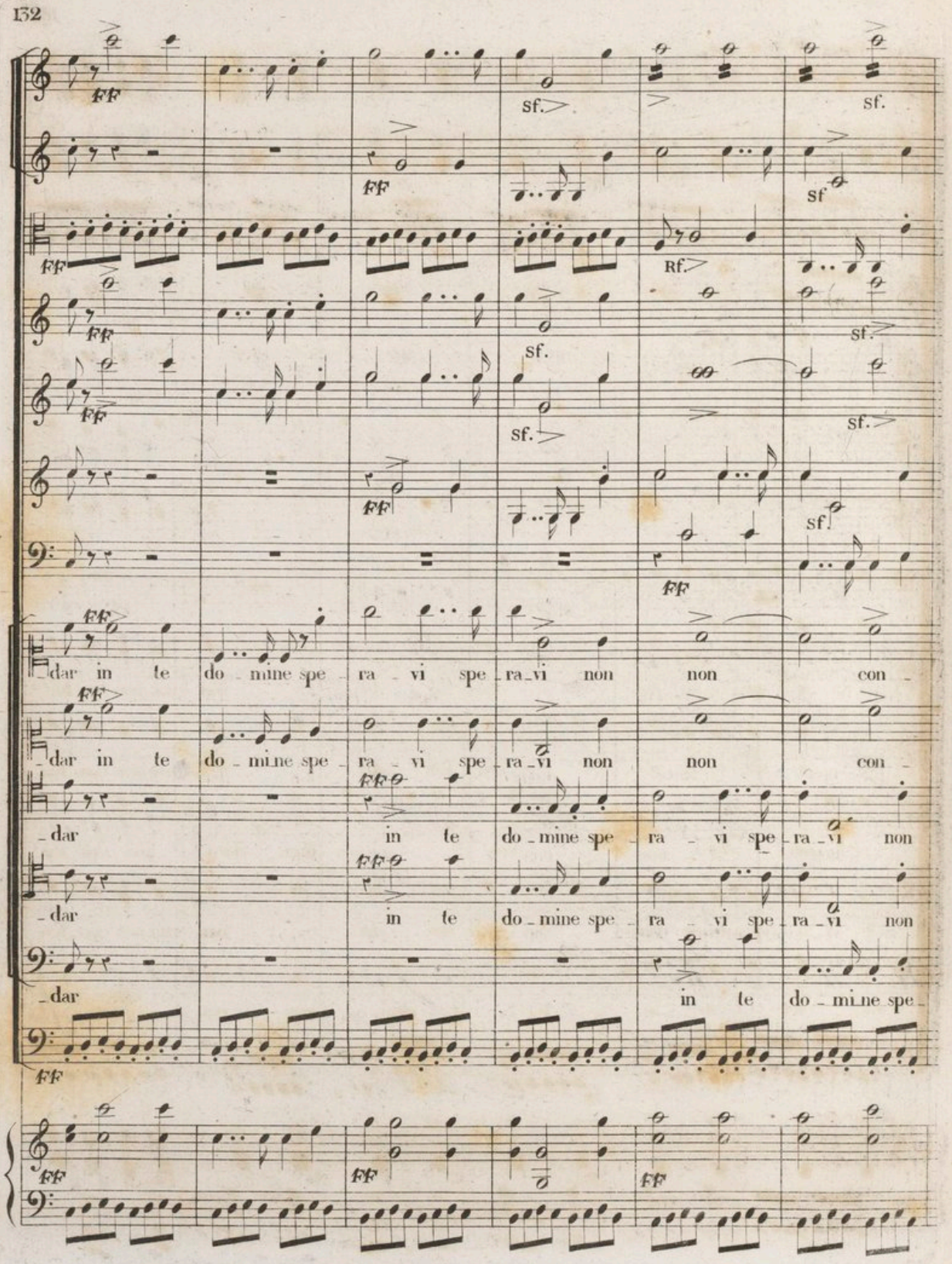

Poco F
pp
Doux.
nos _ tri do_mine mi_se_re_re in te do _ _ mi ne spe _ ra _ vi
nos _ tri do_mine mi_se_re _ re in te do _ _ mi ne spe _ ra _ vi
nos _ tri do_mine mi_se_rere nos_tri in te do _ _ mi
nos _ tri do_mine mi_se_re_re nos_tri in te do _ _ mi
nos _ tri do_mine mi_se_re_re nos_tri
nos _ tri do_mine mi_se_re_re nos_tri
Petit Chœur

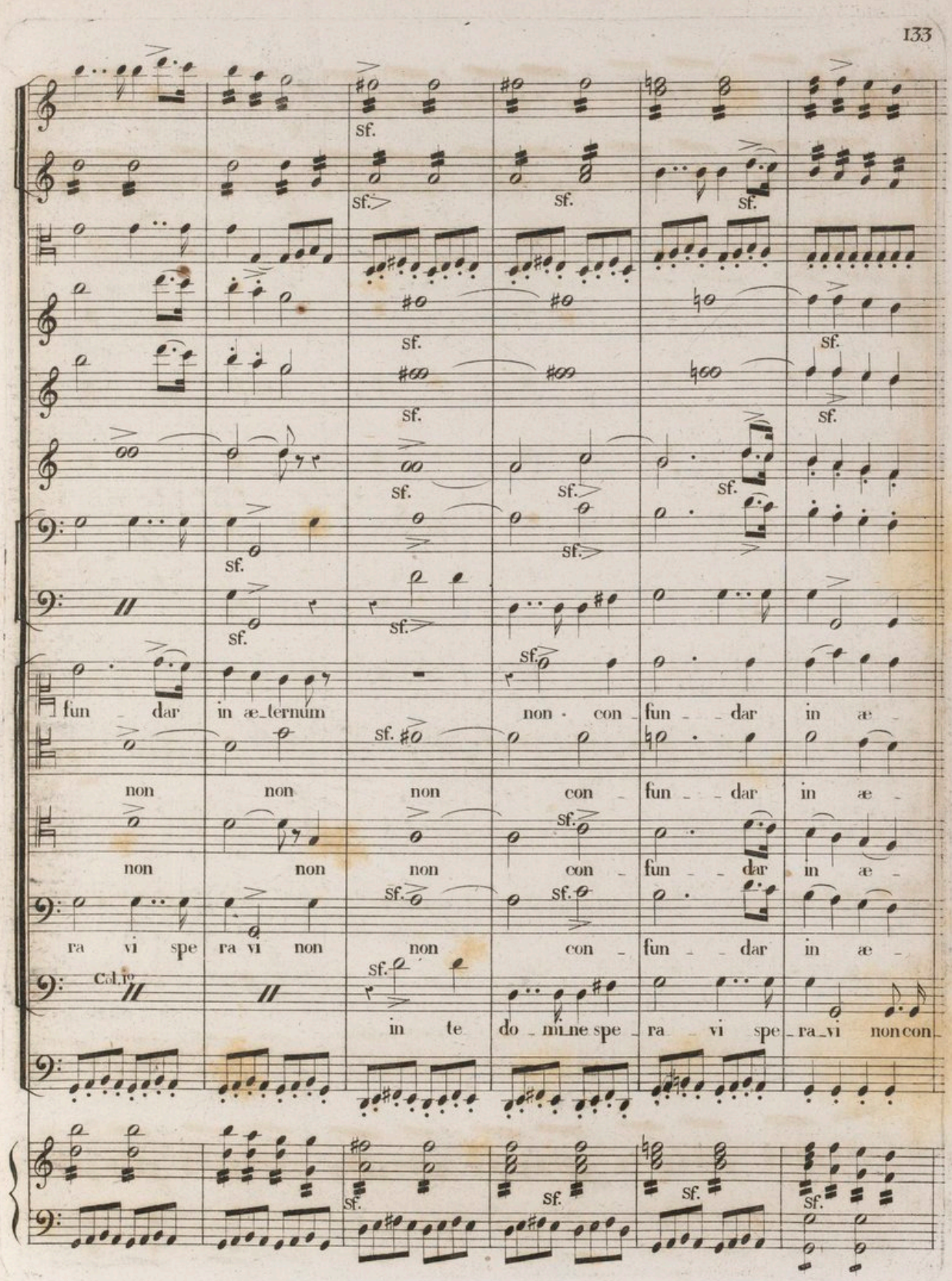

a deux.
Oboi.
Fagotti.
non con fun dar in te do mi ne spe ra vi
non con fun dar in te do mi ne spe ra vi
ne spe ra vi
ne spe ra vi
Doux.
in te do mi ne in te do mi ne spe ra vi non con

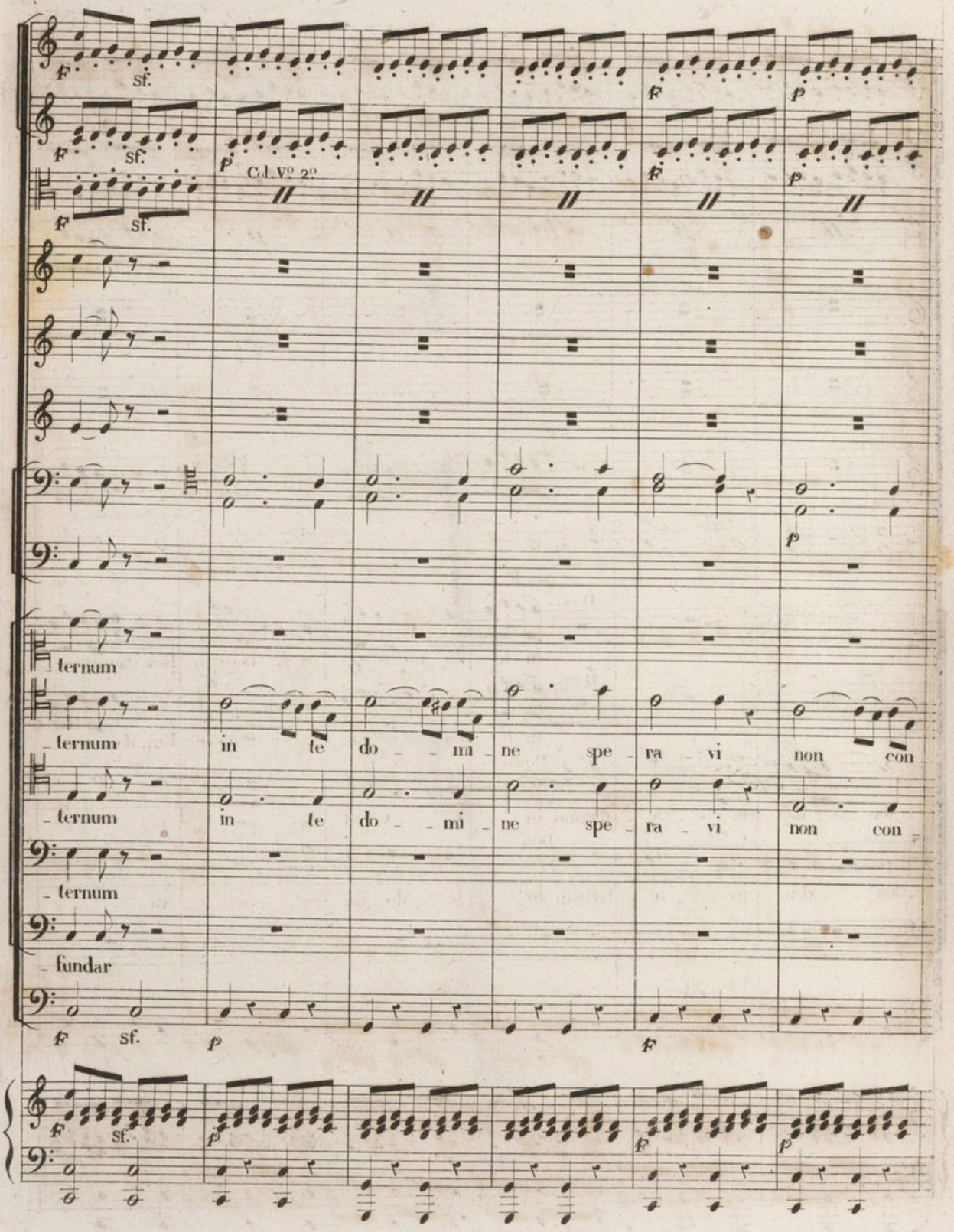

pp
fp
p
Très doux.
sf.
non confun_dar in æ_ter_num in te do_mine spe_ra_vi non non confun_
non confun_dar in æ_ter_num in te do_mi_ne spe_ra_vi non confun_
_fun_dar in æ_ter_num spe_ra_vi in te do_mi_ne spe_ra_vi non confun_

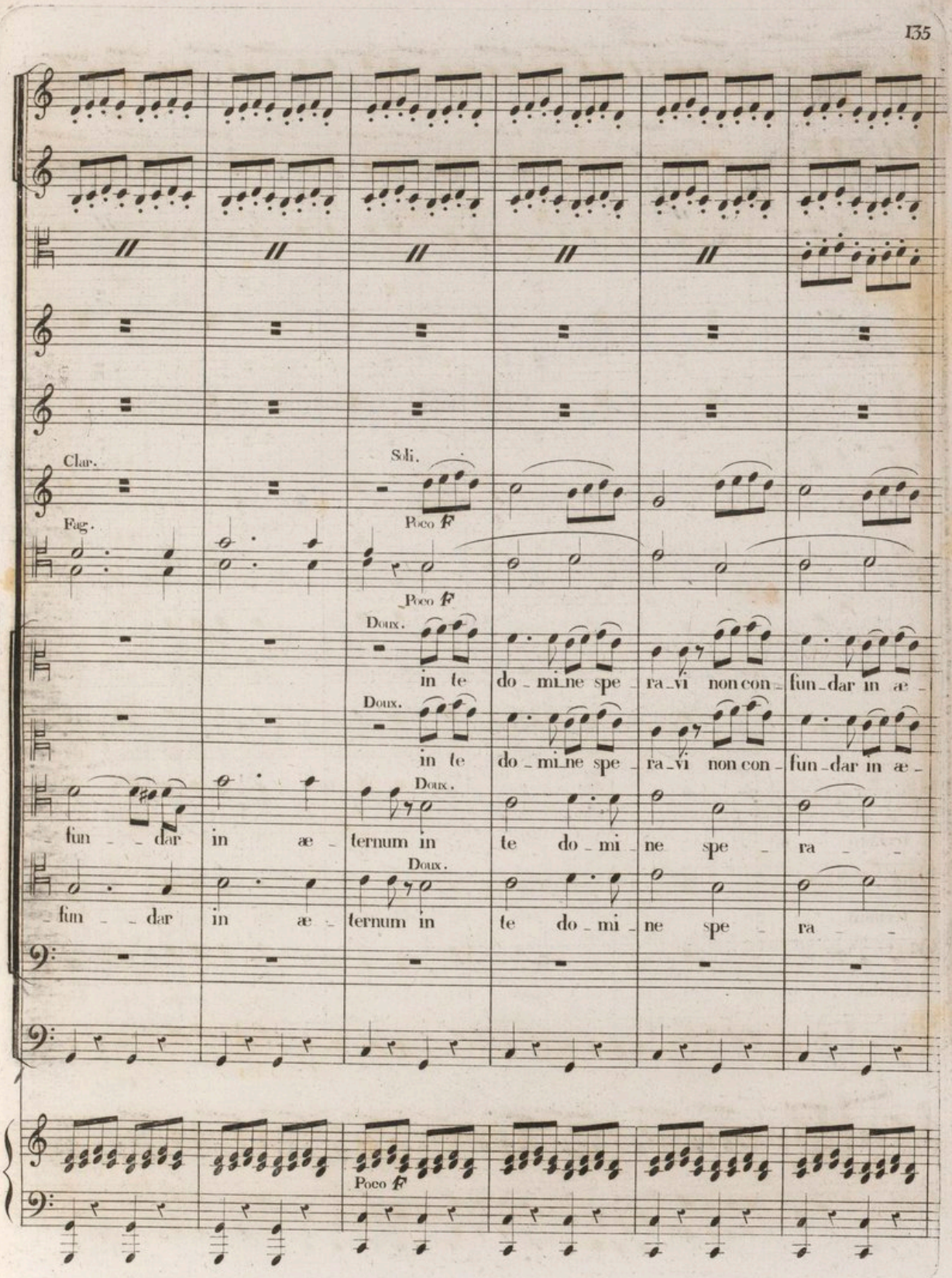

Flauti.
Oboi.
Clarinetti.
Fag.
dar
in te do_mi_ne spe_
dar
in te do_mi_ne spe_
Tutti.
in te do_mi_ne spe_ra_vi spe_ra_vi spe_ra_vi non
in te do_mi_ne spe_
Tutti.
dar in te do_mi_ne spe_ra_vi spe_ra_vi non non con_
Tutti.
in te do_mi_ne spe_ra_vi spe_ra_vi non con_
Cl.ri

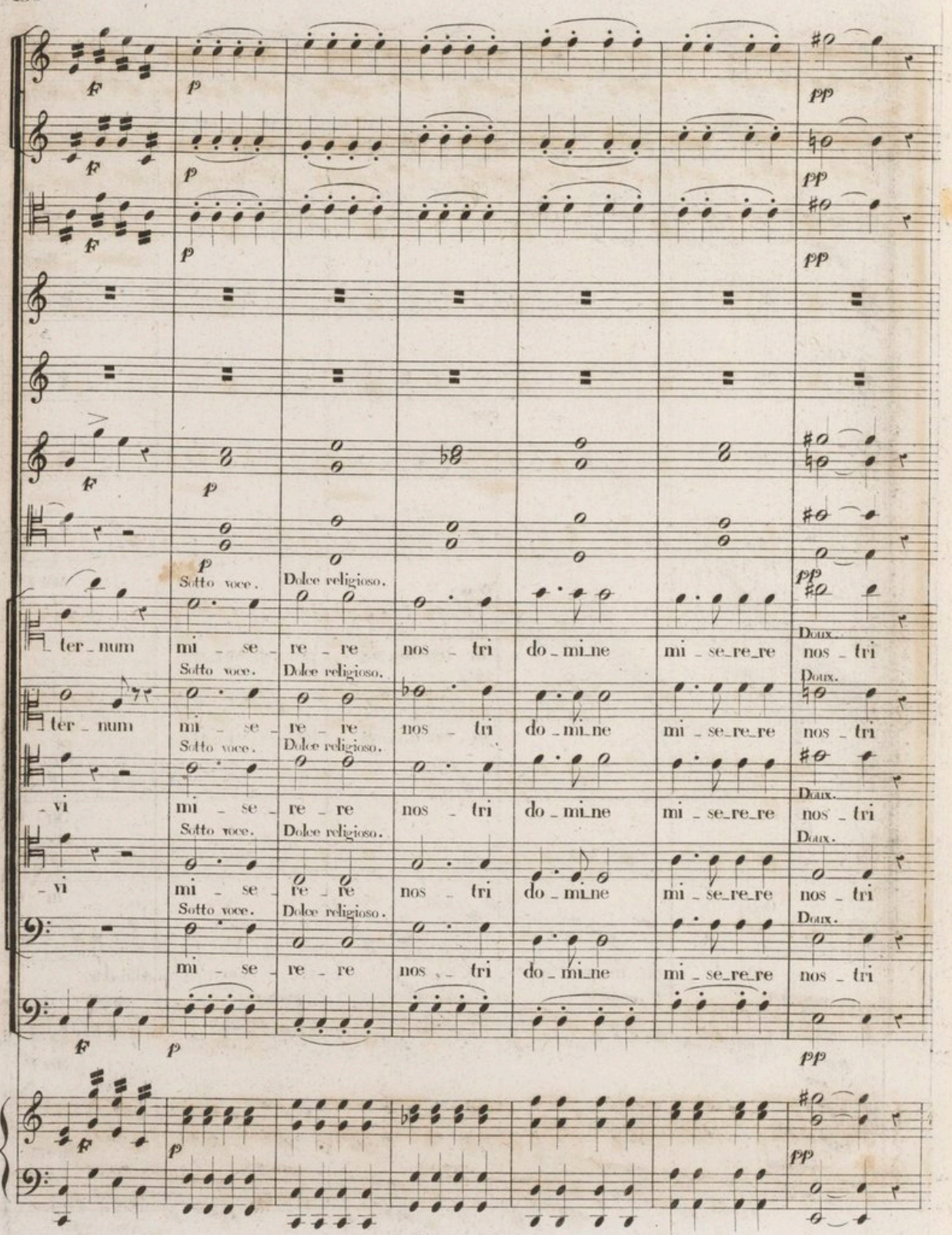

Cres.
sf
Col 1º
ra vi spe ra vi non con fun dar non non non con fun
Doux.
con fun dar non con fun dar non con fun
ra vi spe ra vi non con fun dar non non non con fun
fun dar in æ ter num non con fun

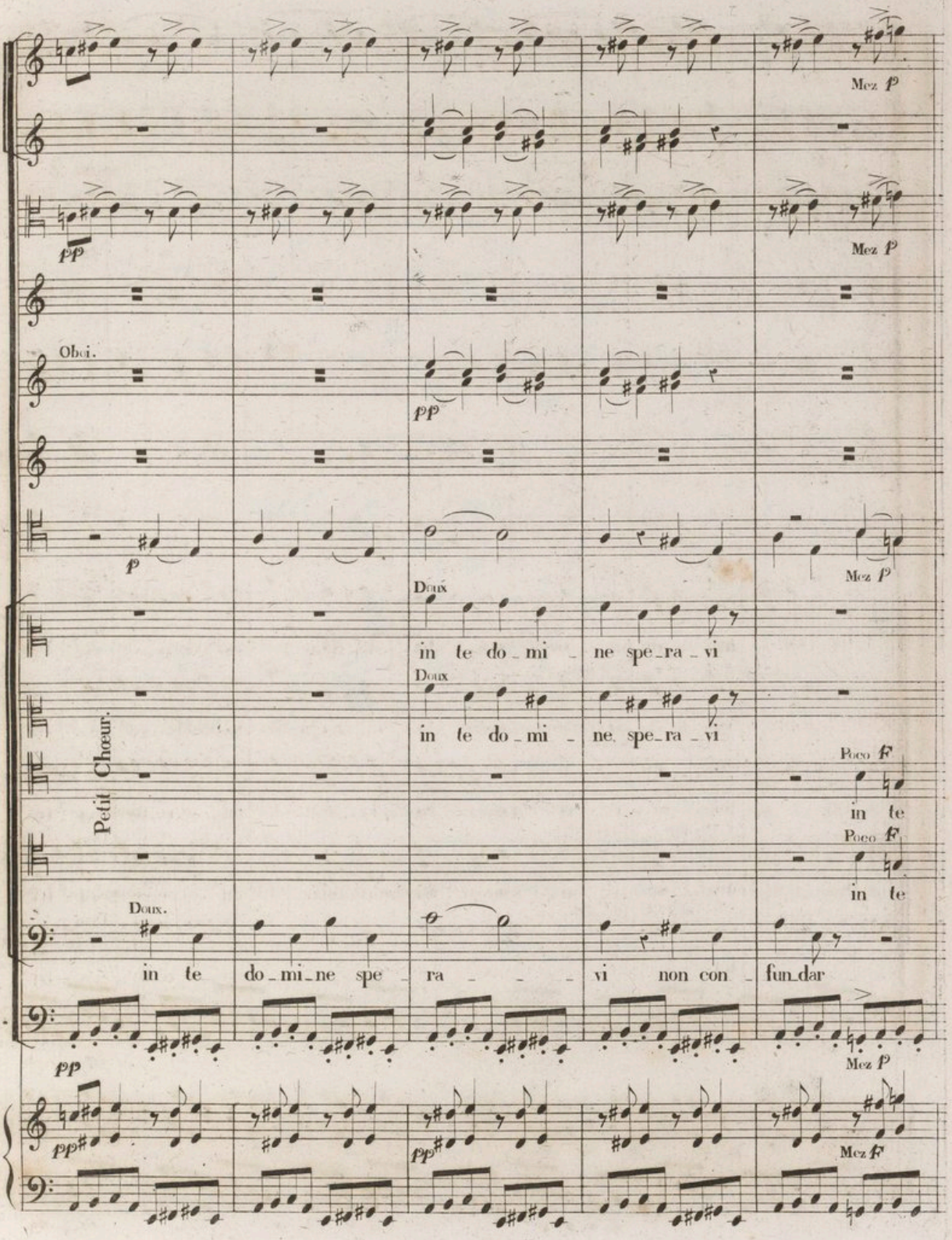

ff
sf.
sf
Rf.
dar in te do mine spe ra vi spe ra vi non non con
dar in te do mine spe ra vi spe ra vi non non con
dar in te do mine spe ra vi spe ra vi non
dar in te do mine spe ra vi spe ra vi non
dar in te do mi ne spe

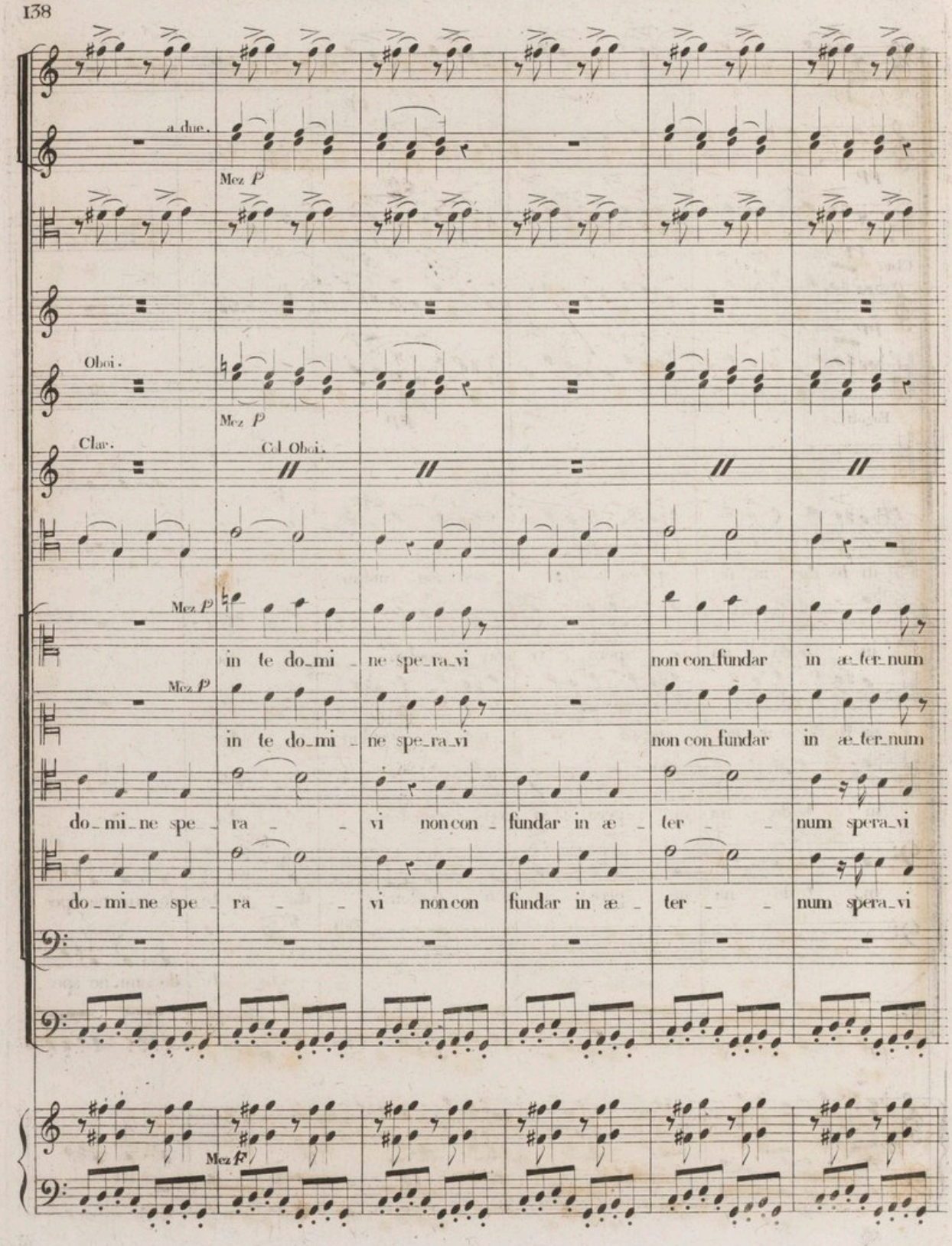

fun dar in æternum non con fun dar in æ
non non non con fun dar in æ
non non non con fun dar in æ
ra vi spe ra vi non non con fun dar in æ
Col re
in te do mine spe ra vi spe ra vi non con

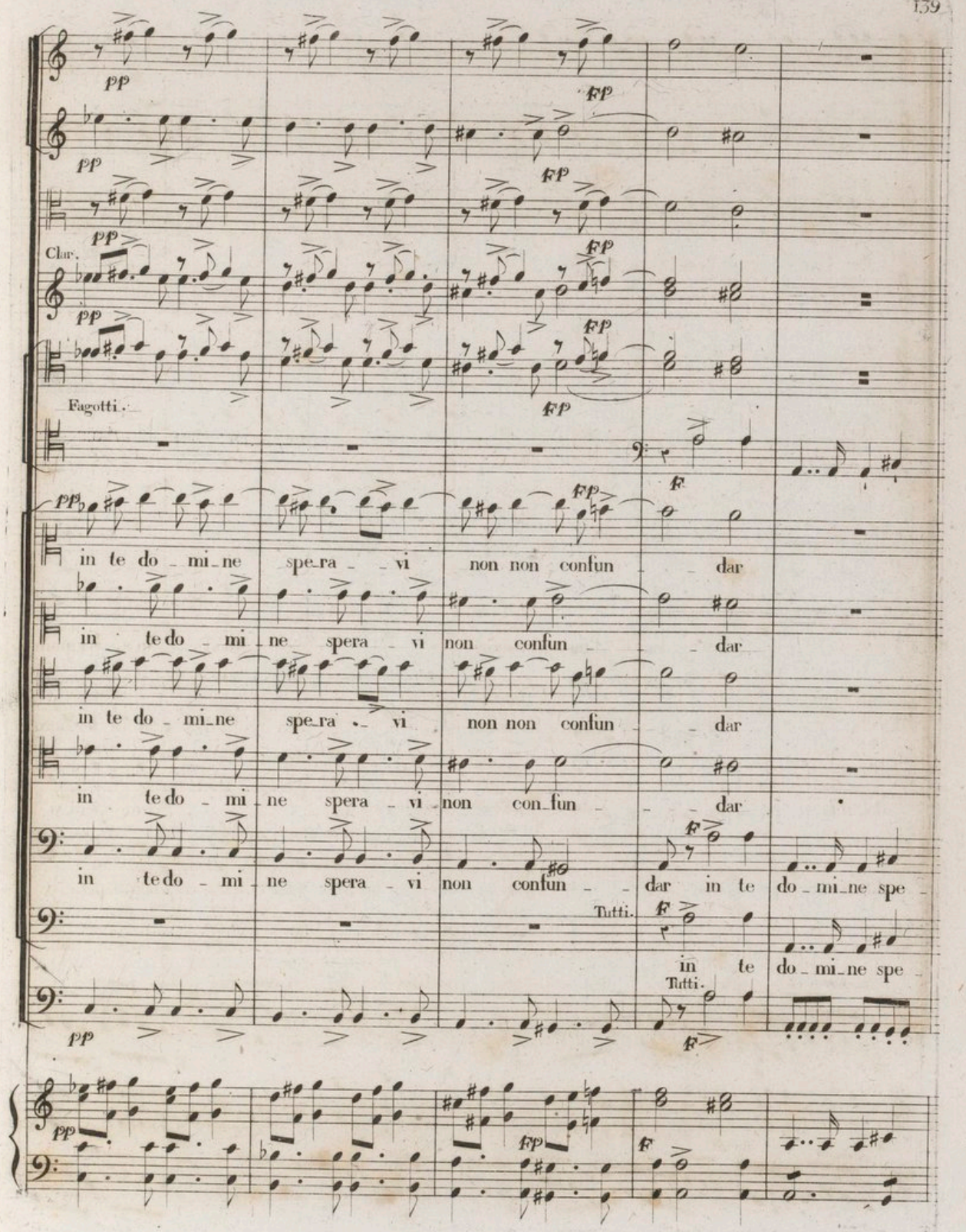

Col. Vo 2o
ternum
ternum
in te do mi ne spe ra vi non con
ternum
in te do mi ne spe ra vi non con
ternum
fundar

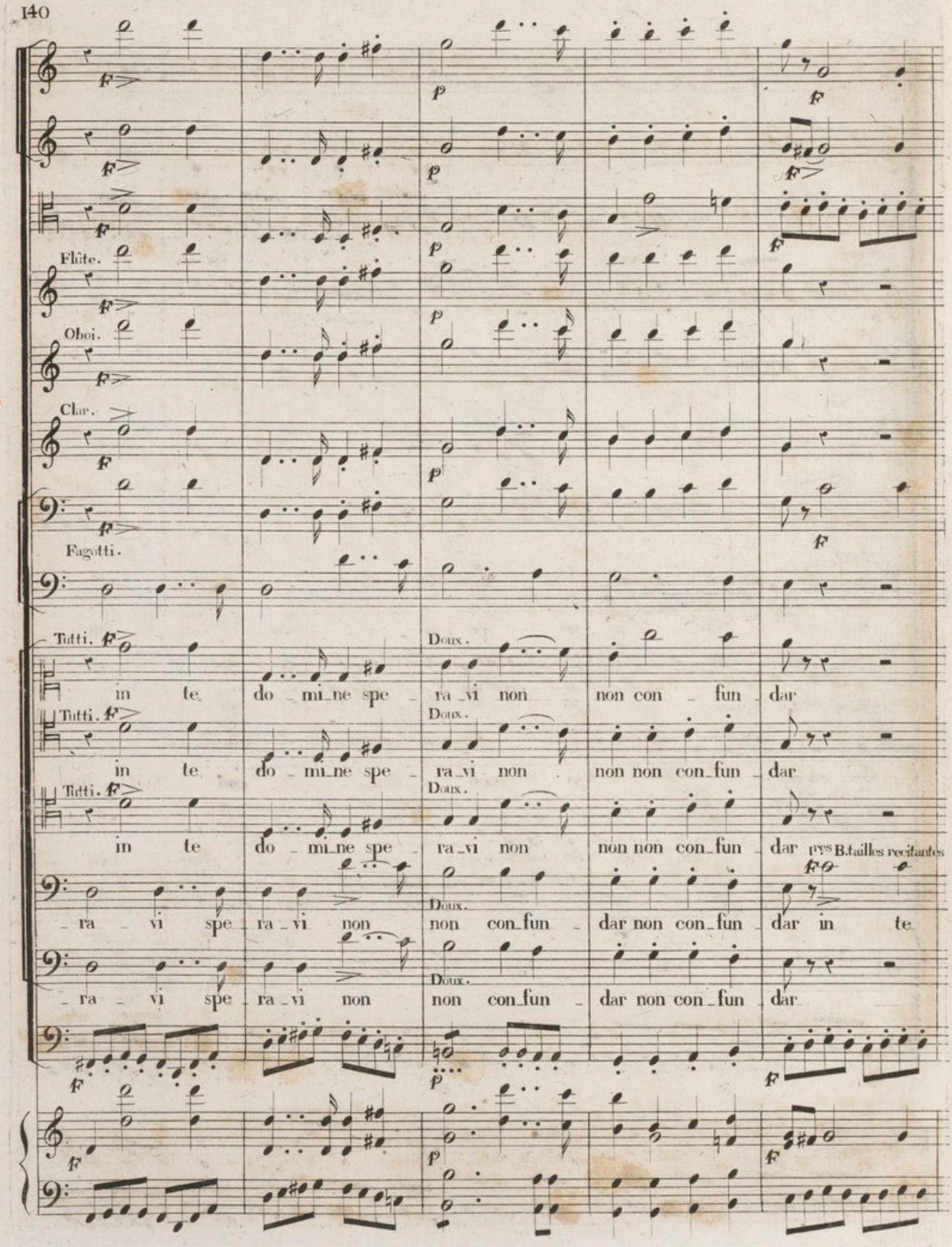

Clar.
Fag.
Sdi.
Poco F
Poco F
Doux.
in te do_mi_ne spe_ra_vi non con_fun_dar in æ_
Doux.
in te do_mi_ne spe_ra_vi non con_fun_dar in æ_
Doux.
fun_dar in æ_ternum in te do_mi_ne spe_ra_
Doux.
fun_dar in æ_ternum in te do_mi_ne spe_ra_
Poco F

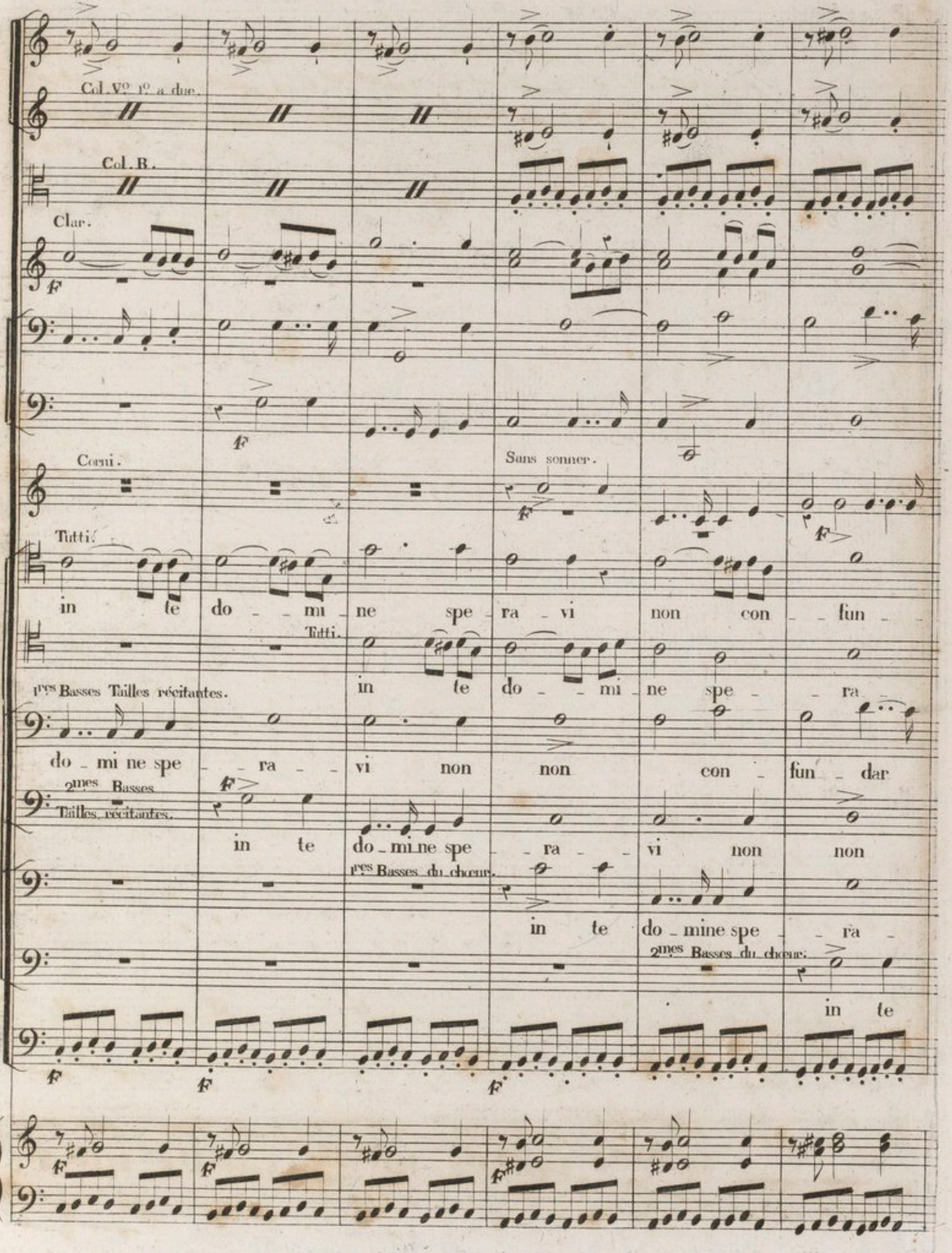

f
p
pp
Sotto voce.
Dolce religioso.
Doux.
ter_num mi_se_re_re nos_tri do_mi_ne mi_se_re_re nos_tri
ter_num mi_se_re_re nos_tri do_mi_ne mi_se_re_re nos_tri
_vi mi_se_re_re nos_tri do_mi_ne mi_se_re_re nos_tri
_vi mi_se_re_re nos_tri do_mi_ne mi_se_re_re nos_tri
mi_se_re_re nos_tri do_mi_ne mi_se_re_re nos_tri

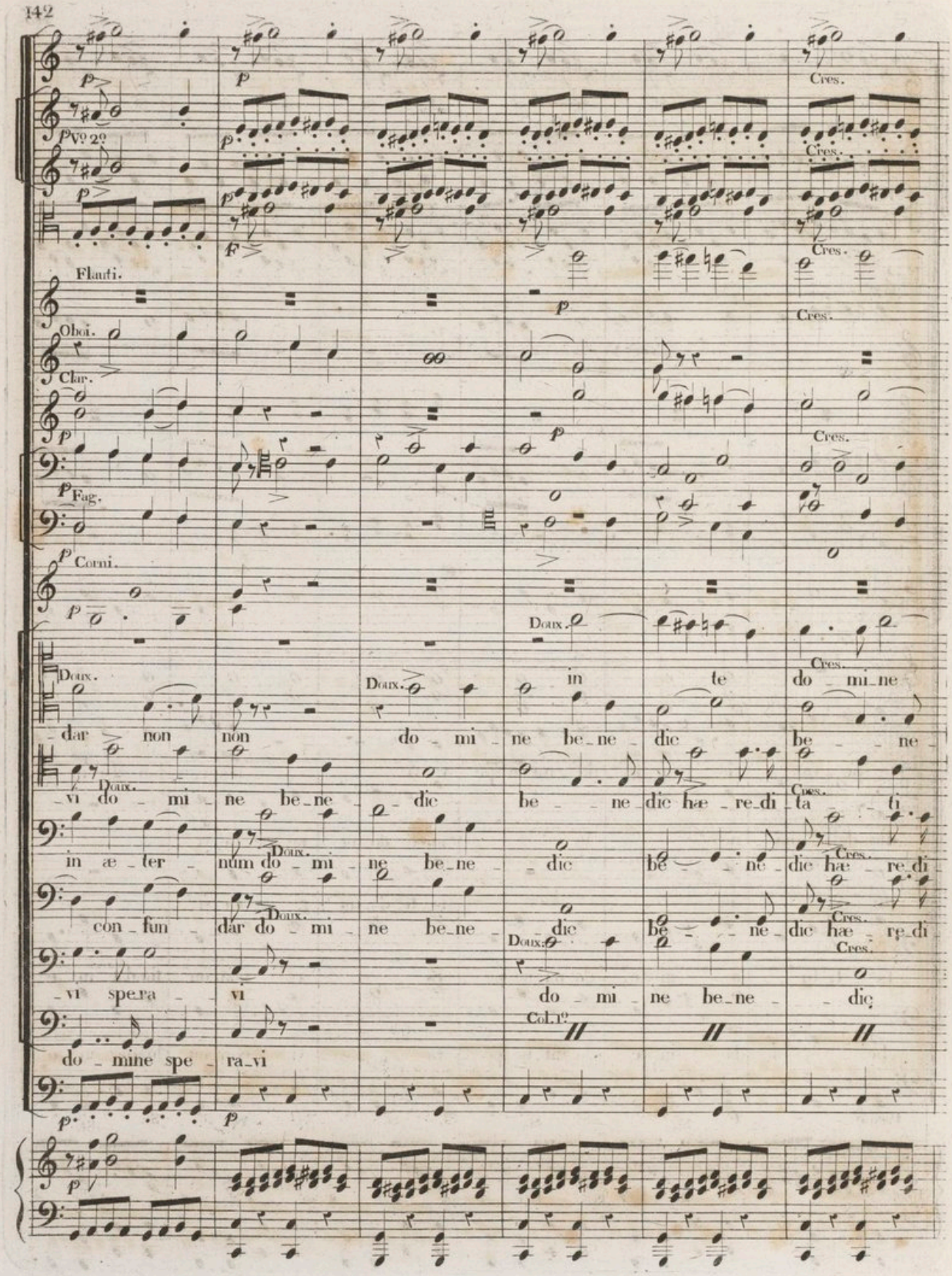

Mez p
pp
Mez p
Oboi.
pp
p
Mez p
Doux
in te do_mi _ ne spe_ra _ vi
Doux
in te do_mi _ ne spe_ra _ vi
Petit Chœur.
Poco F
in te
Poco F
in te
Doux.
in te do_mi_ne spe _ ra _ _ _ vi non con _ fun_dar
pp
Mez p
pp
pp
Mez F

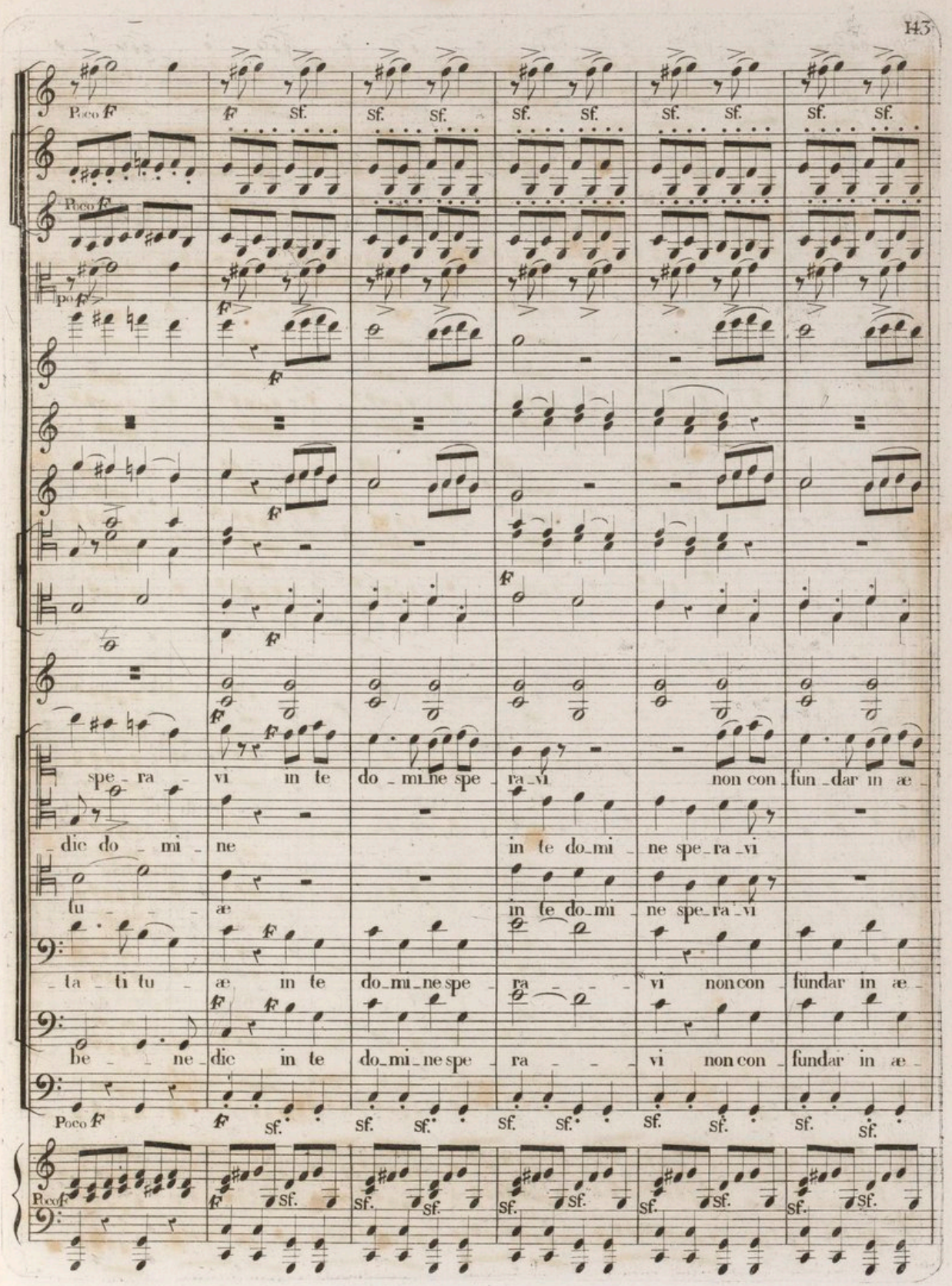

a due.
Mez P
Oboi.
Mez P
Clar.
Cl. Oboi.
Mez P
in te do_mi_ne spe_ra_vi
non con_fundar in æ_ter_num
Mez P
in te do_mi_ne spe_ra_vi
non con_fundar in æ_ter_num
do_mi_ne spe_ra_vi non con_fundar in æ_ter_num spera_vi
do_mi_ne spe_ra_vi non con fundar in æ_ter_num spera_vi
Mez F

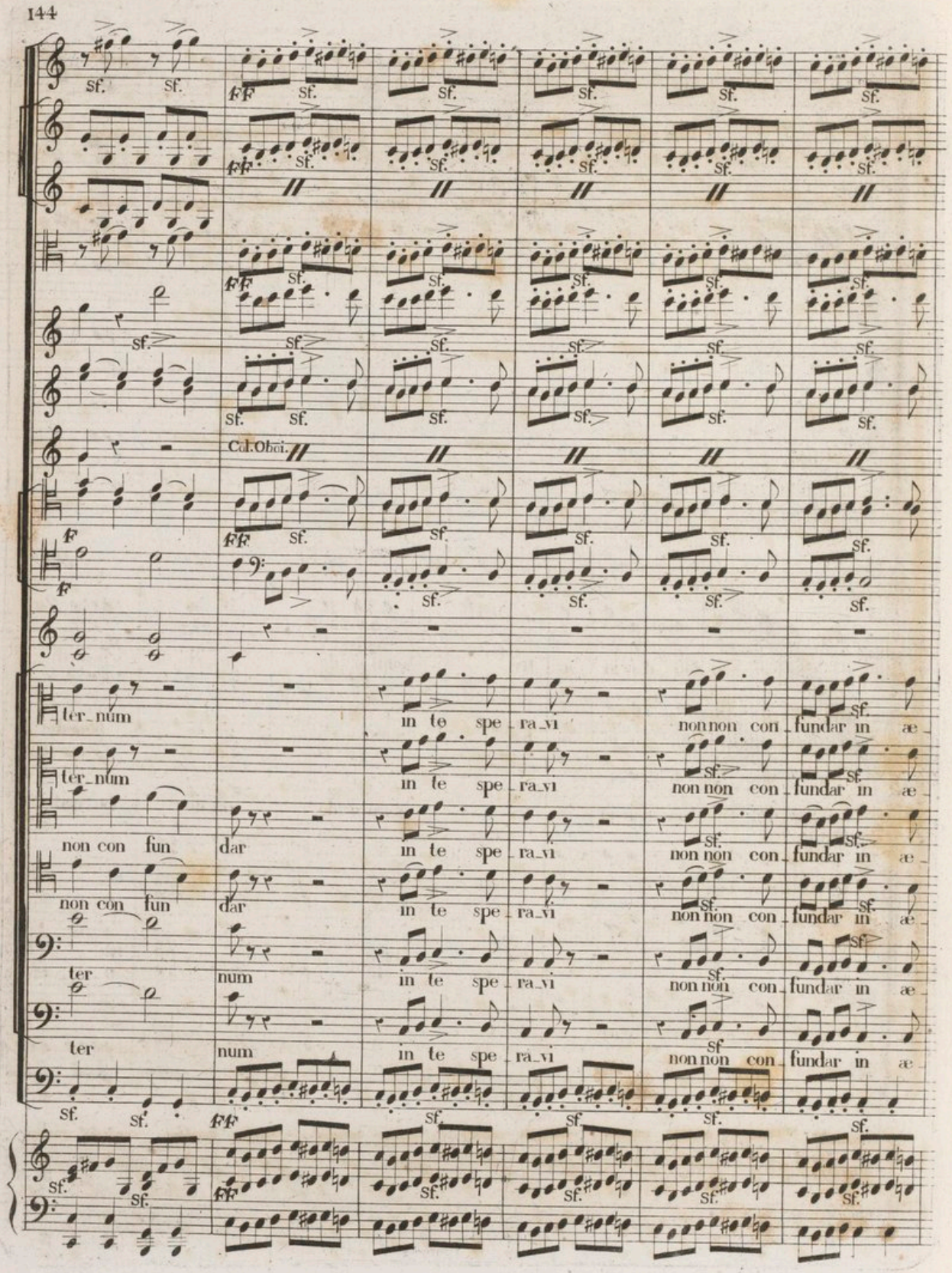

Clar.
Fagotti.
in te do_mi_ne spe_ra_vi non non confun_dar
in te do_mi_ne spera_vi non confun_dar
in te do_mi_ne spe_ra_vi non non confun_dar
in te do_mi_ne spera_vi non con_fun_dar
in te do_mi_ne spera_vi non confun_dar in te do_mi_ne spe_
Tutti.
in te do_mi_ne spe_
Tutti.

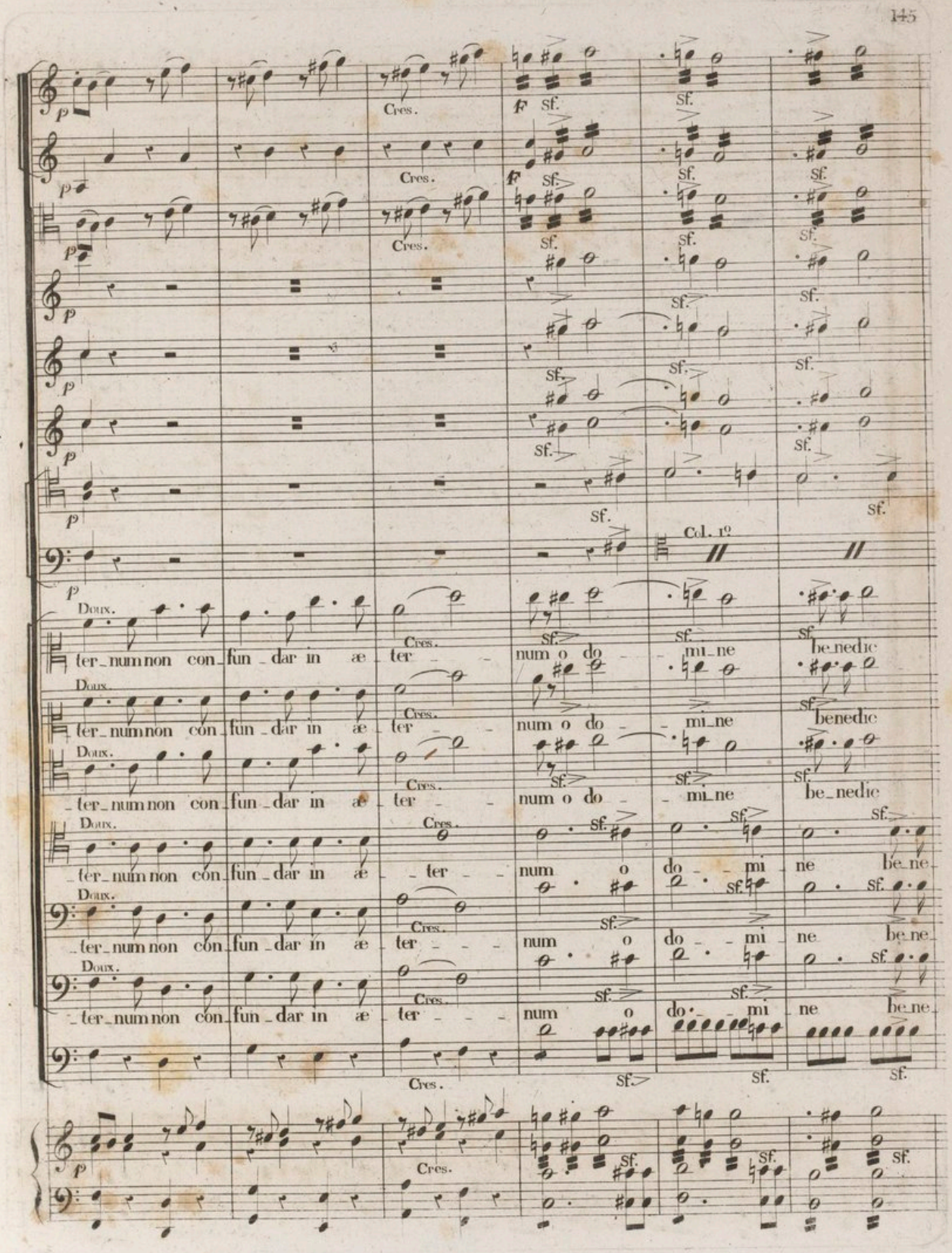

Flûte.
Oboi.
Clar.
Fagotti.
Tutti.
Doux.
in te do_mi_ne spe_ra_vi non non con_fun_dar
Tutti.
Doux.
in te do_mi_ne spe_ra_vi non non non con_fun_dar
Tutti.
Doux.
in te do_mi_ne spe_ra_vi non non non con_fun_dar
Pres B. tailles recitantes
_ra_vi spe_ra_vi non Doux. non con_fun_dar non con_fun_dar in te
_ra_vi spe_ra_vi non Doux. non con_fun_dar non con_fun_dar

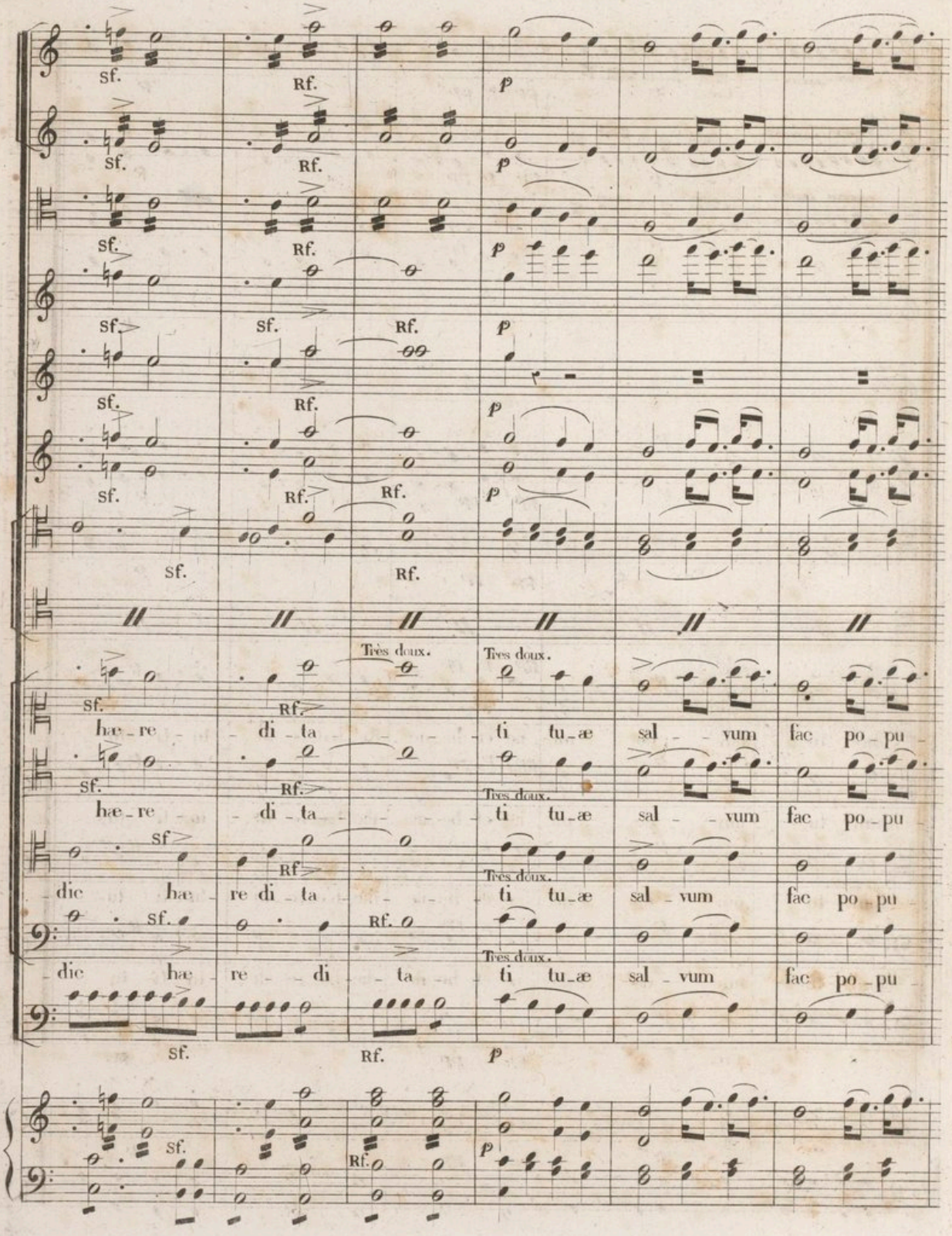

Col.Vo 1o a due.
Col.B.
Clar.
Corni.
Sans sonner.
Tutti.
in te do mi ne spe ra vi non con fun
Tutti.
1res Basses Tailles récitantes.
in te do mi ne spe ra
do mi ne spe ra vi non non con fun dar
2mes Basses
Tailles récitantes.
in te do mi ne spe ra vi non non
1res Basses du chœur.
in te do mine spe ra
2mes Basses du chœur.
in te

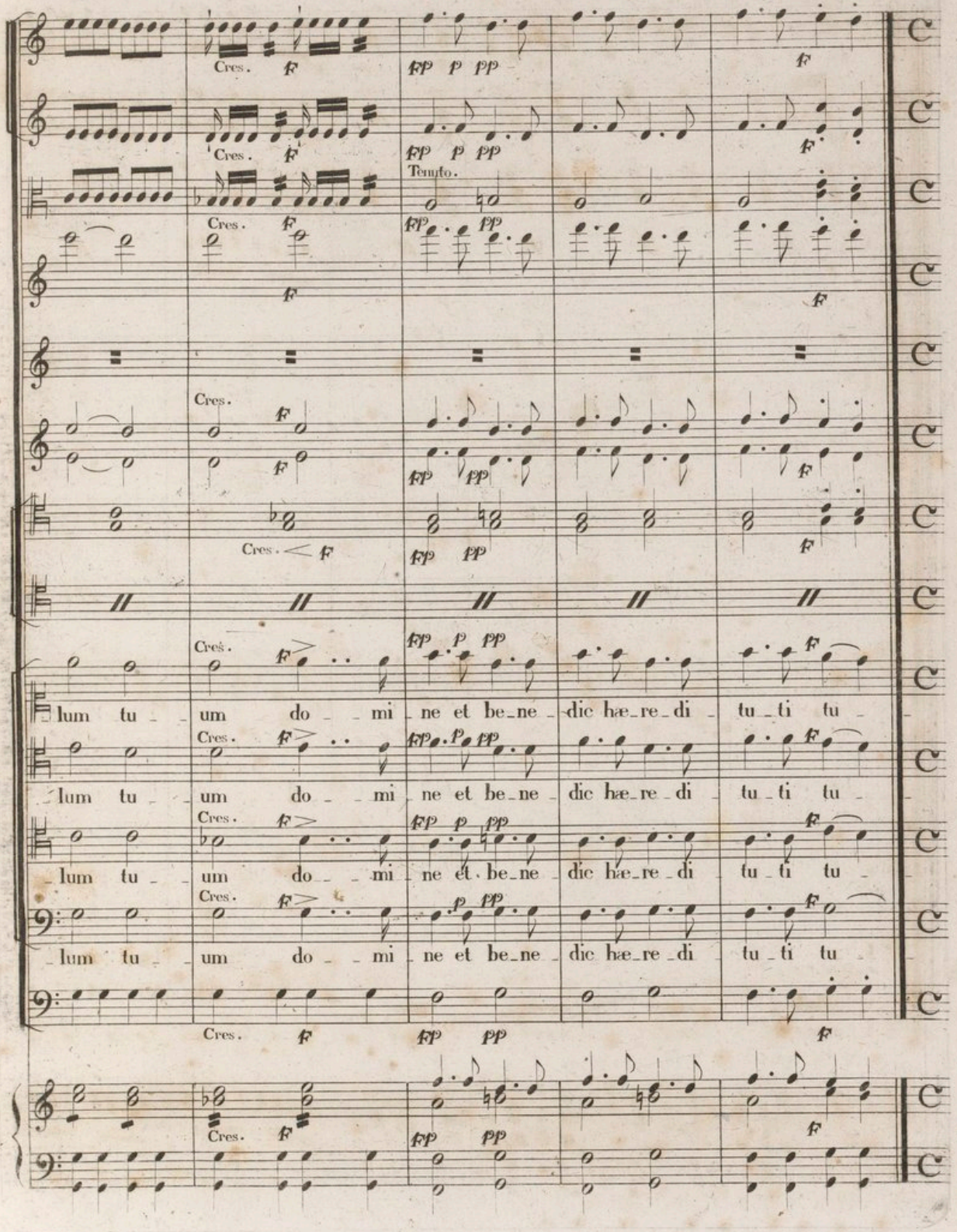

Vos 2os
Flauti.
Oboi.
Clar.
Fag.
Corni.
Cres.
Doux.
dar non
vi do mi ne be ne die
in æ ter num do mi ne be ne die
con fun dar do mi ne be ne die
vi spe ra vi
do mine spe ra vi
in te
do mi ne
be ne die
be ne die hæ re di ta ti
be ne die hæ re di
be ne die hæ re di
do mi ne be ne dic
Col.o

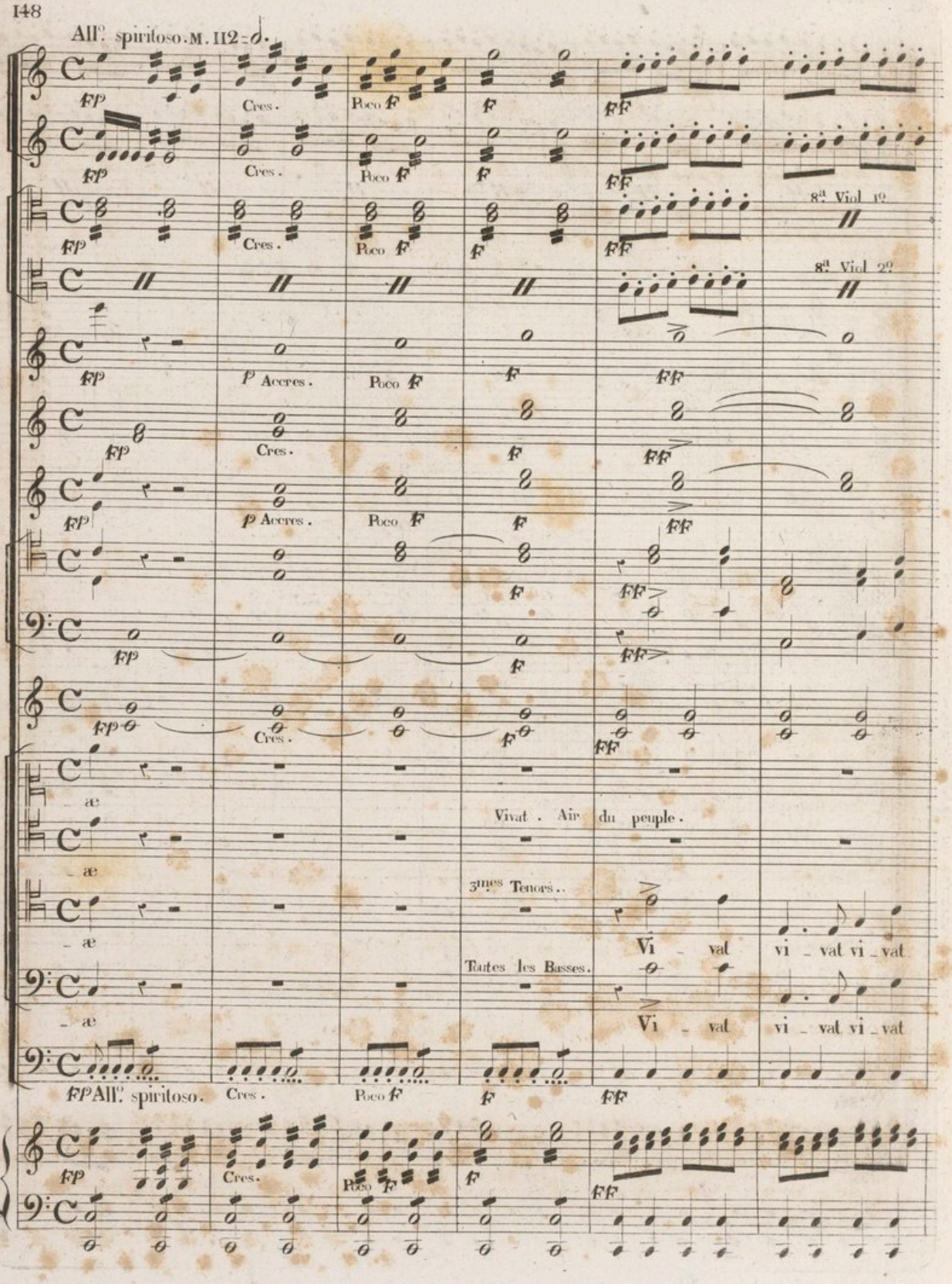

Poco F
F Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.
spe_ra_ vi in te do_mi_ne spe_ra_vi non con_fun_dar in æ_
_die do_mi_ne in te do_mi_ne spe_ra_vi
fu_ _ _ æ in te do_mi_ne spe_ra_vi
_ta_ti tu_ æ in te do_mi_ne spe_ra_ _ vi non con_fundar in æ_
be_ _ ne_dic in te do_mi_ne spe_ra_ _ vi non con_fundar in æ_
Poco F
F Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.
Poco F
F Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.
Sf. Sf.

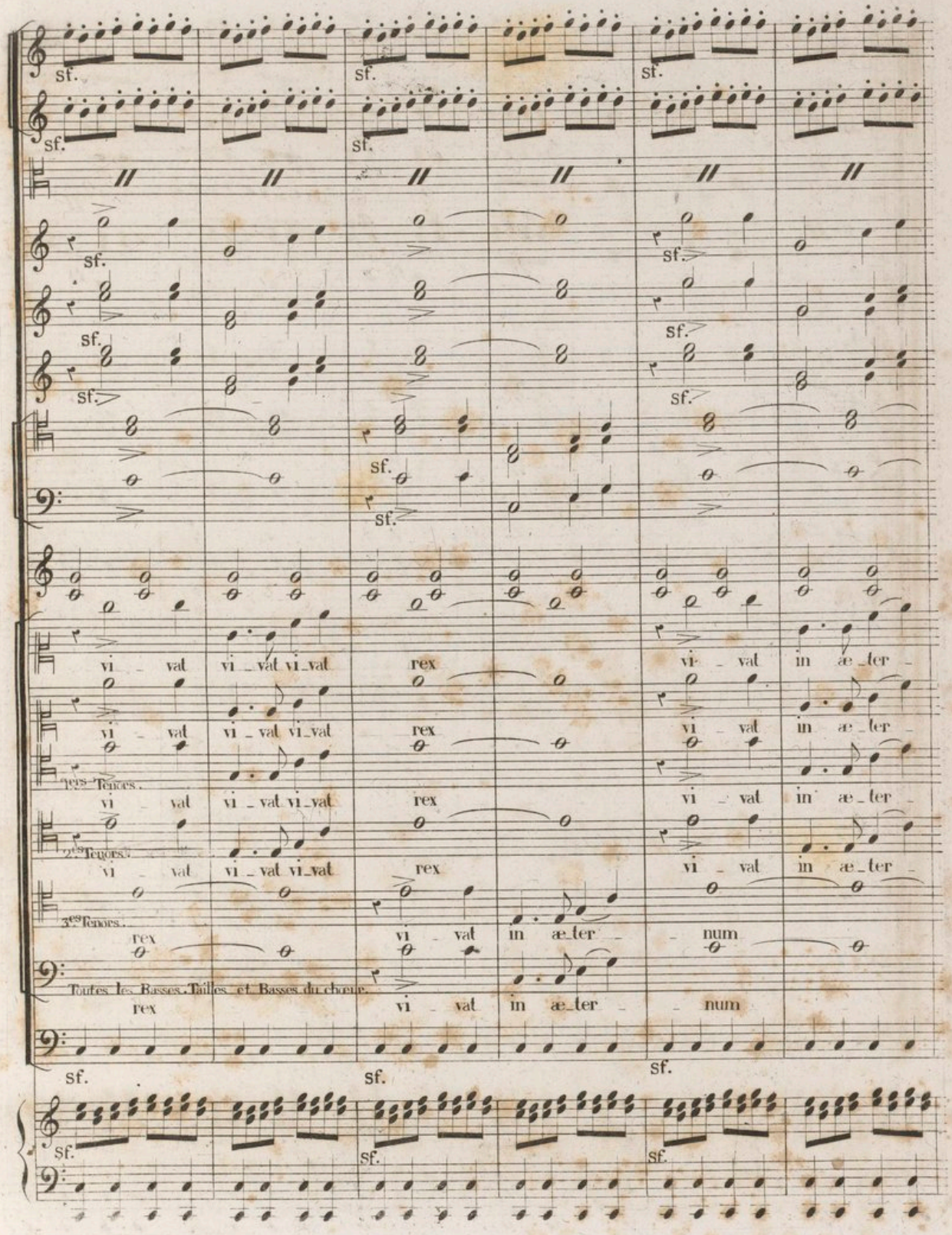

Col. Oboi.
ter_num in te spe_ra_vi non non con_fundar in æ_
ter_num in te spe_ra_vi non non con_fundar in æ_
non con fun dar in te spe_ra_vi non non con_fundar in æ_
non con fun dar in te spe_ra_vi non non con_fundar in æ_
ter num in te spe_ra_vi non non con_fundar in æ_
ter num in te spe_ra_vi non non con_fundar in æ_

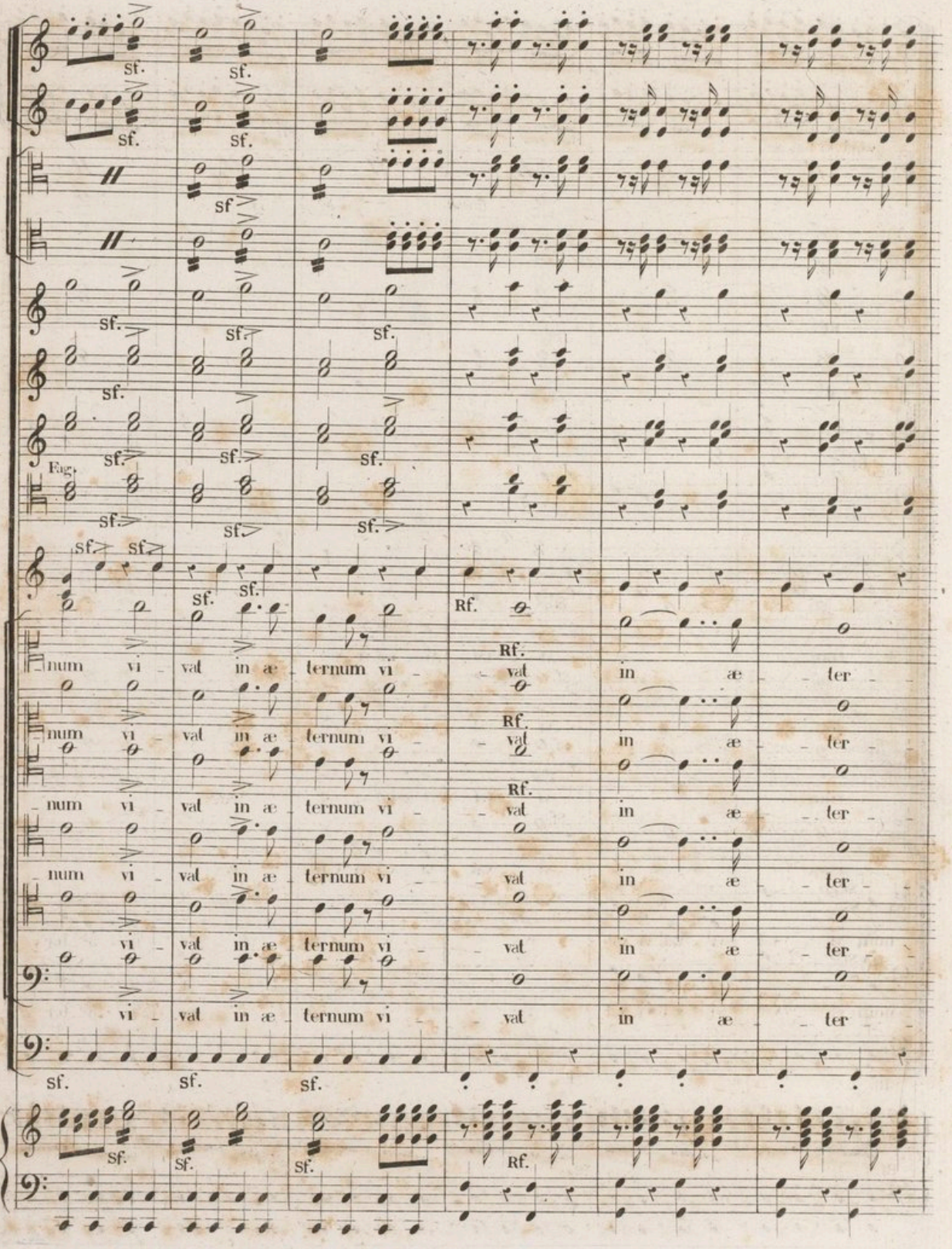

Cres.
Sf.
Col. 1º
Doux.
ter_num non con_fun_dar in æ_ter_num o do_mi_ne be_nedic
ter_num non con_fun_dar in æ_ter_num o do_mi_ne benedic
_ter_num non con_fun_dar in æ_ter_num o do_mi_ne be_nedic
_ter_num non con_fun_dar in æ_ter_num o do_mi_ne be_ne
_ter_num non con_fun_dar in æ_ter_num o do_mi_ne be_ne
_ter_num non con_fun_dar in æ_ter_num o do_mi_ne be_ne

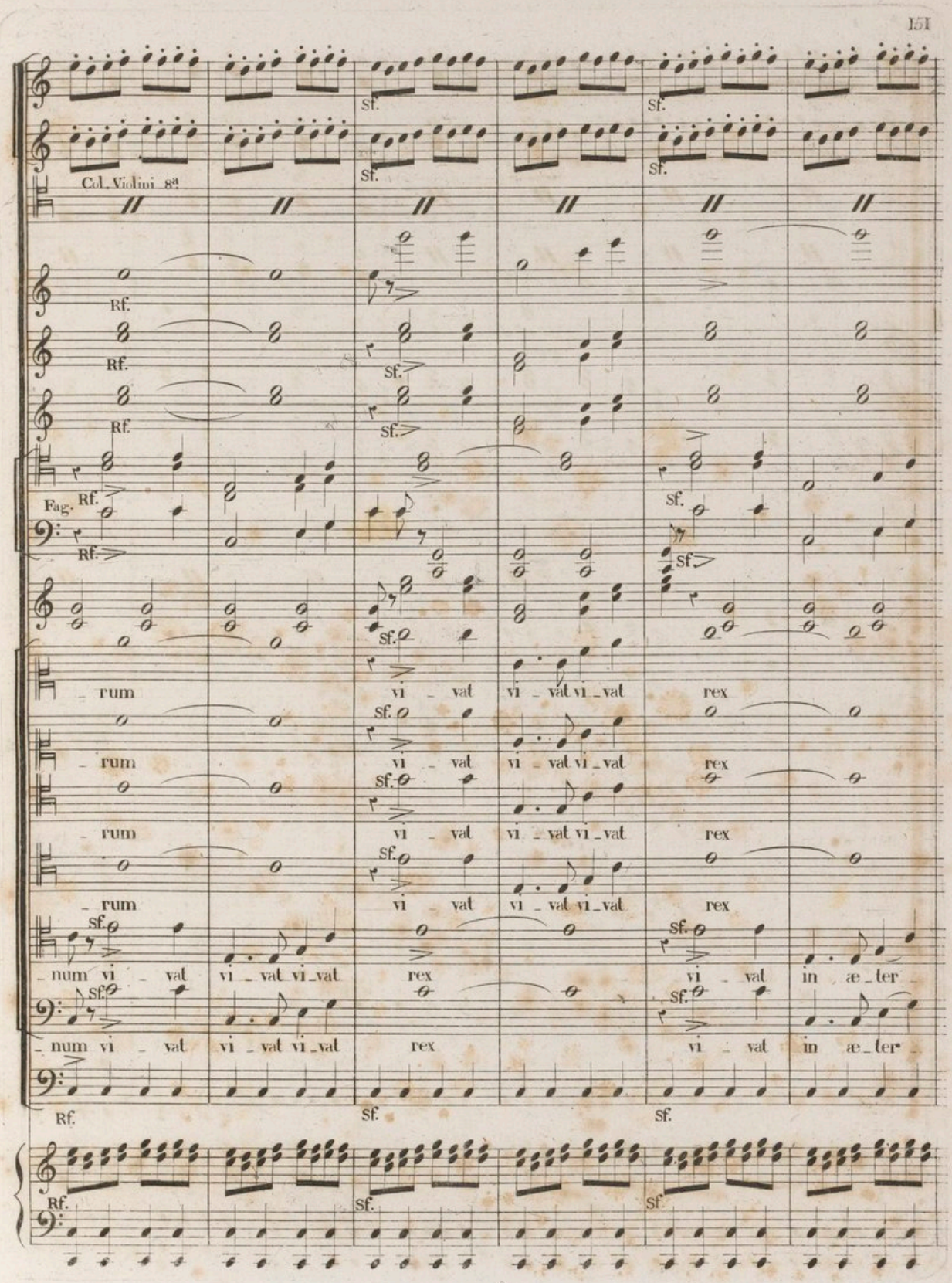

sf.
Rf.
p
Très doux.
hæ re di ta ti tu æ sal vum fac po pu
dic hæ re di ta ti tu æ sal vum fac po pu

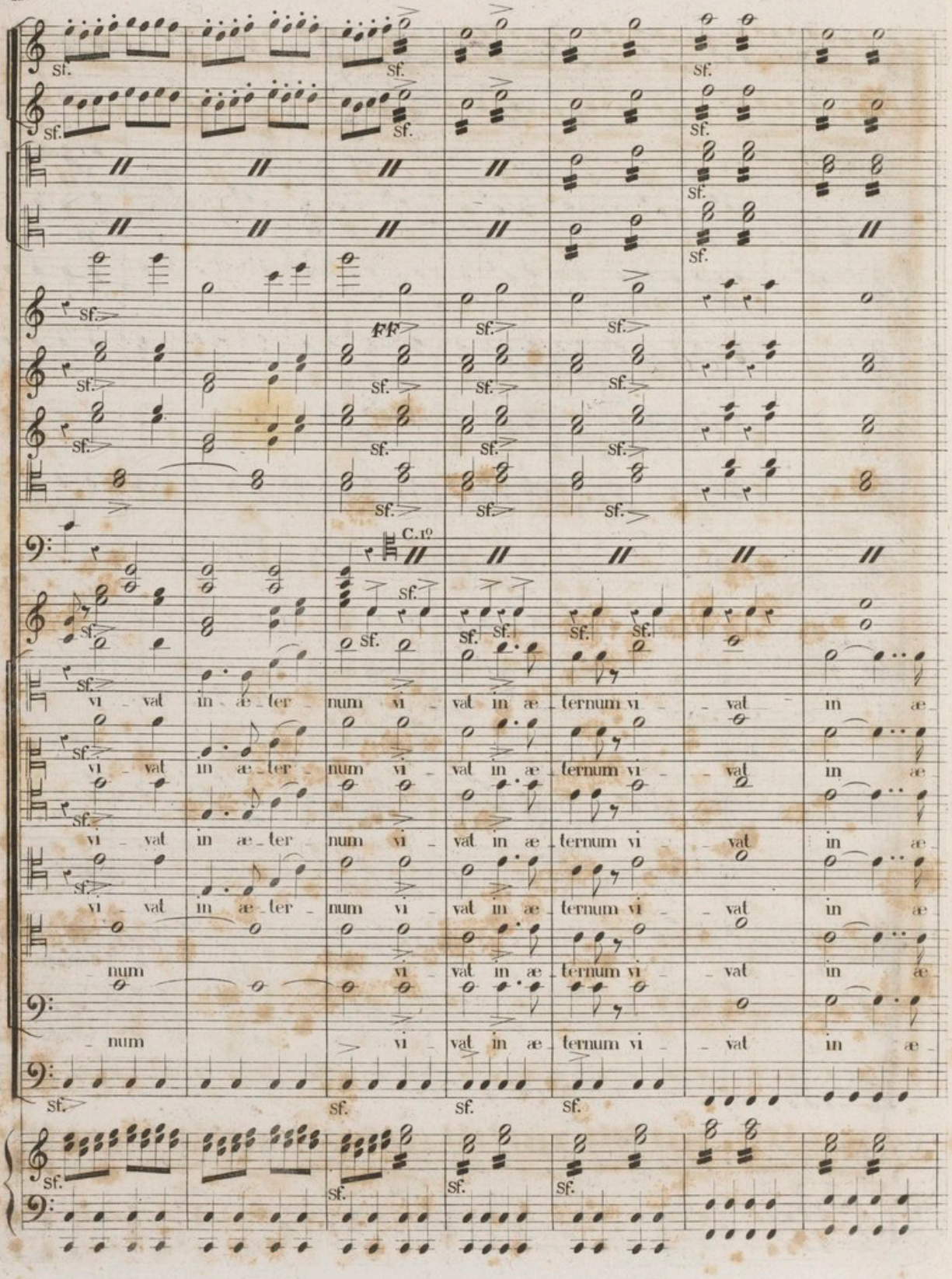

Cres.
Tenuto.
lum tu - um do - mi - ne et be_ne - dic hæ_re_di - tu_ti tu -
lum tu - um do - mi - ne et be_ne - dic hæ_re_di - tu_ti tu -
lum tu - um do - mi - ne et be_ne - dic hæ_re_di - tu_ti tu -
lum tu - um do - mi - ne et be_ne - dic hæ_re_di - tu_ti tu -

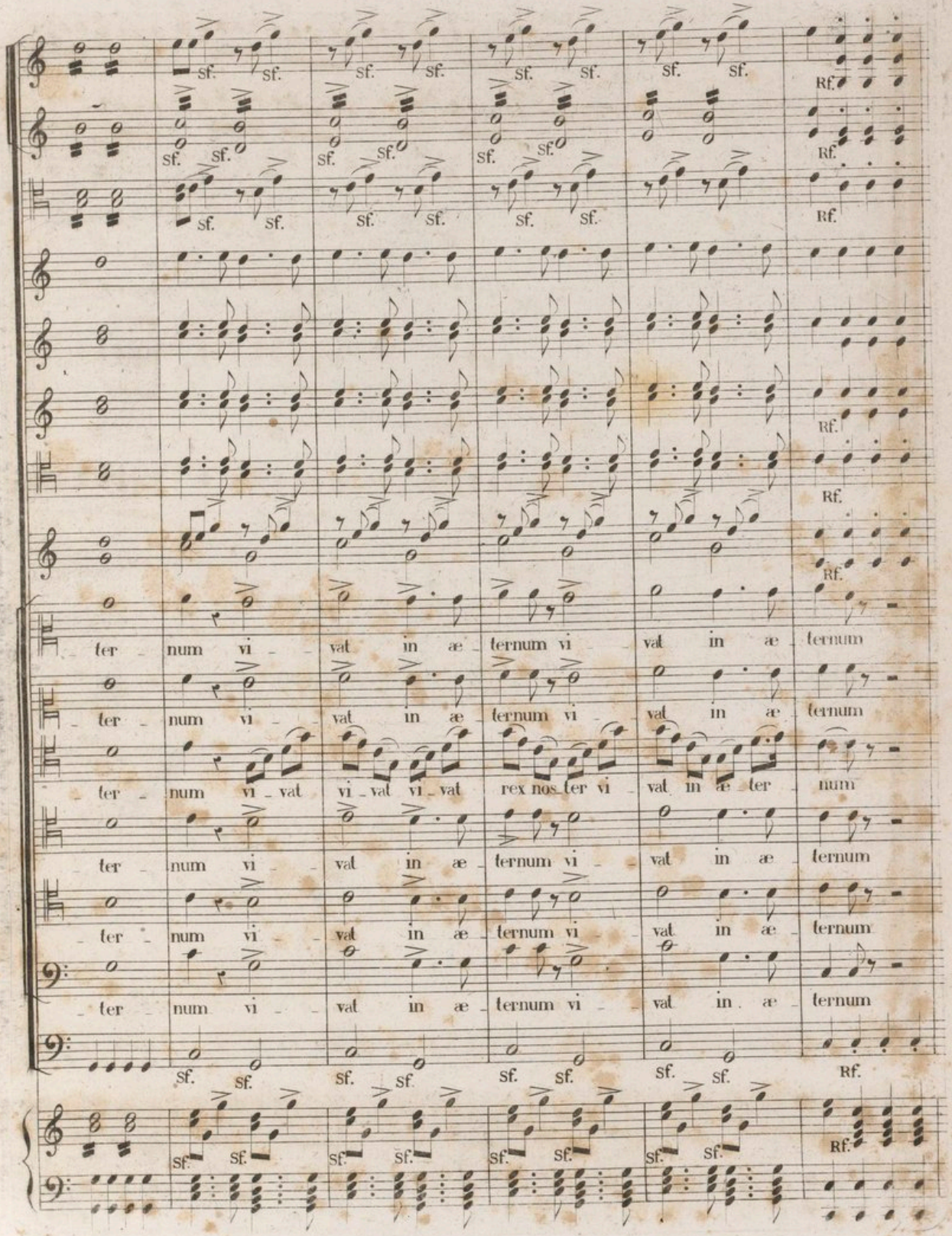

All.o spiritoso. M. 112 = 𝅗𝅥.
8a Viol 1o
8a Viol 2o
Cres.
Poco F
Accres.
Vivat . Air du peuple.
3mes Tenors..
Toutes les Basses.
Vi - vat
vi - vat vi - vat
All.o spiritoso.

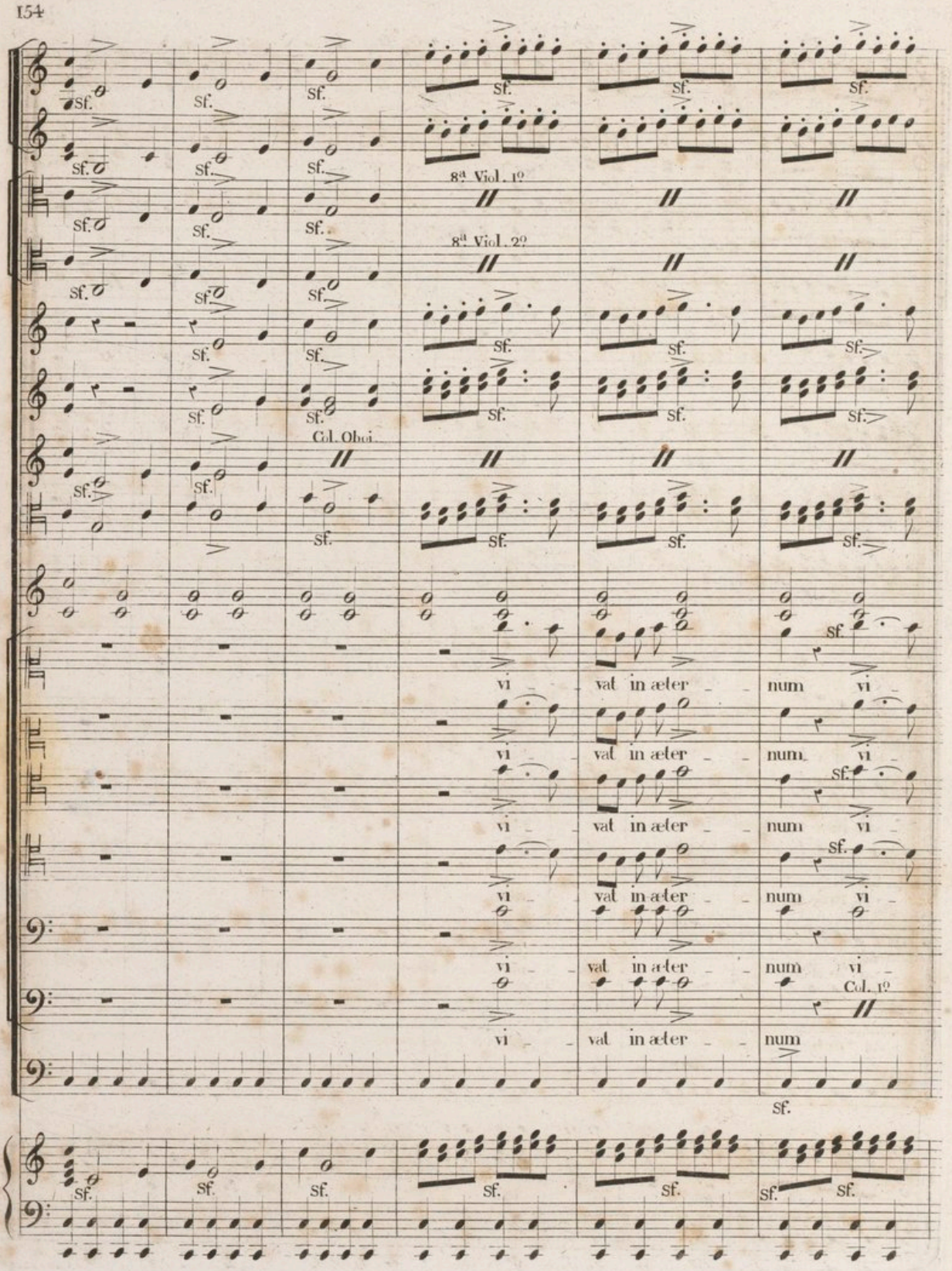

sf.
vi - vat vi - vat vi - vat rex vi - vat in æ - ter -
1ers Tenors.
2es Tenors.
3es Tenors.
rex vi - vat in æ - ter - num
Toutes les Basses-Tailles et Basses du chœur.

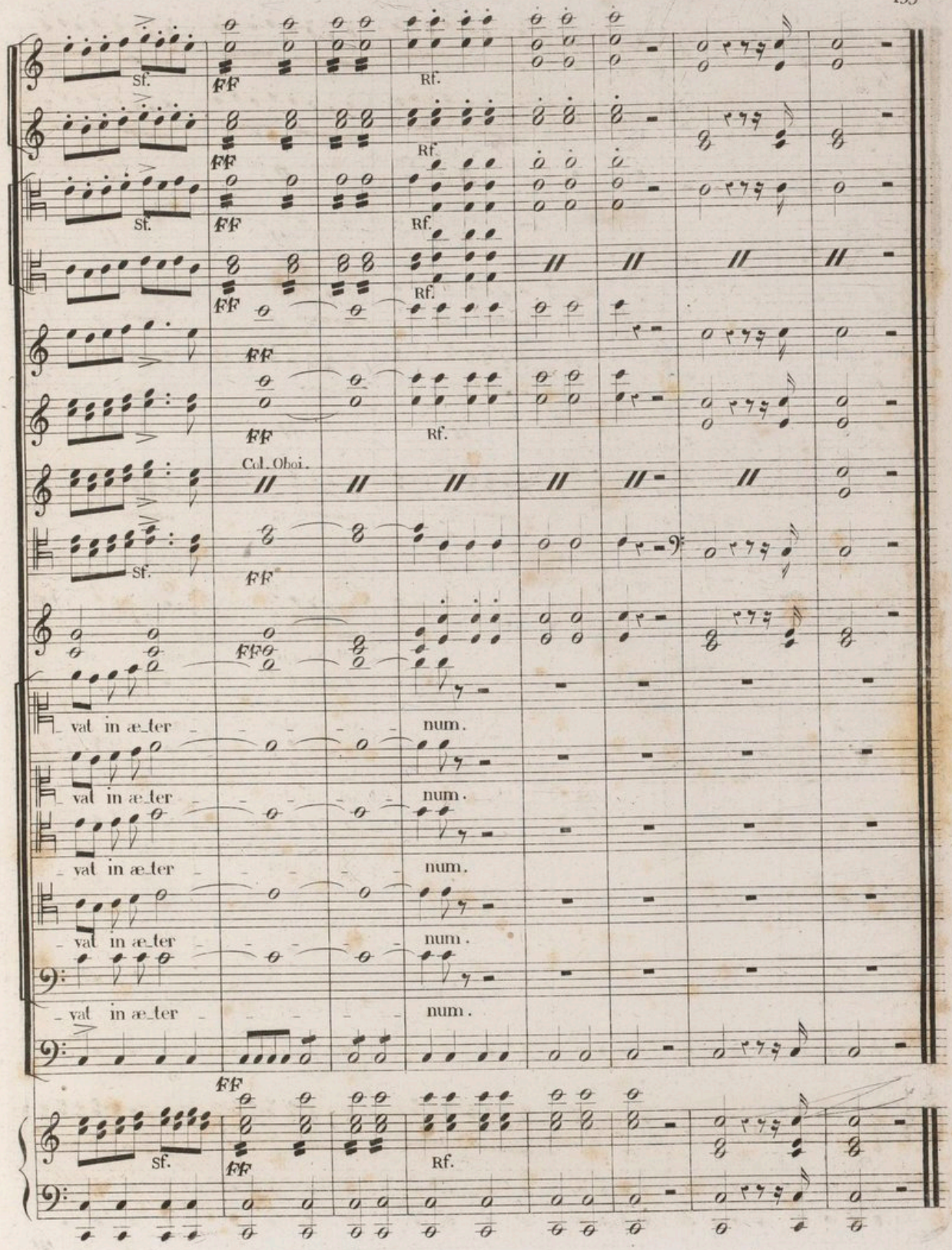

sf.
Rf.
num vi - vat in æ - ternum vi - vat in æ - ter -


Col. Violini 8a
Fag.
Rf.
Sf.
_rum vi _ vat vi _ vat vi _ vat rex
_num vi _ vat vi _ vat vi _ vat rex vi _ vat in æ _ ter _


C.to
vi vat in æ ter num vi vat in æ ternum vi vat in æ
num vi vat in æ ternum vi vat in æ


sf. sf. Rf.
ter num vi vat in æ ternum vi vat in æ ternum
ter num vi vat vi vat vi vat rex nos ter vi vat in æ ter num
ter num vi vat in æ ternum vi vat in æ ternum


Sf.
8ª Viol. 1º
8ª Viol. 2º
Col. Oboi
vi vat in æter num vi
Col. 1º

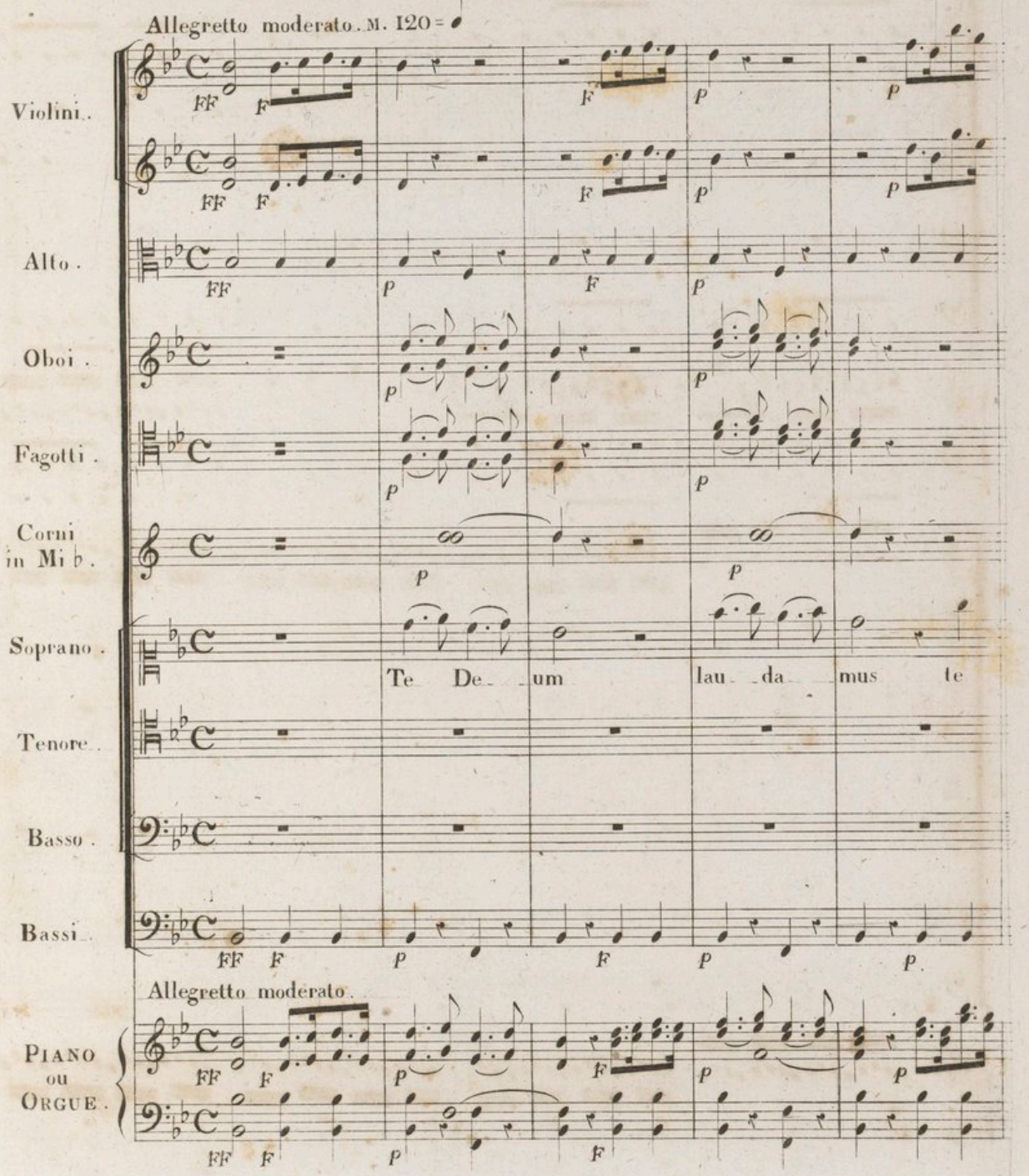

Sf.
FF
Rf.
Cl. Oboi.
vat in æ_ter
num.

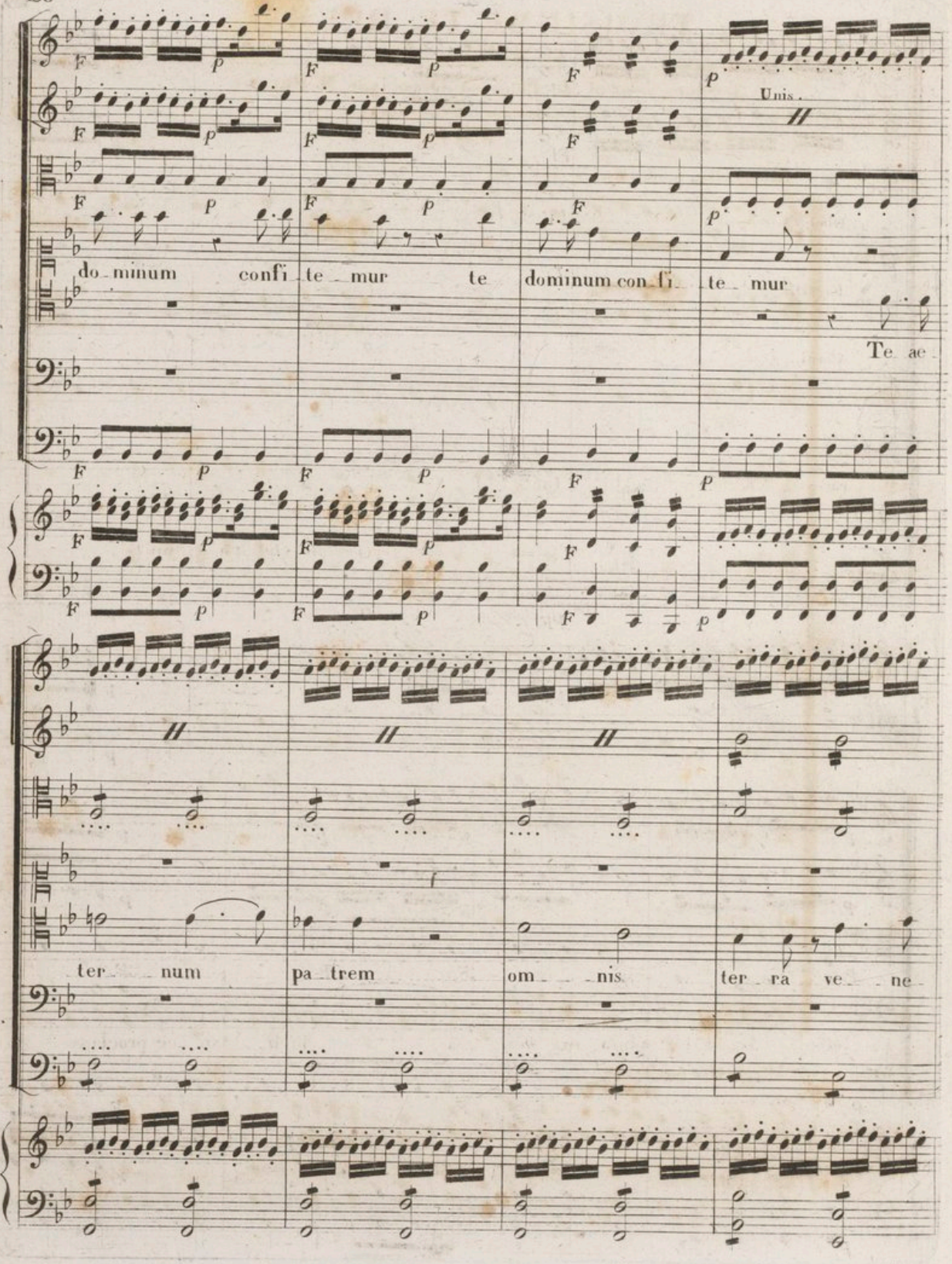
TROISIÈME TE DEUM.

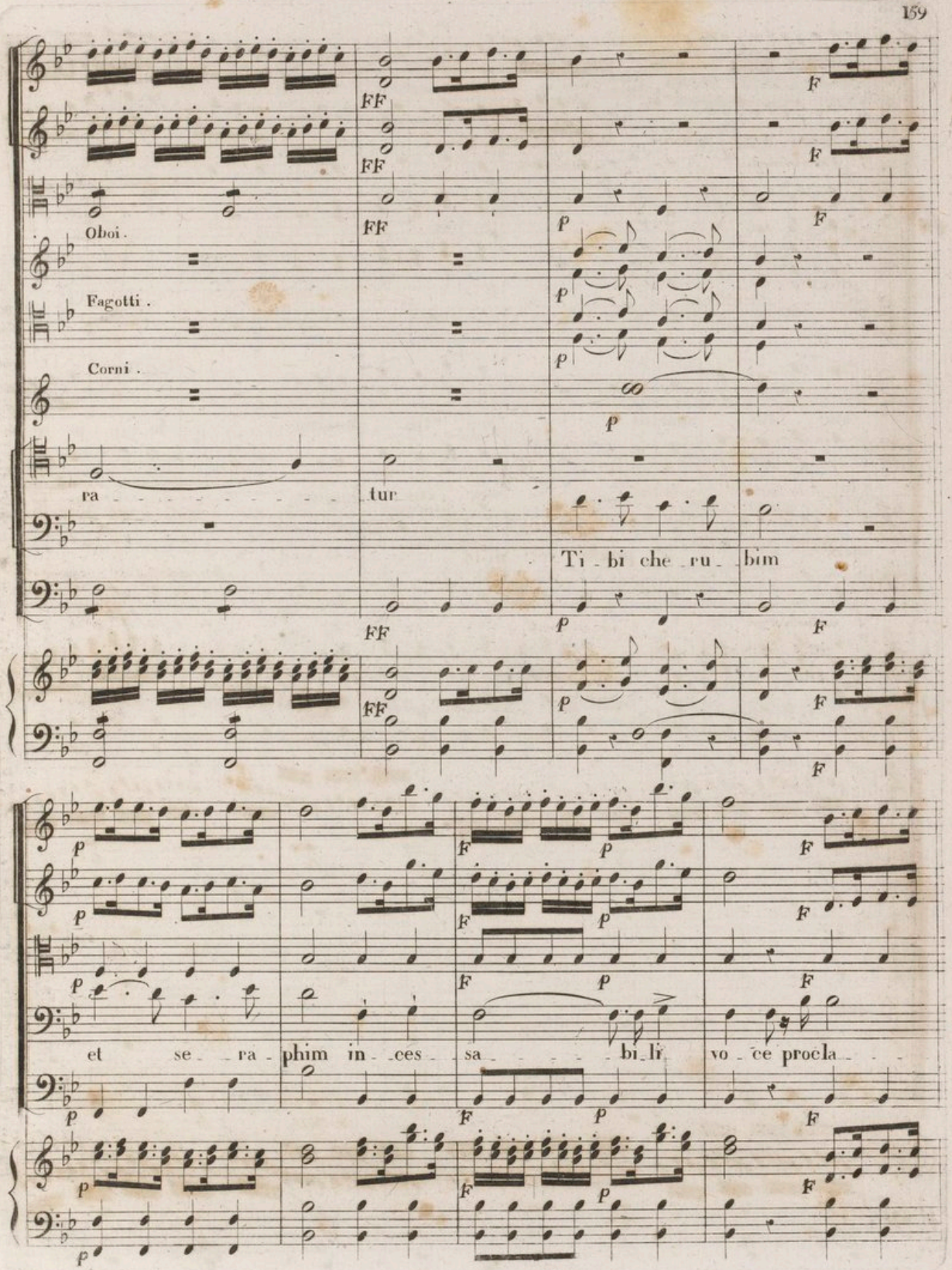
de Mr. LESUEUR.

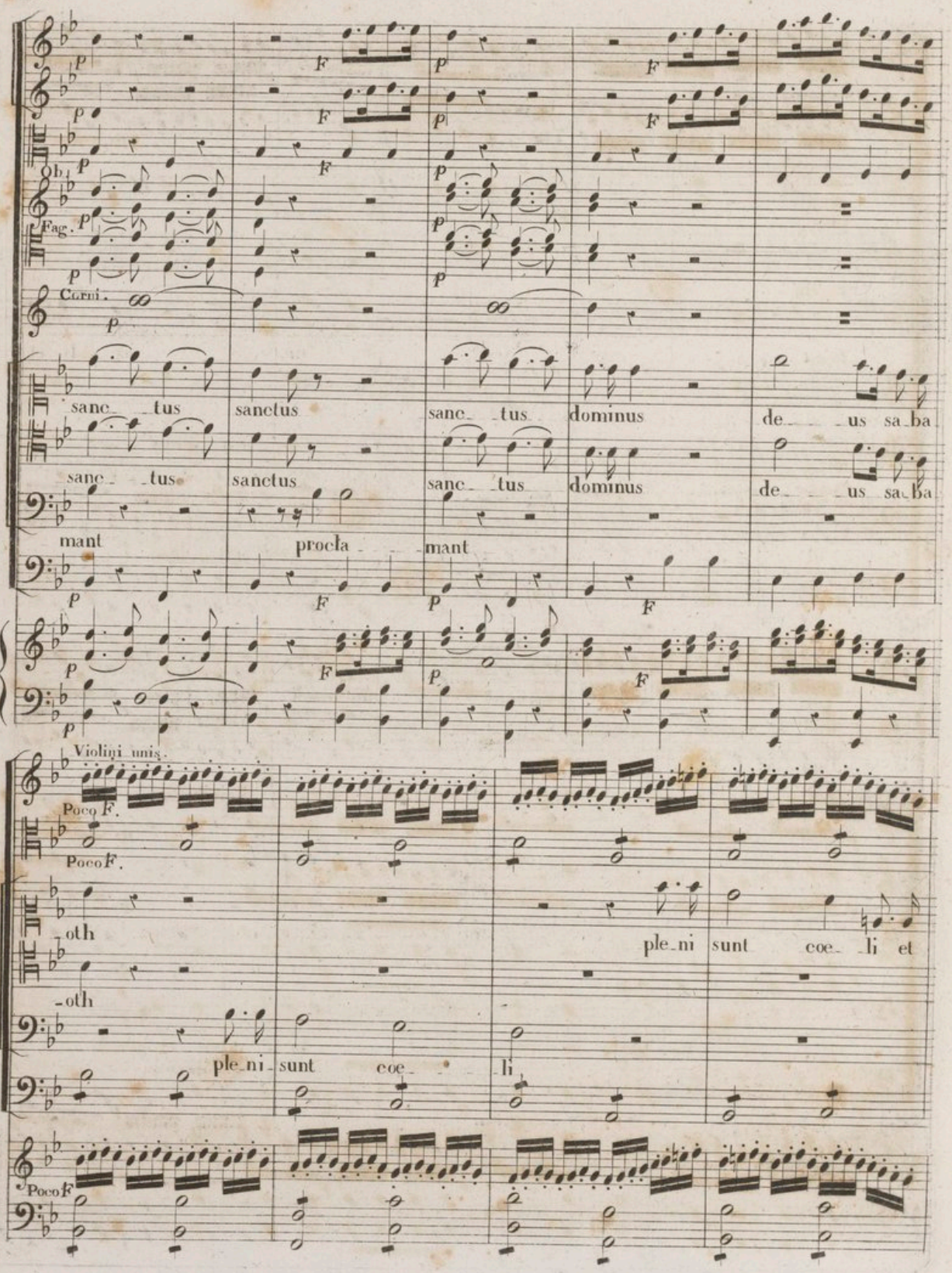
Accompagnement de Piano ou Orgue par Mr. PREVÔT.

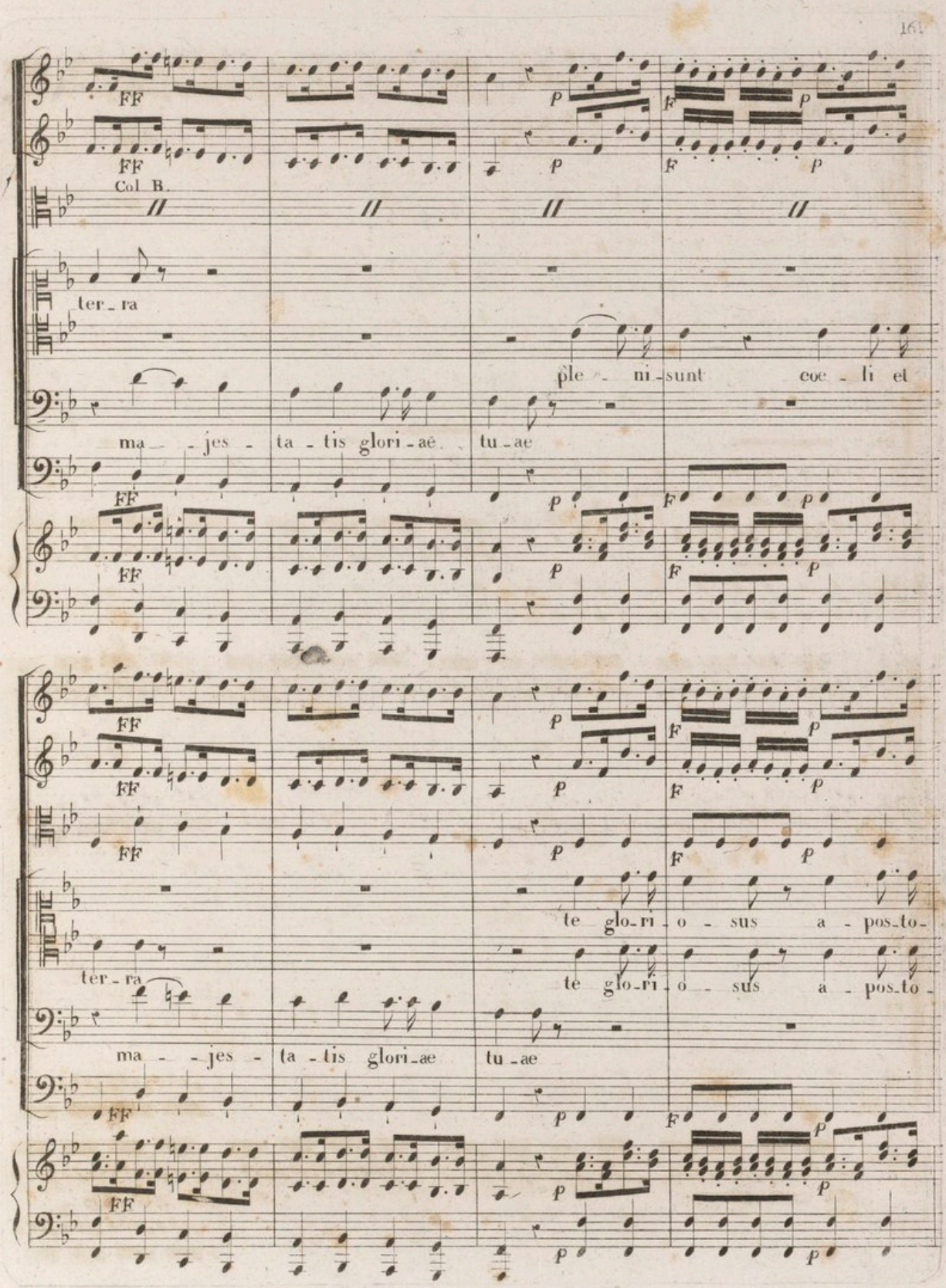
TRIO.

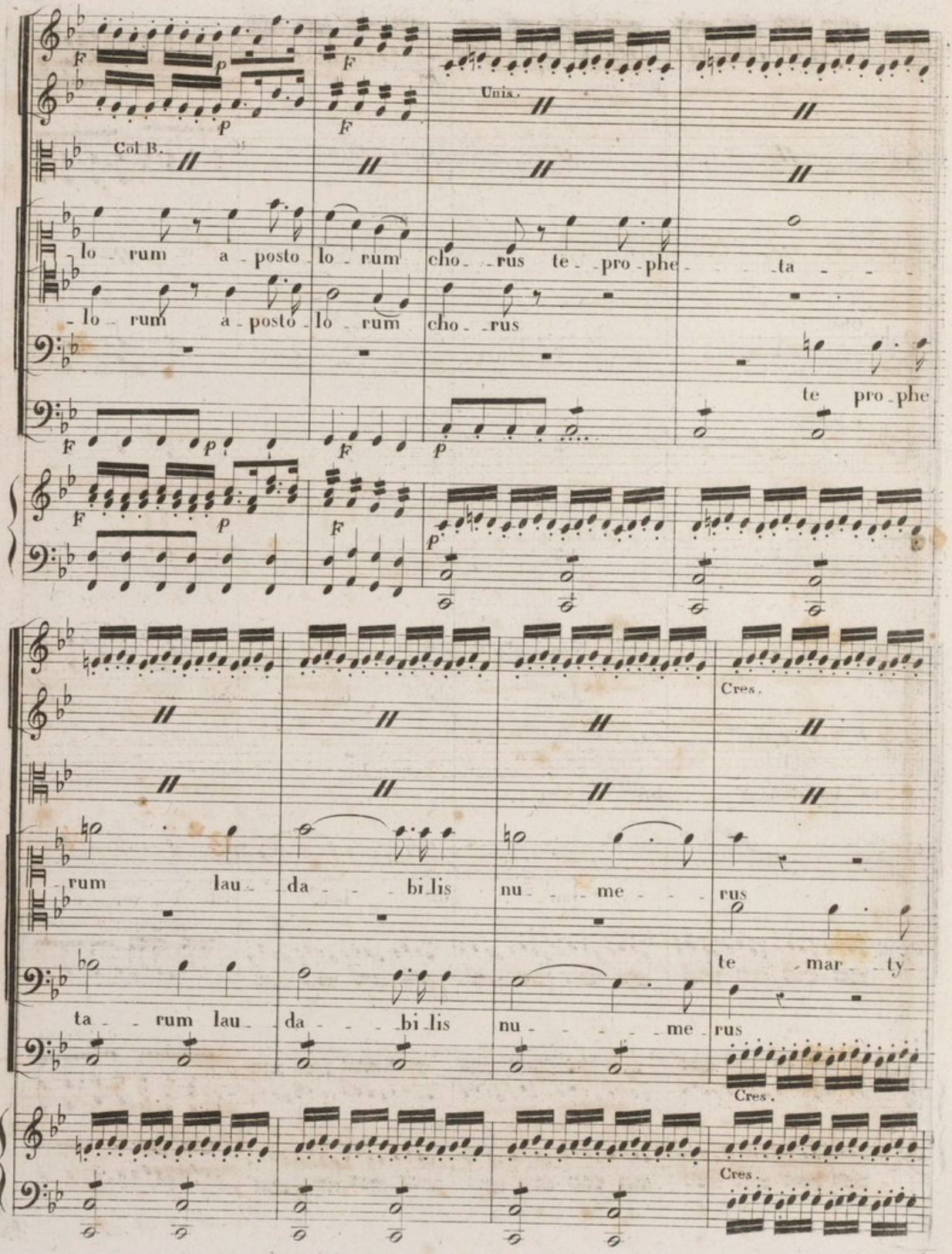


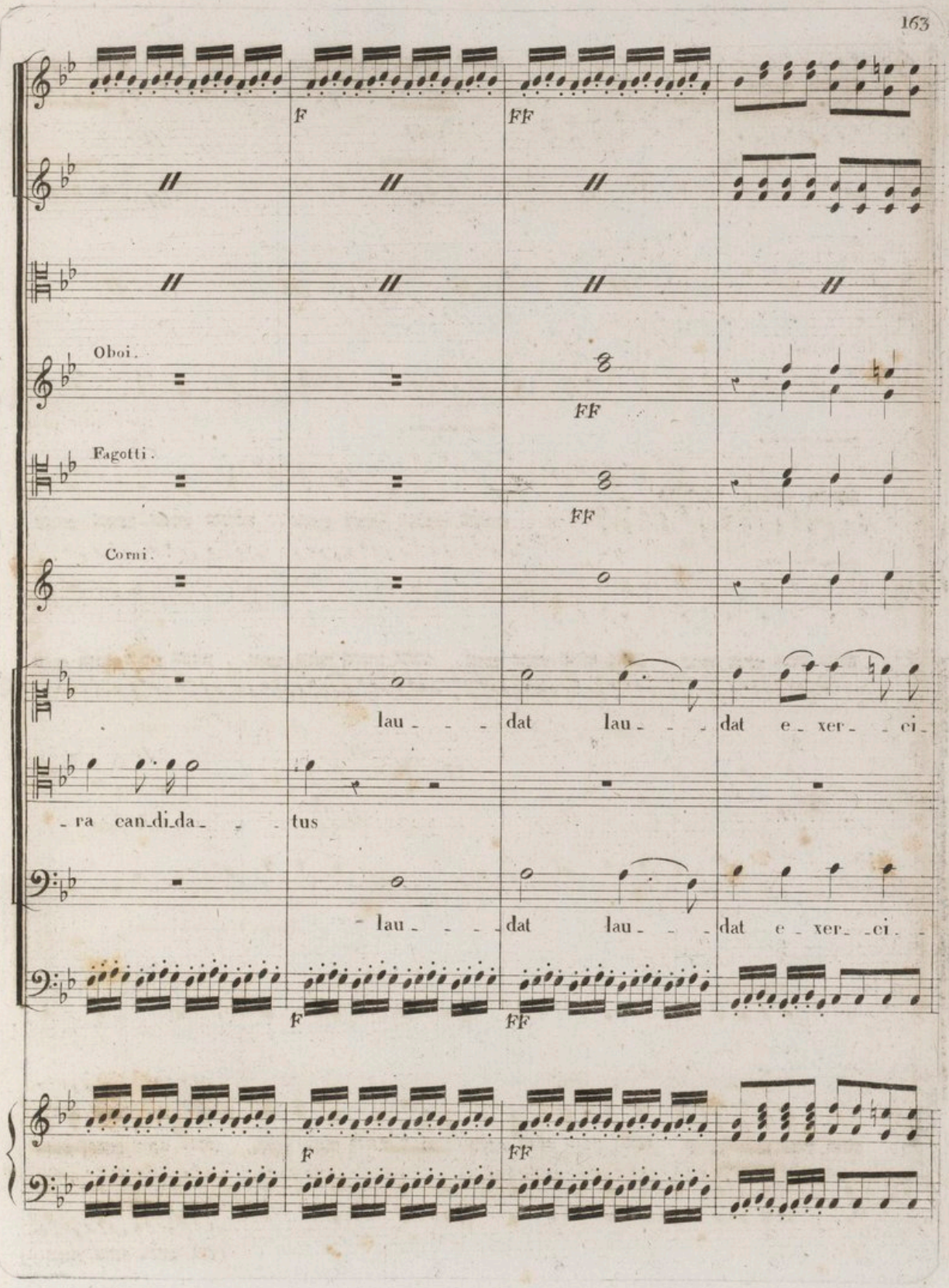

F P
Unis.
do minum confi te mur te
dominum con fi te mur
Te ac
ter num
pa trem
om nis
ter ra ve ne

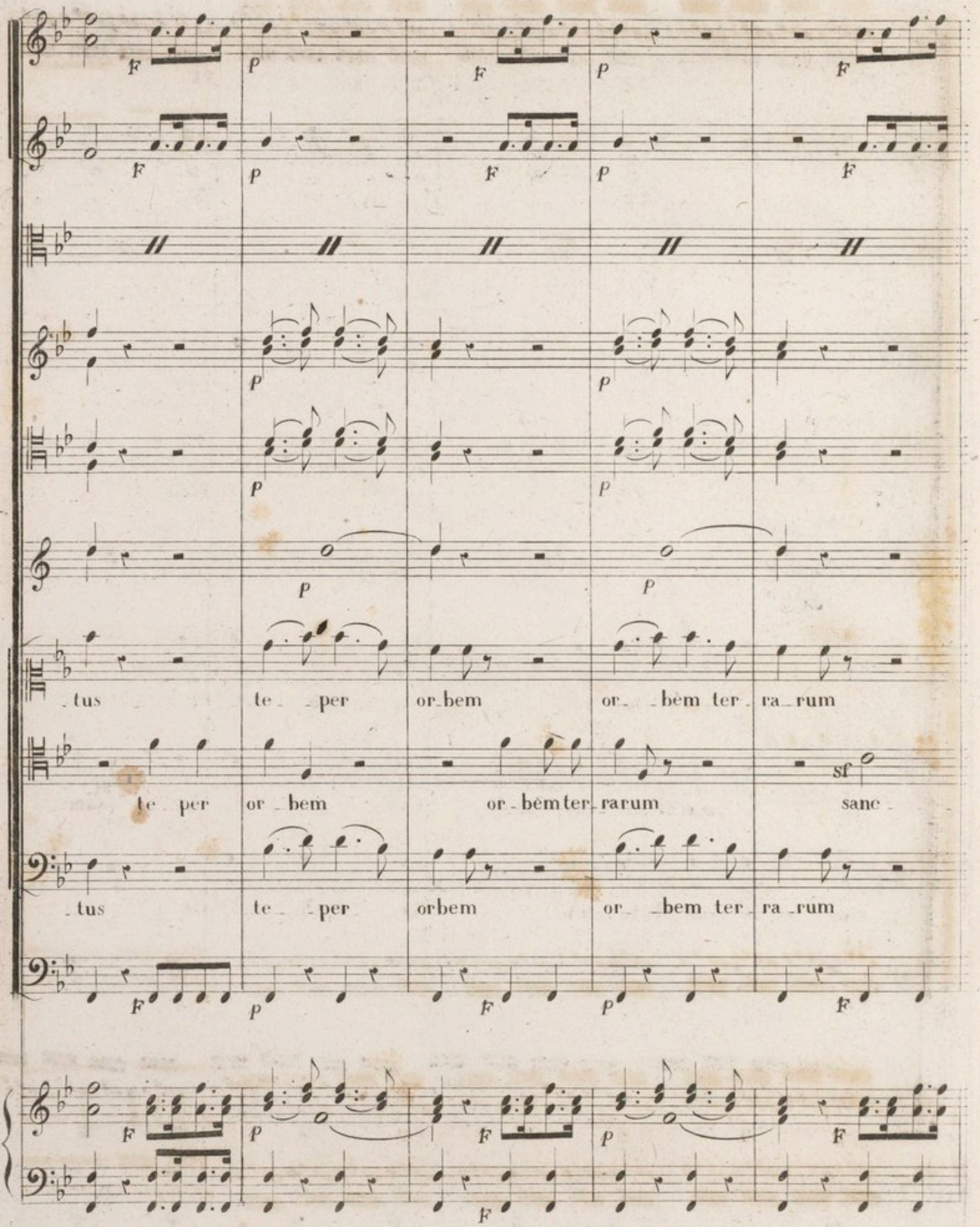

Oboi.
Fagotti.
Corni.
ra - - - - - - - - - - tur
Ti - bi che - ru - bim
et se - ra - phim in - ces - sa - - - - - bi - li vo - ce procla - - -

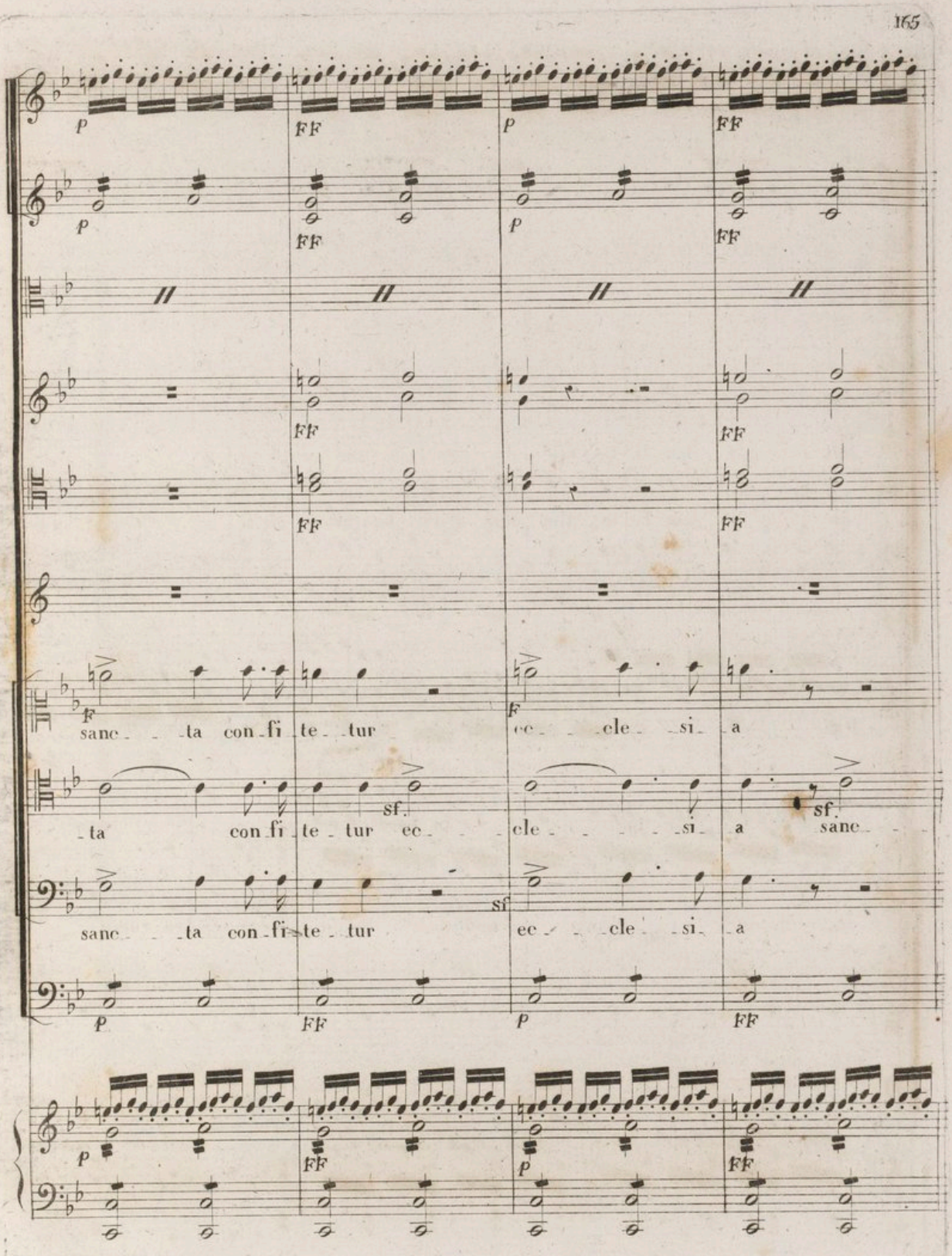

Ob.
Fag.
Corni.
sanc_ _tus
sanctus
sanc_ _tus
dominus
de_ _ _us sa_ba
sanc_ _tus
sanctus
sanc_ _tus
dominus
de_ _ _us sa_ba
mant
procla_ _ _mant
Violini unis.
Poco F.
Poco F.
_oth
ple_ni sunt coe_ _li et
_oth
ple_ni sunt coe_ _ _li
Poco F

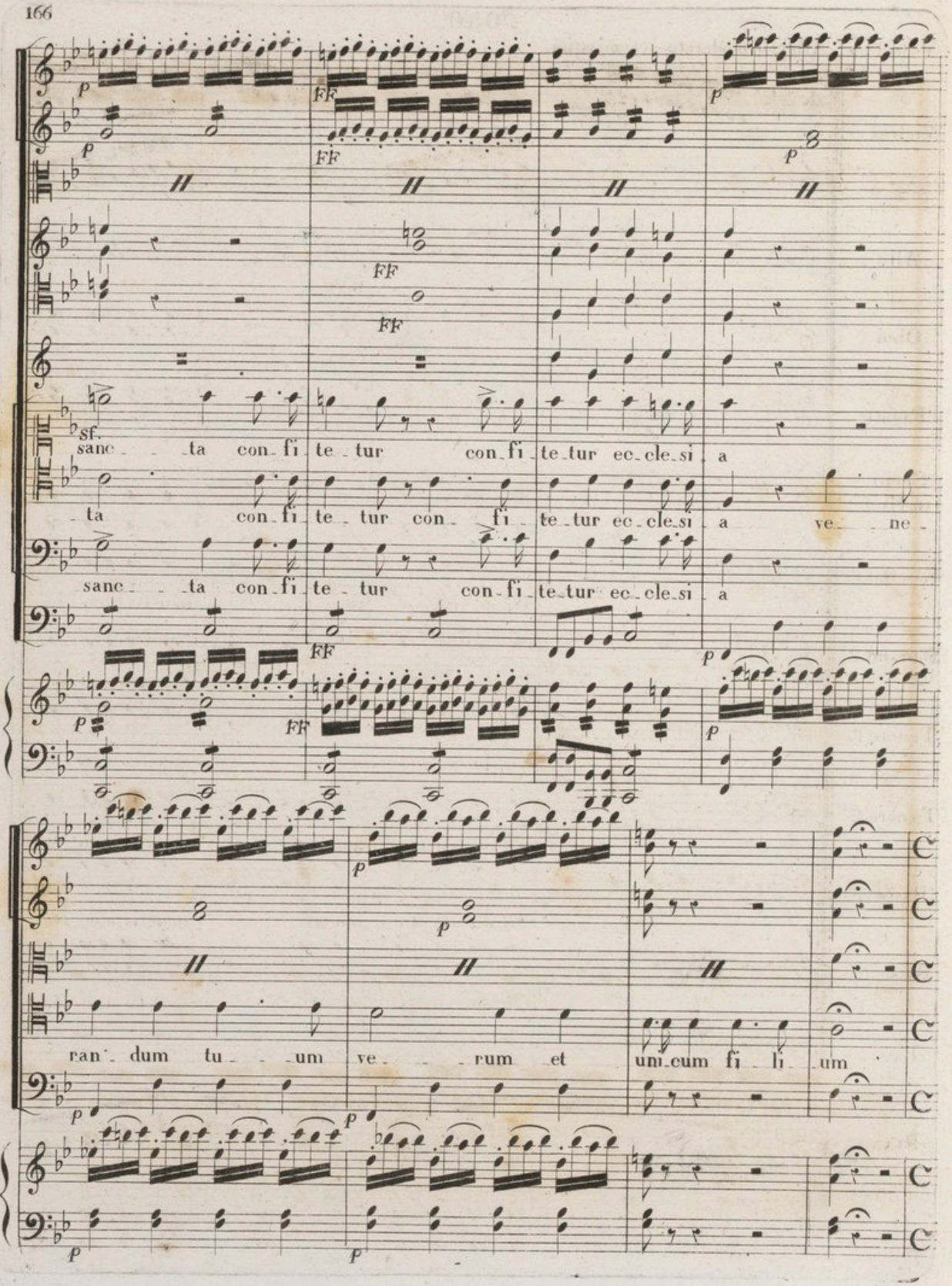

FF
Col B.
ter - ra
ma - - jes - ta - tis glori - ae tu - ae
ple - ni - sunt coe - li et
te glo - ri - o - sus a - pos - to -


Col B.
Unis.
lo rum a posto lo rum cho rus te pro phe ta
lo rum a posto lo rum cho rus
te pro phe
rum lau da bi lis nu me rus
te mar ty
ta rum lau da bi lis nu me rus
Cres.
Cres.
Cres.


F
FF
Oboi.
FF
Fagotti.
FF
Corni.
lau - - - dat lau - - - dat e - xer - - ci -
- ra can - di - da - - - tus
- lau - - - dat lau - - - dat e - xer - - ci - -
F
FF
F
FF

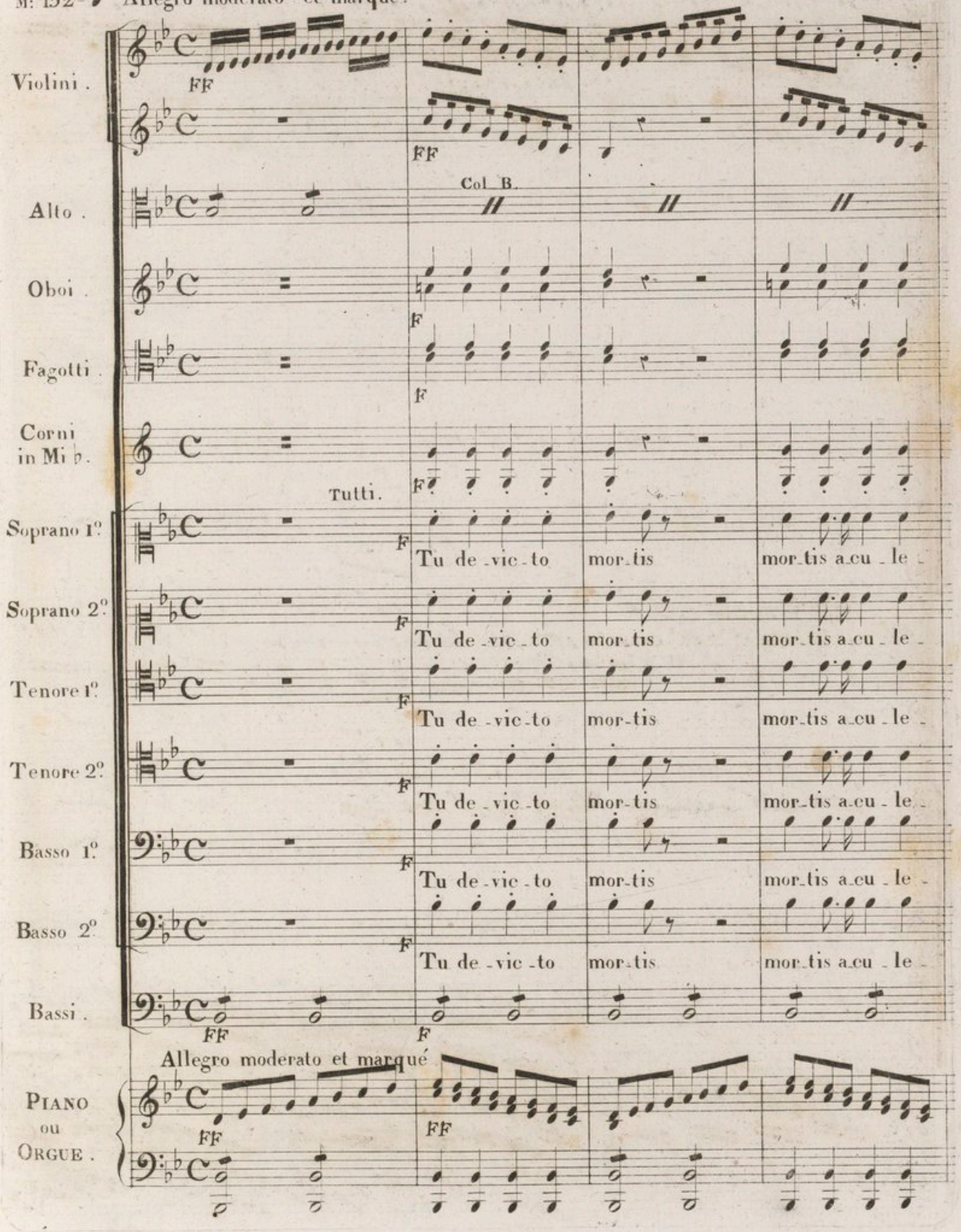

-tus te- -per or-bem or- -bem ter-ra-rum
te per or-bem or-bem ter-ra-rum sanc-
-tus te- -per orbem or- -bem ter-ra-rum

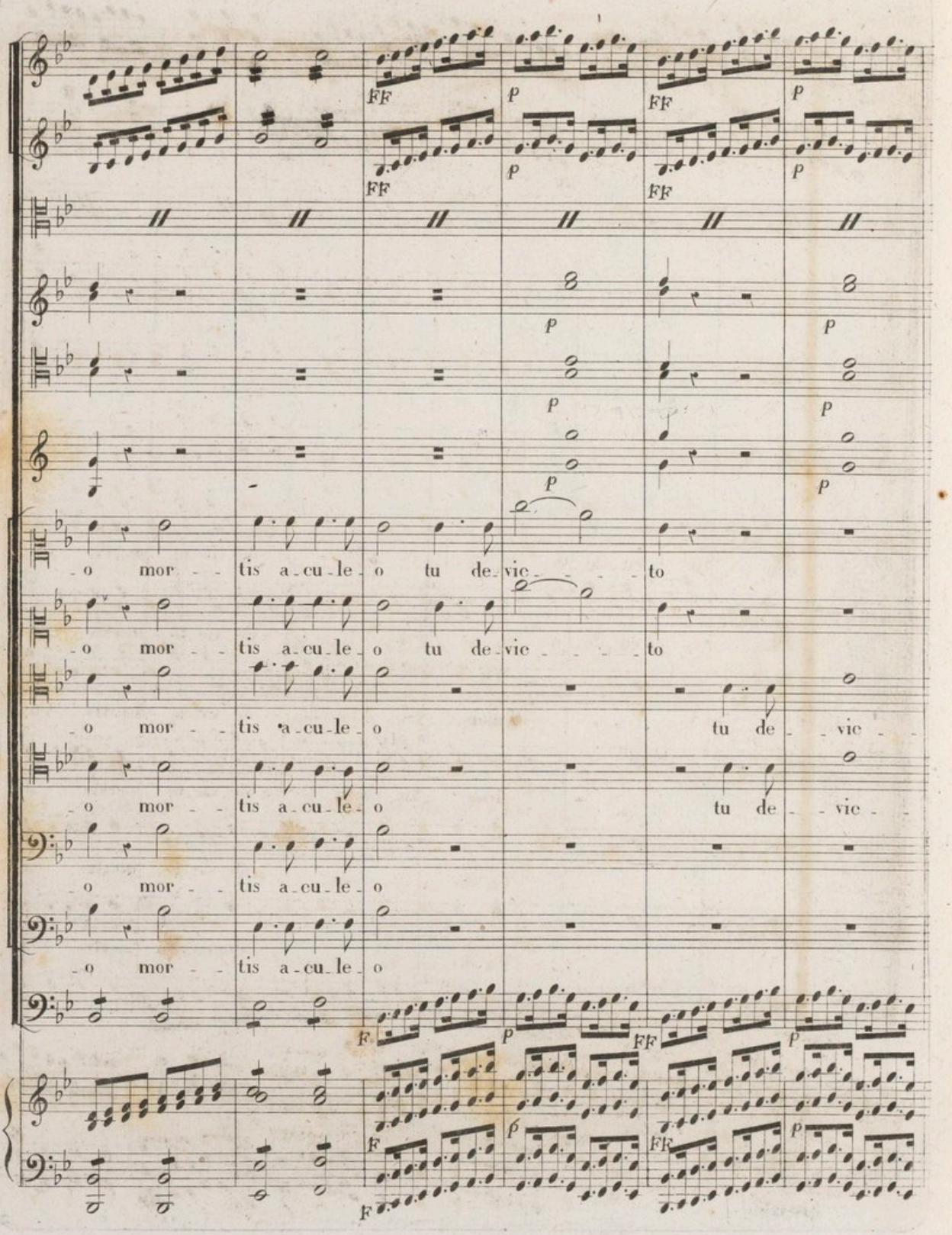

sanc - - ta con - fi - te - tur ec - - cle - si - a
- ta con - fi - te - tur ec - - cle - - - - si - a sanc - -
sanc - - ta con - fi - te - tur ec - - cle - si - a

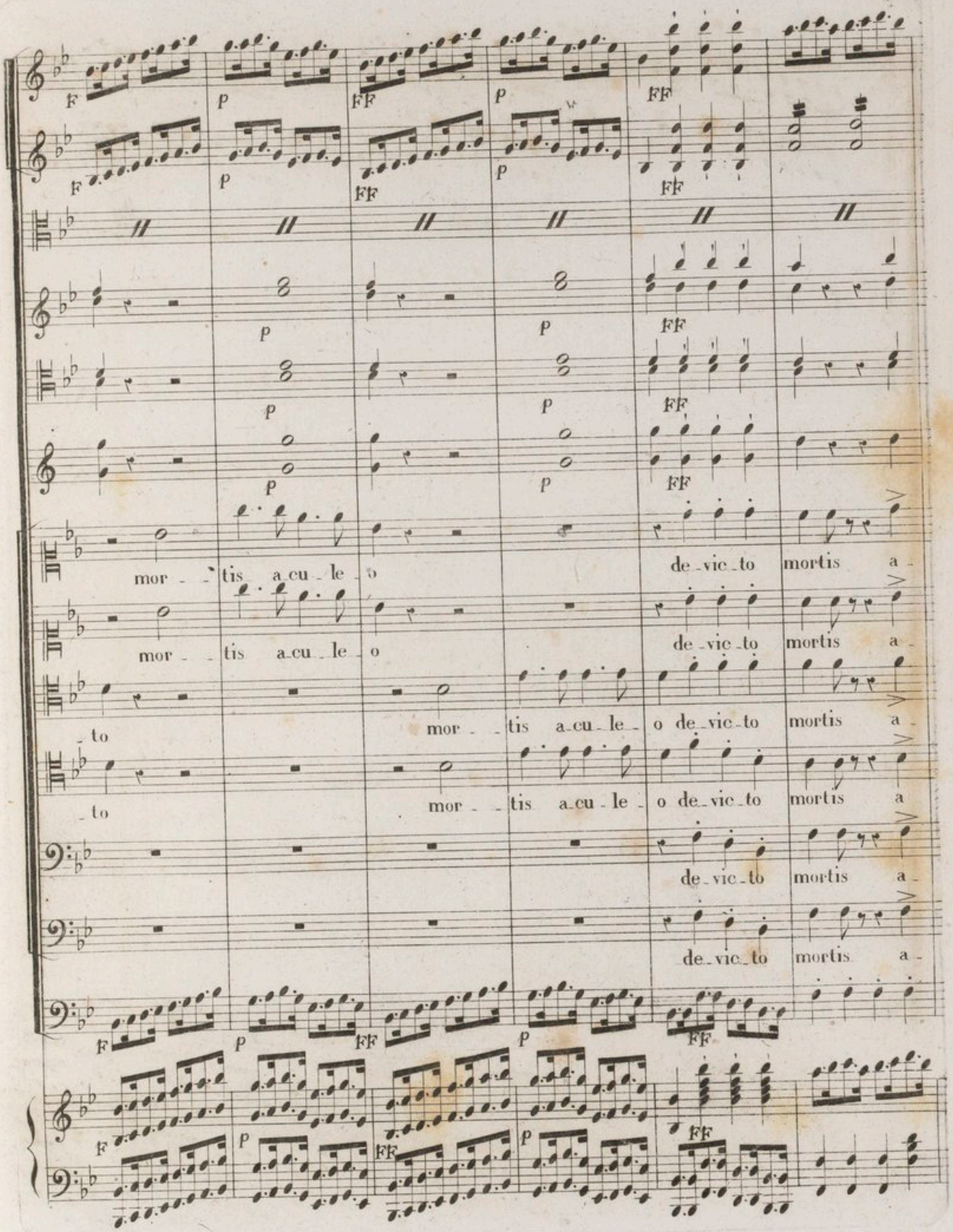

sf.
sanc_ta con_fi_te_tur con_fi_te_tur ec_cle_si_a
_ta con_fi_te_tur con_fi_te_tur ec_cle_si_a ve_ne_
sanc_ta con_fi_te_tur con_fi_te_tur ec_cle_si_a
ran_dum tu_um ve_rum et un_cum fi_li_um

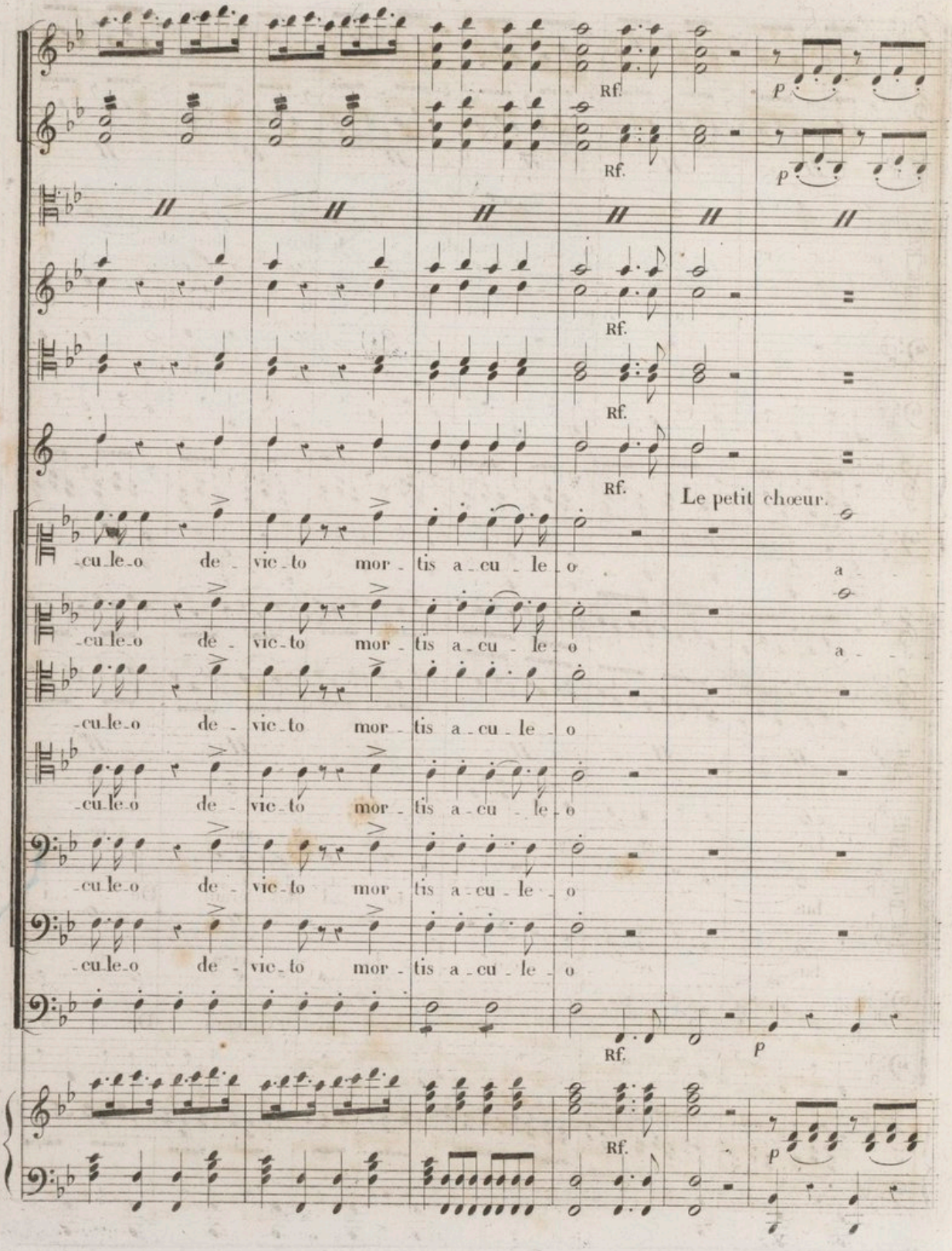
CORO.

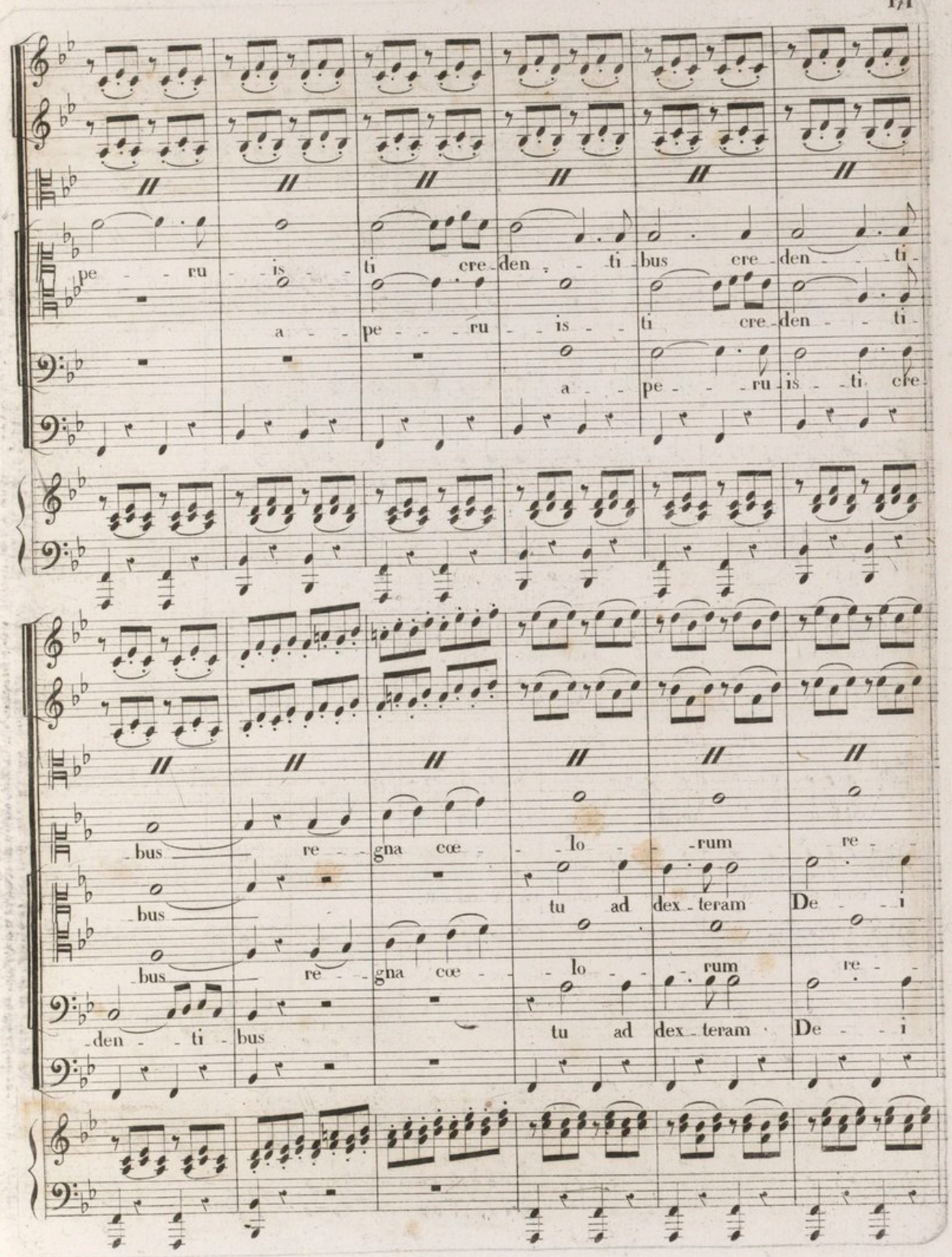
M: 152= Allegro moderato et marqué.

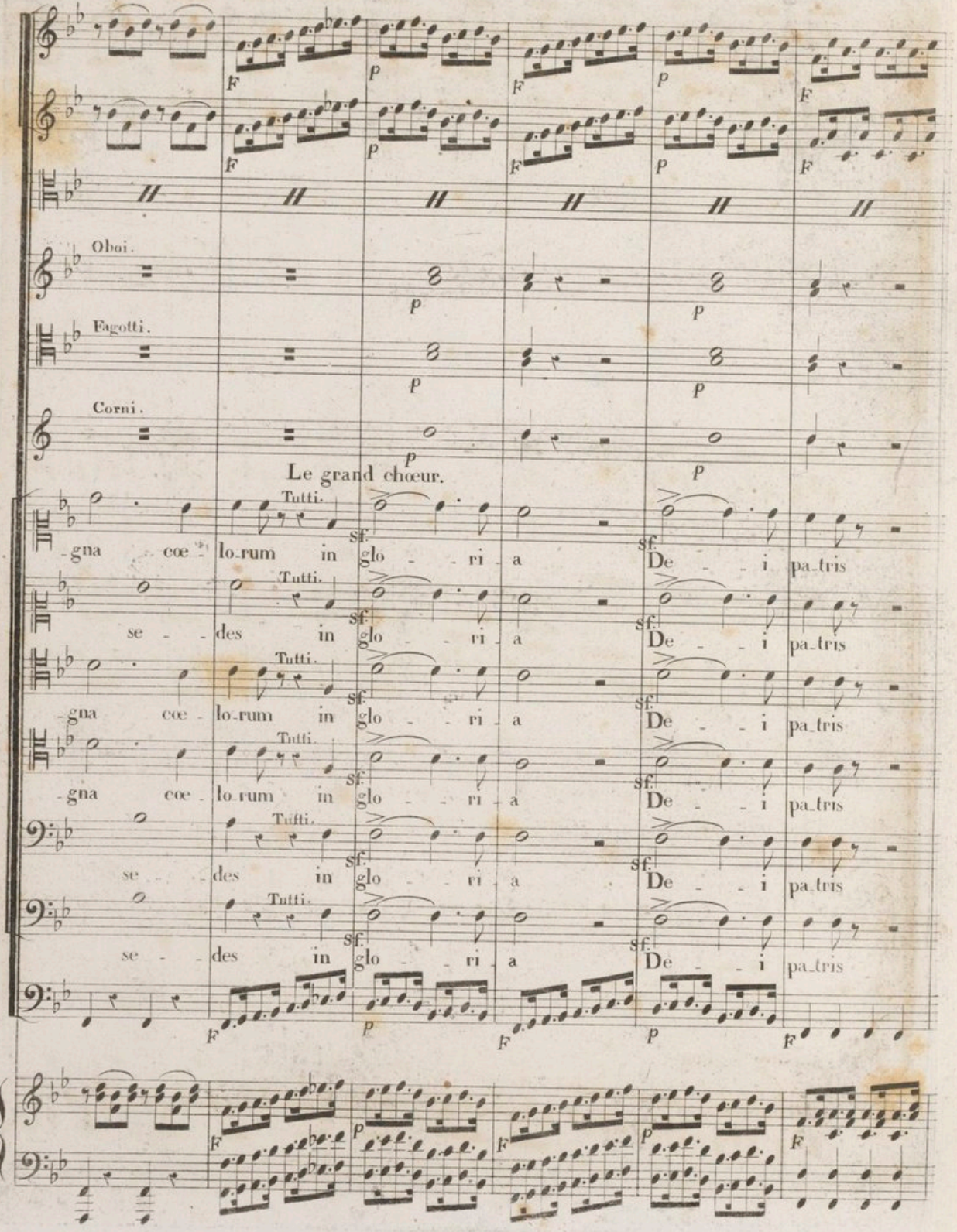


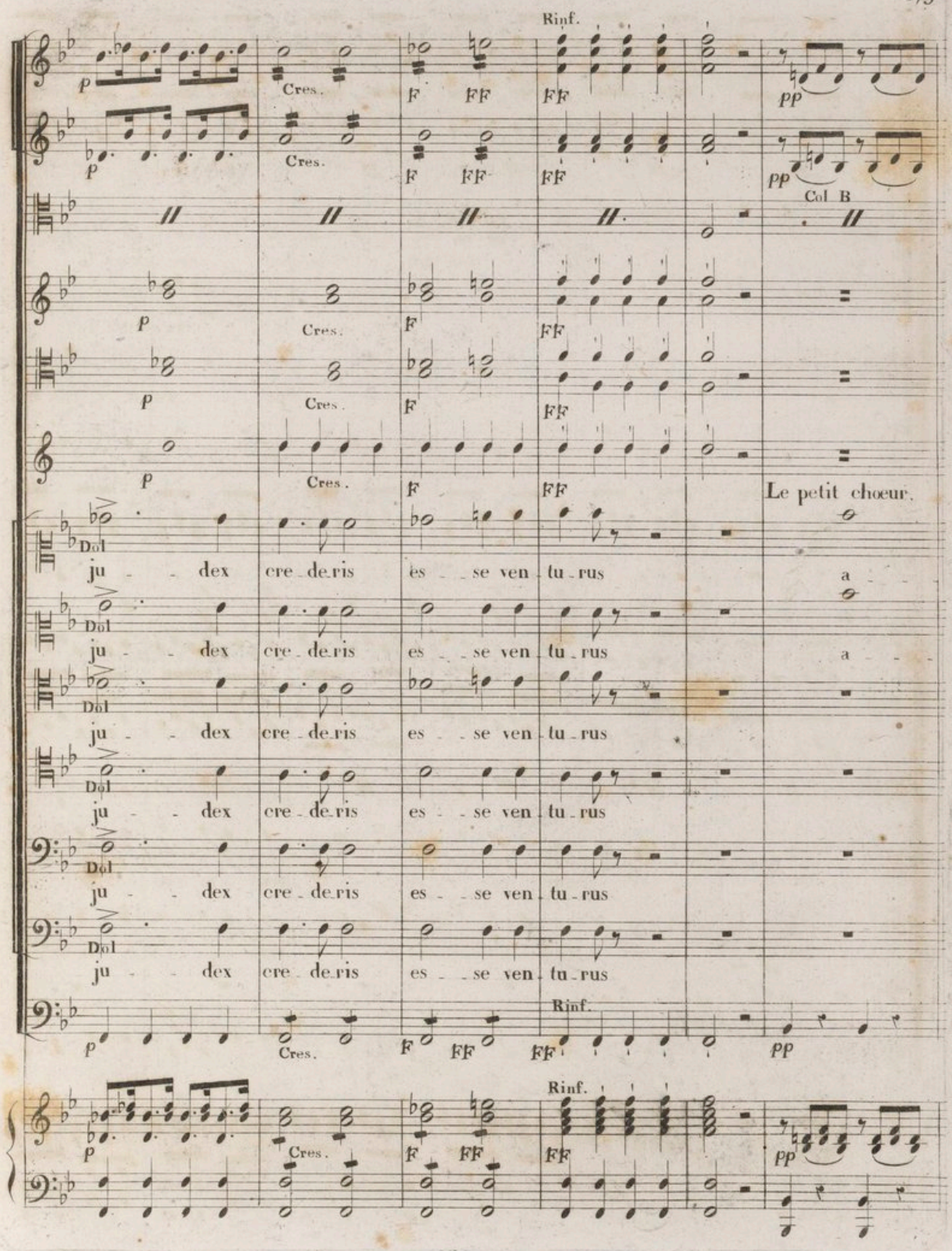

FF
p
FF
p
FF
p
FF
p
p
p
p
p
p
p
p
p
_o mor _ _ tis a_cu_le_ o tu de_vic_ _ _ _ to
_o mor _ _ tis a_cu_le_ o tu de_vic_ _ _ _ to
_o mor _ _ tis a_cu_le_ o tu de_ _vic_ _
_o mor _ _ tis a_cu_le_ o tu de_ _vic_ _
_o mor _ _ tis a_cu_le_ o
_o mor _ _ tis a_cu_le_ o
F
p
FF
p
F
p
FF
p
F

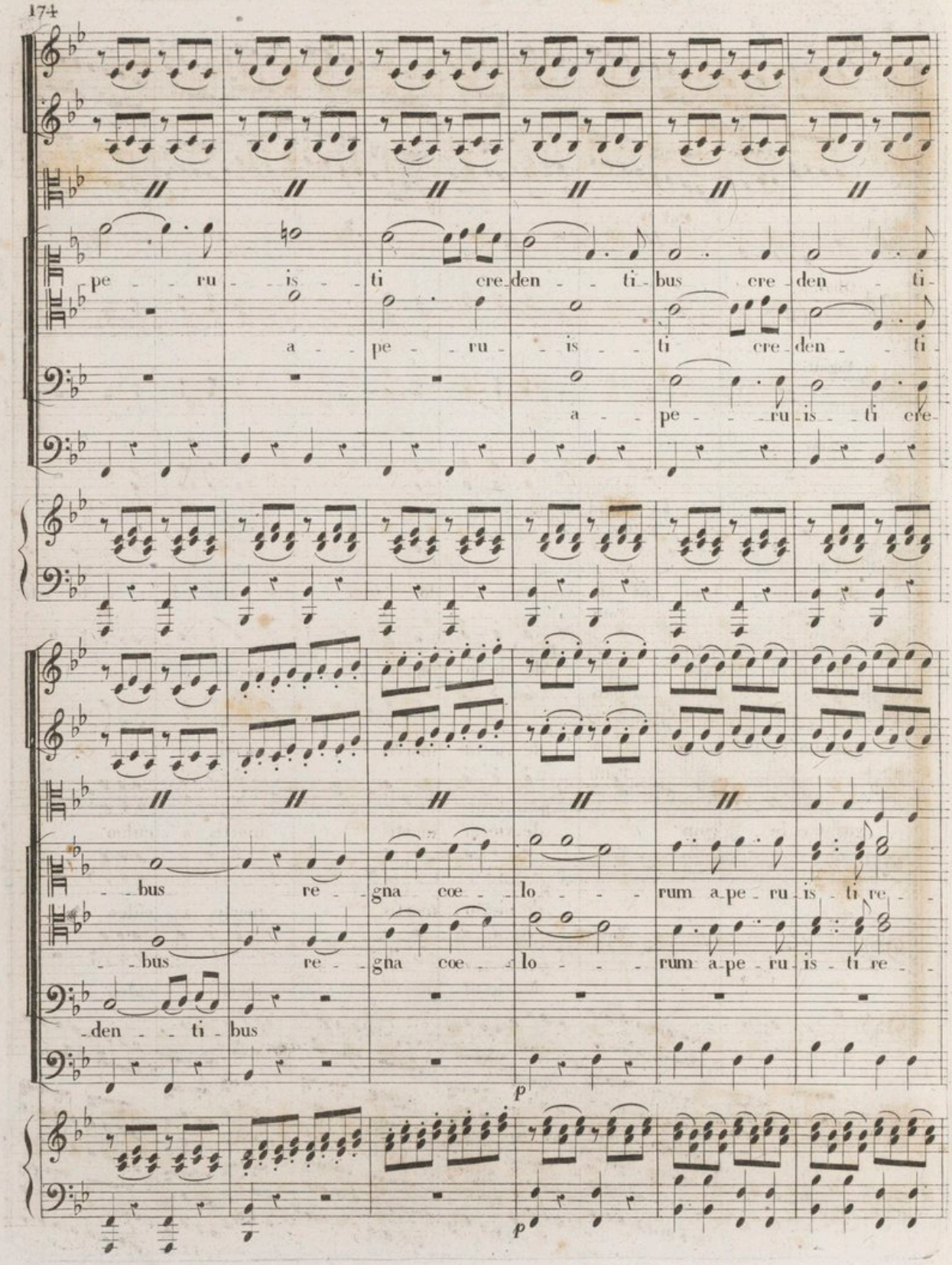

mor - tis a cu le o
de vic to mortis a -
mor - tis a cu le o
de vic to mortis a -
to
mor - tis a cu le o de vic to mortis a -
to
mor - tis a cu le o de vic to mortis a
de vic to mortis a -
de vic to mortis a -

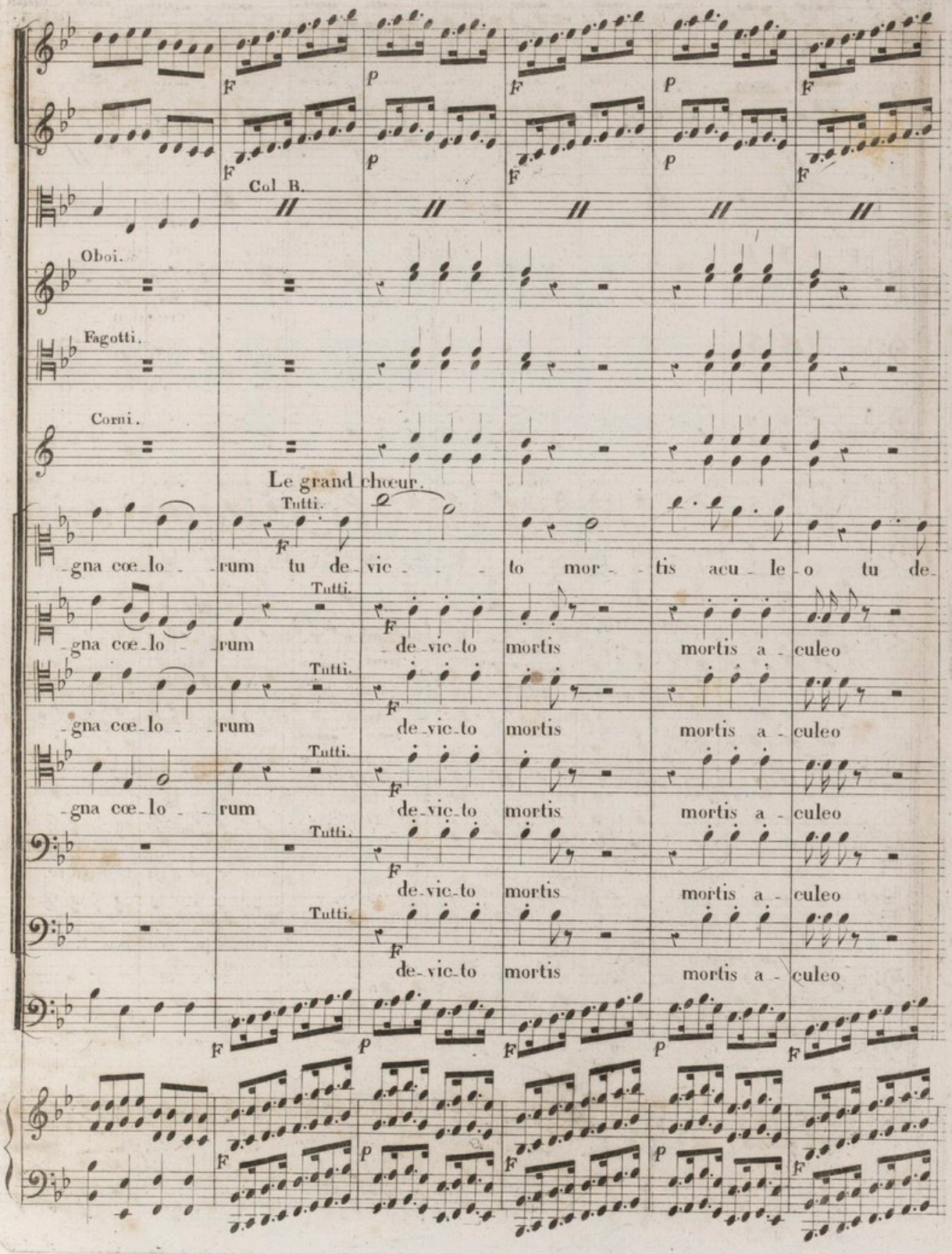

Rf.
p
Le petit chœur.
-cu-le-o de - vic-to mor - tis a-cu - le-o
a -

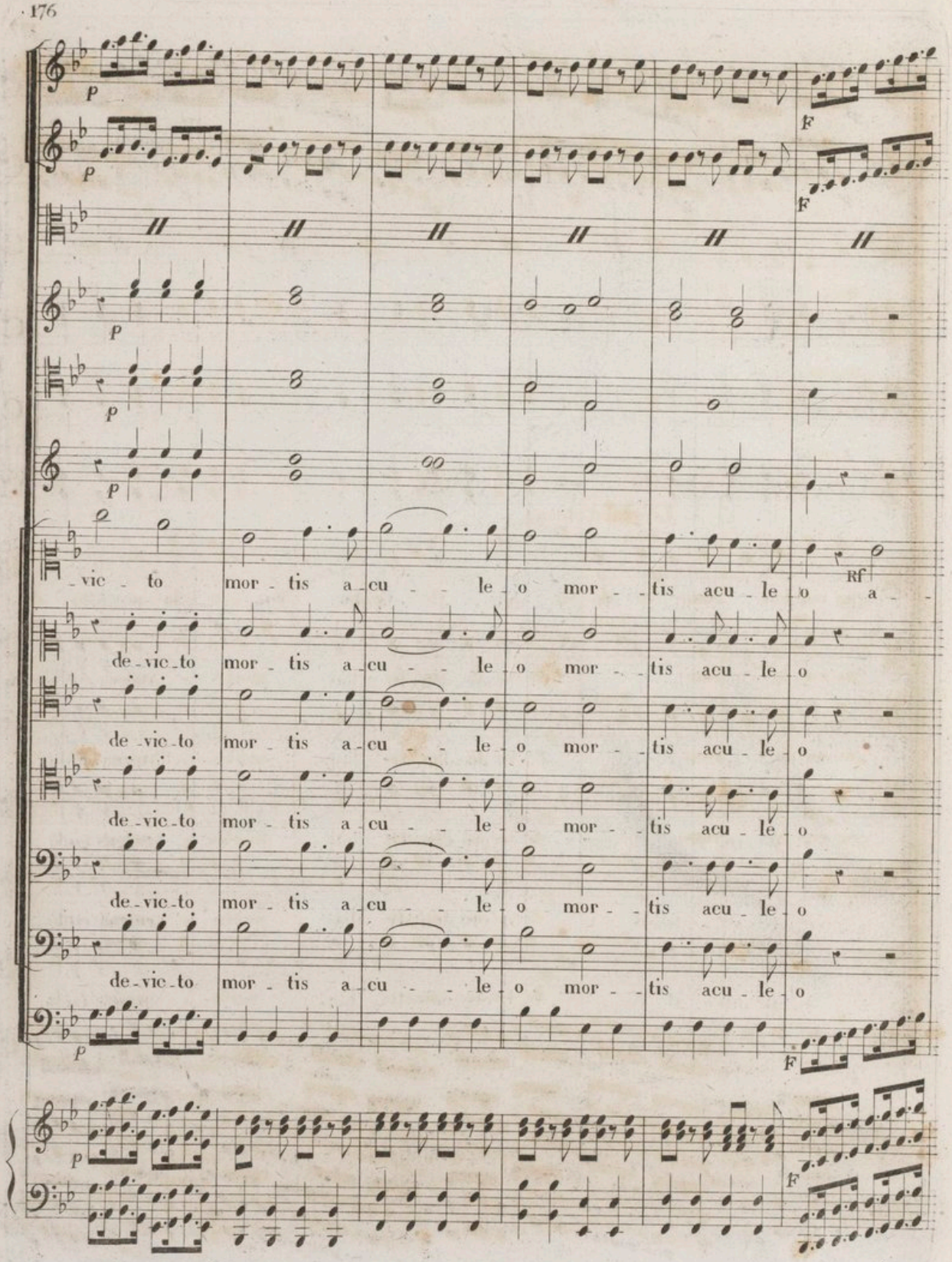

pe - ru - is - ti cre - den - ti - bus cre - den - ti -
a - pe - ru - is - ti cre - den - ti -
a - pe - ru - is - ti cre -
- bus re - gna cœ - lo - rum re -
- bus tu ad dex - teram De - i
- bus re - gna cœ - lo - rum re -
- den - ti - bus tu ad dex - teram De - i

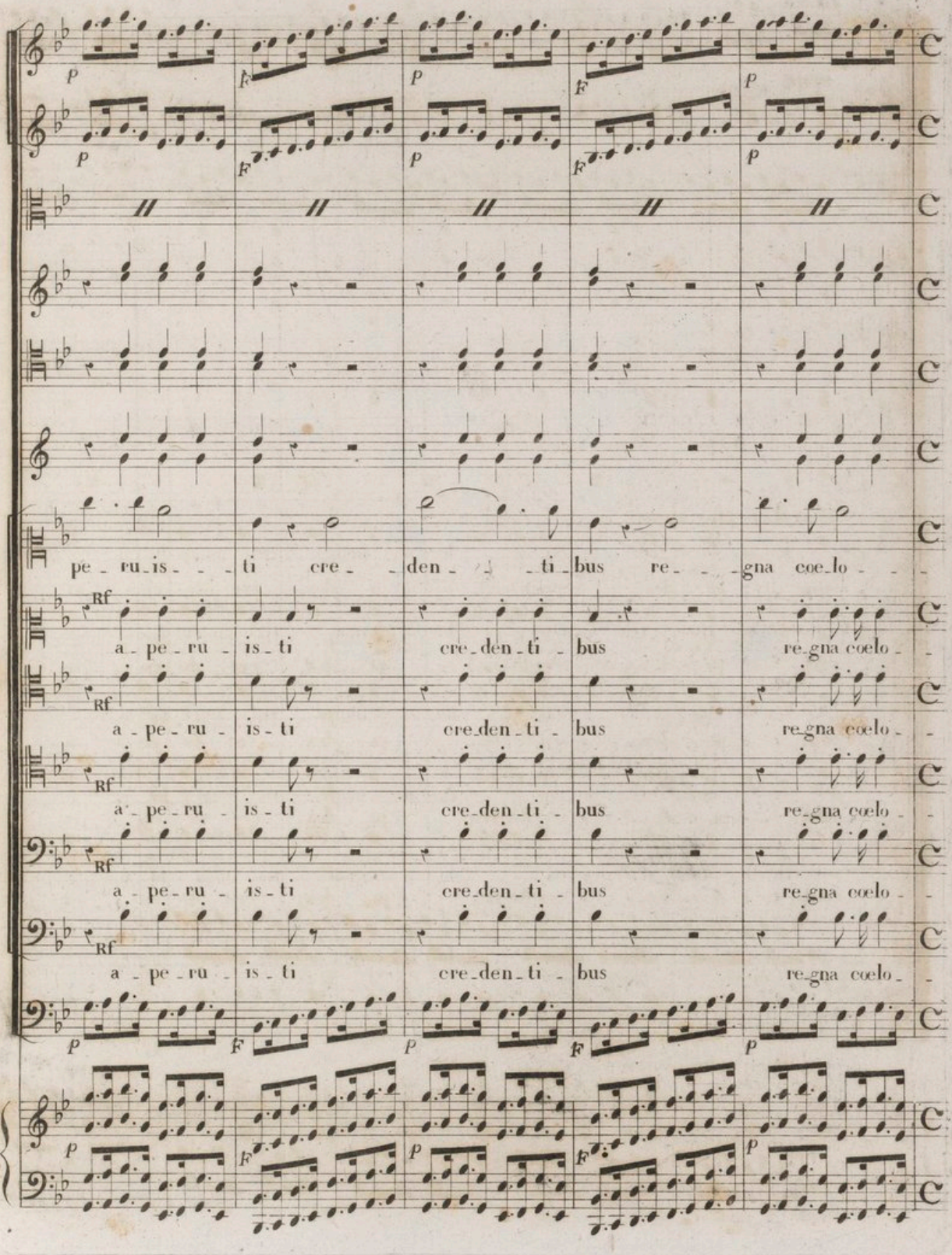

Oboi.
Fagotti.
Corni.
Le grand chœur.
Tutti.
-gna cœ- lo-rum in glo - ri - a De - i pa-tris
se - des in glo - ri - a De - i pa-tris
-gna cœ- lo-rum in glo - ri - a De - i pa-tris
-gna cœ- lo-rum in glo - ri - a De - i pa-tris
se - des in glo - ri - a De - i pa-tris
se - des in glo - ri - a De - i pa-tris
sf.
F
P


Rinf.
p
Cres.
F
FF
pp
Col B
Le petit chœur.
Dol
ju - dex cre - de - ris es - se ven - tu - rus
a

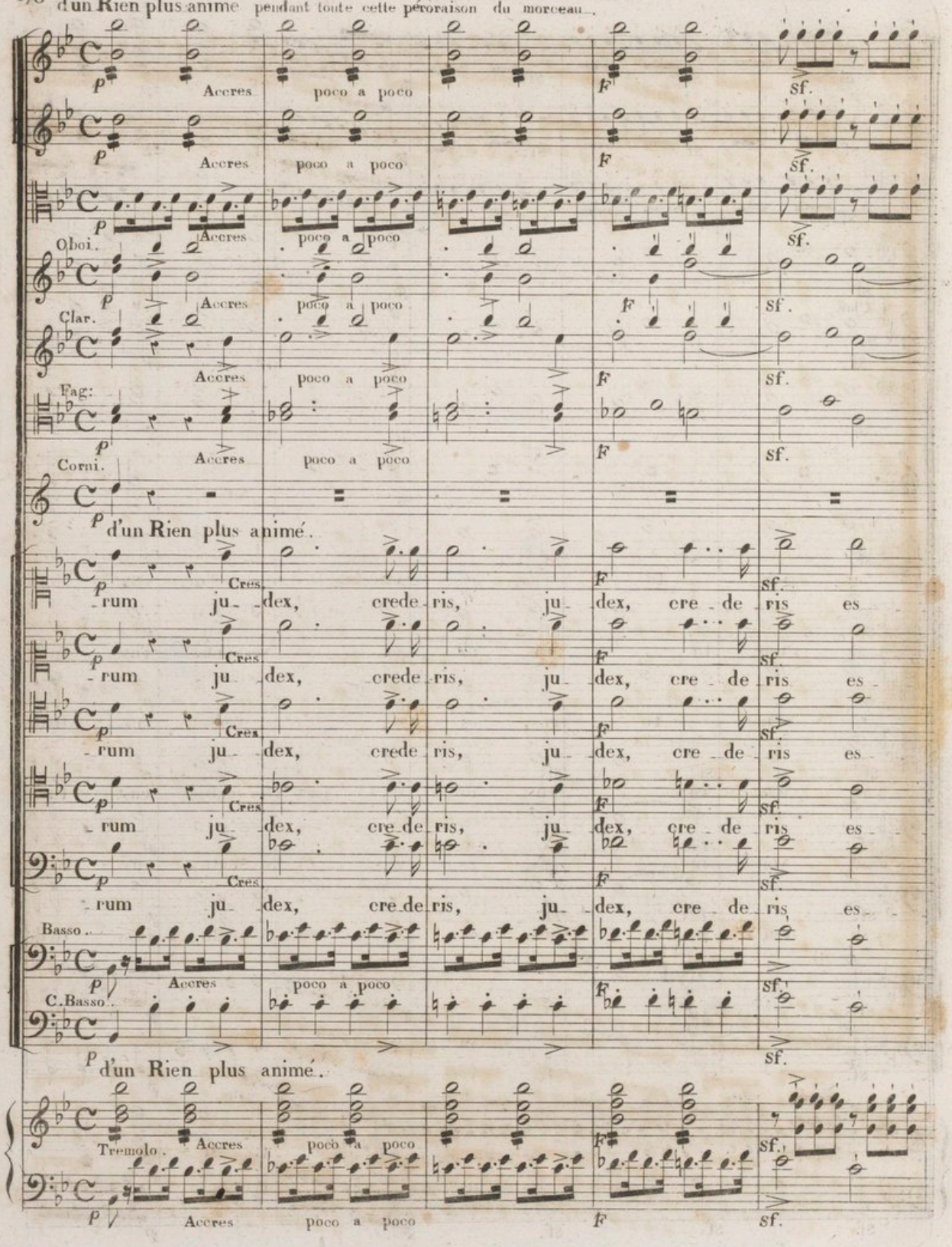

pe - ru - is - ti cre den - ti - bus cre den - ti
a - pe - ru - is - ti cre den - ti
a - pe - ru - is - ti cre
- bus re - gna coe - lo - rum a pe - ru - is - ti re -
- bus re - gna coe - lo - rum a pe - ru - is - ti re -
- den - ti - bus
p
p

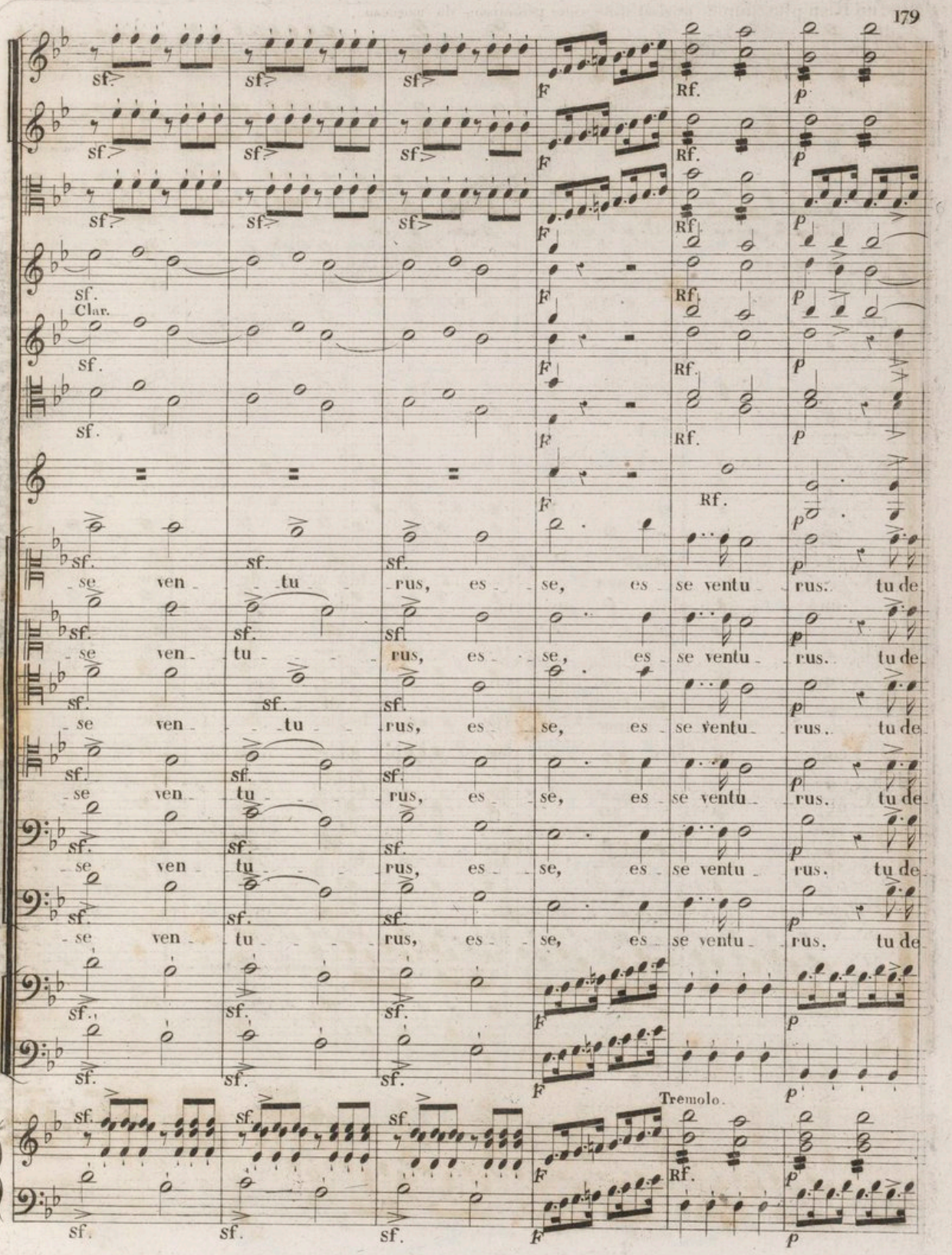

Col B.
Oboi.
Fagotti.
Corni.
Le grand chœur.
Tutti.
-gna cœ-lo - -rum tu de- vic - - - to mor - - tis acu - le - o tu de-
-gna cœ-lo - -rum de-vic-to mortis mortis a - culeo
-gna cœ-lo - -rum de-vic-to mortis mortis a - culeo
-gna cœ-lo - -rum de-vic-to mortis mortis a - culeo
de-vic-to mortis mortis a - culeo
de-vic-to mortis mortis a - culeo

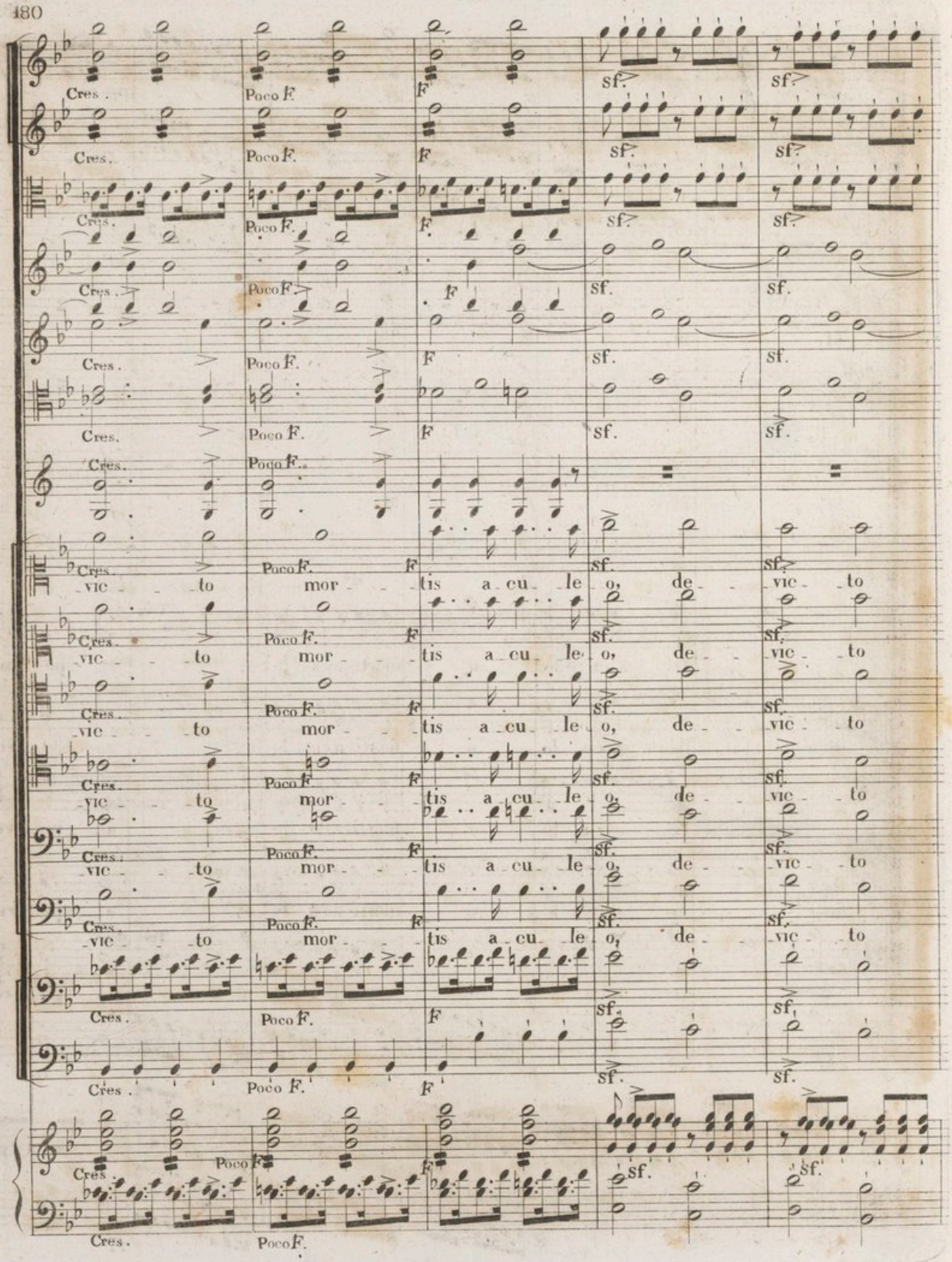

p
F
Rf
_vic _ to mor _ tis a _ cu _ _ le _ o mor _ _ tis acu _ le _ o a _
de _ vic _ to mor _ tis a _ cu _ _ le _ o mor _ _ tis acu _ le _ o
de _ vic _ to mor _ tis a _ cu _ _ le _ o mor _ _ tis acu _ le _ o
de _ vic _ to mor _ tis a _ cu _ _ le _ o mor _ _ tis acu _ le _ o
de _ vic _ to mor _ tis a _ cu _ _ le _ o mor _ _ tis acu _ le _ o
de _ vic _ to mor _ tis a _ cu _ _ le _ o mor _ _ tis acu _ le _ o

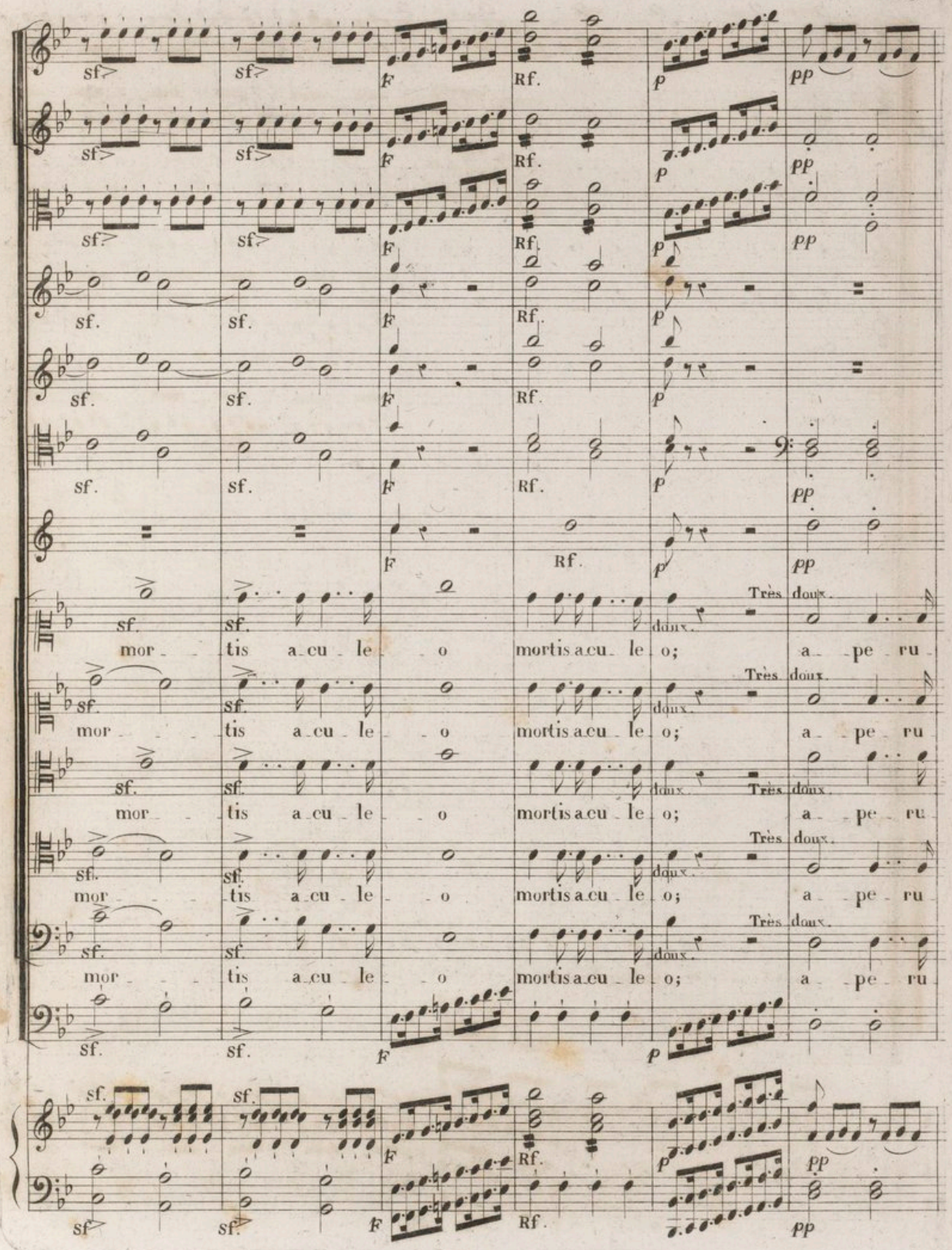

pe - ru - is - - - ti cre - - den - - - ti - bus re - - - gna coe - lo - - -
a - pe - ru - is - ti cre - den - ti - bus re - gna cœlo - -
a - pe - ru - is - ti cre - den - ti - bus re - gna cœlo - -
a - pe - ru - is - ti cre - den - ti - bus re - gna cœlo - -
a - pe - ru - is - ti cre - den - ti - bus re - gna cœlo - -
a - pe - ru - is - ti cre - den - ti - bus re - gna cœlo - -

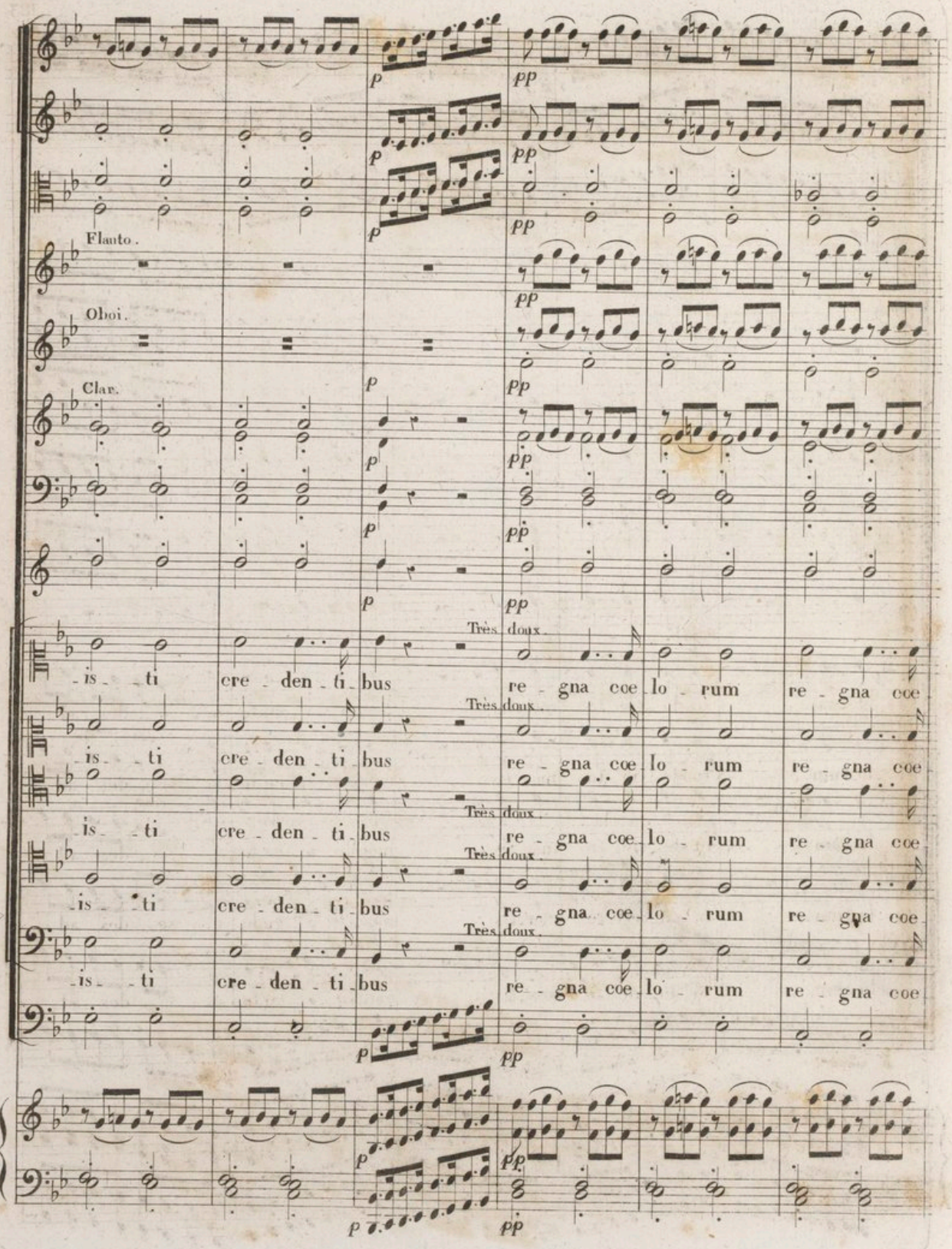
d'un Rien plus animé pendant toute cette péroraison du morceau.

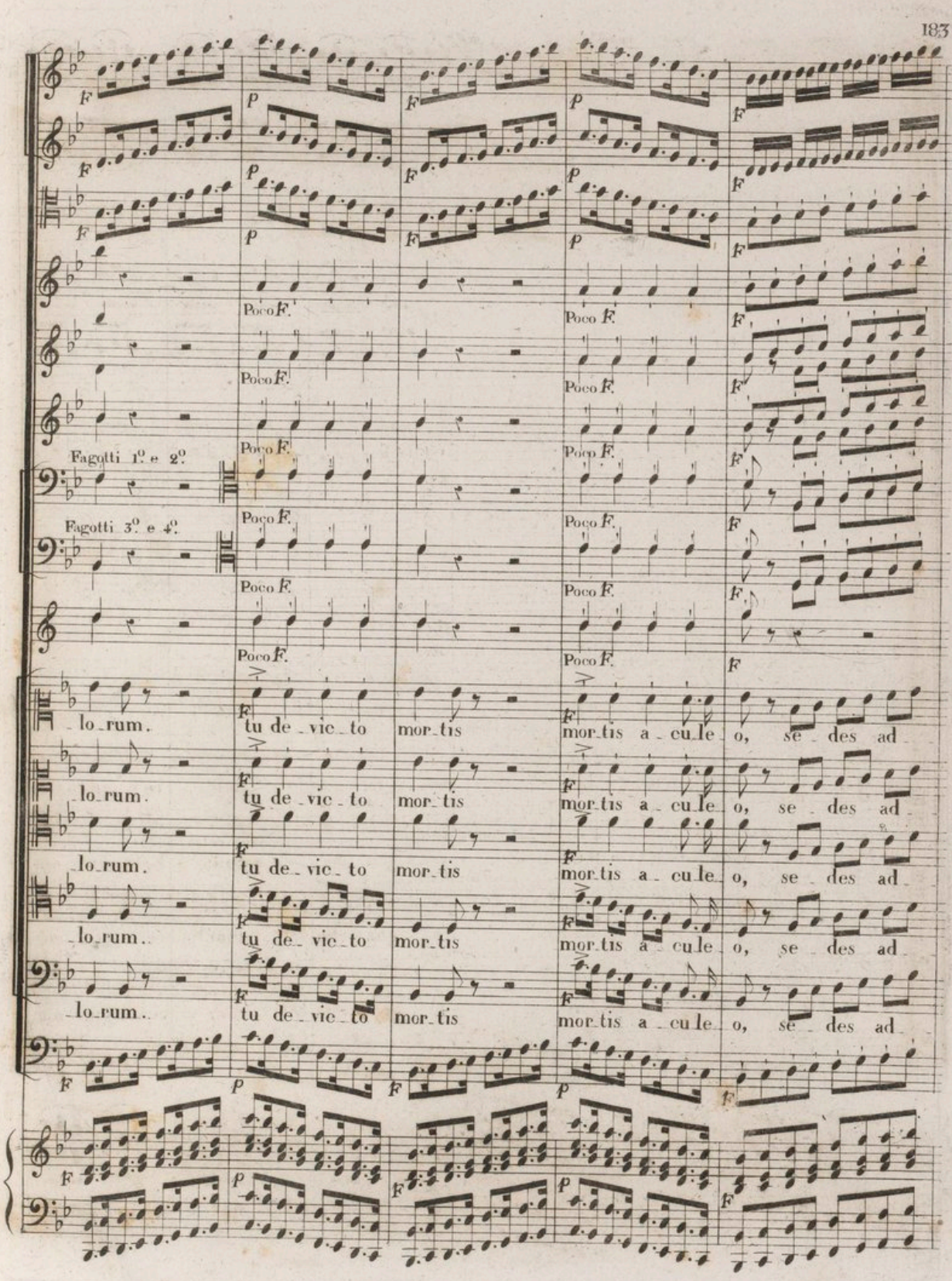


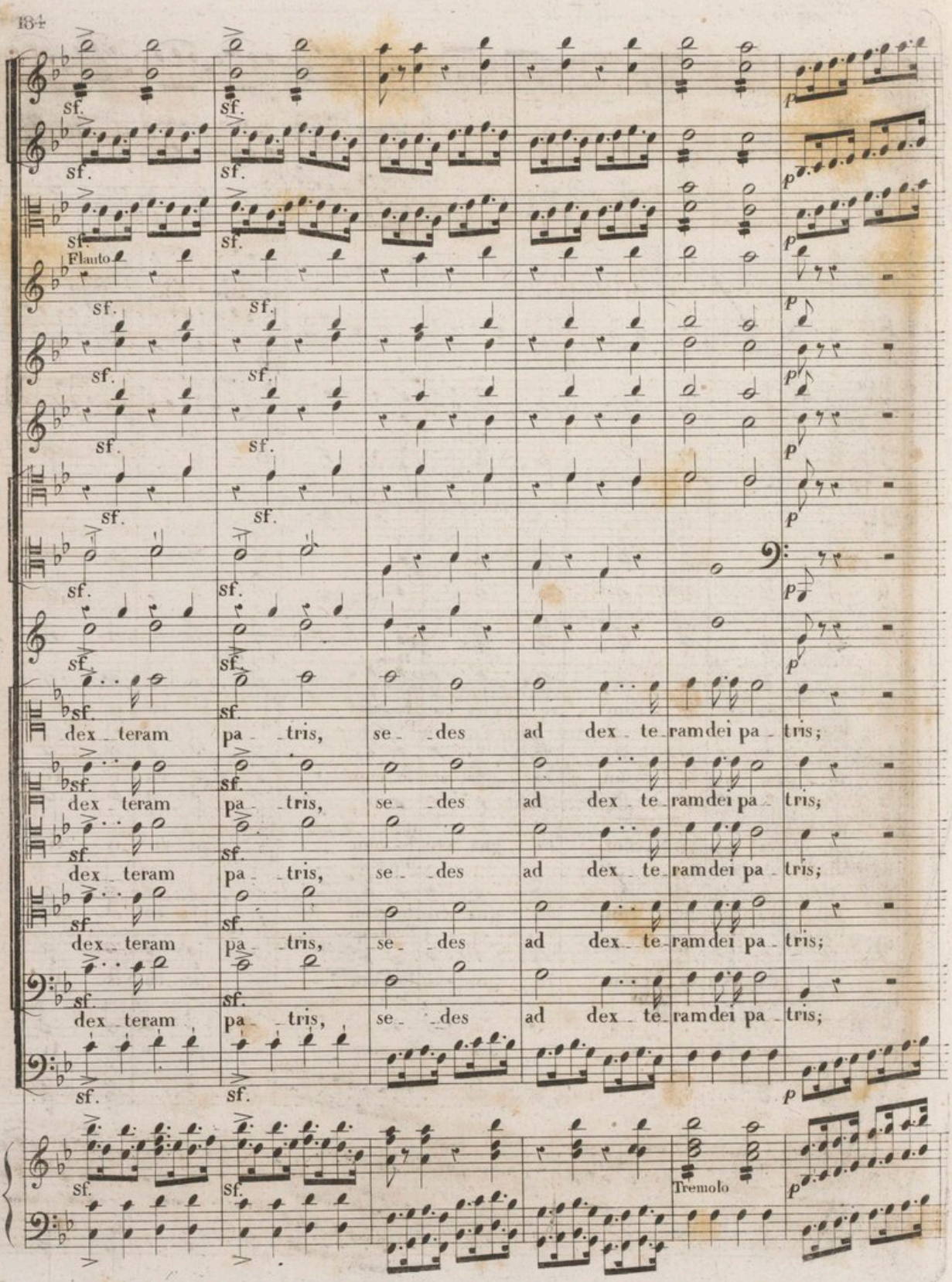

Clar.
se ven tu rus, es se, es se ventu rus. tu de
Tremolo.

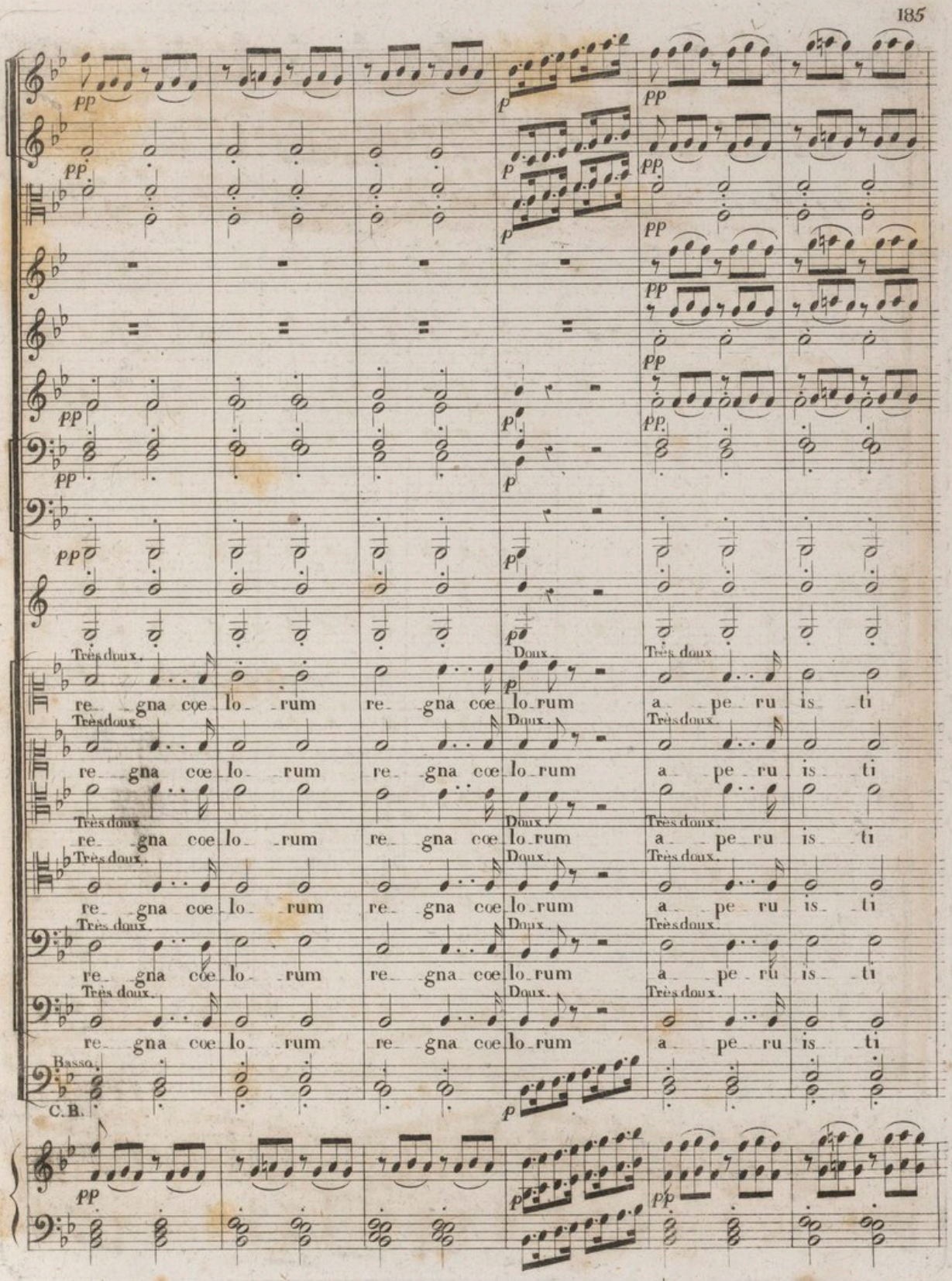

Cres.
Poco F.
F
sf.
vic to
mor tis a cu le o, de vic to

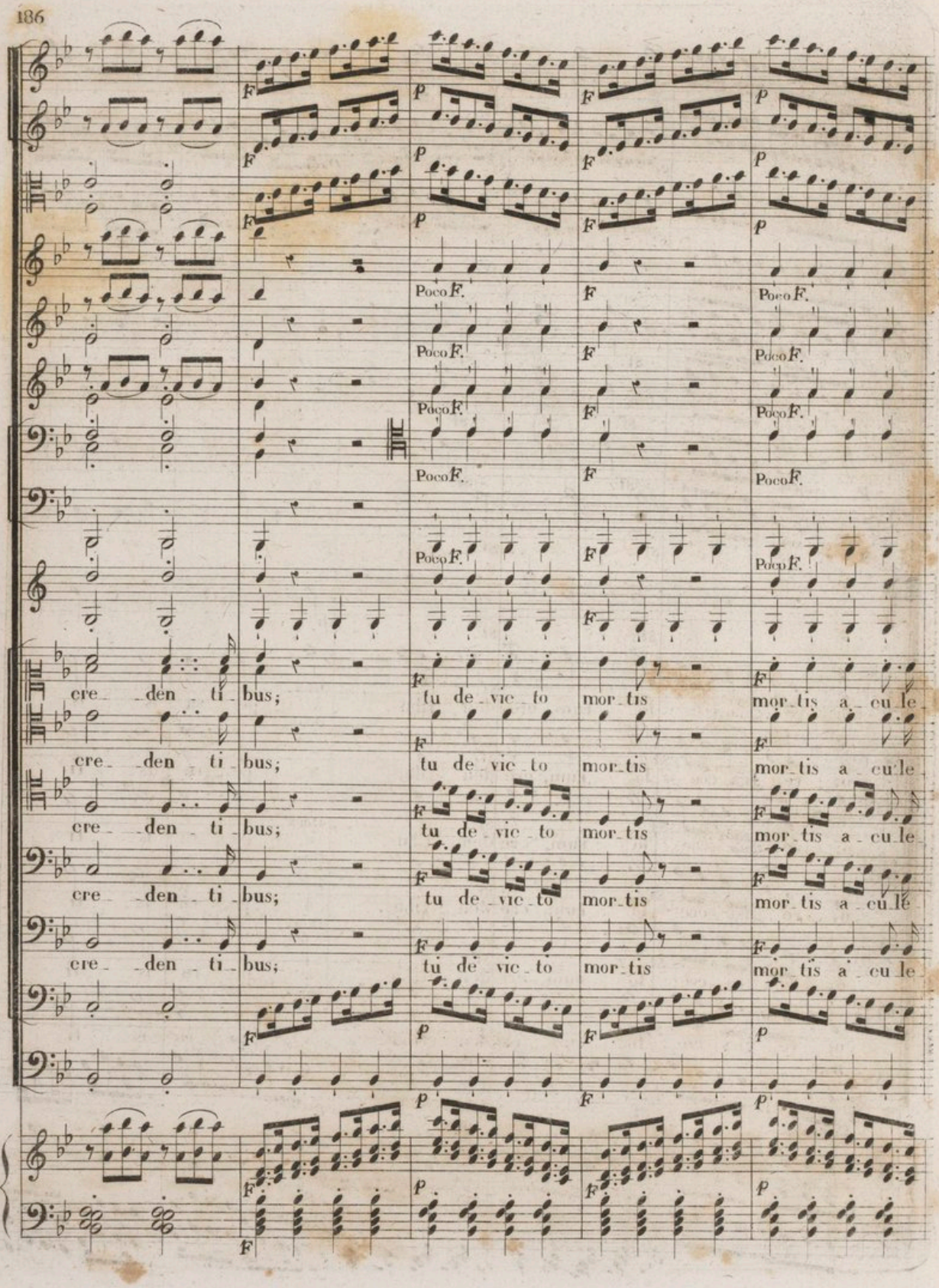

sf. sf. F Rf. P pp
sf. sf. F Rf. P pp
sf. sf. F Rf. P pp
sf. sf. F Rf. P pp
sf. sf. F Rf. P pp
sf. sf. F Rf. P pp
Très doux.
mor tis a cu le o mortis a cu le o; a pe ru
Très doux.
mor tis a cu le o mortis a cu le o; a pe ru
Très doux.
mor tis a cu le o mortis a cu le o; a pe ru
Très doux.
mor tis a cu le o mortis a cu le o; a pe ru
Très doux.
mor tis a cu le o mortis a cu le o; a pe ru
sf. sf. F Rf. P pp
sf. sf. F Rf. P pp

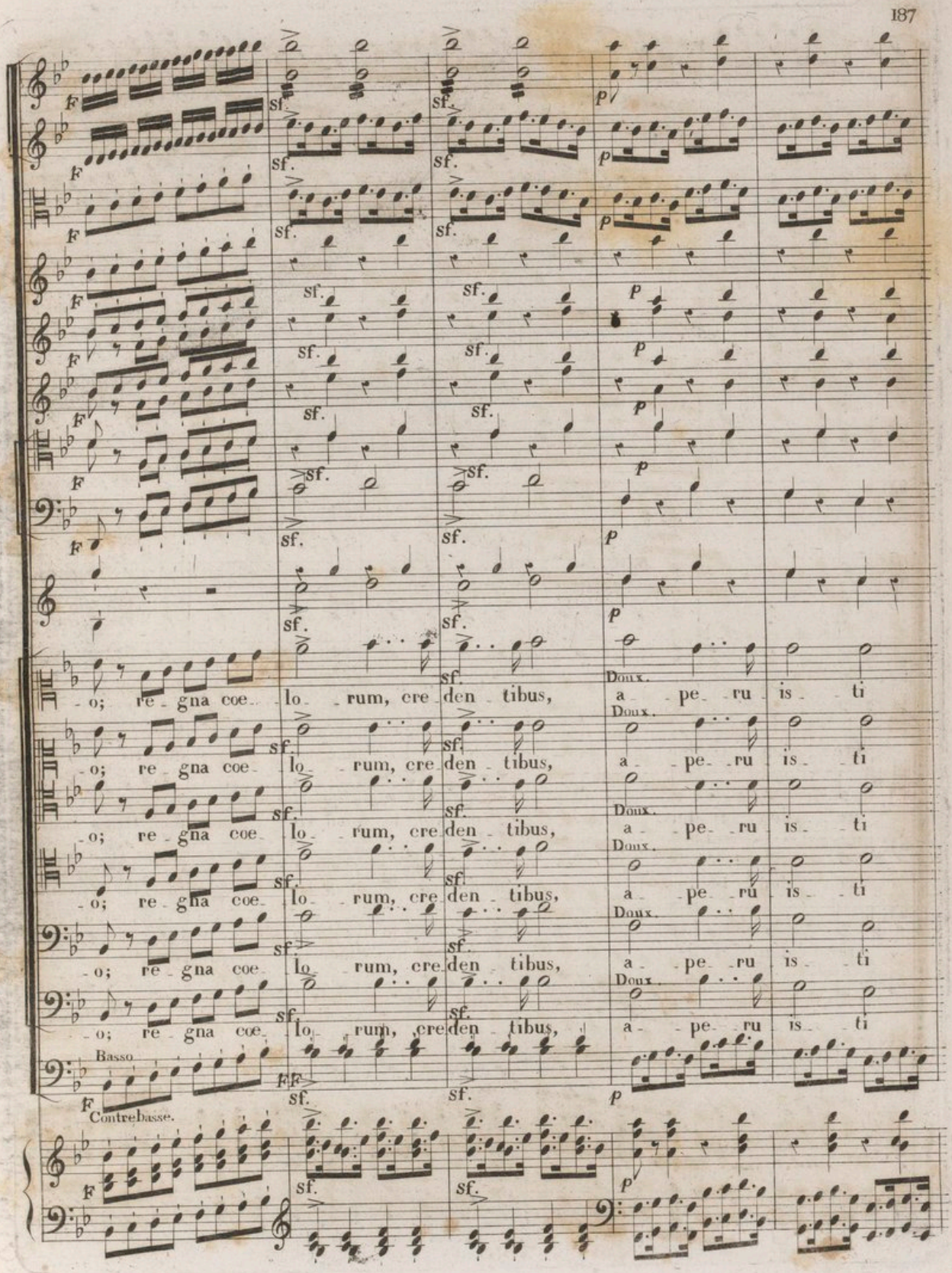

Flauto.
Oboi.
Clar.
Très doux.
is - ti cre - den - ti - bus re - gna coe - lo - rum re - gna coe
Très doux.
is - ti cre - den - ti - bus re - gna coe - lo - rum re - gna coe
Très doux.
is - ti cre - den - ti - bus re - gna coe - lo - rum re - gna coe
Très doux.
is - ti cre - den - ti - bus re - gna coe - lo - rum re - gna coe
Très doux.
is - ti cre - den - ti - bus re - gna coe - lo - rum re - gna coe

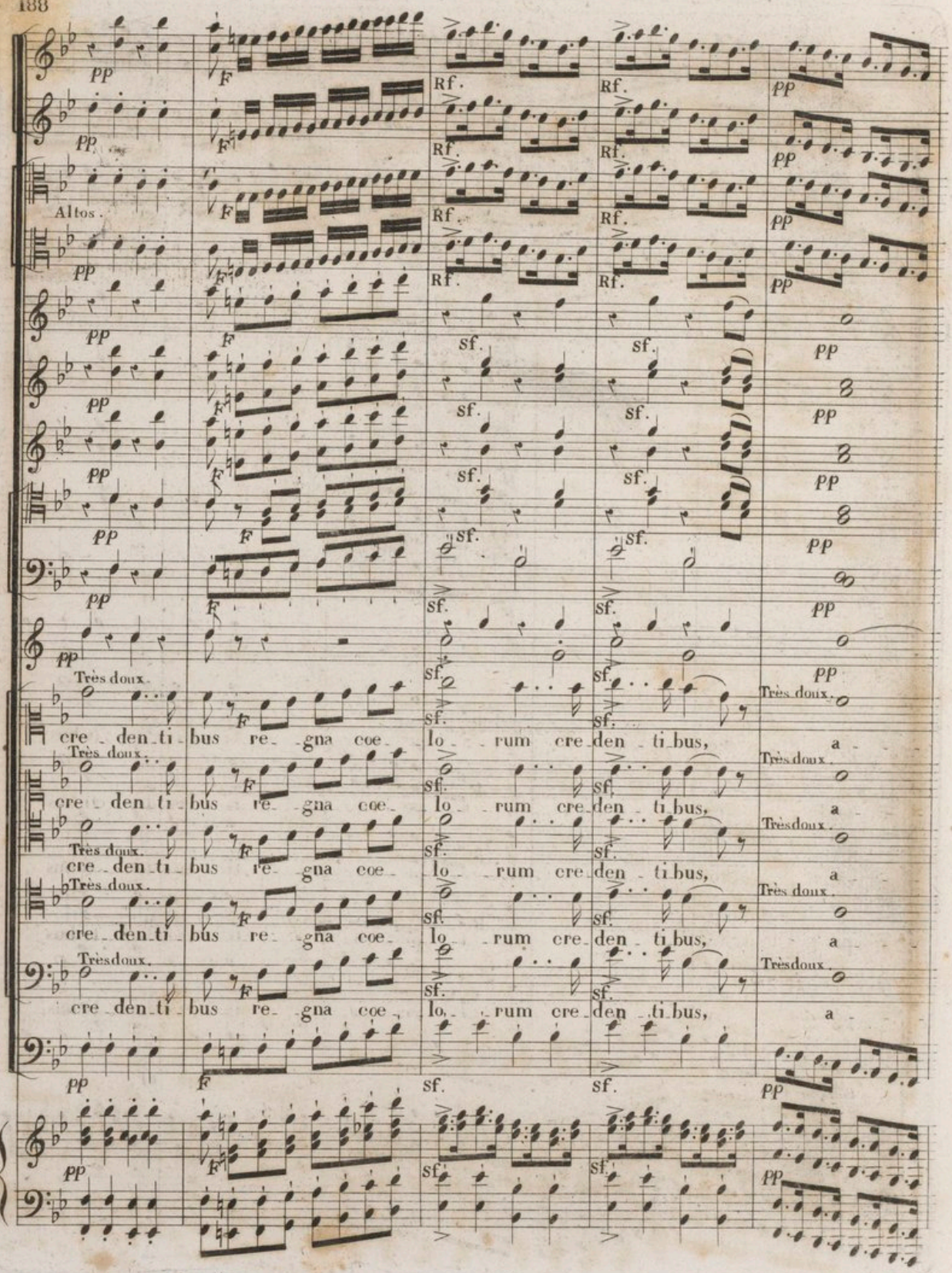

Fagotti 1.o e 2.o
Fagotti 3.o e 4.o
Poco F.
lo_rum.
tu de_vic_to
mor_tis
mor_tis a_cu_le
o, se_des ad_

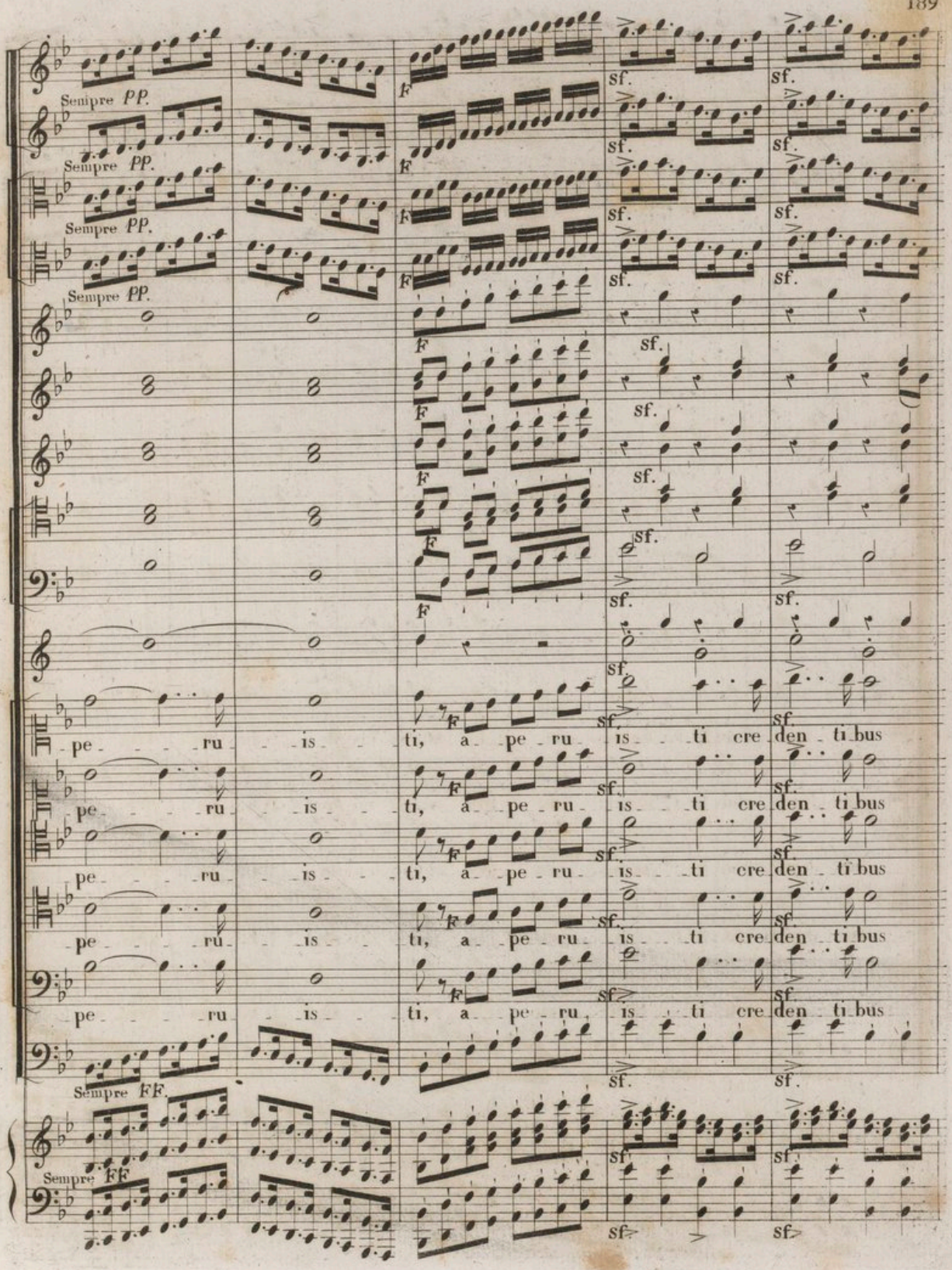

Flauto
dex teram pa tris, se des ad dex te ramdei pa tris;
dex teram pa tris, se des ad dex te ramdei pa tris;
dex teram pa tris, se des ad dex te ramdei pa tris;
dex teram pa tris, se des ad dex te ramdei pa tris;
dex teram pa tris, se des ad dex te ramdei pa tris;
Tremolo

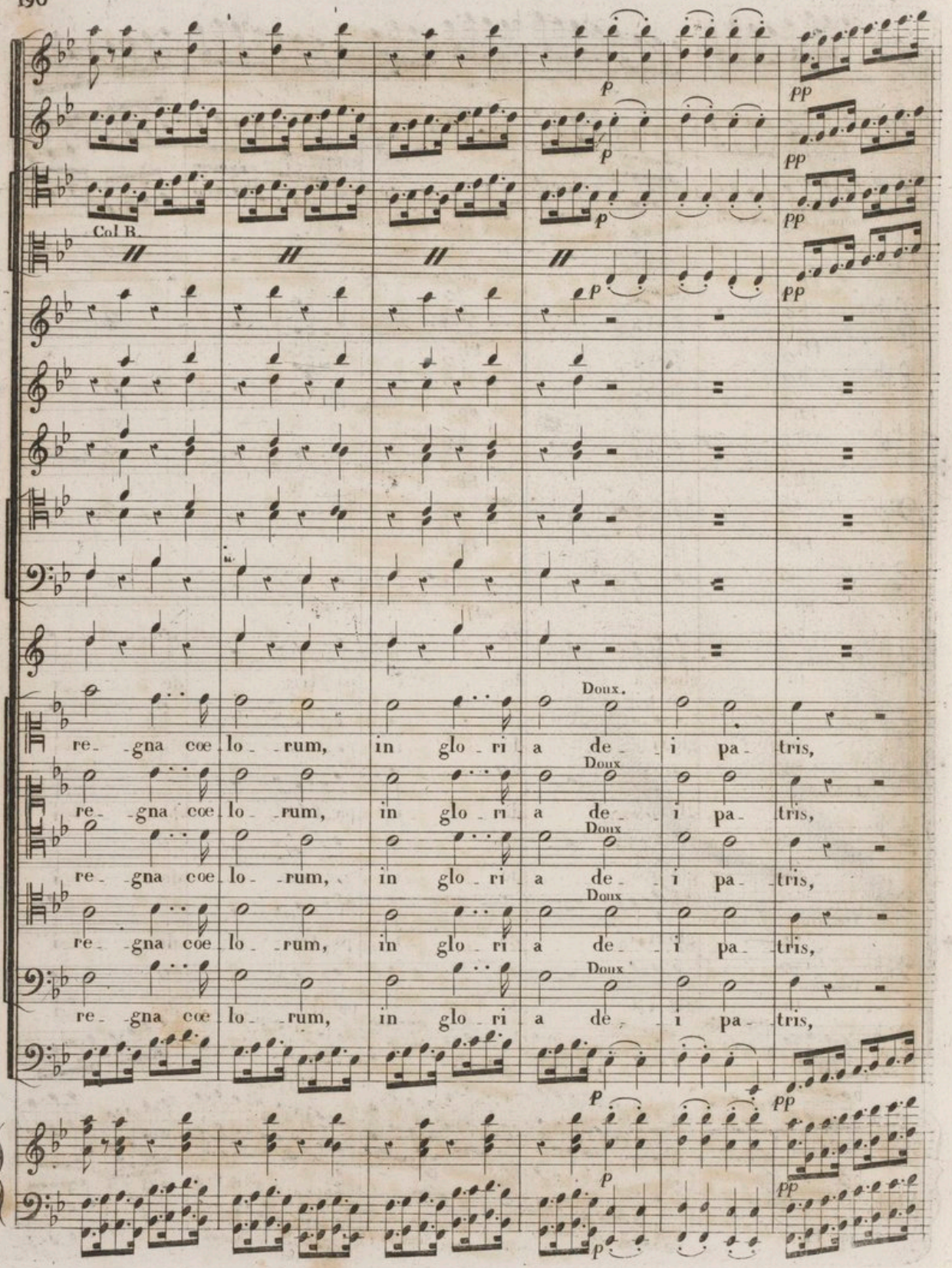

pp
p
Très doux.
Doux.
re gna cœ lo rum
a pe ru is ti
Basso.
C.B.

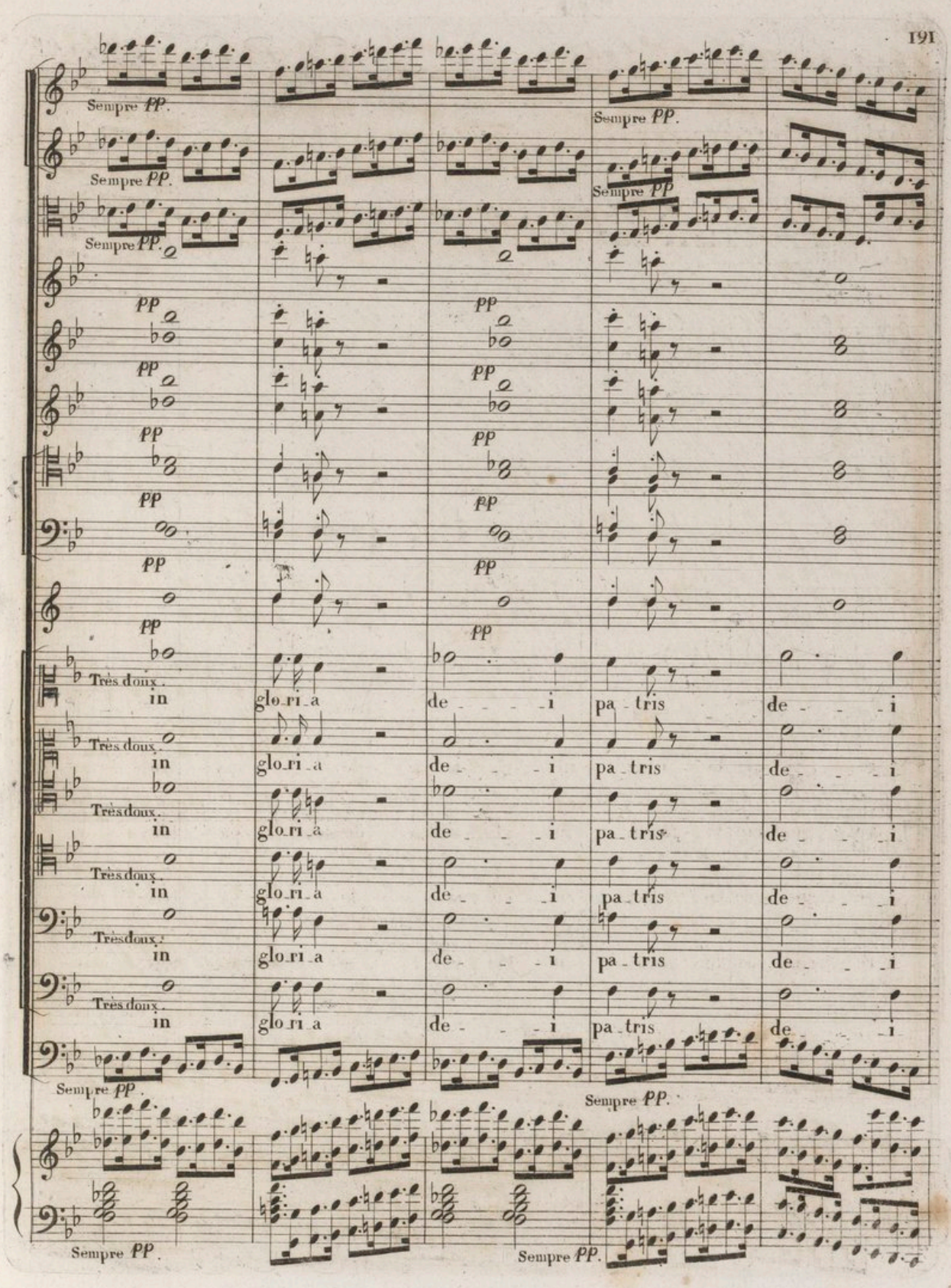

cre_den_ti_bus;
tu de_vic_to
mor_tis
mor_tis a_cu_le
cre_den_ti_bus;
tu de_vic_to
mor_tis
mor_tis a_cu_le
cre_den_ti_bus;
tu de_vic_to
mor_tis
mor_tis a_cu_le
cre_den_ti_bus;
tu de_vic_to
mor_tis
mor_tis a_cu_le

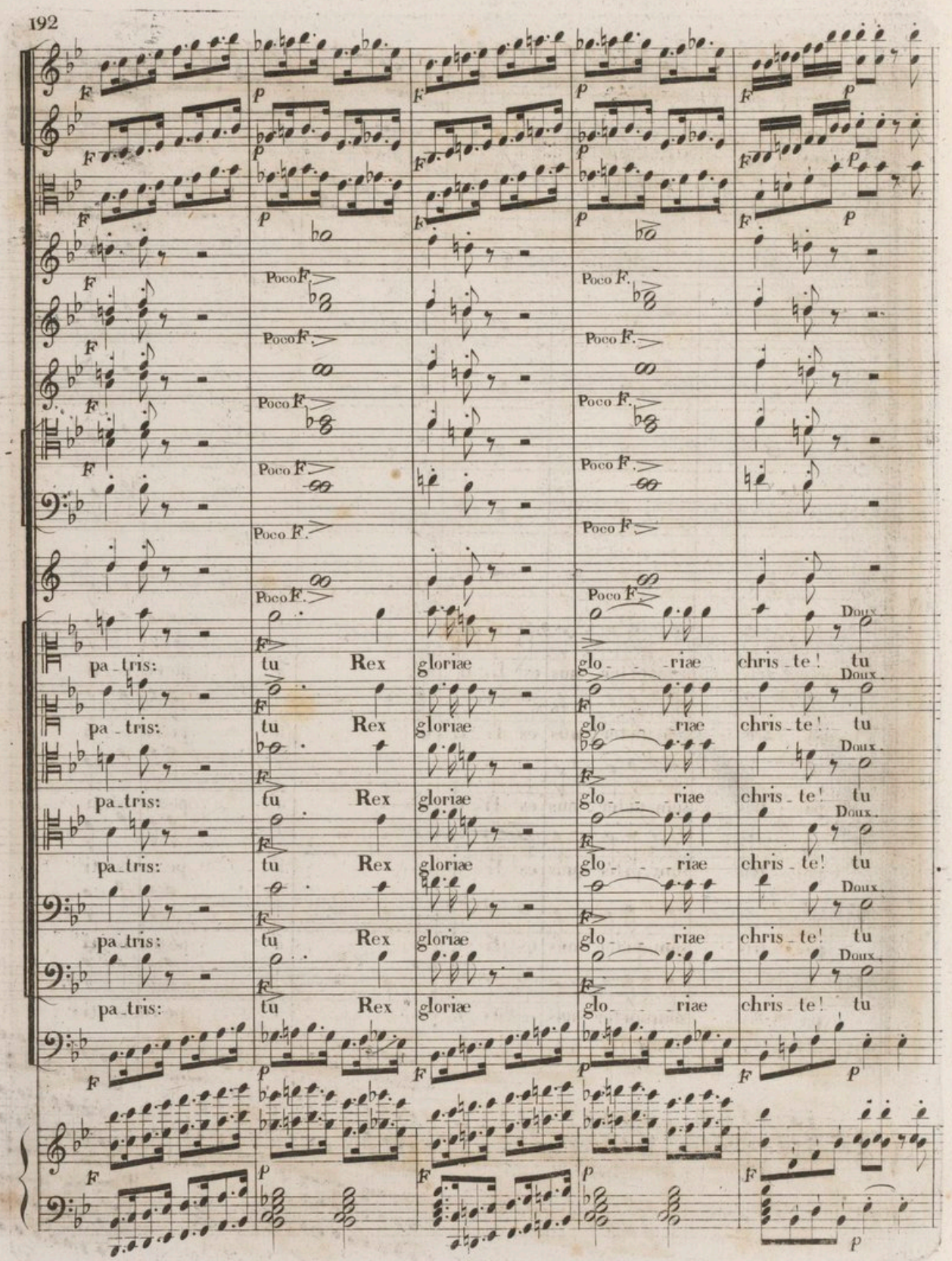

-o; re-gna coe-lo-rum, cre-den-tibus, a-pe-ru is-ti
Doux.
Basso
Contrebasse.

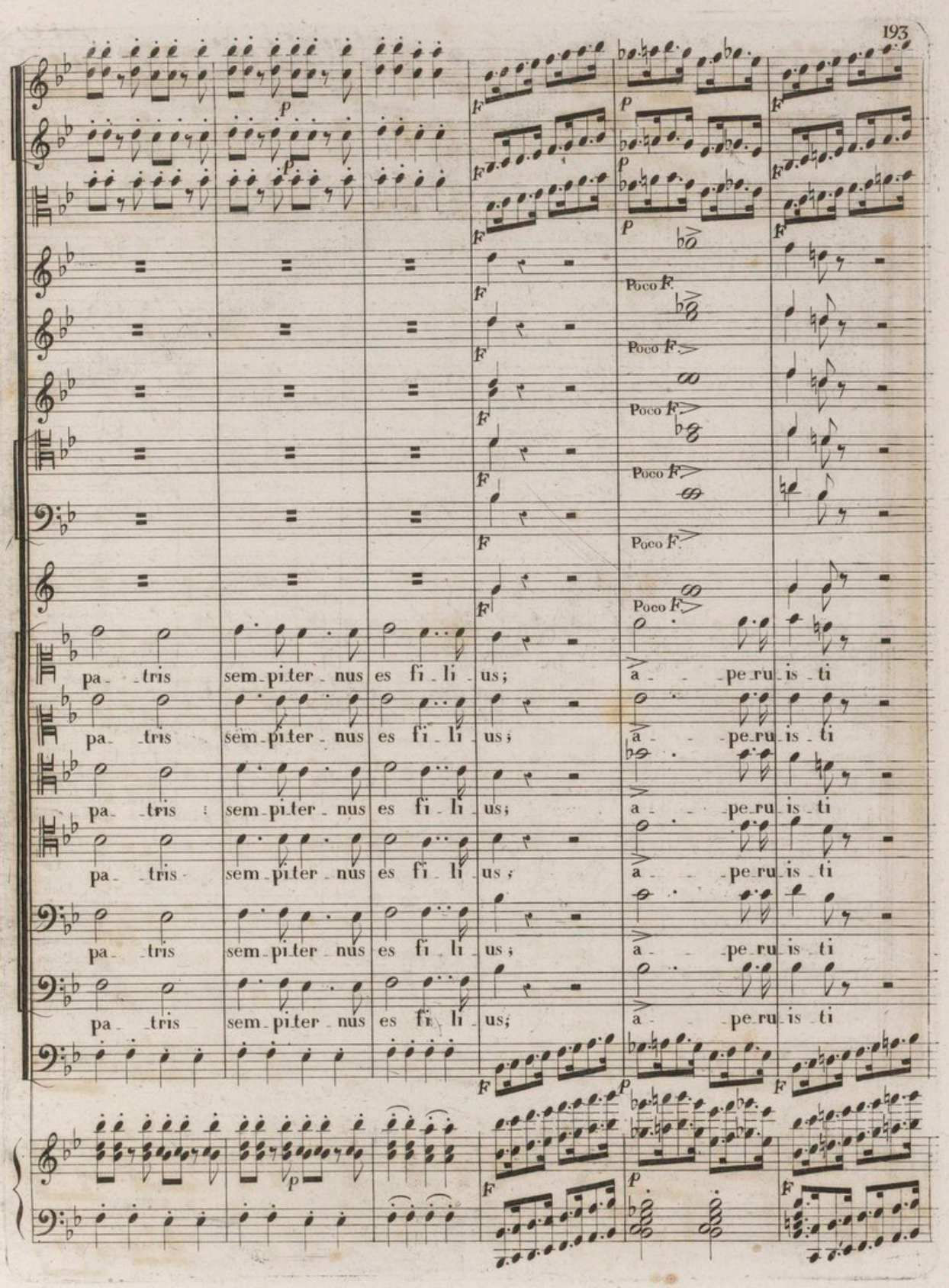

Altos.
Très doux.
cre den ti bus re gna coe lo rum cre den ti bus,
a

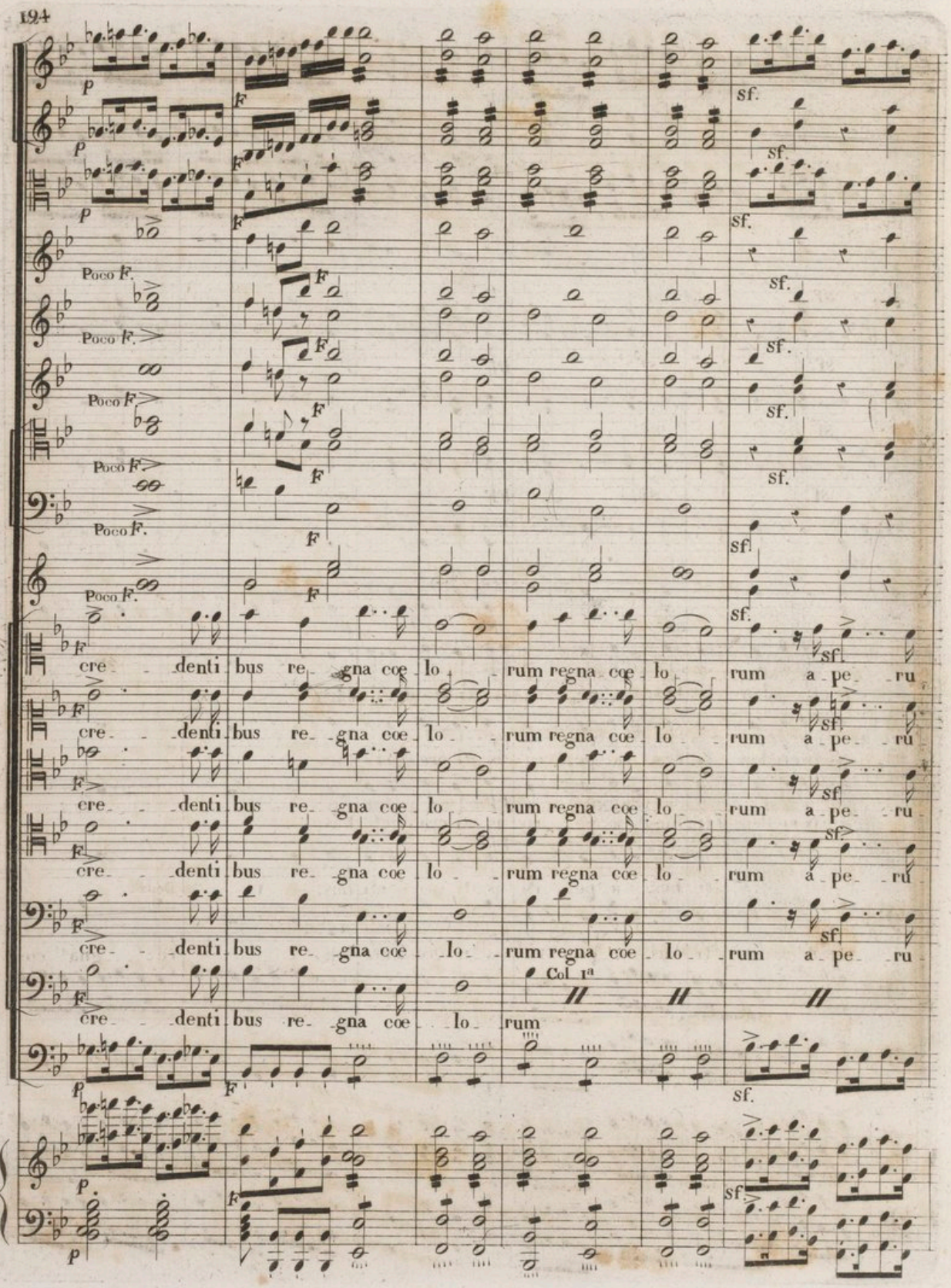

Sempre PP.
Sempre PP.
Sempre PP.
Sempre PP.
F
sf.
pe ru is ti, a pe ru is ti cre den ti bus
Sempre FF.
Sempre FF.

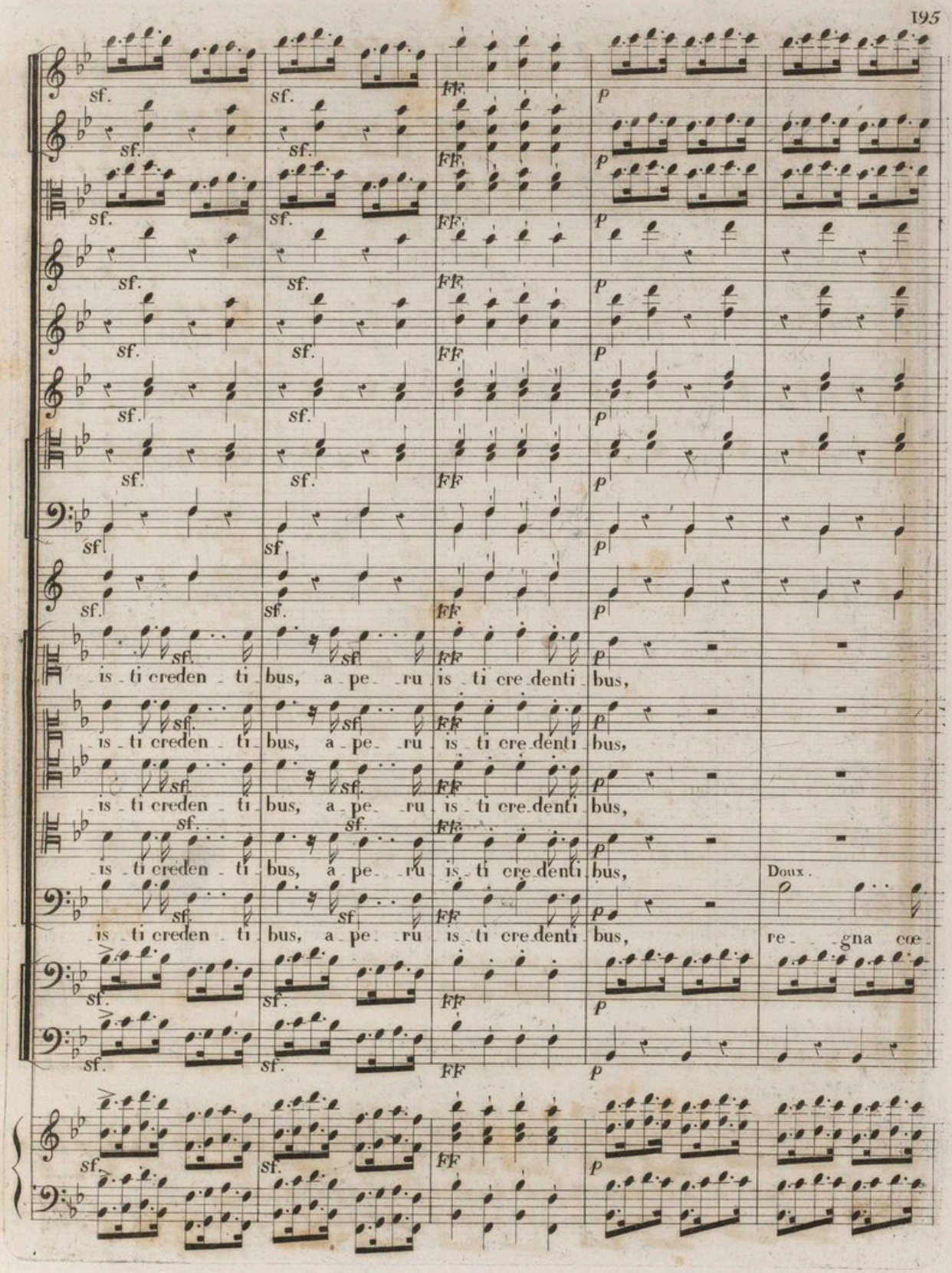

Col B.
Doux.
re- gna cœ lo- rum, in glo- ri a de- i pa- tris,
Doux
re- gna cœ lo- rum, in glo- ri a de- i pa- tris,
Doux
re- gna cœ lo- rum, in glo- ri a de- i pa- tris,
Doux
re- gna cœ lo- rum, in glo- ri a de- i pa- tris,
Doux
re- gna cœ lo- rum, in glo- ri a de- i pa- tris,
p
pp

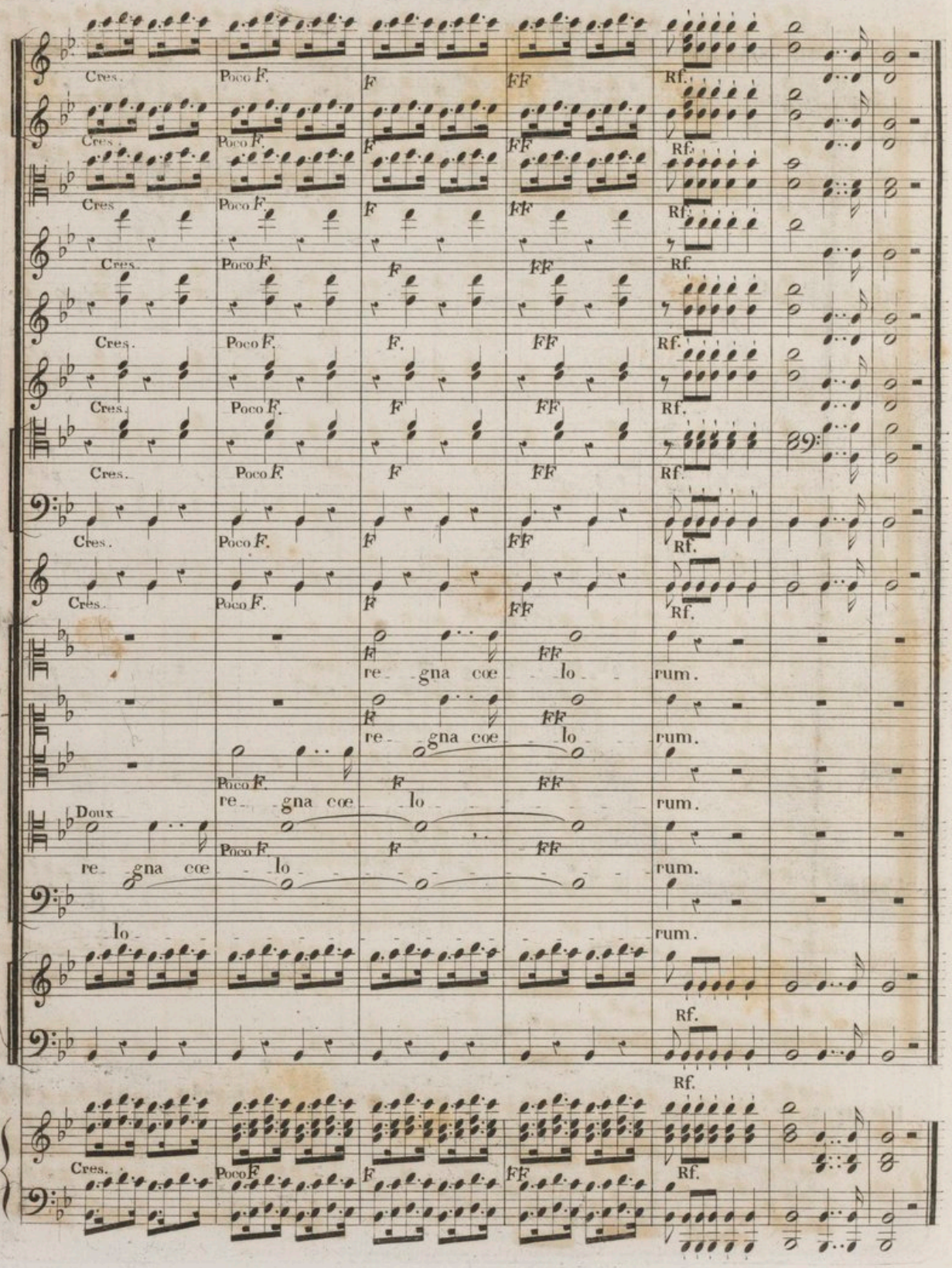

Sempre PP.
Sempre PP.
Sempre PP.
Sempre PP.
Sempre PP.
PP
Très doux.
in
glo_ri_a
de_i
pa_tris
Sempre PP.
Sempre PP.
Sempre PP.


pa_tris: tu Rex gloriæ glo_ _riæ chris_te! tu
Poco F.
Doux


Poco F.
pa_tris sem_pi.ter_nus es fi_li_us;
a_pe_ru_is_ti

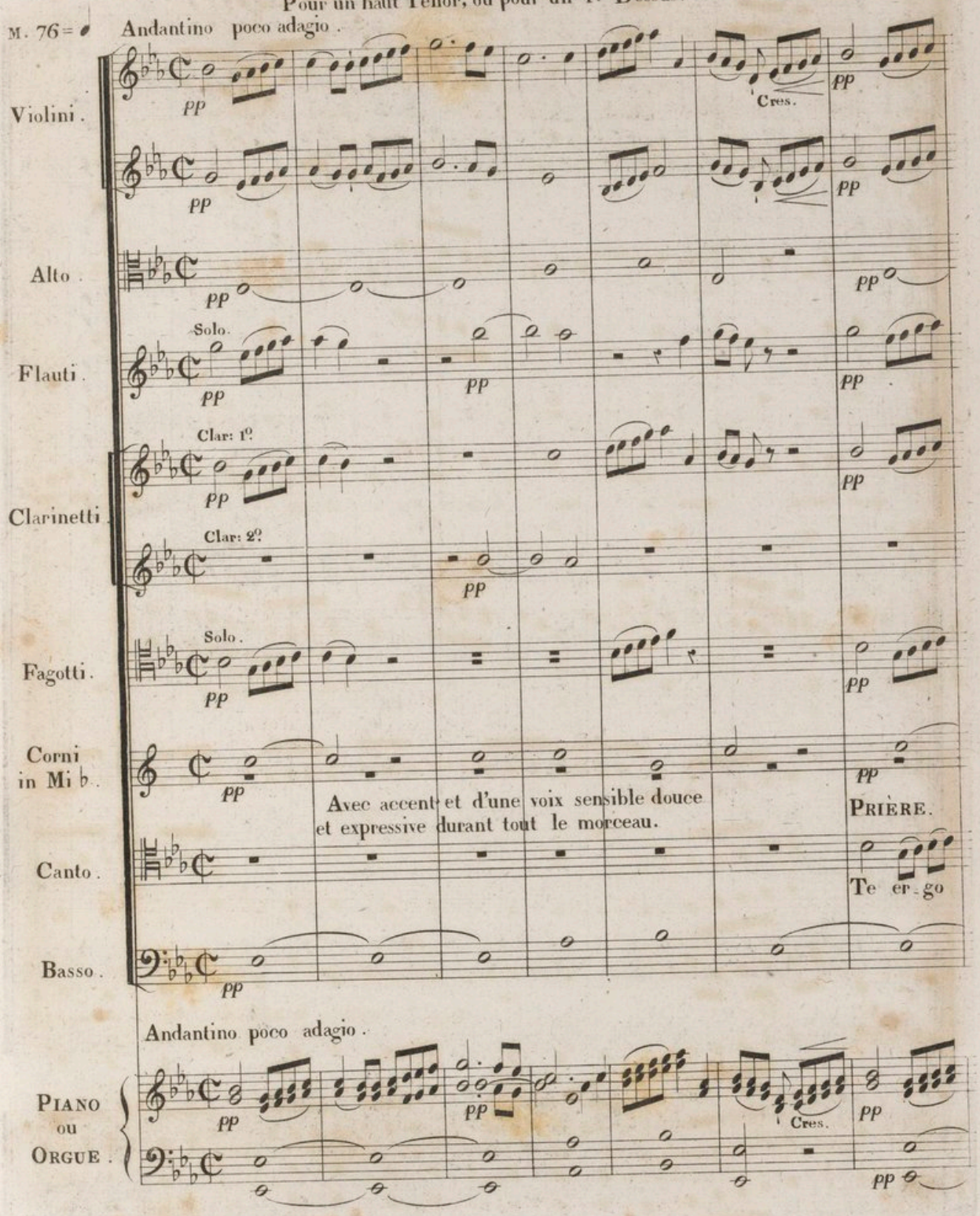

Poco F.
cre - denti bus re - gna coe - lo - rum regna coe - lo - rum a - pe - ru
Col 1ª
sf.

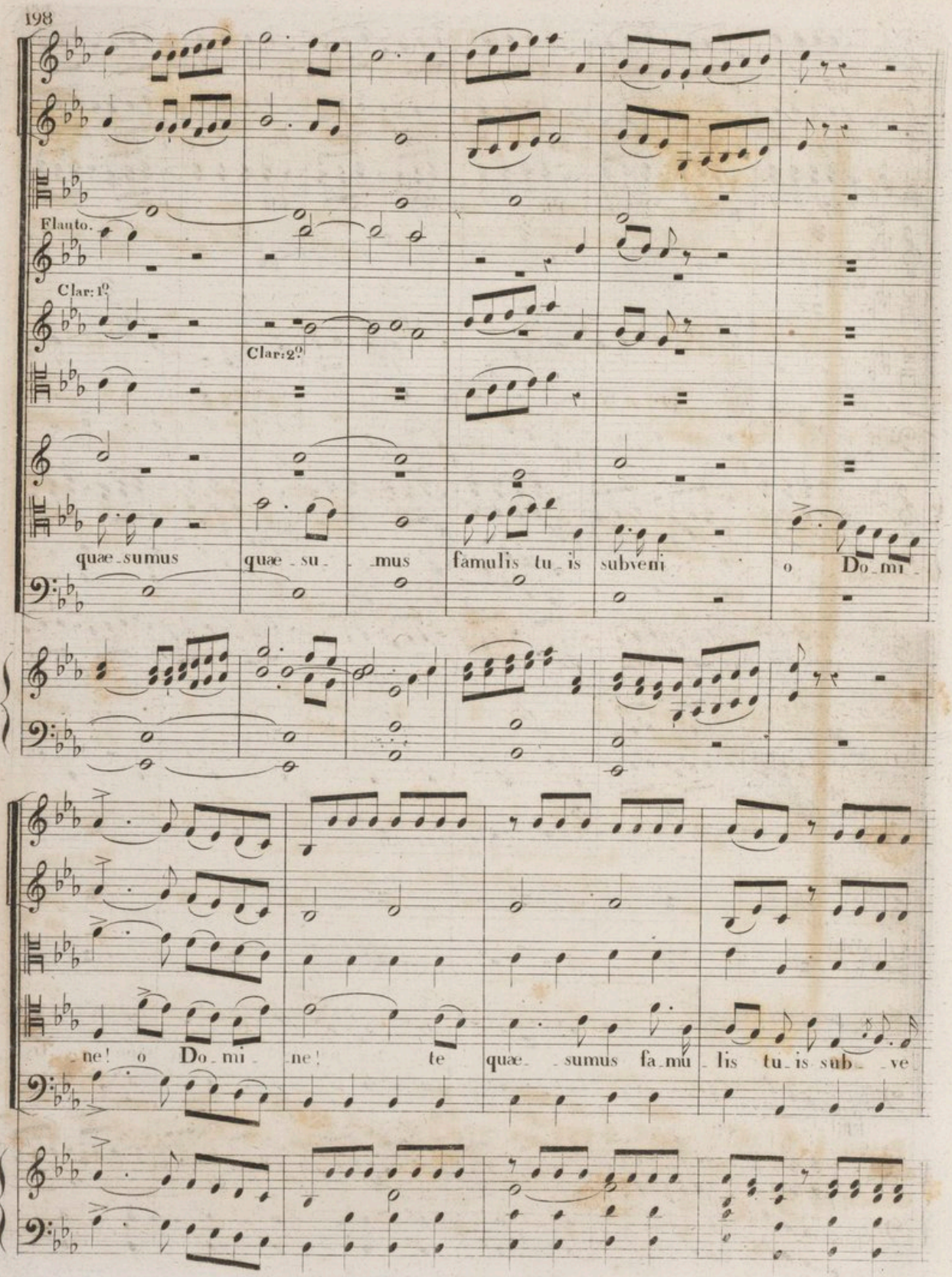

sf.
FF
p
is_ti creden_ti_bus, a_pe_ru is_ti cre_denti_bus,
Doux.
re_gna cœ_

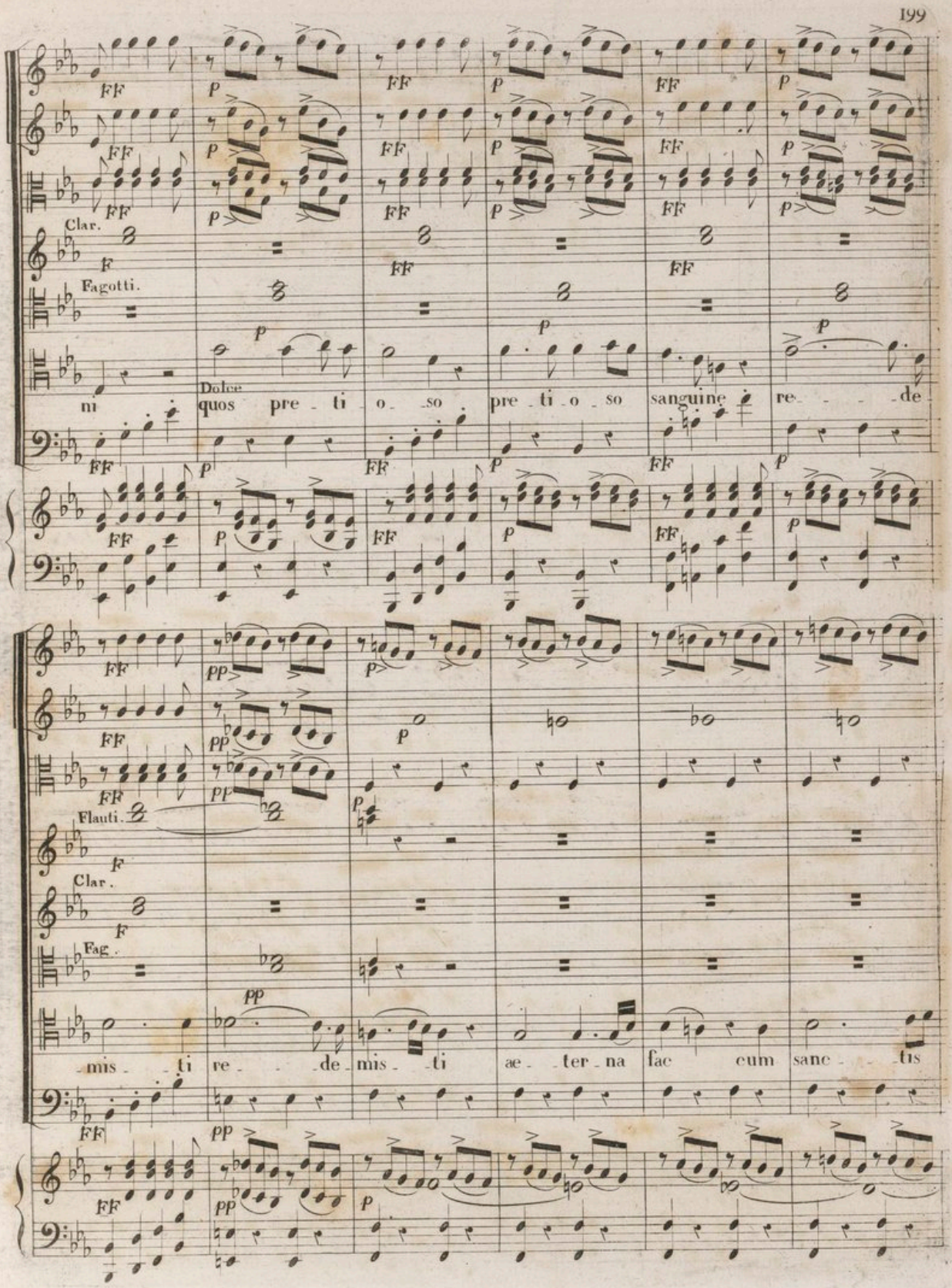

Cres.
Poco F.
F
FF
Rf.
re gna cœ lo rum.
Doux

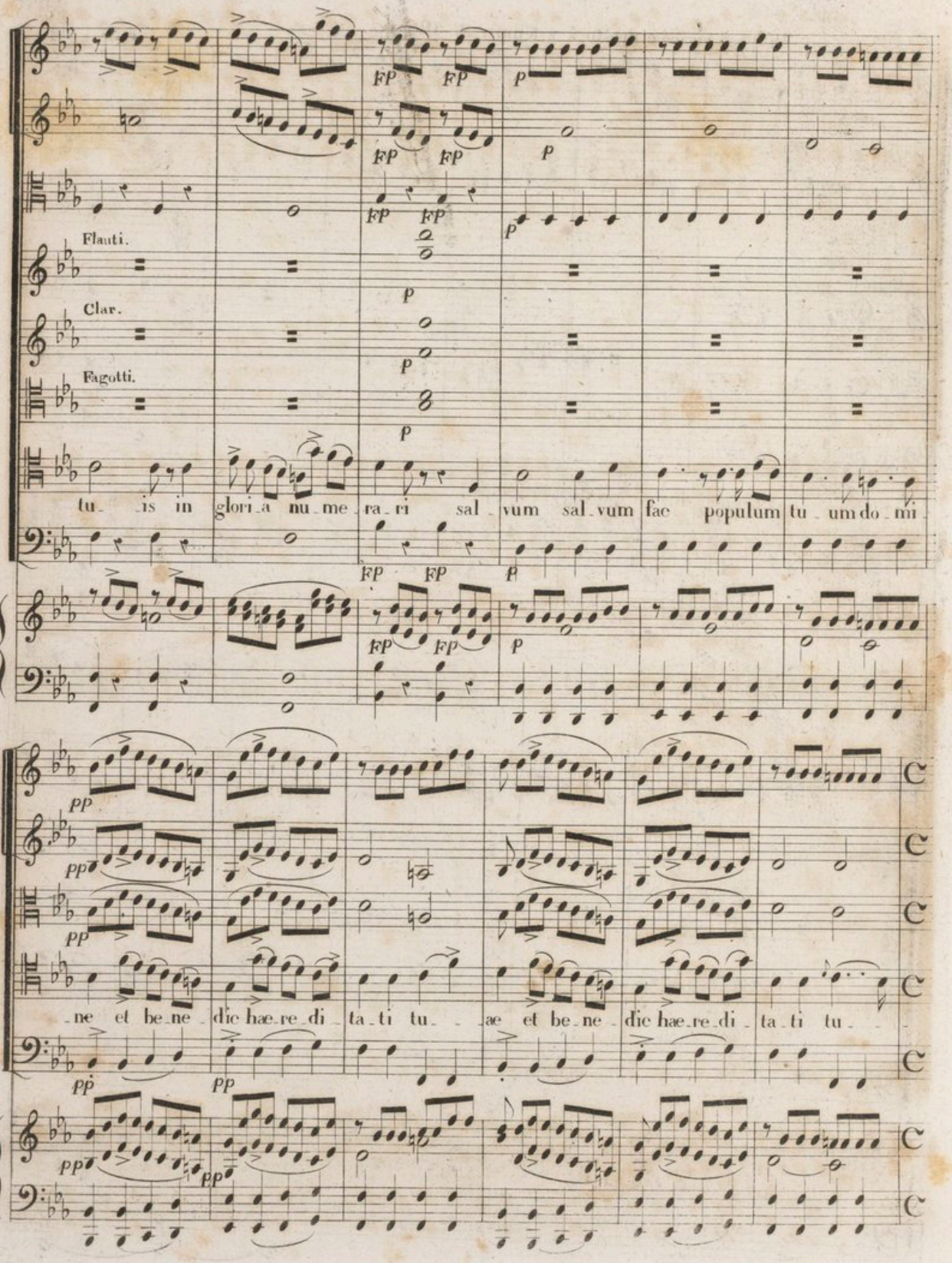
AIR.

Pour un haut Tenor, ou pour un 1.r Dessus.

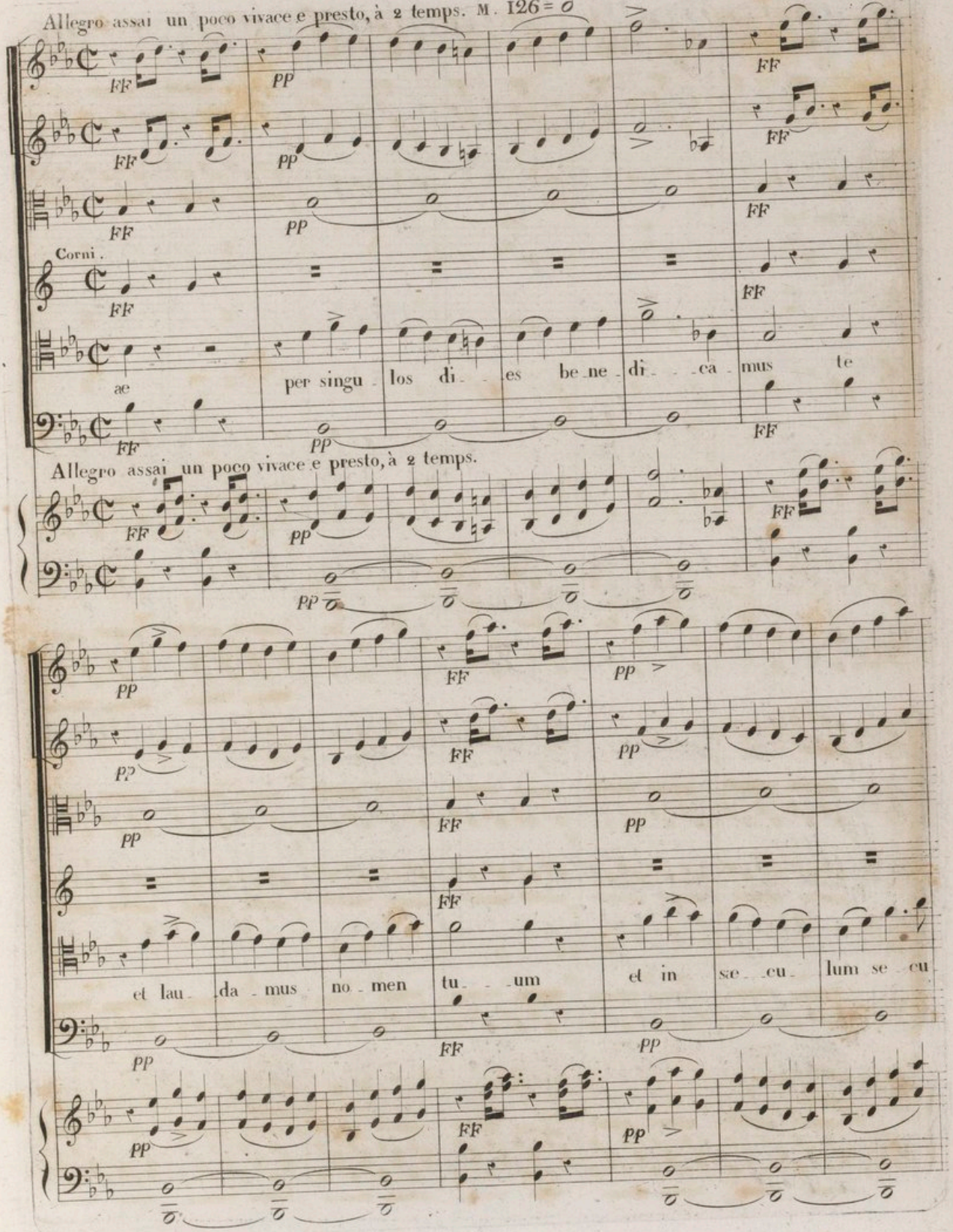


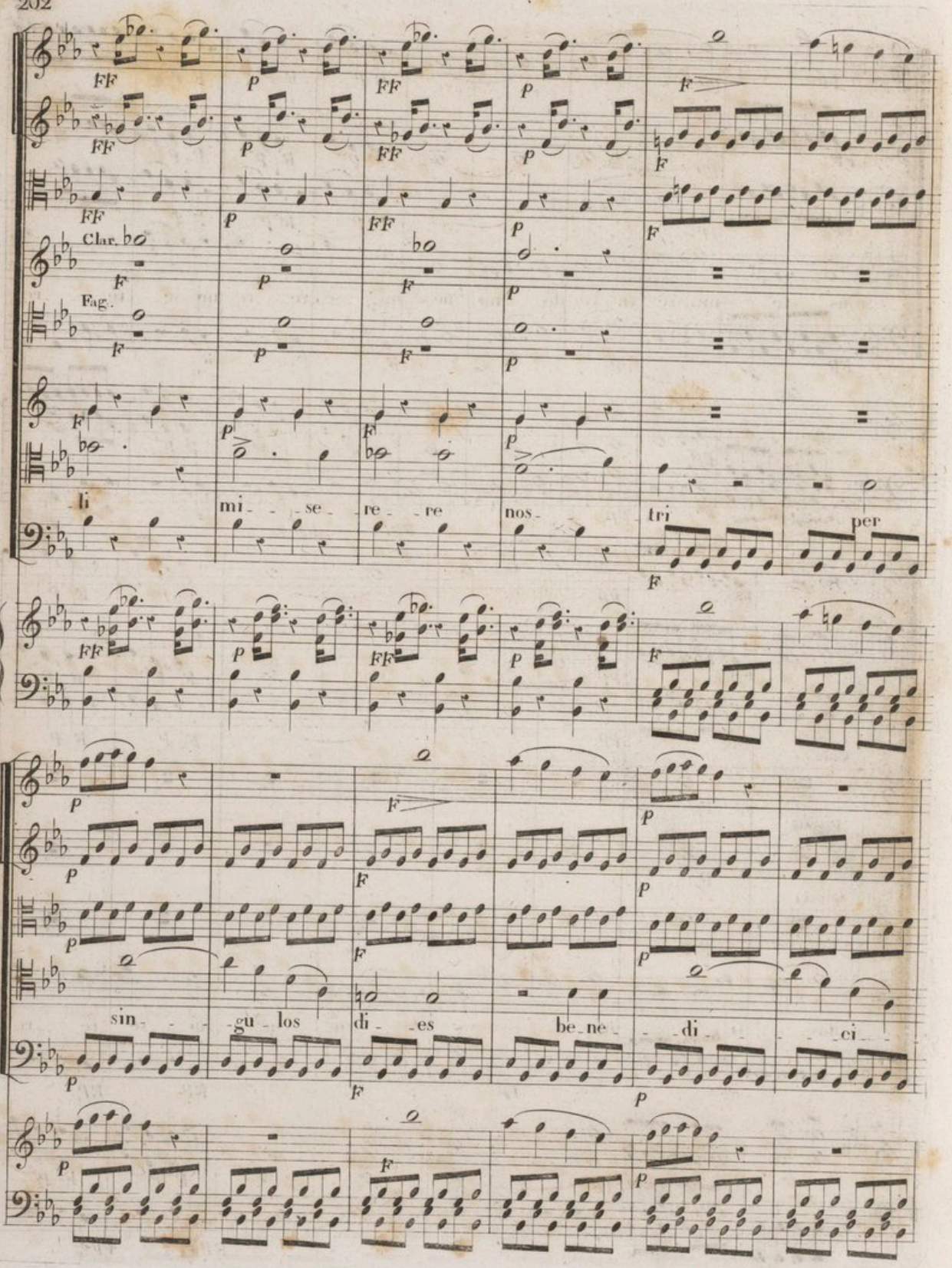

Flauto.
Clar: 1º
Clar: 2º
quæ_sumus quæ_su_mus famulis tu_is subveni o Do_mi_
_ne! o Do_mi_ne! te quæ_sumus fa_mu_lis tu_is sub_ve

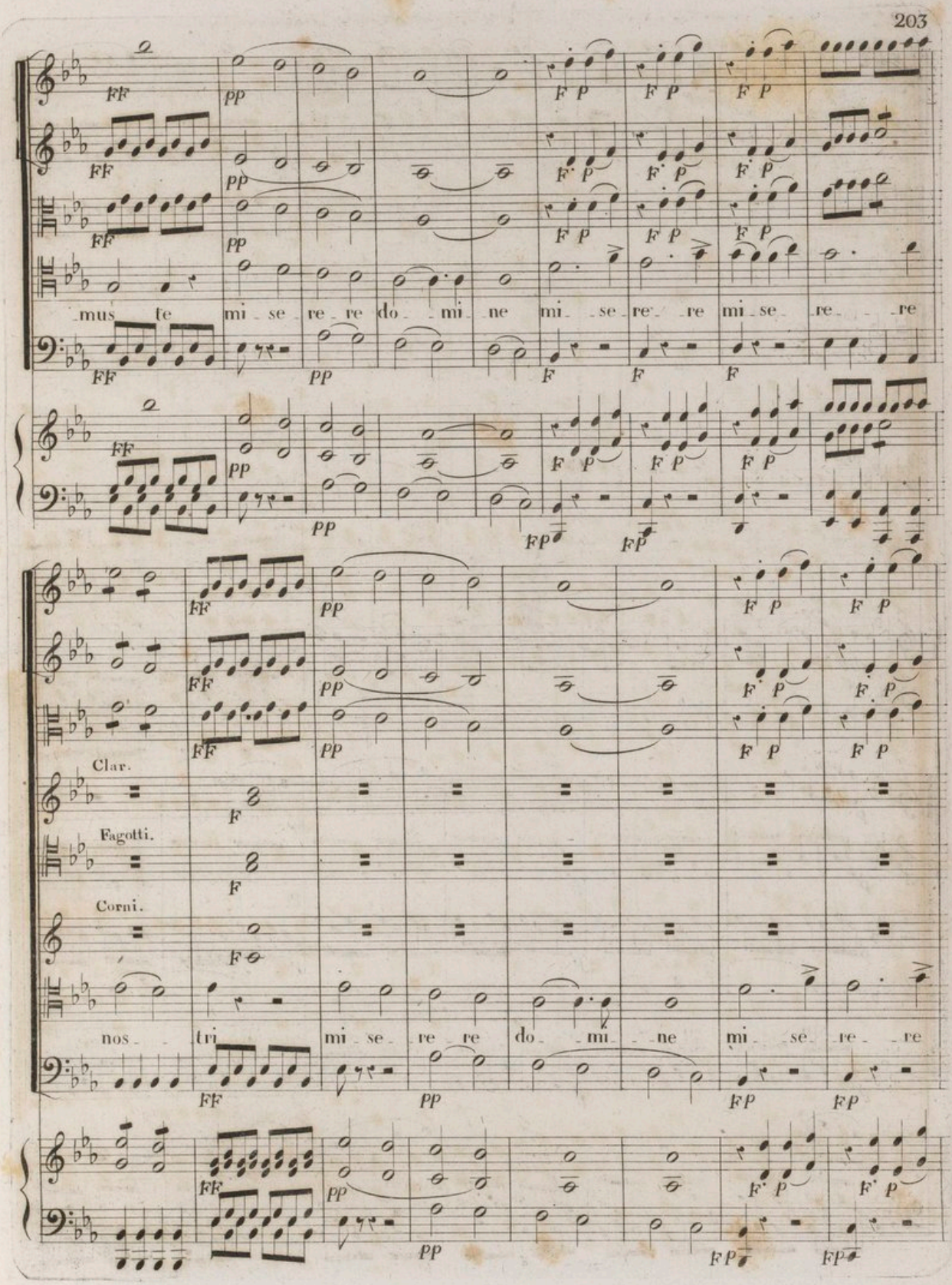

Clar.
Fagotti.
Dolce
ni quos pre_ti_o_so pre_ti_o_so sanguine re_de_
Flauti.
Clar.
Fag.
_mis_ti re_de_mis_ti ae_ter_na fac eum sanc_tis

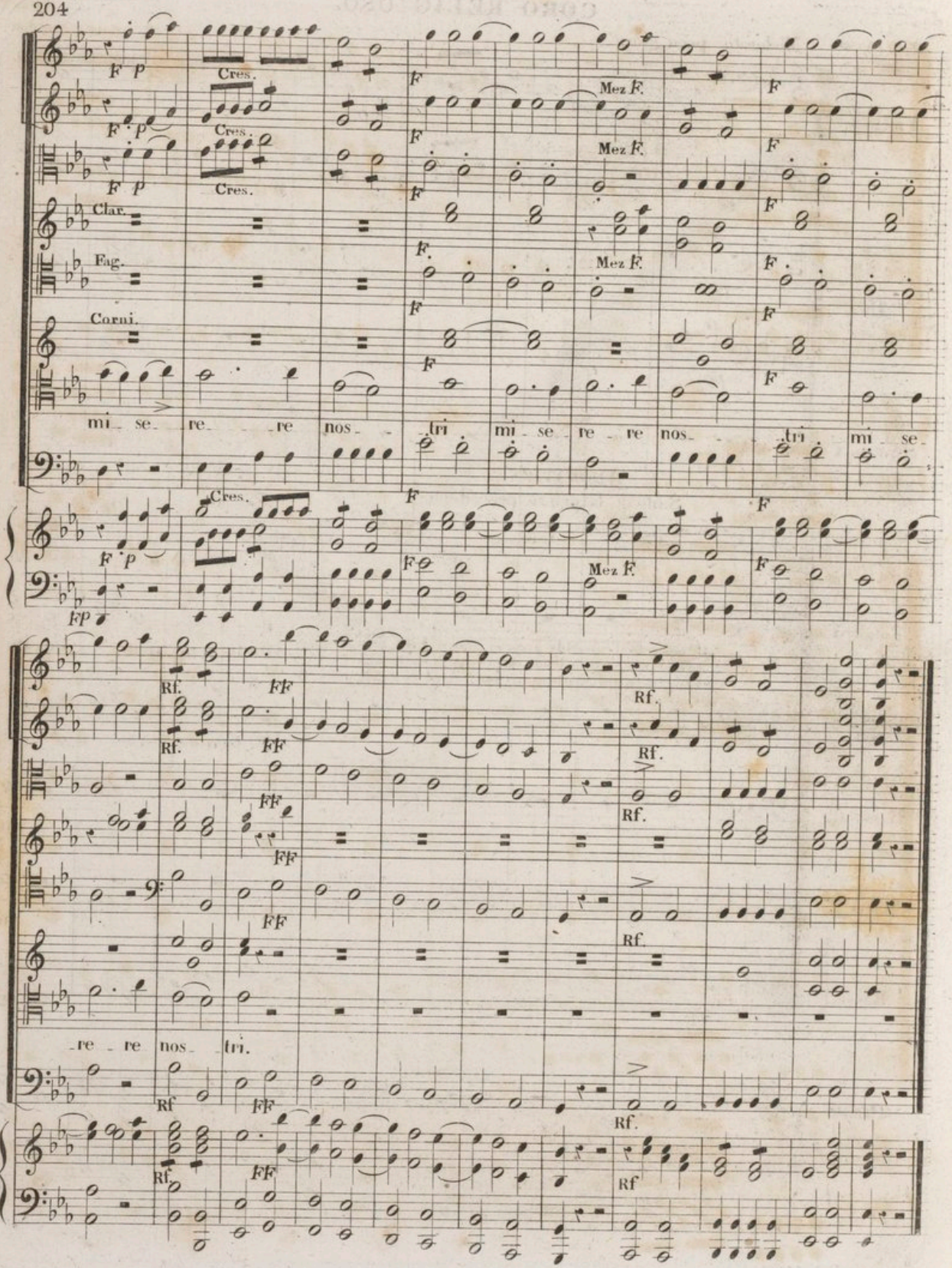

Flauti.
Clar.
Fagotti.
tu_is in glori_a nu_me_ra_ri sal_vum sal_vum fac populum tu_um do_mi_
_ne et be_ne_dic hæ_re_di_ta_ti tu_ _ae et be_ne_dic hæ_re_di_ta_ti tu_

Allegro assai un poco vivace e presto, à 2 temps. M. 126 = 𝅗𝅥

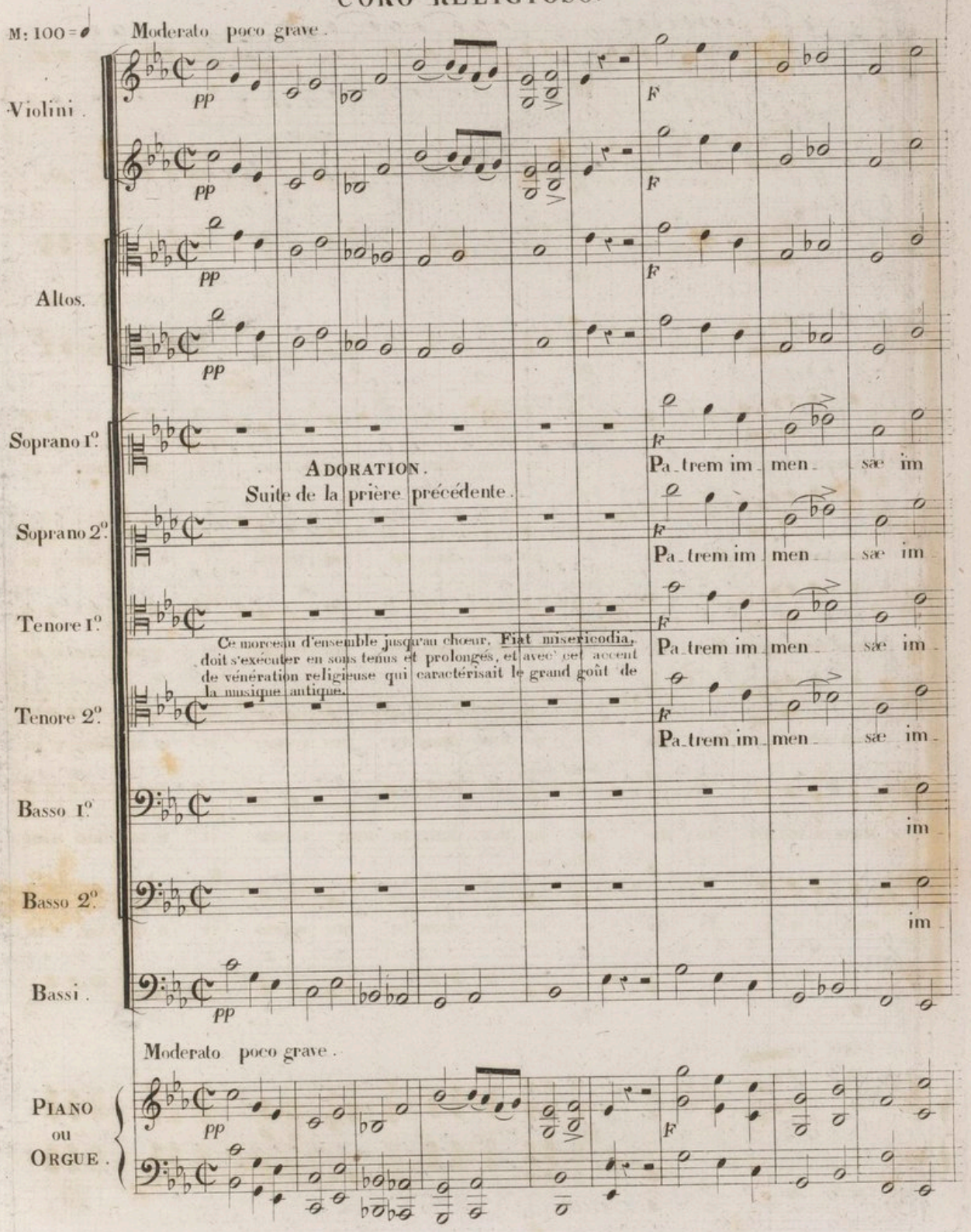


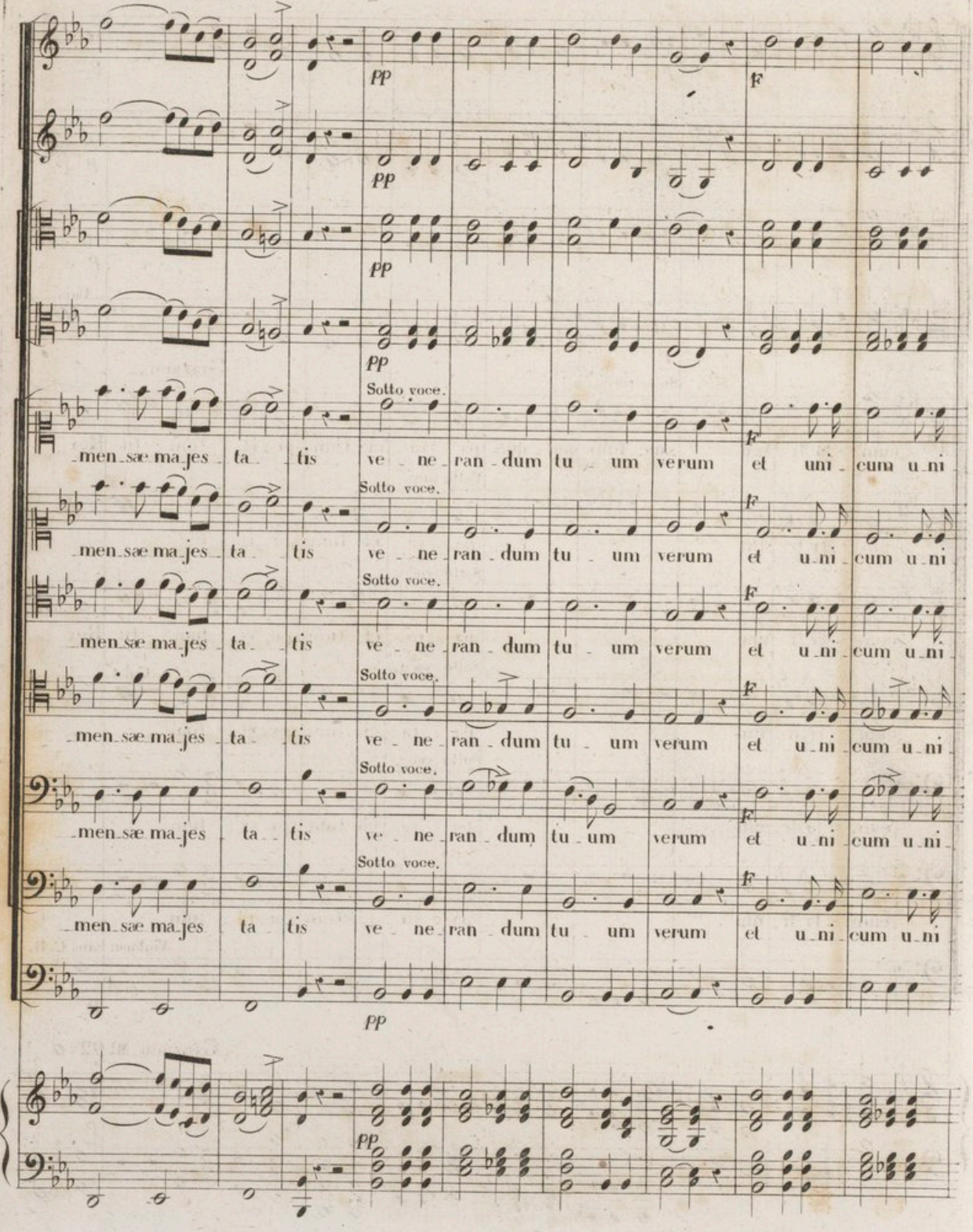

Clar.
Fag.
li
mi se re re
nos
tri
per
sin gu los
di es
be ne di ci

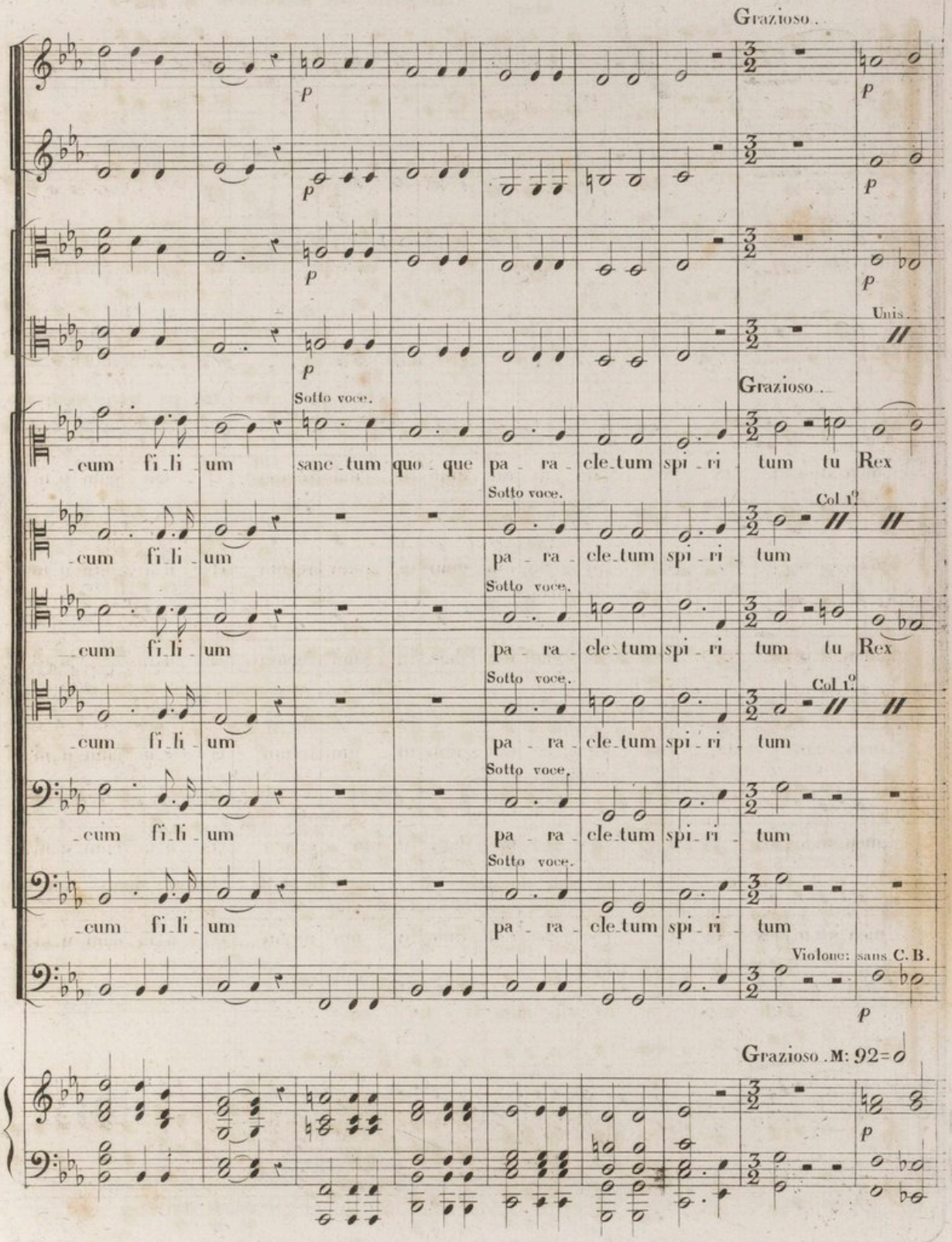

mus te mi se re re do mi ne mi se re re mi se re re
Clar.
Fagotti.
Corni.
nos tri mi se re re do mi ne mi se re re

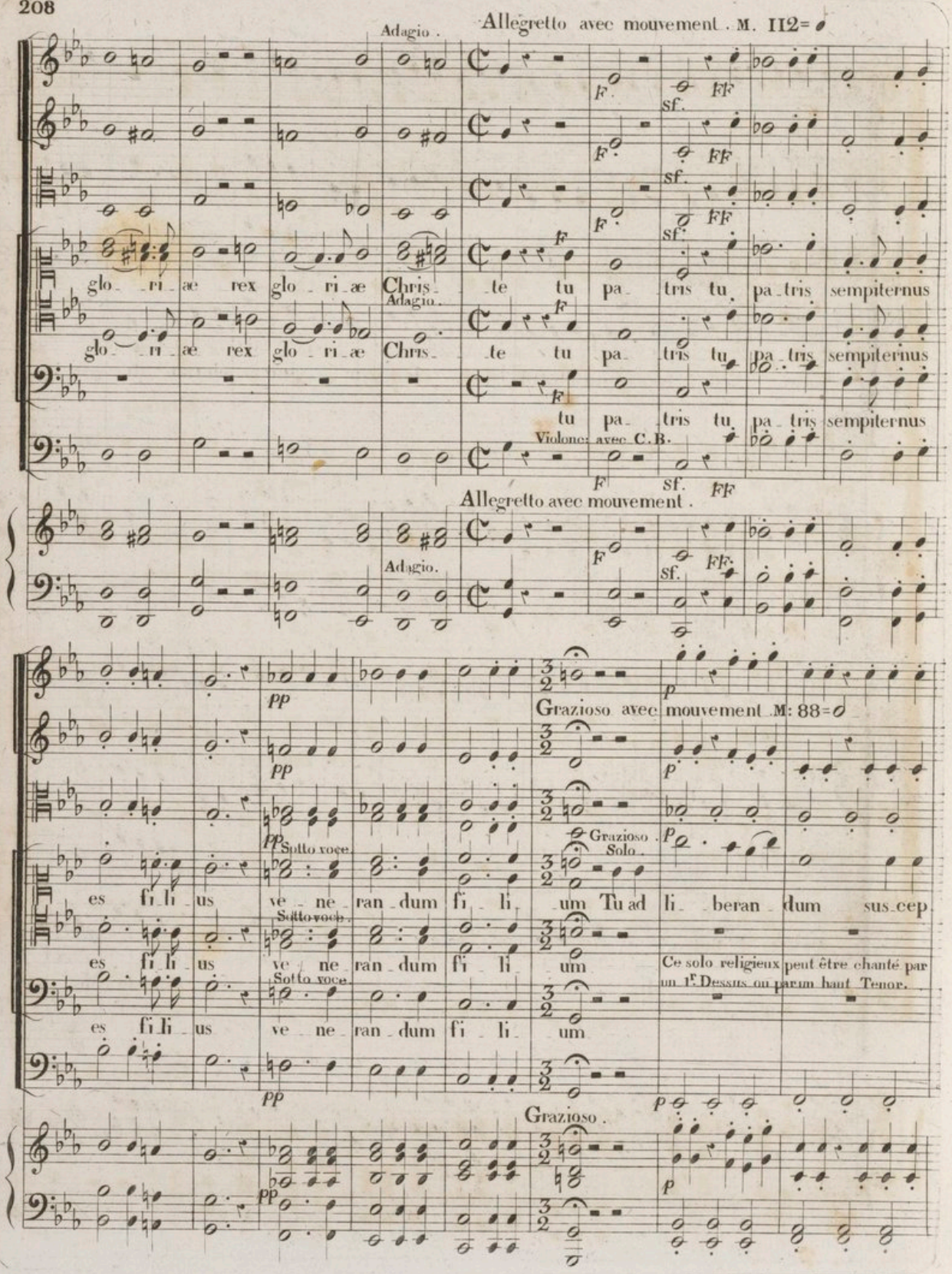

F P
Cres.
Mez F.
Clar.
Fag.
Corni.
mi se re re nos tri mi se re re nos tri mi se
FP
Rf.
FF
re re nos tri.
Rf

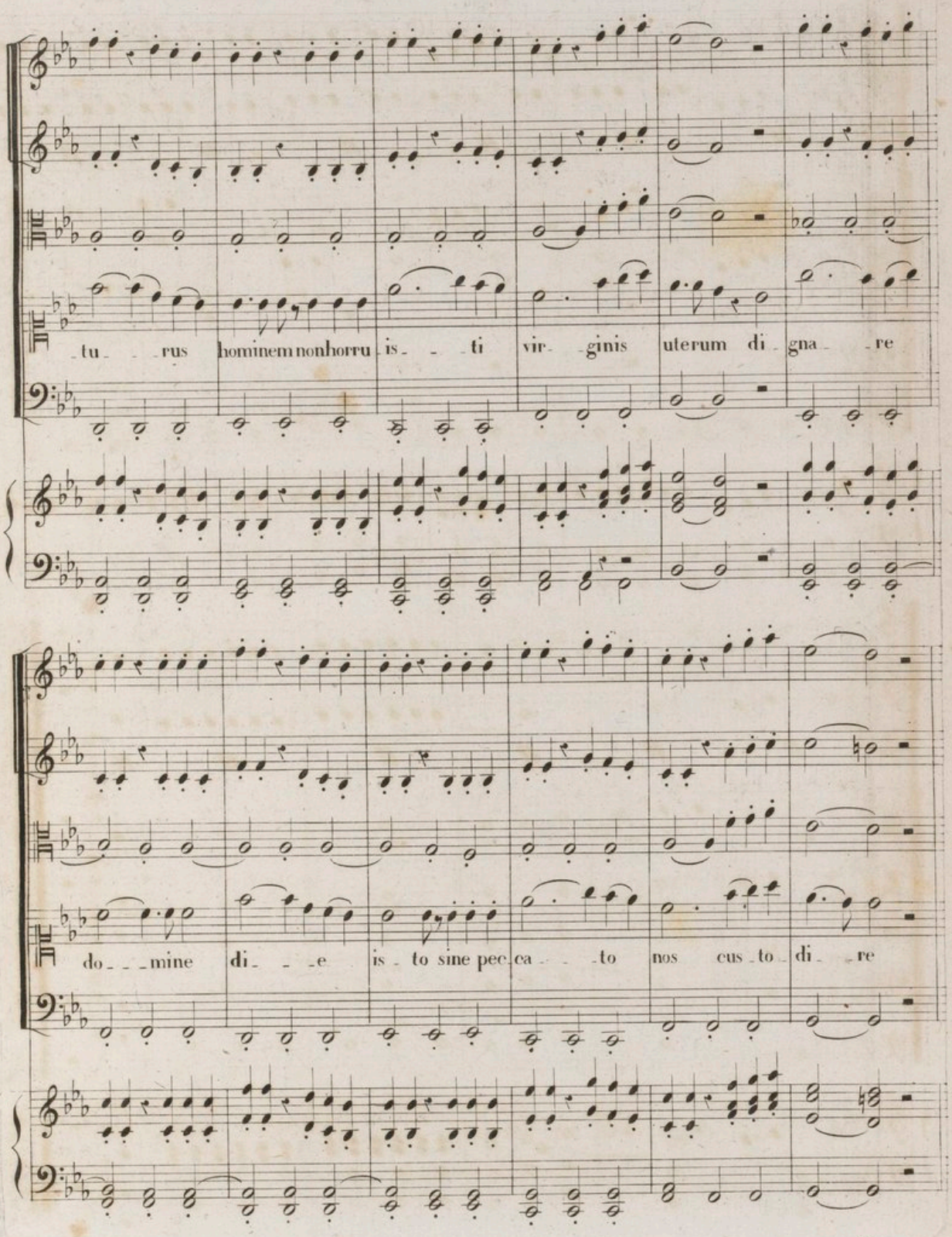
CORO RELIGIOSO.

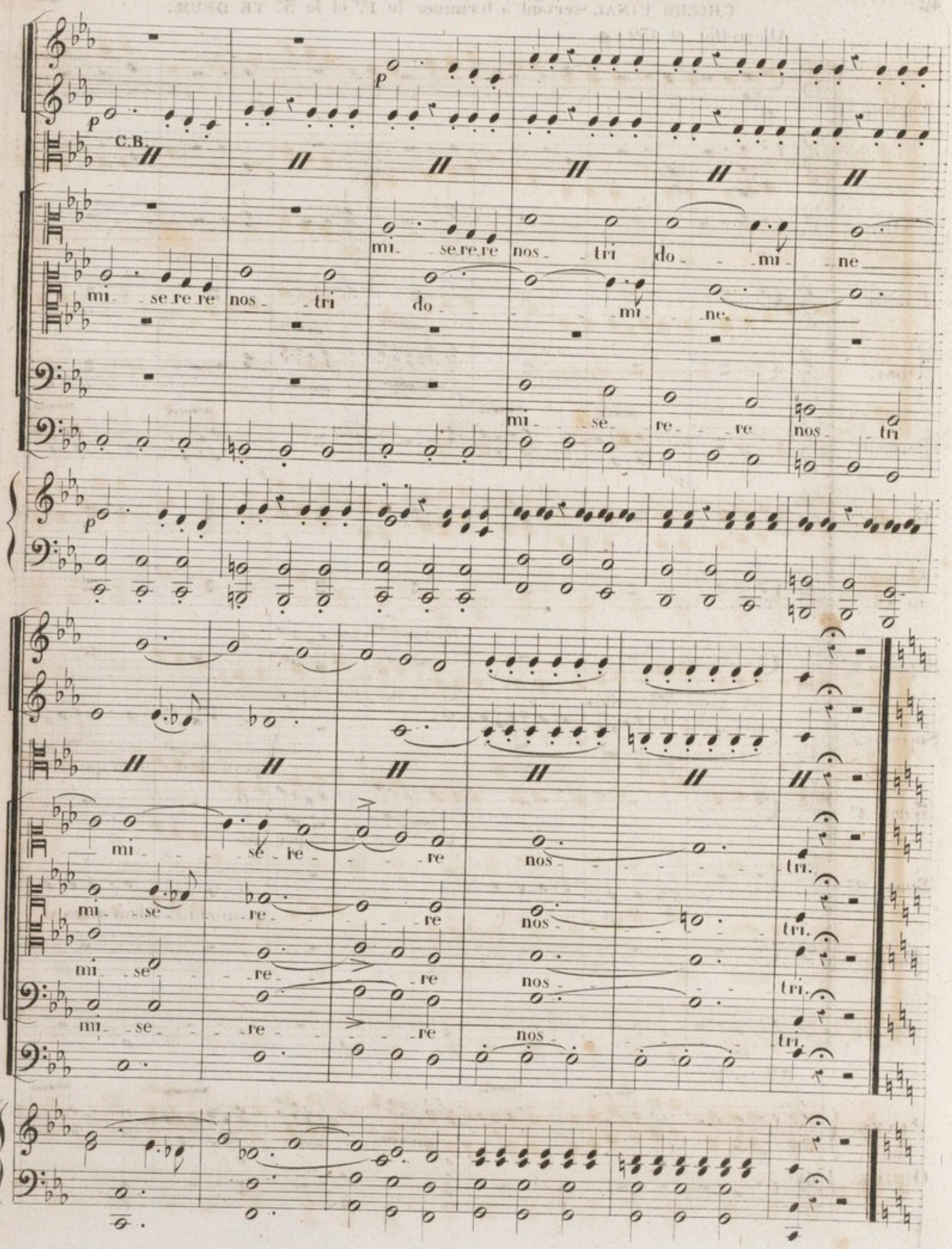


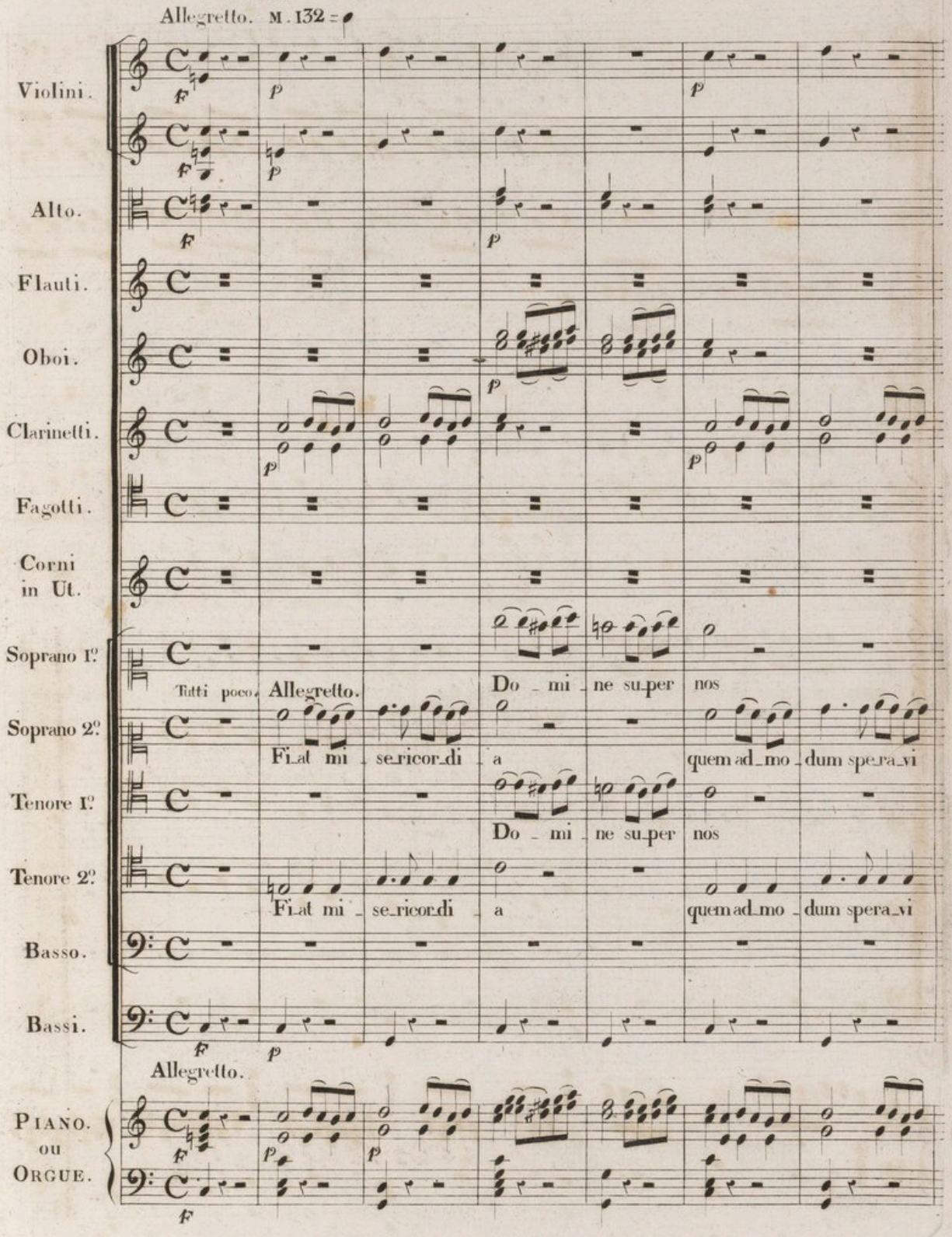

pp
f
Sotto voce.
men sæ ma jes ta tis ve ne ran dum tu um verum et uni cum u ni

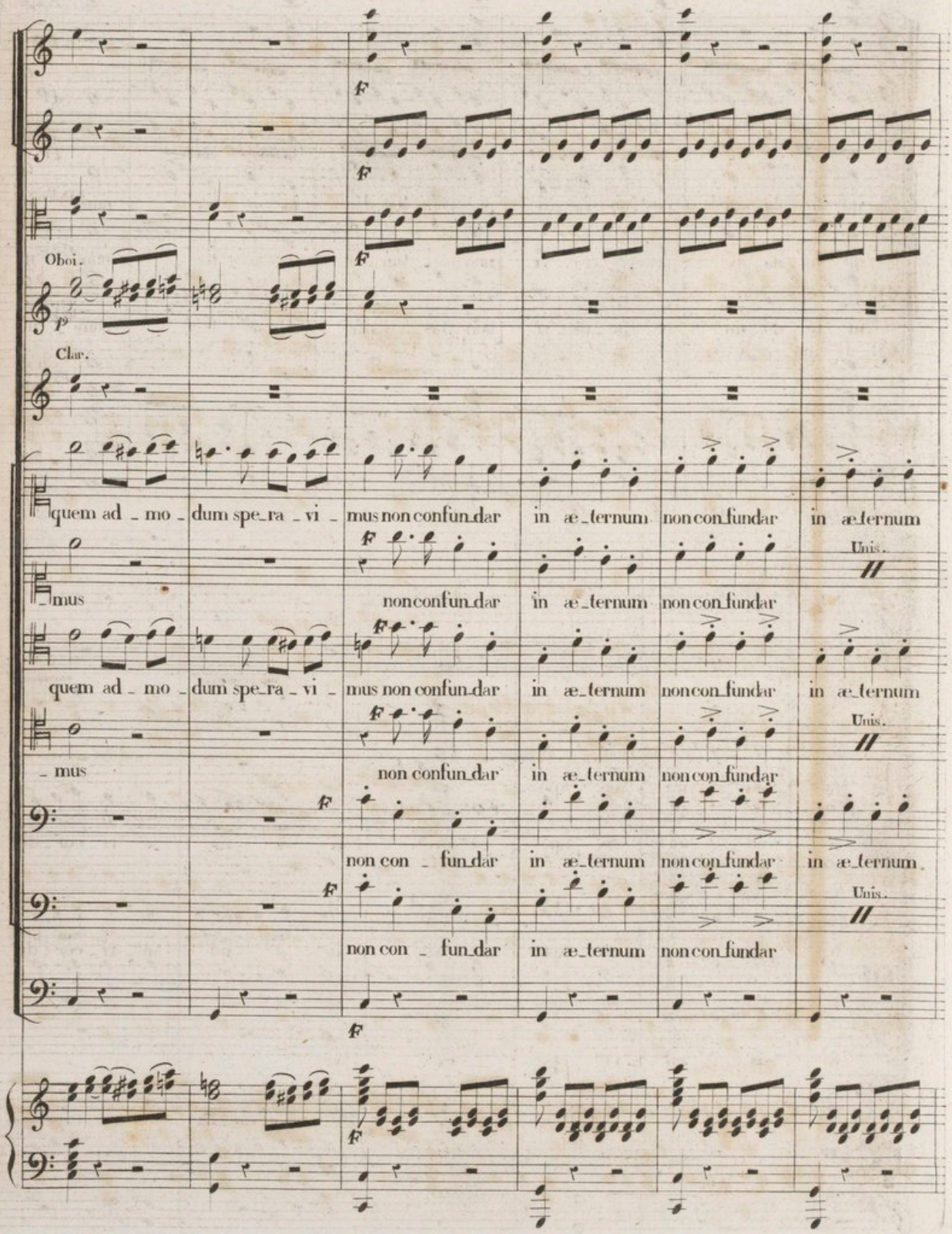

Grazioso.
Unis.
Sotto voce.
Grazioso.
_cum fi_li_um sanc_tum quo_que pa_ra_cle_tum spi_ri_tum tu Rex
Sotto voce.
Col 1°
_cum fi_li_um pa_ra_cle_tum spi_ri_tum
Sotto voce.
_cum fi_li_um pa_ra_cle_tum spi_ri_tum tu Rex
Sotto voce.
Col 1°
_cum fi_li_um pa_ra_cle_tum spi_ri_tum
Sotto voce.
_cum fi_li_um pa_ra_cle_tum spi_ri_tum
Sotto voce.
_cum fi_li_um pa_ra_cle_tum spi_ri_tum
Violone: sans C. B.
Grazioso. M: 92=

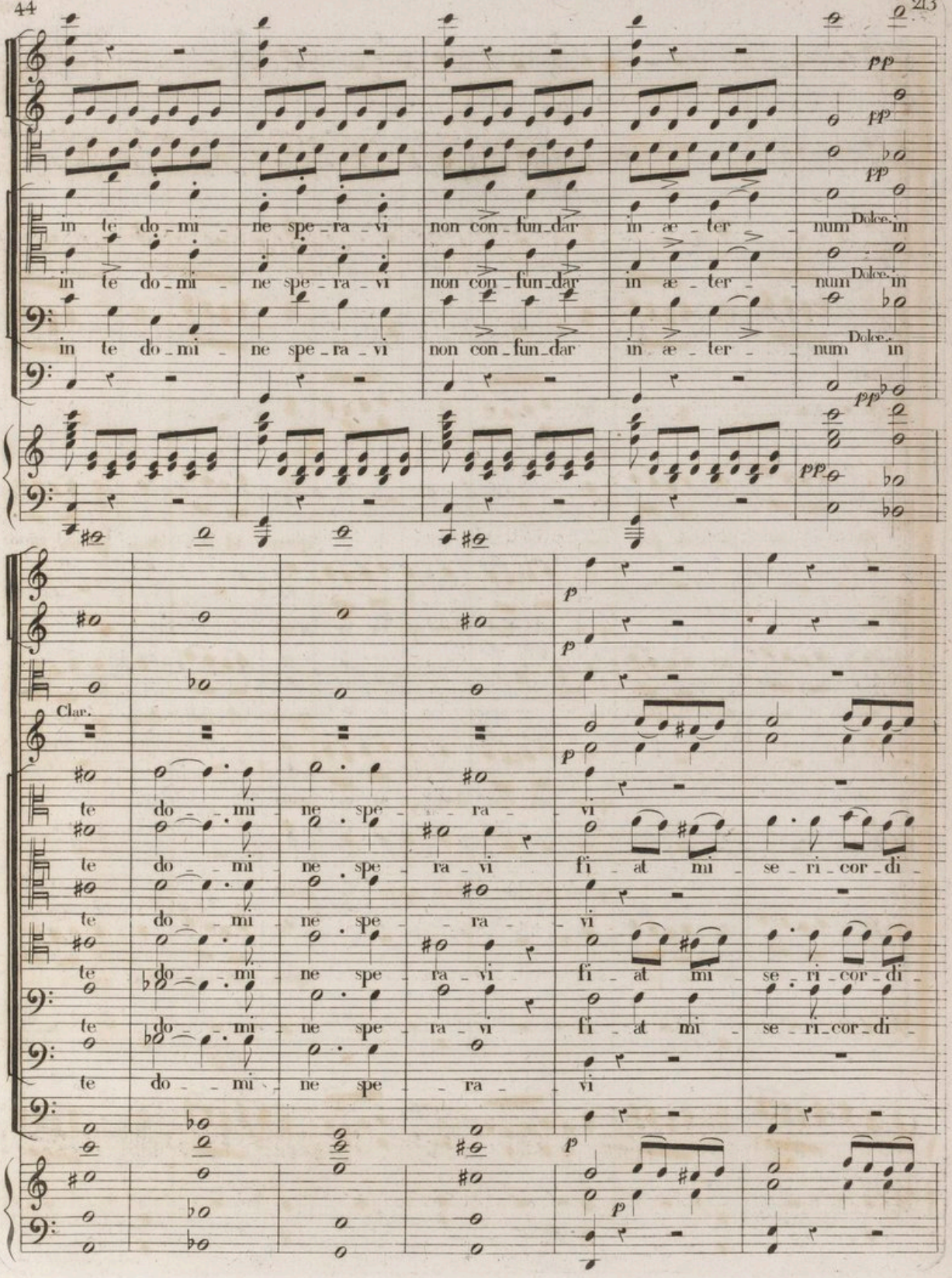

Adagio.
Allegretto avec mouvement. M. 112=
glo ri æ rex glo ri æ Chris te tu pa tris tu pa tris sempiternus
Violonc: avec C.B.
Grazioso avec mouvement M: 88=
Sotto voce.
es fi li us ve ne ran dum fi li um Tu ad li beran dum sus cep
Grazioso Solo.
Ce solo religieux peut être chanté par un 1.er Dessus ou parum haut Tenor.

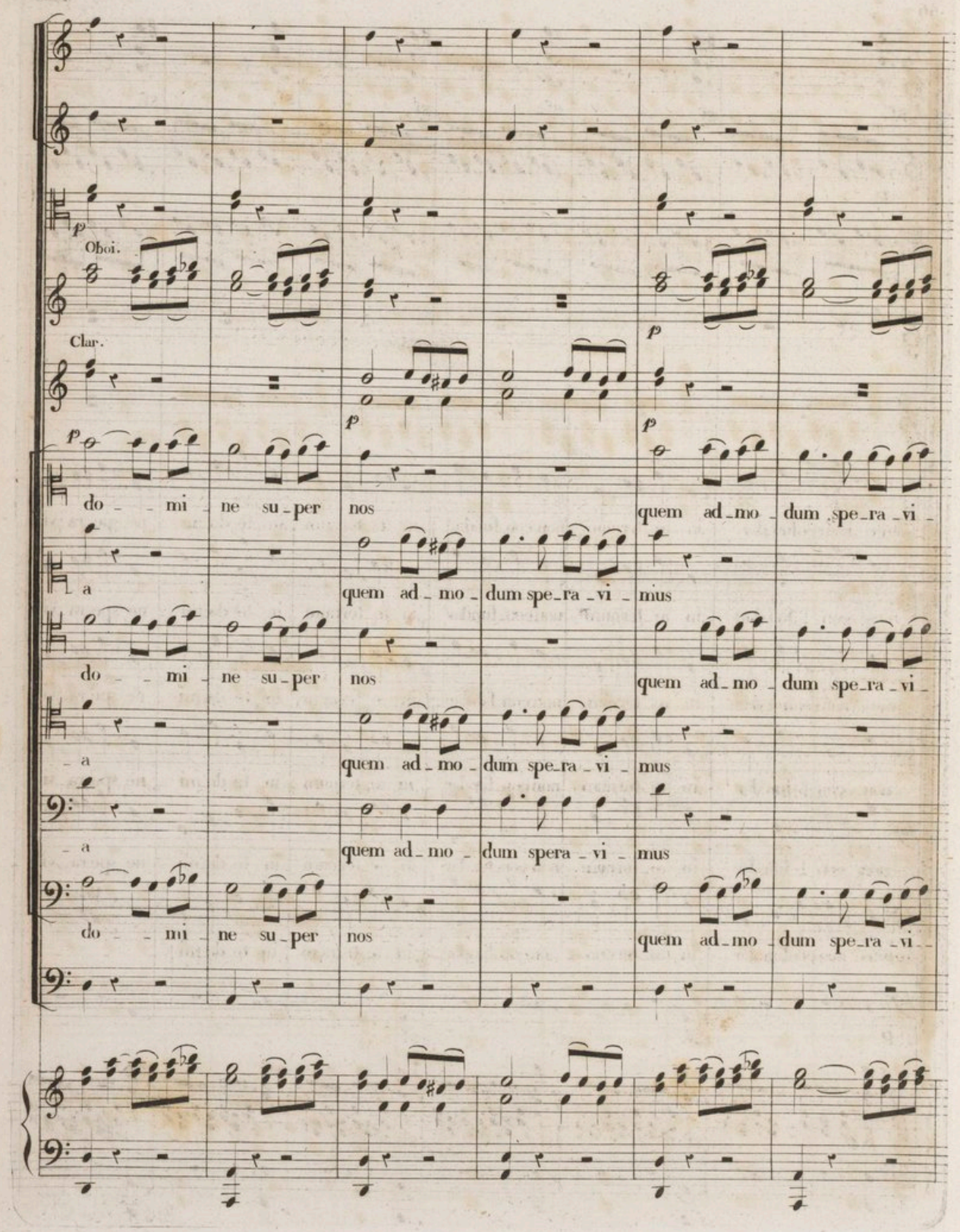

tu rus hominem nonhorru is ti vir ginis uterum di gna re
do mine di e is to sine pec ca to nos cus to di re

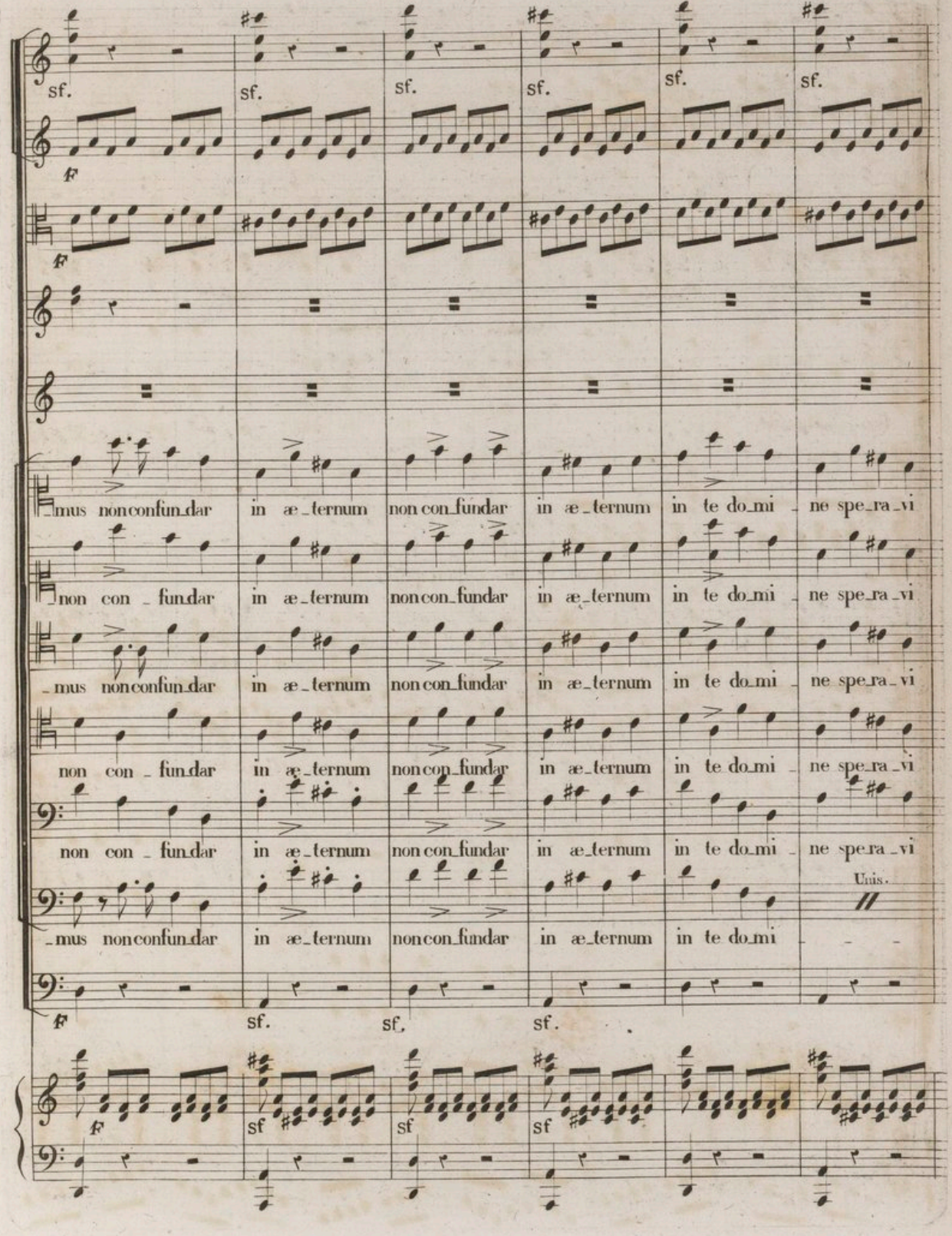

C.B.
mi se re re nos tri
mi se re re nos tri do mi ne
do mi ne
mi se re re nos tri
mi se re re nos tri.
mi se re re nos tri.
mi se re re nos tri.
mi se re re nos tri.

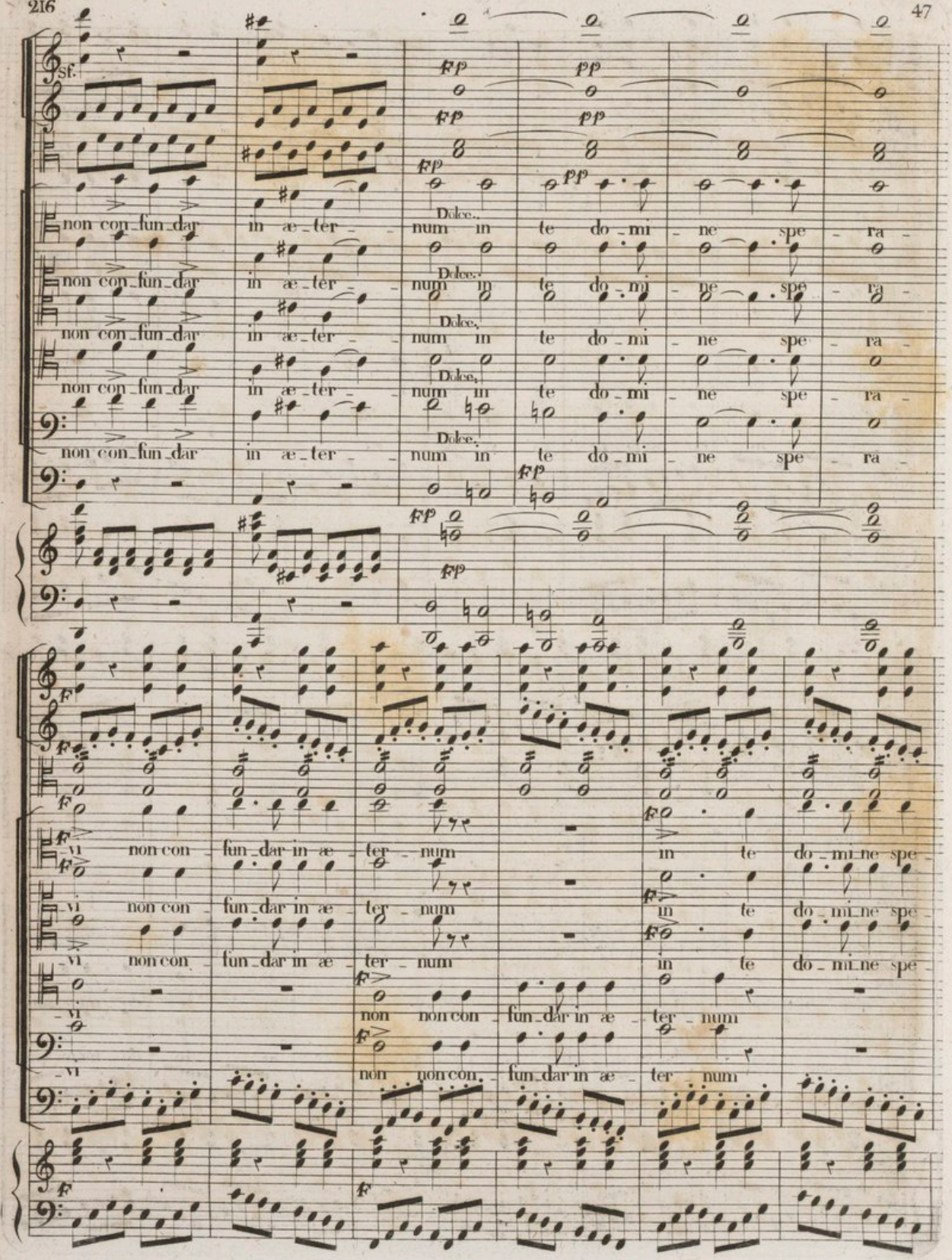

Allegretto. M. 132 = 𝅗𝅥
Violini.
Alto.
Flauti.
Oboi.
Clarinetti.
Fagotti.
Corni in Ut.
Soprano 1.o
Tutti poco
Allegretto.
Do mi ne super nos
Soprano 2.o
Fiat mi se ricordi a
quem admodum speravi
Tenore 1.o
Do mi ne super nos
Tenore 2.o
Fiat mi se ricordi a
quem admodum speravi
Basso.
Bassi.
Allegretto.
Piano. ou Orgue.

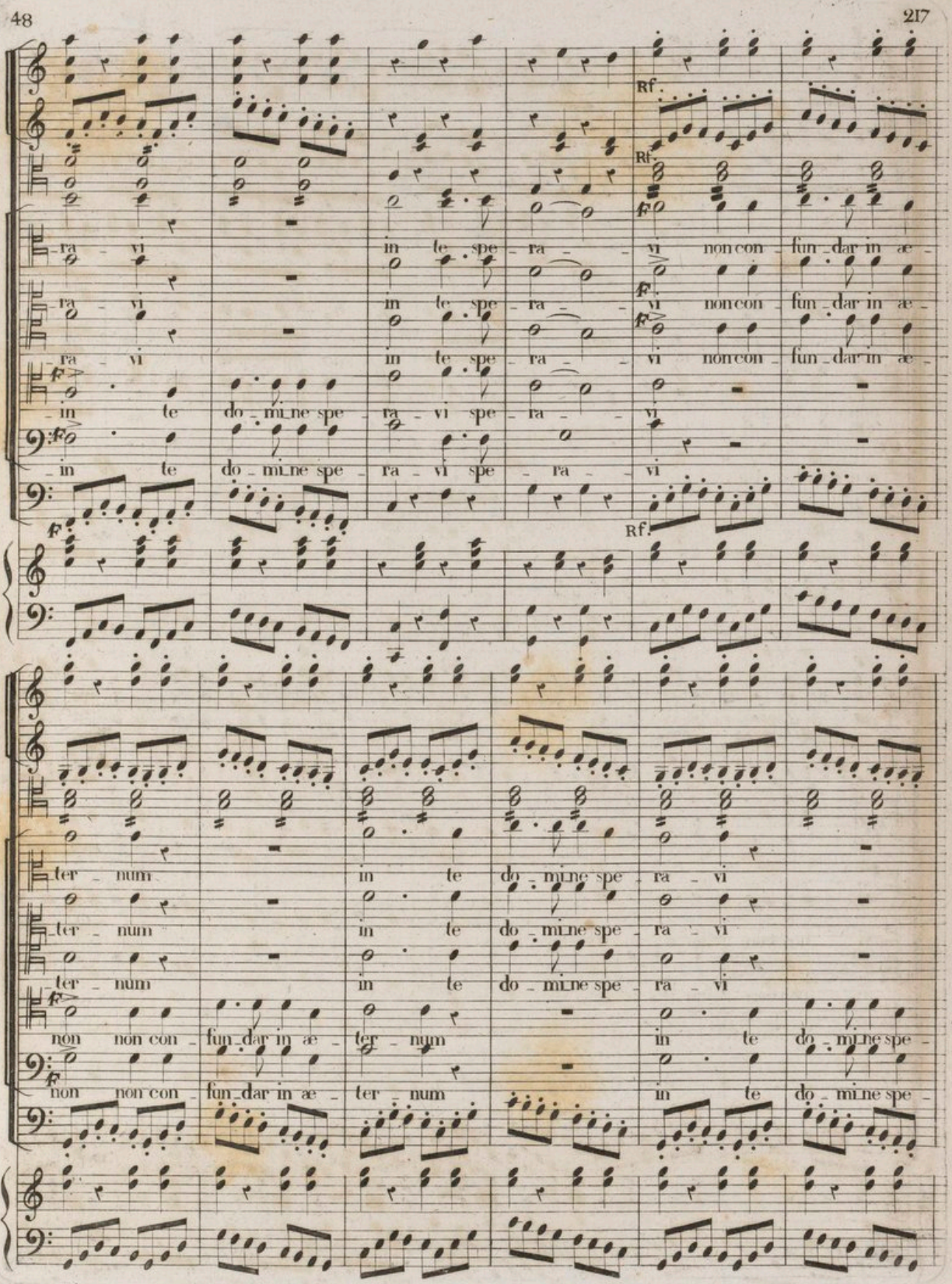

Oboi.
Clar.
quem ad _ mo _ dum spe_ra _ vi _ mus non confun_dar in æ_ternum non con_fundar in æ_ternum
Unis.
_mus non confun_dar in æ_ternum non con_fundar
quem ad _ mo _ dum spe_ra _ vi _ mus non confun_dar in æ_ternum non con_fundar in æ_ternum
Unis.
_ mus non confun_dar in æ_ternum non con_fundar
non con _ fun_dar in æ_ternum non con_fundar in æ_ternum.
Unis.
non con _ fun_dar in æ_ternum non con_fundar

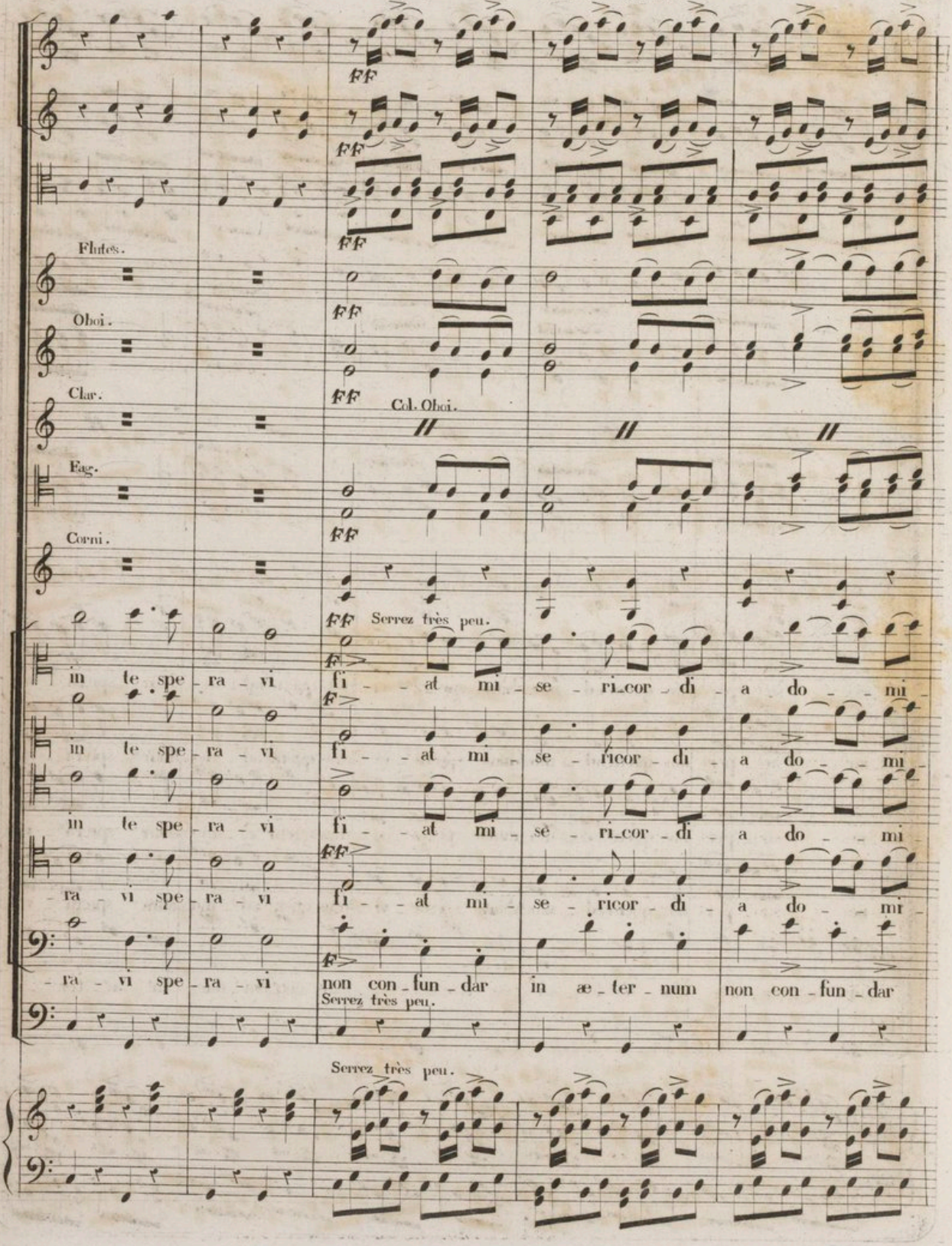

in te do_mi_ne spe_ra_vi non con_fun_dar in æ_ter_num Dolce. in
in te do_mi_ne spe_ra_vi non con_fun_dar in æ_ter_num Dolce. in
in te do_mi_ne spe_ra_vi non con_fun_dar in æ_ter_num Dolce. in
Clar.
te do_mi_ne spe_ra_vi
te do_mi_ne spe_ra_vi fi_at mi_se_ri_cor_di_
te do_mi_ne spe_ra_vi
te do_mi_ne spe_ra_vi fi_at mi_se_ri_cor_di_
te do_mi_ne spe_ra_vi fi_at mi_se_ri_cor_di_
te do_mi_ne spe_ra_vi

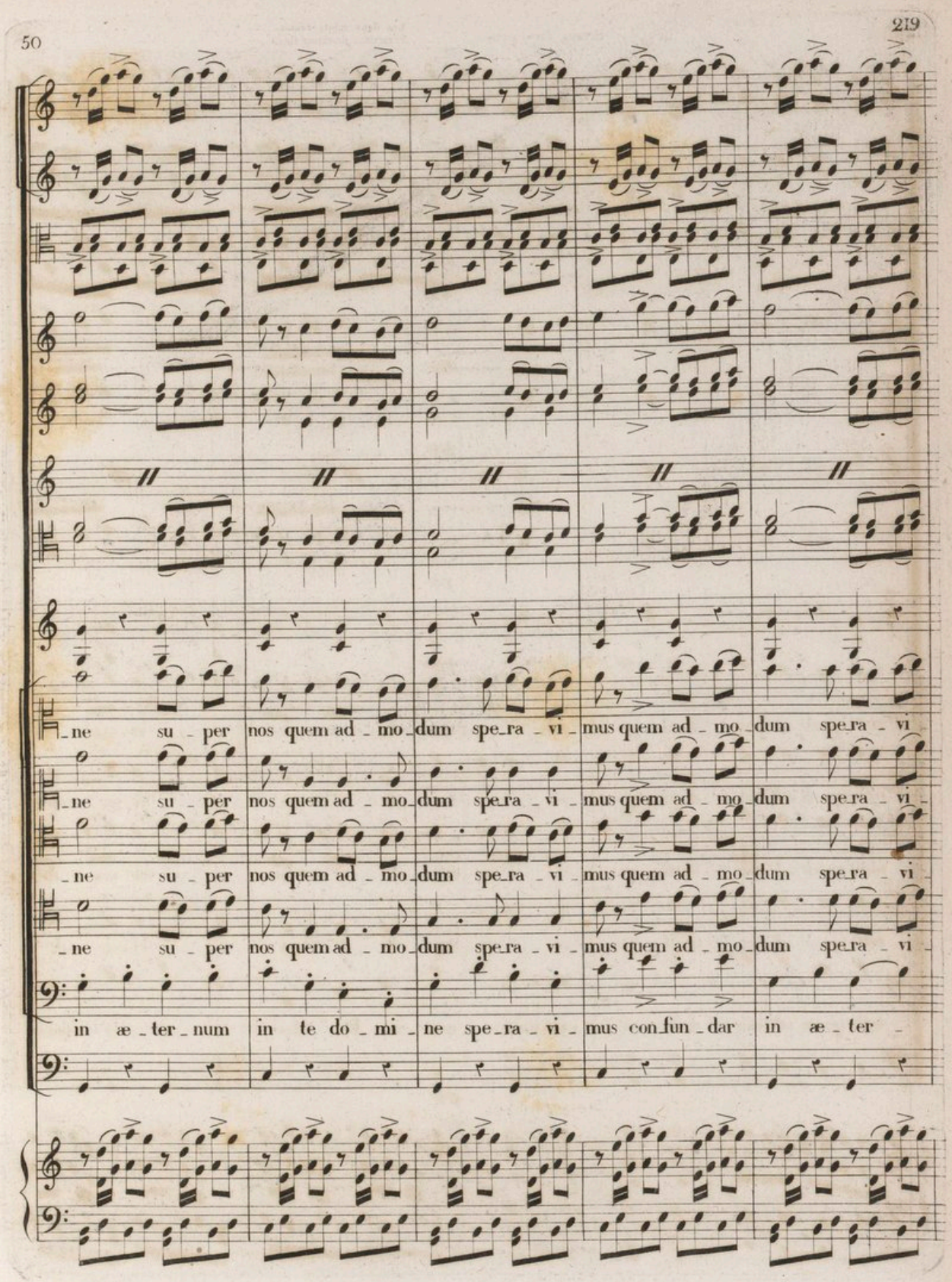

Oboi.
Clar.
do mi ne su per nos
quem ad mo dum spe ra vi
a
quem ad mo dum spe ra vi mus
do mi ne su per nos
quem ad mo dum spe ra vi
a
quem ad mo dum spe ra vi mus
a
quem ad mo dum spera vi mus
do mi ne su per nos
quem ad mo dum spe ra vi

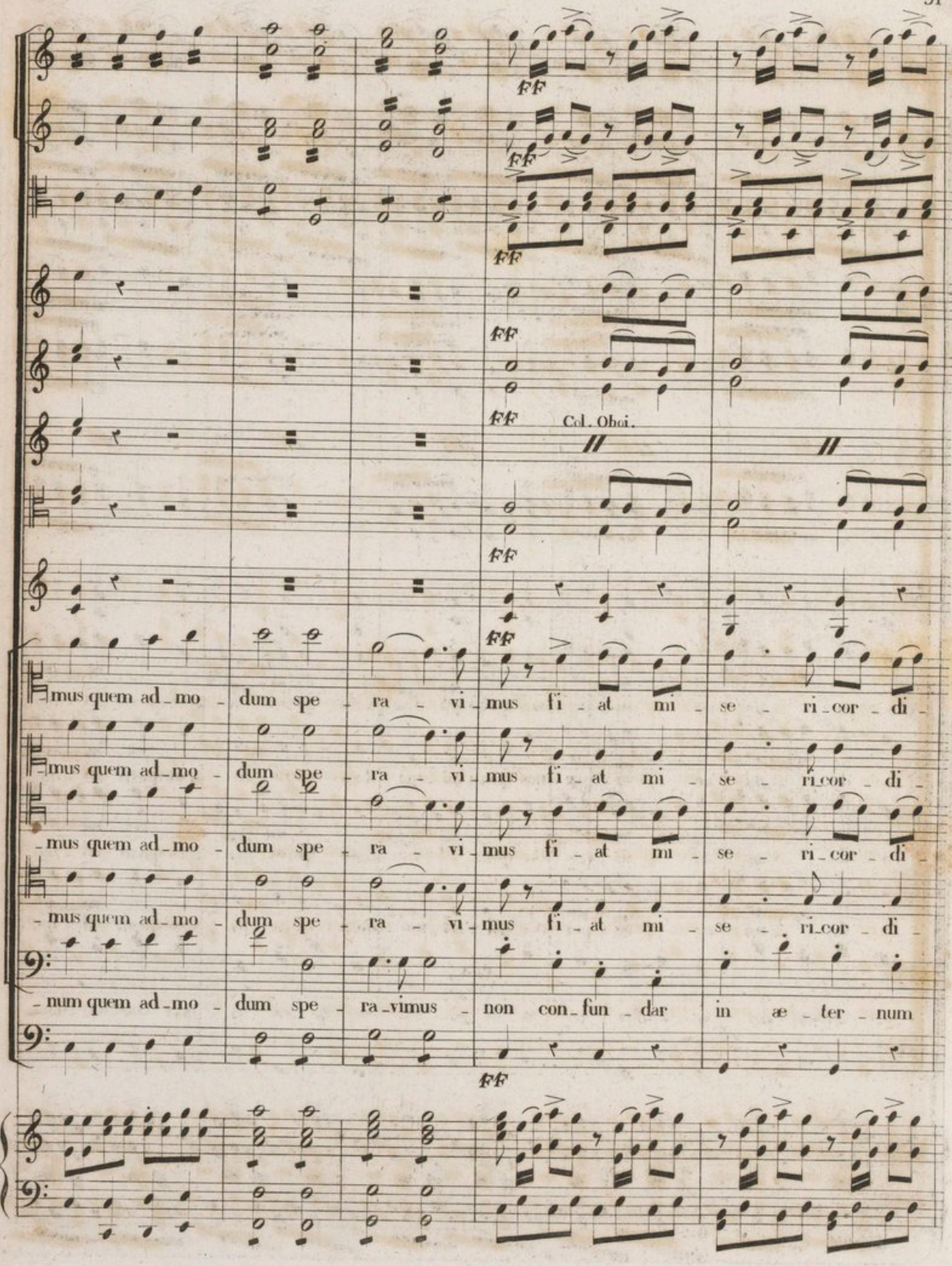

sf.
sf.
sf.
sf.
sf.
sf.
F
F
mus non confun dar in æ ternum non con fundar in æ ternum in te do mi ne spe ra vi
non con fun dar in æ ternum non con fundar in æ ternum in te do mi ne spe ra vi
mus non confun dar in æ ternum non con fundar in æ ternum in te do mi ne spe ra vi
non con fun dar in æ ternum non con fundar in æ ternum in te do mi ne spe ra vi
non con fun dar in æ ternum non con fundar in æ ternum in te do mi ne spe ra vi
Unis.
mus non confun dar in æ ternum non con fundar in æ ternum in te do mi
F
sf.
sf.
sf.
F
sf
sf
sf

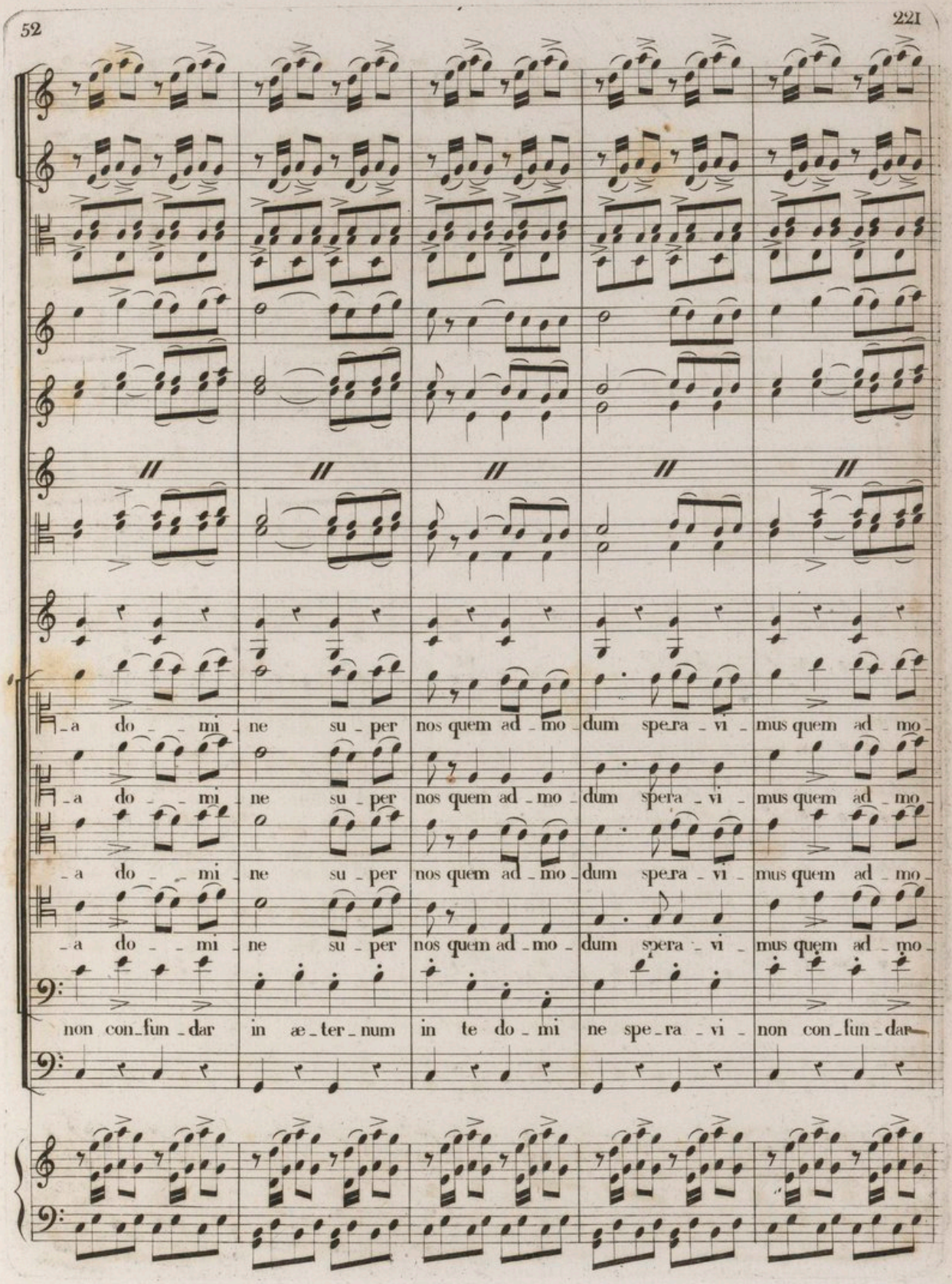

St.
non con_fun_dar in æ_ter_num in te do_mi_ne spe_ra_
Dolce.
VI
non con_fun_dar in æ_ter_num in te do_mi_ne spe_
non non con_fun_dar in æ_ter_num

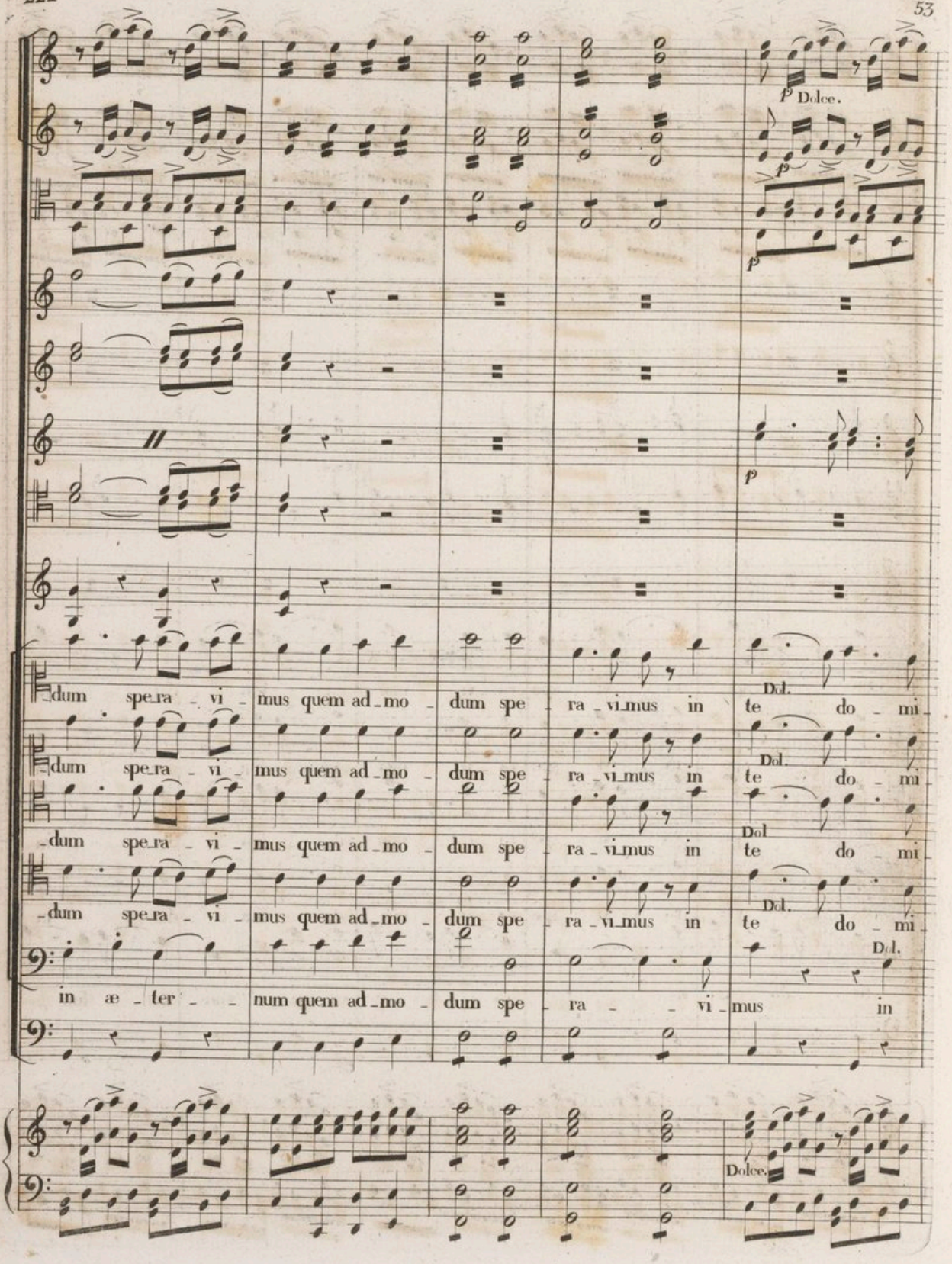

Rf.
Rf.
ra - vi in te spe - ra - - vi non con - fun - dar in æ -
ra - vi in te spe - ra - - vi non con - fun - dar in æ -
ra - vi in te spe - ra - - vi non con - fun - dar in æ -
in te do - mi ne spe - ra - vi spe - ra - - vi
in te do - mi ne spe - ra - vi spe - ra - - vi
Rf.
ter - num in te do - mi ne spe - ra - vi
ter - num in te do - mi ne spe - ra - vi
ter - num in te do - mi ne spe - ra - vi
non non con - fun - dar in æ - ter - num in te do - mi ne spe -
non non con - fun - dar in æ - ter - num in te do - mi ne spe -


Flutes.
Oboi.
Clar.
Cd. Oboi.
Fag.
Corni.
Serrez très peu.
in te spe - ra - vi fi - - at mi - se - ri_cor - di - a do - - mi -
in te spe - ra - vi fi - - at mi - se - ricor - di - a do - - mi -
in te spe - ra - vi fi - - at mi - se - ri_cor - di - a do - - mi -
- ra - vi spe - ra - vi fi - - at mi - se - ricor - di - a do - - mi -
- ra - vi spe - ra - vi non con - fun - dar in æ - ter - num non con - fun - dar
Serrez très peu.
Serrez très peu.

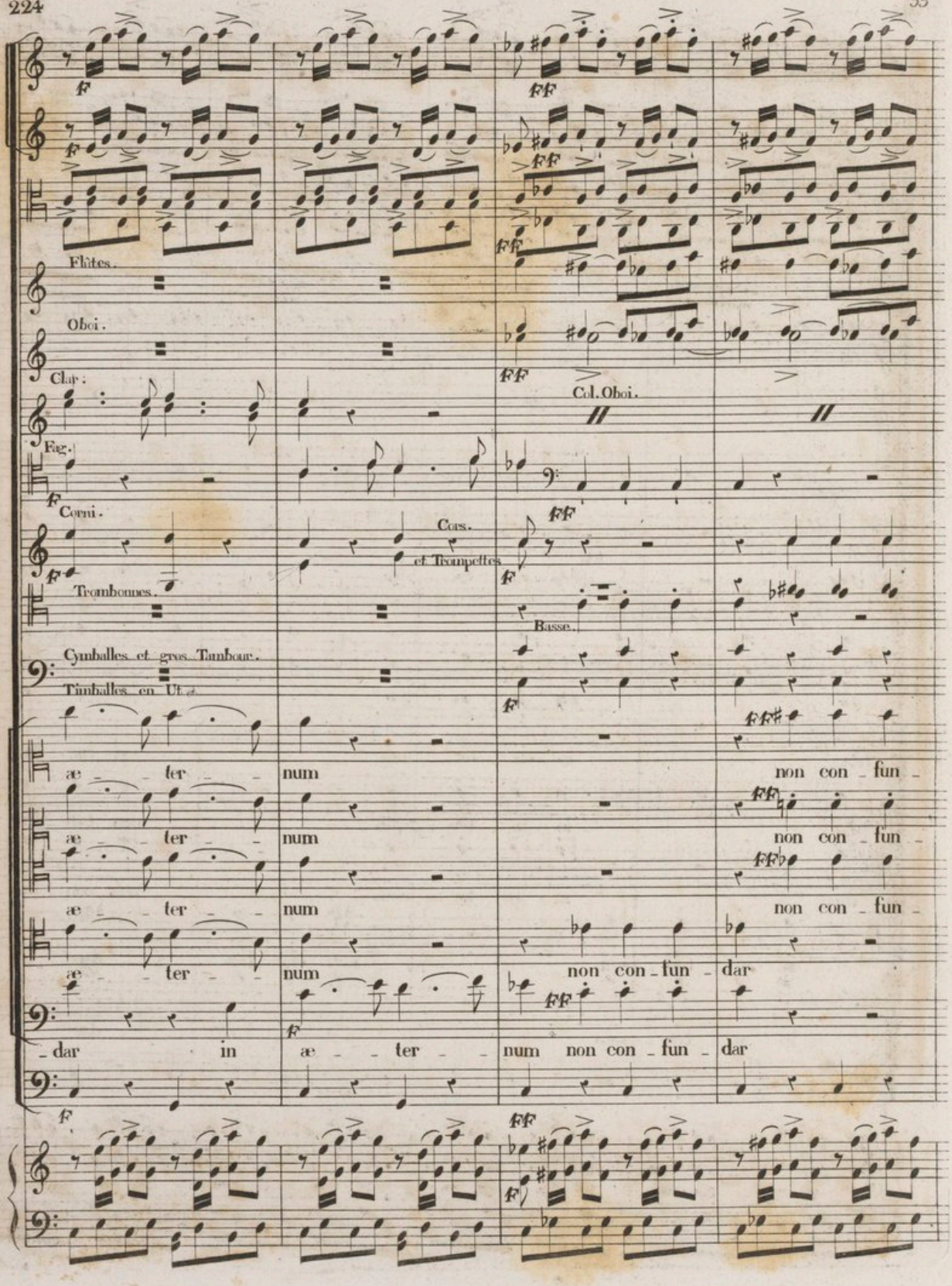

ne su per nos quem ad mo dum spe ra vi mus quem ad mo dum spe ra vi
ne su per nos quem ad mo dum spe ra vi mus quem ad mo dum spe ra vi
ne su per nos quem ad mo dum spe ra vi mus quem ad mo dum spe ra vi
ne su per nos quem ad mo dum spe ra vi mus quem ad mo dum spe ra vi
in æ ter num in te do mi ne spe ra vi mus con fun dar in æ ter

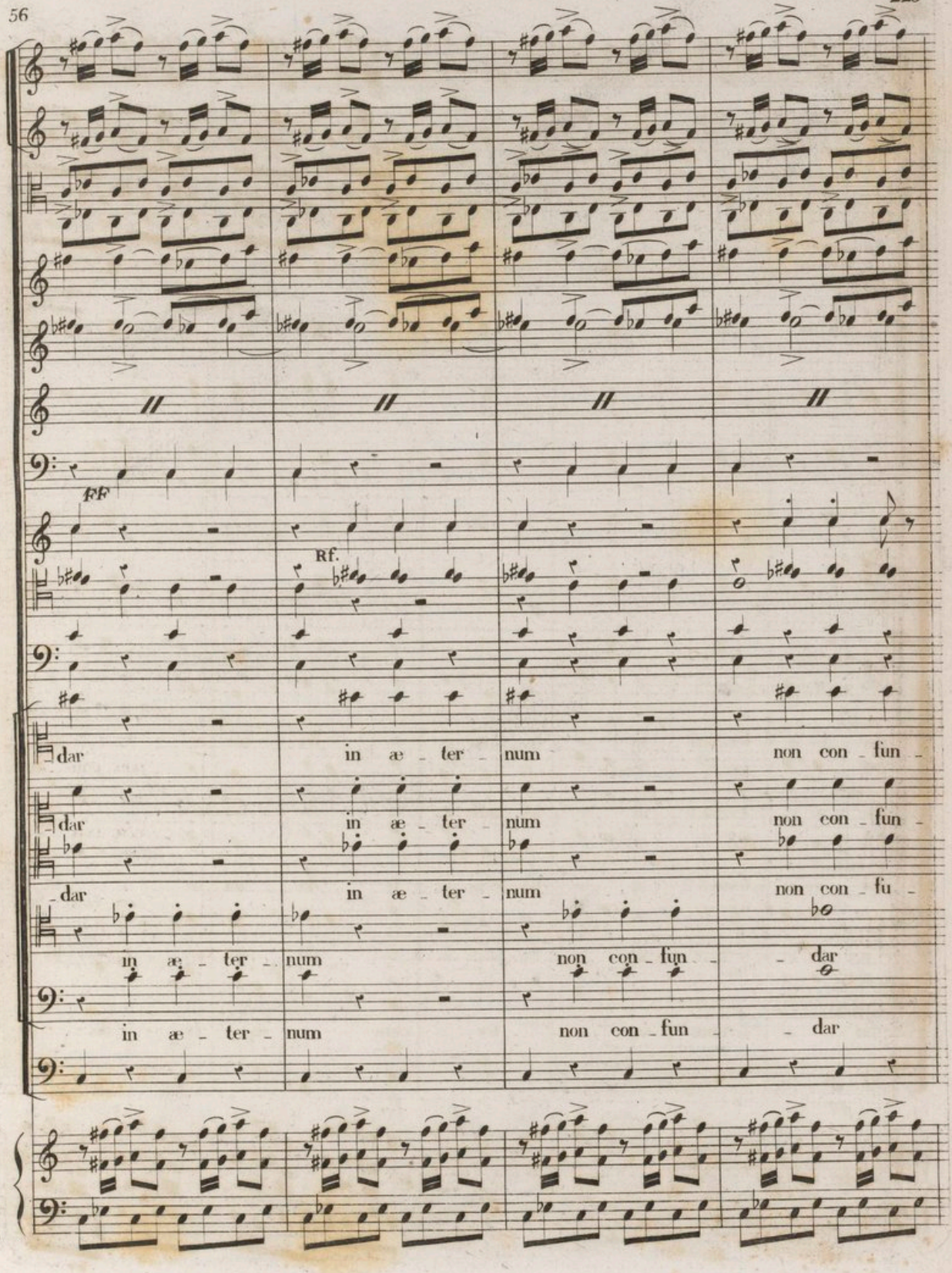

ff
Col. Oboi.
mus quem ad_mo_ dum spe_ra_vi_ mus fi_at mi_se_ri_cor_di_
mus quem ad_mo_ dum spe_ra_vi_ mus fi_at mi_se_ri_cor_di_
mus quem ad_mo_ dum spe_ra_vi_ mus fi_at mi_se_ri_cor_di_
mus quem ad_mo_ dum spe_ra_vi_ mus fi_at mi_se_ri_cor_di_
num quem ad_mo_ dum spe_ra_vimus_ non con_fun_dar in æ_ter_num

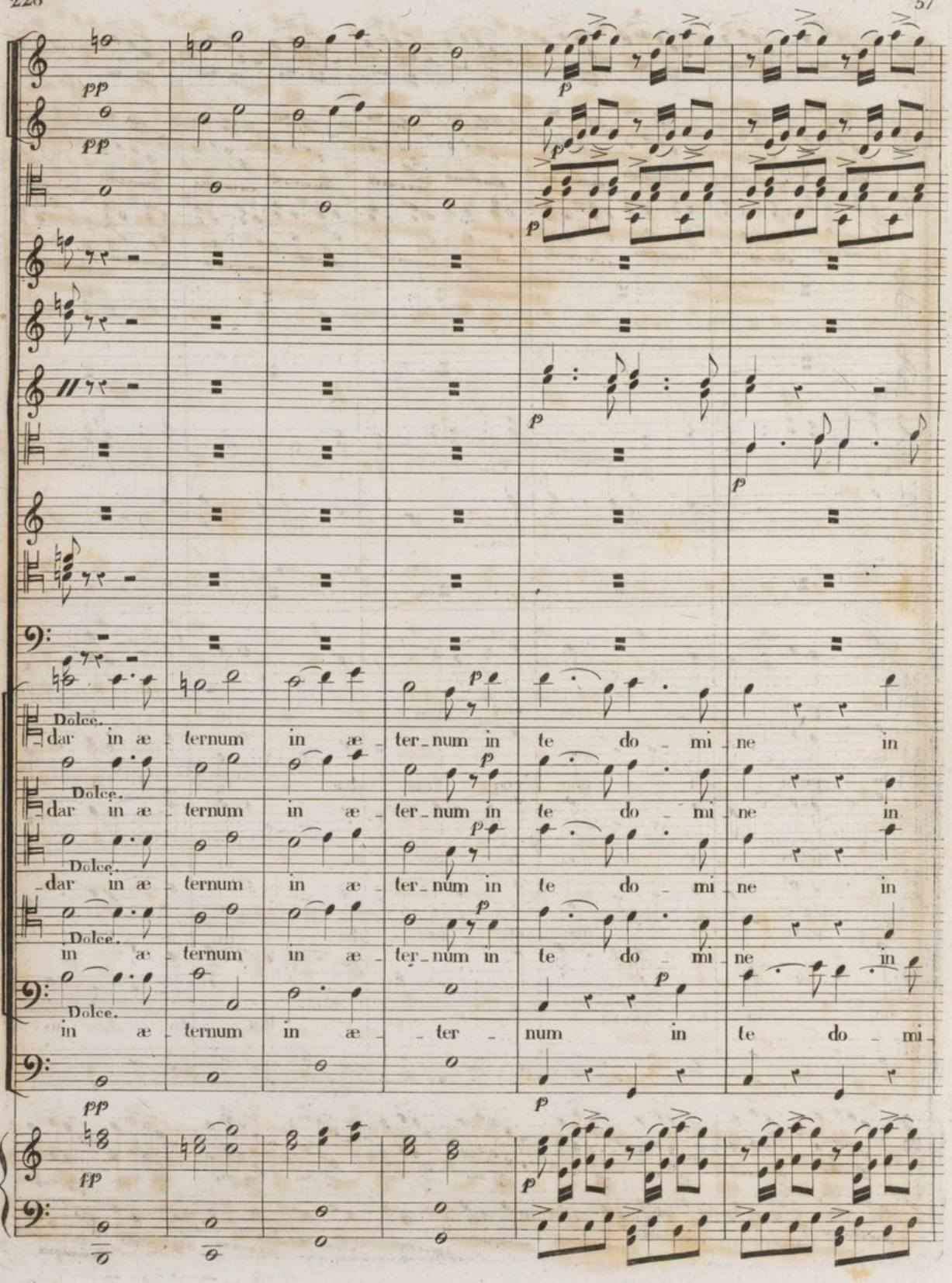

-a do - - mi - ne su - per nos quem ad - mo - dum spe-ra - vi - mus quem ad - mo -
-a do - - mi - ne su - per nos quem ad - mo - dum spe-ra - vi - mus quem ad - mo -
-a do - - mi - ne su - per nos quem ad - mo - dum spe-ra - vi - mus quem ad - mo -
-a do - - mi - ne su - per nos quem ad - mo - dum spe-ra - vi - mus quem ad - mo -
non con-fun - dar in æ - ter - num in te do - mi ne spe - ra - vi - non con - fun - dar

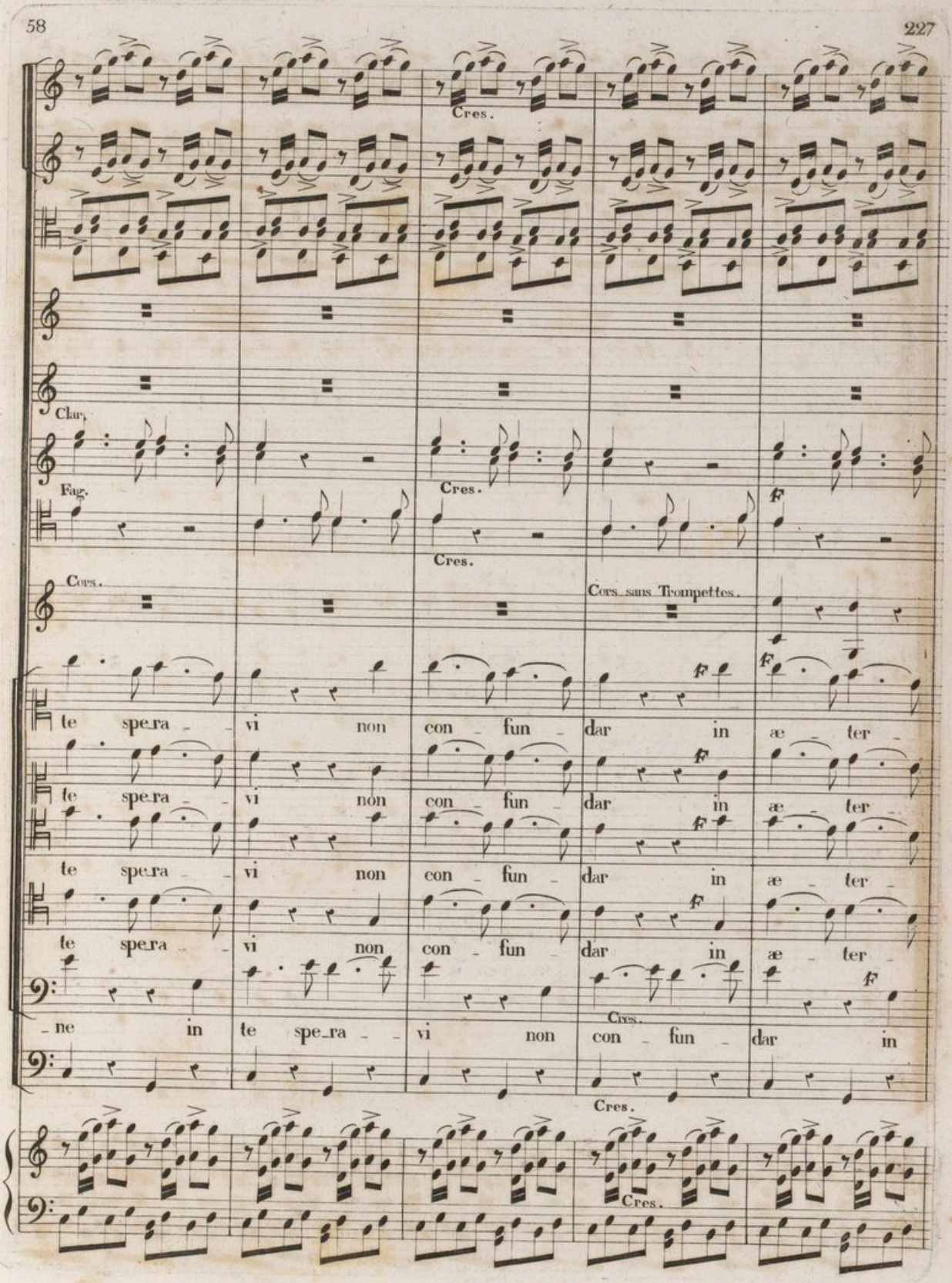

p Dolce.
p
p
Dol.
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol.
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol.
dum spe_ra_vi_mus quem ad_mo_dum spe_ra_vi_mus in te do_mi_
Dol.
in æ_ter_num quem ad_mo_dum spe_ra_vi_mus in
Dolce.

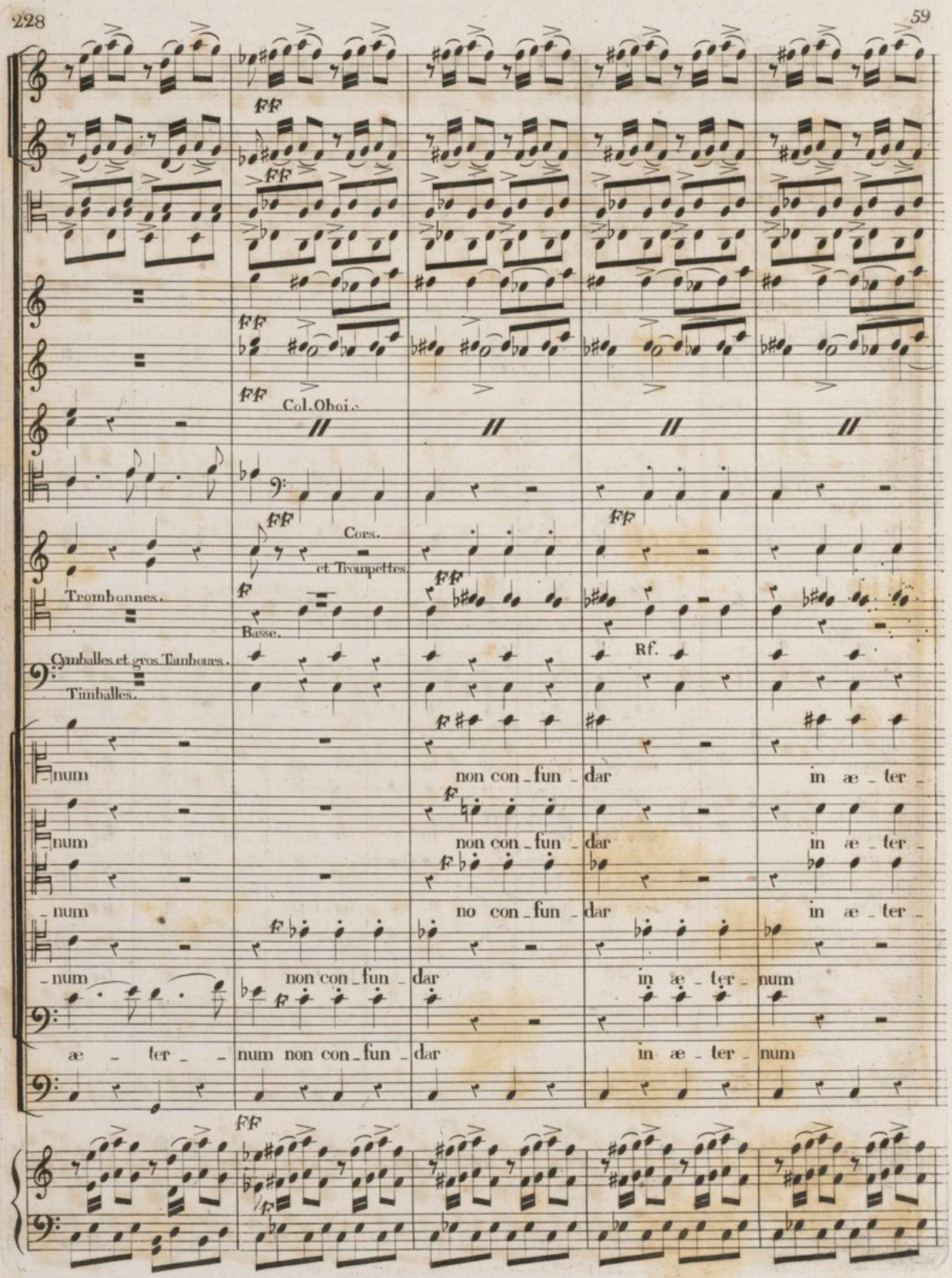
Cres.
Cres.
Cres.
ne spe - ra - vi spe - ra - vi non con - fun - - dar in
Cres.
ne spe - ra - vi spe - ra - vi non con - fun - dar in
Cres.
ne spe - ra - vi spe - ra - vi non con - fun - dar in
ne spe - ra - vi spe - ra - vi non con - fun - - dar in
Cres.
te do - mi - ne spe - ra - - vi spe - ra - vi non con - fun -
Cres.
Cres.

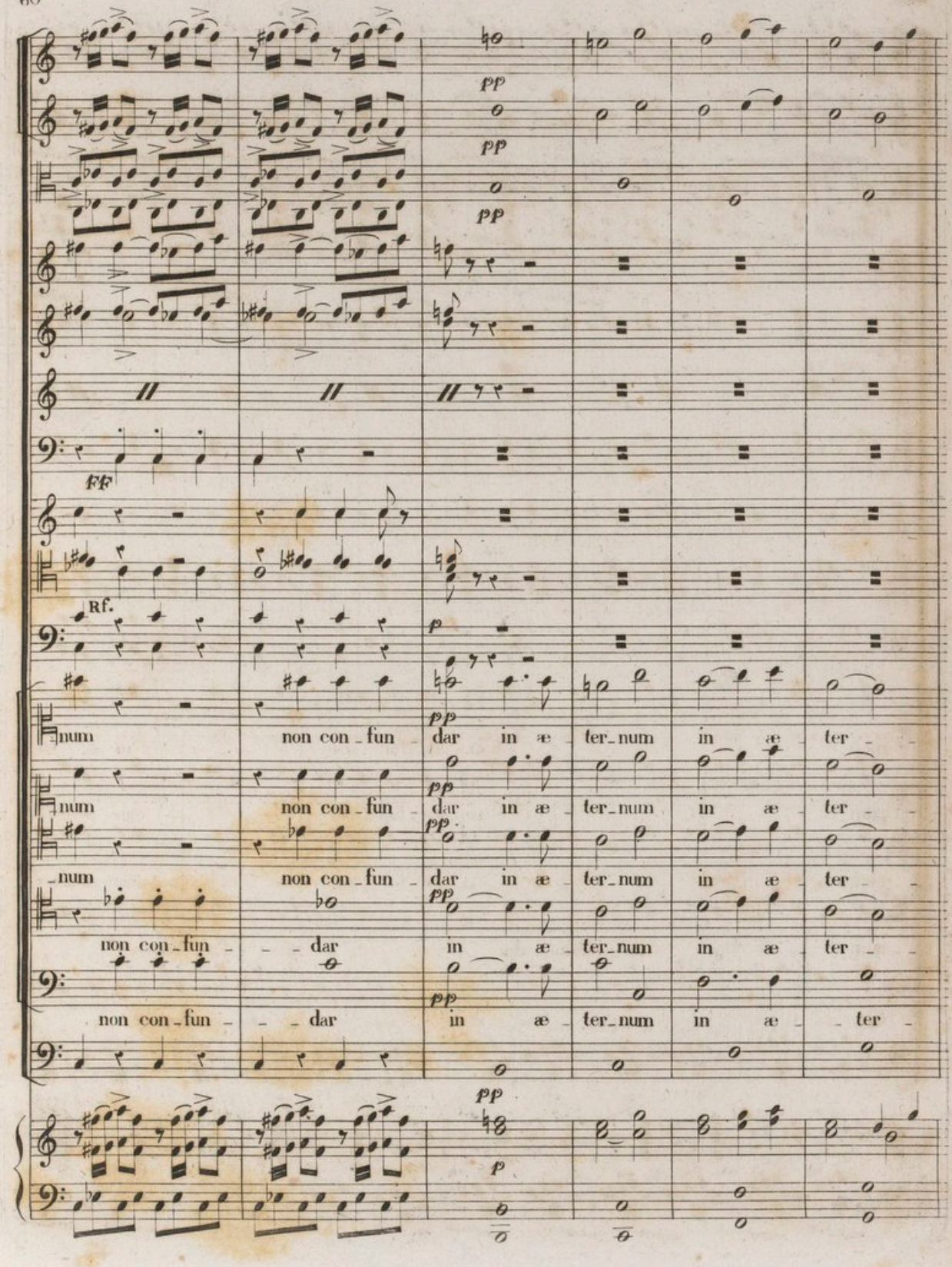

Flûtes.
Oboi.
Clar:
Col. Oboi.
Fag.
Corni.
Cors.
et Trompettes
Trombonnes.
Basse.
Cymballes et gros Tambour.
Timballes en Ut.
æ - ter - num non con - fun -
æ - ter - num non con - fun -
æ - ter - num non con - fun -
æ - ter - num non con - fun - dar
- dar in æ - ter - num non con - fun - dar


FF
Rf.
dar in æ - ter - num non con - fun -
dar in æ - ter - num non con - fun -
dar in æ - ter - num non con - fu -
in æ - ter - num non con - fun - - dar
in æ - ter - num non con - fun - - dar


pp
pp
p
p
p
p
Dolce.
dar in æ ternum in æ ter num in te do mi ne in
Dolce.
dar in æ ternum in æ ter num in te do mi ne in
Dolce.
dar in æ ternum in æ ter num in te do mi ne in
Dolce.
in æ ternum in æ ter num in te do mi ne in
Dolce.
in æ ternum in æ ter num in te do mi
pp
ff
p


Cres.
Clar.
Fag.
Cres.
Cres.
Cors.
Cors sans Trompettes.
te spe_ra _ _ vi non con _ fun _ dar in æ _ ter _
te spe_ra _ _ vi non con _ fun _ dar in æ _ ter _
te spe_ra _ _ vi non con _ fun _ dar in æ _ ter _
te spe_ra _ _ vi non con _ fun _ dar in æ _ ter _
_ ne in te spe_ra _ _ vi non con _ fun _ dar in
Cres.
Cres.
Cres.


ff
Col. Oboi.
Cors.
et Trompettes.
Trombonnes.
Basse.
Cymballes et gros Tambours.
Timballes.
Rf.
num
non con_fun_dar
in æ_ter_
no con_fun_dar
æ_ter_ num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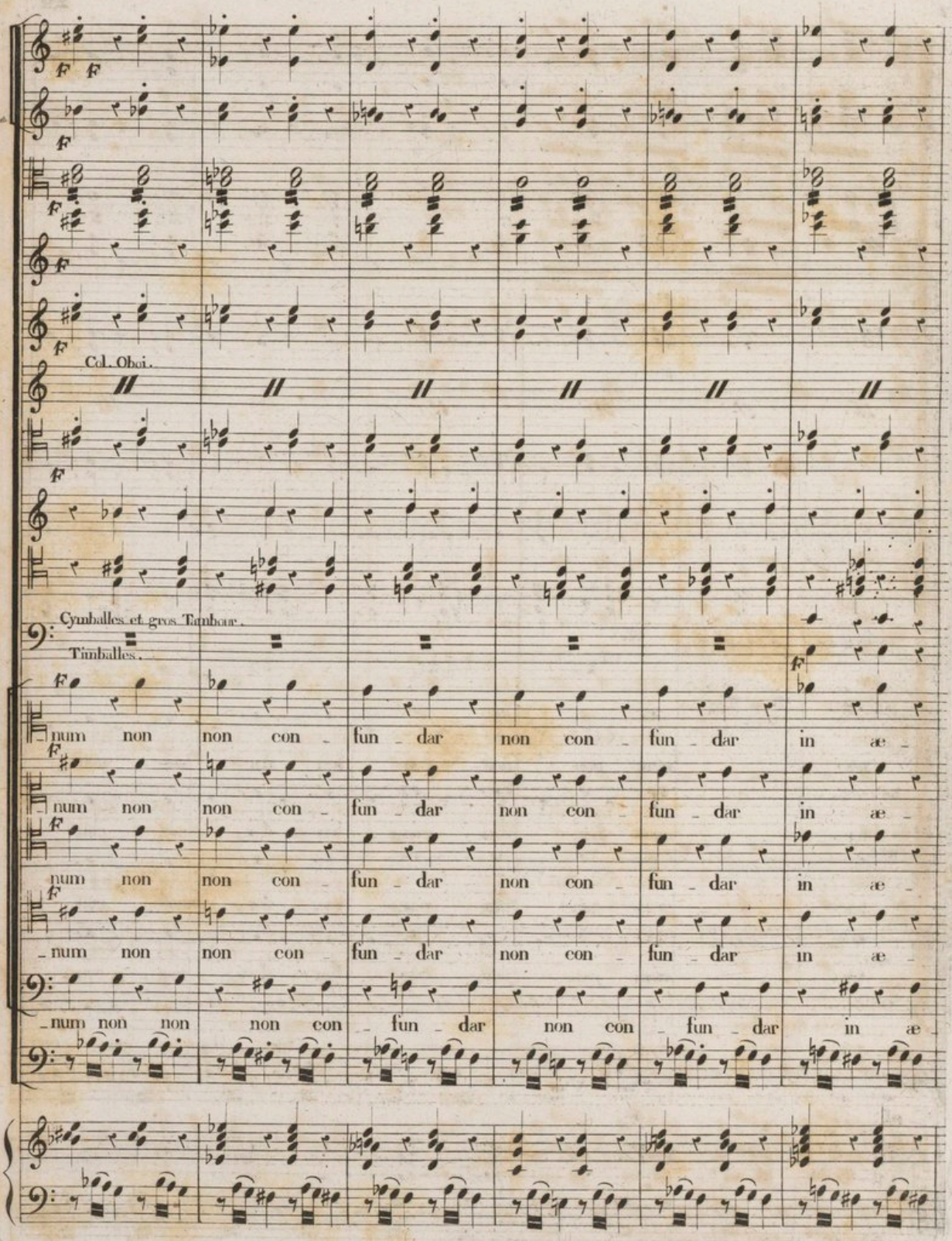
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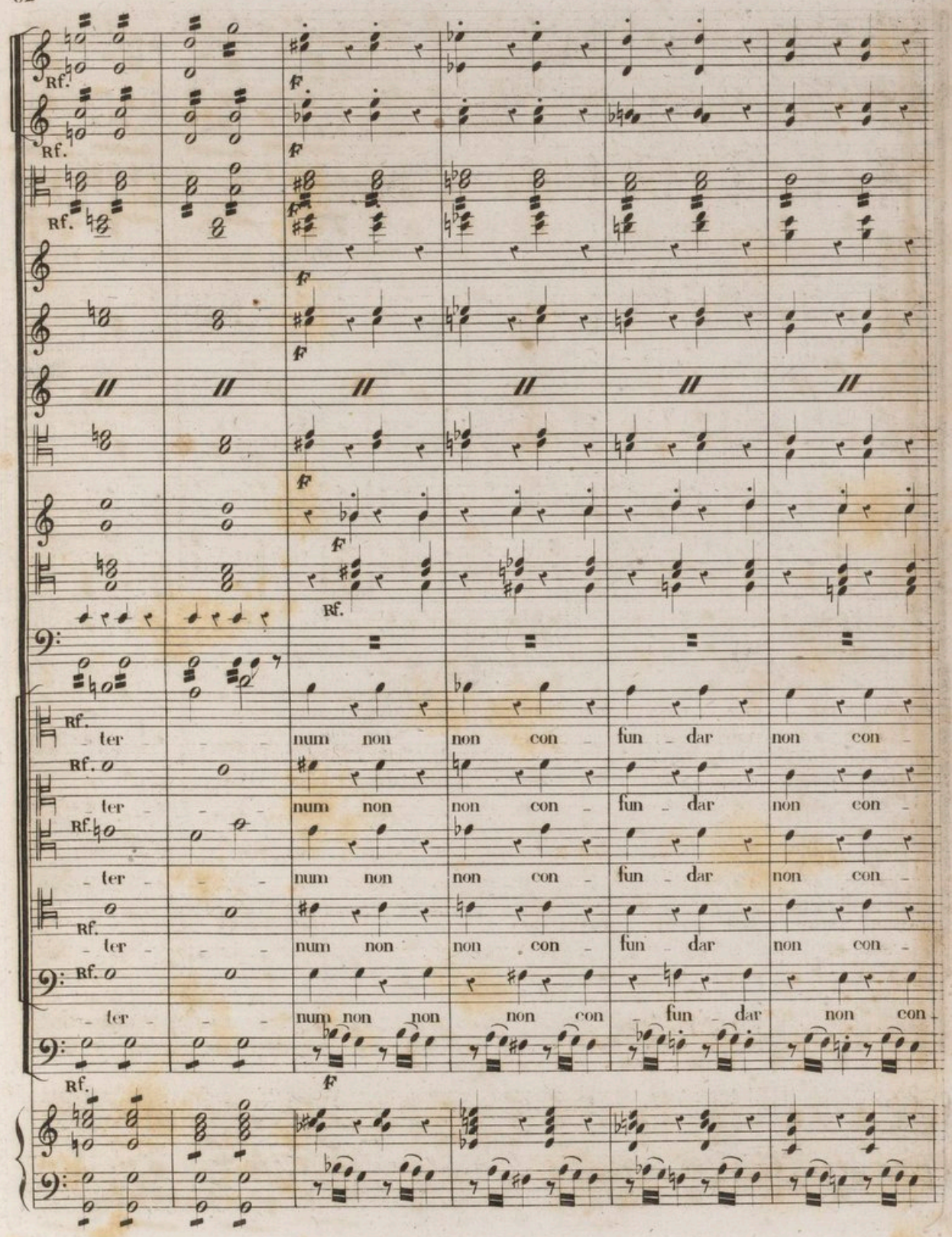
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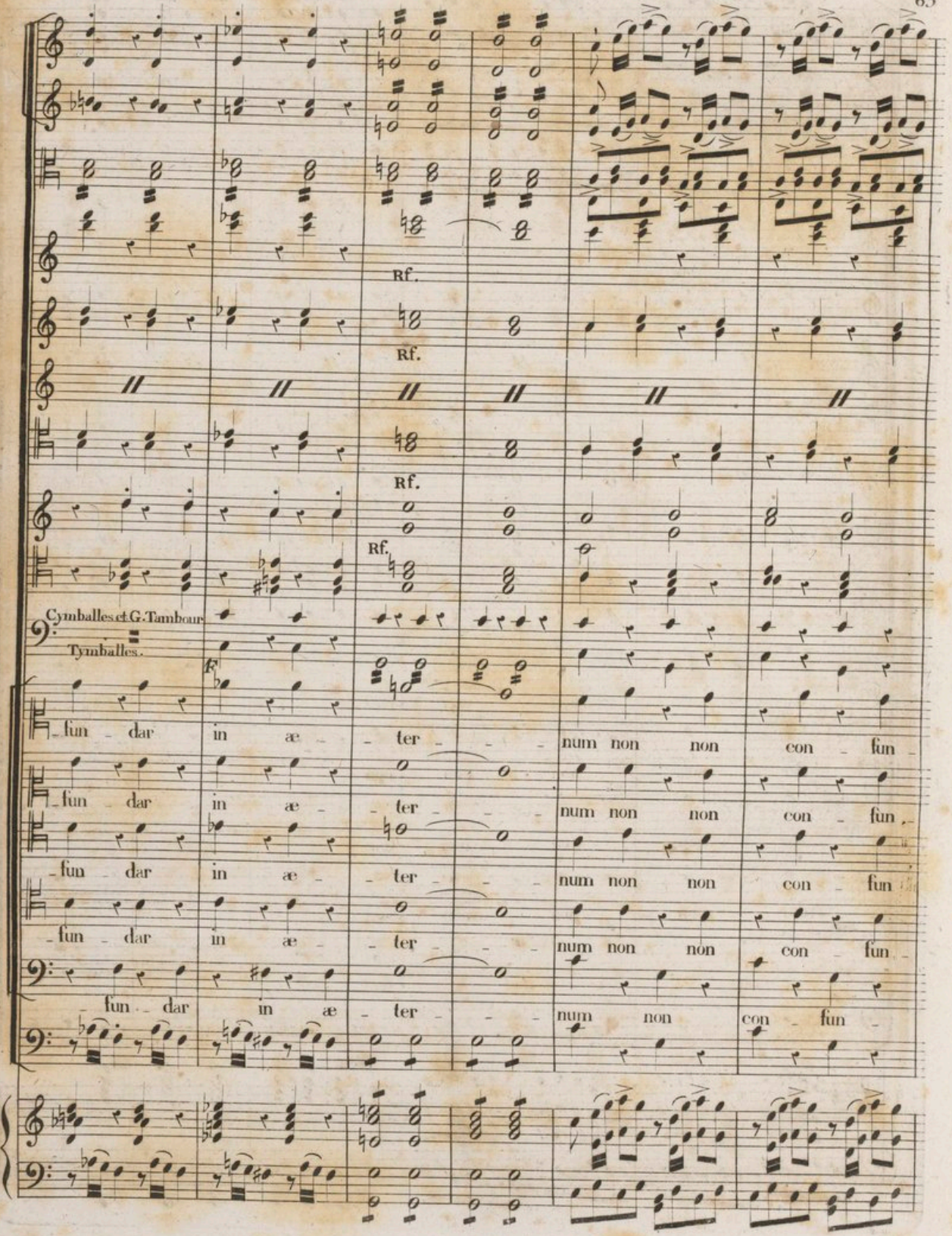
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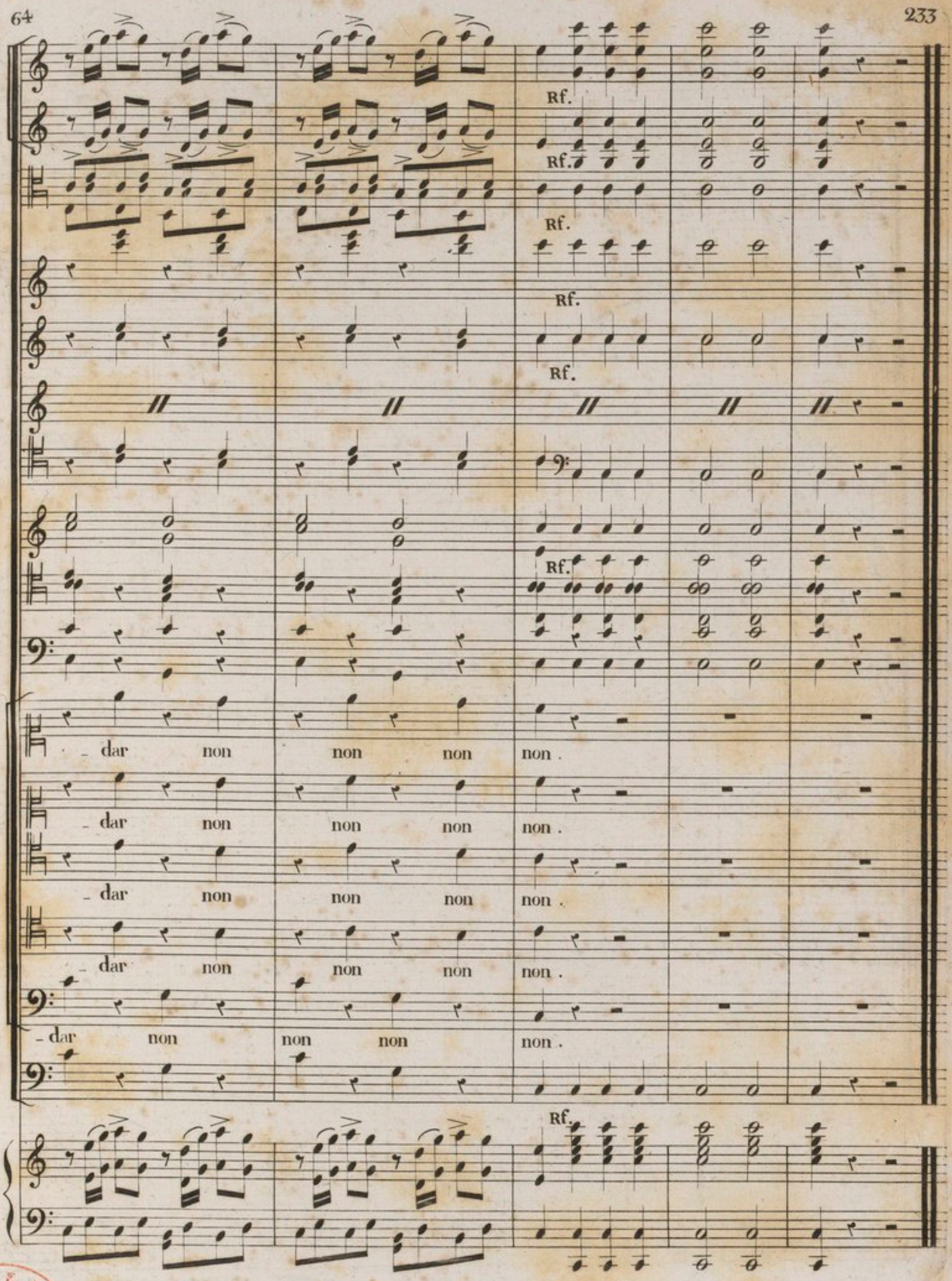

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